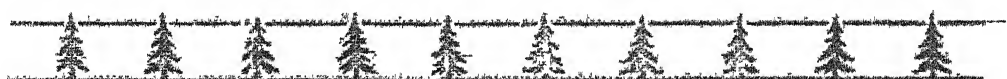




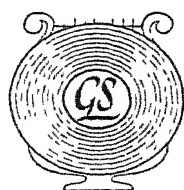
OVER THE HILLS AND FAR AWAY

Ada Galsworthy





The
GRAMOPHONE SHOP
Encyclopedia
of
Recorded Music



SIMON AND SCHUSTER

NEW YORK - 1942

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PREFACE

THIS NEW and completely revised 1942 edition of *The Gramophone Shop Encyclopedia of Recorded Music* is designed to assist all those who are interested in building a worth-while library of recordings. Not only will musicians and libraries find many important uses for this volume, but the inveterate record collector will receive guidance in many of his pet projects.

Based on the valuable pioneering work accomplished in the original *Encyclopedia*, the 1942 edition takes full advantage of modern scholarship and practice. Maximum readability and ease of reference are guaranteed by a newly designed typographical arrangement. Material that in the past had proved confusing has been omitted. It has also been necessary to exclude from the listings many composers whose works fall distinctly in the popular field. There are, however, many contemporary writers listed who have contributed much to the evolution of a new style.

Information has been culled from all sources. This edition contains all available listings from European manufacturers up to and including December, 1941, and all the domestic issues up to and including those of June, 1942.

ACKNOWLEDGMENTS

IN THE collating, editing, and proofreading of this book, the supervising editor has received invaluable assistance from more friendly hands than he can name. Special thanks must be rendered, however, to Grace Robert, Herbert Weinstock, John Jennings, Harold Barnes, Ernest White, Philip Lieson Miller, and the members of the staff of the Music Division of the 58th Street branch of the New York Public Library. The debt to catalogues and lists issued by numerous recording companies is obvious. The supervising editor also wishes to thank the many correspondents who, over a period of years, have sent in suggestions and corrections. In a difficult and often irritatingly detailed task, he has had patient co-operation from the other members of the Gramophone Shop staff, the editorial and manufacturing departments of Simon & Schuster, and the printers and proofreaders of the Kingsport Press.

GEORGE CLARK LESLIE, *Supervising Editor*

HOW TO USE THE ENCYCLOPEDIA

IN THE 1942 edition of *The Gramophone Shop Encyclopedia of Recorded Music* the same method of listing is followed as in the original edition, except that prices have been omitted and sets available for automatic operation are marked by a dagger (†). Composers are listed alphabetically, as are such groupings as *Anonymous* and *Gregorian Chant*. Under the names of individual composers, works are listed in alphabetical or numerical order. In some cases, compositions are grouped under such headings as *Concertos*, *Duets*, *Quartets*, *Songs*, *Symphonies*, *Operas*, *Trios*. When excerpts from sets are obtainable only on special order, they are indicated in the following way (in VM-678). This information is invariably given directly under the record number.

Let us suppose that we are searching for the available recordings of Mozart's Symphony No. 35 in D Major, Kochel 385. Having located the pages devoted to Mozart and the section, under his name, listing Symphonies, we find what we are seeking printed as follows.

No. 35, D Major, K. 385 ("Haffner")	
N. Y. Philharmonic-Symphony—	
Arturo Toscanini	VM-65†
5 sides (<i>Gluck. Orfeo—Dance of the Spirits</i>) [G-D1782/4]	3 12"
London Philharmonic—Beecham	CM-399†
[C-LX851/3s]	3 12"

We learn from this that the D Major Symphony is available played by the New York Philharmonic-Symphony Orchestra conducted by Toscanini, that this recording is Victor Masterpiece set No. 65, which is available for automatic operation, that the Symphony uses five record sides; that the odd sixth side contains the *Dance of the Spirits* from Gluck's *Orfeo*, and that the European catalogue numbers of the set are G-D1782 to G-D1784 inclusive. Similarly, we learn that the Symphony is available played by the London Philharmonic Orchestra conducted by Beecham; that this recording is Columbia Masterwork set No. 399, which is available for automatic operation; that the Symphony uses 3 12" records, that the odd sixth side is blank (for the "3s" ending the European numbers means "third record single-faced"); and that the European catalogue numbers of the set are C-LX851 to C-LX853s inclusive. No other recordings of this symphony are available as the *Encyclopedia* goes to press.

NOTE: At the end of the book will be found several blank pages in which the reader may list new recordings as they are issued. An asterisk or similar gudemark inserted in the body of the book in the proper section under the name of the composer will act as an index to these additions.

RECORD MAKES

THE FOLLOWING is a list of the code letters used in *The Gramophone Shop Encyclopedia of Recorded Music* to indicate record brands and makes. These code letters are prefixed to the record order numbers.

AS	L'Anthologie Sonore	IRCC	International Record
BAM	La Boîte à Musique		Collectors' Club
BN	Blue Note	K	Keynote
C	Columbia (United States and Europe)	LUM	Lumen
CET	Cetia	MC	Musicraft
CM	Columbia Masterwork Set	NGS	National Gramophone Society
CUBS	Columbia University Book Store	NMR	New Music Record- ings
D	Decca	O	Odéon (Europe)
ERPI	Erpi Picture Consult- ants (Bell Telephone Laboratories)	OL	L'Oiseau Lyre
FRM	Friends of Recorded Music	P	Parlophone
G	Gramophone (HMV)	PAT	Pathé
GM	Gramophone Album Set	PD	Polydor
GSV	Gramophone Shop "Varieties"	PM	Pro Musica
GT	Gamut	T	Telefunken
HU	Harvard University	TC	Technichord
		TI	Timely
		TM	Treasury of Music
		V	Victor (United States and South America)
		VM	Victor Masterpiece Set
		Z	Zonophone

ABACO, Evaristo Felice dall'

(1675-1742)
A composer of sonatas and concerted works for violin and cello

Concerto in B flat Major Strings
Edwin Fischer Chamber Orch G-DB3175
12"

Sonata in F Major, Op. 3, No. 2 (c 1714) Two violins & Basso Continuo
J Fournier & J Pasquier (Vls), E Pasquier (Vcl) & Ruggero Gerlin (harpsi) AS-46
12" (in Vol V)

ABBE, Joseph-Barnabé l' (1727-1802)

L'Abbé was a violinist. He served at the "Concerts spirituels" and at the Opera. He wrote a violin method, and composed extensively for violin.

Aria, Chasse, Minuetto—Violin & Piano
Alfred Dubois & M Maas [in CM-X44] C-68879D
(Debussy Sonata Pt 3) [C-DFX199] 12"

Symphony in E-flat Major, Op. 10, No. 3 (arr Adam Carse)
Boyd Neel String Orch—Neel D-K944
12"

ABEL, Karl Friedrich (1725-1787)

Abel was a pupil of Johann Sebastian Bach. He first achieved fame as a performer on the viola da gamba. Migrating to London in 1759, he became, with Johann Christian Bach, an outstanding figure in music there. His compositions were epidemic in England at the time of Mozart's childhood visit. He twice sat for his portrait to Gainsborough.

Siciliana, included in "At the Court of Frederick the Great" [D-X155] 12" D-25726

ADAM, Adolphe (1803-1856)

A popular and prolific composer in many musical forms, Adam was an outstanding composer of ballet and "opéra-comique." Today, he is remembered chiefly for one ballet "Giselle," one song "Noel," and one opera "Le Postillon de Longjumeau."

(Le) Crépuscule (Chanson du Soir) Chorus
Ger Abendlied
Berlin Teachers' Cho (In German) PD-19842
(Kahn Morgenlied) 12"

Noel (Cantique de Noel: "Minuit Chrétien")
(Christmas Song in French)
Eng. Holy Night Ger Weihnachtsgesang
Georges Thill (T) [C-DX421] C-9097M
(Bizet. Agnus Dei) [C-LFX275] 12"
Marcel Journet (B) V-6559
(Luce O Salutaris Hostia) 12"
Lucy Isabelle Marsh (S) & Trinity
Cho (In English) V-4534
(Gruber: Stille Nacht, chorus) 10"

DUPLICATIONS L. Morturier & Cho. [G-K5717],
P Franz [C-DF253], M Liven [PD-512488], A.
Baugé [PAT-X93117], Pactat [LUM-30059], R.
Bourdin [O-123513], L. Lynel [O-166209], M.

Medus & Cho [LUM-30031], E Caruso
[G-DB139"]

ALSO Cantorun Cho—Fauchet [PAT-X93038]
—Arr. Orch.

Victor Salon Orch [G-GW846] : V-19820
(Gruber Stille Nacht) 10"

OPERAS-COMIQUES In French

(LE) CHALET 1834

INDIVIDUAL EXCERPTS In alphabetical order
Arrêtons-nous ici—Recit. Vallons de l'Helvétie

—Aria Pt 1 Bass
Louis Morturier G-W889
(Flégier Le Cor) 12"
Pierre Dupré O-188776
(Chant de la montagne) 10"

DUPLICATION J Lafont [O-123575]

Chant de la montagne—Aria Pt 2 Bass
Pierre Dupré O-188776
(Arrêtons-nous ici) 10"

Dans le service de l'Autriche Bass
André Balbon PAT-X91013
(Lecocq Petite Mariée—Vraiment,
est-ce le mien?) 10"

(LE) FARFADET

On m'a dit dans le village
Personne en bas dans le moulin Bar
André Baugé PAT-PG6
1 side each 10"

(LE) POSTILLON DE LONGJUMEAU 1836

Je vais le revoir Sop
Ger Ich soll ihn wiedersehen
Felicie Humi-Mihacsek (In Ger) PD-66616
(Flotow. Alessandro Stradella—
Alles teile unser Glück) 12"

Mes amis, écoutez l'histoire, Act 1 Ten
(Ronde du Postillon)

Ger Postillonlied. Freunde, vernehmet die
Geschichte
Villabella PAT-PG27
(Romance du Postillon) 10"

Herbert Ernst Groh In German D-20001
(Strauss Rosenkavalier—Italian
Serenade) [P-R1674] 10"

DUPLICATIONS IN GERMAN: P Anders [T-A1901],
A Seider [PD-10197], V Haller [O-25345], K
v Pataky [PD-66648], H Roswaenge [O-6588:
P-9210], L Aramesco [G-EG1816], R Gerlach-
Rusnak [G-EH811], H Bollmann [G-EG390]

Romance du Postillon Ten
Villabella PAT-PG27
(Mes amis, écoutez l'histoire) 10"

(LA) POUPEE DE NUREMBERG

Overture Orchestra
Symphony Orch.—O. Dobrindt O-25629
2 sides 10"

SI J'ETAIS ROI 1852

Ger Wenn ich König war. Eng. If I Were King
Overture Orchestra
Symphony Orch—E. Bigot C-DFX89
2 sides 12"
Berlin-Charlottenburg Orch. PD-27176

- 2 sides (dir A. Melichar) 12"
 Berlin State Opera—A Bodanzky D-25276
 [P-EH1008] [O-6721] 2 sides 12"
 DUPLICATIONS Berlin Philharmonic—Schleger
 [T-A1095] Sym Orch—Szyfer [G-L838]
 INDIVIDUAL EXCERPTS In alphabetical order
Dans le sommeil: Si vous croyez (Cavatine) Bar
 Pierre Deldi C-RF72
 (Thomas Hamlet—Chanson bacchique) 10"
 DUPLICATIONS A Rocque [O-166267], A Baugé
 [PAT-X90069]
Elle est princesse! Ten.
 Villabella PAT-PG26
 (Auber Dame Blanche—Réverie
 de Georges Brown) 10"
 DUPLICATION M Claudel [PD-62702.
 PD-561045]
J'ignorais son nom, sa naissance Ten
 Jean Planel PAT-X90037
 (Flotow Marta—M'appari) 10"
 DUPLICATION: Villabella [PAT-PAT6]
**Vous m'aimez & Je vous cherchais Duo Sop &
 Ten**
 Germaine Féraldy & Villabella PAT-PD12
 2 sides 10"
Zéphoris est bon camarade Ten.
 André Noel PAT-X91019
 (Offenbach. Fille Du Tambour-Major—
 Couplets de l'uniforme) 10"
- (LE) TOREADOR 1849**
Ah! vous drai-je maman Sop
 NOTE. These bravura variations were adapted
 from Mozart's Variations for Piano, K. 265.
 Miliza Korjus In German V-13826
 (Donizetti Die Zigeunerin) 12"
 (Rossini. Barbiere Di Siviglia—Una voce, on
 G-C2688)
 (Alabiev. Nightingale Song, on G-EH876)
 DUPLICATION A. Galli-Curci [G-DB262*]
Ou! la viel Bass
 Narçon C-RF17
 (Meyerbeer. Etoile Du Nord—Romance de
 Pierre le Grand) 10"

ADAM DE LA HALLE (1220?-1287)

By stretching the term a good deal, it has been possible to call Adam de la Halle the originator of opéra-comique. He was a troubadour, and composed—or arranged—dramatic pastoral plays for the French court at Naples.

(LE) JEU DE ROBIN ET MARION Pastorale in Fr.

J'ai encore un tel pâté

Robin m'aime

Raymond Dixon (T) acc Lute & Harp V-20227
 (Cocuy: Mercy clamant & Thibaud
 de Navarre Pour mal tems) 10"

Motets on "Robin m'aime" & "Hé! réveille-toi"

Psallette Notre-Dame Cho. LUM-30058
 (Anon. 13th Cent Danseries) 10"

Minnelied (unspecified) Sung in German

Basler Liedertafel—Münch G-FK169
 (Huber: Harz, wohin zieht es?) 10"

Or est Baiars en la Pasture

Yves Tinayre (B) & Dvovch Ens. C-70700D
 (Anon C'est Lajus par
 dessous, etc) 12" (in CM-431)

(6) Rondeaux Cho

**Or est Baiars, Bone amourette, Fines amour
 ettes, Diex comment pourroie, Hareu li maus
 d'aimer, Diex soit en cheste maison**
 Psallette Notre-Dame Cho LUM-30057
 2 sides (dir J Chailley) 10"

AGUADO, Dionisio (1784-1849)

A pupil of the fabulous Manuel García (father of Malibran, Viardot-García, and the renowned singing teacher Manuel Patricio García), Aguado was the leading guitarist of his day. Besides composing much music for the guitar, he wrote the standard treatise on how to play the instrument

Allegro

Julio Martinez Oyanguren (guitar) C-17112D
 (Ferandière Rondo) 10"

AIBLINGER, Johann (1779-1867)

A Bavarian composer of choral works sung largely in the Catholic churches of South Germany.

Jubilate Deo (Offertorium) Cho. in Latin

Aachen Cathedral Cho.—Rehmann PD-27125
 (Jaspers Christus ist auferstanden,
 Basilica Cho) 12"

AICHINGER, Gregor (c. 1565-1628)

A Bavarian priest and organist, composer of church music and predecessor of Heinrich Schutz and Bach

CHORUS Unacc. choral works in Latin

Factus est repente de coelo

Manécanterie des Petits Chanteurs à la
 Croix de Bois G-K7155
 (Victoria Domine non sum) 10"

Intonuit de Coeli

Munich Cathedral Cho—Berberich PD-22588
 (Anon: Es gingen drei heilige Frauen,
 Paderborn Cho.) 10"

Maria uns trost In German

Dormund Anthem Cho.—
 Holtschneider PD-27152
 (Lemacher Salve Mater Salvatoris,
 Aachen Cathedral Cho.) 12"

Regina Coeli

Manécanterie des Petits Chanteurs G-K7205
 (Victoria O vos omnes) 10"

Schola St. Léon IX Cho.—

Gaudard PAT-X93055
 ½ side (Nanini: Diffusa est &
 Victoria: Vere languores) 12"

Salve Regina

Schola St. Léon IX Cho—
 Gaudard PAT-X93055
 (Anon.: 3 French Noël) 12"

Ubi est Abel

Dijon Cathedral Cho.—Samson V-11671
 (Joao IV. Crux fidelis) 12" (in VM-212
 [G-DB4895 in GM-189])

ALABIEV, Alexander (1787-1851)

A minor contemporary of Dargomizhsky and Glinka, Alabiev survives only as the composer of "The Nightingale," the popular song which was arranged by both Glinka and Liszt, and which has often been sung in the "Lesson Scene" of Rossini's "Il Barbiere di Siviglia"

Russian Nightingale Song Sop

Fr Le Rossignol Ger Die Nachtigall

Milza Korjus In German V-11831
(Proch Variations) 12"

(Adam Toréador—Ah! vous dirais-je maman, Variations after Mozart, on G-EH876)

Amelita Galli-Curci In English V-1440

(Valverde Clavelitos & Ponce Estrellita) [G-DA1095] 10"

Don Cossack Chorus—

Jaroff [C-DB1733, DW4451] C-17136D
(Kastalsky Dir singen wr) 10"

Josephine Antoine (arr Liebling) C-71025D
(Bishop Lo, Here the Gentle Lark) 12"

Karin Munk (in Danish) G-X6256
(Tegner Nattens Symfon) 10"

DUPLICATIONS. Maria Cebotari [D-20449, P-RO20321, O-25472], A Kern [PD-24306]

ALBENIZ, Isaac (1860-1909)

Albéniz was a pupil of both Liszt and Pedrell, the founder of the Spanish nationalist school. His charmingly evocative and expertly pianistic "Iberia" and a few other piano pieces (many of which have been arranged for other instruments) have made him, with Falla, the most popular of Spanish composers. He was himself an excellent pianist.

Aragon (Jota)

See Suite Española, No. 6.

Cantos de España, Op. 232 Piano

Fr Chants d'Espagne

NOTE: This suite contains the following pieces (for recordings see under the individual titles).

1. Preludio 2. Oriental
 3. Sous le palmier (Tango flamenco)
 4. Cordoba (Nocturne) 5. Seguidillas
- NOTE The "Seguidillas" is the same piece as "Castilla," No. 7 in the Suite Española.

—No. 3 Sous le Palmier (Tango Flamenco)

Piano

Alfred Cortot V-1271
(Brahms Wiegenlied) 10"

Janne Weill [D-M125] D-20216
(Granados Danza española No. 5) 10"

—No. 4. Cordoba (Nocturne) V-1844
José Iturbi [G-DA1611] 10"

Victor Symphony Orch—O'Connell V-36318
2 sides 12"

—Arr. Castanets

La Argentina & Orch D-20529
(Valverde: Tango) 10"

(Yradier Boléro clásico, on O-188682)

La Argentina & Orch [G-AE2375] V-82432
(Marquina: La España Cani) 10"

Castanets See. Arrangements under individual headings

Chant d'amour* (unidentified) Arr Sav & pf.
Viard [PAT-X98093]

Fête-Dieu à Seville See Iberia—Suite

IBERIA—Suite Piano

NOTE This piano suite is made up of the following 12 pieces, for recordings see under the individual titles (titles in parentheses have not been recorded)

Book I: Evocación, El Puerto, El Corpus en Sevilla

Book II: (Rondeña),*(Almería), Triana

Book III: (El Albaicín), (El Polo), (Lavapiés)

Book IV: Málaga, (Jerez), (Eiitaña)

COLLECTION Arr Orch Arbós

Evocación, El Puerto, El Corpus en Sevilla, Triana

Madrid Symphony—E F Arbós CM-130
6 sides [C-9603/5] 3 12"

Book I**—Evocación**

Guomar Novaes C-71171D
(Triana) 12"

—Arr. Orch. Arbós

Madrid Symphony—E F Arbós C-67708D
(El Puerto) 12" (in CM-130)

(Pepita Jiménez—Intermedio, on C-52068X)

ALSO: Barcelona Band [G-AB281], M L Anido & M Llobet—Guitars [D-20369]

—(El) Puerto

William Murdoch C-9360
(Falla Cubana) 12"

Leon Kartun [O-171080] D-25941
(Falla Amor Brujo—Danza ritual) 12"

—Arr. Orchestra Arbós

Madrid Symphony—E F. Arbós C-67708D
(Evocación) [C-9605] 12" (in CM-130)

—(El) Corpus en Sevilla

Fr. Fête-Dieu à Seville

—Arr. Orch.

Madrid Symphony—E. F. Arbós C-67709D
2 sides (Orch. Arbós) [C-9604] 12" (in CM-130)

Philadelphia Orch—Stokowski V-7158
2 sides (Orch. Stokowski) 12"

DUPLICATION: Sym. Orch. [G-AF313]

Book II**—Triana**

Guomar Novaes C-71171D
(Evocación) 12"

David Saperton (arr Godowsky) V-13664
(Strauss—Godowsky:

Artist's Life—Pt. 3) 12" (in VM-796)

DUPLICATIONS: (1 side): M. Rosenthal [D-25875], M. van Ijzer [C-D17202]

—Arr. Orch. Arbós

Madrid Symphony—E F. Arbós C-67710D
2 sides [C-9603] 12" (in CM-130)

New Light Symphony—E Goossens V-35978
(Granados: Danza española No. 6) 12"

Book IV

Málaga

Alexander Borovsky [D-CA823f,
PD-516613] PD-27343
(*Liszt Au bord d'une source*) 12"

Malagueña (Rumores de la Caleta), Op. 71,
No. 6

(Recuerdos de Viaje, No. 6) Piano V-1581
Alfred Cortot 10"
(*Seguidillas*) [G-DA1121]
George Copeland V-1624
(*Infante Canto flamenco*) 10" (in VM-178)
Anna Antoniadis PD-47392
(*Seguidillas*) 10"

DUPLICATION. L. Dymont [Fr PD-21886]

—Arr. Violin & Piano: Kreisler

Fritz Kreisler & C Lamson V-1244
(*Falla Canción popular*) 10"

DUPLICATION. Mario F. Gucci & Raucheisen
[T-A2109]

—Arr. Guitar

Ida Presti [G-K7957]

Mallorca (Barcarola), Op. 202

—Arr. Orchestra

Orquesta Sevilla—Roberti [D-25809, O-214503]

Navarra Piano

NOTE. *Left unfinished by Albéniz's death completed by Déodat de Séverac*

Artur Rubinstein (abbreviated) G-DB1257
(*Sevillanas*) 12"

—Arr. Orchestra Arbós

Madrid Symphony—E. F. Arbós C-67821D
2 sides 12" (in CM-146)
[C-D12540] [C-52052X]

OPERA

PEPITA JIMENEZ Opera in Spanish, 1896

Intermedio (Intermezzo) Orchestra

Madrid Symphony—E. F. Arbós C-67820D
(*Bretón: Polo Gitano*) 12" (in CM-146)
(*Evocación*, on C-52068X)

ORCHESTRA

See Cantos de España, Iberia Suite, Mallorca,
Navarra, Pavana Capricho, Puerta de Tierra,
Suite Española, Tango.

Pavana Capricho, Op. 12 Piano Arr. Orch.

Orquesta Iberica de Madrid—Lago O-203256
(*Granados: Danza española No. 4*) 10"

Puerta de Tierra—Bolerio Piano Arr. Orch.

(Recuerdos de Viaje, No. 5) [P-R2357;
O-183981]
Sevilla Tipica Orq.—Roberti D-20371
(*Jota Aragonesa*) 10"

Rumores de la Caleta (Malagueña)

See: Malagueña (Recuerdos de Viaje, No. 6)
"Spanish Dance" See Tango in D

SUITE ESPAÑOLA Piano

1. Granada 2. Cataluña 3. Sevillanas
4. Cádiz 5. Asturias 6. Castillas
(*Seguidillas*) 8. Cuba

—No. 1 Granada (Serenata)

Ricardo Viñes C-LFX73
(*Blancafort. Parc d'Attractions*) 12"

—Arr. Orch.

Albert Locatelli Orch [C-363M]
Odeon Orchestra—Pascual Godes [D-20372,
P-R2299]

—Vocal Arr. In Spanish (Cuenca)

Conchita Supervia (S) [P-R20130] D-25873
(*Granados: Danza española No. 5*,
vocal arr.) [O-121146] 12"

—Arr. Castanets

M. del Rio, pf. acc. [V-82435, G-K8088]

—No. 3 Sevillanas (Seville) Piano

José Iturbi V-11562
(*Granados Goyescas—La maja y el
Ruiseñor*) [G-DB2154] 12"

Artur Rubinstein G-DB1257
(*Navarra*) 12"

DUPLICATIONS. M. Tagliafero [PAT-PAT22], L.
Dymont [D-P05076]

—Arr. Violin & Piano

Jascha Heifetz & A. Sandor G-DB2220
(*Dohnanyi: Rurale Hungarica—
Gypsy Andante*) 12"

—Arr. Castanets

Vicente Escudero & Carmita w. pf. acc. V-32705
(*Alegrías*) 10"

La Argentinita & Orch V-81822
(*Cádiz*) [G-AE2041] 10"

La Argentina & Orch [O-188755] D-20527
(*Falla: Sérénade Andalouse*) 10"

—No. 4 Cádiz (Saeta) Piano

NOTE: *This piece is the same as the Sérénade
Espagnole, Op. 181*

Ricardo Viñes (pf.) [G-DA4885] V-4331
(*Tango in A Minor*) 10"

Bormioli and Semprini (2 pfs.) P-GP92879
(*Seguidillas*) 10"

—Arr. Orch. (Strings & Plucked Insts.)

Orquesta Iberica de Madrid—Lago [D-20373;
O-203323]

Albert Locatelli Orch [C-363M]
Odeon Orchestra—Pascual Godes [D-20372,
P-R2299]

—Arr. Castanets

Vicente Escudero y Carmita (Heel Taps & Casts.)
& pf. acc. P. Miguel V-32773
(*Anon. Pop. Baile del Carbonero*) 10"

La Argentinita & Orch V-81822
(*Sevillanas*) [G-AE2041] 10"

La Argentina & Orch. [O-188755] D-20527
(*Falla: Serenata Española*) 10"

—Arr. Guitar

Maria Luisa Amado V-9676X
(*Rubinstein: Romance*) 12"

—Arr. Cello and Pf.

Gaspar Cassadó & Michael Raucheisen T-A2127
(*Dvorak-Kreisler: Indian Lament*) 10"

—No. 5 Asturias (Leyenda)

—Arr. Castanets and Dancing

La Argentinita & Orch. [G-AE3500] V-32029X
(*Borrul: Danza Gitana*) 10"

ALSO: J. P. del Moral—Guitar [REG-RS5023]

—No. 6 Jota Aragonesa, Op. 164, No. 1 Piano
NOTE *This is the same piece as "Aragon," No 6 in the Suite Española*

—Arr. Orchestra

Sevilla Típica Orq—
Roberti [O-183981] P-R2357
(Puerta de Tierra Bolero) 10"

—No 7 Seguidillas (Castilla) Piano

ALSO Cantos de España, No 5
Ricardo Viñes C-LF42
(Oriental) 10"

Alfred Cortot V-1581
(Malagueña) [G-DA1121] 10"

Anna Antoniadès PD-47393
(Malagueña) 10"

Bormioli and Semprini (2 pfs) P-GP92879
(Cádiz) 10"

ALSO: Teresma—Castanets [G-K7001], Quartet of Chromatic Harps [G-K5984]

Tango in A Minor, Op. 164, No. 2

Ricardo Viñes [G-DA4885] V-4331
(Cádiz) 10"

George Copeland V-15346
(Tango in D, Mompou Canço i Dansa No 4) 12"

Tango in D, Op. 165, No. 2 Piano

NOTE: *The Albéniz Tango is almost invariably played in transcriptions, even as a piano solo the Godowsky arrangement usually is used*

George Copeland V-15346
(Tango in A Minor; Mompou Canço i Dansa No 4) 12"

Eileen Joyce P-R2738
(Liszt Valse oubliée, No 1) 10"

Wilhelm Bachaus [G-DA1018] V-1445
(Schumann Aufschwung) 10"

DUPLICATIONS L Poushnoff [C-4830], I Perrin [PAT-X98153], W Murdoch [D-F3584], [D-20224]

—Arr. Violin & Piano

NOTE *The Kreisler and Candela versions below specify that the Kreisler arrangement is used.*

F Kreisler & C Lamson [G-DA1009] V-1339
(Falla Vida Breve—Danza) 10"

Jacques Thibaud & T Janopoulo G-DA1339
(Poldini Poupée valsante) 10"

DUPLICATIONS. G Kulenkampff [T-A2551], M. Candela [C-LF32], A Campoli [D-F2512]

—Arr. 'Cello & Pf.

E Feuermann & G. Moore
[C-DB1860] C-17158D
(Cun. Kaleidoscope, Op. 50, No 9—Oriental) 10"

—Arr. Voice

Ninon Vallin (S) & pf. P. Darc
[O-281037] P-RO20326
(Godard. Jocelyn—Berceuse) 10"

Beniamino Gigh (T) G-DA1295
(Sandoval Eres tu) 10"

—Arr. Orchestra

Edith Lorand Orch [P-E10997] D-25195
(Bartók: 5 Rumanian Dances) 12"

Torre Bermeja (Serenata—La Tour vermeille) (from the Piezas Características) Piano

—Arr. Orchestra

Orquesta Sevilla—Roberti D-25809
(Mallorca) 12"

ALBERT, Eugène d' (1864–1932)

A leading pianist of his time, and husband of the greatest woman pianist of the period, Teresa Carreño, d'Albert was also an accomplished composer. In Germany, his opera "Tiefland" has had lasting popularity. It has been described as a 'Teutonic Carmen'.

OPERAS In German

TIEFLAND 1903

Vocal & Orchestral Selections (Querschnitt)

A Gura, C Spletter, P Anders, H H Nissen, Berlin Philharmonic Cho & Orch T-E1873
2 sides 12"

Orchestral Selections (Fantasias, etc.)

Symphony Orch—E Kunz PD-15027
2 sides 12"

DUPLICATIONS Berlin Symphony—Hans Rosbaud [P-E11158, D-25278], Berlin Philharmonic [T-A1194], Sym Orch—Gurlitt [PD-19974]

INDIVIDUAL EXCERPTS In alphabetical order

Hull' in die Mantille Bar.

Theodor Scheidl PD-90165
(Mascagni. Cavalleria Rusticana—Il cavallo scalpita) [D-DE7031] 10"

DUPLICATION: Emil Schipper [G-EW74]

Ich gruss noch einmal Ten

(Abschied von den Bergen) Vorspiel, Sc 4
Erik Wirl G-EH667
(Wolfserzahlung) 12"

Mein Leben wagt' ich drum See Wolfserzahlung

Meine Liebe, mein Glück, Act I, Sc. 8

Nun hab' ich nichts als dich, Act II, Sc. 8

(Duos: Sop & Bar)
Margarete Baumer & Gerhard Husch O-25096
1 side each 10"

Schau her, dass ist ein Taler

See. Wolfserzahlung

Wolfserzahlung, Act I, Sc. II Ten

NOTE. *The Wirl version begins a little further along with "Mein Leben wagt' ich drum"*

Erik Wirl G-EH667
(Ich gruss noch einmal) 12"

(DIE) TOTEN AUGEN 1916

Psyche wandelt durch Saulenhallen Sop.

(Arie der Psyche)
Lotte Lehmann P-RO20229
(Mozart: Nozze di Figaro—Deh vieni) 10"

Scherzo, Op. 16, No. 2—Piano

Eileen Joyce P-E11391
(Shostakovich: Trois danses fantastiques) 12"

SONG:

Möchte wohl gerne ein Schmetterling

Erna Sack (S) & pf.—Raucheisen T-A2202
10"

ALBERT, Heinrich (1604–1651)

The composer of one of the very earliest German operas, and nephew of the great musician—Heinrich Schütz—who is generally credited with having composed the first, Albert was also a well-known organist and poet

KIRCHENKANTATE—Bekehrung zum Heiligen Christo*

Yves Tinayre (B) & Dyonch Ens, C-70703D
12" (in CM-431)

SONGS In German**Festlied: Auf! mein Geist, und nur erhebe**

Yves Tinayre (B) & Org acc LUM-32014
½ side (J. W. Franck *Passionlied* &
Bach. *Seht, was die Liebe tut, from*
Cantata No 85) 12"
(in Yves Tinayre Album No 1)

a) Raffet auch der Tod die greisen Haare**b) O der rauhen Grausamkeit**

Jacques Bastard (B) & ensemble
"Ars Redivivia" BAM-19
(Bach *Sonata in D Minor*
for 2 Violins—Pt 3) 12"

Todeslied: Ach, lass uns Gott doch einig leben

Yves Tinayre (B) & Org acc LUM-32022
½ side (Hammerschmidt. *Danklied* &
Mozart *Laudate Dominum*) 12"
(in Yves Tinayre Album No. 2)

ALFANO, Franco (1876–)

A second-flight follower of the veristic Italian operatic school founded by Ponchielli, Alfano is known outside Italy principally by his "La Resurrezione," based on the Tolstoi story. This has been sung in America, in French ("Résurrection") with Mary Garden. He also completed Puccini's "Turandot" from sketches left by the composer at his death.

Nostalgie

Nino Rossi (pf) G-DA5365
(Puck-Mangiagalli. *La Ronda*
di Ariete) 10"

RESURRECTION Opera, 4 Acts, in French 1904**INDIVIDUAL EXCERPTS****Katushka, ce jour exquis, Act I Ten.**

René Maison [O-188532] D-20642
(*Pleure, oui, pleure, Act III*) 10"

Pleure, oui, pleure, Act III Ten

René Maison [O-188532] D-20642
(*Katushka, ce jour, Act I*) 10"

Oh! non! non! gardez-vous de croire, Act IV Bar.

It. Oh! No, non crediate
Cesare Formichi In Italian C-CQ1146
(Verdi *Forza del Destino—Urna*
fatale) 10"

SONGS:

Felicità; Parlami, amor mio; Giorno per giorno;

Non nascondere il segreto (Poems by Tagore)
Paola della Torre (S) 2 10" G-HN1755/6

ALFVEN, Hugo (1872–)

Alfvén is probably the outstanding composer of modern Sweden. He is a violinist, but his most notable compositions are for orchestra

Festspel, Op. 25 Orchestra

Goteborg Symphony—Tor Mann G-Z203
(Svendsen *Festpolonaise, Op 12*) 12"

Hjalmar Brantings sorgmarsch

(Recitation with Band)
Hjalmar Branting & Band G-Z158
(Recitation in Swedish) 12"

Midsommarvaka (Swedish Rhapsody) Op. 19**Orch**

Stockholm Concert Assoc Orchestra—Nils

Grevillhus (3 sides) VM-788†
(*Elegy—from Gustave Adolf*
II Suite) 2 12"

Symphony Orch—A Jarnefelt O-D6053/4
3 sides (*Petersen-Berger Arnlot*) 2 12"

Stockholm Symphony Orch. G-X2426/7
4 sides 2 10"

Skogen sover

Jussi Bjoerling (T) w. pf V-12831
(Chlof *Morgon* & Schubert.
An die Leier) 12"

Sveriges Flagga Orchestra

Stockholm Symphony Orchestra G-X2409
(*Stenhammar. Sverige*) 10"

ALLENDE, Humberto (1885–)

Allende, a Chilean composer and pedagogue with European training, is one of the leading conservative composers of South America

Tonadas Chileñas

Ricardo Viñes (pf) [G-DA4910] V-4467
(Lopez-Buchardo *Bailecto; Trouani*
Milonga) 10"

ALTENBURG, Michael (1584–1640)

A German pastor and composer of chorales and church music.

CHORALE Sung in French**Gloire éternelle au Dieu puissant**

Semnaire de Paris Cho—Vallet LUM-30054
½ side (Bach 2 *Chorales* & Ferruchot:
L'Adorable mystère) 10"

AMBROSE, Saint (340–397)

Although much of Saint Ambrose's actual connection with music is legendary, and little of it is clear, it is certain that he directly influenced practices of church singing. By importing certain methods common in the Eastern Church, he made the eventual adoption of the four "authentic modes" inescapable. It is all but impossible to determine the true authorship of music attributed to the great bishop's own hand.

Gloria I (Tonus Festivus); O Salutaris; Gloria IV (Tonus Dominicalis)

Ambrosian School of Sacred Music, D-20418
Milan 10"

- Credo; Sanctus I (Festivus), Vexilla Regis**
 Ambrosian School of Sacred Music, D-20419
 Milan 10"
- O Sacrum Convivium; Tantum Ergo; Te Laudamus**
 Ambrosian School of Sacred Music, D-20420
 Milan 10"
- Te Deum Laudamus Unacc Cho. in Latin**
- Veni Creator Spiritus (Hymn of Charlemagne)**
 Palestrina Cho—Montani V-20896
 (Ancient Greek Hymn to Apollo) 10"

ANERIO, Felice (1560?-1614)

A pupil of Palestrina, Anerio followed him as composer to the Papal Chapel. He wrote both sacred and secular music.

- Missa pro Defunctis (Requiem Mass) In Latin**
 —Introitus: Requiem aeternam Unacc Cho
 Sistine Chapel Cho—A. Rella V-7814
 (Victoria Tenebrae) 12" (in VM-182)
 [G-DB1572 in GM-139]

ANONYMOUS

10TH CENTURY

- Hymn of St. Adalbert**
 Choir of the Pius X School V-13555
 (Charteres Angelus Domini,
 and others) 12" (in VM-739)

11TH CENTURY

- Alleluia—Angelus Domini**
 Choir of the Pius X School V-13555
 (Leoninus Easter Gradual,
 and others) 12" (in VM-739)

13TH CENTURY

- Alleluia-Psallat (Worcester Mediaeval Harmony)**
 Choir of the Pius X School V-13559
 (Obrecht Missa sine Nomine—
 Credo) 12" (in VM-739)

L'Amour de moi

- Roland Hayes (T) & R. Boardman (pf) C-17176D
 (Massenet Manon—Le rêve) 10" (in CM-393)

Ars Antiqua—Little Forms of the

- Vocal and Instrumental Soloists, directed
 by S. Cape AS-71
 2 sides 12" (in Vol VIII)

Bien doy joye demener

- Yves Tinayre (B) & Dvonch Ens C-70700D
 (Adam de la Hale. Or est Baris,
 and others) 12" (in CM-431)

C'est laus par dessous l'olive

- Yves Tinayre (B) & Dvonch Ens C-70700D
 (Leoninus. Organum Duplum) 12" (in CM-431)

Musique au temps de Saint Louis

- Transfretasse** (2 voices & 2 instruments), **Deux**
Misertus (4 voices a cappella)
 Mm. Bonté, Deniau, Rousselon,
 Bousquet—G de Van AS-99
 (Musique instrumental) 12" (in Vol X)

Musique de Jongleur et Musique Savante

- En May la rosée** (Harpe médiévale), **Motet Sacré**
 (8 voices a cappella)

- Mme. Mary Kuhner, M. Anspach,
 Jacquier & Martens AS-91
 (Prémices de la Polyphonie Suisse
 XIV^e Cécile) 12" (in Vol X)

Musique instrumentale

- 2 Mélismes; Estampie**
 Ensemble directed by G de Van AS-99
 (Musique au temps de
 Saint Louis) 12" (in Vol X)

O Miranda dei Caritas (from Aubry's "Cent Motets")

- Choir of the Pius X School V-13556
 (Anon. Puellare gremium,
 and others) 12" (in VM-739)

Puellare gremium (from Worcester Mediaeval Harmony)

- Choir of the Pius X School 12" V-13556
 (14th Cent Flagellants' Hymn) (in VM-739)

14TH CENTURY

- Descent of the Holy Ghost Catalan Folk Song**
 Choir of the Pius X School V-13557
 (Dufay Flos Florum) 12" (in VM-739)

Flagellants' Hymn

- Choir of the Pius X School V-13556
 (Dunstable Quam pulchraes,
 and others) 12" (in VM-739)

Prémices de la Polyphonie Suisse

- Benedicamus trope** (2 voices), **Motet** (2 voices)
 Mm. Bousquet & Rousselon AS-91
 (Motet du Roman de Fauvel,
 and others) 12" (in Vol X)

Frottole & Laude Italian

- Les Paraphonistes de St Jean
 des Matines—De Van AS-77
 1 side each 12" (in Vol VIII)

Parce Domine Penitential Motet 4-Part

- Les Paraphonistes de St Jean
 des Matines—De Van AS-80
 (Selections by Compere &
 Obrecht) 12" (in Vol. VIII)

16TH CENTURY

English Dances of the Shakespearean Period

- Munich Viol Quintet 10" D-20046

French Dances of the 16th Century

- String Orchestra—C. Sachs AS-5
 2 sides 12" (in Vol I)

Il me Suffit

- Mlle. M. Whita (C) & H. Leeb (lute) AS-36
 (Selections by Clemens non Papa
 & De la Grotte) 12" (in Vol. IV)

Missa pro Defunctis (Catalonian Mass for the Dead)

- University of Pennsylvania Choral
 Society—MacDonald V-14277/8
 4 sides 2 12"

Pass'e mezzi

- Anna Linde (harpsichord) MIA-5
 (Gabriel's Pass'e mezzo antico variato
 in 5 modi) 12"

Suite of Dances & Divertissements sur des airs Venitiens Arr. Gerlin

- Ruggero Gerlin (harpsichord) LUM-35017
1 side each 12"
- Resortet in Laudibus & In ductu júbilo** (from
Fridolin Sicher's Tablature Book)
Carl Weinrich (Westminster Choir
School Organ) MC-1047
(Selections by Hofhammer, Landino &
Froberger) 12" (in MC-9)
- Trois Versets du "Te Deum"**
Joseph Bonnet (Gonzales Organ) PAT-PAT67
(Marchand. Fond d'orgue en mi
mineur) 12" (in 3 Cents of Organ Music)

ANTHEIL, George (1900-)

The one-time "enfant terrible" of American music, Antheil has in recent years been composing rapid scores for Hollywood pictures. The brilliant talent that he once seemed to have turns out, from a vantage point after the fact, to have been a keen sense of publicity and a positive genius for the meaninglessly shocking

- SONATA—Piano, No. 2 (Airplane Sonata)**
Ludvig Hoffmann NMR-1112
(Lies General Booth enters Heaven,
R. Pazmor) 12"

**ARBEAU, Thoinet (Jean Tabourot)
(1519-1595)**

In 1589, Thoinet published an illustrated book of instructions on how to play various instruments, how to perform dances, etc. From the musical examples in the learned priest's "Orchésographie," Peter Warlock fashioned his "Capriol Suite"

L'ORCHESOGRAFIE

- Pavane—Belle qui tient ma vie**
Isabelle French (S) (with harpsichord)
[in TC-2] TC-13
(Monteverdi *L'Incoronazione di Poppea*—
Sento un certo non so che) 10"

ARCADELT, Jacob (c. 1514-c. 1575)

A Netherlander contrapuntist who taught in Italy in the 16th Century and head of the "Venetian School" of madrigal composers. Best known for his madrigals, he also composed a great deal of church music.

- Ave Maria Unacc** Chorus in Latin
(From the St Gregory Hymnal, Proper Offertory
for the 4th Sunday in Advent and other occa-
sions, setting attributed to Arcadelt)
Sistine Chapel Cho—A Rella V-7812
(Palestrina. *Sicut Cervus*) 12" (in VM-182)
[G-DB1570 in GM-139]
DUPLICATIONS: Palestrina Cho.—Montani
[V-21622], London Catholic Church Cho.
[C-4968]

- Ave Maria** (arr. McFarlane)
University of Pa. Choral Soc. V-1895 10"
- (II) Bianco cigno** 4-Pt. Madrigal in Italian
Trapp Family Choir-Wassner V-1964
(Dowland. *Come Heavy
Sleep*) 10" (in VM-535)

- The Madrigalists—A Lief (in MC-20) MC-213
(*Vecchi Il bianco e dolce cigno*) 10"
- Arr Solo Tenor** with Lute acc
Raymond Dixon (T) & Lute Acc V-20228
(Lassus. *Mon coeur se recommande
à vous*) 10"

**ARCHANGELSKY, Alexander (1846-
1924)**

A Russian choral director and composer

CHORUS Unacc Choral works in Russian
(The) Creed

- Feodor Chaliapin & Russian Metropolitan
Church Cho—Afonsky [G-DB1701] V-7715
(Gretchaninov. *Glory to Thee*) 12"
- Blest is the Man (1st Psalm of David)**
A Zakharova & Russian Metropolitan
Church Cho—Afonsky G-EL10
(Tchessnokoff. *Litany*) 12"
- Green Pasture** Rus Zelyony Loog
Aristoff Choir G-EV7
(Anon. *Song of the Volga*) 10"
- Lord, Hear My Prayer**
Russian Metropolitan Church Cho—
Afonsky [G-EL7] [G-C2206] V-36040
(Gretchaninov. *Creed*) 12"
- Gen'l. Platoff Don Cossack Chorus—N Kostrukoff
(in VM-768) V-17917
(Gretchaninov. *Credo—2nd Liturgy*) 12"
- Don Cossack Chorus—Jaroff C-7352M
(Lvovsky. *Requiem*) 12"
- (Trad. 1st Psalm of David, on C-DX12)

ARDEVOL, José**Sonatime Piano**

- Henry Brant & Estelle Best NMR-1213
(Caturla. *Short Prelude; Roldan: 3 Cuban Songs,
J. Litante*) 12"

ARDITI, Luigi (1822-1903)

Arditi was an important figure in the opera houses of London, Havana, and New York in the mid-nineteenth century. He composed largely, but retains a shadowy immortality only as the composer of "Il Bacio."

SONGS In Italian**(II) Bacio—Vals**

- Eng The Kiss, or Dreams of Home
Ger Der Kuss*
Lucrezia Boni [G-DA900] V-1262
(Pestalozzi. *Cribiribin*) 10"
- Milza Korjus (S) [G-C2789] V-12588
(Parla Vals) [G-EH908] 12"
- (Denza. *Funiculi*, G-C3152)
- DUPLICATIONS: Maria Cebotari [D-23056;
P-R020315; O-25794], Deanna Durbm [D-1097;
Eng: B-02370], Millicent Phillips [P-R2589;
O-26326], Adele Kern [PD-27226; D-LY6028],
H. Cals [P-E10990], Clara Clairbert [PD-62704]
(L.) Estasi
Elisabeth Gerö (S) P-E10994
(Delibes. *Filles de Cadix*) 12"

- (L') *Incantatrice Fr La Sorcière*
 Elisabeth Gero (S) P-E10783
 (*David Pele Du Brésil—Charmant*
Oseau) 12"
- Leggiero invisible—Bolero*
 Ernestine Schumann-Heink (A) & pf V-7177
 (*Schubert Der Erlkönig*) 12"
- Parla Vals*
 Milza Korjus (S) [G-C2789] V-12588
 (*Il Bacio*) [G-EH908] 12"
 Adele Kern (S) PD-27226
 (*Il Bacio*) [D-LY8028] 12"
 Amelita Galli-Curci G-DA928
 (*Benedict Gypsy and the Bird*) 10"
- DUPLICATIONS. Maria Cebotari [D-23056,
 O-25794, P-R020315], Erna Sack [T-E1772],
 Clara Clairbert [PD-561080].

ARENSKY, Anton (1861–1906)

Arensky was a hanger-on of the Russian cosmopolitan school, which has produced such figures as Tchaikovsky and Rachmaninoff. Still to be heard today are his Suite No. 1 for Two Pianos and his Variations for orchestra on a Tchaikovsky theme

- RAPHAEL, Op. 37* 1 Act Opera in Russian, 1894
Serenade: My heart trembles with passion Ten
 Dmitri Dobkin V-78504
 (*Pergament Fairy Tale of King*
Achroeme—Prologue) 10"
 Leonid Sobinoff G-DB893*
 (*Dargomyzsky Roussalka—Unwillingly*
to these sad shores) 12"
- Serenade in G major, Op. 30, No. 2* VI & pf.
 Mischa Elman & Josef Bonime V-1434
 (*Beethoven—Minuet in G*) 10"
 [G-DA1094]
 DUPLICATION A. Catterall [C-4825]

SONGS

- Autumn, Op. 27, No. 2* (Fet)
Lullaby from "Dream on the Volga"
 (Ostrovsky)
 Vladimir Rosing (T) & pf. Hans Gellhorn
 (in Set D-9)
 (*Gretchaninov: The Mournful Steppe, Op. 5,*
No. 1; Snowflakes, Op. 47, No. 1; Rain, Op. 66,
No. 2)
- Suite No. 1, Op. 15* Two Pianos
 —Waltz (only)
 Harold Bauer & Ossip Gabrilowitsch V-8162
 (*Schutt Impromptu Rococo*) 12"
 Ethel Bartlett & Rae Robertson G-B3634
 (*Dvorak Slavonic Dance No. 15*) 10"
- Romance (only)
 Ethel Bartlett & Rae Robertson C-17198D
 (*Beethoven-Thern: Ruins of Athens—*
Turkish March) 10"
- Trio No. 1 in D Minor, Op. 32*
 Eileen Joyce (pf.), H. Temianka (vl.),
 A. Sala (vcl.) 3 12" P-E11386/8,
 —Scherzo only
 Cherniavsky Trio C-3343
 (*Gounod: Ave Maria*) 10"

- Variations on a theme by Tchaikovsky "Children's Song" Op. 54, No. 5* (from 2nd Mt of
 String Qt No. 2 in A Minor, Op. 35)
 Philadelphia Chamber String Sinfonetta
 —Sevitzky VM-896†
 4 sides 2 12"
 NBC String Symphony—F. Black V-12096/7
 (*Sibelius Canzonetta*) 2 12" (in VM-390†)

ARIOSTI, Attilio (1666–1740?)

An Italian operatic composer who spent some years in London, Ariosti wrote the first act of "Muzio Scevola," of which other acts were by Handel and Buononcini. He composed numerous other operas, and considerable music of a semi-pedagogic sort for the viola d'amore, of which he was a renowned player

- Adagio* (unspecified) Arr. 'Cello & Piano
 Judith Bokor & pf acc C-D9866
 (*Geminiani: Gavotte*) 10"
- Cantata: Pur al fin gentil viola* (Aria) & Beltà
 che col rigor
 Lucille Dresskell (S) & Miles Dresskell (Viola
 d'amore) & Sally Knight (pf.) 12" FRM-8

ARNE, Michael (1741–1786)

The son of Dr. Arne (see below) was a dramatic composer as well as an eccentric who experimented in alchemy

- (The) *Lass with the delicate air* Song in Eng.
 Ger Die Maid mit dem lieblichen Sinn
 Elsie Suddaby (S) & pf. G-B3212
 (*Boyce: By thy banks*) 10"
 Adele Kern (S) & pf In German PD-10249
 (*Folk Song: Maria auf dem Berge*) 10"
 Nan Maryska (S) & pf. G-B8574
 (*Monro-Wilson: My Lovely Celia*) 10"

ARNE, Thomas Augustine (1710–1778)

The composer of "Rule, Britannia"—it is the finale of his masque "Alfred"—Arne was a highly talented musician notable for his literary taste, which showed itself in his choice of texts from Milton and Shakespeare, some of his settings of the latter being perhaps the most sensitive of all Shakespearean songs

SONGS In English

- Blow, blow, thou winter wind* Arr. Fellowes
 (From Shakespeare's "As You Like It")
 Steuart Wilson (T) & Trio acc. G-B4199
 (*Under the greenwood tree*) 10"
- Singing Boys of St. Mary's of the*
 Angels School C-DB1685
 (*Where the bee sucks; Buck: Flowering Manger*
 & Lewis: A Grace for a Child) 10"
- Celia's Charms* Arr. Carmichael
 Dale Smith (B) & pf acc. D-F1647
 (*Arr. Hughes: Palantine's Daughter*) 10"
- Rule Britannia*
 (Originally the finale of the masque, "Alfred,"
 later adopted as a British national song)

- Clara Butt (A) & Community Singing C-7373
(Elgar: Land of Hope and Glory) 12"
 B B C Orch.—Boult G-B8553
(The British Grenadiers & God Save the King) 10"
 P Dawson w. Chorus & Orch. G-C2866
(Britain's Heritage) 12"
Under the greenwood tree Arr Fellowes
(From Shakespeare's "As You Like It")
 Stuart Wilson (T) & Trio acc G-B4199
(Blow, blow thou winter wind) 10"
Where the bee sucks (from Shakespeare's "Tempest")
 Elisabeth Schumann & pf.— G-DA1668
(Peel: The Early Morning; Eccles A song in the She-Gallant) 10"
 Singing Boys of St Mary's of the Angels Song
 School pf acc C-DB1685
(Blow, blow; Buck Flowering Manger & Lewis A Grace) 10"

SULEIMAN AND ZADIE

- Oh the transport of possessing**
 Isabelle French (S) & Hugues Cuenod (T) TC-15
(Rameau: L'Impatience—Part 3) 12" (in TC-2)

ARRIETA Y CORRERA, Pascual Emilio (1823–1894)

Arrieta y Correrá was a popular composer of "zarzuelas." He also wrote operas and religious music. His music mingles native Spanish and Italian influences

MARINA Zarzuela in Spanish

- "Complete" Recording
 M. Capis, J. Mardones, H. Lazaro, M. Redondo, Cho. & Orch.—Monterio CM-Op 11†
 24 sides 12 12"
Abridged Recording
 M. Cueto, J. Moriche, J. Pulido, etc. & Orch.—
 Vigil y Robles VM-S5
 12 sides [V-30069/74X] 6 10"

INDIVIDUAL EXCERPTS

- Romanza** Mayral, Isaura & Cho [G-AE3458]
Trio Fleta, Revenga, Sagi-Barba [V-6913X]

ATTERBERG, Kurt (1887–)

A respected Swedish conductor and composer, Atterberg won widespread notoriety some years ago when his Sixth Symphony, which had won the international prize in the Schubert Centennial Contest, was admitted by the composer to have been written as a hoax.

BAECKHAESTEN, Op. 24 Opera

- Prelude (Förspel)**
 Symphony Orch.—A. Järnefelt O-D6024
(Sinfonia Piccola—4th Mvt.) 12"
En Svensk Midsommarnatt
 Symphony Orch.—A. Järnefelt O-D6033
 2 sides 12"

CONCERTO—Horn & Orch.—Adagio only

- Axel Malm & Stockholm Broadcasting
 Orch.—K. Atterberg C-13603
 2 sides 12"
(De) Favitska Jungfrurna, Op. 17 Orchestra
 Stockholm Broadcasting Orch C-13602
 2 sides (dir K. Atterberg) 12"
 Symphony Orch.—A. Järnefelt O-D6023
 2 sides 12"
Gathenhielmavalsen Song in Swedish (Soderblom)
 Harry Brandelius G-X4131
(Hanon En sjömansdans) 10"
Sinfonia Piccola—4th Mvt. (Rondo) only
 Symphony Orch.—A. Järnefelt O-D6024
(Backahasten—Prelude) 12"
Suite Pastorale, Op. 34
(Prelude, Aria, Serenata, Giga)
 Chamber Orch.—K. Atterberg G-X4946/7
 2 10"

SYMPHONIES Orchestra

- No. 6, C Major, Op. 31**
 Royal Philharmonic—T. Beecham CM-279
 8 sides [C-L2160/3] 4 12"
 Berlin Philharmonic—K. Atterberg PD-95193/5
 6 sides 3 12"

ATTEY, John (?–1640?)

Attey was a lutenist and a composer of part songs with lute accompaniment

Sweet was the song Arr Rokseth

- Yves Tinayre (B) & Virginal acc LUM-32020
 ½ side (Benet: *Pleni sunt coeli & Torre Adoremus Te, Señor*) 12"
 (in Yves Tinayre Album No. 2)

AUBER, Daniel François Esprit (1782–1871)

A spritely and accomplished composer and a great wit, Auber shared with Offenbach the patronage of "opéra-comique" to the Paris of Napoleon III. Also, his "La Muette de Portici (Masaniello)" both helped to found the French style of grand opera and influenced Wagner.

OPERAS & OPERAS-COMIQUES In French**(LE) CHEVAL DE BRONZE 1835**

- Eng The Bronze Horse*
Overture Orchestra
 London Philharmonic—C. Lambert
 [G-C3061; G-L1068] 12" V-12511
 Royal Opera Orch.—E. Coossens G-C1997
 2 sides 12"
 Bournemouth Municipal—Dan
 Godfrey C-DX69
 2 sides 12"

(LES) DIAMANTS DE LA COURONNE 1841

- Eng The Crown Diamonds*
Overture Orchestra
 London Philharmonic—C.
 Lambert [G-C3071] 12" V-12806

FRA DIAVOLO 3 Acts 1830

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—Manfred Gurhitt PD-27083
2 sides [D-LY6057] 12"Symphony Orch.—Eugen Kunz PD-15072
2 sides 12"

Overture Orchestra

London Philharmonic—C

Lambert 12" G-C3084

Berlin SOO—A. Melichar 12" PD-57031

DUPLICATIONS. Sym. Orch.—Szell [P-E10687],
Hastings Municipal—Harrison [D-K577], Sym-
phony Orch.—Otto Klemperer [P-E11201], Lon-
don Philharmonic—J. Barbirolli [G-C2644], Vic-
tor Symphony—Rosario Bourdon [V-22008]

INDIVIDUAL EXCERPTS

ACT I

Voyez sur cette roche Sop

*It Quell' uomo Ger Erblickt auf Felsenhohen**Eng On Yonder Rock Reclining*

Marcel Wittirsch (T) In German G-EG3320

*(Suppé Boccaccio—Hab' ich nur
deme Liebe)* 10"

ACT II

Ne craignez rien, Milord—Recit.

Quel bonheur—Cavatine Sop (Zerlina)

*Ger (Recit) Nur unbesorgt, Mylord**It (Cavatine) Or son sola, alfin respiro*

Margherita Salvini In Italian P-E10817

2 sides 12"

DUPLICATIONS (IN IT) L. Pagliugh [P-E11277],
Margherita Carosio [It O-3783], Maria Bar-
rientos [O-39538*39539*]IN GERMAN E. Berger [PD-10285], I. Eisinger
[G-EG1821]

Barcarolle: Agnès la jeune fille Ten

Ger Davina harret dem

Rudolf Gerlach-Rusnak (T) In Ger G-EG2887

*(Flotow: Alessandro Stra-
della—Tief in den Abruzzen)* 10"

Danza, Danza

NOTE: This appears to be an interpolated dance
song sung by Zerlina following her Cavatine ("Ne
craignez rien" & "Quel bonheur") It is not given
in either the French or Italian vocal scores we
have seen, but is included in some editions of the
Italian-English libretto.Tino Pattiera (T) In Italian P-R926
(Pour toujours) 10"

Pour toujours disait-elle je suis à toi

*(Romanze) Ten.**It. Canzone alla mia bella*

H. Roswaenge (T), Cho & Orch.

in Ger. G-DA4414

(Adam: Postillon—Postillonlied) 10"

Tino Pattiera In Italian P-R926

(Danza, Danza) [P-28539] 10"

(LE) MAÇON Ger. Mauer und Schlosser

Overture Orchestra

Symphony Orch.—G. Havemann PD-25218

2 sides [PD-10044] 10"

Berlin State Opera—E. Viebig G-EG804

2 sides 10"

MANON LESCAUT 1856

(L') Eclat de rire: C'est l'histoire amoureuse Sop.

Bidu Savao & pf V-1904X

*(Campra Fêtes Vénitiennes—Chanson
du Papillon)* 10"

Yvonne Brothier G-W845

(Verdi Rigoletto—Caro nome) 12"

DUPLICATIONS M. T. Gauley [O-188592], Elyane

Celys & Orch.—Carven [G-K7813], Yvonne de
Tréville (re-rec. Cylinder 1910) [IRCC-101]

MASANIELLO See Muette de Portici

(LA) MUETTE DE PORTICI 1828

Eng & Ger Masanello It La Muta di Portici

Overture Orchestra

B. B. C. Symphony—Adrian Boult V-11838

2 sides [G-DB2364] 12"

Milan Symphony—L. Molajoli C-7268M

2 sides [C-GQX10013] 12"

DUPLICATIONS Berlin Philharmonic—Schmidt-
Isserstedt [T-E2686], Grand Sym. Orch. Paris—

Victor Alix [D-25127, P-E11085]

(L') Amour sacré de la patrie, Act II

(Duo Ten & Bar)

Franz Kain & José Beckmans PD-566024

*(Grétry Richard Coeur-de-
Lion—Duo)* 12"

Du pauvre seul ami fidèle, Act IV Ten

*(Masanello's Cavatine du sommeil)**Ger. Du einz'ger Troster (Schlummerlied)*

Leo Slezak (In German) G-ER6*

(Mozart Zauberflöte—Bildnisarie) 10"

AUBERT, Louis (1877—)

*Aubert was a pupil of Gabriel Fauré. He began
his public career as a pianist, but turned to com-
position just after the turn of the century. He is
facile, but almost totally lacks profile and per-
sonality.*

Air de Ballet See: Suite brève

Habañera Orchestra

Paris Conservatory—P. Coppola G-W1151

2 sides 12"

La Nuit ensorcelée Orchestra

Symphony Orch.—Louis Au-

bert [C-LFX223/4] CM-X76†

4 sides 2 12"

SONGS In French

Tendresse—Valse

Germame Sablon (S) G-K7305

(Sablon. Toujours mentir) 10"

Suite Brève—Air de Ballet only 2 Pianos

M. & Mme. de Lausnay D-FF2093

(Saint-Saëns: Étude, Op. III, No. 5) 10"

Vieille chanson espagnole Orch.

Jean Lensen Gypsy Orch. C-5102

(Marcucci. Canzone Vesuviana) 10"

AURIC, Georges (1899—)

*A member of the once-lively "six," Auric has com-
posed superficially interesting music of little stay-
ing power in many forms. His truest successes
have been ballets, of which "Les Matelots" and
"Les Fâcheux" are the best known.*

Impromptus in E major & G major

Jacques Février (pf.) CdM-519
(Honegger. *Petite Suite*) 10"

SONGS

La Gloxinia

Pierre Bernac (T) & Poulenc (pf) G-DA4893
(*Satie Statue de Bronze & Le Chapelier*) 10"

Printemps (from "Margot") Song in French

Yvonne Printemps (S) G-DA4879
(*Poulenc A son guttare*) 10"

Trio for Oboe, Clarinet and Bassoon

Trio d'Anches de Paris 2 10" OL-103/4

FOLK SONG SETTINGS

Chanson de Marin: Valparaiso (Folk Song Arr Auric)

Yvonne George (S) & pf acc C-D12022
(*Lenoir Pars*) 10"

Chanson pour passer le temps—Chanson de Bord

Yvonne Gouverné Chorus & Orch.—
R Desormière CdM-520
(*Arr. Koechlin. Les 30 voleurs de Bazoges—Bas Poitou*) 10"

Chansons pour passer le temps—Chant des Marins

Vocal with Orchestra—R. Desormière CdM-522
(*Drappier Les Regrets de la Vieille*) 10"

Chantons jeunes filles

Chorale de la Jeunesse & Orch.—
R Desormière CdM-501
(*Honegger Jeunesse*) 10"

Corvée d'eau

Chorus and Orchestra—R
Desormière CdM-504
(*Shostakovich. Au devant de la vie*) 10"

Fils du Cordonnier, Le

Yvonne Gouverné Chorus & Orch.—
R Desormière CdM-514
(*La mort de Jean Renaud—Arr. Delannoy*) 10"

Roi a fait battre tambour, Le

M. T. Holley & Orch.—R
Desormière CdM-512
(*Jaubert. Les Cloches de Nantes*) 10"

AUSTIN, Frederic (1872–)

In addition to being a light composer of true distinction, Austin is a renowned baritone, having specialized in modern music His arrangement of "The Beggar's Opera," staged by Sir Nigel Playfair in London in 1920, ran for two and a half years there, and then broke longevity records everywhere on tour.

See: Pepusch: *Beggar's Opera*

AZZAJOLO, Filippo (fl. 1557; d. 1609)

Azzajolo (also spelled Azzaiolo and Azzahuolo) was born in Bologna, Italy, and published three books of "Villote del fiore," madrigals, bergamascas, etc., for four voices.

Come t'aggio lasciato Unacc. Cho.

(La) Mansa mia Madrigals in Italian

Veneziani Cho—E. Panizza D-25949
1 side each 12"

BACH, Johann Christian (1735–1782)

Spending the last twenty years of his life in London, the youngest son of Johann Sebastian Bach has come to be known as the "English" Bach. Actually, he was an almost purely Italianate composer. The famous series of concerts which, for twenty years, he sponsored in collaboration with Karl Friedrich Abel, established him as one of England's leading musicians. He was a talented composer of small scope, perhaps at his best in his numerous operas.

Concerto No. 1 in C Major—Rondo

Marguerite Roesgen-Champion (Harp-sichord) & Sym Orch of Paris C-P69397D
(*Mozart Concerto No 1, K 37—Pt 3*) 12" (in CM-X114f)

Concerto (Harpsichord & Strings) in E-flat Major, Op. 7, No. 5

Ralph Kirkpatrick with Strings 2 12" MC-38

Concerto—Clavier & Strings, G Major, Op. 7, No. 6

Marguerite Roesgen-Champion (Harp-sichord) & String Trio [G-K6423/4] V-4441/2
4 sides 2 10"

Concerto (Harpsichord & Strings) in A Major

Li Stadelmann & Berlin State Opera Orch PD-57096/9
4 12"

Quartet (Flute & Strings) C Major, Op. 8, No. 1

Milton Wittgenstein (Fl), Harry Neidell (Vl)
Victor Witz (Vla) Youry Bilstein (Vcl) "The Oxford Ensemble" 12" MC-1039

Quintet No. 6 in D Major—Allegro, Andantino, Allegro assai (2 short reprises cut in last movement)

G. Crunelle (Fl) L. Gromer (Ob) J Fournier (Vl) P. Villam (Vla) P. Fournier (Vcl) AS-50
12" (in Vol. V)

Sinfonia, B flat Major Orchestra

(The Overture to an Italian Opera "Lucio Silla")
New York Philharmonic-Symphony Orch.—Willem Mengelberg V-7483/4
3 sides (J S Bach. *Suite in D—Air*) [G-D1988/9] 2 12"

—Abridged Version

Amsterdam Concertgebouw—
Mengelberg C-67473D
2 sides [D-25014] [C-L2047]
[O-8338] 12" (in CM-X31)

Sonata—Clavier, E Major, Op. 5, No. 3

—Rondo (Allegro) only

Harold Samuel (Piano) C-DB830
(K.P.E. Bach: *Sonata in F minor—1st Mvt.*) 10"

(in Col History of Music Vol. III; CM-233)

Sonata in E flat Major—Grave, Allegro moderato Tempo di Gavotta

Jacques Février (pf.) AS-68
12" (in Vol. VII)

Sonata in G Major, Op. 16, No. 2
Claude Jean Chiasson (harpsichord), Verne Q
Powell (Fl) 12" TC-1538

Symphony in B Major
Berlin State Opera Orch—
Walther Gmeindl PD-67552/3
2 12"

Symphony in B-flat Major (abridged version)
Boyd Neel St Orchestra—Neel D-M486
10"

BACH, Johann Christoph (1732–1795)

Johann Sebastian's ninth son abandoned a legal career for music, in which he achieved considerable distinction. Among his oratorios, quartets, symphonies, cantatas, etc., it is curious to find an opera entitled "Die Amerikanern."

QUARTETS—String

Quartet No. 1, in E flat major
Perolé String Qt 12" MC-1003
—No. 4 (D Major?)—Allegro moderato only
Calvet Quartet C-LFX213
(Debussy Quartet Pt 7) 12"

BACH, Johann Michael (1648–1694)

A notable builder of organs and maker of violins and harpsichords, Johann Michael Bach, uncle of Johann Sebastian, was an obscure town clerk and organist at Gehren. He had more than an average share of the Bach store of talent as a composer, and left numerous preludes and fugues of real power and beauty.

Ich weiss, dass mein Erlöser lebt
(5-Pt Motet in German)
Irmeler Chorus D-25706
(Cruger. Jesus meine Zuversicht) 12"

BACH, Johann Sebastian (1685–1750)

Widely considered the greatest of composers, Bach has emerged from the obscurity from which Mendelssohn and Schumann first brought him to a place in the musical world second to none. Not primarily an innovator, Bach summed up music's immediate past, using all the means at hand to create music of enormous complexity and emotional profundity, much of it expressing the deep, simple religious faith of a highly integrated personality. There is a fine biography of Bach by Charles Sanford Terry, and a provocative study of his music by Albert Schweitzer.

Adagio See under Toccata Adagio & Fugue

Air & 30 Variations See: Goldberg Variations

Air on the G String, or, Aria in D
See: Suite—Orchestra No. 3 (2nd Mvt)

Allemande Arr. Gutar Segovia
See: Suite—Misc. Clavier, E major

ART OF THE FUGUE See: Kunst der Fuge
Ave Maria

NOTE: The familiar song usually credited to Bach-

Gounod will be found listed under Gounod's Songs

Brandenburg Concertos See: Concertos I

CANTATAS

I. KIRCHEN CANTATEN Eng Church Cantatas

NOTE: The Church Cantatas are listed below in order by their Bach-Gesellschaft numbers,—the system by which the cantatas are best known

No. 4, Christ lag in Todesbanden
Eng: Christ Lay in Death's Dark Prison
Complete Recording Sung in Catalonian
Soloists, Orfeo Catalá of Barcelona,
& Orch—L. Millet [G-AB690/2] V-11178/82
6 sides 3 12" (in VM-120)

—No. 4, Jesus Christus, Gottes Sohn
—Arr. Copeland
George Copeland (pf) V-15183
(English Suite No 5—Sarabande &
Passepieds) 12"
—Arr. Stokowski
Philadelphia Orch—Stokowski V-14583
(Unacc Violin Sonata No 2 in B Minor—
Sarabande) 12" (in VM-401f)

No. 6, Bleib' bei uns
—1. Opening Chorus (Bleib' bei uns) only
Copenhagen Academy Cho. & Orch—
Walter Mayer-Radon PD-67061
(Handel: Psalm 100) 12"

No. 21, Ich hatte viel Bekummerniss
—3. Seufzer, Tränen, Kummer, Not Sop. Aria
Lotte Leonard, acc. Vl. & Org D-20262
(Song. Willst du dein Herz)
[P-R020341] 10"

No. 29, Wir danken dir, Gott (Ratswahlcantata)
—1. Sinfonia Orchestra

NOTE: This Sinfonia is another version of the Prelude to the Unaccompanied Violin Sonata No 6 (Partita No. 3) in E major. The versions listed below are credited to the Cantata (The Wiener-Doucet version below is mislabelled "Cantata No. 28—Overture" and is catalogued as "Cantata No. 8—Overture")

—Arr. Piano Kempff
Wilhelm Kempff [D-DE7010] PD-90189
(Wohltemperiertes Clavier—Prelude
& Fugue No. 5, D major) 10"

No. 35, Geist und Seele
—5. 2nd Sinfonia Orch. Arr. Quintet
American Society of Ancient Instruments—Ben Stad [in VM-271] V-8720
(K.P.E. Bach: Suite in D, Pt. 5) 12"

No. 39, Brich dem Hungrigen dein Brot
—5. Höchster, was ich habe Sop. Aria
A. Noordewier-Reddingius, Org. & Fl. C-DHX37
(Handel: Süsse stille) 12"

No. 50, Nun ist das Heil und die Kraft
Eng. Now Shall the Grace

NOTE: This cantata consists of one movement only for chorus.

- Berlin Philharmonic Cho & Orch —
 Carl Schuricht T-E1709
 (*Cantata No 104, Du Hirte*) * 12"
- No. 53, Schlage doch, gewünschte Stunde
 Fr *Air de la Cloche des Agonizants*
 NOTE *This cantata consists of one mvmt only, an Alto aria*
 Lina Falk, String Orch. & Bells LUM-32028
 (*Christmas Oratorio—Bereite dich Zion*) (In French) 12"
- No. 65, Sie werden aus Saba
 Max Meili (T), Basler Kammerchor AS-61
 & Orch—Sacher 12" (in Vol. VII)
- 6. Nimm mich dir
 Georges Thill (T) Orch.—Bret (In French)
 [C-LFX441, C-LX571] C-9135M
 (*Bach Cantata No 85—No 5*) 12"
- No. 68, Also hat Gott die Welt geliebt
 —2. Mein glaubiges Herze Sop Aria
Eng My Heart Ever Faithful
 Fr *Air de la Pentecôte*
 Lotte Leonard (S) D-25316
 (*Haydn. Creation—With verdure clad*) 12"
- Isobel Baillie (S) (In English) with City
 of Birmingham Orch C-DX1022
 (*Handel Rodelinda—Art Thou Troubled*) 12"
- E. Schumann-Hemk (A) (In English) V-7388
 (*Mendelssohn: St Paul—But the Lord is mindful of his own*) 12"
- IN ENGLISH: R Kinsey—Treble [G-C2571]
 IN FRENCH: G Lubin [O-123641], Malnory-Mar-seillac [LUM-32005]
- Arr. Piano Cyril Scott
 Mark Hambourg G-B4180
 (*Liszt Consolation in D flat*) 10"
- 8. Hebt euer Haupt empor Ten Aria
Eng. Lift up your heads G. Elwes [C-L1325*]
 No 78, Jesu, der du meine Seele
 —2. Wir eilen Duo: Sop. & Alt. Arr. Chorus
 Reinhardt Cho, Strings & Harpsi C-68228D
 2 sides 12"
- No. 85, Ich bin ein guter Hirt
 —5. Seht! was die Liebe thut Ten. Aria
 Georges Thill (T) & Orch—Bret (In French) [C-LFX441; C-LX571] C-9135M
 (*Cantata No 65—No 6*) 12"
- Yves Tinayre (B), Strings & Org LUM-32014
 (*J. W. Franck Passionlied & H Albert: Festlied*) 12"
 (in Yves Tinayre Album No. 1)
- No. 97, In allen meinen Taten
 —8. Ihm hab' ich mich ergeben Sop. Aria
 NOTE: *We have not heard the disc below for positive identification, but it is labelled "Air de soprano de la Cantate pour tous les temps," and in the three Cantatas for no specified occasion this is the only soprano aria.*
 Mme. Malnory-Marseillac & pf
 in Fr. 12" LUM-32005
 (*Cantata 68—Mein glaubiges Herz*)
- No. 104, Du Hirte Israel, hore
 —1. Du Hirte Israel, hore Opening Chorus

- Berlin Philharmonic Cho & Orch T-E1709
 (*Cantata No 50—Nun ist das Heil*) 12"
- No. 106, Gottes Zeit ist die allerbeste Zeit
 (*Actus tragicus*) *Eng God's Time is the Best*
 —1. Sonatine (Prelude) Orchestra
 Symphony Orchestra—G Bret V-12069
 (*4 Piano Concerto, Pt 3*) [G-D2111, L964]
 12" (in VM-366)
- Arr. Organ
 Charles M Courboin (Wanamaker, Philadelphia) 12" V-15420
 (*C-P—Christ lag in Todesbanden*)
- No 123, Liebster Immanuel, Herzog der Frommen (Peters 113)
 —6. Chorale. Drum fährt nur immerhin
 St Georges Chapel Choir in English C-DB656
 (*Dix-Kocher As with Gladness*) 10"
- No. 140, Wachtet auf, ruft uns die Stimme
Eng. Sleepers, Wake!
 —1. Wachtet auf Opening Chorus
 —4. Zion hort die Wächter Chorale (Tenors)
 —7. Gloria sei dir gesungen Final Chorale
 Bach Society Cho, Orch, & Org. G-DB4983/4
 4 sides (dir G Bret) In French 2 12"
 Orfeo Catalá, Barcelona, & Orch—L.
 V-11181/2
- Millet In Catalanian [in VM-120†]
 4 sides [G-AB699/70] 2 12"
- Arr Vocal Solo and Orch. O'Connell
 Dorothy Maynor (S) with Philadelphia
 Orchestra—Ormandy 12" V-18166
 (*Bach Herrhebster Jesu—Philadelphia Orch.*)
- No. 142, Uns ist ein Kind geboren
 —2. Uns ist ein Kind geboren Chorus
 Fr *Cantate de la Nativité—Noel*
 St Léon IX Cho—Abbé Gaudard PAT-X93050
 (*Matthaus-Passion—O Haupt voll Blut und Wunden*) 10"
- No. 147, Herz und Mund
 —10. Jesu bleibet meine Freude Chorale
 NOTE *This chorale is known so widely in the English version that we have listed the recorded versions under Chorales Jesu, Joy of Man's Desiring.*
- No. 151, Susser Trost, mein Jesu kommt
 —1. Susser Trost, mein Jesu kommt Sop. Aria
Eng Comfort sweet, my Jesu comes
 A Noordewier-Reddingius, Org. & fl C-DHX38
 2 sides 12"
- Dora Labette (fl Obb Murchie) C-9347
 2 sides In English 12"
- No. 155, Mein Gott, wie lang' ach lange
 —4. Wirf, mein Herze, wirf dich noch Sop. Aria
Eng Be contented, O my soul, or, Upl arouse thee! gve thy heart
 —Arr. Piano Cohen
 Harriet Cohen 12" C-LX400
 (*Fantasia C minor*)
- No. 156, Ich steh' mit einem Fuss im Grabe
 —1. Sinfonie ("Arioso") Orchestra
 NOTE *Many recorded versions of this work are labelled merely "Arioso"*
 N B. C. Symphony Orch.—Stokowski V-18498
 2 sides 12"

- Bach Cantata Club String Orch & Leon Goossens (Oboe)—Kennedy Scott C-DB506
(*Chorales Herzlich thut & Vater unser*) 10"
(in Col History of Music Vol II, CM-232)
Boyd Neel St Orch—Neel (arr. Franko) D-X237
(*Lekeu Adagio for String Orchestra*, Op 3) 12"
- No. 158, Der Feide sei mit dir
David Blair McClosky (B) with Strings,
Harpischord and Organ, directed CM-X191†
by Ernst Victor Wolff 2 10"
- No. 159, Sehet, wir geh'n hinauf gen Jerusalem
—Es ist vollbracht Bass Aria (Oboe Obb)
NOTE: This bass aria, known to many through the recorded soprano arrangement (by Alun) listed below, is not to be confused with the alto aria, "Es ist vollbracht," from the St John Passion, recorded in an orchestral transcription by Dr Stokowski
Elsabeth Schumann (S), L Goossens (oboe), & Orch—K. Alwin [G-D1410] V-7275
(*Matthaus-Passion—Aus Liebe will mein Heiland sterben*) 12"
- No. 189, Meine Seele ruhm und preist
—1. Meine Seele
—4. Recit—O was vor grosse Dinge
—5. Arie—Deine Gute, dein Erbarmen
Max Meil (T) with flute, oboe, violin, AS-23
harpischord, cello 12" (in Vol. III)
- II. WELTLICHE CANTATEN Eng Secular Cantatas
NOTE The Secular Cantatas are not numbered in the Bach Gesellschaft edition, the order and numbers used below are those of the Peters edition.
- No. 201, Der Streit zwischen
—Patron, Patron Soprano
Lily Pons (in French) & Renaissance Quintet V-2152
(*Pergolesi. Se tu m'ami*) 10" (in VM-756)
- No. 202, Weichet nur betrübte Schatten ("Wedding Cantata")
Elsabeth Schumann (S) & Instrumental Ensemble—Y Pessl 3 10" VM-664
6 sides [G-DA1757/9]
- No. 205, Der zufriedengestellte Aolus
—3. Wie will ich lustig lachen Bass Aria
Eng. Jovial Aiolus—How jovial is my laughter
Keith Falkner 10" G-B3581
(*Matthaus-Passion—Am Abend*)
- No. 206, Schleicht, spielende Wellen
Eng. Birthday Cantata for August III
—9. Hört doch! der sanften Floten Chor. Sop.
Eng. Hark to the soft chorus of flutes
Hedwig von Debicka, 3 fl & Orch. PD-95422
(*Gluck: Paride e Elena—O del mio dolce ardor*) [D-CA8060] 12"
- Ria Gmster, 3 flutes & pf 12" G-DB2815
(*Cantata 208—No. 9*)
- No. 208, Was mir behagt, ist nur die munt're Jagd
—9. Schafe können sicher weiden Soprano Aria
Ria Gmster, 2 flutes & pf 12" G-DB2815
(*Cantata No. 206—No. 9*)

- Martha Amstad, 2 flutes & harpischord—
B Ord 12" WGS-69
(*Corelli Christmas Eve Concerto—Pt. 3*)
—Arr. Howe
Ethel Bartlett and Rae Robertson
(2 pfs) 12" G-69818D
(*Handel. Solomon—Entrance of the Queen of Sheba*) [C-DX992]
—Arr. Orch. Barbirolli
Philharmonic Symphony—New York—
Barbirolli C-11575D
(*Brahms Academic Festival Overture—Pt. 3*) 12" (in CM-X200)
- No. 211, Coffee Cantata "Schweigt still"
Ethyl Hayden (S), Benjamin de Loche (B),
William Hain (T) (in German) w Chamber
Orch—Ernst Victor Wolff conducting from
the Harpischord 4 12" MC-5
(*Tobacco Song—de Loche w Harpischord & Cello*)
- 2. Hat man nicht mit seinen Kindern
—6. Mädchen, die von harten Sinnen Bass
Eng All one gets & Maidens all
No. 212, Mer hahn en neue Oberkeet
Fr. Nous avons un nouveau Gouverneur
NOTE: This work, sometimes known as the "Peasant Cantata"—it was originally written in Saxon dialect—or Cantata No. 212, is scored for Soprano, Bartone, and Orchestra (no chorus).
—Abridged Version Sung in French
Jeanne Guyla (S), Martial Singher (B),
& Chamb Orch.—Gustave Bret V-14416/7
[G-DB4939/40]
4 sides 2 12" (in VM-360)
- 24. Wir geh'n nun wo der Dudelsack
Eng. Come let us to the bagpipes' sound
—Arr. Orch. Victor Orch. [in V-24793]
Capriccio sopra la lontananza del suo fratello dilettissimo Clavier (Peters Vol. IV, No. 9)
Eng. Caprice on the departure of a beloved brother
Karl Ulrich Schnabel (Piano) V-4293/4
3 sides (*Paradis Sonata in A*) 2 10"

CHACONNE See: Sonata—Unacc. Violin No. 4

CHORALES Chorus in German

In alphabetical order by German title

NOTE. The majority of the chorales are for unaccompanied voices and the recorded performances below may be assumed to be a cappella unless orchestral or other accompaniments are specified. In addition to the regular chorales, we have included the recorded chorale versions of "Geistliche Lieder" from the Schemelli Gesangbuch, originally for solo voice and figured bass (for solo versions see under Songs). While Bach wrote some of his own chorale tunes, the majority of his works in this form are settings of old German hymn tunes by other composers. Many tunes were set in several different versions, sometimes with different texts, and unless the recording has been available for exact identification, we have listed such discs as "unspecified versions."

Auf, auf! mein Herz, mit Freuden
(Schemelli Gesangbuch No 3) Arr. Chorus
Eng Up, up, my soul with gladness
King's College Chapel Cho. In Eng G-B3707
(*Gott lebet noch*) 10"

Christi Mutter stand in Schmerzen
Lotte Lehmann & Organ 10" D-20336
[P-RO20215]

Dir, dir, Jehova will ich singen
(B. G. Vol. 39, No. 46, also Anna Magdalena
Bach Notebook No. 39A. For solo version see
Songs)

St. Thomas Church Cho.—Straube PD-66708
(*Motet. Singet dem Herrn—Alles was
Odem hat*) [D-CA8136] 12"

Du heilige Brunst See Motet II—Der Geist

Es ist das Heil uns kommen her
NOTE: Sung here to the words "O Tod, wo ist
dein Stachel nun" The setting used is that for
the Schlusschoral "Die Hoffnung wart't" from
Cantata No 86, "Wahrlich ich sage euch."

St George's Cho & Org 10" PD-22105
(*Matthaus-Passion—Wenn ich einmal
soll scheiden*)

(Ein') Feste Burg ist unser Gott

Eng A Mighty Fortress, or, Stronghold Sure

NOTE: This famous chorale is usually more closely
associated with the author of the text and prob-
able composer of the melody, Martin Luther, than
it is with Bach. Record labels credit it to either
rather indiscriminately, but of the recordings we
have heard the Decca Staats und Domchor disc
seems to be a version of Bach's setting in the Bach
Gesellschaft Vol. 39, No 50 The Stokowski tran-
scription, while credited to Bach, is simpler than
any of his settings and is based largely on the
original Luther setting A more complete list of
"Ein' feste Burg" recordings will be found under
Luther.

Staats und Domchor & Orch. 12" D-25856
(*Anon. Lobe den Herrn*) [O-6652]

—Arr. Orchestra Stokowski (see note above)

Philadelphia Orch.—L Stokowski V-1692
(*Anon.: Russian Christmas Music*) 10"

All-American Orch.—Stokowski C-11758D
(*Toccata and Fugue in D Minor*)

—Pt 3) 12" (in CM-X219)

Gieb dich zufrieden und sei stille
(Schemelli Gesangbuch No 23/4; also in Anna
Magdalena Bach Notebook) Arr Chorus

Dresdner Kreuzchor—Mauersberger PD-10280
(*Liebster Herr Jesu, wo bleibst*) 10"

Gott lebet noch (B. G. Vol. 39, No. 67)

Eng. God liveth still

King's College Chapel Cho. In Eng. G-B3707
(*Auf, auf! mein Herz*) 10"

Herzlich thut mich verlangen

NOTE: This chorale tune (by Hassler) was set
many times by Bach, particularly for the "Mat-
thäus-Passion" where it is used with the words
"Befiehl du deine Wege." "O Haupt voll Blut und
Wunden," "Wenn ich einmal soll scheiden," etc.
The version listed below is No. 53 in the "Mat-

thaus-Passion," "Befiehl du deine Wege," sung in
English: "Commit thy ways to Jesus"

London Cantata Club—Scott In Eng C-DB506
½ side (*Chorale: Vater unser &
Cantata 156—Sinfonia*) 10"
(in Col History of Music Vol II, CM-232)

Ich halte treulich still—Arr. Chorus

Dresdner Kreuzchor—Mauersberger G-EG3638
(*Schumann. Gute Nacht & Im Walde*) 10"

Ich steh' an deiner Krippe

See under Oratorios—Weihnachts Oratorium

Jesu, Joy of Man's Desiring

NOTE: This, one of the best known of the Bach
chorales, is heard so often in an English version
that we have listed it under the English title It
comes from the Cantata No. 147, "Herz und
Mund," where it appears twice, once with the
words "Wohl mir, dass ich Jesum habe," and
again with the words "Jesu bleibe meine" Un-
like many of Bach's chorale settings, it is not for
unaccompanied chorus, but for string orchestra,
solo oboe, and chorus

Bach Cho, Cantata Club Orch, & L

Goossens (ob)—Scott In English C-DB507
(*Suite No 2—Rondeau & Badinerie*) 10"
(in Col History of Music Vol. II, CM-232)

Temple Church Cho, Goossens (ob),
& pf acc—G T. Ball In English V-4286
(*Spohr Last Judgment—Lord
God of Heaven*) [G-B8123] 10"

IN FRENCH. Cho, Oboe, String Orch & Org—
Cellier [LUM-32026]

—Arr. Orchestra

Philadelphia Orch—Ormandy (arr.
Cailliet) [G-DB3693] 12" V-14973
(*Unacc. Violn Sonata No. 6 in E major—
Prelude*)

—Arr. Piano

NOTE: The best known piano arrangement is that
by Hess (recorded by Hess and Scharer), but in
the other recordings each pianist plays his own
version

Myra Hess (pf) [G-B9035] 10" V-4538
(*Scarlatti Sonata L 387*)

Walter Gieseking 10" C-17150D
(*French Suite No. 5—Gigue*)

DUPLICATION Myra Hess [C-D1635; C-4084M],
Mark & Michal Hambourg (pf 3-Hands) [G-
B8276], I. Scharer [G-E489]

—Arr. Horne—2 pfs

Bartlett & Robertson 10" C-17240D
(*Gluck. Gavotte*)

—Organ only

E Power Biggs (on Organ of Memorial

Church, Cambridge, Mass) 12" V-18292
(*Brahms. Lo, How a Rose E'er Blooming,
Op 122, No. 8*)

—Vocal solo

John McCormack (T) In English

w. G. Moore (pf) 10" G-DA1786
(*Handel-Franke: Praise Ye the Lord*)

Komm, susser Tod (Schemelli No. 42) Arr Cho.
Berliner Artzechor—K. Singer G-EG1904

- (*Matthaus-Passion—Wenn ich einmal soll scheiden*) 10"
- Liebster Herr Jesu, wo bleibst du so lange?**
(Schemelli No. 48) Arr. Chorus F Wagner
Dresdner Kreuzchor—Mauersberger PD-10280
(*Gieb dich zufrieden*) 10"
- Liebster Immanuel, Herzog der Frommen—Cant. 123**
Chorale du Petit Séminaire de Paris—Abbé Vallet 10" LUM-30055
(*Perruchot L'adorable mystère*)
St George's Chapel Choir—W Davies C-DB656
(arr from C Kocher: As with gladness men of old) 12"
- Lobe den Herren**
Fr louez le Dieu puissant
NOTE: There are two Bach settings of a tune, composed by Johann Gottfried Walther, in Cantatas 57 and 137, but we have been unable to hear the recorded versions for exact identification
Chorale du Petit Séminaire de Paris—Vallet
(*Altenburg Gloire eternelle au Dieu puissant*) 10" LUM-30054
- O Haupt voll Blut und Wunden**
ALSO: *Matthaus-Passion* No. 63 (this is a version of the Hassler Chorale Tune "Herzlich thut")
Lotte Lehmann & Organ [P-R020215] D-20336 10"
- O Tod, wo ist dein Stachel nun?**
See: Es ist das Heil uns kommen her
- Die Sonn' hat sich mit ihrem Glanz**
Chorale Scoute unacc—Jacques Chailley
(*Scout Melody Les fleurs du chemin*) 10" LUM-30037
- Wie wohl ist mir, o Freund der Seelen**
(Schemelli No. 74)
No recording available
- Wenn ich einmal soll scheiden**
See: *Matthaus-Passion* No. 72 (this is a version of the Hassler tune "Herzlich thut")
- Wer hat dich so geschlagen**
See: *Matthaus-Passion* No. 24
- Vater unser im Himmelreich**
NOTE: There are several Bach settings of this tune. The one used below is that in the *Johannes-Passion*—"Dein Will' gescheh', Herr Gott"—sung here in an English version, "Our Father in Heaven."
London Bach Cantata Club Cho—Scott
½ side (*Chorale Herzlich thut & Cantata 156—Sinfonia*) C-DB506 10"
(in Col. History of Music Vol. II, CM-232)
- CHORALES** Arr. Solo Soprano Organ Acc
NOTE: Mme. Lotte Lehmann has made several Chorale recordings that are ascribed to Bach in the American Decca catalogue. These are not Bach chorales, rather solo arrangements of the original hymn tunes, in some of which the organ accompaniment is based on Bach's harmonizations.
- CHORALE-PRELUDES** Organ
- COLLECTION**
An Wasserflüssen Babylon, Christ lag in Todes-

- banden, Christum wir sollen loben schon, Christus der uns selig macht, Da Jesu an dem Kreuze stand, Erschienen ist der herrliche Tag, Jesu Christus unser Heiland, Liebster Jesu mit Fried und Freud', O Lamm Gottes unschuldig, O Mensch bewein' dein' Sünde gross, Schmucke dich o liebe Seele, Sei gegrusst Jesu gutig*
Albert Schweitzer playing the organ of Ste Aurélie (Strasbourg)
Silbermann Organ
Bach Society Vol. II, 7 12" discs CM-310†
IN ALPHABETICAL ORDER BY GERMAN TITLE
- Ach, bleib' bei uns, Herr Jesu Christ**
(Peters Vol. VI, No. 2)
Carl Weinrich (Westminster Choir School) MC-218 10" (in MC-22)
(*Kommst du nun, Jesu*)
- Ach wie nichtig, ach wie flüchtig** (Peters Vol. V, No. 1)
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17334
(*Wenn wir in höchsten Hohen sein, etc*) 12" (in VM-697)
- All Glory, Laud and Honour**
See: *Valt ich dir geben*
- Allein Gott in der Hoh' sei Ehr** (Peters Vol. VI)
NOTE: There are nine versions (Nos. 3 to 11) of this chorale tune in Peters Vol. VI. We have not heard either version listed
Hans Bachem (Cologne Organ) 10" P-R1986
(*Wie schon leuchtet*)
Fritz Heitmann (Charlottenburg) T-E2710
(*Kyrie, Gott Vater in Ewigkeit*) 12"
- Alle Menschen müssen sterben** (Peters Vol. V, No. 2)
E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17334
(*Wer nur den lieben Gott lasst walten*) 12" (in VM-697)
- (Das) Alte Jahr vergangen ist**
(Peters Vol. V, No. 10)
Fr La vieille année est passée, or, Les temps anciens sont révolus
Edouard Commette (Lyons Cath Org) [C-DF681] 10" C-293M
(*Christ lag in Todesbanden*)
Gustave Bret (Fréjus Cath Org) [G-DB4949] 12" V-13498
½ side (*Liebster Jesus & Lassus Benedictus. Dijon Cho.*)
Gunther Ramin ("Odeon" Organ) [O-25836] 10" D-20472
(*In dulci jubilo*)
- An Wasserflüssen Babylon** (Psalm 137) (Peters Vol. VI, No. 12b)
Albert Schweitzer (Ste Aurélie) 12" (in *Bach Society Vol. II, CM-310*)
Carl Weinrich (Westminster Choir School) MC-219 10" (in MC-22)
- Aus der Tiefe ruf' ich** (Peters Anhang I, No. 12)
—Arr. Orchestra Stokowski
Philadelphia Orch—L. Stokowski V-7553 2 sides 12"
- Aus tiefer Noth** (De Profundis)

NOTE Two versions are given in Peters Vol. VI. No. 13 (6-Pt.) and No. 14 (4-Pt.) We have not been able to hear the discs listed

Alexander Cellier (& Trombones) LUM-32026
(Chorale Jesu, Joy of Man's Desiring,
Chorus) 12"

Fritz Heitmann (Charlottenburg) T-E2712
(Vater unser in Himmelreich) 12"

Christ ist erstanden (Peters Vol. V, No. 4)

—Verse 1 (only)

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-15890

(Wir danken dir, Herr Jesu
Christ) 12" (in VM-652)

—Verses 2 and 3

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-17332

(Dies sind die heil'gen) 12" (in VM-697)

Christ lag in Todesbanden (Peters Vol. V,
No. 5)

Fr. Christus dans les liens de la mort, or, Jésus
Christ était dans son suaire

Albert Schweitzer (Ste Aurélie)
12" (in Bach Society Vol. II, CM-310)

Charles Hens (Gonzales) 12" PAT-PAT66
(Purcell Trompette et air)

Edouard Commette (Lyons Cathedral
Organ) [C-DF681] 10" C-293M

(Alte Jahr vergangen ist)

Louis Vierne (Notre-Dame Organ)
[O-166147] 10" D-20110

(In dir ist Freude) [O-4112]

Charles M. Courboin (Wanamaker,
Philadelphia) 12" V-15420

(Bach-Gulmanti: Sonatina from Cantata
No. 106)

—Arr. Orchestra Stokowski
Philadelphia Orch.—L. Stokowski 12" V-7437

("Little" Organ Fugue in G minor)
[G-DB1952]

Christe, du Lamm Gottes
E. Power Biggs (Germanic Museum,
Cambridge, Mass.) 12" V-15889

(Christus, der uns selig macht) (in VM-652)

Christ, unser Herr, zum Jordan kam
(Peters Vol. VI, No. 17)

Fritz Heitmann (Charlottenburg) T-E2712
(Vater unser im Himmelreich & Aus
tiefer Not) 12"

Dr. A. W. Wilson (Manchester Ca-
thedral) 12" C-9501

(Handel. Theodora—Angels ever bright
and fair, R. Peel)

Christum wir sollen loben schon (Vol. V, No. 6)
Albert Schweitzer (Ste. Aurélie)

12" (in Bach Society Vol. II, CM-310)

Christus, der uns selig macht
Albert Schweitzer (Ste. Aurélie)

12" (in Bach Society Vol. II, CM-310)

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-15889

(O Mensch, bewein' dein' Sünde
gross) 12" (in VM-652)

Da Jesu an dem Kreuze stand

Albert Schweitzer (Ste Aurélie)
12" (in Bach Society Vol. II, CM-310)

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-15889

(Christe, du Lamm Gottes) 12" (in VM-652)

Dies sind die heil'gen zehn Gebot' (Peters Vol.
VI, No. 19)

Fritz Heitmann (Charlottenburg) T-E2711
(Wir glauben all an einen Gott) 12"

Dies sind die heil'gen zehn Gebot' (Peters Vol.
V, No. 12)

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-17332

(Christ ist erstanden) 12" (in VM-697)

Durch Adams Fall ist ganz verderbt
(Peters Vol. V, No. 13) Fr. Par la faute d'Adam

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) 12" V-17333

(In dich hab' ich gehoffet, Herr) (in VM-697)

Louis Vierne (Notre-Dame Organ)
[P-E11228] 12" D-25362

(Fugue in E minor)
(Herzlich thut, on O-171073)

Ein' feste Burg (Peters Vol. VI, No. 22)
Carl Weinrich (Westminster Choir
School) MC-220

(Valet will ich dir geben) 10" (in MC-22)

Erschienen ist der herrliche Tag (Peters Vol. V,
No. 15)

Albert Schweitzer (Ste Aurélie)
12" (in Bach Society Vol. II, CM-310)

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-15890

(Wir danken dir, Herr Jesu
Christ) 12" (in VM-652)

Erstanden ist der heil'ge Christ (Peters Vol. V,
No. 14)

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-15890

(Wir danken dir, Herr Jesu
Christ) 12" (in VM-652)

Es ist das Heil uns kommen her
E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-17333

(Ich ruf zu dir, Herr Jesu
Christ) 12" (in VM-697)

Gelobet seist du, Jesu Christ (Vol. V, Anhang,
No. 1)

Hans Bachem (Cologne Cathedral
Organ) 12" G-EH458

½ side (In dulci jubilo & Prelude in C major)

Gottes Sohn ist kommen
E. Power Biggs (Germanic Museum,
Cambridge, Mass.) 12" V-17335

(Lob sei dem allmächtigen Gott) (in VM-697)

Herr Christ, der ein'ge Gottes Sohn
E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-17335

(Nun komm' der Heiden
Heiland) 12" (in VM-697)

Herr Gott, nun schleuss den Himmel auf
E. Power Biggs (Germanic Museum,

- Cambridge, Mass.) V-15888
(In dir ist Freude) 12" (in VM-652)
- Herr Jesu Christ, dich zu uns wend
 E. Power Biggs (Germanic Museum,
 Cambridge, Mass.) V-17332
(Dies sind die heiligen zehn Gebot) 12" (in VM-697)
- Herzlich tut mich verlangen (Peters Vol. V, No. 27)
 Fritz Heitmann (Berlin Dom) 12" T-E2682
(Passacaglia, Pt. 3)
 German (St. Peters) 12" SEMS-1137
(Daquon Noel)
 Charles M. Courboin (Wanamaker, Philadelphia) 12" V-14927
(Aria 2nd Mt Orch Suite No. 3 in D—trans Courboin)
 Louis Vierne (Notre-Dame Organ) O-171073
(Durch Adams Fall) 12"
- Heut' triumphieret Gottes Sohn (Peters Vol. V, No. 28)
 E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15890
(Wir danken dir, Herr Jesu Christ) 12" (in VM-652)
- Hilf Gott, dass mir's gelinge
 E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15890
(Wir danken dir, Herr Jesu Christ) 12" (in VM-652)
- Ich ruf' zu dir, Herr Jesu Christ
 E. Power Biggs (Germanic Museum, Cambridge, Mass.) 12" V-17333
(Vater unser im Himmelreich) (in VM-697)
- Arr. Orchestra Stokowski
 Philadelphia Orch.—L. Stokowski 12" V-6786
(Wohltemperiertes Clavier. Prelude No. 8, E flat min.) [G-D1464]
- In dich hab' ich gehoffet, Herr
 E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17333
(Vater unser im Himmelreich) 12" (in VM-697)
- In dir ist Freude (Peters Vol. V, No. 34)
Eng. In Thee is Joy Fr. En toi est la joie
 E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15888
(Mit Fried' und Freud' ich fahr' dahin) 12" (in VM-652)
- Marcel Dupré (Alexandra Palace Organ) V-7421
(“Dorian” Toccata, D min.) 12"
- Louis Vierne (Notre-Dame Organ)
(Christ lag in Todesbanden)
 [O-166147] [O-4112] 10" D-20110
- In dulci jubilo
 (a) Gunther Ramin (“Odeon” Organ) [O-25836] 10" D-20472
 (d) Jens Laumann (Frederiksborg) G-X4975
(Meinen Jesum lass ich nicht) 10"
 (d) E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729
(Wachet auf) 12" (in VM-616)
- Hans Bachem (Cologne Cathedral Organ) G-EH458
(Gelobet seist du & Prelude in C major) 12"
- Jesu Christus, unser Heiland
 Albert Schweitzer (Ste. Aurelie) 12" (in Bach Society Vol. II, CM-310)
- Friedrich Mihatsch (Gonzales) PAT-PAT73
(Liebster Jesu, wir sind hier) 12" (in 3 Cent Organ Music)
- Fritz Heitmann (Charlottenburg) T-E2718
(Duetto No. 2 in F Major) 12"
- E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15890
(Wir danken dir, Herr Jesu Christ) 12" (in VM-652)
- Jesu, Joy of Man's Desiring See under Chorales
- Komm Gott, Schöpfer, heiliger Geist (Peters Vol. VII, No. 35)
 E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17332
(Dies sind die heiligen zehn Gebot) 12" (in VM-697)
- Edouard Commette (Lvons Cathedral Organ) [C-DF680] 10" C-402M
(Mendelssohn Sonata No. 6—Finale)
- Arr. Orchestra Schonberg
 Berlin Philharmonic—J. Horenstein D-CA8056
(Schmucke dich, o liebe Seele) 12"
- Kommst du nun, Jesu, vom Himmel (Vol. VII, No. 38)
 Carl Weinrich (Westminster Choir School) MC-218
(Ach bleib' bei uns, No. 2) 10" (in MC-22)
- Kyrie, Gott Vater in Ewigkeit (Peters Vol. VII, Nos. 39/40)
 Fritz Heitmann (Charlottenburg) T-E2710
(Allein Gott in der Hoh') 12"
- Liebster Jesu, wir sind hier (Peters Vol. V)
Eng. Dearest Jesus we are here, or Blessed Jesus here we stand
 NOTE: There are three versions of this work in Peters Vol. V: Nos. 36, 37 (Canone alla Quinta), and Anhang No. 3 and No. 5 (Alto Modo). Alcock plays the last two, the piano version by Bartlett is No. 5 (Alto-Modo). Bret plays No. 37 (Canone alla Quinta).
- Albert Schweitzer (Ste. Aurelie) 12" (in Bach Society Vol. II, CM-310)
- Friedrich Mihatsch (Gonzales) PAT-PAT73
(Jesu Christus, unser Heiland) 12" (in 3 Cent Organ Music)
- E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17332
(Christ ist erstanden) 12" (in VM-691)
- Gustave Bret (Fréjus Cathedral Organ) [G-DB4949]
 $\frac{1}{2}$ side (Alte Jahr vergangen ist & Lassus: Benedictus, Dijon Cho.) V-13498 12"
- Arr. Piano Rummel E. Bartlett [NGS-152†]
- Lob sei dem allmächtigen Gott
 E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-17335S
(Nun komm' der Heiden Heiland) 12" (in VM-697)

Lobt Gott, ihr Christen allzugleich (Peters Vol. V, No. 40)

Noellie Pierront MOL-2

Meine Seele erhebt den Herren (Peters Vol. VII, No. 42)

Carl Weinrich (Westminster Choir School) MC-217

(*Wer nur den lieben Gott lässt walten*) 10" (in MC-22)

Mit Fried' und Freud' ich fahr' dahin (Peters Vol. V, No. 47)

Albert Schweitzer (Ste. Aurélie) 12" (in *Bach Society Vol II, CM-310*)

E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15888

(*In dir ist Freude*) 12" (in VM-652)

Nun freut euch, liebe Christen g'mein (Vol. VII, No. 44)

André Maréchal (Gonzales) PAT-PAT72

(*Toccata Adagio & Fugue in C major, Pt. 3*) (in 3 Cent Organ Music)

E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729

(*Nun komm' der*) 12" (in VM-616)

—Arr. Piano Busoni Vladimir Horowitz V-1690

(*Beethoven 32 Variations in C minor, Pt. 3*) [G-DA1388] 10"

Nun komm' der Heiden Heiland (Vol. VII, No. 45)

E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15729

(*Nun freut euch*) 12" (in VM-616)

(*Lob sei dem allmächtigen*

Gott, on V-17335S) 12" (in VM-697)

—Arr. Orchestra Stokowski Philadelphia Orch.—L. Stokowski V-8494

(*Unacc. vl Sonata No. 4—Chaconne, Pt. 5*) [in VM-243] 12"

(*Komm, süßer Tod*, on G-DB2274)

O Lamm Gottes, unschuldig (Peters Vol. V, No. 44)

E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15888

(*In dir ist Freude*) 12" (in VM-652)

O Lamm Gottes, unschuldig (Peters Vol. VI, No. 48)

Albert Schweitzer (Ste. Aurélie) 3 sides

2 12" (in *Bach Society Vol. II, CM-310*)

O Mensch, beweine dein' Sünde gross (Vol. V, No. 45)

Albert Schweitzer (Ste. Aurélie) 12" (in *Bach Society Vol II, CM-310*)

E. Power Biggs (Germanic Museum, Cambridge, Mass.) V-15889

(*Christe, du Lamm Gottes*) 12" (in VM-652)

—Arr. Orchestra Reger ("Aria after Bach Chorale-Prelude: O Mensch")

String Orch.—Edward Fendler G-L999 2 sides 12"

Schmücke dich, o liebe Seele (Vol. VII, No. 49) Albert Schweitzer (Ste. Aurélie)

12" (in *Bach Society Vol II, CM-310*)

Noellie Pierront MOL-3

—Arr. Orchestra Schonberg

Berlin Philharmonic—J. Horenstein D-CA8056

(*Komm Gott, Schöpfer*) 12"

Sei gegrüsst Jesu gutig (Peters Vol. V, Ab. II

No. 3)

—Var. XI only

Albert Schweitzer (Ste. Aurélie)

12" (in *Bach Society Vol II, CM-310*)

(Der) Tag, der ist so freudenreich (Peters Vol. V, No. 11)

Fr. Le jour qui est plein de joie

Noellie Pierront MOL-2

(*Five Christmas Chorale-Preludes*)

Valet will ich dir geben (Peters Vol. VII, No. 51)

Eng Farewell I gladly bid thee

NOTE The Bullock version, played at a very rapid

tempo, is labelled "All Glory, Laud, and Honour"

Marcel Dupré G-DA4000

2 sides (Alexandra Palace Organ) 10"

Dr. E. Bullock (Westminster Abbey) V-11159

(*Reger Fantasia on Wachet Auf, Op*

52, No. 2) 12"

Carl Weinrich (Westminster Choir School) MC-220

(*Em' feste Burg*) 10" (in MC-22)

Vater unser im Himmelreich Eng. The Lord's

Prayer

Fr. Notre Père qui êtes aux cieux

NOTE There are four versions of this chorale-tune

Peters Vol. V, Nos. 47 and 48, Vol. VII, Nos. 52

and 53.

Fritz Heitmann (Charlottenburg) T-E2712

(*Christ unser Herr & Aus tiefer Not*) 12"

E. Power Biggs (Germanic Museum,

Cambridge, Mass.) V-17333

(*In dich hab' ich gehoffet,*

Herr) 12" (in VM-697)

Marcel Dupré (Meudon Organ) LUM-32010

½ side (5 Chorale-Preludes) 12"

Von Himmel hoch da komm' ich her

Noellie Pierront MOL-2

(*Five Christmas Chorale-Preludes*)

Wachet auf, ruft uns die Stimme (Peters Vol. VII, No. 57)

Eng Sleepers, Wake! Fr. Réveille-toi

Carl Weinrich (Westminster Choir School) MC-216

(*Wo soll ich fliehen hin*) 10" (in MC-22)

E. Power Biggs (Germanic Museum,

Cambridge, Mass.) TC-1385

(*Bach-Vivaldi Concerto in*

A Minor, No. 2) 12" (in TC-1)

E. Power Biggs (Germanic Museum,

Cambridge, Mass.) V-15729

(*In dulci jubilo*) 12" (in VM-616)

Edouard Commette (St.

Jean, Lyons) C-69875D

(*Italian Concerto—Andante*

arr. Commette) 12"

- Gustave Bret (Fréjus Cathedral Organ) *G-DA4802*
(*Wenn wir in höchsten Nothen*) 10"
—Arr. Piano (Kempff)
Wilhelm Kempff (Pf) [PD-516696
D-CA8252] *PD-67086*
(*Beethoven Emperor Concerto*—pt 9) 12"
Wenn wir in höchsten Nothen sein
Eng When in deepest need
E. Power Biggs (Germanic Museum, Cambridge, Mass.) *V-17334*
(*Ach wie nichtig, ach wie flüchtig*) 12" (in VM-697)
Gustave Bret (Fréjus Cathedral Organ) *G-DA4802*
(*Wachet auf*) 10"
Wer nur den lieben Gott lässt walten (Peters Vol. V, Nos. 52, 53, 54)
—No. 54
E. Power Biggs (Germanic Museum, Cambridge, Mass.) *V-17334*
(*Ach wie nichtig, ach wie flüchtig*) 12" (in VM-697)
—No. 59 (Peters Vol. VII)
Carl Weinrich (Westminster Choir School) *MC-217*
(*Meine Seele erhebt den Herren*) 10" (in MC-22)
Wie schon leuchtet der Morgenstern
(Bach Gesellschaft Vol. XL, Pt. 2, No. 27)
Fr. Avec quel beauté brille l'étoile du matin
Hans Bachem (Cologne Organ) *P-R1986*
(*Allein Gott in der Hoh'*) 10"
(*Prelude in E minor*, on O-25261)
Wir Christenleut' (Peters Vol. V, No. 55)
Noellie Pierront *MOL-2*
Wir danken dir, Herr Jesu Christ (Peters Vol. V, No. 58)
E. Power Biggs (Germanic Museum, Cambridge, Mass.) *V-15890*
(*Hilf Gott, dass mir's gelinge*) 12" (in VM-652)
Wir glauben all' an einen Gott (Credo)
(Peters Vol. VII, No. 60) (*The "Giant" Fugue*)
Fritz Heitmann (Charlottenburg) *T-E2711*
(*Dies sind die heiligen*) 12"
DUPLICATION Edouard Mignan (St. Nicolas Organ)
(2 sides) [D-20641]
—Arr. Orchestra Stokowski
Philadelphia Orch.—L. Stokowski *V-7089*
(*Brandenburg Concerto No. 2, Pt. 5*)
[G-DB1710] 12" (in VM-59)
Wo soll ich fliehen hin, No. 63
Carl Weinrich (Westminster Choir School) *MC-216*
(*Wachet auf*) 10" (in MC-22)

CHORUS

See: Cantatas, Chorales, Magnificat, Mass in B minor, Motets, Oratorio (Weihnachts-Oratorium), Passions (Johannes & Matthäus).

Christmas Oratorio See under Oratorios

Chromatic Fantasia & Fugue, D minor (Peters Vol. IV, No. 1)

- Edwin Fischer (Piano) [G-DB4403/4] *V-8680/1*
3 sides (*Wohltemperiertes Clavier*
Prelude & Fugue No. 5, D major) 2 12"
Wanda Landowska (harpsichord) *V-14141/5*
(*Six Little Preludes*) 2 12" (in VM-323)
Ralph Kirkpatrick (harpsichord) *MC-1091/2*
(*Scarlatti Sonatinas*) 2 12" (in MC-25)

CLAVICHORD

See Chromatic Fantasia, Suites—French No. 5, Wohltemperiertes Clavier—Collection (Columbia Bach Society) & Nos. 1 & 21

CONCERTOS

The various types of Bach concertos are listed below in the following order

I. Brandenburg Concertos

II. Clavier Concertos

1. Clavier unacc. (Italian Concerto & Concertos after Vivaldi)
2. Clavier (2, 3, & 4 Claviers with Orch.)

III. Violin Concertos

NOTE For the so-called organ concertos see II-1-b, Concertos after Vivaldi

I. (6) Brandenburg Concertos Chamber Orch.

NOTE These works are "Concerti Grossi" rather than Concertos in the modern sense of a work for a virtuoso soloist accompanied by orchestra. Each work is written for a different combination of instruments, but in each the principal characteristic of the form is the use of two groups: the "concertino"—one or more solo instruments, and the "ripieno" or accompanying group

1. F Major
 2. F Major
 3. G Major
 4. G Major
 5. D Major
 6. B flat Major
- Busch Chamber Players—Busch *CM-249†/50†*
27 sides [C-LX438/49] 14 12"
NOTE: Side 5, left blank in the American set, is occupied by a "Siciliano—Largo," played by Busch and Serkin, in the British set [C-LX438].
SOLOISTS: Adolf Busch (Violin), E. Rothwell (Oboe), Aubrey Bram (Horn), F. Bradley (Horn), G. Eskdale (Trumpet), Marcel Moyse (Flute), L. Moyse (Flute), Rudolph Serkin (Piano)

INDIVIDUAL BRANDENBURG CONCERTOS

- No. 1, F Major (Oboes, Bassoon, Horns, Strings)
Busch Players [C-68434/6 in CM-249†;
C-LX436/8]
Paris Ecole Normale Orch.—A. Cortot *V-11781/2*
4 sides [G-DB2033/4] 2 12"
Berlin Philharmonic—Alois Melichar *PD-27313/5*
5 sides (*Prelude in E minor*, A. Sittard
—Org.) [D-LY6082/4] 3 12"
—No. 2, F Major (Flute, Oboe, Trumpet, Strings)
Busch Players [C-68437/8 in CM-249†;
C-LX439/40]
Berlin Philharmonic—Alois Melichar *PD-27293/4*
4 sides [D-LY6061/2] 2 12"
SOLOISTS: Simon Goldberg (vl), Paul Spörri (trp).

- A Harzer (fl), G. Kern (ob), H. Bottermund (vcl), Dr Kruttge (harpsichord)
Paris Ecole Normale Orch—A*
Cortot V-11930/1
4 sides [G-DB2035/6] 2 12"
Philadelphia Orch—L. Stokowski V-7087/9
5 sides (*Chorale-Prelude Wir glauben all' an enem Gott*) [in VM-59]
[G-D1708/10] 3 12"
—No. 3, G Major (Strings)
Busch Players [C-68439 in CM-249†. C-LX443]
Berlin Philharmonic—W
Furtwangler PD-95417/8
3 sides (*Schubert Rosamunde—Entr'acte*) [D-CA8013/4] 2 12"
Paris Ecole Normale Orch—A Cortot V-4225/6
4 sides [G-DA1259/60] 2 10"
Symphony Orch—Henry Wood C-LX173
2 sides [C-LFX286] 12"
—No. 4, G Major (2 Flutes & Strings)
Busch Players [C-68440/1D in CM-249†: C-LX441/2]
Paris Ecole Normale Orch—A Cortot V-7915/6
4 sides [G-DB2037/8] 2 12"
SOLOISTS: Cortet & Morseau (fl), Bouillon (vl)
Berlin Philharmonic—A. Melichar PD-27307-9
5 sides (*Reger Concerto in Olden Style—Allegro*) [D-LY6069/71] 3 12"
SOLOISTS: Harzes & Breiden (fl), Goldberg (vl)
—No. 5, D Major (Clavier, Flute, Strings)
Busch Players [C-68442/4D in CM-250†. C-LX444/6]
Paris Ecole Normale Orch—A Cortot V-7863/4
4 sides [G-DB1783/4] 2 12"
SOLOISTS: Cortot (pf), Cortet (fl), Thibaud (vl)
Berlin Philharmonic—A. Melichar PD-15073/6
7 sides (*Bach-Vivaldi: Concerto D minor—Allegro, Sittard—Org*)
[D-LY6101/4] 4 12"
SOLOISTS: Rupp (harpsichord), Thomas (fl), Borries (vl)
C. Zecchi (pf), G. de Vito (vl), A. Tassinari (fl) & EIAR String Orch—
F. Previtali 3 12" O-7884/6
—2nd Mvt. (*Affettuoso*) only
Alice Ehlers (harpsichord) [D-25221] [P-E10827]
No. 6, B flat Major
(Violas, Violas da Gamba, 'Cello, Bass)
NOTE: *The Busch version uses Violas da Gamba, it is not clear whether any of the others do.*
Busch Players [C-68445/7D in CM-250†: C-LX447/9]
Paris Ecole Normale Orch.—A.
Cortot V-11264/5
4 sides [G-DB1626/7] 2 12"
Berlin Philharmonic—A. Melichar PD-15066/7
4 sides [D-LY6099/100] 2 12"
Symphony Orch.—Henry Wood C-LX41/2
4 sides 2 12"
II. Clavier Concertos
1. Clavier Solo
a. Concerto in the Italian Style, ("Italian Concerto")

- Wanda Landowska (harpsichord) V-14232/3
(2 *Preludes in C Major; Prelude & Fugue in C Minor*) [G-DB5007/8] 2 12"
Artur Schnabel (pf) VM-806†
4 sides 4 12"
Harry Cumpson (Piano) CM-X3†
3 sides (*Fantasia in C minor*) 2 12"
—Arr. Orchestra
Berlin Philharmonic—H. Schmidt-Isserstedt T-E2079/80
(*Gluck-Gevaert. Armide—Gavotte; Iphigénie en Aulide—Tambourin*) 2 12"
—1st Mvt. only
Wilhelm Kempff (pf) PD-25312
(*Flute Sonata No 2—Siciliano*)
[PD-90188] [D-DE7019] 10"
—2nd Mvt.—Andante
Edouard Commette (St Jean, Lyons) C-69875D
(*Wachet auf*) 12"
—3rd Mvt. (*Presto*) only
A Ehlers—(harpsichord) [D-25221, P-E10827],
A Dehas—(pf) [P-E11032]
1b. Concertos after Vivaldi ("Organ Concertos")
D Major (No 1 of 16 Concertos after Vivaldi)
Ruggero Gerlin (Harpsichord— AS-38
Pleyel) 12" (in Vol IV)
D Minor (Peters Ed. 3002)
NOTE: *After the Vivaldi Concerto Grosso in D Minor, Op 3, No 11*
Alfred Cortot (pf) G-DB3261/2
(*Concerto No 5 in F Minor—Largo*) 2 12"
—Finale (*Allegro*) only
Alfred Sittard (St Michael organ) PD-66553
(*Prelude in E minor*) 12"
(also on: PD-15073 D-LY6101)
A Minor (Bach Gesellschaft Vol. XXXVIII, Pt. 2, No. 2)
NOTE: *After the Vivaldi Concerto Grosso in A Minor, Op 3, No. 8*
E Power Biggs (Germanic Museum, Cambridge, Mass) TC-1384/5
(*Chorale Prelude—Wachet auf*) 2 12" (in TC-1)
B Minor (tr. from the work of an anonymous composer) (No 8 of Vivaldi)
Ruggero Gerlin (harpsichord) 12" LUM-35018
2a. Solo Clavier & Orchestra
—No. 1 D Minor
Edwin Fischer & Chamber Orch. VM-252†
6 sides [G-DB4420/2] 3 12"
Alexander Borovsky (pf) &
Lamoureux Orch.—dir E. Bigot (arr. Busoni)
[D-LY6150/1] 2 12" PD-566201/2
—No. 4 in A Major
Edwin Fischer & his Chamber Orch. [G-DB3081/2] 2 12" VM-368
—No. 5 in F Minor
Edwin Fischer & his Chamber Orch. VM-786†
(*Mozart: Kontratanze, K. 534*)
[G-DB4679/80] 2 12"
Ethel Bartlett & String Orch. NGS-151/2
3 sides (*Chorale-Prelude: Liebster Jesu, Bartlett—pf solo*) 2 12"

- Alexander Borovsky & Lamoureux
Orch.—Bigot 12" D-LY6154
- Largo (2nd Mvt.) arr. piano solo
- Alfred Cortot [G-DB3262] V-14612
(Schubert-Cortot *Litany*) 12"
- Female only
- Yvonne Arnaud & String Orch G-C2456
(Raff *La Fileuse*) 12"
- No. 7, G Minor
- NOTE: *This work is identical with the Violin Concerto No. 1 in A minor*
- Anna Linde (harpsi) & Strings D-25263/4
4 sides [P-E10879/80] 2 12"
- 2b. Two Claviers & Orch.
- No. 1 in C Minor
- Manuel and Williamson Harpsichord
Ensemble 2 12" (in MC-46) MC-1145/6
- No. 2 in C Major
- Ruggiero Gerlin & Marcelle Charbonnier
(harpsichords) with String Orch —
- Curt Sachs 2 12" (in Vol V) AS-41/2
- Artur & Karl Ulrich Schnabel &
London Symphony—Boult
[G-DB3041/3] 3 12" VM-357
- Ethel Bartlett, Rae Robertson, &
String Orch—J. Barbirolli G-C2648/9
4 sides 2 12"
- Manuel and Williamson Harpsichord
Ensemble MC-52
(Couperin. *Musette de Tavernu*) 3 12"
- No. 3 in C Minor (Identical with D Minor
Concerto for 2 Violins)
- Manuel and Williamson Harpsichord
Ensemble 2 12" (in MC-46) MC-1143/4
- 2c. Three Claviers & Orchestra
- Manuel and Williamson Harpsichord
Ensemble 3 12" MC-50
5 sides (Rameau. *Les Cyclopes*
Dorothy Lane)
- 2d. Four Claviers & Orchestra
- NOTE *After Vivaldi's Concerto for 4 Violins &
Orch., B Minor.*
- Pignari, Leroux, Rolet, Coppola, &
Orch.—G. Bret [G-L963/4]
[G-D2110/1] VM-366
3 sides (*Cantata No. 106—Sinfonia*) 2 12"
- III. Violin Concertos
1. Solo Violin & Orchestra
- No. 1, A Minor
- NOTE: *This work is identical with the Concerto
For Solo Clavier & Orch., No. 7, G Minor.*
- Yehudi Menuhin (vl) & Paris
Symphony Orch.—Enesco
[G-DB2911/12] 2 12" V-14370/1
- Bronislaw Hubermann & Vienna Phil-
harmonic—I. Dobrowen CM-X45
4 sides [C-LX329/30] 2 12"
- Yvonne Astruc & Orch.—G. Bret PD-516636/7
4 sides [D-CA8225/6] 2 12"
- No. 2, E Major
- Yehudi Menuhin & Orch.—Enesco VM-221†
5 sides (*Unacc. Violin Sonata No. 2*
—*Sarabande*) [G-DB2003/5] 3 12"

- Bronislaw Hubermann & Vienna Phil-
harmonic—I. Dobrowen CM-235
5 sides (6th black) 3 12"
- 5 sides (*Unacc. Violin Sonata No. 3—Andante*,
on C-LX408/10)
- Leon Zighéra & Orch.—A. Bernard D-TF135/6
4 sides 2 12"
- 1st Mvt. (Allegro) only
- Y. Bratza & Orch.—Scott (C-DB504 in *Col. His-
tory of Music Vol II*, CM-232)
- 2nd Mvt. (Adagio) only
- Georg Kulenkampff & Orch.—Kletzki T-F1193
2 sides 12"
- 2 2 Violins & Orchestra, Concerto, D Minor
- Yehudi Menuhin, Georges Enesco, &
Paris Symphony—P. Monteux V-7732/3
4 sides [G-DB1718/9] 2 12"
- Hermann Diener, Charlotte Hampe &
Collegium Musicum 2 12" G-EH1217/8
- Joseph Szigeti, Carl Flesch (vls)
w Harpsichord & Orch.—W. Goehr
[C-LX659/60] [C-GQX10887/8] 2 12" CM-X90†
- DUPLICATION. Kreisler, Zimbalist & St. Qt
[C-DB587/8*]
3. Triple Concerto (Clavier, Flute, Violin) in A
Minor
- Y. Pessl, F. Blaisdell, W. Kroll &
String Orch.—Bamberger VM-534
6 sides [G-DB3796/9] 3 12"
- Duetto No. 2, in F Major
- Fritz Heitmann (Charlottenburg Castle) T-E2713
(*Jesu Christus*) 12"
- English Suites See Suites Ia
- FANTASIAS
- NOTE *The two C minor Clavier Fantasias are
the only isolated works in this form of which we
have traced recordings. The other Fantasia discs
are recordings of Fantasias from the Fantasias and
Fugues*
- Fantasia, C Minor Clavier (Peters Vol. IX, No. 7)
- Wanda Landowska (harpsichord) G-DA1129
(*English Suite No. 5—Passepied*) 10"
- Harry Cumpson (piano)
[in CM-X3] C-68193D
(*"Italian" Concerto, Pt. 3*) 12"
- Fantasia, C Minor (B. & H. Vol. II, No. 4) Arr
Petrì
- Harriet Cohen C-LX400
(*Cantata No. 155—Wurf mein Herze*) 12"
- Fantasia in G Minor (Peters Vol. XIII, No. 5)
- Yella Pessl (harpsichord) C-68746D
(*Fugue in C major & Toccata in
D, pt. 3*) 12" (in CM-X70†)
- Fantasia in A Minor (Peters Vol. XIII, No. 1)
- Edwin Fischer (pf) 12" G-DB3287
- José Iturbi (pf) V-18126
(*Beethoven: Concerto No
3—Pt. 9*) 12" (in VM-801)
- Fantasia cromatica See. Chromatic Fantasia
- FANTASIAS & FUGUES Organ
- C Minor (Peters Vol. III, No. 6)
- Edouard Commette (St. Jean,
Lyons) 12" C-70087D

- Marcel Dupré V-9284
2 sides (Queen's Hall Organ) 12"
—Fantasia only
Edouard Commette (St Jean, Lyons) C-DFX222
(*Fugue G. Minor Bk 4 No 5*) 12"
DUPLICATION Delha Vasquez [O-279553]
—Arr. Orchestra Elgar (Fantasia & Fugue)
London Symphony—Albert Coates G-D1560
2 sides 12"
G Minor (Peters Vol. II, No. 4) ("Great" G Minor)
Albert Schweitzer (All Halls, Barking) 2 12" (in *Bach Soc Vol I, CM-270*)
G. D. Cunningham G-C1812
2 sides (St. Margaret Organ) 12"
—Fantasia only
Edouard Commette (Lyons Cathedral Organ) C-9552
2 sides [C-D11027] 12"
Louis Vierne (Notre-Dame Organ) D-25521
2 sides [P-E10959] [O-171075] 12"
DUPLICATION. W. G. Webber [C-9133]
—Fugue only
Edouard Commette (Lyons Cathedral Organ) C-D19199
2 sides 10"
—Arr. Piano Liszt (Fantasia & Fugue)
Alexander Borovsky PD-516617
2 sides [D-CA8212] 12"
—Fugue only Arr. Orchestra Stokowski
Philadelphia Orch.—L. Stokowski V-1728
2 sides 10"

FLUTE

See Concertos—Brandenburg Nos. 2, 4, & 5;
Musikalisches Opfer—Sonata—Trio, Sonatas—
Clavier & Flute, Suite—Orchestra No. 2

FRENCH Suites See under Suites Ib

FUGUES

NOTE: *The Fugues listed immediately below are the only isolated Fugues of which we have traced recordings. All other Fugue discs are recordings of Fugues from Fantasias & Fugues, Preludes & Fugues, Sonatas, Toccatas & Fugues, etc.*

For the so-called "Giant" Fugue see the Chorale-Prelude "Wir glauben all' an einen Gott" The "St Ann" or "Triple" Fugue comes from the Organ Prelude and Fugue in E flat Major

Fugue à la gigue, G Major (Peters Anhang I, Series V, No. 5) Organ

Reginald Goss-Custard [G-E416] V-4086
(Widor. Symphony No. 5—Toccatà) 10"

Herbert Walton (Glasgow Cathedral Organ) C-9229
(Schubert: Ave Maria) 12"

Fugue in C Major (Peters Bk. IX No. 8)

Yella Pessl (harpsichord) C-68746
(Fantasia in G Minor & Toccata in D, Pt. 3) 12" (in CM-X70f)

Fugue in C Minor 2-Pt. (Peters Bk. VII No. 2)
Wanda Landowska (harpsichord) [G-DB5008] V-14233

(1st 3 of 12 little preludes & Italian Concerto Pt 3) 12"

Fugue, G Minor Organ (Peters Vol. IV, No. 3)
("Little" G Minor Fugue)

Albert Schweitzer (All Hallow's, Barking) (in *Bach Soc Vol I, CM-270*)

Edouard Commette (Lyons Cathedral) C-DFX222

(Fantasia in C Minor Bk 3 No. 6) 12"

—Arr. Orchestra Stokowski

Philadelphia Orch.—L. Stokowski V-743

(Chorale-Prelude Christ lag in Todesbanden) [G-DB1952] 12"

All-American Youth Orch.—

Stokowski 12" C-115470

(Beethoven Symphony V, Pt 9) (in CM-451)

—Arr. Piano

Olga Samaroff (Arr. Samaroff) 12" V-7384

(Griffes The White Peacock)

DUPLICATION Chailey-Richez [PAT-PC68]

Fugue in G Minor (Peters Vol. VII, No. 3)

Stefan Frenkel (vl) & E. V. Wolff

(harpsichord) MC-1025

(Suite in A major Pt 7) 12" (in MC-3)

—Arr. String Qt. & Piano—Crussard

Ars Rediviva 12" BAM-11

(Funck Suite in G Minor)

Fugue in A Minor (Peters Vol. XV)

E. V. Wolff (harpsichord) C-694650

(Ouverture à la manière française,

Pt 7) 12" (in CM-357)

GAVOTTES

See. Sonatas—Unacc. Violin No. 6 & Unacc. 'Cello No 6, Suites—English Nos 1 & 6, French No. 5

GIGUES

See: Partita No 1 & Suite—French No 5

GOLDBERG VARIATIONS (Peters Vol. VI, No. 3)

(Aria & 30 Variations) Clavier

Wanda Landowska (harpsichord)

Goldberg Variations Society (Alb.)

12 sides 6 12"

HARPSICHORD

See Concertos—Brandenburg No. 5, "Italian,"

Clavier No. 7, Fantasia in C Minor, Goldberg

Variations; March, Musette, Polonaise; Sonatas—

Clavier & Viola da Gamba No. 1, Clavier & Violin

Nos 2 & 4, Trio-Sonatas, Suites—English Nos. 3,

& 5, Wohltemperiertes Clavier Nos 1 & 8

"Italian" Concerto

See Concertos II-1-a, Concerto in the Italian Style

INVENTIONS 2-Pt. & 3-Pt. Clavier

Alexandre Borowsky (pf) [PD-561128/33,

D-DE7075/81] 6 10" PD-62807/10 & 12"

No. 1 in F major, 2 pts

Rosalyn Tureck (pf) 12" V-11938

Jesu, Joy, and Treasure

See Motet—Jesu, meine Freude

Jesu, Joy of Man's Desiring See under Chorales

JOHANNES-PASSION See under Passions

Komm, susser Tod See under Songs

KUNST DER FUGE (Peters Vol. XI)

Eng Art of the Fugue

NOTE While this mighty work, the summing up of all Bach's contrapuntal craftsmanship, is included among the clavier works, it was undoubtedly written with no particular instrument in mind, but as a text book. Recent performance of the work in Graeser's orchestral transcription and the Harris-Norton string quartet version have established the "Kunst der Fuge" as one of the most moving as well as one of the most impressive works that Bach ever penned.

Bach died before he could finish the mighty final quadruple fugue, several composers have "completed" it, but in the recorded versions below it is wisely left incomplete, breaking off at the point where the manuscript ends.

In addition to the fourteen fugues included in the recorded versions below, the work also contains four canons and a 4-Pt version of Contrapunctus XIII written for two claviers, which are omitted in the recorded performance.

—Arr. Diener

Hermann Diener and Members of his
College of Music 10 12" G-EH1007/16

—Arr. W. Graeser

E Power Biggs (Germanic Museum,
Cambridge, Mass.)
Vol. I 4 12" VM-832†
Vol. II 6 12" VM-833†
(Bach Chorale-Prelude—When in the hour of
Deepest Need)

—Arr. String Quartet Harris & Norton

Roth Quartet CM-206
19 sides (last blank) 10 12"

Largo, D Major (unspecified) 'Cello

Marix Loevensohn [O-238131]

Loure (unspecified) Arr. Guitar

NOTE Possibly from the Unacc Violin Sonata
No. 6.

Maria Luisa Amdo 10" V-4201X
(Ponce Canción Mexicana)

MAGNIFICAT, D Major Soloists, Cho. & Orch.

(in Latin) (Bach Gesellschaft Vol. XI)

—Nos. 3, 4, 7, & 12 only

Quia Respexit, Omnes Generationes, Fecit Potentiam, Gloria

Terront (S), Bach Society Cho., Orch.,
& Organ—Gustave Bret G-W882/3
4 sides 2 12"

—No. 9—Esurientes

Lina Falk (A) w. 2 flutes &
harpsichord 12" LUM-32051
(Mass in B Minor—No. 23)

March, D Major Clavier

(Anna Magdalena Bach Notebook; Peters Anhang I, No. 11)

Erwin Bodky (clavichord) AS-24

(Misc Clavichord pieces &

KPE Bach. Abschied) 12" (in Vol. III)

DUPLICATION: Hazel Griggs [GT-5001]

—Arr. Orchestra MacDowell

Victor Orch [in V-24793 & V-24655]

March in G Major (Peters Anhang I, No. 13)

Geoffrey Shaw (pf) 12" D-K881

(Musette in D No. 15, Polonaise in G Minor No. 8 & Eng Suite No. 3—Gavotte)

March in E flat (Peters Anhang I, No. 16)

Geoffrey Shaw (pf) 12" D-K879

(Fr Suite No. 3—Anglaise & No. 6—Bourrée & Prelude No. 2 of 6 kleine Preludien)

MASS, B Minor in Latin Complete Recording

Soloists, Royal Choral Society & London

Symphony Orch—A Coates VM-104†

34 sides [C-C1710/26 in GM-87] 17 12"

SOLOISTS. Elisabeth Schumann (S), Margaret Bel-four (A), Walter Widdop (T), Friedrich Schorr (Bs)

—No. 11, Cum sancto spiritu (Side 18)

Berlin Philharmonic Cho—S Ochs. G-EJ250

(Schutz Saul, was verfolgst du) 12"

—No. 15, Et incarnatus est (Side 22)

St William's, Strasbourg, Cho.

[P-E10831] 12" D-25004

(Sanctus) [O-123594]

—No. 22, Benedictus

Georges Thill (T) & Orch.—E. Bigot

[C-LB35; C-LF151] 10" C-4162M

—No. 23, Agnus Dei Alto

Maria Olszewska 12" G-ES677

(Rossini. Stabat Mater—Fac ut)

Mass in A Major—(Vier Kurze Messen)

Qui tollis peccata (orig for Soprano)

Yves Tinayre (B) w 2 Flutes & Strings—
A Cellier 12" LUM-32044

MATTHAUS-PASSION See under Passions

MENUETS (MINUETS)

Menuet in F Minor

Erwin Bodky (Clavichord) AS-24

(Misc. pieces & KPE Bach:

Abschied) 12" (in Vol. III)

Menuet in G Major (Peters Anhang I, No. 2)

Erwin Bodky (Clavichord) AS-24

(Misc. pieces & KPE Bach.

Abschied) 12" (in Vol. III)

DUPLICATIONS: Hazel Griggs (pf) [GT-5001],

Geoffrey Shaw (pf) [D-K880]

Menuets—G Major, Minor, Major (Peters Vol. XIII, No. 11)

—Arr. Petri

Egon Petri (pf) [C-LX508] 12" C-69153D

(Gluck-Sgambati: Orfeo—Melodie)

—Arr. Violin & Piano Winternitz

Fritz Kreisler & Carl Lamson 10" V-1136

(Beethoven: Gavotte) [G-DA777]

—G Major, only Victor Orch. [in V-22172]

Menuet, G Major Clavier (P. Anhang I, No. 4)

—Arr. Pf. & Orch. Kinsella & Orch. [in V-20158]

MOTETS In German

I. Jesu, meine Freude

*Eng. Jesu, Joy and Treasure •*The Madrigal Singers—L. Engel GT-12100/2
(*Cruger Jesu, meine Freude*) 3 12" (in GT Set 1)

II Der Geist hilft unserer Schwachheit auf

—No. 2, Fugue. Der aber die Herzen forschet

—No. 3, Chorale: Du heilige Brunst

St. Thomas Church Cho.—K. Straube PD-66706
1 side each 12"NOTE: *The chorale is also known by the words "Lass' freudiger Geist" and "Komm, heiliger Geist"*DUPLICATION (Fugue only) Staats und Domchor
—Rudel [P-R1025 D-20165 in 2000 Years of Music Album]

IV. Komm, Jesu, komm

Cercle, J. S. Bach, Geneva—

F. Bodet LUM-32048/9
(*Lab. Motet No. 5*)

VI. Singet dem Herrn

Cercle, J. S. Bach, Geneva—

F. Bodet 12" LUM-32046/7
(*Lab. Motet No. 1 for Double Choir*)Westminster Choir—J. F. Williamson—
in English 10" V-1845 & 12" V-14613

—Final Fugue: Alles, was Odem hat

St. Thomas Church Cho.—K. Straube PD-66708
(*Chorale Dir, dir Jehova will ich singen*) [D-CA8136] 12"

Musette, D Major Clavier

(Anna Magdalena Bach Notebook; Peters Anhang I, No. 15)

Geoffrey Shaw (pf) 12" GD-K881
(*Polonaise G. Minor, No. 8, March G, No. 13 & English Suite No. 3—Gavotte*)

DUPLICATION Hazel Griggs (pf) [GT-5001]

—Arr. Pf. & Orch. Kinsella & Orch. [in V-20158]
(See also Suite—English No. 3 & 6)

DAS MUSIKALISCHE OPFER

*Eng. The Musical Offering*NOTE: *This work, a sort of preparatory study for the even greater "Kunst der Fuge," was written as an "offering" to King Frederick the Great of Prussia. It contains several pieces based on a theme that Frederick had given Bach as a subject for improvisation. Ricercare in 3 parts, Ricercare in 6 parts, a set of Canons, and a Sonata-Trio for Flute, Violin, and Figured Bass. As with the "Kunst der Fuge," the superb 6-Pt. Ricercare was not intended for any specific instrument and as the parts lie too close together for effective performance on the piano or even the organ, a string transcription such as Fischer's below seems the ideal performing medium.*

—Adapted—Dr. Hans T. David

Instrumental Ensemble, directed by
Yella Pessl (harpsichord) 6 12" VM-709†

No. 1, Ricercare (Fuga) à 3 voci

Included in "At the Court of Frederick the Great" [D-X156] 12" D-25727

No. 2, Ricercare (Fuga) à 6 voci

Boyd Neel Orch.—Neel

(arr. Lenzewski)

12" D-K903

—Arr. Strings Fischer

String Orchestra—Edwin Fischer

V-8660

2 sides [G-DB4419] 12"

No. 5, Sonata (Trio), C Minor, Fl., Vl., & Cont

Danish Quartet

2 12" G-DB5125/6

Marseau (fl), Proffi (vl), & Alban

PM-107/8

(harpsichord)

4 sides

2 12"

My heart ever faithful

See Cantata 68—Mein glaubiges Herz

ORATORIO: Weihnachts-Oratorium

Eng. Christmas Oratorio

INDIVIDUAL EXCERPTS

—No. 4, Aria: Bereite dich Zion Alt

Fr. Réjouis-toi Sion

Lina Falk, acc. Strings & Harpsi-

chord—Cellier in French

12" LUM-32028

(Cantata No. 53 "Schlage doch")

—No. 10, Sinfonie Orchestra

Eng. Shepherd's Christmas Music, or, Pastorale

Philadelphia Orch.—L. Stokowski

V-7142

2 sides [G-D1741] 12"

—Theme only Victor Orch. [in V-24793]

—Arr. Piano Lucas

Wilhelm Bachaus [G-DB2406]

12" V-8736

(Beethoven. "Moonlight" Sonata, Pt. 3)

(Chorale. Jesu, Joy of Man's Desiring, on G-B8276)

ORCHESTRA

Collection of Orchestral Transcriptions Stokowski

Chaconne (Unacc. Violin Sonata No. 4)

Chorale-Prelude: Nun komm' der Heiden Heiland

Adagio (Org. Toccata Adagio & Fugue in C)

Siciliano (Clavier & Violin Sonata No. 4)

Song. Komm, susser Tod

Sarabande (English Suite No. 3)

Philadelphia Orch.—L. Stokowski

VM-243†

10 sides

5 12"

Second Collection of Orchestral Transcriptions

—Stokowski

Organ Passacaglia & Fugue in C Minor (4s);

Matthias-Passion—Chorale "Wenn ich einmal

soll scheiden" (1s); Schemelli Gesangbuch—

"Mein Jesu, was fur Seelenweh" (1s); Cantata

No. 4, "Christ lag in Todesbanden"—"Jesu

Christus Gottes Sohn" (1s); Unacc. Violin Sonata

No. 2 in B Minor—Sarabande (1s); Orch. Suite

No. 3 in D major—Air (2s)

Philadelphia Orch.—Stokowski

VM-401†

1 10" & 4 12"

ORGAN COLLECTIONS

Vol. I—Fantasia & Fugue in G Minor; "Little"

Fugue in G Minor; Preludes & Fugues in C

Major, F Minor, G major; Toccata & Fugue in

D Minor

Albert Schweitzer (All Hallows, Barking,

Organ)

CM-270†

Vol. II—13 Chorale-Preludes

Albert Schweitzer (Ste. Aurélie, Strassbourg,
Silbermann, Organ) CM-310†

Vol. III—Preludes and Fugues in C Minor, C major, E Minor, Fugue in A Minor

Albert Schweitzer (Ste. Aurélie, Strassbourg,
Silbermann, Organ) CM-320†

ORGAN COLLECTION

Prelude in E flat [T-E2709]

Chorale-Prelude—Allein Gott in der Hoh &

Kyrie, Gott Vater in Ewigkeit [T-E2710]

Dies sind die heil'gen zehn Gebot & Wir glauben all an einen Gott [T-E2711]

Vater unser im Himmelreich, Christ unser Herr zum Jordan kam & Aus tiefer Not schrei ich zu dir [T-E2712]

Jesu Christus, unser Heiland & Duetto No. 2 in F Major [T-E2713]

Fugue in E flat [T-E2714]

Fritz Heitmann (Charlottenburg
Castle Organ) 6 12" T-E2709/14

ORGAN RECITAL

"Vivaldi" Concerto No. 2 in A Minor (3s) & Chorale-Prelude—"Wachet auf!" (1s); Prelude and Fugue in E flat Major (St. Ann Fugue) (4s); Trio-Sonata No. 1 in E flat Major (2s)

E. Power Biggs (Baroque Organ of the Germanic Museum—Harvard University, Cambridge, Mass) 5 12" TC-1

(DAS) ORGELBUCHLEIN

Eng. The Little Organ Book

The Little Organ Book opens the Church year with Advent and contains chorale-preludes for all the major feasts and fasts of the calendar. Dr. Albert Schweitzer has said of this work: "The Little Organ Book is . . . the lexicon of Bach's musical speech."

E. Power Biggs (Germanic Museum—Cambridge, Mass)

Nos. 17 to 32 (Victor Vol. I) 3 12" VM-652

Nos. 29, 33 to 45 and 1 to 4 (Victor

Vol. II) 4 12" VM-697

Nos. 5 to 16 (Victor Vol. III) 2 12" VM-711

Ouverture à la manière française (Partita No. 7 in B Minor)

E. V. Wolff (Harpsichord) GM-357†
(Fugue in A Minor) 4 12"

OVERTURES

See Suites: (Orch) & Cantatas—Sinfonias

(6) PARTITAS Clavier

No. 1, B flat major

Wanda Landowska (harpsichord)
3 sides [G-DB4995/6] V-14146/7
(Praeludien 4, 5 & 6) 2 12" (in VM-323†)

Harold Samuel (Piano) V-11483/4
4 sides [G-D1053 & G-D1245] 2 12"

Blanche Selva C-D15234/5
4 sides 2 12"

DUPLICATION: Jean Dennerly [D-25346/7]

—1st & 5th Mvts. (Prelude & Menuet I) only
—5th & 6th Mvts. (Menuets 1 & 2, & Gigue) only

Walter Gieseking (Piano) C-68399D
(Beethoven: "Emperor" Concerto, Pt 5)
(in CM-243) [C-LX346] 12"

No. 2, C minor

Harold Samuel (Piano) CM-X5
4 sides [C-DX427/8] 2 12"

No. 4, D Major

—6th Mvt. (Sarabande) only
Sergei Rachmaninoff (Piano) V-6621

(Schubert Impromptu in A flat Major,
Op 90, No. 4) [G-DB1016] 12"

No. 5, G major

Walter Gieseking (Piano) CM-X208†
4 sides 2 12"

—3rd Mvt. (Courante) only

Geoffrey Shaw (pf) [D-K880]

No. 6, E Minor

Walter Gieseking (pf) 2 12" CM-X135†

DUPLICATION E. V. Wolff (Harpsichord) GT-MS2

—Prelude only Arr. Orchestra Wood

New Queen's Hall Orch. Wood C-71144D
(Haydn: Symphony No 101—

Pt 7) 12" (in CM-459)

Partita (Copied, but not composed, by Bach for the Friedemann Bach Notebook)

(labelled "Sarabande & Partita")

Michael von Zadora (Piano) PD-27046
1 side each [PD-15005] 12"

PARTITAS Unaccompanied Violin

See: Sonatas—Unacc Violin, Nos. 2, 4, 6

Passacaglia & Fugue in C Minor Organ

(Peters Vol. I, No. 2)

Carl Weinrich (Organ of Westminster
Choir School) 2 12" MC-10

Fritz Heitmann (Berlin Dom) T-E2681/2
(Chorale—Herzlich thut mich verlangen) 2 12"

—Arr. String Qt.

Stradivarius St. Qt. (Arr.
Pochon) [C-LX669/70] 2 12" CM-X72†

—Arr. Orchestra

Philadelphia Orchestra—Stokowski
(Arr. Stokowski) [G-DB3252/3] V-14580/1

2 12" (in VM-401†)

All-American Orch.—Stokowski CM-X216†
4 sides 2 12"

PASSEPIED See: Suite—English No. 5

PASSION MUSIC Soloists, Cho., Orch. In Ger.

JOHANNES-PASSION (St. John Passion Music)

INDIVIDUAL EXCERPTS

No. 1, Herr, unser Herrscher (Opening Cho.)
Nos. 7 & 9, O grosse Lieb' & Dein Will'

No. 44, Weg, weg mit dem

No. 67, Ruht wohl (Final Chorus)
Fr. Christ rei des anges; Crucifex cet homme;
Repose en paix; Deux chorals

Brussels Royal Conservatory Cho., Orch., &
Organ—D Defauw In French C-D15015/6
4 sides 2 12"

No. 41, Die Juden aber schrieen—Recit. Ten.

No. 42, Lasset du diesen los Chorus

No. 43, Da Pilatus das Wort—Recit.

No. 44, Weg, weg mit dem Chorus

No. 68, Ach Herr, lass dein lieb' Engelein

Chorale

St. William's Cho. & Organ [P-E10917] D-25358
2 sides [O-123595] 12"

No. 19, Ach mein Sinn

Julus Patzak (T) & BSO—

Melchar [D-PO5135] 10" PD-62791

No. 52, Chorale: In meines Herzens Grunde

NOTE. *The tune used here is Teschner's "Valet will ich dir geben" Bach's setting has been used in an English adaption for solo voice and piano "God is my strong salvation," sung by Helen Jepson (in V-4292).*

Staatl. Akademie für Musik Chor & Berliner
Inst. Collegium—Stein G-EG6010
(No. 68 Ach, Herr) 10"

No. 58, Es ist vollbracht Alto Aria

Lina Falk (in French) w. Gamba, organ &
strings—Gerlin LUM-32052
(Pergolesi: *Stabat Mater*—*Fac, ut portem*) 12"

—Arr. Orchestra Stokowski

Philadelphia Orch.—L. Stokowski V-8764
2 sides 12"

No. 67, Ruht wohl ihr heiligen Gebeine

Chorus & Orch. of the Berlin College—
Stein [G-EH1062] 12" V-12331

No. 68, Ach Herr, lass dein lieb' Engelein (Final
Chorale)

Chorus & Orch. of the Berlin College—
Stein G-EG6010
(No. 52 In meines Herzens Grunde) 10"

Marian Anderson (in English) V-18326
2 sides 12" (in VM-850)

MATTHAUS-PASSION (St. Matthew Passion)
Sung in English

Jeannette Vreeland (S), Kathryn Meisle (C), John
Priebe (T), Keith Falkner (B), Fritz Lechner
(Bs) with Harvard Glee Club and Radcliffe
Choral Society, Ernst Victor Wolff (Harp-
sichord), Carl Weinrich (Organ) and Boston Sym-
phony Orchestra, conducted by Serge Kousse-
vitzky

Vol. I (Nos. 1-34) 10 12" VM-411†

Vol. II (Nos. 35-55) 8 12" VM-412†

Vol. III (Nos. 56-78) 9 12" VM-413†

INDIVIDUAL EXCERPTS

No. 1, Kommt, ihr Töchter

Eng. *Come ye daughters* Double Chorus
Berlin Philharmonic Cho. & Orch. G-EJ195
2 sides (dir. S. Ochs) 12"

No. 3, Herzliebster Jesu

—Arr. Orchestra

Philadelphia Orchestra—Ormandy
(arr. O'Connell) V-18166

(*Cantata No. 140—Now let every tongue.*
Maynor) 12"

No. 16, Chorale: Ich bins, ich sollte bussen

Catalonian Jo soc qui mereixia
Orfeó Catalá, Barcelona In Cat G-AA157
(No. 72, Wenn ich einmal) 10"

No. 26, Ich will bei meinem Jesu wachen

(Ten & Cho.)

Eng. *Behold how throbs & I would beside my*
Lord be watching

Julus Patzak with Favre Chorus & Berlin

State Opera Orch.—

Melchar [D-PO5134] 10" PD-62790

Walter Widdop, Philharmonic Cho. & Orch.—

Kennedy Scott In English G-D1872
2 sides 12"

No. 33, So ist mein Jesu nun gefangen

(Duo—Sop & Alt—& Chorus)

Lotte Leonard, Emmi Leisner, Bruno

Kittel Cho. & Berlin Philharmonic PD-66721
(Nos. 44 & 63) 12"

No. 44, Chorale: Wer hat dich so geschlagen

Eng. *O Lord, who dares to smite Thee*

Bruno Kittel Cho. PD-66721

½ side (No. 63 & No. 33) 12"

No. 47, Erbarme dich, mein Gott Aria Alto

Eng. *Have mercy, Lord, on me*

Maartje Offers, Vl. Obb. & Orch. G-DB907

2 sides (dir. Sargent) 12"

Rosette Anday, Vl. Obb. & Orch. G-EJ506

(*Handel: Cantata con Stromenti—*
Dank sei dir Herr) 12"

Enid Szanthy & Orch.—Smallens 12" V-14906

No. 58, Aus Liebe will mein Heiland sterben
(Soprano Aria)

Eng. *For love my Saviour suffered*

Elsabeth Schumann, Fl. Obb. & Orch. V-7275
(*Cantata No. 159—Es ist voll-*
bracht) [G-D1410] 12"

No. 63, Chorale: O Haupt voll Blut und
Wunden

Fr. *Roi couvert de blessures*

Eng. *O Thou with hate surrounded*

Bruno Kittel Cho. PD-66721

½ side (Nos. 44 & 33) 12"

DUPLICATIONS: Berliner Solisten Vereinigung

[G-EG3188], Paderborn Cathedral Cho.

[PD-22589]

IN FRENCH: St. Léon IX Cho. [PAT-X93050]

—Arr. Orch. Stokowski

Philadelphia Orchestra— V-14582

Stokowski [G-DB3405] 12" (in VM-401)

(*Schemelli Gesangbuch—Mein Jesus*)

No. 74, Am Abend, da es kühle war Bass Recit.

Eng. *'Twas in the cool of eventide*

Keith Falkner G-B3581

(*Secular Cantata: Zufriedengestellte Aulus—*

Wie soll ich lustig) 10"

No. 78, Wir setzen uns mit Thränen Final
Chorus

Eng. *Here yet awhile, or, We bow our heads*

Bruno Kittel Cho. & Berlin Philh. PD-66720

2 sides 12"

—Arr. Organ Widor

Chas. M. Courbom (Wanamaker,
Philadelphia) 12" V-14321

Pastorale Organ (Peters Vol. I, No. 3)**—Andante & Allegro**

Gunther Ramm O-4734
2 sides (St Thomaskirche Org) 10"

NOTE See also *Chorale-Prelude "In dulci jubilo,"*
mislabelled "*Pastorale*"

Polonaise, G Minor (BG Vol. XLIII, Bk. 2, p. 33)

Erwin Bodky (Clavichord) (in Vol III) AS-24
(Misc Clavichord pcs & KPE Bach. Abschied
von meinen Clavier) 12"

Geoffrey Shaw (pf) D-K881
(March in G, Peters No. 13, Musette in D,
Peters No 15, & English Suite No 3—
Gavotte) 12"

(See also Suite—Orchestral No 2)

PIANO

See. Capriccio, Chorales—Jesu Joy of Man's Desiring (Arr), Chorale-Preludes—Arrs of Ach bleib' bei uns, Allein Gott in der Hoh', Ertodt' uns durch dein' Gute, In dir ist Freude, Liebster Herr Jesu wir sind hier, & Nun freut euch, Chromatic Fantasia and Fugue, Concertos—Brandenburg No 5, Clavier Solo (Italian & Vivaldi Concertos), Clavier & Orch. (1, 2, 3, & 4 Pianos), Fantasias in C minor; March; Musette, Partitas, Polonaise, Sonatas—2 Claviers and Pedal No 1, Suites—English, French, & Misc, Toccata in G, Toccata Adagio and Fugue, Toccata and Fugue in C minor, E minor, and D minor (Arr), Weinen Klagen (Liszt), Wohltemperirtes Clavier.

Praeludium

See. Sonata—Unacc Violin No 6 (1st Mvt)

PRELUDES**12 Little Preludes (Wilhelm Friedmann Bach Clavier Buchlein)**

Yella Pessl (harpsichord) 2 10" C-17063/4D
Nos. 1 & 2 (C Major), 3 (C Minor)

Wanda Landowska (harpsichord) [G-DB5008] V-14233

(2 Pt. Fugue C Minor & Italian Concerto Pt 3) 12"

(6) Kleine Praeludien (Vol. VII, No. 1)**—1, 2, 3**

Wanda Landowska (harpsichord) [G-DB4994] (in VM-323f)

(Chromatic Fant. & Fugue Pt 3)

—4, 5, 6

Wanda Landowska (harpsichord) [G-DB4996] (in VM-323f)

(Partita No 1 Pt 3)

—No. 2 only, C minor

Geoffrey Shaw (pf) D-K897
(French Suite No 6—Bourrée; French Suite
No. 3—Anglaise & March, Peters Anhang
No. 16) 12"

Prelude, C Minor Lute

(No. 3 of "12 Kleine Praeludien" or Beginners' Exercises, Peters Clavier Works, Vol. IX)

—Arr. Guitar Segovia

Andrés Segovia [G-W1035] V-7176

½ side (Allemande E Minor & Unacc Violin Sonata No 1—Fugue) 12"

Preludes & Fugues—Clavier**Prelude and Fugue in A minor (Peters Vol. 4, No. 2)**

Eileen Joyce (pf) P-E11354
(Paradies. Toccata in A) 12"

PRELUDES & FUGUES Organ

NOTE For Clavier Preludes & Fugues see Wohltemperirtes Clavier, also piano arrangements of organ works below

C Major (Peters Vol. II, No. 1)

Albert Schweitzer (All Hallows, Barking) (in Bach Organ Soc Vol I, CM-270f)

—Prelude only

Hans Bachem (Cologne Cath Org.) G-EH458
½ side (Chorale-Prelude. Gelobet seist du
& Chorale In dulci jubilo) 12"

C Major (Peters Vol. II, No. 7)

Albert Schweitzer (Ste Aurélie)
(in Bach Organ Soc Vol III, CM-320f)

C Minor (Peters Vol. II, No. 6)

Albert Schweitzer (Ste. Aurélie)
(in Bach Organ Soc. Vol. III, CM-320f)

Edouard Commette (St. Jean, Lyons) [C-DFX229] 12" C-71366D

D Minor**—Prelude (only) (orch—Pick-Mangiagalli)**

EIAR Sym. Orch.—
Ferrero [CETRA-CC2064] P-E11398

(Prelude from 6th violin sonata—Bach-Orch.
Pick-Mangiagalli) 12"

E Minor (Peters Vol. II, No. 9)

NOTE: This is the "Great" E Minor work, with the so-called "Wedge" Fugue.

Marcel Dupré G-DB4000/1
4 sides (Alexandra Palace Organ) 2 12"

Albert Schweitzer (Ste. Aurélie)
(in Bach Organ Soc. Vol. III, CM-320f)

E Minor (Peters Vol. III, No. 10)

Albert Schweitzer V-9741
2 sides (Queen's Hall Organ) 12"

Louis Vierne [O-171072] D-25361
2 sides (Notre-Dame Organ) 12"

(Fugue only re-pressed on P-E11228)

—Prelude only

Alfred Sittard (St. Michael Organ) PD-66553
(Bach-Vivaldi: Concerto in D Minor—
Allegro) 12"

NOTE: Mis-labelled "Prelude in E flat Minor," also pressed on PD-27316, D-LY6084.

Edouard Commette (Lyons Cathedral Organ) C-D11079

(Chorale-Prelude: Wachet auf) 12"

DUPLICATIONS: Hans Bachem (Cologne) [D-20232; P-R1892], Edouard Commette (St. Jean, Lyons) [C-17243D; C-DB1863, DF2545]

E flat Major (Peters Vol. III, No. 1)

NOTE: The Prelude and Fugue were originally separated, published at the beginning and the end respectively of the third volume of Bach's "Clavierübung," but Bach probably considered

them as a unit, and they are almost invariably played together today Both Prelude and Fugue are written in five voices, and the Fugue is often known as the "Triple Fugue" or "St Ann Fugue" E Power Biggs (Germanic Museum, Cambridge, Mass) TC-1386/7

2 12" (in Set TC-1)

Fritz Heitmann (Charlottenburg)

2 12" T-E2709 & E2714

—Arr. Piano Busoni

Edwin Fischer

G-DB1991/2

4 sides

2 12"

—Prelude only

Germani (St Peters)

12" SEMS-1136

—Fugue only

Karl Linder (Unspec Organ)

PD-10302

2 sides [D-PO5117]

10"

F Minor (Peters Vol. II, No 5)

Albert Schweitzer (All Hallows,

Barking) (in *Bach Organ Soc Vol I*, CM-270f)

—Arr. Orch. (Caillet)

Philadelphia Orch—Ormandy

12" V-14382

G Major (Peters Vol. II, No. 2) ("Great"

G Major)

Albert Schweitzer (All Hallows,

Barking) (in *Bach Organ Soc. Vol. I*, CM-270f)

Marcel Dupré [G-W1146]

V-7271

2 sides (Queen's Hall Organ)

12"

A Minor (Peters Vol. II, No. 8) ("Great")

—Prelude (only)

Edouard Commette (St Jean,

Lyons)

C-DFX227

(Two Choral-Preludes)

12"

—Fugue (only)

Albert Schweitzer (Ste. Aurélie, Stras-

bourg) (in *Bach Organ Soc. Vol III*, CM-320f)

—Arr. Piano (Liszt)

Eileen Joyce [P-E11310]

12" D-25738

DUPLICATION Lucie Cafferet [PD-66642]

B flat Major (Kleine Praeludien & Fugues No 8)

Otto Dunkelberg [O-6981;

P-E11289]

D-25794

(Handel. Concerto No. 4—Allegro)

12"

Ricercare a 6 voci See: Musikalisches Opfer

SARABANDES

See: Partita No. 4, Sonatas—Unacc. Violin No. 2, Unacc. 'Cello No. 6; Suites—English No. 3, French No. 5

SICILIENNES, SICILIANOS

See: Sonatas—Flute and Clavier No 2, Clavier and Violin No 4

SONATAS

The Bach sonatas are arranged as follows:

I. Unaccompanied Sonatas

a. Unaccompanied Violin Sonatas

b. Unaccompanied 'Cello Sonatas (Suites)

II. Sonatas for 2 Claviers & Pedal

(the so-called Organ Sonatas)

III. Sonatas for Clavier and 1 Instrument

a. Clavier & Flute Sonatas

b. Clavier & Viola da Gamba Sonatas

c. Clavier & Violin Sonatas

IV. Trio-Sonatas (2 Insts & Fig. Bass)

Ia. (6) SONATAS—Unaccompanied Violin

NOTE. Strictly speaking these six works are divided into 3 Sonatas and 3 Partitas arranged alternately but for convenience they are usually all referred to as sonatas. Record labels, unfortunately, are not consistent in listing these works, occasionally—for instance—listing No 5 of the 6 Sonatas as "Sonata No 3" (No 3 of the 3 Sonatas as differentiated from the 3 Partitas)

No. 1, G Minor (Sonata No. 1)

Joseph Szigeti

CM-XI

4 sides [C-LX127/8]

2 12"

—1st Mvt. (Adagio or Prelude) only

Nathan Milstein [C-68477D]

(in CM-X61)

Henri Merckel [C-DFX81]

Arnold Rosé [G-ES665]

Jan Dahmen [T-E1671]

—2nd Mvt. (Fugue) only

Jan Dahmen [T-E1671]

—Arr. Guitar Segovia

Andrés Segovia [G-W1035]

V-7176

(Prelude for Lute, C Minor, & Alle-

mande in E Minor)

—4th Mvt. (Bourrée)

—Arr. Harp solo

Geneviève Gerard

10" D-20638

(Hasselmans La Source)

—Arr. Orch.

Victor Concert Orch—F Black

V-25639

(Sullivan Iolanthe—March of the Peers)

10"

No. 2, B Minor (Partita No. 1)

Yehudi Menuhin [G-DB2816/9] 4 12" VM-487f

—3rd. Mvt. (Sarabande)

Yehudi Menuhin [G-DB2005]

V-8369

12" (in VM-221f)

(Violin Concerto No. 2, E major, Pt 5)

(Sonata No. 2, A Minor—Andante, on V-14324)

Bronislaw Hubermann

C-LX513

(Beethoven: Violin Concerto Pt 9)

12"

—Arr. Orch.

Philadelphia Orch.—Stokowski (arr.

Stokowski)

12" V-14583

(Cantata No 4, Christ lag in Todesbanden

—No. 4 Jesu Christus)

(in VM-401f)

—Arr. unacc. Guitar (Llobert)

Miguel Llobert [O-25497]

D-20366

(Ponce. Dos canciones Mexicanas)

10"

—4th Mvt. (Bourrée)

Joseph Szigeti

C-71186D

(Corelli: La Folia—Pt. 3)

12" (in CM-X202)

No. 3, A Minor (Sonata No. 2)

Joseph Szigeti

CM-X2

4 sides

2 12"

—3rd Mvt. (Andante) only

Yehudi Menuhin [V-7737 in VM-231, G-DB1738]

Bronislaw Hubermann [C-LX410f]

—Arr. 'Cello & Piano Siloti

Pablo Casals & Blas-Net

V-7368

(Suite in D—Air) [G-DB1404]

12"

No. 4, D Minor (Partita No. 2)

Yehudi Menuhin

VM-232

8 sides [CM-226]

4 12"

- Nathan Milstein CM-276f
5 sides 3 12"
- 5th Mvt (Chaconne) only
S C Gramatté D-25820/1
4 sides [P-E11293/4] 2 12"
- Arr. Piano Busoni
Ernst Victor Wolff CM-X91f
4 sides 2 12"
- Johanna Harris VM-506
4 sides 2 12"
- DUPLICATION: E. Then—Berg [G-EH1207/8]
- Arr. Orchestra Stokowski
Philadelphia Orch.—L. Stokowski VM-243f
5 sides (*Chorale-Prelude. Nun komm' der
Heiden Heiland*) 3 12"
- No. 5, C Major (Sonata No. 3)
Yehudi Menuhin VM-284f
6 sides [G-DB2284/6] 3 12"
- No. 6, E Major (Partita No. 3)
Yehudi Menuhin VM-488f
5 sides 3 12"
- 1st Mvt. (Preludio) only
NOTE *This vivacious and highly popular move-
ment is variously listed as Praeludium, Prelude,
etc. It was also used by Bach as the Sinfonia to
the Cantata No. 29.*
P. de Sarasate [G-E183*: G-EW3*]
- Arr. Orch.
Philadelphia Orch.—Ormandy (arr.
Cailliet) [G-DB3693] V-14973
(*Jesu, Joy of Man's Desiring*) 12"
- EIAR Symphony Orch.—Ferrero (arr.
Pick-Mangiagalli) P-E11398
(*Prelude—Prelude and Fugue in D Minor*) 12"
- B B. C. Symphony—A. Boult (arr.
Pick-Mangiagalli) V-11695
(*Suite in D—Pt. 5*)
[G-DB1965] 12" (in VM-214f)
- Arr. Violin & Piano Kreisler
Denise Soriano & M. Taghafero PAT-PAT10
(*Fauré: Andante, Op 75*) 12"
- Arr. Piano
See Suite in E for Bach's Clavier arrangement of
this work, also Cantata 29—Sinfonia (Arr.)
- 3rd Mvt. (Gavotte) only
Georg Kulenkampff T-E2398
(*Schumann: Violin Concerto D Minor,
Pt. 7*) 12"
- Arr. Violin & Piano (Kreisler)
Fritz Kreisler & F. Rupp G-DA1628
(*Beethoven-Kreisler: Rondino*) 10"
- William Primrose & pf acc. C-9258
(*Chopin: Nocturne in E flat*) 12"
- DUPLICATIONS: I. Menges [G-B3465], Kreisler
[G-DB669*]
- Arr. Guitar Segovia
Andrés Segovia [G-W842] V-6766
(*Sor. Thème varié*) [G-D1255] 12"
- Arr. String Orchestra Wood
String Orch.—Henry Wood C-7324M
(*Suite in D—Air*) [C-DX475] 12"
- 4th Mvt. (Minuetto 1 & 2) only
Henri Merckel C-DFX81
(*Unacc. vl Sonata No. 1—Adagio*) 12"
- Ib (6) SONATAS (SUITES)—Unaccompanied
'Cello
- No. 1, G Major
Pablo Casals 3 12" (in VM-742f)
- Prelude (arr. Guitar)
Andrés Segovia G-DA1553
(*Tarrega: Etude in A Major*) 10"
- 3rd Mvt. (Sarabande) only
Marix Loevensohn [O-235132] D-20567
(*Samazeulh: Serenade*) 10"
- No. 2, D Minor
Pablo Casals [G-DB3399/3401]
3 12" (in VM-611f)
- No. 3, C Major
Pablo Casals 3 12" (in VM-611f)
- 3rd Mvt. (Courante) only Arr. Guitar Segovia
Andrés Segovia [G-E475] V-1298
(*Torroba: Sonatine A major*) 10"
- No. 4, E-flat Major
Ivan d'Archaubeau 2 12" MC-19
- No. 6, D Major
Pablo Casals 4 12" VM-742f
- Courante; Sarabande; Gavottes Nos. 1 & 2
Van Leeuwen Boomkamp (Violoncello
piccolo à 5 cordes) AS-76
12" (in Vol. VIII)
- 4th Mvt. (Sarabande) only Arr. vcl & Piano
Juhus Klengel & Stemberger PD-24545
(*Tartini: Adagio cantabile in G*) 10"
- Arr. String Qt.
Quartet "ICBS" SEMS-1144
(*Von Stannlein: Quartet, Op 11, No. 2*) 12"
- 5th Mvt (Gavotte) Arr. Orch. L. Damrosch
National Symphony—W. Damrosch V-7322
(*Gluck-Gevaert: Chaconne*) 12"
- II (6) SONATAS—2 Claviere und Pedal (Trio-
Sonatas)
- No. 1, E-flat Major
E. Power Biggs (Germanic Museum, Cam-
bridge, Mass.) TC-1388
12" (in TC-1)
- No. 4, E Minor
Gunter Ramin (St. Thomas, Leipzig)
[O-4732/3] D-20168/9
2 10"
- Arr. 2 Pianos
Vitya Vronsky & Victor Babin (arr.
Babin) V-13626/7
(*Sonata No. 5—Pt. 1*) 2 12" (in VM-778f)
- No. 5, C Major
Carl Weinrich (Westminster Choir
School) MC-1040/1
(*Sonata No. 6, Pt. 1*) 2 12" (in MC-6)
- Arr. 2 Pianos
Vitya Vronsky & Victor Babin (arr.
Babin) V-13627/8
(*Sonata No. 4, Pt. 3*) 2 12" (in VM-778)
- No. 6, G Major
Carl Weinrich (Westminster Choir
School) MC-1041/2
(*Sonata No. 5, Pt. 3*) 2 12" (in MC-6)

IIIa. (6) SONATAS—Clavier & Flute

No. 1, B minor

Yella Pessl (Harpsichord) &
Georges Barrère V-14617/8
2 12" (in VM-406†)

No. 2, E flat Major

Yella Pessl & Georges Barrère V-14619
12" (in VM-406†)

K Long (pf) & René Le Roy NGS-135/6
3 sides (*Honegger, Danse de la Chèvre*,
Le Roy, unacc) 2 12"

—2nd Mvt. (Siciliano) only Arr. Piano Kempff
Wilhelm Kempff 10" PD-25312
(*Italian Concerto—1st Mvt.*) [D-DE7019]

No. 4, C Major (No. 1 Set II)

Yella Pessl & Georges Barrère V-14620
12" (in VM-406†)

—Sicilienne (arr. 2 Pianos)

Pierre Luboshutz and Genia Nemenoff
(arr. Maier) 12" V-17548
(*Mozart: Sonata, K 448—Pt 5*) (in VM-724†)

No. 5, E Minor (No. 2 Set II)

René Le Roy (fl), Albert-Lévêque (harp-
sichord), Lucien Kirsch ('Cello) MC-1067/8
2 12" (in MC-16)

No. 6, E Major (No. 3 Set II)

René Le Roy (fl), Albert-Lévêque (harp-
sichord), Lucien Kirsch ('Cello) MC-1069/70
2 12" (in MC-16)

IIIb. (3) SONATAS—Clavier & Viola da Gamba

No. 1, G Major

Ernst Victor Wolff & Janos Scholz CM-X104†
2 12"

—Arr. 2 Flutes & Harpsichord Crussard

René Le Roy, André Musset,
Claude Crussard 2 12" BAM-11/2

—4th Mvt. (*Allegro moderato*)

Rudolph Dolmetsch & Ethel Bartlett & Mil-
licent Dolmetsch (Viola da Gamba) C-DB1322
(*Handel: Passacaille G minor*) 10"

—Arr. 'Cello & Piano

John Barbirolli & Ethel Bartlett 2 12" NGS-133/4
Lous Jensen & Galina Werscgenskaya
2 12" G-DB5224/5

No. 2, D Major

Ernst Victor Wolff & Janos Scholz CM-X111†
4 sides 2 12"

No. 3, G Minor

Ernst Victor Wolff & Janos Scholz CM-X147†
4 sides 2 12"

IIIc. (6) SONATAS—Clavier & Violin

No. 1, B Minor

Alice Ehlers & Boris Schwartz GT-12117/8
2 12" (in GT-7)

No. 2, A Major

Alice Ehlers & Boris Schwartz GT-12119/20
2 12" (in GT-7)

—1st Mvt. only

Erwin Bodky (harpsichord) & Martha
Glissmar (vl) 10" D-20166
(*Handel: Sonata in E—1st Mvt.*) [P-R1026]
(in 2000 Years of Music Album)

—3rd Mvt. (*Andante un poco*) only

M Maas (pf) & Alfred Dubois (vl) C-LX306
(No 5—Pt 5) 12"

No. 3, E major

Yehudi & Hephzibah Menuhin VM-887†
4 sides 2 12"

Alice Ehlers & Boris Schwartz GT-12121/2
2 12" (in GT-7)

—3rd Mvt. (*Adagio ma non tanto*) only

Blanche Selva & Joan Massia C-LFX108

No. 4, C Minor

Alice Ehlers & Boris Schwartz GT-12123/4
2 12" (in GT-8)

M Maas (pf) & Alfred Dubois
(vl) C-LFX267/8
4 sides 2 12"

—1st Mvt —Siciliano

Henri Temianka & pf P-E11445
(*Bridge Cradle Song, Moto perpetuo*) 12"

R. Serkin (pf) & A. Busch (vl) C-LX438
(*Brandenburg Concerto No 1, Pt 5*) 12"

DUPLICATION Anon pf & P Godwin [PD-21969]

—Arr. Orchestra

Philadelphia Orch —L. Stokowski
(Stokowski) V-8495

(*Toccata Adagio & Fugue in C major—
Adagio*) [in VM-243†] 12"

—1st (Siciliano) & 3rd (Adagio) Mvts. only

Gunther Ramn (harpsichord) & Lucco
Amar (vl) PD-19869
2 sides [D-LY6013] 12"

—No. 5, F Minor

Alice Ehlers & Boris Schwartz GT-12125/6
2 12" (in GT-8)

M Maas (pf) & A. Dubois (vl) C-LX304/6
5 sides (No. 2—*Andante*) 3 12"

No. 6, G Major

Alice Ehlers & Boris Schwartz GT-12127/8
2 12" (in GT-8)

M. Maas (pf) & Alfred Dubois (vl)
4 sides 2 12" C-LFX272/3

Sonata in G Major Clavier & Violin

NOTE: *This is a work discovered around 1928 and
not included in the Bach Gesellschaft. Its bass is
identical with that of the Trio-Sonata for Flute,
Violin, and Figured Bass in G Major (see below).*

R. Serkin (pf) & Adolf Busch (vl) G-DB1434
2 sides 12"

Sonata in E Minor (MS, Dresden Royal Library)
Violin and Figured Bass

—Arr. Violin and Piano (Crussard)
Dominique Blot & Claude Crussard 12" BAM-9

Sonata in A Minor Flute

René Le Roy 2 12" MC-32

IV. TRIO-SONATAS—Flute, Violin, & Fig-
ured Bass

D Minor

Edmée Ortmans-Bach & Dominique Blot with
Yvonne Thibaud ('Cello) &

Claude Crussard (pf) BAM-18/9
(*Albert 2 airs*) 2 12"

G Major

NOTE: *The bass part is identical with that of the
newly discovered Clavier-Violin Sonata in G major.*

The Danish Qt. (flute, violin, cello, piano) [G-DB5221] 12" V-13591
 Blaquart (fl) Proffitt (vl), Ladshof (vcl), & Alban (harpsichord) TM-T1
 2 sides 12"

D Minor 2 Violins & Figured Bass

Adagio, Allegro, Largo, Vivace

NOTE. A newly discovered Trio-Sonata published by A Nagel, Hannover, 1929

Ortambert & Drouet (vls), Ruysen (viola da gamba), Alban (harpsichord) TM-T6
 2 sides 12"

SONGS (Geistliche Gesänge: Sacred Songs)

(Solo Voice & Figured Bass)

NOTE. *Bach's sacred songs (or ars or hymns) are mostly drawn from Georg Christian Schemelli's "Muskalisches Gesangbuch," 1736. Bach edited this book, composing some of the songs himself and arranging the others. Only one is signed with his name ("Vergiss mein nicht"), but of the others some 24 are generally considered to be Bach's own compositions. A few other songs, including the popular "Bist du bei mir" come from the Anna Magdalena Bach Notebook. All these songs, including those not generally thought to be Bach's own work, are published in the Bach Gesellschaft Vol. 39, Pt 3 The Schemelli Nos given below are those in the B. G. edition.*

Auf, Auf! mein Herz, mit Freuden (Schemelli No. 3)

—Arr. Chorus See under Chorales

Bist du bei mir (Anna Magdalena Bach Notebook No. 25) Fr. Au près de toi

Elsabeth Schumann (S) & Orch V-8423
 (Schubert. Ave Maria) [G-DB2291] 12"

Lotte Lehmann (S) & Org
 [P-RO20292] D-20334
 (Schubert Erlkönig) 10"

R. Crooks (T), & Orch —Riebold
 (in English) V-1913
 (Gabrilovitch Good-Bye) 10"

Roland Hayes (T) & R. Boardman (pf) C-17177D
 (Quilter It Was a Lover) 10" (in CM-393)

DUPLICATION. J. Vincent [C-DH132]

IN FRENCH. Malnory-Marseillac [LUM-30018]

Brich entzwei mein armes Herze (Schemelli No. 6)

Fr. Brise-toi, ô ma pauvre âme

NOTE: This song is not one of the 24 thought to be Bach's own compositions.

Mme. Malnory-Marseillac (S) & Org. G-K7344
 (Dir, dir, Jehova, will ich singen
 & Ich halte treulich still) 10"

Dir, dir, Jehova, will ich singen (Schemelli No. 14)

Fr. Entends Jehova

NOTE: Bach also made a four-part setting of this tune; for a recording see under Chorales

Mme. Malnory-Marseillac (S) & Org. G-K7344
 ½ side (Ich halte treulich & Brich
 entzwei mein armes Herze) 10"

Ich halte treulich still (Schemelli No. 30)

Fr. Je m'abandonne à toi

Dresden Choir—Mauersberger G-EG3638

(Schumann Gute Nacht, Im Walde) 10"

Jo Vincent (S) C-DH132

(Song Bist du bei mir) 10"

IN FRENCH. Malnory-Marseillac [G-K7344]

Jesu, unser Trost und Leben (Schemelli No. 39)

NOTE. Not one of the 24 attributed to Bach.

Theodora Versteegh (A) & Org C-D10043

(Liebster Herr Jesu) 10"

Kommt, Seelen, dieser Tag (Schemelli No. 43)

Theodora Versteegh (A) & Org C-D10042

(Komm, susser Tod) 10"

Komm, susser Tod (Schemelli No. 42)

Fr. Viens douce Mort Eng. Come sweet death

Marian Anderson (C) & Kost V-1939

Vehanen (pf) [G-DA1529] 10"

(Handel L'Allegro)

M. Von Basildes (Ms) with Organ

and Harp [P-E10757] D-25017

(Handel Serse—Ombra mai fu) 12"

Ingeborg Steffensen (Ms) W. L. Jensen

(vcl) M. Woldike (harpsichord) G-DA5205

(O Jesulein suss) 10"

Yves Tinayre (B) (in French) LUM-30022

(De Bréville. Prières d'Enfant) 10"

Theodora Versteegh (A) & Org acc. C-D10042

(Kommt Seelen) 10"

Hulda Lashanska (S), Cho & Orch V-7085

(Brahms. Wiegenlied & Sapphische

Ode) 12"

—Arr. Chorus G. Schumann

Berliner Artzechor—K. Singer G-EG1904

(Matthaus-Passion—Wenn ich einmal

soll scheiden) 10"

—Arr. Orchestra Stokowski

Philadelphia Orch.—L. Stokowski V-8496

(English Suite No. 3—Sarabande,

Arr. Orch.) [in VM-243] 12"

(Chorale-Prelude. Nun komm' der Heiden Heil-

and, on G-DB2274)

All-American Orch.—Stokowski C-11773D

2 sides 12" (in CM-X220)

—Arr. 'Cello & Piano Siloti

Pablo Casals & Blas-Net V-7501

(Haydn Minuetto) 12"

(Tartini: Concerto—Grave, on G-DB1 90)

—Arr. Organ Fox

Virgil Fox (Girard College,

Philadelphia, Organ) V-18495

2 sides 12"

Liebster Herr Jesu, wo bleibst du so lange?

(Schemelli No. 48)

Theodora Versteegh (A) & Org. acc. C-D10043

(Jesu unser Trost) 10"

—Arr. Chorus See under Chorales

Ernst Wolff (B) C-9162M

(Zur dir, Jehova, etc.) [in CM-457] 12"

Mein Jesu, was für Seelenweh

—Arr. Orch.

Phila. Orch. Stokowski (arr. V-14582

Stokowski) [G-DB3405] 12" (in VM-401f)

All-American Youth Orch.—

Stokowski 10" C-19004D

O Jesulein süss, o Jesulein mild (Schemelli No. 58)

NOTE: Not one of the 24 thought to be Bach's own compositions

Ingeborg Steffensen (Ms) & M.

Woldike (harpsichord) Louis

Jensen ('cello) G-DA5205

(*Komm susser Tod*) 10"

Ernst Wolff (B) C-9164

(C. P. E. Bach. *Jesu in*

Gethsemane) 12" (in CM-457)

Karl Erb (T) & pf acc G-EG3184

(*Schubert Latanei*) 10"

So gehst du nun (Schemelli No. 66) Fr. Le Calvaire C'en est donc fait!

—Arr. Chorus (In unison)

Chorale du Petit Séminaire de

Paris—Vallet organ acc. LUM-30053

(*Praetorius Chantons sur terre*) 10"

Vergiss mein nicht, vergiss mein nicht (No. 71)

Ernst Wolff (B) C-9162M

(*Liebster Herr Jesu, etc*) 12" (in CM-457)

Willst du dein Herz mir schenken? (Anna Magdalena Bach Notebook No. 37)

Lotte Leonard (S) & harpsichord D-20262

(*Cantata No. 21—Seufzer, Tränen*)

[P-RO20341] 10"

Ernst Wolff (B) C-9162M

(*Liebster Herr Jesu, etc.*) 12" (in CM-457)

Zu dir, Jehova

Ernst Wolff (B) C-9162M

(*Vergiss mein nicht, etc*) 12" (in CM-457)

SECULAR SONGS

So oft ich meine Tabakspfeife (No. 2 of 3 Anna Magdalena Bach Notebook airs in BG Vol. XXXIX)

Benjamin de Loache (B) with E. V.

Wolff (harpsichord), Sterling

Hunkins ('cello) MC-1038

(*Coffee Cantata, Pt. 5*) 12" (in MC-5)

SUITES

The Bach suites are listed as follows.

I. Solo Clavier Suites

a. English b. French c. Misc. Suites

II. Orchestral Suites

(For the "Suites" for Unacc. Violin and for Unacc. 'Cello, see under Sonatas. For other solo Clavier Suites, see under Partitas)

Ia. (6) ENGLISH SUITES Clavier

No. 2, A Minor

Wanda Landowska (harpsichord)

(*Bach Soc Vol. V in VM-447*)

Harold Samuel (Piano) V-9476/7

4 sides 2 12"

NOTE: The 5th Mvt. (*Bourrées*) is omitted.

—1st Mvt. (Prelude) only

Jean Dennerly (Piano) [P-E11207] D-25028

(*Chopin. Polonaise Militaire*) 12"

(*Italian Concerto—1st Mvt. on P-57014*)

DUPLICATION: L. Kartun [O-171070]

—5th Mvt. (*Bourrées* 1 & 2)

Léon Kartun [D-25943; O-171065]

No. 3, G Minor

Alexander Borovsky (Piano)

[PD-561097/8 & PD-561103] PD-62758/9-62785

6 sides 3 10"

NOTE: The 1st Mvt. (Prelude) and 4th Mvt

(*Sarabande*) are re-pressed on PD-561094

—4th Mvt. (*Sarabande*) Arr. Orch. Stokowski

Philadelphia Orch.—L. Stokowski V-8496

(*Komm, susser Tod*) 12" (in VM-243f)

—5th Mvt. (*Gavotte & Musette*) only

Wanda Landowska (harpsichord) V-1599

(*Byrd. Wolsey's Wilde*) [G-DA1014] 10"

Paul Brunold (harpsichord) PD-522586

(*Daquin Le Coucou*) 10"

Rosalyn Tureck (pf) V-11924

(*6th Mvt Gigue & Fugue C sharp*

Minor, Bk. 1) 12"

DUPLICATIONS: Piano Geoffrey Shaw [D-K881],

Raoul Koczalski [O-4761]

—6th Mvt. *Gigue*

Rosalyn Tureck (pf) V-11924

(*5th Mvt Gavotte & Fugue C sharp*

Minor Bk 1) 12"

No. 5, in E Minor

Yella Pessl 2 12" (in VM-443f) V-14859/60

—1st and 2nd Mvts. *Sarabande and Passepieds*

George Copeland (pf) V-15183

(*Cantata No. 4 Christ lag in*

Todesbanden) 12"

—5th Mvt. (*Passepied*) only

Wanda Landowska (harpsichord) G-DA1129

(*Fantasia C Minor*) 10"

No. 6, D Major

Ernst Victor Wolff (harpsichord) 3 12" MC-12

Yella Pessl (harpsichord) 3 12" VM-443f

—5th Mvt. (*Gavottes* 1 & 2)

—Arr. 'Cello & Piano Polain

NOTE: The disc below, labelled merely "Musette,"

reverses the order of the two *Gavottes*, playing

No. 1—in D Minor—as a Trio for No. 2—in D

Major.

Pablo Casals & N. Mednikoff G-DA1030

(*Popper: Mazurka, Op. 11, No. 3*) 10"

Ib. (6) FRENCH SUITES Clavier

No. 1, in D Minor

—*Sarabande* (only)

Alice Ehlers (harpsichord) [in D-61] D-23090

(*J. C. F. Fischer. Passepied &*

Loeillet. Gigue) 10"

No. 3, B Minor . . . 4th Mvt. (*Menuets* 1 & 2)

—Arr. Orch. Goossens

See Suite (Orch.) Arr. Goossens [V-11427]

—5th Mvt. (*Anglaise* in B Minor)

Geoffrey Shaw (pf) D-K879

(*March [Peters Anhang No. 16] &*

Fr. Suite No 6—Bourrée) 12"

No. 5, G Major

Wilhelm Kempff (Piano) PD-67066

2 sides [D-CA8217] 12"

—1st, 2nd, 4th, 5th, & 7th Mvts. Arr. Orch.

Allemande, Courante, Gavotte, Bourrée, Gigue

See: Suite (Orch.) Arr. Goossens [V-11427]

- 3rd & 4th Mvts. (Sarabande & Gavotte) only
 Erwin Bodky (Clavichord) D-20167
 (Rameau: *La Poule*) [P-R1027] 10"
 (in *2000 Years of Music Album*)
- 4th Mvt. Gavotte only
 Alice Ehlers (harpsichord)
 [D-F7726] [in D-61] D-23089
 (Byrd: *Earl of Salisbury*) 10"
- DUPLICATION Geoffrey Shaw (pf) [D-K880]
- 7th Mvt. (Gigue) only
 Myra Hess (Piano) [C-D1635] C-4084M
 (*Chorale: Jesu, Joy of Man's Desiring*) 10"
- No. 6, E Major
 Wanda Landowska (harpsichord)
 [C-DB5005] 12" V-14384
- 6th Mvt. (Bourrée)
 Geoffrey Shaw (pf) D-K879
 (No. 2 of 6 *Kleine Praeludien*) 12"

IC. MISCELLANEOUS SUITES Clavier

E Minor (Peters Vol. III, No. 8)

—3rd Mvt. (Allemande) only Arr. Guitar
 Segovia

Andrés Segovia V-7146
 ½ side (*Prelude for Lute in C Minor*
 & *Unacc VI Sonata No. 1—Fugue*) 12"

A Major

Stefan Frenkel & E. V. Wolff MC-3
 (*Fugue in G Minor*) 4 12"

II. ORCHESTRAL SUITES (OVERTURES)

No. 1, in C Major

Adolf Busch Chamber Players
 [G-DB3012/4 in GM-268A] V-11993/5
 3 12" (in VM-332f)

No. 2, in B Minor

Adolf Busch Chamber Players
 [G-DB3015/7 in GM-268A] V-11996/8
 3 12" (in VM-332f)

Amsterdam Concertgebouw Orch.—
 Willem Mengelberg CM-168
 6 sides [C-LX134/6] 3 12"
 Chicago Symphony—F. Stock V-6914/5
 4 sides 2 12"

—5th Mvt. (Polonaise) only

A. Tassinari (fl) & pf acc [C-CQ750]

—2nd & 7th Mvts. (Rondeau & Badinerie) only
 R. Murchie (fl) & String Orch. C-DB507
 (*Chorale: Jesu, Joy of Man's Desiring*,
 Bach Cantata Club) 10"
 (in Col. History of Music, Vol. II; CM-232)

No. 3, D Major (with the celebrated Air)

Adolf Busch Chamber Players
 [G-DB3018/20 GM-268B] V-12009/11
 3 12" (in VM-339f)

Paris Conservatory Orch.—
 Weingartner [C-LX874/6] CM-428f
 (*Boccherini: Minuet*) 3 12"

Brussels Conservatory—D. Defauw CM-135
 5 sides (*Corelli: Sarabande*, Madrid
 Symphony—Arbós) 3 12"
 [C-9916/8], [C-D15229/31]

B. B. C. Symphony—Adrian Boult VM-214f
 5 sides (*Unacc. VI Sonata No. 6—*
Prelude, Arr. Orch.) 3 12"
 [G-DB1963/5]

—2nd Mvt. (Air) only

NOTE This celebrated movement, probably the
 best known work of Bach, is often referred to as
 the "Air on the G String"—the title of Wilhelm's
 arrangement for Violin

N. Y. Philharmonic-Symphony—Willem

Mengelberg (Arr. Mahler) [G-D1989] V-7484
 (*J. C. Bach: Sinfonia, Pt. 3*) 12"

Boston "Pops" Orch.—Fiedler G-C3229
 (*Schubert-Wilhelm: Ave Maria*) 12"

Berlin Philharmonic—W. Furtwängler PD-66935
 (*Schubert: Rosamunde—Ballet*) 12"

[also on PD-66926 & D-CA8014]

British Symphony—H. Wood
 [C-DX475] C-7324M

(*Unacc. VI Sonata No. 6—Gavotte*) 12"

Bournemouth Municipal Orch.—Birch D-F7969
 (*Gillet: Loin du Bal*) 10"

Amsterdam Concertgebouw—

Mengelberg T-SK2402
 (*Vivaldi: Concerto, Op. 3, No. 8—Pt. 3*) 12"

All-American Orch.—Stokowski C-11774D
 2 sides 12" (in CM-X220)

DUPLICATIONS Lamoureux Orch.—Wolff [PD-
 67006, PD-566027], New Sym—Sargent
 [G-B2913], New State Sinfonietta [D-F3104]

—Arr. Violin & Piano Wilhelmj

("Air on the G String")

Mischa Elman & R. Baumann V-7103
 (*Schubert-Wilhelm: Ave Maria*) 12"

[also on G-DB226°]

Bronislaw Huberman & S. Schultze C-LX107
 (*Brahms: Waltz in A*) 12"

Jacques Thibaud & H. Craxton G-DB1017
 (*Coq D'Or—Hymne au soleil*) 12"

DUPLICATIONS F. Vecsey [PD-62750; D-PO5115],
 V. Prihoda [PD-66486], L. Zighera [D-T134],
 R. Heber & Org. [PD-21842], J. Wulf [G-HN212],
 L. Szentgyorgyi [G-EH412], L. Zimmermann
 [C-D15802]

—Arr. 'Cello & Piano

Pablo Casals & O. Schulhof [G-DB1404] V-7368
 (*Unacc. VI Sonata No. 3—Andante*) 12"

DUPLICATIONS G. Crépax [C-D5441], W. H.
 Squire [C-LX23], J. Bokor [C-D9864], H. Bot-
 termund & Org. [PD-19973]

—Arr. String Quartet

Léner Quartet C-DB1133
 (*Dietersdorf: Quartet No. 1, D Major*
 —*Finale—Allegro*) 10"

DUPLICATION: Squire Octet [C-5507]

—Arr. Organ

Charles M. Courbois (Wanamaker—
 Philadelphia) V-14927

(*Herzlich thut mich verlangen*) 12"

No. 4, in D Major

Adolf Busch Chamber Players
 [G-DB3020/2 in GM-268B] V-12011/13
 3 12" (in VM-339f)

Suite, G Major Arr. Orchestra Goossens

Courante, Allemande, Bourrée, Menuet, Ga-
 votte, Gigue

NOTE: The Menuet is taken from the French
 Suite No. 3, B Minor, and the other dances from
 the French Suite, No. 5, G Major. Goossens' or-

chestral version was originally arranged as a ballet divertissement for a London production of the secular cantata "Phoebus and Pan"

London Symphony—Eugene Goossens V-11427
2 sides [G-C2273] 12"

TOCCATAS

NOTE: The Organ Toccatas in D Minor ("Dorian" Toccata) and F Major, while usually played as detached works, come from Toccatas and Fugues in D Minor and F Major respectively. For recordings see under Toccatas and Fugues.

Toccata, Adagio and Fugue in C Major (Peters Vol. III, No. 6)

NOTE This work, probably best known by its Adagio movement, is often referred to as the Toccata (or Toccata and Fugue) in C Major. The Busoni piano transcription listed below labels the three movements "Prelude, Intermezzo, and Fugue." Dr. Stokowski's orchestral transcription of the Adagio is carelessly labelled "Adagio from the Toccata in C Minor."

André Marchal (Gonzales Organ) PAT-PAT71/2
(Chorale-Prelude Nun freut euch)
2 12" (in 3 Cent. of Organ Music)

Carl Weinrich (Westminster Choir School organ, Princeton, N. J.) MC-1120/1
("Dorian" Toccata—Pt. 1) 2 12" (in MC-37)

—Arr. Orch. Weiner
Minneapolis Symphony Orchestra—
Mitropoulos 2 12" CM-X195f

—Arr. Piano Busoni
Artur Rubinstein V-8895/6
4 sides [G-DB2421/2] 2 12"
Alexander Borowsky
[PD-27344/5] 2 12" PD-516641/2

—1st & 3rd Mvts. (Toccata & Fugue) only

—1st Mvt. (Toccata) only
W. G. Webber (Christ Church Org.) C-9133
(Fantasia—"Great" G Minor) 12"

—2nd Mvt. (Adagio) only
—Arr. Orchestra Stokowski
Philadelphia Orch.—L. Stokowski V-8495
(Clavier & Violin Sonata No. 4, C Minor
—Siciliano) 12" (in VM-243f)
[Beethoven: Symphony No. 9, Pt. 17 G-DB2335]

—Arr. String Quartet Weiner
Léner Quartet C-DB717
(Schumann: Träumerei) 10"

—Arr. Cello & Piano Siloti & Casals
Pablo Casals & Blas-Net V-6635
(Granados: Goyescas—Intermezzo) 12"

—Arr. Viola & Piano Tertis
Lionel Tertis & pf C-D1647
(Schubert: Du bist die Ruh') 10"

TOCCATAS & FUGUES Clavier

C Minor (Peters Vol. IV, No. 5)
Artur Schnabel (pf) [G-DA1613/4] V-1952/3
2 10" (in VM-532f)

Marcel Maas [C-LFX197/8] 2 12" CM-X4
(Toccata & Fugue in E Minor—Fugue)

D Major (Peters Vol. IX, No. 3)

Artur Schnabel (pf) V-1954/5
2 10" (in VM-532f)

Wanda Landowska (harpsichord)
[G-DB5047/8] 2 12" V-15171/2
(Pachelbel 2 Magnificats)

Yella Pessl (harpsichord) 2 12" CM-X70f
(Fantasia G Minor & Fugue C Major)

E Minor (Clavier) (Peters Vol. IV, No. 3)

—Fugue (only)
Marcel Maas (pf) [C-LFX198] C-68132D
(Toccata and Fugue in C Minor,
Pt. 3) 12" (in CM-X4f)

TOCCATAS & FUGUES Organ

D Minor ("Dorian" Toccata) (Peters Vol. III, No. 3)

Carl Weinrich (Westminster Choir School, Princeton, N. J.) 2 12" MC-1121/2
(Toccata and Fugue in C—Pt. 3) (in MC-37)

—Toccata only

Marcel Dupré (Alexandra Palace Organ) V-7421
(Chorale-Prelude In Dir ist Freude) 12"
Alfred Sittard PD-10286
2 sides [D-PO5118] 10"

D Minor (the celebrated D Minor Toccata & Fugue) (Peters Vol. IV, No. 4)

Albert Schweitzer (All Hallows, Barking)
(in Bach Soc Vol. I, CM-270f)

Carl Weinrich (Westminster Choir School, Princeton, N. J.) MC-1116
12" (in MC-36)

Fritz Heitmann (Berlin Dom) 12" T-E2780

E. Power Biggs (Germanic Museum, Cambridge, Mass.) 12" V-18058

Edouard Commette (Ste Jean-Lyons)
[C-DFX218] 12" C-69490D

Alfred Sittard (St. Michael Org.) PD-95159
2 sides [D-CA8025] 12"

G. D. Cunningham C-DX515
2 sides (Cent. Hall, Westminster) 12"

[also—Kingsway Hall Org.—on G-C1291]
DUPLICATIONS E. Mignan [D-25116, P-E11090],
G. T. Ball [C-C2610], J. Perceval [O-6971], A.
Goldsborough [D-25648, D-K585]

—Arr. Orch.—A. Melichar
Berlin Phil.—Melichar
[D-LY6162] 12" PD-15243

—Arr. Orchestra Stokowski
Philadelphia Orch.—Stokowski V-8697
2 sides [G-DB2572] 12"

All-American Orch.—Stokowski CM-X219f
(Prelude on "Ein Feste Burg") 2 12"

—Arr. Orchestra "Klenovsky" (Wood)
Queen's Hall Orch.—Henry Wood D-K768
2 sides 12"

—Arr. Piano
Winifred Christie (Bechstein-Moore 2 Key-
board Piano) [G-EH661] V-11219
2 sides 12"

DUPLICATION: M. Hambourg [G-EH378]

F Major (Peters Vol. III, No. 2)

—Toccata only
G. Thalben Ball (B. B. C. Organ) G-B8127
2 sides 10"

—Arr. Orchestra

London Symphony—Albert Coates V-11468
2 sides 12"

TRIOS

See under Musikalisches Opfer, and Sonatas II & IV

VARIATIONS See Goldberg Variations

VIOLA DA GAMBA

See Sonatas—Clavier and Viola da Gamba

VIOLIN

See Concertos—Brandenburg Nos 2 & 5, Violin Concertos (1 & 2 Violins & Orch.), Sonatas—Unacc Violin, Clavier & Violin, Trio-Sonatas

VIOLONCELLO

See Largo in D major, Sonatas (Suites)—Unacc 'Cello & Trio-Sonatas

WEIHNACHTS-ORATORIUM

—Unidentified Solo

Clare Chalandon (S, in French) &
Orch—Tokayère 12" G-DB5098
(*Caccini Amaryllus*)

WISE VIRGINS, THE—BALLET—(arr. Walton)

Including: No. 3—Opening Chorus of Cantata No. 99: Was Gott tut das ist wohlgetan; No. 4—Herzlich tut mich verlangen; No. 5—Air for tenor from Cantata No. 85; No. 6—Opening Chorus from Cantata No. 26; No. 7—Schafe können sicher weiden; No. 9—Choral finale to Cantata No. 129

Sadler's Wells Orch—William Walton
[G-C3178/9] 2 12" VM-817†

(DAS) WOHLTEMPERIRTE CLAVIER

(48 Preludes & Fugues, Books 1 & 2)

Eng. *The Well-Tempered Clavier*

NOTE. *The famous "Forty-Eight," called by Schumann "the musician's Bible," were issued in two books, separated by an interval of some twenty-two years. Only the first book bears the title "Wohltemperirtes Clavier," but it is customary nowadays to ascribe that title to the complete collection. The first book was definitely intended for performance on the clavichord (rather than on the harpsichord), but today all the preludes and fugues are usually played on the piano. All recordings listed are piano performances unless otherwise noted.*

COLLECTIONS

Bach "48" Society (formed Feb. 1934 by H. M. V.)

Vol. I (Preludes & Fugues Nos. 1 to 12 incl.)

Vol. II (Preludes & Fugues Nos. 13 to 24 incl.)

Vol. III (Preludes & Fugues Nos. 25 to 34 incl.)

Played by Edwin Fischer (Piano). Each of the 1st 3 Vols. contains seven 12" records.

Vol. IV (Preludes & Fugues Nos. 35 to 43 incl.)

Edwin Fischer (pf) 7 12" VM-334†

Vol. V (Preludes & Fugues Nos. 44 to 48 incl.)
Edwin Fischer (pf) 4 12" VM-447†
(*English Suite No. 2 A Minor—Landowska*
[Harpsichord])

Preludes & Fugues Nos. 1 to 9 inclusive

Harriet Cohen (Piano) [C-L2239/44] CM-120
12 sides 6 12"

INDIVIDUAL PRELUDES & FUGUES

BOOK I

No. 1, C Major 4-Pt. Fugue

NOTE *It is the Prelude of this work that served as the basis for Gounod's "Ave Maria, Meditation on a Prelude by Bach."*

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67626D in CM-120 C-L2239]

W. Bachaus 12" G-DB3220
(*Beethoven. Sonata Op. 111, Pt. 5*)

Harold Samuel V-9124

(No. 2) [G-D1196] 12"

Arnold Dolmetsch (Clavichord) C-DB505

(No. 21) 10"

(in *Col. Hist. of Music Vol. II*, CM-232)

—Prelude only P. Brunold—Harps. [PD-522585]

No. 2, C Minor (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67626 in CM-120. C-L2239]

Harold Samuel V-9124

(No. 1) [G-D1196] 12"

—Fugue only Arr. Orchestra Stokowski

Philadelphia Orch—Stokowski 10" V-1985

(*Frescobaldi. Gagliarda*)

Philadelphia Orch.—L. Stokowski G-DB2453

1/2 side (*Ein feste Burg & Unacc VI*)

Sonata No. 4—Chaconne, Pt. 5) 12"

No. 3, C sharp Major (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67627D in CM-120. C-L2240]

Myra Hess 10" C-4085M

(*Toccata in G—Allegro*)

DUPLICATIONS A. LeVêque [G-K7502], W. Kempff

[PD-95107]

No. 4, C sharp Minor (5-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67627/8D in CM-120:

C-L2240/1]

—Fugue (only)

Rosalyn Tureck (pf) 12" V-11924

(*Eng. Suite G Minor—5th & 6th Mts.*)

No. 5, D Major (4-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*, also on V-8681.

G-DB4404, coupled with the Chromatic Fantasia

& Fugue, Pt. 3)

Harriet Cohen [C-67628D† in CM-120 C-L2241]

Wilhelm Kempff [D-DE7010] 10" PD-90189

(*Cantata No. 29—Sinfonia*)

(No. 3, on PD-95107)

No. 6, D Minor (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67629D in CM-120. C-L2242]

Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)

No. 7, E flat Major (3-Pt. Fugue)

Edwin Fischer (*Bach Soc. Vol. I*)

Harriet Cohen [C-67629/30D† in CM-120.

C-L2242/3]

- No. 8, E flat Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. I*)
Harriet Cohen [C-67630/1D in CM-120, C-L2243/4]
—Prelude only
Paul Brunold (Harpsichord) 10" PD-522585
(No 1—Prelude only)
—Arr. Orchestra Stokowski
Philadelphia Orch.—L. Stokowski 12" V-6786
(*Chorale-Prelude Ich ruf' zu dir*)
[G-D1464]
No. 9, E Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. I*)
Harriet Cohen [C-67631D† in CM-120, C-L2244]
No. 10, E Minor (2-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. I*)
Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)
No. 11, F Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. I*)
No. 12, F Minor (4-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. I*)
Mme Chailley-Richez 10" PAT-PG68
(*Organ Fugue in G minor*, Arr pf)
Rosalyn Tureck (pf) 12" V-11923
(*Miscellany*)
No. 13, F sharp Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
Soulima Stravinsky (pf) 12" BAM-27
(*Stravinsky: Two Etudes, Op 7*)
No. 14, F sharp Minor (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
No. 15, G Major (3-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
No. 16, G Minor (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 17, A flat Major (4-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
No. 18, A flat (or G sharp) Minor (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
No. 19, A Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
No. 20, A Minor (4-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
Frida Kwast-Hodapp 12" G-EH832
(*Scarlatti: 3 Sonatinas*)
No. 21, B flat Major (3-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
Arnold Dolmetsch (Clavichord) 10" C-DB505
(No. 1)
(in *Col. History of Music Vol. II*; CM-232)
No. 22, B flat Minor (5-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
Wilhelm Bachaus 12" G-DB2408
(*Beethoven: Sonata Op. 81a, Pt. 3*)
Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)
No. 23, B Major (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
No. 24, B Minor (4-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. II*)
—Prelude only Arr. Orchestra Stokowski
Philadelphia Orch.—L. Stokowski 12" V-7316
(*Messiah—Pastoral Symphony*)
[G-D1995, G-EJ706]

BOOK II

NOTE *The numbers given in parentheses are those of the individual works in Book II*

- No. 25 (1), C Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 26 (2), C Minor (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 27 (3), C sharp (D flat) Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 28 (4), C sharp Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 29 (5), D Major (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 30 (6), D Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 31 (7), E flat Major (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
Arnold Dolmetsch—Clavichord (*Col. Bach Soc.*)
No. 32 (8), D sharp (E flat) Minor (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 33 (9), E Major (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 34 (10), E Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. III*)
No. 35 (11), F Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 36 (12), F Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 37 (13), F sharp Major (3-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 38 (14), F sharp Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 39 (15), G Major (3-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
Harold Samuel 12" G-C1637
(*Brahms Intermezzo, Op 117, No 1*)
No. 40 (16), G Minor (4-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 41 (17), A flat Major (4-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 42 (18), A flat (G sharp) Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 43 (19), A Major (3-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. IV*)
No. 44 (20), A Minor (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. V*)
No. 45 (21), B flat Major (3-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. V*)
No. 46 (22), B flat Minor (4-Pt Fugue)
Edwin Fischer (*Bach Soc. Vol. V*)
No. 47 (23), B Major (4-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. V*)
No. 48 (24), B Minor (3-Pt. Fugue)
Edwin Fischer (*Bach Soc. Vol. V*)
—Arr. Oubradous
Trio d'Anches de Paris (Oboe,
Clarinet, Bassoon) 10" OL-8

BACH, Karl Philipp Emanuel (1714–1788)

Johann Sebastian Bach's second son—a very erudite and skilled composer—served as a bridge between the contrapuntal style best exemplified by his father and the homophonic style of the nine-

teenth century. Codifying existing instrumental practices, he took the sonata form up to a point from which Haydn, Mozart, and Beethoven were enabled, by larger musical gifts, to take it to perfection

Abschied von meinem Silbermannischen Claviere in einem Rondeau

Erwin Bodky (Clavichord) 12" AS-24
(in Vol. III)

CONCERTOS—'Cello & Orchestra

No. 3, A Major—Largo mesto only

Maurice Maréchal & J. Doyen (pf) C-D15222
(*Caux d'Hervelois: Plainte*) 12"

CONCERTO—Orchestra See Suite in D Major

Magnificat in D Major

Univ. of Pa. Choral Soc. (Alto Solo—
E. Macfarlane) & Phila. Orch.—
H. McDonald 2 12" V-14869/70

Rondo (unspecified) Clavier

Gunnar Johansen (Piano) 10" C-XJ5
(*Kreisler-Rachmaninoff Liebesleid*)

Rondo espressivo See. Sonata, G Major

SONATAS—Clavier

Sonata in A Minor—No. 1, from the Württemberg Sonatas

Yella Pessl (Harpsichord) 2 12" VM-606
(*Handel Fantasia in A Minor*)

G Major—No. 3 in 1st Collection "Für Kenner," etc.—Slow Mvt. only

NOTE: Also known as "Rondo espressivo"
Harold Samuel (Piano) 10" C-DB831
(*Clementi Sonata No. 13—1st Mvt.*)
(in Col. History of Music Vol. III; CM-233)

G Major—No. 1 in 2nd Collection "Für Kenner" Wq. No. 56

E. V. Wolff (pf) 12" MC-1012

F Minor—(No. 3 in the 3rd Collection of Sonatas "Für Kenner und Liebhaber")

Harold Samuel (Piano) 10" C-DB830
(*J. C. Bach: Sonata in E—Rondo*)
(in Col. History of Music Vol. III; CM-233)

SONGS

Als Amor en den gueld'nen Zeiten

Ernst Wolff (B) C-9163M
(*Phoenix, etc.*) 12" (in CM-457)

Bitten

Ernst Wolff (B) C-9163M
(*Als Amor en den gueld'nen Zeiten*)
12" (in CM-457)

Jesus in Gethsemane

Ernst Wolff (B) C-9164M
(*J. S. Bach: O Jesulein süß*) 12" (in CM-457)

Ninety-third Psalm

Ernst Wolff (B) C-9163M
(*Phoenix, etc.*) 12" (in CM-457)

(Der) Phoenix

Ernst Wolff (B) C-9163M
(*Bitten*) 12" (in CM-457)

(Der) Tag des Weltgerichtes

Ernst Wolff (B) C-9163M
(*Phoenix, etc.*) 12" (in CM-457)

Trinklied

Ernst Wolff (B) C-9163M
(*Phoenix, etc.*) 12" (in CM-457)

Suite, D Major

—Arr. Viols Casadesus

NOTE: M. Casadesus has not furnished any accurate information on the source of this work and it is known only in his edition and the orchestral version—based on his edition—by Maximilian Steinberg

American Society of Ancient Instruments—Ben Stad V-1714/5 & V-8720

5 sides (*J. S. Bach Cantata 35—Sinfonia*) [in VM-271] 2 10" & 12"

—Arr. M. Steinberg

Boston Sym.—Koussevitzky
[G-DB3943/44] 2 12" VM-559†

SYMPHONIES Orchestra

No. 1, D Major—Presto only (Peter's Ed.)

Chamber Orch.—H. v. Benda 10" G-EG2869
(*Benda Violin Concerto—Presto*)

No. 3, in C Major

NBC String Symphony—Black 2 12" V-12093/4
(*Muskovsky Sinfonietta, Pt. 7*) (in VM-390†)

BACH, Wilhelm Friedemann

(1710–1784)

The most talented of Bach's sons, but an unstable character, Wilhelm Friedemann never fulfilled his youthful promise. He is generally credited with having lost three Passions bequeathed him by his father.

Air

Gnette Neveu (pf) 12" G-DB4577
(*Suk: Un Poco Triste*)

Concerto in D Minor (also attributed to Vivaldi)

Alexander Brailowsky (pf) 2 12" G-DB3703/4

Sonata C Major

Ernst Victor Wolff (pf) 12" MC-1011

Sonata C Minor for viola and harpsichord

William Primrose and Yella Pessl VM-807†
4 sides 2 12"

SONGS

Kein Hälmlein Wachst auf Erden

Vienna Boys Choir w. (pf) 10" P-RO20428
[O-26259]
(*Brahms: Sandmannchen and other Volkskinderlieder*)

Wolfgang Kieling and Choir 10" G-EG6426
(*Reger: Maria Wiegenlied*)

Ernst Wolff (B) & Self acc. C-9164M
(*J. C. F. Bach: Schön ist mein Mädchen*) 12" (in CM-457)

Symphony D Minor

Hamburg Phil. Chamber Orch.—
Schmidt-Isserstedt 12" T-E2599

BACKER-GRONDAHL, Agathe Ursula (1847–1907)

One of the notable pianists of the latter part of the past century, and a pupil of Kullak, Liszt, and Von Bulow, Backer-Gröndahl was a very minor composer of charming trifles.

SONGS

- Mot Kveld, Op. 42, No. 7 (Andreas Jynge)
Eidé Noréna & Orch—Coppola 10" G-DA4855
(Klovereng)
Kirsten Flagstad & Edwin McArthur
(pf) 10" G-DA1520
(Grieg *Jeg elsker dig*)
Vals—"I Dandsen du mig moder," Op. 13, No. 5
Povla Frijsch (S) & Celus Dougherty (pf) V-2079
(Sinding *Der Skreg en fugl*, Grieg
Med en vandhøj) 10" (in VM-668)

BAILEY, William H.

Idless

- Samuel Siegel (vl) & Gregory
Tucker (pf) 12" NMR-1414
(Bowles. *Huapango and Café Sin Nombre*, Hua-
pango—El Sol)

BALAKIREV, Mili (1837-1910)

The domineering Balakirev, reacting against the cosmopolitanism that had vitiated much Russian music, and taking hints from Glinka and Dargomizhsky, founded the modern Russian nationalist school. Consisting of himself, César Cui, Borodin, Mussorgsky, and Rimsky-Korsakov, the embattled group came to be known as "The Five," though their Russian name meant "the mighty handful."

Georgian Song Fr Chanson géorgienne

- Ninon Vallin (S) (in French) 12" D-25845
(Rimsky-Korsakov. *Snow Maiden—Lehl's Song*
—Act III)
(Debussy: *L'Enfant Prodigue—*
Air de Lia on O-123708)

Islamey (Oriental Fantasia) Piano

- Simon Barer V-14028
2 sides 12"
Claudio Arrau PD-95113
2 sides [D-CA8165] 12"

Russia—Symphonic Poem Orchestra

- London Philharmonic—H Harty C-17031/2D
4 sides [C-DF1479/80] 2 10"
(also: C-DB1236/7 in Col. History of Music
Vol IV; CM-234)

Tamara (Thamar)—Symphonic Poem Orchestra

- Paris Conservatory Orch.—
P. Coppola V-11349/50
4 sides 2 12"

BALFE, Michael (1808-1870)

The Bohemian Girl, Balfe's best remembered opera, once had incredible popularity, particularly in Great Britain. Himself an opera singer of sorts, Balfe composed highly singable music of great surface appeal.

OPERAS In English

(THE) BOHEMIAN GIRL 3 Acts 1843

It. La Zingara Ger. Die Zigeunerin

Vocal & Orchestral Selections

- Victor Light Opera Co. V-35819
2 sides [G-C2605] 12"

- Columbia Light Opera Co C-9579
2 sides 12"

Overture

- Symphony Orch—John Barbirolli G-C2635
2 sides 12"

DUPLICATIONS B B C Orch.—Pitt [C-9160],
Dajos Bela Orch [O-11494]

INDIVIDUAL EXCERPTS In alphabetical order

I dreamt I dwelt in marble halls, Act II Sop.

Doris Vane [C-3880]

Then you'll remember me, Act III Ten.

(or, *When other lips*)

W. Glynne [G-B4340], H Nash [C-2969], F
Titterton [D-K543], McCormack [G-DA307*]

ALSO: Squire Octet [C-9107]

(THE) SIEGE OF ROCHELLE 1835

Travelers of every station Bass

- Peter Dawson & pf acc. 12" G-C1442
(Molloy: *Kerry Dance*)

SONGS In English

(The) Arrow and the Song (Longfellow)

P Dawson [G-B4350], T. Curry [P-E10772]

Come into the garden, Maud (Tennyson)

B. Davies [C-DB1205], F Titterton [D-F2231],
McCormack [G-DB421*]

Excelsior (Longfellow) Duo Ten. & Bar.

Glynne & Robertson [G-B4192], Titterton & Wat-
son [D-F2068]

Killarney

Richard Crooks (T) 12" G-DB2337
(*Toots Goodbye*)

DUPLICATIONS: D. Oldham [G-B3810], McCor-
mack [G-DB342*]

BANTOCK, Granville (1868-)

A conservative British composer and teacher who has written in all forms, but whose works are little known outside England

Fanfare for a Royal Occasion Brass Insts

Kneller Hall Musicians—Adkins 12" G-C2445
(in a group of *Fanfares by Bax, Bliss, Berners,*
V. Williams, etc.)

Pierrot of the Minute—Comedy Overture Orch

No recordings available.

(THE) PILGRIM'S PROGRESS Cho. & Orch.
in Eng.

In praise of famous men

The pilgrim now hath found his Lord

No recording available

Prometheus Unbound Band

(Crystal Palace Test Piece 1933)

Foden's Motor Works Band—Mortimer D-F3681
2 sides 10"

SONG In English

Easter Hymn

Olga Haley (S) 12" P-E11187
(*Handel. Rinaldo—Lascia ch'io*)

BARBER, Samuel (1910-)

One of the most widely played of the younger American composers, Samuel Barber belongs

among the conservatives. This nephew of Louise Homer has an evolving personality of his own, and it is reasonable to expect major works from him in the future.

Dover Beach (Matthew Arnold)

Samuel Barber (B) & Curtis Str. Qt. V-8998
2 sides 12"

Essay for Orchestra, Op. 12.

Philadelphia Orchestra—Ormandy V-18062
2 sides 12"

BARLOW, Wayne (1912–)

American composer, who has studied at the Eastman School of Music and with Arnold Schonberg. He is interested in pre-seventeenth century music and believes that a truly contemporary composer makes use of modern devices without being ruled by them.

Rhapsody "The Winter's Past"

Robert Sprenkle (oboe) & Eastman-Rochester Symphony—Hanson V-18101
(Rogers: Soliloquy) 12" (in VM-802)

BARRE, Michel de la (1674?–1743)

De la Barre was a court musician. He produced ballet-operas, songs, and a considerable body of music for his own instrument, the flute.

Bien que l'Amour

Micheletti (T) & R Gerlin (Clved) AS-98
(Airs Sérieux et à Boire) 12" (in Vol X)

BARRIERE, E. B. J. (1749–?)

A French violinist and composer of string quartets

Aria Viola d'amore & Harpsichord 1740

Ben Stad & Flora Stad V-24792
½ side (Vivaldi: Andante di Concerto & Schem. Banchoetto musicale) 10"

BARTOK, Béla (1881–)

This distinguished Hungarian composer and pianist seems almost to be a dual personality. One part of his large output consists of scholarly, expert, and attractive arrangements of Hungarian and Balkan folk music, the other of highly individual and modern compositions of his own. Most contemporary critics unite in placing him near the top of living composers. He now resides in the United States.

Allegro Barbaro Piano

Béla Bartók 10" G-AM2622
(Bagatelle & Kicsit Azottan)

Bagatelle, Op. 6, No. 2 Piano

Béla Bartók G-AM2622
½ side (Kicsit & Allegro Barbaro) 10"

Bear Dance Piano Hung. Medvótánc

Béla Bartók G-AN469
½ side (Este a Székelyeknél & Rumanian Dance) 12"

(THREE) BURLESQUES

A Bit Drunk (only)

Edward Kilenyi (pf) 12" C-70348D
(Dohnanyi: Ruralia Hungarica)

CHILDREN'S PIECES—BK. IV

Nos. 22, 33, 32 and 42 (only)

Louis Kentner (pf) 12" C-DX989
(Liszt Scherzo and March)

Contrasts for Violin, Clarinet and Piano

Joseph Szigeti, Benny Goodman and Béla Bartók CM-X178†
4 sides 2 12"

Este a Székelyeknél Piano

Béla Bartók G-AN469
½ side (Bear & Rumanian Dances) 12"

Hungarian Folksong Settings See under Songs

Kicsit Azottan Piano

Béla Bartók G-AM2622
½ side (Bagatelle & Allegro Barbaro) 10"

MIKROKOSMOS Piano

A collection of 153 short piano pieces employed in teaching the young pianist to overcome any technical, tonal or rhythmic clichés acquired regarding the modern idiom. Bartók accomplishes for his school what Brahms, Chopin and Debussy did in the past.

Excerpts from Vols. IV, V & VI: Nos. 94, 100, 108, 109, 113, 120, 128, 129, 131, 138, 153 (Columbia Vol. I)

Béla Bartók CM-455
6 sides 3 12"

—Staccato and Ostinato Only

Béla Bartók [C-DB1790] C-DB1306
10" (in Columbia History of Music—Vol. V)

QUARTETS—String

No. 1, A Minor, Op. 7

Pro Arte Quartet VM-288†
8 sides 4 12"

No. 2, in A Minor, Op. 17

Budapest Quartet VM-320†
8 sides 4 12"

Rhapsody (Violin and Piano) No. 1

Joseph Szigeti and Béla Bartók C-11410D
2 sides 12"

Rumanian Dance from Op. 8 Piano

Hung. Román Tánc
Béla Bartók 12" G-AN469
(Bear Dance & Este a Székelyeknél)
Lili Kraus (pf) P-R20435
(Three Rondos) 12"

RUMANIAN FOLK DANCE SETTINGS

(Three) Rondos on Folk Tunes

Lili Kraus P-R20434/5
(Rumanian Folk Dances) 2 12"

(6) Rumanian Folk Dances

Arr. Violin & Pf. Székely
Jocul cu Bătă, Brăul, Pe Loc, Buciumeana,
"Poarga" Românească, Manuntelul
Zoltan Székely (vl) & Geza Frid (pf) D-K872
(Manén: Chanson—Adagietto, Op. A8,
No. 1) 12"

(5) Rumanian Folk Dances Arr. Orchestra

Edith Lorand Orch. [P-E10997] D-25195
(Albéniz: Tango in D) 12"

SONGS: Hungarian Folksong Settings

Elindultam szép hazámból, Alta! mennék én a Tiszán,

A gyulai kert alatt

Vilma Medgyaszay (S) & Bartók (pf) G-AM1676
1½ sides (*Kodály. Zöld erdőben*) 10"

Feketeföld, Asszonyok asszonyok, Istenem Istenem,

Ha kimegyek arr' a magas tetőre

Maria Basildes (S) & Bartók (pf) G-AM1671
2 sides 10"

Nem messze van ide Kismargitta

Végig mentem a tárkányi sej-haj nagy utcán
Vilma Medgyaszay (S) & Bartók (pf) G-AM1678
(*Kodály. Most jöttem Erdélyből*) 10"

Toltuk a Nagy Erdo Utjat

Eddig valo Dolgom

Olvado a ho

(Magyar Nepdalok)

Dr. Ferencz Szekelyhidy (T) &
Bartók (pf) G-AN215
(*Kodály. Kadar Istvan*) 12"

(7) Hungarian Folksongs Arr. Violin & Pf.

Sziget

Joseph Szigeti & Béla Bartók C-7247M
2 sides 12"

Suite, Op. 14 Piano (Nos 1, 2, 3, 4)

Béla Bartók G-AN468
2 sides 12"

BATESON, Thomas (c. 1570-1630)

A member of the Elizabethan madrigal school "Sister, awake!" listed below is a good example of his work.

Sister, awake! 5-Pt. Madrigal in Eng

St. George's Singers, unacc C-9876
½ side (*Gibbons Ah! dear heart & Mundy Lightly she whipped*) 12"
(in 16th Century Songs album)

BAUER, Marion (1887-)

Marion Bauer has devoted unceasing energy to several careers. She is a composer in many forms, belonging generally to the modern-impressionist camp. She is a notable teacher. She is the author of "Twentieth Century Music" and co-author, with Ethel Peyser, of "How Music Grew" and "Music Through the Ages."

NEW HAMPSHIRE WOODS, THE—Piano—Opus 12

No. 1—The White Birches (only)

Jeanne Behrend (pf) V-17913
(*Farwell Navajo War Dance*) 12" (in VM-764)

BAX, Arnold (1883-)

Bax is one of the most important living British composers. His work shows many influences, perhaps most clearly that of Wagner and that of Celtic folklore.

VOL. II OF ENGLISH MUSIC SOCIETY

Sonata for Viola and Piano William Primrose & Harriet Cohen

Nonet for String Quartet, with Bass, Flute, Clarinet, Oboe, and Harp

Griller Qt., J. Slater, F. Thurston, V. Watson, & Mme Korchinska

Mater ora Filium

B B C. Chorus—Leshe Woodgate
7 12" discs in CM-386†

Fanfare for a Cheerful Occasion Band

Kneller Hall Musicians—Adkins G-C2445
(in a group of fanfares by Bliss, Berners, V Williams, etc.) 12"

Mater ora Filium

B B C Chorus (a cappella)—Leshe Woodgate
(English Music Soc. Vol. II)

Mediterranean Piano

—Arr. Orchestra Bax

New Symphony—Eugene Goossens G-C1620
(Tintagel, Pt 3) 12"

Nonet for String Quartet with Bass, Flute, Clarinet, Oboe, and Harp

Griller Qt., J. Slater, F. Thurston, V. Watson
and Mme Korchinska
(English Music Soc. Vol. II)

Overture to a Picaresque Comedy Orchestra

London Philharmonic—H. Harty C-LX394
2 sides 12"

Paeon

Harriet Cohen (pf) [C-DB1786] C-DB1302
(in Col Hist of Music, Vol V)
(Williams Kyrie from Communion
Service in G Minor) 10"

Quartet (Strings) No. 1, G Major

Griller Quartet D-K1009/12
8 sides 4 12"

Sonata for Viola and Piano

William Primrose and Harriet Cohen
(in English Music Soc. Vol. II)

Sonata for Viola and Harp

Watson Forbes and Maria Korchinska D-K941/3
(Two Folk Tunes) 3 12"

SONGS

Rann of Exile

Peter Dawson (Bs) & G. Moore (pf) G-B8866
(Elgar Speak Music!) 10"

The White Peace (Macleod)

John McCormack (T) & Gerald
Moore (pf) 10" G-DA1791

Tintagel Orchestra

New Symphony—Eugene Goossens G-C1619/20
3 sides (Mediterranean) 2 12"

BECKER, John (1886-)

An ardent propagandist for musical modernism, and himself an "avant-garde" composer, Becker has long been an important figure in the musical life of the Middle West. He is somewhat allied spiritually to Charles Ives.

Credo Unacc. Male Chorus

Greek Byzantine Cho.—C Vnondes NMR-1014
(Ray Green Sea Calm) 12"

BEETHOVEN, Ludwig van
(1770-1827)

Probably the most popular of all composers, Beethoven occupies an unique place in musical history also. Beginning as a follower of Haydn and Mozart, he impressed his own stormy, alternately tender and brusque, personality on every musical form he touched. He may be said to have set norms from which music diverged only with difficulty in symphony, piano sonata, chamber music, and even opera.

Adelaide See under Songs

"Ah, perfido!", Op. 65

Kirsten Flagstad (s) & Philadelphia
Orch.—Ormandy VM-439
1 10" & 1 12"

Andante favori, F Major Piano (Grove's No. 170)

José Iturbi V-11670
2 sides [G-DB2480] 12"
Elly Ney G-DB4676
2 sides 12"

BAGATELLES Piano

A Minor, "Für Elise" (Grove's No. 173)

(Artur Schnabel Beethoven Society Vol. XV)
Eileen Joyce C-DX974
(Bagatelle, Op. 33, No. 2) 12"
Artur Schnabel [G-DB1694 in GM-156] V-7673
(Concerto No. 1, Pt. 9) 12" (in VM-158)

DUPLICATION Hazel Griggs [GT-1000]

(Seven) Bagatelles, Op. 33 Piano

(Artur Schnabel in Beethoven Society Vol. XV)

—No. 1, in E Flat Major

Walter Gieseking [C-LWX265,
LX783] C-69478D
(Sonata No. 21, in C Major "Waldstein") 12"

—No. 2, in C Major

Eileen Joyce C-DX974
(Für Elise) 12"

—No. 5, C Major

Wilhelm Kempff PD-24795
(Eccossases) [PD-62630] 10"

(Thirteen) Bagatelles, Op. 119

—No. 9, in A Minor

Hazel Griggs GT-1000
(Sonata 49-2—Minuet; "Für Elise" &
2 Country Dances in D) 12"

—No. 11 only

Myra Hess C-4083M
½ side (Brahms: Capriccio, Op. 76, No.
2 & Scarlatti: 2 Sonatinas) 10"

(Six) Bagatelles, Op. 126

(Artur Schnabel in Beethoven Society Vol. XIV)

—No. 6, in E flat

Eduard Erdmann [O-6995, P-E11295] D-25783
(Brahms: Intermezzo in C sharp Minor) 12"

"Battle" Symphony See under Symphonies

BEETHOVEN "SOCIETIES"

See Sonatas (Piano, Violin & Piano)

CHORUS

See Masses, Sonata No. 23—Excerpt (Arr.), Song
—Ehre Gottes (Arr.), Symphony No. 9—Finale

CONCERTOS—Piano & Orchestra

No. 1, C Major, Op. 15

Walter Gieseking & Berlin State Opera
Orch.—Hans Rosbaud CM-308†
[C-LFX494/7; LWX229/32,
GQX10579/82] 4 12"
Artur Schnabel & London Symphony—
Malcolm Sargent VM-158†
9 sides (Bagatelle—"Für Elise") 5 12"
[G-DB1690/4 in GM-156]

No. 2, B flat Major, Op. 19

Artur Schnabel & London Philharmonic—
M Sargent VM-295†
8 sides [G-DB2573/6 in GM-238] 4 12"
Elly Ney & Landesorchester—
Fritz Zaun G-DB4503/6
8 sides 4 12"

No. 3, C Minor, Op. 37

José Iturbi & Rochester
Philharmonic Orch. 5 12" VM-801†
9 sides (Bach: Fantasia in C Minor)
Lubia Kolesa & Saxon State
Orch.—Bohm 5 12" G-DB5506/10
9 sides (Hummel Rondo in E-flat Major)
Artur Schnabel & London Philharmonic—
Malcolm Sargent VM-194†
9 sides (Rondo, Op. 51, No. 1) 5 12"
[G-DB1940/4 in GM-179]

Eduard Erdmann & Berlin

Philharmonic T-E1889/92
8 sides (dir. A Rother) 4 12"

DUPLICATION M. Hambourg & Sym. Orch.—Sarg-
ent [G-C1865/8 in GM-109]

No. 4, G Major, Op. 58

Walter Gieseking & Saxon State Orch.—
Böhm [C-LWX288/91, C-LX847/50] CM-411†
4 12"

Artur Schnabel & London Philharmonic—

Malcolm Sargent VM-156†
8 sides [G-DB1886/9 in GM-181] 4 12"

Wilhelm Bachaus & London Symphony—

J. Barbirolli GM-105
8 sides 4 12"

No. 5, E flat Major, Op. 73 ("Emperor")

Artur Schnabel & London Symphony—
Malcolm Sargent VM-155†
10 sides [GM-146] 5 12"

Walter Gieseking & Vienna Philharmonic

—Bruno Walter CM-243†
9 sides (Bach: Partita No. 1—
Menuets & Gigue) [C-LX342/6] 5 12"

Rudolf Serkin & New York Philharmonic-

Symphony Orch.—B. Walter CM-500†
10 sides 5 12"

Benno Moiseiwitch & London

Philharmonic—Szell VM-761†
10 sides [GM-321] 5 12"

Wilhelm Kempff & Berlin Philharmonic—
Peter Raabe [PD-516692/6: PD-67082/6
D-CA8248/52] 5 12"
(*Bach-Kempff Wachet auf*)

CONCERTO—Violin & Orchestra, D Major, Op. 61

Joseph Szigeti & British Symphony—
Bruno Walter CM-177
10 sides [C-LX174/8, C-LFX293/7] 5 12"

Jascha Heifetz and NBC Symphony—
Toscanini VM-705†
9 sides 5 12"

Fritz Kreisler & London Philharmonic—
Barbirolli VM-325†
11 sides [GM-273] 6 12"

Georg Kulenkampff & Berlin Philharmonic—
Schmidt-Isserstedt T-E2016/21
11 sides (*Mozart Adagio, K 261*) 6 12"

DUPLICATIONS: Bronislaw Hubermann & Vienna
Philharmonic—G. Szell [C-LX509/13], Josef
Wolfsthal & Berlin Philharmonic—Manfred Gur-
litt [PD-95243/7], L. Zammermann & Amsterdam
Concertgebouw—Mengelberg [C-DHX20/4]
(See also. *Romances—Violin & Orchestra*)

Triple Concerto—Violin, 'Cello, Piano & Orch. in C Major, Op. 56

Richard Odnoposoff, Stefan Auber, Angelica
Morales & Vienna Philharmonic—
Weingartner CM-327†
[C-LX671/5, LFX518/22, GQX10915/9]
9 sides 5 12"

(12) Contretanze Orchestra (Grove's No. 141)

NOTE: "*Contretanze*" is commonly but incorrectly
Englished as "*Country Dances*"; the correct Eng-
lish form is "*Contra-Dances*." Exact distinctions
are not always made among "*Contretanze*,"
"*Ländler*," and "*Deutsche Tanze*."

CBS Symphony—Barlow CM-X184†
4 sides 2 10"

—No. 1 only Victor Orch (in V-20451)

—No. 6 only Victor Orch (in V-24795)

—3 *Contretanze* (unspecified) Arr. Piano
Maunce van Ijzer C-D17201
(*Ecossaises*) 12"

Coriolan Overture, C Minor, Op. 62 Orch.

Eng. *Coriolanus Overture*
London Symphony—B. Walter V-12535
[G-DB3638] 12"

Minneapolis Symphony Orch.—
Mitropoulos C-11175D
12"

Munich Philharmonic Orch.—
Kabasta G-DB5636
2 sides 12"

Dresden Philharmonic Orch.—Van
Kempen PD-15244
12"

DUPLICATIONS. Amsterdam Concertgebouw Orch.
—Willem Mengelberg [D-25275, O-8595;
C-68049D; C-LX167; C-LFX261], B. B. C. Sym-
phony—A. Boult [V-11909; G-DB2101], Berlin
Philharmonic—E. Kleiber [T-E653], London

Symphony—P. Casals [V-36291], Berlin State
Opera—Klemperer [PD-66599 D-CA8091],
Ruhlmann Orch. [PAT-X96132], New Queen's
Hall—Wood [C-L1021]

**Creation's Hymn See Song—Ehre Gottes
(12) Deutsche Tanze Orchestra (Grove's No. 140)
—No. 12 only**

Berlin Philharmonic—E. Kleiber T-SK1295
(*Symphony No. 8—2nd Mvt.*) 12"

DUOS—Clarinet & Bassoon (Groves No. 147)

No. 1, in C Major
Lefebvre & Oubradous OL-79/80
(*Weber Concerto for Clarinet, in*
F Minor—Adagio, Oubradous & pf) 2 12"

No. 2, in F Major
Lefebvre & Oubradous 12" OL-4

No. 3, in B flat Major
Lefebvre & Oubradous 12" OL-78

(6) *Ecossaises Piano (B. & H. Ser. 25, No. 302)*
Eng Scotch Dances

Wilhelm Kempff PD-24795
(*Bagatelle in C, Op. 33, No. 5*) 10"

Myrtle G Eaver V-21012
(*Grieg Papillon & Lavallée But-*
terflies) 10"

DUPLICATIONS F Osborn [G-EG2279], M. Van
Ijzer [C-D17201]

**EGMONT, Op. 84—Incidental Music (To
Goethe's Drama)**

Overture, F Minor Orchestra
Vienna Philharmonic—Weingartner C-69195D
[C-LX690] 12"

Berlin Philharmonic—Jochum T-E2683
12"

Dresden Philharmonic Orch.—
Van Kempen PD-15309
12"

NBC Symphony—Toscanini G-DB5705
12"

Berlin Philharmonic—W.
Furtwangler PD-67055
2 sides [D-CA8170] 12"

DUPLICATIONS Amsterdam Concertgebouw—Men-
gelberg [D-25284, C-LX161; O-8300], N Y
Philharmonic-Sym.—Mengelberg [V-7291], B. B.
C. Symphony—A. Boult [G-DB1925], Berlin
Philharmonic—J. Pruwer [PD-95281, D-CA8041],
Dresden State Opera—Bohm [G-C2780; G-
EH919], Berlin State Opera—Von Schillings
[P-E10953; O-6899], Victor Symphony—Paster-
nack [V-35790; G-C1385]

**No. 1, Song—Die Trommel gerühret Sop. &
Orch.**

No. 4, Song—Freudvoll und Leidvoll In German
Lotte Lehmann & Orch.—Gurlitt D-20380
1 side each [P-RO20196] 10"

**Schluss-Monolog (Sanft und dringend fordert
die Natur ihren letzten Zoll)**
(Recitation in German with incidental music by
Beethoven)

Karl Ebert & Orch.—Weissmann O-11641
(*Goethe: Faust—Monolog*) 10"

Entr'act No. 2

London Philharmonic—Weingartner C-69596D
 (11 Viennese Dances)
 [C-LX770/1] 12" (in CM-X133f)

Clairchens Tod

London Philharmonic—Weingartner C-69657D
 (Die Weihe des Hauses)
 [C-LX812] 12" (in CM-X140f)

"Emperor" Concerto See: Concerto (Piano) No. 5

Equali 4 Trombones (Grove's No. 195)

No recording available

Fantasia, in G Minor, Op. 77—Piano

Artur Schnabel (Beethoven Society Vol. XIV)
 Grace Castagnetta 12" (in TI-5) T-1306

FIDELIO, Op. 72 Opera in 2 Acts In German
Overture Orchestra

NOTE The "Fidelio" Overture is played as the
 Prelude to Act I The three "Leonora" Overtures
 were intended for the various versions of the
 opera and discarded, but the "Leonora No. 3" is
 usually played between the two acts of "Fidelio"

London Philharmonic—Weingartner C-69545D
 [C-LX784, LFX562] 12"

Berlin Philharmonic—Abendroth O-188100
 [O-4617] 12"

B B C Symphony—Bruno Walter V-11809
 2 sides [G-DB2261] 12"

Berlin Philharmonic—J. Kopsch PD-27038
 2 sides [D-LY6040] 12"

DUPLICATIONS Berlin State Opera—Schmalstich
 [G-EG1690], Symphony Orch.—C. Raybould
 [C-DB835 in Col. History of Music Vol. III
 CM-233], Berlin State Opera—Zemlinsky
 [PD-62667]

ALSO: Republican Guard Band [C-9208]

INDIVIDUAL EXCERPTS

ACT I

No. 3, Ach, war' ich schon mit dir vereint Sop.
 Adele Kern PD-66946
 (Meyerbeer: Huguenots—Nobles Seigneurs) 12"

No. 4, Mir ist so wunderbar Quartet
 E. Berger, H. Gottlieb, M. Wittrisch,
 & W. Domgraf-Fassbender G-DB4417
 (No. 16, Er sterbe) 12"

No. 5, Hat man nicht auch Gold beinben Bass
 Eng. Life is nothing without money
 Norman Allin In English C-5433
 (Trad: Bound for the Rio Grande) 10"

No. 8, Hal' welch' ein Augenblick Bass & Cho.
 No recording available

No. 10, Abscheulicher, wo eilst du hin?—Recit.

Komm, O Hoffnung—Aria Sop.
 Eng. Leonora's Recit. & Aria
 Kirsten Flagstad & Philadelphia Orch.—
 Ormandy [G-DB3439] 12" V-14972
 Hilde Konetzni 12" T-E2290
 Lotte Lehmann [P-R20053] D-25803
 2 sides 12"

Elsabeth Ohms PD-66904
 2 sides [D-CA8036] 12"

DUPLICATION: Rose Pauly [P-E11036]

No. 11, O welche Lust Chorus
 (Gefangenen Chor) Eng Prisoner's Chorus
 Metropolitan Opera Cho—Setti V-11249
 (Wagner Lohengrin—Brautchor) 12"

ACT II

(Interpolated Prelude: Leonore Overture No. 3)
 For recordings see Leonore Overtures

No. 12, Nur hurtig fort Duo: Sop. & Bass

NOTE: The only recorded representation of this
 item, listed in the Victor Educational catalogue,
 is a brief excerpt illustrating the contra-bassoon
 in a disc of "Instruments of the Orchestra"
 [V-20522]

No. 13, Gott! welch' Dunkel hier—Recit.
 In des Lebens Frühlingstagen—Aria Ten

Eng. Florestan's Recit. & Aria
 Franz Volker [D-LY6113] PD-27311

2 sides 12"

Alfred Piccaver PD-95482

2 sides 12"

Helge Roswaenge 12" G-DB4522

—Aria only

Eyvind Laholm D-20452

(Verdi: Otello: Monólogo—Act III)

[O-25835] 10"

(Verdi: Ballo in Maschera—Di' tu se fedele, w.
 Chorus, on P-R2487)

No. 16, Er sterbe, doch er soll erst wissen Quartet

H. Gottlieb, W. Ludwig, W. Domgraf-
 Fassbender, W. Grossmann G-DB4417

(No. 4, Mir ist so wunderbar) 12"

Finale—Heil sei dem Tag only Chorus

Berlin State Opera Cho.—Weigert PD-90083

(Kreutzer: Nachtlager in Granada—
 Schon die Abendglocken) 10"

Für Elise See: Bagatelle, A minor

Gavotte, F Major Originally Piano 4-Hands

NOTE. The manuscript of this Gavotte was dis-
 covered in 1908; the composition probably dates
 from 1786.

—Arr. Piano Solo Bauer

Harold Bauer V-6592

(Sonata No. 14, "Moonlight," Pt. 3) 12"

—Arr. Violin & Piano A. Walter Kramer

Fritz Kreisler & C. Lamson [G-DA777] V-1136

(Bach-Winteritz: Gavotte) 10"

DUPLICATION: A. Schmidt [V-22167]

(DIE) GESCHOPFE DES PROMETHEUS,
 Op. 43 Ballet

Eng. The Men of Prometheus, or, Prometheus

Overture Orchestra

British Symphony—Bruno Walter C-LX277

(Wagner: Meistersinger—Dance of the
 Apprentices) 12"

Vienna Philharmonic—Weingartner C-68560D

(Symphony No. 7, Pt. 9) [C-LX488;
 LFX428; GQX10781] 12" (in CM-260)

London Philharmonic—Weingartner C-68220D

(Symphony No. 4, Pt. 7) 12" (in CM-197)

[C-LX277, C-DFX173]

Symphony Orch—Albert Coates V-36298
 (R. Strauss. *Tod und Verklärung*,
Pt 5) 12" (in V-G11)

Grosse Fuge See under Quartet—String, Op 133
 "Hymne an die Nacht"

A choral arrangement of the 2nd Mvt of the
 Piano Sonata No 23 ("Appassionata"), for re-
 cordings see under that sonata.

Introduction and Variations on "Ich bin der
 Schneider" Op. 121

The Danish Quartet 2 12" VM-729
 [G-DB5229/30]

König Stefan Overture, E flat Major, Op. 117

Eng. King Stephen Overture Orchestra
 Vienna Philharmonic—R Heger G-AN435
 2 sides 12"

LEONORE OVERTURES Orchestra

NOTE These overtures were originally intended
 for the various productions of the opera, "Fidelio,"
 and later discarded, but the "Leonore Overture
 No. 3" is used between the two acts of the opera
 See also under "Fidelio" for the overture finally
 chosen as the prelude to Act I of the opera.

Leonore No. 1, C Major, Op. 138

B. B. C. Symphony—Toscanini V-15945
 2 sides [G-DB3846] 12"

Amsterdam Concertgebouw—
 Mengelberg C-68055D
 2 sides [C-LX160] 12"

Leonore No. 2, C Major, Op. 72a

London Symphony Orch—
 Weingartner CM-X96†

4 sides [C-LX712/3: LFX531/2] 2 12"
 N. B. C. Symphony—Toscanini G-DA1753/4
 4 sides 2 12"

Leonore No. 3, C Major, Op. 72a

Vienna Philharmonic—B. Walter VM-359
 (*Ruins of Athens—Overture*)
 [G-DB2885/6] 2 12"

Berlin Philharmonic—Jochum 2 12" T-E2278/9

Saxon State Orch.—Bohm 2 12" G-DB4558/9

Berlin Philharmonic—L. Ludwig PD-15195/6
 (*Ruins of Athens—Turkish
 March*) [D-LY6135/6] 2 12"

Minneapolis Symphony—
 Mitropoulos 2 12" CM-X173†

N. B. C. Symphony—
 Toscanini 2 12" G-DB5703/4

DUPLICATIONS: Berlin State Opera Orch—Weiss-
 mann [D-25811/2], Amsterdam Concertgebouw—
 Orch.—W. Mengelberg [C-LFX187/8], Berlin
 State Opera—O. Klemperer [PD-66601/2], B. S.
 O.—Szell [P-E10545/6: O-7502/3], New Queen's
 Hall—Wood [C-L1978/9], Sym. Orch.—Clifford
 [D-K541/2]

MARCHES

Yorkscher Marsch (Marsch des Yorkschen Korps,
 1813)

Polydor Band—Josef Snaga PD-21817
 (Neumann: *Pepita Marsch*) 10"

DUPLICATION Band [G-EG2361]

(See also Funeral Marches in Sonata No 12 and
 Symphony No. 3)

MASSES

Missa Solemnis, D Major, Op. 123 In Latin

Jeannette Vreeland (S), Anna Kaskas (C), John
 Priebe (T), Norman Cordon (Bs) with Harvard
 Glee Club, Radcliffe Choral Society, E. Power
 Biggs (Organ) and Boston Symphony Orchestra

—Koussevitzky

Vol. I 6 12" VM-758†

Vol. II 6 12" VM-759†

Lotte Leonard (S), Emmy Land (S), Eleanor
 Schlosshauer-Reynolds (A), Anton Maria Topitz
 (T), Eugen Transky (T), Wilhelm Guttman
 (Bs), Hermann Schey (Bs), Wilfried Hanke
 (Solo Violin) Bruno Kittel Cho & Berlin Phil-
 harmonic—Bruno Kittel PD-95146/56

21 sides (Song—*Die Ehre Gottes*,
 Arr., Basilica Cho.) [D-CA8069/79] 11 12"

Minuet, G Major Piano (Minuet in G)

(No 2 of 6 Minuets, Grove's No 167)

Mark Hambourg G-B3798
 (Chopin: *Valse*, Op. 64, No. 2) 10"

—Arr. Orchestra

Marek Weber Orch. G-B4466
 (Thomas Mignon—*Gavotte*) 10"

DUPLICATIONS: E Lorand Orch. [D-25769], G
 Boulanger Orch. [D-20298]

—Arr. Violin & Piano

Mischa Elman & J. Bonime V-1434
 (Arensky *Serenade*) [G-DA1094] 10"

—Arr. 'Cello & Piano

Pablo Casals & Otto Schulhoff V-7570
 ('Cello Sonata, Op. 69, Pt 5)
 [G-DB1419] 12" (in VM-134)

DUPLICATIONS: C. Hanke [G-EG1293], C Sharpe
 [G-B2390]

Missa Solemnis See under Masses

ORCHESTRA

See: Bagatelles (Arrs.), Contretanze, Coriolan,
 Deutsche Tanze, Egmont, Fidelio, Geschöpfe des
 Prometheus, König Stefan, Leonore Overtures,
 Minuet in G (Arrs.), Ruinen von Athen, Sonatas
 —Piano (Arrs. of Excerpts from Nos. 8, 12, 14,
 15, 29), Symphonies, Weihe des Hauses, Wiener
 Tanze, Yorkscher Marsch

OVERTURES Orchestra

See: Coriolan, Egmont, Fidelio, Geschöpfe des
 Prometheus, König Stefan, Leonore, Ruinen von
 Athen, Weihe des Hauses

PIANO

See. Andante favori, Bagatelles, Concertos, Con-
 tretanze, Ecossaises, Gavotte, Minuet in G, Ron-
 dos, Ruinen von Athen (Arrs.), Sonatas, Variations

Prometheus See: Geschöpfe des Prometheus

QUARTETS—String

No. 1, F Major, Op. 18, No. 1

Budapest Quartet	CM-444†
8 sides	4 12"
Coolidge Quartet	VM-550†
6 sides	3 12"
Calvert Quartet	T-SK2142/5
8 sides	4 12"

DUPLICATION Busch Quartet [VM-206†]

No. 2, G Major, Op. 18, No. 2

Budapest Quartet	VM-601†
6 sides [G-DB3631/3]	3 12"
Coolidge Quartet	VM-622†
7 sides	4 10"

DUPLICATION Léner Quartet [CM-66]

No. 3, D Major, Op. 18, No. 3

Budapest Quartet	VM-289†
6 sides	3 12"
Coolidge Quartet	VM-650†
4 sides	2 12"

DUPLICATION Léner Quartet [CM-75]

No. 4, C Minor, Op. 18, No. 4

Léner Quartet	CM-288†
6 sides [C-LX397/9]	3 12"
Coolidge Quartet	VM-696†
7 sides	4 10"
Rosé Quartet [G-ES388/90]	G-D1551/3
5 sides (<i>Bach. Suite in D—Av</i>)	3 12"

No. 5, A Major, Op. 18, No. 5

Léner Quartet	CM-301†
6 sides [C-LX611/13]	3 12"
Coolidge Quartet	VM-716†
5 sides	3 12"
Stross Quartet	PD-15297/9
6 sides [D-LY6165/7]	3 12"
Calvert Quartet	T-E2923/5
6 sides	3 12"

DUPLICATION: Capet Quartet [C-D1659/62-C-D13066/9]

No. 6, B flat Major, Op. 18, No. 6

Coolidge Quartet	VM-745†
5 sides	3 12"
Léner Quartet	CM-60
6 sides [C-L1915/7]	3 12"

No. 7, F Major, Op. 59, No. 1 ("Rasoumovsky" No. 1)

Roth Quartet	CM-256†
10 sides [C-LX578/82]	5 12"
Coolidge Quartet	VM-804†
8 sides	4 12"
Budapest Quartet	GM-121
8 sides [G-D1660/3]	4 12"

DUPLICATION: Léner Quartet [C-L1837/41]

No. 8, E Minor, Op. 59, No. 2 ("Rasoumovsky" No. 2)

Budapest Quartet	VM-340†
8 sides [G-DB2907/10]	4 12"
Calvert Quartet	T-E2595/8
8 sides	4 12"
Prisca Quartet	PD-10534/9
11 sides	6 12"
Léner Quartet	C-LX740/3
8 sides	4 12"
Pro Arte Quartet	G-DB3740/3
8 sides	4 12"

—3rd Mvt. (Allegretto) only

Glasunoff Quartet [D-25793]

No. 9, C Major, Op. 59, No. 3 ("Rasoumovsky" No. 3)

Busch Quartet	VM-171†
8 sides [GM-199]	4 12"
Léner Quartet	CM-51
8 sides [C-L1860/3]	4 12"

No. 10, E flat Major, Op. 74 ("Harfen"—"Harp")

Budapest Quartet	VM-467†
8 sides	4 12"
Léner Quartet	CM-202†
8 sides [C-LX319/22]	4 12"

DUPLICATION Capet Quartet [C-L2248/51]

No. 11, F Minor, Op. 95 ("Serious")

Roth Quartet	CM-251†
6 sides [C-LX502/4]	3 12"
Busch Quartet	V-8252/3
4 sides [G-DB1799/800]	2 12"

No. 12, E flat Major, Op. 127

Busch Quartet [G-DB3044/8]	5 12" VM-489†
Klingler Quartet	5 12" GM-114

No. 13, B flat Major, Op. 130

NOTE *This Quartet—as published—contains 6 movements, the last of which is an "Allegro." Beethoven originally intended the finale to be the gigantic fugal movement which was withdrawn at the publisher's request and later issued separately as the "Grosse Fuge," Op. 133. Some contemporary Beethovenites believe that the Op. 130 Quartet should be played in its original form, i.e. with the "Grosse Fuge" replacing the "Allegro" as the last movement.*

Listings of the "Grosse Fuge" discs follow the 16th Quartet, Op. 135.

Budapest Quartet	VM-157†
10 sides [G-DB2239/43]	5 12"
Léner Quartet	CM-70
10 sides [C-L1929/33]	5 12"
Busch Quartet	CM-474†
10 sides	5 12"

No. 14, C sharp Minor, Op. 131

Budapest Quartet	CM-429†
10 sides	5 12"
Busch Quartet	VM-369†
10 sides [GM-287]	5 12"
Calvert Quartet	T-E2590/4
10 sides	5 12"
Léner Quartet	CM-175†
10 sides [C-LX294/8]	5 12"

No. 15, A Minor, Op. 132 "Heiliger Dankgesang" (with the "Heiliger Dankgesang" slow movement, in the Lydian mode)

Busch Quartet	VM-490†
11 sides [GM-309]	6 12"
Léner Quartet [C-LWX182/6; LX463/7]	5 12" CM-273†

No. 16, F Major, Op. 135

Budapest String Qt	CM-489†
6 sides	3 12"
Busch Quartet	VM-287
8 sides [GM-200]	4 12"
Léner Quartet	CM-307†
6 sides [C-LX598/600; LWX165/7]	3 12"

- 2nd & 3rd Mvts. Arr. Orch. (only)
 N. B. C. Symphony—Toscanini VM-590
 (*Paganini. Moto perpetuo*) 2 12"
 [G-DB3856 & DB3904]
- Grosse Fuge, Op. 133 (orig. finale of Op. 130)
 Budapest Quartet V-8586/7
 4 sides [G-DB1559/60] 2 12"
 Léner Quartet CM-X6
 4 sides [C-LX103/4] 2 12"
 Busch Chamber Players—A. Busch CM-X221†
 4 sides 2 12"
- Quartet (Piano and Strings)
 No. 1, in E flat Major, Op. 152
 E. Robert Schmitz & Members of
 Roth Quartet CM-348†
 7 sides (*Haydn Quartet in D Major,*
Op. 76, No. 5—Muet) 4 12"
- No. 2, in D Major
 —Rondo (only)
 Reginald Paul Piano Quartet D-X241
 (*Walton. Piano Quartet*) 12"
- QUINTET, E flat Major, Op. 16
 (Piano, Oboe, Clarinet, Bassoon, Horn)
 Ernst Wolff & Berlin State Opera Orch
 Soloists [D-LY6072/4] PD-27302/5
 7 sides (*Beethoven Trio Op. 11—2nd Mvt*)
 7 sides (*Mozart. Quartet K. 575—*
1st Mvt, Brosa Quartet on D-LY6072/4 4 12"
 Quintet, C Major, Op. 29 (2 vls, 2 vlas, vcl)
 Léner Quartet & Wm Primrose CM-294†
 8 sides [C-LX546/9, GQX10822/5] 4 12"
- (2) ROMANCES Violin & Orchestra
 No. 1, G Major, Op. 40
 Georg Kulenkampff & German
 Opera House Orch.—Rother 12" T-E2904
 Efrem Zimbalist & Japanese Broad-
 casting Orch.—N. Shiferblatt 12" C-DX772
 Siegfried Borries & Berlin
 Philharmonic—Schuler 12" G-DB4662
 Mischa Elman & Symphony Orch. G-DB1846
 2 sides (dir. L. Collingwood) 12"
- Arr. Violin & Piano Flesch
 Albert Spalding & A. Benoist 10" V-1788
 DUPLICATIONS: I. Zilzer & pf [PD-27132], F
 Koene & pf [C-D17187], L. Zimmermann & pf
 [C-DHX28]
- No. 2, F Major, Op. 50
 Siegfried Borries & Berlin
 Philharmonic—Schuler 12" G-DB4661
 Mischa Elman & Symphony Orch. G-DB1847
 2 sides (dir. L. Collingwood) 12"
 Georg Kulenkampff & Berlin
 Philharmonic—P. Kletzki T-F1142
 2 sides 12"
- DUPLICATIONS: I. Zilzer & pf [PD-27077], Armida
 Senatra & Orch. [D-25867]
- Arr. Violin and Piano
 Albert Spalding and A. Benoist 12" V-14579
 Paul Kaul & G. Andolfi 12" PAT-PAT47
- Rondino
 See under Kreisler: Rondino on a Theme by
 Beethoven

- Rondo, Op. 51, No. 1, C Major Piano
 Artur Schnabel V-14322
 (*Bagatelle "Für Elise"*) 12"
 Artur Schnabel V-7899
 (*Concerto No. 3, Pt. 9*) 12" (in VM-194†)
 [G-DB1944 in GM-179]
- Rondo, Op. 51, No. 2, G Major Piano
 Frederic Lamond 12" G-EH975
- Rondo a Capriccio, Op. 129 (G Major) "Die
 Wut über den verlorenen Groschen" Piano
 Artur Schnabel in Beethoven Society Vol. XIV
 Wilhelm Kempff [D-PO5129] 10" PD-62802
 Alexander Brailowsky [G-DB3705] V-15407
 (*Pastorale and Capriccio—*
Scarlatti-Tausig) 12"
 DUPLICATION. Friedrich Wührer [G-EG6905]
- (DIE) RUINEN VON ATHEN, Op. 113—In
 cidental Music Eng. *The Ruins of Athens*
 Overture Orchestra
 Vienna Philharmonic—
 A. Rose [G-DB2886] V-11959
 (*Leonore Overture No. 3,*
Pt. 3) 12" (in VM-359)
 London Philharmonic—Weingartner C-11558D
 (*Brahms Symphony No. 4,*
All-American Youth Orch.—
Stokowski, Pt. 11) [C-LX898] 12" (in CM-452)
- Chor der Derwische Eng. *Chorus of Dervishes*
 —Arr. Violin & Piano
 Tossy Spiwakowsky & pf acc. D-20003
 (*Marcia alla Turca*) [P-R3515] 10"
- Marcia alla Turca Orchestra Eng. *Turkish March*
 Colonne Orch.—P. Paray C-68243D
 (*Symphony No. 6, Pt. 9*) 12" (in CM-201)
 [C-DX659 C-BFX12]
 Berlin Philharmonic—L. Ludwig
 [D-LY6136] PD-15196
 (*Leonore Overture, No. 3, Pt. 3*) 12"
 Vienna Philharmonic—K. Alwin G-B3188
 (*Mozart. Rondo alla Turca*) [G-K5848] 10"
 Amsterdam Concertgebouw—
 Mengelberg C-67988D
 (*Leonore Overture No. 3,*
Pt. 3) 12" (in CM-X40)
 [C-LX130: C-LFX188]
- Arr. Piano
 Wilhelm Kempff PD-62762
 (*Schumann: Traumerei*) 10"
 Emil von Sauer O-4762
 (*Sauer: Espenlaub*) (Meister des
 Insts. Platte No. 5) 10"
 Sergei Rachmaninoff V-1196
 (*Schubert-Rachmaninoff: Wohin*) 10"
- Arr. Two Pianos Thern
 Ethel Bartlett and Rae Robertson C-17198D
 (*Arensky: Suite for Two Pianos,*
No. 1, Op. 15—Romance) 10"
- Arr. Violin & Piano Auer
 Tossy Spiwakowsky & pf acc. D-20003
 [P-R3515] 10"
 (*Chor der Derwische*) 10"
 Yehudi Menuhin & Marcel Gazelle G-DA1494
 (*Kreisler: Cartier la Chasse*) 10"

SEPTET, E flat Major, Op. 20

(Violin, Viola, 'Cello, Bass, Clarinet, Bassoon, Horn)

A Catterall, B Shore, A Gauntlett,
E Cruft, F. Thurston, A. Camden,
A Thonger VM-571†
10 sides 5 12"Léner Quartet Members & Hobday,
Draper, Hinchcliffe & Bram C-LX109/13
10 sides 5 12"**SERENADES (Trios)****D Major, Op. 8 Violin, Viola, 'Cello**Pasquer Trio [C-DX825/7,
PAT-PAT58/60] 3 12" CM-341†
Goldberg, Hindemith, Feuermann CM-217†
6 sides [C-LX354/6] 3 12"**D Major, Op. 25 Flute, Violin, Viola**
Klingler Trio G-EH1073/5
6 sides 3 12"**—Mvts. 1, 2 (only)**Moyse, Darrieux, Pasquer
[D-K582/3] D-25592/3
4 sides 2 12"**Sketches (from Beethoven's Notebooks)**Misc Sketches, Piano Illustrations C-L1934
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(Formed March 1932)

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(6 12" discs)

Vol. X (No. 29—Hammerklavier)

(6 12" discs, VM-403†)

Vol. XI (Nos. 4 & 16)

Vol. XII (Nos. 5, 7, 25)

(6 12" discs)

Vol. XIII The Diabelli Variations

Vol. XIV Six Bagatelles, Op. 126; Fantasia in G Minor, Op. 77; Rondo a Capriccio in G Major, Op. 129; Rondo in A Major, Grove's 164; Variations in F Minor, Op. 34

Vol. XV Seven Bagatelles, Op. 33; Für Elise; Minuet in E-flat Major; Variations in E-flat Major—Eroica, Op. 35

INDIVIDUAL SONATAS**No. 1, F Minor, Op. 2, No. 1**

Schnabel (Beethoven Society Vol. VII; not available separately)

No. 2, A Major, Op. 2, No. 2

Schnabel (Beethoven Society Vol. IV, not available separately)

Wilhelm Kempff 3 12" PD-67590/2

No. 3, C Major, Op. 2, No. 3

Schnabel (Beethoven Society Vol. VIII, not available separately)

No. 4, E flat Major, Op. 7

Schnabel (Beethoven Society Vol. XI, not available separately)

No. 5, C Minor, Op. 10, No. 1

Schnabel (Beethoven Society Vol. XII, not available separately)

No. 6, F Major, Op. 10, No. 2

Schnabel (Beethoven Society Vol. VI, not available separately)

No. 7, D Major, Op. 10, No. 3

Schnabel (Beethoven Society Vol. XII, not available separately)

No. 8, C Minor, Op. 13 ("Pathétique")

Schnabel (Beethoven Society Vol. VI, not available separately)

Wilhelm Kempff [D-X202/3] 2 12" PD-67113/4

Edwin Fischer 2 12" G-DB3666/7

Benno Moiseivitch 2 12" G-C3246/7

DUPLICATIONS: Wilhelm Bachaus [V-6771/2

G-DB1031/2], F Lamond [G-D1188/9], M

Hambourg [G-C2051/2], K. Szreter [P-E11095/6]

—2nd Mvt. (Adagio) only Arr. Orchestra

New Light Symphony—Sargent G-C2234

(Sonata No. 14—"Moonlight"—1st

Mvt.) (Arr. Weninger) 12"

No. 9, E Major, Op. 14, No. 1

Schnabel (Beethoven Society Vol. II; not available separately)

—Arr. String Quartet and transposed to F Major (Beethoven) 1802

String Quartet PM-115/6

No. 10, G Major, Op. 14, No. 2

Schnabel (Beethoven Society Vol. VII; not available separately)

No. 11, B flat Major, Op. 22

Schnabel (Beethoven Society Vol. V, not available separately)

No. 12, A flat Major, Op. 26 (Funeral March)

Schnabel (Beethoven Society Vol. IX, not available separately)

Wilhelm Kempff PD-95465/7

6 sides 3 12"

—3rd Mvt. (Funeral March) only Arr. Orch.

Victor Orch. [in V-24795]

No. 13, E flat Major, Op. 27, No. 1

Schnabel (Beethoven Society Vol. II; not available separately)

No. 14, C sharp Minor, Op. 27, No. 2

("Mondschein"—"Moonlight")

Schnabel (Beethoven Society Vol. IV; not available separately)

Egon Petri CM-X77†

3 sides (Liszt: Concert Etude, D-flat

Major) [C-LX802/3] 2 12"

Ignace Jan Paderewski VM-349

3 sides (Paderewski: Minuet in G)

[G-DB3123/4] 2 12"

Benno Moiseivitch G-C3259/60

- 3 sides (*Schumann: Romance in F Sharp Major*) 2 12"
 Wilhelm Bachaus V-8735/6
- 3 sides (*Bach: Christmas Oratorio—Pastorale*) [C-DB2405/6] 2 12"
 Wilhelm Kempff PD-90191/2
- 4 sides 2 10"
 Harold Bauer V-6591/2
- 3 sides (*Gavotte in F major*) 2 12"
- DUPLICATIONS. I. Friedman [C-L1818/9], F. Lamond [C-D1141/2], M. Hambourg [C-C2551/2], E. Howard-Jones [C-9094/5], K. Szreter [P-R771/2 D-20015/6]
- 1st Mvt. (*Adagio sostenuto*) only
 Ignace Jan Paderewski V-16250
 (*Paderewski Minuet*) [G-DB1090] 12"
- Arr. Orchestra
 Victor Concert Orch.—Shilkret V-36038
 (*Godard Adagio pathétique*) 12"
- DUPLICATION. New Light Symphony—Sargent [C-C2234]
- No. 15, D Major, Op. 28 ("Pastorale")**
 Schnabel (Beethoven Society Vol. III, not available separately)
 Karol Szreter D-20004, D-20054 & D-25437
 6 sides 12" & 2 10"
- No. 16, G Major, Op. 31, No. 1**
 Schnabel (Beethoven Society Vol. XI; not available separately)
- No. 17, D Minor, Op. 31, No. 2 ("Tempest")**
 Schnabel (Beethoven Society Vol. VIII; not available separately)
 Walter Gieseking [C-DFX132/3] CM-X39
 4 sides [C-DX277/8] 2 12"
- No. 18, E flat Major, Op. 31, No. 3**
 Schnabel (Beethoven Society Vol. VI; not available separately)
 Wilhelm Kempff PD-67069/71
 5 sides (*Haydn: Rondo all' ungarese*, Elly Ney Trio) 3 12"
- 2nd Mvt. (*Scherzo*) only
 F. Lamond [G-D1985]
- No. 19, G Minor, Op. 49, No. 1**
 Schnabel (Beethoven Society Vol. III; not available separately)
- No. 20, G Major, Op. 49, No. 2**
 Schnabel (Beethoven Society Vol. V, not available separately)
- 2nd Mvt. (*Minuet*) only Arr. Orch.
 Hazel Griggs 12" GT-1000
 (*Fur Elise, Bagatelle A Min., 2 Contretanze*)
- No. 21, C Major, Op. 53 ("Waldstein")**
 Schnabel (Beethoven Society Vol. IX, not available separately)
 Walter Gieseking CM-358†
 5 sides (*Bagatelle in E-flat Major, Op. 33, No. 1*) [C-LX781/3, LWX263/5] 3 12"
 Wilhelm Kempff PD-95474/6
 6 sides [D-CA8044/6] 3 12"
- DUPLICATION. F. Lamond [G-D1983/5]
- No. 22, F Major, Op. 54**
 Schnabel (Beethoven Society Vol. VIII; not available separately)

- No. 23, F Minor, Op. 57 ("Appassionata")**
 Schnabel (Beethoven Society Vol. V; not available separately)
 Walter Gieseking CM-365†
 6 sides 3 12"
 Rudolf Serkin VM-583†
 6 sides 3 12"
 Edwin Fischer VM-279†
 6 sides [G-DB2517/9] 3 12"
 Wilhelm Kempff PD-95471/3
 6 sides 3 12"
- DUPLICATIONS. Harold Bauer [G-DB1293/4], William Murdoch [C-9364/6], F. Lamond [G-D1278/9]
- 2nd Mvt. (*Andante con moto*) only
 —Vocal Arr., in German: *Hymne an die Nacht* ("Heil'ge Nacht, o giesse du")
 Ida Hartha (A) Qt., Org. & Orch. T-A1248
 (*Anon. Herbei o ihr Glaubigen*) 10"
 Regensburg Cathedral Cho. G-EG2897
 (*Reichardt. Heil'ge Nacht*) 10"
- No. 24, F sharp Major, Op. 78**
 Schnabel (Beethoven Society Vol. I; not available separately)
 Egon Petri [C-LX576, LWX162, GQX10902] 12" C-68939D
 Wilhelm Kempff PD-90193
 2 sides 10"
- No. 25, G Major, Op. 79**
 Schnabel (Beethoven Society Vol. XII; not available separately)
- No. 26, E flat Major, Op. 81a**
 ("Das Lebewohl"—"Les Adieux")
 Schnabel (Beethoven Society Vol. IV; not available separately)
 Artur Rubinstein VM-858†
 4 sides 2 12"
 Wilhelm Bachaus G-DB2407/8
 3 sides (*Bach: Prelude and Fugue No. 22 in B flat minor*) 2 12"
- DUPLICATIONS. Leopold Godowsky [C-L2354/5], Wilhelm Kempff [PD-66687/8], R. Casadesus [C-LF97/8]
- No. 27, E Minor, Op. 90**
 Schnabel (Beethoven Society Vol. I; not available separately)
 Egon Petri CM-X71†
 4 sides [C-LX544/5] 2 12"
 Wilhelm Kempff PD-62639 & PD-66712
 4 sides 10" & 12"
- No. 28, A Major, Op. 101**
 Schnabel (Beethoven Society Vol. VII; not available separately)
 Walter Gieseking CM-X172†
 4 sides 2 12"
- DUPLICATION. Erik Then-Berg [G-EH1257/9]
- No. 29, B-flat Major, Op. 106 ("Hammerklavier")**
 Schnabel (Beethoven Society Vol. X; not available separately)
 Wilhelm Kempff PD-67077/81
 10 sides [PD-516697/701; D-CA8254/8] 5 12"
 Louis Kentner C-DX912/16
 10 sides 5 12"

No. 30, E Major, Op. 109

Schnabel (Beethoven Society Vol. II; not available separately)

Wilhelm Kempff PD-67091/2

4 sides [PD-516756/7, D-CA8266/7] 2 12"

Boris Zadri PAT-PAT130/1

4 sides 2 12"

No. 31, A flat Major, Op. 110

Schnabel (Beethoven Society Vol. III, not available separately)

Wilhelm Kempff PD-67088/90

5 sides [D-X151/3] 3 12"

(Variations "Nel cor più")

Edwin Fischer G-DB3707/8

4 sides 2 12"

No. 32, C Minor, Op. 111

Schnabel (Beethoven Society Vol. I, not available separately)

Wilhelm Kempff PD-67093/5

6 sides [PD-516743/5, D-X177/9] 3 12"

Egon Petri CM-263†

6 sides [C-LX491/3] 3 12"

Elly Ney G-DB4476/9

7 sides (Variations on "Nel cor più") 4 12"

Wilhelm Bachaus 3 12" G-DB3218/20

5 sides (Bach. Prelude & Fugue, No. 1 in C)

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Vol. IV—Nos. 6, 10

The Beethoven Violin Sonata Society

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INDIVIDUAL VIOLIN & PIANO SONATAS**No. 1, D Major, Op. 12, No. 1**

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. I; not available separately)

No. 2, A Major, Op. 12, No. 2

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. I; not available separately)

Goldberg & Kraus (in D-3)

No. 3, E flat Major, Op. 12, No. 3

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Adolf Busch & Rudolph Serkin V-7560/1

4 sides [C-DB1519/20] 2 12"

Jascha Heifetz & E. Bay VM-852†

5 sides (last side blank) 3 12"

Ferenc Vecsey & Guido Agosti PD-62717/9

6 sides [PD-10318/20] 3 12"

[D-DE7033/5]

No. 4, A Minor, Op. 23

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. II; not available separately)

No. 5, F Major, Op. 24 ("Frühlings"—"Spring")

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. II, not available separately)

Goldberg & Kraus (in D-2)

Adolf Busch & Rudolph Serkin VM-228†

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Léner & Kentner CM-404†

6 sides [C-LX759/61] 3 12"

DUPLICATIONS Joan Massia & Blanche Selva [C-LFX105/8], Kolberg & Rupp [O-7771/3]

No. 6, A Major, Op. 30, No. 1

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. IV, not available separately)

Goldberg & Kraus (in D-3)

6 sides

Léner & Kentner C-LX827/9

6 sides 3 12"

No. 7, C Minor, Op. 30, No. 2

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. III, not available separately)

Adolf Busch & Rudolph Serkin VM-283†

6 sides 3 12"

DUPLICATION Alfred Dubois & Marcel Maas

[C-DFX195/7]

No. 8, G Major, Op. 30, No. 3

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. II, not available separately)

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4 sides 2 12"

Jascha Heifetz & Emanuel Bey VM-570†

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Ida Haendel and Noel

Newton-Wood 2 12" D-K959/60

No. 9, A Major, Op. 47 ("Kreutzer")

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. III; not available separately)

Adolf Busch & Rudolf Serkin CM-496†

8 sides 4 12"

Goldberg & Kraus (in D-2)

8 sides [P-R20478/81]

Yehudi & Hephzibah Menuhin VM-260

8 sides 4 12"

DUPLICATIONS. B. Hubermann & I. Friedman

[D-25505/8 C-LX72/5: C-LFX95/8], Georg

Kulenkampff & W. Kempff [PD-67062/7:

D-CA8207/10: PD-516621/4], Jacques Thibaud

& Alfred Cortot [GM-86], A. Sammons & W.

Murdoch [C-9352/6]

No. 10, G Major, Op. 96

Kreisler & Rupp (Beethoven Violin Sonata Society Vol. IV, not available separately)

Goldberg & Kraus P-R20383/5

6 sides 3 12"

SONATAS—Violoncello & Piano**No. 1, F Major, Op. 5, No. 1**

Pablo Casals & Mieczyslaw

Horszowski 3 12" VM-843†

No. 2, G Minor, Op. 5, No. 2

Gregor Piatigorsky & A. Schnabel VM-281†

6 sides [C-DB2391/3] 3 12"

No. 3, A Major, Op. 69

Emanuel Feuermann & Myra Hess

[C-LX641/3] CM-312†

- 5 sides (*Weber Konzertstück—Andantino*) 3 12"
 Paul Grummer & Wilhelm Kempff PD-67097/9
 [PD-516710/2]
 5 sides (*Bach Prelude & Fugue D Major—Kempff*) [D-CA8259/61] 3 12"
 Pablo Casals & Otto Schulhof VM-134f
 5 sides (*Minuet in G*) [G-DB1417/9] 3 12"
- No. 4, C Major, Op. 102, No. 1**
 Pablo Casals & Mieczyslaw V-14366/7
 Horszowski 2 12"
 4 sides [G-DB3065/6]
- No. 5, D Major, Op. 102, No. 2**
 Pablo Casals & Mieczyslaw 3 12" G-DB3914/6
 Horszowski
- Sonata—Piano & Horn (or 'cello)**
Sonata in F Major, Op. 17 (French Horn & Piano)
 Gottfried von Freiberg & Yella Pessl CM-X86f
 4 sides [C-DX830/1] 2 12"
- Allegro moderato (only)**
 Remhardt Wolf (vla) & Winfried Wolf (pf) G-EH1004
 (*Brahms Sonata Op 120—Andante un poco Adagio*) 12"
- SONGS In German**
Adelaide, Op. 46 (Matthiessen)
 Heinrich Schlusnus (B) & pf acc. PD-95391
 2 sides [D-CA8176] 12"
 Karl Erb (T) & Bruno Seidler-Winkler (pf) 10" G-DA4428
 Jussi Bjorling (T) with pf 10" V-2195
 [G-DA1705]
 Roland Hayes (T, in English) with pf C-17175D
 10" (in CM-393)
- Andenken**
 Gerhard Husch (B) & Hanns Udo Muller (pf) [G-DB4497] 12" V-12247
 (*An die ferne Geliebte, Pt 3*)
 Heinrich Schlusnus (B) & S Peschko (pf) [D-LY6158] PD-67251
 (*Wachtelschlag*) 12"
- An die ferne Geliebte, Op. 98**
 1. Auf dem Hügel sitz' ich
 2. Wo die Berge so blau
 3. Leichte Segler in den Hohen
 4. Diese Wolken in den Hohen
 5. Es kehret der Maien
 6. Nimm sie hin denn, diese Lieder
 Gerhard Husch (B) & Hanns Udo Muller (pf) [G-DB4496/7] V-12246/7
 (*Ich denke dein*) 2 12"
 Charles Panzéra (B) & Mme. Panzéra-Baillot (pf) G-DB5081/2
 (*In questa tomba oscura*) 2 12"
 Heinrich Schlusnus (B) & S. Peschko (pf) 2 12" PD-67544/5
- An die Hoffnung, Op. 32**
 Heinrich Schlusnus (B) & S. Peschko (pf) 10" PD-62797
- Bitten, Op. 48, No. 1 (Gellert)**
 ("Gott, dein Güte") Fr. Prière
- Emil Schipper (B) & pf acc. G-ER337
 ½ side (*Gottes Macht & Ehre Gottes aus der Natur*) 10"
 DUPLICATIONS: W Strienz & Cho [G-EH912]
 IN FRENCH: Alice Raveau [PAT-X93097]
Creation's Hymn See: Ehre Gottes
Delizia (unidentified) Sung in Italian
 Mattia Battistini (B) & pf [G-DB214*]
(Die) Ehre Gottes in der Natur, Op. 48, No. 4
 ("Die Himmel rühmen") (Gellert)
Eng Creation's Hymn, or, The Worship of God in Nature Fr. Les cieux en choeur
 Heinrich Schlusnus (B) & Orch. PD-67467
 (*Schubert Dem Unendlichen*) 12"
 Kirsten Flagstad (S) & E. McArthur (pf) V-1815
 (*Ich hebe dich*) 10" (in VM-342)
 Gerhard Husch (B) & Orch. O-25810
 (*Pressel. An der Weser*) 10"
 DUPLICATIONS: Richard Tauber (T) [P-RO20232],
 Gerhard Husch (B) [P-R972, D-20031], Eva Liebenberg (A) [T-E1443], W Strienz & Cho [G-EH912], E Schipper [G-ER337], K A Neumann [PD-23029]
 IN FRENCH: Alice Raveau [PAT-X93096]
 IN ENGLISH: Clara Butt [C-7378]
 —**Arr. Chorus with Orch and/or Org. acc**
 Basilica Cho, Orch., & Org. PD-95156
 (*Missa Solemnis, Pt 21*) [D-CA8079] 12"
 (*Kremsler. Wir treten, on PD-66560*)
 (*Handel Messiah—Hallelujah, on PD-66896*)
 Berlin State Opera Cho. & Orch. G-EH408
 (*Symphony No 9—Chorale Finale Excerpts*) 12"
 DUPLICATIONS: Neukolln Teachers' Cho [PD-27147 & PD-19986], Berlin Singakademie Cho [G-ES925], Northeastern Sangerbund [V-78809], Berlin Teachers' Cho [P-E10735], Male Cho [PD-24784]
Freudvoll und Leidvoll (Goethe)
 (from the incidental music to *Egmont, Op 84*)
 Lotte Lehmann (S) P-RO20196
 (*Trommel geruhret*) 10"
(Der) Frühling ist gekommen
 Emmy Bettendorf w Organ Chorus & Orch. 10" O-25029
- Geheimnis, Das**
 Karl Erb (T) & pf G-DB4677
 (*Der Wachtelschlag & Ich hebe dich*) 12"
Gottes Macht und Vorsehung, Op. 48, No. 5
 (Gellert) ("Gott ist mein Lied") Fr. Puissance de Dieu
 Emil Schipper (B) & pf acc. G-ER337
 ½ side (*Bitten & Ehre Gottes*) 10"
 IN FRENCH: Alice Raveau [PAT-X93097]
(Die) Himmel rühmen See: Ehre Gottes
Ich liebe dich (Herrosen) (Grove's No. 235)
 ("Zärtliche Liebe") Eng. I love thee
 Heinrich Schlusnus (B) & pf acc. PD-90198
 (*In questa tomba oscura*) 10"
 Lotte Lehmann (S) & E. Balogh (pf) V-1995
 (*Trad: Schlafe, mein süßes Kind*) 10"
 Kirsten Flagstad (S) & E. McArthur (pf) V-1815
 (*Die Ehre Gottes*) 10" (in VM-342)
 Karl Schmidt-Walter (B) &

- M. Raucheisen (pf) T-A1885
(Schubert An die Musik) 10"
 Aulikki Rautawaara (S) & pf T-A2781
(Wonne der Wehmut) 10"
 Karl Erb (T) & pf G-DB4677
(Der Wachtelschlag & Das Geheimnis) 12"
- In questa tomba oscura (Carpani) In Italian
 (Grove's No. 239)
 Feodor Chaliapin (Bs) V-6822
(Anon Volga Boatmen's Song) 12"
 Heinrich Schlusnus (B) & pf acc. PD-90198
(Ich liebe dich) 10"
 Charles Panzéra (B) &
 Mme. Panzéra-Baillet (pf) G-DB5082
(An die ferne Geliebte, Pt. 3) 12"
 (Der) Kuss, Op. 128
 Ernst Wolff (B) 10" C-4210M
(Telemann. Die rechte Stimmung & Gluck)
 (Die) Liebe des Nächsten, Op. 48, No. 2
("So Jemand spricht") (Gellert)
Fr L'Amour du prochain
 Alice Raveau (A) & Org In Fr PAT-X93097
(Bitten & Gottes Macht) 10"
 Mit einem gemalten Bande, Op. 83, No. 3
 (Goethe)
("Kleine Blumen, kleine Blätter")
 Elisabeth Schumann (S) & pf acc. V-1836
(Wonne der Wehmut) 10" (in VM-383)
 (La) Partenza (Der Abschied) (Grove's No. 236)
 Ernst Wolff (B) C-4210M
(Telemann. Die rechte Stimmung) 10"
- Scotch Songs, Op. 108
 —Tears, Girl of Inverness, My Father, Johnny,
 The Evening
 No recording available
 (Die) Trommel geruhret (Goethe)
 (from incidental music to Egmont, Op. 84)
 Lotte Lehmann (S) [O-4835] P-RO20196
(Freudvoll und Leidvoll) 10"
 Vom Tode, Op. 48, No. 3 (Gellert) *Fr La Mort*
 Alice Raveau (A) & Org In Fr. PAT-X93096
(Ehre Gottes) 10"
 (Der) Wachtelschlag
 Heinrich Schlusnus (B) &
 S. Peschko (pf) PD-67251
(Andenken) [D-LY6158] 12"
 Karl Erb (T) & pf G-DB4677
(Ich liebe dich; Das Geheimnis) 12"
 Wonne der Wehmut, Op. 83, No. 1 (Goethe)
("Trocknet nicht")
 Elisabeth Schumann (S) & pf acc. V-1836
(Mit einem gemalten Bande) 10" (in VM-383)
 Aulikki Rautawaara (S) & pf T-A2781
(Ich liebe dich) 10"
- Zärtliche Liebe See: Ich liebe dich
- SYMPHONIES** Orchestra
 No. 1, C Major, Op. 21
 B. B. C. Symphony—Toscanini
 7 sides [GM-315] VM-507†
(Brahms: Tragic Overture. 3 sides) 5 12"
 Philadelphia Orchestra—Ormandy VM-409†
 8 sides 4 12"
 Vienna Philharmonic—Weingartner CM-321†
 6 sides [C-LX677/9, LFX523/5] 3 12"
- Concertgebouw Orchestra—
 Mengelberg T-SK2770/2
 6 sides 3 12"
 DUPLICATIONS: Berlin Philharmonic—Hans Pfitzner [PD-95093/5], Royal Philharmonic—G Henschel [C-L1559/92]
 —3rd Movement (Minuet) only
 B B C Symphony—Toscanini G-DB9350
(Brahms Tragic Overture—Pt. 3) 12"
- No. 2, D Major, Op. 36
 London Philharmonic—Beecham CM-302†
 8 sides [C-LX586/9, LFX474/7, LWX277/80] 4 12"
 London Symphony—Weingartner CM-377†
 8 sides [C-LX725/8] 4 12"
 Belgian National Orch (Brussels)—
 Kleiber T-E2485/8
 8 sides 4 12"
 Boston Symphony—Koussevitzky VM-625†
 8 sides [GM-355] 4 12"
 DUPLICATIONS: Vienna Philharmonic—C. Krauss [GM-110], Berlin State Opera—E Kleiber [PD-66905/8]
- No. 3, E flat Major, Op. 55 ("Eroica")
 New York Philharmonic-Symphony—
 B. Walter CM-449†
 12 sides 6 12"
 Vienna Philharmonic—Weingartner CM-285†
 12 sides [C-LX532/7, LFX444/9, GQX10823/8] 6 12"
 Berlin Philharmonic—Jochum T-E2311/16
 12 sides 6 12"
 N. B. C. Symphony—Toscanini VM-765†
 13 sides [GM-366] 7 12"
 London Philharmonic—Koussevitzky VM-263
 12 sides [GM-222] 6 12"
 DUPLICATIONS: Berlin Philharmonic—H. Pfitzner [PD-66939/44, D-CA8047/52], Symphony Orch—M. v. Schullings [CM-138, P-E10967/70: D-25244/9], New York Philharmonic-Symphony—Willem Mengelberg [GM-153], Sym. Orch.—Coates [V-G2], New Queen's Hall—Wood [C-L1868/74]
- No. 4, B flat Major, Op. 60
 B. B. C. Symphony—Toscanini VM-676†
 8 sides [GM-334] 4 12"
 Concertgebouw Orchestra—
 Mengelberg T-SK2794/7
 8 sides 4 12"
 London Philharmonic—Weingartner CM-197
 7 sides (*Geschöpfe des Prometheus—Overture*) [C-LX274, DFX170/3] 4 12"
 Pau Casals Orchestra (Barcelona)—
 Casals GM-96†
 8 sides 4 12"
 DUPLICATIONS: Minneapolis Symphony—Ormandy [VM-274†], Berlin State Opera—H. Pfitzner [PD-95096/100]
- No. 5, C Minor, Op. 67
 Berlin Philharmonic—Furtwangler VM-426†
 9 sides [GM-294] 5 12"
 N. B. C. Symphony—Toscanini VM-640†
 8 sides [GM-331] 4 12"

- London Philharmonic—Weingartner CM-254†
8 sides [C-DX516/9, DFX150/3] 4 12"
- New York Philharmonic-Symphony
Orch.—B. Walter CM-498†
8 sides 4 12"
- Concertgebouw Orchestra—
Mengelberg T-SK2210/3
8 sides 4 12"
- London Philharmonic—Koussevitzky VM-245†
9 sides (*Haydn Symphony No. 88—
Finale*) [GM-220] 5 12"
- All-American Youth Orchestra—
Stokowski CM-451†
9 sides (*Bach-Stokowski Fugue in
G Minor*) 5 12"
- Vienna Philharmonic—Schalk GM-112†
8 sides 4 12"
- DUPLICATIONS Berlin Philharmonic—Abendroth
[O-7898/7901], Queen's Hall Orch.—Henry
Wood [D-25707/10, D-K757/60], Berlin State
Opera—R. Strauss [PD-66814/7], Berlin State
Opera—Rosenstock [D-25211/4, P-E10906/9],
Berlin State Opera—Szenekar [O-6688/91,
O-170083/6], Berlin Philharmonic—Nikisch
[G-D89/92*]
- Abbreviated version ("Classics in Cameo"
No. 3)
- Augmented Debroy Somers Band C-DX588
2 sides 12"
- No. 6, F Major, Op. 68 ("Pastorale")
- B. B. C. Symphony—Toscanini VM-417†
10 sides [GM-295] 5 12"
- Vienna Philharmonic—B. Walter V-G20
10 sides [GM-272] 5 12"
- Concertgebouw Orchestra—
Mengelberg T-SK2424/8
10 sides 5 12"
- Minneapolis Symphony—Mitropoulos CM-401†
10 sides 5 12"
- Colonne Orch.—Paul Paray CM-201
9 sides (*Runen von Athen—Marcia
alla Turca*) [C-DX655/9, C-BFX8/12] 5 12"
- DUPLICATIONS: Berlin State Opera—Von Schillings
[D-25493/8, P-E11222/7, O-6907/12], Royal
Philharmonic—Weingartner [C-L1893/7], Berlin
State Opera—H. Pfitzner [PD-95378/83,
D-CA8110/5]
- No. 7, A Major, Op. 92
- New York Philharmonic-Symphony—
Toscanini VM-317†
10 sides [GM-266] 5 12"
- Vienna Philharmonic—Weingartner CM-260†
9 sides (*Geschöpfe des Prometheus—
Overture*) [C-LX484/8, LFX424/8,
GQX10777/81] 5 12"
- Berlin Philharmonic—Schuricht PD-67162/6
9 sides (*Bach: Prelude and Fugue in C
Sharp Major. Kempff*) [D-X206/10:
PD-516747/51] 5 12"
- Berlin Philharmonic—Jochum T-SK2763/7
10 sides 5 12"
- DUPLICATIONS: Berlin State Opera—Knapperts-
busch [P-E11103/7, O-6775/9, O-170120/4],
Royal Philharmonic—F. Weingartner
[D-25409/18]

- No. 8, F Major, Op. 93
- Vienna Philharmonic—Weingartner CM-292†
6 sides [C-LX563/5, LFX457/9:
GQX10831/3] 3 12"
- Boston Symphony—Koussevitzky VM-336†
6 sides [G-DB3172/4] 3 12"
- Concertgebouw Orchestra—
Mengelberg T-SK2760/2
6 sides 3 12"
- Munich Philharmonic Orch.—
Kabasta G-DB5639/41
6 sides 3 12"
- DUPLICATIONS B. B. C. Symphony—A. Boult 6
sides [G-DB1764/6], Berlin Philharmonic—H.
Pfitzner 6 sides [PD-15020/2, D-LY6076/8]
- 2nd Mvt. (*Allegretto scherzando*) only
- Amsterdam Concertgebouw—Mengelberg [D-
25235, C-L1973], Berlin Philharmonic—Kleiber
[T-SK1295]
- No. 9, D Minor, Op. 125 ("Choral")
(*With the choral finale based on Schiller's "Ode
to Joy"*)
- Soloists, Hamburg State Opera Chorus
& Hamburg Philharmonic—
Jochum T-SK2615/22 & HSK2623
17 sides 9 12"
- SOLOISTS: H. Fahrni (S), G. Hammer (C), W.
Ludwig (T), R. Wagle (Bs)
- Soloists, Vienna State Opera Cho., &
Vienna Philharmonic—Weingartner CM-227
16 sides [C-LX413/20] 8 12"
- SOLOISTS: Luise Helletsgruber (S), Rosette Anday
(A), Georg Maikl (T), Richard Mayr (B)
- Soloists, Chorus & Saxon State
Orch.—K. Bohm G-DB5652/60
18 sides 9 12"
- Soloists, Bruno Kittel Cho. & Berlin
State Opera Orch.—Oskar Fried PD-66657/63
14 sides [D-CA8062/8] 7 12"
- SOLOISTS: Lotte Leonard (S), Jenny Sonnenberg
(A), Eugen Transky (T), Wilhelm Guttman (B)
- Soloists, Philadelphia Cho. & Orch.
—L. Stokowski In English VM-236
17 sides 9 12"
- SOLOISTS: Agnes Davis (S), Ruth Carhart (A),
Robert Betts (T), Eugene Loewenthal (B)
- NOTE: *In the Victor set the last record-side is left
blank; on the European pressings [in GM-223],
the last record-side is occupied by the Adagio
from the Bach Toccata in C Major.*
- "Battle" Symphony: Wellington's Sieg, oder die
Schlacht bei Vittoria, Op. 91 Orchestra
Eng. Wellington's Victory at Vittoria
Berlin State Opera—F. Weissmann D-25069/70
4 sides 2 12"
- "Jenaer" Symphony Orchestra
NOTE: *Attributed to Beethoven; authenticity dis-
puted.*
- Berlin State Opera—Weissmann D-25459/61
6 sides 3 12"
- TRIOS—Violin, 'Cello, Piano
- No. 3, in C Minor, Op. 1, No. 3
American Art Trio MC-2
(*Little Trio B-flat Major, Grove's 154*) 4 12"

- Minuetto (only)
Elly Ney Trio [G-DB4590]
No. 5, in D Major, Op. 70, No. 1 ("Geister")
Yehudi Menuhin, Maurice Eisenberg, VM-370†
Hephzibah Menuhin 3 12"
Elly Ney Trio G-DB4587/90
(*Trio in C Minor, Op. 1, No. 3—Minuet*) 4 12"
DUPLICATIONS. Amsterdam Concertgebouw Trio
[P-E11154/6 O-6797/9 O-170134/6], Poltrome-
ri, Bonucci, Casella [C-GQX10132/3]
No. 7, B flat Major, Op. 97 ("Archduke")
Thibaud, Casals, Cortot VM-92†
10 sides [G-DB1223/6 in GM-78] 5 12"
Sammons, Squire, Murdoch CM-52
10 sides 5 12"
Little Trio in B-flat Major (Grove's No. 154)
American Art Trio MC-1022
(*Trio No. 3, Pt. 7*) 10" (in MC-2)
Schutz-Furstenberg Trio [O-26265] P-R2614
(*Haydn Trio No. 1, in G Major—*
Andante & vars) 10"

TRIOS—Violin, Viola, 'Cello

- No. 2, in G Major, Op. 9, No. 1
Mara Sebrisnky, Edw. &
George Neikrug MC-28
6 sides 3 12"
Pasquer Trio [PAT-PAT121/3.
C-DX909/11] CM-384†
6 sides 3 12"
No. 4, C Minor, Op. 9, No. 3
Pasquer Trio [PAT-PAT7/9] CM-379†
6 sides 3 12"
DUPLICATION The Brussels Trio [C-DB1760/2.
C-DF1559/61]

TRIO—Violin, Flute, Viola See: Serenade Op. 25

TRIO—Clarinet, 'Cello, Piano

- B flat Major, Op. 11 ("Gassenhauer"—"Street
Song")
Munich Chamber Music Ensemble PD-95222/4
5 sides (*Haydn Minuet in E flat*
major, C. Kaufman—pf) 3 12"
—2nd Mvt. (Adagio) only
Munich Ensemble [D-CA8115]

"Turkish Patrol" See: Ruinen von Athen—Marcia

VARIATIONS

- (7) Variations on a Theme from "Die Zauber-
flöte" (Grove's No. 158) (Piano & 'Cello)
NOTE. The theme is that of the Duo "Bei Män-
nern," in Mozart's "Zauberflöte"—"Magic Flute."
The Van Der Pas—Feuermann version below is
mislabelled Op. 66.
Theo. van der Pas & E. Feuermann C-LX331
2 sides 12"
(6) Variations in F Minor, Op. 34 (Piano)
Artur Schnabel (Beethoven Sonata Society Vol.
XIV)
(15) Variations in E-flat Major ("Eroica") Op. 35
Artur Schnabel (Beethoven Sonata Society Vol.
XV)

- Lili Kraus P-R20470/2
6 sides 3 12"
(33) Variations on a Waltz by Diabelli, Op. 120
(Piano) ("Diabelli Variations")
Artur Schnabel 14 sides (Beethoven Sonata So-
ciety Vol. XIII)
Variations on "Nel cor più" Piano (Grove's No.
180)
(from Paisiello's opera, "La Molinara")
Mark Hambourg G-C2552
(*Sonata No. 14, "Moonlight," Pt. 3*) 12"
Wilhelm Kempff [D-X153] PD-67090
(*Sonata Op. 110—Pt. 5*) 12"
DUPLICATION. Elly Ney [G-DB4479]
(32) Variations, C Minor Piano (Grove's No.
191)
Vladimir Horowitz [G-DA1387/8] V-1689/90
3 sides (*Bach-Busoni. Chorale*
Prelude—Nun freut Euch) 2 10"
Variations on a theme by Mozart—"Là ci darem
la mano."
Lois Wann, Ferdinand Prior (oboes) and
Engelbert Brenner (English horn) MC-34
4 sides 2 10"

VIOLIN

See: Concertos—Violin, Romances, Sonatas—
Violin

VIOLONCELLO

See: Sonatas—'Cello, Variations

(Die) Weihe des Hauses, Overture, C Major, Op. 124

- London Phil—Weingartner CM-X140†
3 sides (*Egmont—Clarchens Tod*)
[C-LX811/2] 2 12"
Boston "Pops" Orch.—Fiedler VM-618
3 sides (*Paisiello: Barber of Seville—*
Overture) 2 12"

Wellington's Sieg

See under Symphonies—"Battle Symphony"

(11) Wiener Tanze

- London Philharmonic—Weingartner CM-X133†
3 sides (*Egmont—Entr'act No. 2*)
[C-LX770/1] 2 12"

BEGUE, Nicolas-Antoine de (1630?–1702)

At one time organist to Louis XVI, Bégue pro-
duced the body of courtly music which was
taken for granted as part of his position. It does
not seem to have been above the average run of
such work.

Les Cloches

- Finn Viderö (Organ of Frederiksborg
Castle) G-DA5207
(*Cabezón: Tiento del Primer Tono*) 10"

BEL, Firmin le (fl. c. 1540/73)

A French musician and choirmaster of the
Church of Sancta Maria Maggiore, Rome, in
1540. He may have been Palestrina's teacher.

Puer natus est nobis Unacc Motet in Latin
Sistine Chapel Cho—Casimiri P-R20003*
2 sides [O-80987*] 12"

BELLINI, Vincenzo (1801-1835)

Bellini was par excellence the composer for singing's golden age. His operas, richly packed with his peculiarly subtle melodies (which much influenced Chopin) were the true tests and exemplars of bel canto. With Rossini and Donizetti, he produced all that has proved enduring in nineteenth-century Italian opera before Verdi.

Collections, Columbia Bellini Centenary Albums

NOTE. On the centenary of Bellini's death, 1935, the Columbia Company of Italy issued two commemorative albums made up of Bellini recordings already in their catalogue, but newly grouped and in some cases newly coupled. A brief list of the contents is given below, for further details please refer to the complete listings that follow

Volume I (5 12" discs)

NORMA; Casta Diva, Ite sul colle o Druidi,
Mira o Norma, Sì fin all'ore

I PURITANI; Il rival salvar tu puoi, Suoni la
tromba, Qui la voce sua soave, Vieni diletto

LA SONNAMBULA: O fosco cielo, D'un
pensiero

Volume II (4 12" discs)

NORMA: Guerra, Meco all' altar di Venere, Me
protege

I PURITANI: A te o cara

LA SONNAMBULA: Prendi l'anel ti dono,
Ah! non giunge, Son geloso del zeffiro

OPERAS In Italian

NORMA 4 Acts 1831

—Complete Recording Sung in Italian

Norma	Gina Cigna (S)
Adalgisa	Ebe Stignani (C)
Pollione	Giovanni Brevario (T)
Oroveso	Trancredi Pasero (Bs)
Clotilde	Adriana Perris (C)
Flavio	Emilio Rienzi (T)

ELAR Chorus, directed by Achille Consoli

ELAR Symphony Orch. conducted by Vittorio

Gin
36 sides D-25900/17

[P-R20849/66: CET-CC2031/48:

O-7750/67] 18 12"

Orchestral Selections (Fantasias, etc.)

La Scala Orch.—C Sabajno G-HN784
2 sides 10"

Edith Lorand Orch. P-EI0663
2 sides 12"

—March only Victor Band [in V-22014]

INDIVIDUAL EXCERPTS. In the order they occur in
the opera

Overture Orchestra

Symphony Orch.—F. Weissmann D-25060

(Chopin Polonaise militaire) [P-E10876] 12"

Milan Symphony—L. Molajoli C-DB74

2 sides [C-D12271] 10"

ACT I

Ite sul colle, o Druidi! Bass & Cho.

Ezio Pinza & Metropolitan Cho G-DB2396

(Puritani—A te, o cara, Lauri-Volpi) 12"

DUPLICATION T. Pasero & Cho. [C-GQX10159]

Meco all' altar di Venere Ten

Giacomo Lauri-Volpi G-DAI412

(Ah! del tebro, Act IV, Pinza) 10"

DUPLICATIONS P. Pauli [G-HN736], G. Chiaia

[C-DQ261], F. Merli [C-GQ7197]

Me Protegge! Ten

Giovanni Chiaia C-DQ262

(Verdi Forza del Destino—La vita) 10"

Sediziose voci—Recit.

Casta Diva che inargenti—Cavatine

Ah! bello, a me ritorna—Air Sop & Cho

NOTE The various recordings of "Casta Diva"
vary considerably, and all—even the two-sided
12" versions—are cut. The single-sided versions
omit the Recit. and "Ah! bello."

Dusolina Giannini & Cho. V-17503

2 sides [G-DB1576] 12"

Rosa Ponselle & Metropolitan Opera

Cho. & Orch.—Setti V-8125

2 sides [G-DB1280] 12"

Ina Souez & Cho V-36286

2 sides 12"

—Casta Diva only

Claudia Muzio 9105M

(Sonnambula—Ah, non credea)

12" (in CM-259)

(Verdi Forza del Destino—Pace, pace on

C-LX622: BQX2520)

(Refice: Ombra on C-LCX23: BQX2502)

Toti dal Monte & La Scala Cho. G-DB2395

(Sonnambula—Ah! non credea) 12"

Ninon Vallin (no chorus) P-RO20133

(Boito: Mefistofele—L'altra notte)

[O-123709] 12"

DUPLICATIONS (no chorus): G. Cigna [C-9127M:

C-LX234], G. Arangi-Lombardi [C-GQX10277]

—Arr. Romani ("Occhi puri che incantate")

(used in film "The Divine Spark")

Marta Eggerth [P-R2090: O-25395]

Sgombra è la sacra selva Alt.

Irene Minghini-Cattaneo (MS) G-DB1749

(Bizet: Carmen—Parle-moi, Cortis

& Rozsa) 12"

(Sonnambula—Son geloso, Galli-Curci & Schipa

on G-DB2397)

Ah! del Tebro al gioco indegno Bass & Cho.

Ezio Pinza & Metropolitan Opera

Cho. & Orch.—Setti G-DAI412

(Meco all'altar, Act I, Lauri-Volpi) 10"

ACT III (Act II in some versions)
Mira, o Norma! Duo Sop. & Alt.
Sì, fin all' oie (Pt. 2)
Rosa Ponselle & Marion Telva V-8110
2 sides 12"
DUPLICATIONS Arangi-Lombardi & Stagnani
[C-GQX10160], Amerighi-Ruthi & Lanza [P-
E11203, D-25135]
ACT IV (Act II, Scene 2 in some versions)
Guerra, guerra! Sop & Cho.
Lella Gaio & Cho C-GQ7188
(Verdi Nabucco—Coro di Leviti) 10"
Ah, crudele! Duo Sop & Ten.
W. Amerighi-Ruthi & G Colombo D-25135
(Mira, o Norma, Amerighi-Ruthi
& Lanza) [P-E11203] 12"

(I) PURITANI 3 Acts 1835 Eng The Puritans

ACT I
Ah! per sempre io ti perdei Bar.
Umberto Urbano G-ES387
(Bel sogno beato, Act I) 12"
Bel sogno beato Bar.
Umberto Urbano G-ES387
(Ah! per sempre io ti perdei) 12"
A te, o cara, amor talora Ten.
Giacomo Lauri-Volpi G-DB2396
(Norma—Ite sul colle, Pinza) 12"
DUPLICATIONS: F. Borghetti [G-HN736], C.
Solari [C-D5699]
Son vergin vezzosa Sop
Lina Paglughì & ELAR Orch.—
Tansini P-E11335
(Qui la voce) [Certa-PE56] 12"

ACT II
Qui la voce sua soave Sop Eng. Mad Scene
Lina Paglughì & ELAR Orch.—
Tansini P-E11335
(Son vergin vezzosa) [Certa-PE56] 12"
DUPLICATIONS. Mercedes Capsir [C-GQX10696],
Maria Gentile [C-D1601]
Vien, diletto Sop
Mercedes Capsir C-GQX10696
(Qui la voce sua soave) 12"
Luisa Tetrazzini IRCC-116*
(Verdi: Traviata—Addio del passato) 12"
Il rival salvar tu puoi Duo: Bar. & Bass
Gino Vanelli & Tancredi Pasero C-GQX10248
(Suoni la tromba, Act II) 12"
Suoni la tromba Duo: Bar. & Bass
Gino Vanelli & Tancredi Pasero C-GQX10248
(Il rival salvar tu puoi) 12"
DUPLICATIONS: G. Manacchini & L. Neroni [CET-
CC2150], Costa & Taghabue [G-HN736]

ACT III
Credeasi misera Ten.
Cristy Solari C-D11551
(Massenet: Werther—Chant d'Ossian) 10"

(LA) SONNAMBULA 3 Acts 1831
Fr. La Sonnambule Ger. Die Nachtwandlerin

ACT I
Come per me sereno (Cavatina) Sop.
Sovra il sen la man mi posa (Pt. 2)

Maria Barrientos & pf (Rec '06) P-P076
[O-5601] 10½"
DUPLICATION: L. Paglughì [P-E11277]
Sovra il sen (only)
Maria Gentile PD-10552
(Ah! non credea mirarti) 10"
Prendi, l'anel ti dono Duo (Sop. & Ten) & Cho
Toti dal Monte, Tito Schipa, & La
Scala Cho & Orch—Gluone G-DA1351
(Donizetti Don Pasquale—Tornami a dir) 10"
DUPLICATION: Galvany & De Lucia [IRCC-64*]
—Tenor Part only

D. Borgioli [C-GQ7104], E. Lomanto [C-
DQ1101], N. Ederle [C-DQ245]
Vi ravviso, o luoghi ameni
NOTE: The brief choral parts are omitted
Tancredi Pasero P-E11357
(Rossini Barber—La Calunnia) 12"
(Verdi Don Carlos—Elle ne m'aime, on
CET-CC2053, O-9109)
Pol Plançon (Rec. '03) IRCC-49°
(Verdi Don Carlos—Elle me n'aime pas) 12½"

A fosco cielo Chorus
Baccaloni, Mannarini, etc. & Cho. C-GQX10273
(Verdi. Rigoletto—Zitti, zitti) 12"
Son geloso del zeffiro Duo: Sop. & Ten.
Maria Gentile & E. de
Muro Lomanto C-DQ1097
2 sides 10"
DUPLICATIONS. Galli-Curci & Schipa [G-DB2397],
Maria Galvany & F. de Lucia [IRCC-104]

ACT II
D'un pensiero Quartet & Cho.
Gentile, Borgioli, Pedroni, Mannarini,
& Cho. [C-GQX10154] C-L1992
(Donizetti: Lucia di Lammermoor—
Sextet) 12"

ACT III
Ah! non credea mirarti Sop.
NOTE: The celebrated "Sleep Walking Scene,"
the brief and unimportant part for Elvino is usu-
ally omitted.
Toti dal Monte [G-DB1317] V-7198X
(Verdi: Falstaff—Sul fil d'un soffio) 12"
Lina Paglughì [CET-PE54] P-E11328
(Donizetti: Figlia del Reggimento
—Convien partir) 12"
Claudia Muzio C-9105M
(Norma—Casta Diva) 12" (in CM-259)
(Refice: Ave Maria, on C-LCX27, BQX2506)
DUPLICATIONS: Lucrezia Sarria & Castrovillari
[G-S10449], Maria Gentile [PD-10552]
Ah! non giunge Sop. & Cho.
NOTE: The choral parts are usually omitted.
Anna Maria Guglielmetti [C-DQ1110] C-D1646
(Verdi: Traviata—Sempre libera) 10"
DUPLICATION: M. Sembrich [IRCC-8]

BENDA, Frantisek (Franz) (1709–1786)

Frantisek Benda was a member of a family of
well-known Bohemian musicians. As Frederick
the Great's concertmaster, he was an outstanding
violinist and composer of violin music. The con-

certo listed is attributed to Frantisek, but may be by another member of this gifted family

CONCERTO—Violin & Orch., A Major
No recording available

BENEDICT, Sir Julius (1804–1885)

A German-Jewish conductor and composer, Benedict was an intimate friend of Weber. He conducted "Elijah" at Jenny Lind's debut in oratorio. Metamorphosed into the composer of "The Lily of Killarney" and an English knight, Benedict became an honored fixture of London life.

(THE) LILY OF KILLARNEY Opera in Eng 1862

Eily Mavourneen H Nash (T) & pf [C-DB863]

The Moon has raised her lamp above Ten. & Bar,

Lambert Murphy & Royal Dadmun V-4085

(Horn I know a bank, Kline & Baker) 10"

DUPLICATION Jones & Lavelle [D-F5098]

SONGS & AIRS In Italian and English

(La) Capinera Eng The Wren

Amelita Galli-Curci (S) V-1338

(Yradier La Paloma) [G-DA1002] 10"

Lily Pons (S) & F LaForge (pf) V-1905

(Debussy Green, Mandoline) 10" (in VM-599)

(II) Carnevale di Venezia

(Variations on the popular Italian air, "The Carnival of Venice")

Toti dal Monte (S) V-6614X

2 sides 12"

Lina Paglughy (S) w. J Amadio

(fl) & Nils Nelson (pf) V-2061

2 sides 10"

Miliza Korjus (S) [G-EH997] V-13806

(Taubert Der Vogel

im Walde) 12" (in VM-871)

DUPLICATIONS. C. Clairbert [PD-67045: PD-

566155], A. M. Cughelmetti [C-GQX10232], M

Salvi [P-E10828], M. Capsir [C-GQX10199], L

Tetrazzini [C-DB689*]

—Arr. Cornet & Band

Del Staigers & Goldman Band [V-22191]

(The) Gypsy and the Bird

Amelita Galli-Curci G-DA928

(Arditi: Parla Vals) 10"

BENET, John (15th century)

Contemporary with Chaucer and Dowland, Benet probably traveled on the Continent, as his surviving compositions plainly show experts the influence of the new Italian style—the so-called "Ars nova"—of his day.

Pleni sunt coeli In Latin

Yves Tinayre (B) & English Horn LUM-32020

½ side (Attey: Sweet was the song

& Torre: Adoramus Te, Señor) 12"

(in Yves Tinayre Album No. 2)

BENJAMIN, Arthur (1893–)

A contemporary British composer of Australian birth whose list of works includes pieces for orchestra, and chamber music groups, as well as

songs, Benjamin has also written two operas: "The Devil Take Her," and "Prima Donna." A prisoner of war during World War I, Benjamin served upon his release as professor of piano at the Sydney State Conservatory, and later at the Royal College of Music (London)

Overture to an Italian Comedy 1936

Chicago Symphony Orch—Stock V-11-8157

2 sides 12"

BENNETT, Robert Russell (1894–)

Bennett is a diabolically dextrous jazz arranger and a clever, but desiccated composer

Hexapoda—Five Studies in Jitteroptera

Louis Kaufman (vl) & Robert

Russell Bennett (pf) C-70727D

2 sides 12"

BERCHEM, Jachet van (fl. 1546–1561)

A great Flemish contrapuntist He was organist to the Duke of Ferrara in 1555 and wrote a number of masses, madrigals, capriccios and chansons.

Jehan de Lagny

Que feu crantif Chansons in French

Marcelle Gerar (S) acc Viols & Flutes (AS-15 in Anthologie Sonore Vol. II)

O Jesu Christe 4-Pt Unacc. Motet in Latin

Chorale de la Cathédrale

de Strasbourg C-RFX57

(Victoria. O quam gloriosum) 12"

Sainte-Chapelle Chorale—Delepine C-DFX18

(Victoria O vos omnes) 12"

St. Nicolas Chorale—Lepage D-20607

(Nanni Diffusa est gratia) 10"

(Rameau: Laboravi, on LUM-30002)

BEREZOWSKY, Nicolai (1900–)

An American of Russian birth, Berezowsky is not quite a traditionalist and not quite a modernist. A studious and workmanlike composer, he has seemed to many critics to lack profile, to have failed thus far in his music to create a recognizable personality.

Quartet No. 1, Op. 16

Coolidge Quartet VM-624f

5 sides 3 12"

QUINTET—Wood Winds

—2nd Mvt. (Adagio) & 5th Mvt. (Allegro) only

Barrère Wood Wind Quintet NMR-1111

(Cowell: Suite for Wood Winds) 12"

BERG, Alban (1885–1935)

Berg was in all probability one of the three or four greatest composers of the twentieth century. He managed to extract a renovating spirit from the most advanced academic modernism of Central Europe, combine it with a rich spontaneous musical imagination and massive learning, and produce end results of profound beauty. His opera "Wozzeck," Lyric Suite for String Quartet, and Violin Concerto are permanent masterpieces.

Concerto for Violin and Orchestra

Louis Krasner & Cleveland Orchestra
—Rodzinski CM-465†
6 sides 3 12"

Suite Lyrique String Quartet

Galmir Quartet PD-516659/62
8 sides [D-CA8244/7] 4 12"

BERGMAN, Stefan**Celestial Song, Op. 2, No. 1 & Polka Caprice Op. 1, No. 3**

Eileen Joyce (pf) P-E11363
(Schumann *Frühlingsnacht* (arr. Liszt);
Kleines Stuck, Op. 99, No. 1) 12"

BERLIOZ, Hector (1803-1869)

Berlioz has been treated worse by criticism and posterity than any other great composer. A melodist of surpassing originality and an orchestrator of genius, he tended constantly throughout his life to become more and more restrained, more and more classical. The picture of this solemn and many-gifted composer as an irresponsible and wild-eyed romantic does little credit to its creators Liszt, Wagner, Richard Strauss, and the Russian nationalist composers have mined riches from Berlioz works.

BEATRICE ET BENEDICT Comic Opera 2 Acts

Overture Orchestra
London Philharmonic—H. Harty C-68342D
2 sides [C-LX371] 12"
Berlin Philharmonic—J. Kopsch PD-27163
2 sides [PD-15018; D-LY6006] 12"
—Arr. Band
Goldman Band [V-25757]

BENVENUTO CELLINI, Op. 23 Opera 3 Acts

Overture Orchestra
Paris Symphony—Pierre Monteux V-11140/1
3 sides (*Troïens—Overture*) 2 12"
[G-D2060/1]
Berlin Philharmonic—J. Pruwer PD-95252/3
3 sides (*Rakóczy March*) 2 12"
Berlin Philharmonic—E. Kleiber T-E532/3
3 sides (*Rakóczy March*) 2 12"
DUPLICATIONS: Colonne Orch.—Pierné [O-123615/6], Berlin State Opera—Rosenstock [P-E10992/3; D-25355/6]

(Le) Carnaval romain—Overture, Op. 9 Orch.

Eng. The Roman Carnival
London Philharmonic—Beecham C-68921D
2 sides [C-LX570, LWX158, GQX10826] 12"
Boston "Pops" Orch.—Fiedler V-12135
2 sides [G-C3025] 12"
Symphony Orchestra—Bigot V-12436
2 sides [G-DB5037] 12"
Concertgebouw Orchestra—
Mengelberg T-SK2489
2 sides 12"
New York Philharmonic—Symphony—
Barbirolli C-11670D
2 sides 12"

DUPLICATIONS: Hallé Orch.—Hamilton Harty [C-LX172 C-LFX255], B. B. C., Symphony—
Adrian Boult [G-DB2078], Berlin Philharmonic—
Leo Blech [G-D1365], Colonne Orch.—Gabriel
Pierné [O-123524/5], Berlin State Opera Orch.—
Kleiber [PD-66647, D-CA8197], Berlin State Opera—
Rosenstock [P-E10971, D-25256]

(Le) Corsaire—Overture, Op. 21 Orchestra

London Philharmonic—H. Harty C-68287D
2 sides [C-DX664, C-DFX201] 12"

(LA) DAMNATION DE FAUST, Op. 24

Opera (Dramatic Legend) in 4 Acts
"Complete" (Slightly abridged) Recording In French

Soloists, St. Gervais Cho., & Pasedeloup
Orch.—Coppola [G-L586/95] GM-154
20 sides 10 12"

THE CAST

Marguerite Mireille Beithon (S)
Faust Jose de Trévi (T)
Méphisto Charles Panzéra (B)
Brander Louis Morturier (Bs)
Conductor Piero Coppola
Chorus Master Paul Le Flem

INDIVIDUAL EXCERPTS.

(For items in the orchestral suite see:

Act I: *Marche hongroise* (*Rakóczy March*)

Act II: *Danse des sylphes*

Act III: *Menuet des feux-follets*)

ACT I

Marche hongroise (Rakóczy March) Orch.

Eng. Hungarian March
London Philharmonic—Beecham C-69173D
(*Dance of the Sylphs*) 12" (in CM-X94†)
[C-LX702; LWX236]
Boston Symphony Orch.—
Koussevitzky V-14230
(*Minuet of the Will o' Wisp*) [G-DB3009] 12"
Paris Conservatoire Orch.—Gaubert C-LFX530
(*Minuet of the Will o' Wisp*) 12"
C. B. S. Symphony—Barlow C-71287D
(*Meyerbeer—Le Prophète—Marche du couronnement*) 12"

DUPLICATIONS: Lamoureux Orch.—A. Wolff [PD-66955; PD-566010], Berlin Philharmonic—
W. Furtwängler [PD-95411; D-CA8054], Hallé
Orchestra—H. Harty [C-L2069], Budapest Philharmonic—
Dohnányi [C-9551], Philadelphia Orch.—L. Stokowski [V-6823], Berlin Philharmonic—
Kleiber [T-E533; also T-SK1215], Berlin Philharmonic—
Pruwer [PD-95253], Sym. Orch.—Heward [D-K513], Amsterdam Concertgebouw—
Mengelberg [D-25220; C-L1810; O-8303], Berlin State Opera—
Bodanzky [D-25356, P-E10993], Berlin Philharmonic—
Blech [G-D1498]

ALSO: Republican Guard Band—Dupont [C-DFX147], Band [PAT-X96192]

—Arr. Piano Liszt

See under Liszt: *Hungarian Rhapsody No. 15*

ACT II

Chanson de la Puce Bar.

Eng. Song of the Flea
R. Bourdin [O-188534], E. Billot [O-188745], P. Plançon [G-DA340*]

Voici des Roses (Air des Roses) Bar

Willy Tubiana G-P714
(*Delibes Lakmé—Ton doux regard*) 10"

José Beckmans [PD-561010] PD-62695
(*Sérénade de Méphisto*) 10"

DUPLICATIONS. A Endrèze [PAT-X90073], E. Billot [O-188731], R. Bourdin [O-188534], Huberty [PD-521894], P. Plançon [G-DB659*]

Danse des Sylphes Orch. (Side 9 in Set)

Eng. *Dance of the Sylphs*
London Philharmonic—Beecham C-69173D
(*Marche Hongroise*) 12" (in CM-X94)
[C-LX702. LWX236]

Boston Symphony—Koussevitzky V-14230
(*Marche Hongroise*) 12"
(*Handel. Concerto Grosso No. 12—Larghetto* on G-DB3010)

DUPLICATIONS. Lamoureux Orch.—A. Wolff [PD-66954: PD-566009], Hallé Orch.—Hamilton Harty [C-L2069], Amsterdam Concertgebouw—Mengelberg [D-25220: C-L1810. O-8303], Colonne Orch.—Pierné [O-123616], La Scala Orch.—Panizza [O-123017], Victor Concert Orch [V-20563]

ACT III

Merci, doux crépuscule Ten.

René Maison O-123501
(*Wagner: Lohengrin—Mein lieber Schwan*) 12"

DUPLICATION: T. Beets [PD-566146]

Autrefois un roi de Thulé (Chanson gothique—

Ballade du roi de Thulé) Sop.
Germaine Martinelli [PD-566040] PD-66969
(*D'amour l'ardente flamme*) 12"

Menuet des Feux-Follets Orch.

Eng. *Minuet of the Will o' the Wisps*
London Philharmonic—Beecham C-69174D
2 sides [C-LX703: LWX237] 12" (in CM-X94)
Boston Symphony—Koussevitzky V-14321
(*Handel: Concerto Grosso No. 12—Larghetto*) 12"
(*Marche Hongroise on G-DB3009*)

Paris Conservatory Orch.—Gaubert C-LFX530
(*Marche Hongroise*) 12"

DUPLICATIONS: Lamoureux Orch.—A. Wolff [PD-66954: PD-566009], Sym. Orch.—Heward [D-K513], Sym. Orch.—Cloeze [O-165301]

Sérénade de Méphisto Bar.

Eng. *Mephistopheles' Serenade*
José Beckmans [PD-561010] PD-62695
(*Voici des Roses, Act II*) 10"
DUPLICATION: E. Billot [O-188530]

ACT IV

(D') Amour l'ardente flamme (Romance) Sop.

Eng. *Romance of Marguerite*
Yvonne Gall C-9117M
2 sides [C-LFX5] 12"

DUPLICATIONS: G. Cernay [O-123692], G. Martinelli—1 side [PD-66969: PD-566040]

Nature immense (Invocation à la Nature) Ten.

Eng. *Invocation to Nature*
Georges Thill [C-12510] C-L2064
(*Massenet: Werther—Invocation à la nature*) 12"

DUPLICATIONS R. Maison [O-123502], G. Jouatte [O-123788], T. Beets [PD-566146]

(L') ENFANCE DU CHRIST, Op. 25 Oratorio
INDIVIDUAL EXCERPTS

PART I

No. 3, Toujours ce rêve—Recit.

O Misère des Rois—Air Bass
(*Air, or Songe, d'Hérod*)
Louis Morturier G-W1137
(*Haydn: Jahreszeiten—Schon eilet froh*) 12"
Narçon C-RFX8
(*Saint-Saens. Le pas d'armes*) 12"

PART II

No. 2, L'Adieu des bergers Chorus

Choir of Strasbourg Cathedral & Orch—Hoch C-69693D
(*Josquin des Prés: Ave vera virginitas*) [C-RFX60. LWX296] 12"
Paris Teachers' Cho—R. Ducasse C-DF1184
(*Schumann Zigeunerleben*) 10"

No. 3, Le Repos de la Sainte Famille Ten.

Jean Planel & Paris Symphony—
Ruhlmann 12" C-P69340D
[C-DX514: PAT-X93102]

PART III

No. 3, Sérénade Harp & 2 Flutes

(*Trio des jeunes Ishmaelites*)
Laskine, Moysse, Manouvrier D-25750
2 sides 12"

Fantastic Symphony See: Symphonie fantastique

(Les) Francs-Juges—Overture, Op. 3

B. B. C. Symphony—Boult V-13674/5
3 sides (*King Lear Overture—Pt. 1*) 2 12" (in VM-803†)
(*Tchaikowsky: Eugen Onegin—Polonaise* on G-DB3131/2)

HAROLD EN ITALIE, Op. 16 Orch. & Viola
Obb

Marche des Pèlerins (Prob. abbreviated)
Victor Orch. [in V-24755]

King Lear See: Roi Lear

Marche funèbre, Op. 18, No. 3 Orchestra

(for the last scene of "Hamlet")
London Philharmonic—H. Harty C-68429D
2 sides [C-LX421: C-LFX414] 12"

Marche troyenne See: Troyens—Marche

(LES) NUITS D'ETE, Op. 7 Songs in French
(Gautier)

No. 1, Villanelle

Ninon Vallin (S) & pf acc. PAT-PG62
(*Canal: Roses de Saadi*) 10"

No. 2—Le Spectre de la rose

Maggie Teyte (S) & London Philharmonic—Heward 12"
(*L'Absence*) (Gramophone Shop Album)

No. 4—L'Absence

Maggie Teyte (S) & London Phil-
harmonic—Heward 12"
(*Le Spectre de la Rose*)
(Gramophone Shop Album)

Roi Lear—Overture, Op. 4 Orchestra

B. B. C. Symphony—Boult V-13675/6
3 sides (*Les Francs-Juges—*
Overture Pt. 3) 2 12" (in VM-803f)
DUPLICATION London Symphony—H. Harty
[D-25539/40. D-K792/3]

ROMEO ET JULIETTE, Op. 17

(Dramatic Symphony with Chorus)

PART II Orchestra

Roméo seul, Tristesse, Concert et Bal, Grande Fête chez Capulet.

Eng. Romeo's Reverie and Fête at the Capulets
London Philharmonic—H. Harty C-DB1230/1
4 sides 2 10"
(in Col. History of Music Vol. IV, CM-234)
Colonne Orch.—Gabriel
Pierné [O-123526/7] D-25029 & D-25550
4 sides 2 12"

PART IV Orchestra

(La) Reine Mab, ou la Fée des Songes Scherzo

Eng. Queen Mab Scherzo
Hallé Orch.—Hamilton Harty C-67422D
2 sides 12"

SONGS See: Nuits d'Été

Symphonie fantastique, Op. 14 Orchestra

("Épisode de la vie d'un artiste")
Cleveland Orchestra—Rodzinski CM-488f
12 sides 6 12"
Paris Symphony—Pierre Monteux G-W1100/5
12 sides 6 12"
Paris Symphony—S. Meyrowitz
[PAT-PDT-10/5] CM-267f
12 sides [C-LX372/7] 6 12"
—2nd, 4th, & 5th Mvts. only
Colonne Orch.—G. Pierné [O-123536/9.
D-25308/11]
—2nd Mvt. (Un Bal) only
Berlin Philharmonic—Kleiber [T-E808]

(LES) TROYENS Opera in 2 Parts

1. La Prise de Troie (Acts I & II)
2. Les Troyens à Carthage (Acts III, IV & V)

Overture to Part 2 Orchestra

Paris Symphony—Pierre Monteux V-11141
(*Benvenuto Cellini—Overture,*
Pt. 3) [G-D2061] 12"

Chasse royale et Orage, Act III Orchestra

Eng. Royal Hunt & Storm (Symphonic Entr'acte)
Hallé Orch.—Hamilton Harty C-68043D
2 sides [C-DX291: C-DFX117] 12"

Marche Orchestra (Concert Version Arr. Berlioz)

Paris Conservatory Orch.—
Weingartner C-70089D
(*Wagner. Rienzi—Overture,*
Pt. III) 12" (in CM-X169f)
London Symphony—H. Harty D-25540
(*Roi Lear Overture, Pt. 3*) [D-K793f] 12"

Inutiles regrets, Act II

En un dernier naufrage Tenor & Cho.

Georges Thill & Cho C-LX395
2 sides [C-LFX358] 12"

Chers Troyens & Adieu frère Sop.

No recording available

MISCELLANEOUS—Orchestrations See under Weber: Aufforderung zum Tanz

BERNERS, Lord (1883—)

Gerald Hugh Tyrwhitt-Wilson, Lord Berners, brings the sardonic humor and measured wit of a brilliant mind into music. He has a manner of appearing to compose as a dilettante, but his music, lighted by a peculiarly English humor not far removed from nonsense, is expertly made, unpretentious, and altogether delightful

Fanfare (Opening Fanfare) Band

Kneller Hall Musicians—Adkins G-C2445
(in a group of fanfares by Bax,
Bliss, V. Williams, etc.) 12"

Fugue (1924) Orchestra

Symphony Orch.—John Ansell D-M64
2 sides 10"

(The) Triumph of Neptune—Ballet Suite

London Philharmonic—Beecham CM-X92f
4 sides [C-LX697/8] 2 12"

BERTRAND, Antoine de (fl. 1576/80)

A 16th Century French composer whose most famous works are four-part settings of the sonnets of Ronsard.

Las, Je me plains Unacc. Cho. in French

Chanterie de la Renaissance—Expert C-DFX54
(*Claude le Jeune Belle aronde*) 12"

BEYER, Johanna Magdalena

(1888—)

Miss Beyer is an American composer of German birth.

Suite (Clarinet & Bassoon)

Rosario Mazzeo & Raymond Allard NMR-1413
(*Cowell. Two Chorales & Ostinato*) 12"

BIBER, Heinrich Ignaz Franz von (1644–1704)

Kapellmeister at Salzburg at the end of the seventeenth century, Biber wrote both operas and devotional music. He was ennobled in 1690

Sonata in C Minor for Violin & Harpsichord—

"Leiden Christi am oelberg"—Lamento; Presto;
Andante; Adagio; Andante
Mme. G. Strauss (vl) & Mme. Pauline
Aubert (harpsichord) 12" (in Vol. IX) AS-94

BILLINGS, William (1746–1800)

Called the first native American professional musician, Billings began life in pre-Revolutionary Boston. Abandoning the tanning business, he devoted himself to an attempt to liven psalm tunes by composing what he called "fugueing pieces."

His original melody "Chester" became a battle song of the Revolutionary troops.
 Chester (1770)

Madrigal Singers—Engel C-4206M
 10" (in CM-329)

BINCHOIS, Egidius (c. 1400–1460)

One of the greatest composers of the 15th Century, Binchois is best known for his 3-Pt. religious and secular Chansons

Adieu mon amoureuse Joye

Yves Tinayre (B) & Dvonch

Ensemble C-70701D

(Rore Chanson Française & Machaul

Ploures, Dames) 12" (in CM-431)

Rondeau: De plus en plus

Mlle H. Guermant and F. Anspach

acc Mediaeval Viols, Lute, Little

Harp & Recorder—S. Cape AS-39

(Grossin de Paris. Va t'en soupir &

Lantins Puisque je voy) 12" (in Vol. IV)

Unspec. work in 15th Cent. Musiciens de la

Cour de Bourgogne

Chorale Yvonne Gouverne 10" OL-62

Hayne-Binchoir Unspec. work

Chorale Yvonne Gouverne 10" OL-63

BISHOP, Sir Henry Rowley (1766–1855)

Bishop continued into the nineteenth century the lineal descent of ballad-operas from "The Beggar's Opera." His "Clari, Maid of Milan," was once epidemically popular. It contains "Home, Sweet Home," the melody of which is generally attributed to Bishop, though it may have been by Donizetti, or may have been a Sicilian folk song.

SONGS In English

Echo Song

Lily Pons (S) & Renaissance Qt. V-2150
 10" (in VM-756)

Home, Sweet Home (Payne)

Amelita Galli-Curci (S) & pf acc. V-1355

(Flotow: Marta—Last Rose of Summer) [G-DA1011] 10"

Marion Talley (S) V-1146

(Trad: Comin' through the rye) 10"

Lily Pons (S) & Kostelanetz Orch. C-71307D

(Foldini-LaForge. Poupée valsante) 12" (in CM-484)

DUPLICATIONS: C. Butt [C-X339], R. Dixon

[V-21949], D. Vane [C-9176], Sheffield Cho.

[C-4492], N. Melba [G-DB351*]

ALSO: Trio [C-2649], Salvi—Harp [V-4001]

Lo, here the gentle lark (Shakespeare)

Lily Pons (S) [G-DB2502] V-8733

(Mozart: Zauberflöte—Ach, ich fühl's) 12"

Amelita Galli-Curci (S) [G-DB1278] V-6924

(Grieg: Peer Gynt—Solweig's Song) 12"

Josephine Antoine (S) with H. Bove

(fl) & Stuart Ross (pf) C-71025D

(Alabiev-Liebling: Russian Nightingale) 12"

DUPLICATIONS. M. Talley [V-6593], N. Melba [G-DB348*]

My pretty Jane (The bloom is on the rye)

W. Glynne [G-B3293]

Pretty Mocking Bird

Lily Pons (S) with flute and Orch. V-17231

(Flotow: Last Rose of Summer,

The) 12" (in VM-702)

Should he upbraid (Shakespeare)

Conchita Supervia (S) P-R020186

(d'Hardelet Lesson with the fan) 10"

DUPLICATION J Bonner [C-9840]

BIZET, Georges (1838–1875)

Beginning as a run-of-the-mill hack, Bizet ended a career of only thirty-seven years by producing two works—incidental music to Alphonse Daudet's play, "L'Arlésienne," and the opera "Carmen"—of a point and appositeness so brilliant and exact as to entitle him to the highest rank among French composers. "Carmen" is all but unmatched in the entire field of opera as a just marriage of libretto and music.

Agnus Dei See under Songs

(L') ARLESIENNE—Incidental Music
 (to Daudet's Drama) 27 Pieces Cho. & Orch.

Orchestral (Concert) Suites

Suite No. 1 (Arr Bizet)

1. Prelude (Overture) 2. Minuetto No. 1

3. Adagietto 4. Le carillon

Suite No. 2 (Arr. Ernest Guiraud)

1. Pastorale 2. Intermezzo (La cuisine)

3. Minuetto No. 2 4. Farandole

NOTE. In concert and for recording conductors often subtract or add numbers to these suites. In the lists below such altered suites are given in parentheses and the actual contents itemized. Otherwise the contents follow the standard arrangements as given above

Suites Nos. 1 & 2

Berlin Philharmonic Orchestra—Franz

Schreker PD-66703/4 & PD-66799/801

10 sides [PD-27237/41; PD-516601/4] 5 12"

Suite No. 1 only

Philadelphia Orch—L. Stokowski VM-62

5 sides (Pastorale—Andantino section

only) [G-D1801/3] 3 12"

Berlin Philharmonic—C. Schuricht T-E1850/1

4 sides 2 12"

—Prelude, Adagietto, Minuetto

London Philharmonic—Beecham

[C-LX541/2] 2 12" CM-X69†

Suite No. 2 only

London Symphony—E. Goossens

[G-EH1239/40] 2 12" G-C3021/2

Boston "Pops" Orch.—Fiedler

[G-C3206/7] 2 12" VM-683

—Menuet & Farandole

London Philharmonic—Beecham [C-LX614;

LFX490; LWX201] 12" C-68882D

(Suite)

Prélude, Pastorale, Intermezzo, Adagietto, Carillon, Minuetto, Farandole

Colonne Orch—Gabriel Pierné
[O-123685/8] D-25513/6
8 sides 4 12"
(Suite)
Prélude, Pastorale, Intermezzo, Carillon, Minuetto, Adagietto, Farandole
Opéra-Comique Orch—G Cloez O-165051/4
8 sides 4 10"
NOTE *The Prélude only is re-pressed on P-R287.*

INDIVIDUAL ITEMS

NOTE *Individual discs from the sets above may be obtained on special order. Discs included in the above collections and suites are not re-listed below.*

Intermezzo (La cuisine) (Suite No. 2)
NOTE *A vocal arrangement of this Intermezzo is used for Bizet's song, "Agnus Dei"*
—Arr. Violin, Cello & Piano
Fritz & Hugo Kreisler & Raucheisen V-8090
(Corelli Sanctissima) 12"

ALSO Squire Chamber Orch [C-9835]

Pastorale (Suite No. 2)
—Andantino (middle section) only
NOTE *In the original version of the incidental music this Andantino was written for chorus and orchestra; Bizet arranged it for orchestra alone for the Concert Suite No. 1. It is sometimes used in the Act IV ballet music for "Carmen," and the Polydor disc below, recorded in the original choral and orchestral version, is labelled "Carmen—Ballet Music." The Stokowski disc is the concert (orchestra only) version, and is labelled "Danse provençale"*
Berlin State Opera Cho. & Orch.—
H. Weigert PD-27191
½ side (Carmen—Act IV Ballet
Music & Entr'acte Act IV) 12"
Philadelphia Orch—L. Stokowski V-7126
(Suite No. 1, Pt 4—Carillon)
[G-D1803] 12" (in VM-61)

Jeux d'Enfants See: Petite Suite

OPERAS In French

CARMEN 4 Acts 1875

"Complete" Recording Sung in French
Soloists, Opéra-Comique Cho. & Symphony
Orch—Cohen CM-1†
30 sides [C-9527/41: C-D14222/36] 15 12"

THE CAST

Carmen.....Raymonde Visconti (S)
Micaela.....Marthe Nespoulous (S)
Don José.....Georges Thill (T)
Escamillo.....M. Guénol (B)
Frasquita.....Andrée Vavon (S)
Mercédès.....Andrée Bernadet (S)
Le Dancaire.....M. Roussel (B)
Le Remendado.....M. Mathyl (T)
Conductor.....Eli Cohen

"Complete" Recording Sung in Italian
Soloists, La Scala Cho. & Orch. VM-128†
38 sides [G-S10300/18. GM-144] 19 12"

THE CAST

Carmen.....Gabiella Besanzoni (S)
Micaela.....Maria Carbone (S)

Don José.....Piero Pauli (T)
Escamillo.....Ernesto Besanzoni (B)
Frasquita.....Nerina Ferrari (S)
Mercédès.....Tamara Beltaçchi (S)
Zuniga.....Enrico Spada (Bs)
Morales.....Attilio Bordonalli (B)
Le Dancaire.....Nello Pauli (B)
Le Remendado.....E. Venturini (T)
Conductor.....Carlo Sabajno

"Complete" Recording Sung in Italian
Soloists, La Scala Cho. & Orch. C-DX391/409
38 sides [C-GQN10641/59] 19 12"

THE CAST

Carmen.....Aurora Buades (S)
Micaela.....Ines Alfani Tellini (S)
Don José.....Aureliano Pertile (T)
Escamillo.....Benvenuto Franci (B)
Frasquita.....Irma Mion (S)
Mercédès.....Ebe Ticozzi (S)
Zuniga.....Bruno Carmassi (Bs)
Morales.....Aristide Baracchi (B)
Le Dancaire.....Giuseppe Nessi (T)
Le Remendado.....Lorenzo Molajoli
Conductor.....Lorenzo Molajoli

DUPLICATION: "Complete" Recording Sung in French

Soloists, Opéra-Comique Cho. & Symphony Orch
—Coppola [G-L695/711]

Abridged Recording Sung in Italian
Soloists, La Scala Cho. & Orch. C-DX492/17
12 sides 6 12"
(a condensed version of the Molajoli-Columbia
"complete" set listed above)

Abridged Recording Sung in German
Soloists, Berlin State Opera Cho. &
Orch—H. Weigert PD-95337/41
10 sides 5 12"

THE CAST includes Mmes. E. Ruziczka, E. Mar-
herr, E. Stutz-Budde, L. Citana, and MM. H.
Roswaenge, K. Amster, W. Domgraf-Fassbender,
G. Wittung, W. Hencke, & E. Kandl.

Suites Orchestra

Prelude, Act I; Entr'act; Les Dragons d'Alcala;
La Garde montante; Intermezzo; Prelude, Act
IV; Danse Bohème
London Philharmonic—Beecham
[C-LX823/4, LWX305/6] 2 12" CM-X144†

Prelude Act I, Entr'actes Acts II, III, IV
Berlin Philharmonic—
Felix Lederer PD-19989; 21893
Symphony Orch.—Inghelbrecht PAT-PG49/50
Czech Philharmonic—Kleiber T-E2041/2
Dresden Philharmonic—
van Kempen (no Act I) D-LY6161

Vocal & Orchestral Selections (Potpourris, etc.)
Light Opera Co. In English G-C2266
2 sides 12"

Soloists & Berlin State Opera Cho.
& Orch. In German T-E1158
2 sides 12"

Milan Symphony Orch.—Molajoli with
Satta (S) & Laffi (B) 10" C-DB1734

Orchestral Selections (Fantasias, etc.)

- Odeon Symphony Orch.—
 Dobrindt [O-7776] 12" P-E11366
 Berlin-Charlottenburg Opera Orch.—
 A Melchar PD-27169
 2 sides [D-LY6000] 12"
 Royal Opera Orch.—J. Barbirolli G-C2056
 2 sides (Arr. Gilbaro) 12"
 Marek Weber Orch. G-C2596
 2 sides 12"
 DUPLICATIONS: B. B. C. Orch.—Pitt [C-9125],
 Dajos Bela Orch. [P-E10875. O-6685]

—Arr. Band

- Creatore Band V-35841/2
 4 sides 2 12"
 (See under Miscellaneous for violin, piano fantasias on themes from Carmen, by various composers)

INDIVIDUAL EXCERPTS

ACT I

Overture (Prélude) Orchestra

NOTE. Recorded versions of the Overture vary considerably.

- Berlin Philharmonic—A. Wolff PD-66727
 (*Fauré. Pelléas et Mélisande—Sicilienne*) 12"
 (*Lalo: Roi d'Ys—Overture, Pt. 3, on PD-66732*)
 Philadelphia Orch.—L. Stokowski V-1356
 (*Entr'acte Act IV*) [G-E531] 10"
 Czech Philharmonic Orch.—Kleiber T-E2041
 (*Prelude Act II*) 12"

DUPLICATIONS: Sym. Orch.—Inghelbrecht [PAT-PG49], Berlin Philharmonic—Kunz [PD-15055], New Queen's Hall—Wood [C-7158M], Opéra-Comique Orch.—Masson [D-F2480], Berlin State Opera—Weissmann [D-25367. P-E11015], Sym. Orch.—Cloez [P-R192: D-20005: O-165072]

Sur la Place (Opening Cho.) Sop., Bar. & Cho.

- Ger. *Diese Menge im Gedrange*
 Huni-Mihacsek, Domgraf-Fassbaender &
 Berlin State Opera Cho. In Ger. PD-95451
 (*Parle-moi de ma mère, Act I,*
 Von Debitzka & Domgraf) 12"

Avec la garde montante Boys' Cho.

—Arr. Orchestra

- Eng. *Soldiers Changing the Guard*
 Philadelphia Orch.—L. Stokowski V-6874
 (*Ecoute, compagnon!—March of the*
Smugglers, Act III) [G-D1618] 12"
 DUPLICATION: Paris Philharmonic—Cloez
 [D-20516]

Dans l'air (Choeur des cigarières) Chorus

- Eng. *Cigarette Girls' Cho.*
 NOTE: This is usually preceded by a few bars of
 the *Soldiers' Cho.*, "Voyez-les."
 IN ITALIAN: La Scala Cho. [C-4800]
 IN GERMAN: Berlin State Opera Cho. [G-EJ654]

Habañera: L'amour est un oiseau rebelle Sop.

- It. *E l'amore uno strano angel*
 Ger. *Ja, die Liebe hat bunte Flügel*
 Ninon Vallin, Chorus & Orch.—
 Andolfi 12" C-P9152M
 (*Les tringles des sistres*) [PAT-PAT52]

- Gladys Swarthout V-14419
 (*Séguedille*) 12"
 Dusolina Giannini G-DB1792
 (*Aur des Cartes, Act III*) 12"
 Maria Jeritza V-8091
 (*Chanson bohème, Act II*) 12"
 Marguerite D'Alvarez V-1145
 (*Séguedille, Act I*) 10"
 Kerstin Thorborg (in German)
 [P-R1827] D-23038
 (*En vain pour éviter*) 10"
 Rise Stevens C-71192D
 (*Thomas: Mignon—Connais tu le pays*) 12"
 Conchita Supervia [P-R20278] D-25837
 (*Rossini: Italiana in Algeri—Oh che*
muso) 12"

DUPLICATIONS. L. Perelli [G-P690], A. Bernadet
 [PD-521896], Z. de Lussan [IRCC-22*], E. Calvé
 [G-DB160*, V-18144 in VM-816]
 IN ITALIAN: E. Stignani [C-DQ1042], G. Zinetti
 [C-D12317]

IN GERMAN: R. Anday [PD-66779], E. Leisner
 [PD-66738], K. Branzell [PD-62634]

IN SPANISH: C. Supervia [O-188673]

IN SWEDISH: G. Wettergren [G-X2644]

Parle-moi de ma mère Duo: Sop. & Ten.

- Qui sait quel démon (Pt. 2)
 Ger. *Ich seh' die Mutter It. La tua madre*
 Ninon Vallin & Villabella PAT-PDT18
 2 sides 12"

- Aulikki Rautawaara & Peter Anders
 (in German) T-E2654
 (*Puccini: Tosca—Mit deinen Augen*) 12"

DUPLICATIONS: M. Perras & W. Ludwig
 [G-DB4498], Von Debicka & Roswaenge
 [PD-95451]

Choeur de la dispute

- Eng. *Quarrel Chorus*
 Opéra-Comique Cho.—G. Cloez D-20643
 (*A deux cuartos! Act IV*) 10"

Séguedille: Près des ramparts de Séville Sop.

- It. *Presso il (Là sul) bastion di Siviglia*
 Ger. *Draussen am Wall*

NOTE: The brief duo with José following the
Séguedille proper is omitted in most of the isolated recordings.

- Gladys Swarthout V-14419
 (*Habañera*) 12"
 Bruna Castagna V-1936
 (*En vain pour éviter*) 10"
 Marguerite D'Alvarez V-1145
 (*Habañera*) 10"

- Conchita Supervia [O-123714;
 P-R20127] D-25894
 (*Chanson bohème, Act II*) 12"

DUPLICATIONS: A. Bernadet [PD-521896], A. Raveau [PAT-X90025], E. Calvé [IRCC-5*]

IN ITALIAN: A. Buades [C-GQX10509], C. Velasquez [C-DQ241], G. Zinetti [C-D12317]

IN GERMAN: R. Anday [PD-66779], M. Salvatini [O-7527]

IN SPANISH: C. Supervia [O-188673]

IN SWEDISH: G. Wettergren [G-X2644]

ACT II

Entr'acte (Prélude) ("Les Dragons d'Alcala")

Orchestra

- Czech Philharmonic—Kleiber T-E2041
(*Prelude, Act I*) 12"
Philadelphia Orch.—L. Stokowski V-6873
½ side (*Entr'acte III & Danse*
bohème, Act II) [G-D1816] 12"

DUPLICATIONS. Dresden Philharmonic—Van
Kempen [D-LY6161, PD-15191, 516774], Sym
Orch.—Inghelbrecht [PAT-PG49], Berlin Phil-
harmonic—Kunz [PD-10205], New Queen's Hall
—Wood [C-7158M], Opéra-Comique Orch.—
Masson [D-K586]

Introduction (Danse bohème) & Chanson bo-
hème:

Les tringles des sistres tintaient

Eng. Gypsy Dance

—Arr. Orchestra

- Philadelphia Orch.—L. Stokowski V-6873
(*Entr'actes Acts II & III*) [G-D1816] 12"

DUPLICATION. Symphony Orch.—Cloez
[O-165182]

—Chanson bohème only Sop. Eng. Gypsy Song

- It Ah, all' udir del sistro il suon*
Ninon Vallin & Orch.—Andolfi C-P9152M
(*Habañera*) [PAT-PAT52] 12"
Maria Jeritza V-8091
(*Habañera, Act I*) 12"
Conchita Supervia [P-R20127] D-25894
(*Séguedille, Act I*) [O-123714] 12"
Bruna Castagna V-2161
(*Thomas: Mignon—Me voici*) 10"

DUPLICATIONS: L. Perelli [G-W835], E. Calvé
[G-DB638*]

IN ITALIAN: C. Velasquez [C-DQ240], F. Cristo-
foreanu [P-R2089]

IN ENGLISH: M. Brunskill [C-DB30]

Chanson du Toréador: Votre toast Bar. & Cho.

Ger. Euren Toast Eng. Toreador Song

Lawrence Tibbett & Metropolitan Opera

Cho.—Setti V-8124

(*Puccini: Tosca—Te Deum*) [G-DB1298] 12"

(*Rossini: Barber of Seville—Largo*,
on V-14202, in VM-329)

Karl Schmitt-Walter & Cho

(in German) T-E2119

(*Leoncavallo: Pagliacci—Prologue*) 12"

Arthur Endrèze & Cho. [P-E11215] D-25919

(*Verdi: Traviata—Di Provenza il mar*) 12"(*Je suis Escamillo, Act III, on O-123776*)

DUPLICATIONS: R. Bourdin & Cho. [O-171013],
Guénot [C-D14211], C. Cambon [PD-516524]

IN ITALIAN: F. Ricci & Cho. [P-E11256,
O-6629], R. Stracciari & Cho. [C-L2129,
C-D18036], C. Galeffi & Cho. [C-GQ7044],

A. Granforte [G-DB938], T. Ruffo [G-DB406*]

IN GERMAN: H. Schlusnus & Cho. [PD-73086,
D-CA8038], H. Reinmar [O-11747], M. Bohnen
& Cho. [T-F455 & O-6804]

IN ENGLISH: P. Dawson [G-C1400], H. Williams
[C-9873]

Nous avons en tête une affaire Quintet

C. Supervia, Appolina, Mammari, Barrach

& Nessi [O-185691] D-20416

2 sides In Italian 10"

Ballet (Act II Ballet Music) Orchestra

NOTE. In some performances a ballet is inter-
polated here based on the "Farandole" from
Bizet's "L'Arlésienne Suite No. 2." (See also
under Ballet Music, Act IV.)

Je vais danser en votre honneur Duo Sop. &
Ten.

NOTE. This duo is interrupted by the "Air de la
Fleur" and resumes with the words "Non, tu
ne m'aimes pas"

Conchita Supervia & Micheletti

[P-R20251] D-25895

(Pt 2, *Non, tu ne m'aimes pas*) 12"

(Air de la Fleur, Micheletti on O-123772)

Air de la Fleur: La fleur que tu m'avais jetée
Ten.

It Il fior che avevi a me

Ger. Blumenarie Hier am Herzen tieu geborgen

Jussi Bjorling [G-DB3603] V-12635

(Massenet. Manon—En ferment les yeux) 12"

Enrico Caruso & Re-rec. Orch V-14284

(Meyerbeer. Africana—O paradiso) 12"

(Mascagni. Cavalleria—Addio, on G-DB3023)

José Luccioni G-DB5006

(Massenet. Werther—O nature) 12"

Giacomo Lauri-Volpi V-7389

(Gounod. Faust—Salut demeure) 12"

Edward Johnson V-9293

(Charpentier. Louise—Depuis longtemps) 12"

Georges Thill C-L1985

(Gounod. Roméo et Juliette—Ah! lève-toi) 12"

Charles Kullman C-DX442

(Gounod. Faust—Salut demeure) 12"

Charles Dalmores (Recorded 1907) V-18141

(Puccini. Madama Butterfly—

Un bel dì. Farrar) 12" (in VM-816)

DUPLICATIONS. C. Vezzani [G-P844], S. Rayner

[D-29002, D-K677], C. Friant [O-171028],

Micheletti [P-E10999, O-123772], Villabella

[PAT-X90064], Caruso [G-DB180*]

IN ITALIAN: B. Gighi [G-DB2531], N. Piccaluga

[P-E10866], F. Merli [C-GQ7050], McCormack

[G-DB343*], Caruso [G-DB117*], De Muro

[V-6891X]

—In German

Helge Roswaenge G-DB4524

(Verdi: *Trovatore—Di quella pira*) 12"

DUPLICATIONS: P. Anders [T-E1761], J. Patzak

[PD-90183], F. Völker [PD-95436 & PD-95037],

T. Pattiera [O-7526], M. Lorenz [G-EH181],

H. Roswaenge [G-EH126]

—In English

Webster Booth G-C8030

(Puccini: *La Bohème—Your tiny hand*) 12"

DUPLICATIONS: B. Mummery [C-C2684], A. Jordan

[C-9204], F. Titterton [D-K505]

Non, tu ne m'aimes pas Duo: Sop. & Ten.

NOTE: This is a continuation of the duo above,
"Je vais danser," which was interrupted by the
"Air de la Fleur."

Conchita Supervia & Micheletti
[P-R20251] D-25895
(*Je vais danser*) 12"
(*Habañera*, Act I, Supervia, on O-123773)
DUPLICATION: E. Calvé & Dalmores [G-DB638*]

ACT III

Entr'acte (*Prélude*) Orchestra
Philadelphia Orch.—L. Stokowski V-6873
½ side (*Entr'acte Act II & Danse*
bohème, Act II) [G-D1816] 12"
Czech Philharmonic—Kleiber T-E2042
(*Prelude Act IV*) 12"

DUPLICATIONS. Dresden Philharmonic—van Kempen [PD-516774, PD-15191, D-LY6161], Sym Orch.—Inghelbrecht [PAT-PG50 & PAT-X96265], Berlin Philharmonic—Kunz [PD-15055], Berlin State Opera—Weissmann [D-25367, P-E11015], New Queen's Hall—Wood [C-7159M], Opéra-Comique Orch.—Masson [D-K586], Sym. Orch.—Cloeze [D-20516]

Ecoute, compagnon! Sextet & Chorus

—Arr. Orch. *Eng March of the Smugglers*

Philadelphia Orch.—L. Stokowski V-6874
(*Garde montante*, Act I) [G-D1618] 12"

DUPLICATION. Paris Philharmonic—Cloeze [D-20516]

Mèlons! Coupons! (Trio des Cartes) 3 Sops.

NOTE: The second part of this trio is the "Card Au" for solo soprano—Carmen.

Supervia, Vavon, Bernadet P-R20131
2 sides 12"

DUPLICATIONS: Cernay, Lebard, Fenoyer [P-E10803]

—Air des Cartes: En vain pour éviter Sop.

Ger. *Kartenlied It Scena delle carte*

Dusolina Giannini G-DB1792
(*Habañera*, Act I) 12"

Bruna Castagna V-1936
(*Séguedille*) 10"

DUPLICATIONS: A. Raveau [PAT-X90025], Ger-ville-Réache [IRCC-5*]

IN ITALIAN: A. Buades [C-GQ7186], C. Velasquez [C-DQ237], E. Stignani [C-DQ1105]

IN GERMAN: E. Leisner [PD-66738], K. Thorborg [P-R1827, O-11935, D-23038]

C'est des contrebandiers—Recit. Sop

Je dis que rien ne m'épouvante—Air de Mi-caëla

Ger. *Ich sprach, das ich furchtlos mich fühle*

Eidé Noréna V-14742
(*Gounod: Roméo et Juliette—Valse*) 12"

[also on D-20515: P-RO20181: O-188631,
2 sides]

Elisabeth Rethberg In German D-25285
(*Puccini: Madama Butterfly—Un bel di*)

[P-R20123: O-8378] 12"

DUPLICATION. E. Eames [IRCC-32*]

IN GERMAN: L. Hellstgruber [P-E11358], H. Ranczak [T-SK1273]

Je suis Escamillo Duo: Bar. & Ten.

Arthur Endrèze & Micheletti
[O-123776] D-25919

(*Chanson du Toréador*, Act II) 12"

DUPLICATION: R. Bourdin & C. Friant [O-171013]

Finale Act III

—Micaëla! José! Duo: Sop & Ten

M. Teschemacher & M. Wittrisch G-EH732
2 sides In German 12"

ACT IV

Entr'acte (*Prélude*) Orchestra

NOTE The Stokowski version is labelled "Arago-naise."

Philadelphia Orch.—L. Stokowski V-1356
(*Prelude Act I*) [G-E531] 10"

Czech Philharmonic—Kleiber T-E2042
(*Prelude—Act III*) 12"

DUPLICATIONS. Dresden Philharmonic—van Kempen [PD-516774, PD-15191, D-LY6161], Sym Orch.—Inghelbrecht [PAT-PG50], Berlin Philharmonic—Kunz [PD-10205], New Queen's Hall—Wood [C-7158M], Sym. Orch.—Cloeze [P-R192 O-2903, D-20005]

—Arr. Band

Republican Guard Band—Dupont C-9504
(*Entr'acte Act III*) 12"

A deux cuartos! Chorus (Opening Chorus)

Opéra-Comique Cho.—G. Cloez D-20643
(*Choeur de la dispute*, Act I) 10"

Ballet Orchestra

NOTE Bizet did not compose special ballet music for "Carmen," but used several dance numbers from his other compositions

Les voici! (Choeur du cortège) Cho.

Eng March & Chorus

It Ecco viene la quadriglia Ger. *Sehet, sie naht!*

Opéra-Comique Cho.—G. Cloez D-25920
(*Mascagni Cavalleria Rusticana—Gli aranci olezzano*) 12"

Finale Act IV Sop., Bar., Ten. & Cho.

Farrar, Amato, Martinelli G-DK107/8*
4 sides 2 12"

Maria Capuana, Giuseppe Taccami,
& Cho In Italian C-CQX16554/5

3 sides (*Brahms: Hungarian Dance*
No. 5, dir Molajoli) 2 12"

—Abridged Version

(Beginning "Vive Escamillo"—Ger. "Hoch Es-camillo")

Klose, Wittrisch, Grossmann, Gerson,
Fischer & Berlin State Opera Cho. G-DB4418

2 sides In German 12"

—Final Duo only Sop. & Ten.

C'est toi? C'est moi!

Ger. *Du bist's? Ich bin's! It. Sei tu? Son io!*

(Pt. 2 usually begins "Carmen, je t'aime encore")

Nimon Vallin & Villabella PAT-X90061
2 sides 12"

Conchita Supervia & Micheletti
[O-123774] D-25897

2 sides 12"

DUPLICATION: N. Vallin & C. Friant [O-171024]

IN GERMAN: Kemp & Pattiera [P-E11013], Leis-ner, Roswaenge & Cho. [PD-66818]

MISCELLANEOUS CARMEN RECORDINGS

Carmen—Concert Fantasia (Busoni) Piano

Egon Petri [C-LX462] C-68740D
2 sides 12"

- Michael von Zadora PD-27171
2 sides 12"
- Fantasia on Themes from Carmen (Sarasate, Op. 25) (Violin & Piano)
R. Benedetti [C-LFX31], I. Zilzer [PD-27059]
Variations on Themes from Carmen (Horowitz) pf
Vladimir Horowitz V-1327
(Chopin Mazurka Op. 30, No. 4) 10"
- Fantasia—(arr. Borne)
Marcel Moyse (Flute) & pf
[O-165855] D-20535
(Gaubert Madrigal) 10"
- (LA) JOLIE FILLE DE PERTH 4 Acts 1867
Eng. The Fair Maid of Perth
Orchestral Suite
Prélude, Aubade, Sérénade, Marche,
Danse bohémienne (Gypsy Dance)
NOTE This dance is often used as part of the ballet music for Act IV of "Carmen."
London Philharmonic—T. Beecham CM-X28f
4 sides [C-LX317/8, C-LFX368/9] 2 12"
- Danse bohémienne only
London Philharmonic—W. Goehr
[G-C2989 in GM-305] 12" V-13504
(Symphony No. 1, in C—Pt. 7) (in VM-721)
- INDIVIDUAL EXCERPTS
Sérénade: A la voix d'un amant fidèle Ten.
Jean Planel PAT-X90046
(Godard Jocelyn—Berceuse) 10"
- IN ENGLISH. H. Nash [C-DX540]
Quand la flamme d'amour Bass
André Balbon PAT-X90075
(Thomas Mignon—Berceuse) 10"
- DUPLICATION. L. van Obbergh [PD-516647]
Patrie—Overture Orchestra
Grand Symphony—G. Cloëz O-170032/3
4 sides 2 12"
- (LES) PECHEURS DE PERLES 3 Acts 1863
It. I Pescatori di Perle
Ger. Die Perlenfischer Eng. The Pearl Fishers
Vocal & Instrumental Selections In Italian
Mme. Talma (S) & Creatore Band G-S10256/7
4 sides 2 12"
- INDIVIDUAL EXCERPTS
In the order they occur in the opera
- ACT I
C'est toi, toi qu'enfin je revois!—Recit.
Au fond du temple saint—Duo Ten. & Bar.
It. Del Tempio al limitar Ger. Seh' ich sie um Altar
José Luccioni & Pierre Deldi
[C-BFX16] C-9183M
(Delibes: Lakmé—Sous le dôme,
Féraldy & Bernadet) 12"
- Villabella & André Baugé PAT-PGT14
(Puccini: Bohème—Ah! Mimi) 12"
- Franz Káisin & Robert Couzinou PD-516589
(Gounod: Faust—Salut, ô mon dernier
matin, Káisin) 12"
- B. Gigh & G. De Luca In It.
[G-DB1150] V-8084
(Ponchielli: Gioconda—Enzo Grimaldo) 12"

- IN ITALIAN. Borgioli & Vanelli [C-GQX10250],
Fort & Piccoli [C-CQ1393], Caruso & Amato
[G-DK116"]
- IN GERMAN. Witttrisch & Husch [G-DB4430]
Je crois entendre encore (Romance de Nadir)
Ten.
It. Mi par d'udir ancora
Ger. Hor' ich die Stimme im Traum
Enrico Caruso & Re-recorded Orch. V-7770
(Verdi: Aida—Celeste Aida) [G-DB1875] 12"
- Tino Rossi [C-BF31, DB1765] C-4212M
(Godard Jocelyn—Berceuse) 10"
- Richard Crooks (in Italian) V-15544
(Cilea: L'Arlesiana—Lamento
di Federico) 12" (in VM-585)
- Beniamino Gigli In Italian V-1656
(Massenet: Manon—Le Rêve) [G-DA1216] 10"
- DUPLICATIONS. G. Lugo [PD-95478, D-CA8158,
PD-566139], C. Vezzani [G-P733], Villabella
[PAT-X90026], E. Di Mazzei [P-RO20045,
O-188512]
- IN ITALIAN. C. Milona [P-E10853], H. Lazaro
[C-GQX10147], L. Fort [C-OQX8001], L. Cecil
[C-D16411]
- IN GERMAN. M. Witttrisch [G-DB4430], H. E.
Groh [O-25110]

ACT II

- Me voilà seule—Recit. Sop. (Leila)
Comme autrefois dans la nuit sombre—Cavatine
It. Siccome un dì caduto il sole
Lina Paglughì & Orch.—
Tansini [CET-CC2103] P-E11406
(Rossini: William Tell. Selva opaca) 12"
- Ninon Vallin P-RO20178
2 sides [O-188742] 10"
- Teresa Arkel & pf (Rec. '05) P-PO127
(Verdi: Trovatore—D'amor sull' ali rose) 10½"
- DUPLICATIONS. C. Clarbert [PD-566157], G.
Féraldy [C-LFX25]
IN GERMAN. E. Berger [PD-10285]
- De mon amie, fleur endormie Ten.
It. Della mia vita
Giuseppe Lugo [PD-561083] PD-62705
(Puccini: Tosca—E lucevan le stelle) 10"
- DUPLICATIONS IN ITALIAN: D. Borgioli [C-DQ1108],
G. Manuritta [C-DQ1069]

PETITE SUITE (JEUX D'ENFANTS), Op. 22
Orch.

1. Marche (Trompette et Tambour)
 2. Berceuse
 3. Impromptu (La Toupie)
 4. Duo (Petit Marié, Petite Femme)
 5. Galop (Le Bal)
- Arr. Ballet Suite
London Philharmonic Orch.—
A. Dorati VM-510f
4 sides [G-C2940/1: EH1091/2] 2 12"
- Victor Concert Orch. V-35758 & V-19730
3 sides (Pierné: Marche des petits
soldats de plomb) 12" & 10"
- Nos. 1, 3, 4, 5 only
La Scala Orch.—A. Guarnieri G-D2052
2 sides 12"

—No. 5 Le Bal (Galop)
Symphony Orch.—W. Goehr V-36217
[G-C2983] 12" (in VC-30)

Sérénade espagnole

See. Songs—Ouvre ton coeur (Arr. Orch)

SONGS In French (except where noted)

Adieux de l'hôtesse arabe, Op. 21, No. 4 (Hugo)

Conchita Supervia (S) O-121160

(Grieg, *Peer Gynt*—*Solveig's Song*) 12"

Agnus Dei In Latin

NOTE: This song is a vocal arrangement of the Intermezzo (La cuisine de Castelet) from Bizet's incidental music to "L'Arlésienne." See under *Arlésienne* for recordings of instrumental versions.

Heinrich Schlusnus (B) PD-30005

(Gounod, *Ave Maria*) [D-PO5114] 12"

Georges Thill (T) C-9097M

(Adam, *Noël*) [C-DX421; C-LFX275] 12"

Beniamino Gigli (T) V-1786

(Gounod, *Ave Maria*) [G-DA1488] 10"

Karl Schmitt-Walter (B) & Organ w.

Dresden Opera Orch.—Lutze T-E2521

(Tosti: *Vorrei morire*) 12"

Enrico Caruso (T) V-17814

(Granier: *Hosanna*) 12"

(Puccini: *Tosca*—*Recondita armonia*

on G-DB2644)

Webster Booth (T) (in English) G-B8990

(Sullivan, *The Lost Chord*) 10"

Richard Tauber (T) with Chorus

and Instrumental acc P-RO20501

(Schubert—Geehl, *Ave Maria*) 10"

DUPLICATIONS Astra Desmond [D-K1014], H. E.

Groh [P-R2586: O-4758], Alexander Sved [PD-

47094], R. Maison [O-188546], F. Gusso [D-

T207], Villabella & Baugé [PAT-X93041]

Eglogue (Hugo)

Conchita Supervia (S) O-184220

(Debussy: *Filles de Cadix*) 10"

Ouvre ton coeur—Boléro (Sérénade espagnole)

Georges Thill (T) C-LF118

(Massenet, *Nuit d'Espagne*) 10"

—Arr. Orchestra

Victor Concert Orch. V-20521

(Moszkowski: *Spanish Dance No. 1*) 10"

SUITES

See: *Arlésienne*, *Carmen*, *Jolie Fille de Perth*,

Pêcheurs de Perles, *Petite Suite*

Symphony No. 1, in C Major

London Philharmonic—W. Goehr VM-721†

7 sides (*La Jolie Fille de Perth*—*Danse*

bohémienne) [GM-305: G-L1074/7] 4 12"

BINGHAM, Seth (1882—)

American organist and composer, now associate professor at Columbia University.

Chorale, Op. 9, No. 4

Joseph Bonnet (Hammond Museum

Organ, Gloucester, Mass.) V-18214

(Shelley: *Spring Song*) 12" (in VM-835)

BLAMONT, François Colin de (1690–1760)

Blamont was court composer and superintendent of the royal music at Versailles. He composed ballets (including one used at the marriage of Louis XV), operas, and considerable vocal and instrumental music.

Circe

2 Récits et Air

Mlle G. Epicaste & Mme. P. Aubert

(Clavecin) & Orch. de la Société des

Concerts de Versailles—Cloez AS-86

(Destouches: *Calirrhoe*) 12" (in Vol. IX)

BLAVET, Michel (1700–1768)

A great French flutist and composer of flute sonatas and concertos

Sonata—Flute & Harpsichord, No. 2 ("La

Vibray")

Marcel Moyse & Pauline Aubert AS-9

12" (in Vol. I)

BLISS, Arthur (1891—)

Once a self-conscious modernist of the most assertive stripe, Bliss later modified his idiom in the direction of neo-classicism, thus following the curve of Stravinsky's career. He is a much respected composer of no very outstanding originality.

Fanfare for Heroes Brass Insts

Kneller Hall Musicians—Adkins G-C2445

(in a group of fanfares by Bax,

Bliss, Berners, etc.) 12"

Music for Strings

B. B. C. Symphony Orch.—Boult VM-464†

6 sides [G-DB3257/9] 3 12"

Polonaise Piano

Cyril Smith D-K780

(Clarinet Quintet, Pt. 1) 12"

Quintet—Clarinet & Strings

F. Thurston & Griller Quartet D-K780/3

7 sides (*Polonaise*, C. Smith) 4 12"

Sonata for Viola and Piano

W. Forbes (vla) & M. Foggini (pf) D-X233/5

6 sides 3 12"

THINGS TO COME—Incidental Music

(to Wells' Film)

Ballet for Children, Melodramas: Pestilence &

Attack, The World in Ruins

London Symphony Orch.—A. Bliss D-K810/1

4 sides 2 12"

March & Epilogue w. chorus

London Symphony Orch.—M.

Mathieson [D-K817] D-25606/8

6 sides Complete 3 12"

BLITZSTEIN, Marc (1905—)

Although Blitzstein has composed instrumental music, his considerable fame rests exclusively on his dramatic work, and particularly on "The Cradle Will Rock," a "succès de scandale" of the late 1930's. Although he is recognizably in-

debted to Kurt Weill, Blitzstein has a distinct musical personality of his own.

- The Cradle Will Rock (A Play in Music)
Original Cast with the Composer at piano MC-18
14 sides 7 12"
No for an Answer—Excerpts
Original Company with the Composer
at the piano KN-105
10 sides 3 10" & 2 12"

BLOCH, Ernest (1880—)

A Swiss Jew, Bloch has devoted much of his very considerable talent to specifically Jewish music. Rhapsodic and oriental in character, his major compositions are sufficiently solid and spacious to bear the intense emotions with which he charges them.

- Abodah (Adoration de Dieu)
Yehudi Menuhin (vl) & H. Endt (pf) V-15887
(Ravel. Kaddish) 12"
(Sarasate. Malagueña, on G-DB3782)
Avodath Hakodesh Chorus and Orchestra
No recording available

BAAL SHEM Violin & Piano

- (3 Pictures of Chassidic Life)
Joseph Szigeti & Andor Farkas CM-X188f
(Milhaud Saudades do Brazil—Sumare) 2 12"
No. 1, Vidui (Contrition) Ger. Zerknirschung
Francis Koene & Van Ijzer C-D17187
(Fallá Asturiana & Nin: Tornada murciana) 12"

No. 2, Nigun (Improvisation)

- Nathan Milstein & L. Mittmann C-17134D
2 sides 10"
DUPLICATIONS (2 sides): L. Zighera [D-M144],
T. Spiwakowsky [D-20020. P-R1217]

Concerto Grosso for Piano and String Orchestra

- Curtis Chamber Music Ensemble
—L. Bailly VM-563f
(Sibelius Canzonetta for St.
Orch. Op. 62a) 3 12"

DUPLICATION: Philadelphia Chamber String Symphonietta—F. Sevitzy [G-DB1987/9]

Concerto for Violin and Orchestra—1939

- Joseph Szigeti & Paris Conservatory
Orch.—C. Munch CM-380f
[C-LX819/22] 4 12"

Prayer 'Cello

- Gregor Piatigorsky & Organ acc. D-25139
(Schumann: Abendlied) [P-E11058] 12"

Quartet—Strings 1916

- Stuyvesant Quartet CM-392f
12 sides 6 12"

Quintet—Piano & Strings

- Alfredo Casella & Pro Arte Quartet VM-191f
8 sides 4 12"

Schelomo—Hebrew Rhapsodie for Cello and Orchestra

- Emanuel Feuermann & Philadelphia
Orchestra—Stokowski VM-698f
5 sides [G-DB5816/8] 3 12"

Sonata—Violin & Piano

- Joseph Gringold & Beryl Rubinstein VM-498f
4 12"

Studies in Sepia—Piano

- Harrison Potter 12" FRM-12

Suite for Viola and Piano

- William Primrose & F. Kitzinger VM-575f
4 12"

BLONDEL (de Nesles) (12th Century)

A French "Trouvère," whose legendary search for his master and fellow "Trouvère" Richard the Lion-Hearted has obscured the fact that more than twenty of his songs survive

A l'entrant d'esté Trouvère Song in French

- Max Mehl (T) & Viol acc AS-18
12" (in Vol. II)

BOCCHERINI, Luigi (1743–1805)

Boccherini was a prolific—if not prolux—composer almost exactly contemporary with Haydn, with whose chamber music his bears comparison. Little played today, his string quartets and quintets and his pieces of all sorts for the cello were once staple.

Adagio See: Trio, Op. 38

- Allegretto (unspec.) Arr. Violin & pf Kreisler
Georg Kulenkampff & F. Rupp PD-90017
(Brahms: Hungarian Dance No. 5) 10"

Concerto (Cello and Orch.) in B-flat Major

- Pablo Casals & London Symphony Orch.
—Sir Landon Ronald VM-381f
[G-DB3056/8] 3 12"
Tibor von Machulla & Berlin Philharmonic
Chamber Orch.—von Benda T-E2778/9
2 12"

Minuet

NOTE: This is the Tempo di Minuetto movement, in A major, from a String Quintet in E major, Op. 13, No. 5. It is sometimes known as the Minuet No. 1, and is variously spelled Menuet, Minuetto, and Menuetto. The String Orchestral versions listed below are substantially the original version except for the doubling of the parts.

—Arr. String Orch. (See note below)

- Paris Conservatory Orchestra—
Weingartner C-70674D
(Bach: Suite No. 3—Pt. 5) 12" (in CM-428)
Philadelphia Orch.—L. Stokowski V-7256
(Haydn: Quartet Op. 3, No 5—Serenade,
labelled "18th Century Dance") 12"
Berlin Philharmonic—Borchard T-A1711
(Haydn: Symphony No. 88, G major,
Finale only) 10"
Victor Concert Orch. V-20636
(Staub: Sous bois) [G-K5448] 10"
(German. Nell Gwyn—Merrymakers Dance,
on G-B3036)

DUPLICATIONS: Orchestra—Ruhlmann [C-P17131D], G. Boulanger [D-20298: O-25351]
See current catalogues for miscellaneous transcriptions.

Quartets—String

D Major, Op. 6, No. 1
Poltronieri Quartet (arr. Polo) CM-X99†
4 sides [C-GQX10877/8] 2 12"

A Major, Op. 33, No. 6
Kremer Quartet FRM-1/2
4 sides 2 12"

G Major, Op. 33, No. 5
Roth String Quartet CM-X170†
4 sides 2 12"

QUINTETS—String

E Major, Op. 13, No. 5
—Allegretto & Tempo di Minuetto only
Luise Walker, Guitar & String Qt. O-11807
2 sides 10"

—Tempo di Minuetto

See above. Minuet

Quintet in D Major, Op. 37

—Pastorale (only)

ELAR Symphony Orchestra—F. Previtali [CET-CC2181]

Rondo (unspec) Arr. 'Cello & pf Bazelaire

Ludwig Hoelscher & Elly Ney G-EG3041
(Gluck, Orfeo—Mélodie) 10"

DUPLICATION: Marcelli-Herson [G-K5234]

SONATAS—'Cello & Piano

No 2, C Major—Cello & Harpsichord
Pierre Fournier & Ruggero Gerlin AS-66
12" (in Vol. VII)

No. 6, A Major—Adagio & Allegro

Pablo Casals & Blas-Net G-DB1392
2 sides 12"

Maurice Maréchal & M. Fauré C-LFX326
2 sides 12"

William Primrose (vla) &
Joseph Kahn (pf) 12" V-17513

TRIO, Op. 38—Adagio only vl, vla, vcl

Pasquer Trio PAT-PAT30
(Haydn: Minuet-Finale) 12"

MISCELLANEOUS:—

Scuola di Ballo—Ballet Suite (arr. Francaix)
London Philharmonic Orch.—Dorati CM-X157†
[C-LX944/5] 2 12"

BODENSCHATZ, Erhard (c. 1576–1636)

A German theologian and composer, best known as an editor and collector of sacred music. The carol listed below was also used by Brahms for his "Geistliches Wiegenlied," by Reger for his "Mariae Wiegenlied," and by other composers.

Joseph, lieber Joseph mein Cho. in German
(14th Cent Trad. German Christmas Song)
St. Thomas, Leipzig, Cho.—Straube PD-90160
(Trad.: In dulci jubilo) 10"

BOELLMANN, Léon (1862–1897)

An Alsatian organist and composer of organ works and the "Variations symphoniques" for 'cello and orchestra.

Suite Gothique, Op. 25 Organ
Introduction & Chorale, Minuet,
Prière à Notre-Dame, Toccata

—2nd, 3rd, & 4th Mvts only

Eduard Mignan [D-20640/1]

—2nd Mvt. (Minuet) only

Edouard Commette (Lyons

Cathedral) [C-DF682] C-341M

(Pierné Prelude) 10"

DUPLICATION. O Dunkelberg [O-25576]

ALSO: J. Ibos Quintet [PD-521828]

—4th Mvt (Toccata) only

Alfred Sittard (St Michael's, Hamburg,
Org) [D-CA8149] PD-95157

(Schmild, Gagharda & van den Gheyn:
Fugue in G) 12"

Edouard Commette (Lyons

Cathedral) [C-9497] C-69523D

(Gigout: Toccata) [C-D11026] 12"

Variations symphoniques, Op. 23 'Cello & Orch.

Maurice Maréchal & M Fauré (pf) C-LFX209
2 sides 12"

BOERO, Felipe (contemporary)

Boero is an Argentine. One of his operas, "El Matero," was successfully produced in Buenos Aires in 1929. He is little known outside Argentina.

(EL) MATERO 3 Act Opera in Spanish 1929

Abridged Recording

Nena Juarez (A), Pedro Mirassou (T),

Apollo Granforte (B) & Teatro Colón

Orch—H Panizza VM-S2
6 sides [V-9603/5X] 3 12"

Vocal & Orchestral Selections (Potpourri)

Victor Salon Orch. & Cho. of Argentina

—A. Carabelli V-47364 & V-47427
4 sides 2 10"

Vocal Excerpts

Nena Juarez [V-4205X], Tito Schipa [V-1543X]

BOIELDIEU, François-Adrien (1775–1834)

Boieldieu's "La Dame blanche," based on Scott, cries out for revival. Fully appreciated by our grandparents for its melodious richness, Boieldieu's masterpiece has fallen into neglect. In France—and even more, in Germany—it has been recognized at its true worth. Boieldieu belongs to the line of French "opéra-comique" masters that, beginning with Grétry and Méhul, included Adam, Hérold, and Auber.

OPERAS-COMIQUES In French

(LE) CALIFE DE BAGDAD 1800

Overture Orchestra

Symphony Orch.—A. Melchiar PD-27164
2 sides 12"

(also on PD-23928: D-PO5073, 10")

Vienna Symphony—Kerby C-69065D
(Gounod: Mireille—Overture) [C-DFX86] 12"

DUPLICATION: Goldman Band [V-25759]

(LA) DAME BLANCHE 1825Ger *Die weiße Dame* Eng *The White Lady*

Overture Orchestra

Paris Symphony Orch.—F

Ruhlmann [PAT-X96260] C-P69599D

2 sides 12"

Deutschen Opernhauses Orch.—Lutze T-E2872

2 sides 12"

INDIVIDUAL EXCERPTS:

In alphabetical order by title

Ahl! quel plaisir d'être soldat! Ten.

André d'Arkor C-RFX26

(Viens, gentille dame) 12"

DUPLICATION Villabella [O-188795]

Déjà la nuit plus sombre Ten.

David Devriès O-188795

(Viens, gentille dame) 10"

DUPLICATION Villabella [O-188586]

Réverie de Georges Brown Ten.

(introducing the folk song "Robin Adair")

David Devriès [O-123548] P-R20069

(Gounod *Faust*—*Salut demeure*) 12"

Villabella PAT-PG26

(Adam *Si j'étais roi*—*Elle est princesse*) 10"

Viens, gentille dame Ten. Ger. Komm, o holde Dame

Villabella PAT-PG7

2 sides [also on O-188586] 10"

André d'Arkor C-RFX26

(Ahl! quel plaisir) 12"

DUPLICATION. D Devriès [O-188795]

(LES) VOITURES VERSEES 1808

Au clair de la lune (O lieto momento)

Apollon toujours préside Duos: Sop. & Bar.

Marie T Gauley & José Beckmans PD-561068

1 side each 10"

BOITO, Arrigo (1842-1918)

Boito is known today chiefly as the surpassing librettist of Verdi's "Otello" and "Falstaff." He also wrote the book of Ponchielli's "La Gioconda" But he was also a talented, if neurotically finicky composer. His "Mefistofele," unlike Gounod's "Faust," uses material from both parts of the Goethe poem

OPERAS In Italian**MEFISTOFELE** Prologue, 4 Acts, Epilogue 1868

"Complete" Recording Sung in Italian

Soloists, La Scala Cho. & Orch. CM-Op17†

34 sides [C-GQX10619/35] 17 12"

THE CAST

Margherita.....Mafalda Favero (S)

Elena.....G. Arangi-Lombardi (S)

Faust.....Antonio Melandri (T)

Mefistofele.....Nazzareno de Angelis (Bs)

Pantalis.....Rita Monticone (A)

Nereo.....Emilio Venturini (T)

Wagner.....Giuseppe Nessi (T)

Marta.....Ida Mannarini (A)

Conductor.....Lorenzo Molajoli

INDIVIDUAL EXCERPTS**PROLOGUE** Bass & Cho.**Complete Prologue**

N De Angelis, La Scala Cho. &

Orch.—Molajoli

C-D14470/2

6 sides

3 12"

—Ave Signor only Bass

T Pasero [C-DQ1087], N de Angelis

[C-GQX10179]

—Salve, Regina only Cho.

La Scala Cho.—Bellezza G-S10139

(Ridda e fuga, Act II) 12"

ACT I

Il bel giovanetto Cho.

La Scala Cho.—Molajoli C-4802

(Verdi *Traviata*—*Coro delle Zingarelle*) 10"

Dai campi, dai prati Ten

Giovanni Malpiero G-DA5382

(Giunto sul passo estremo) 10"

Aureliano Pertile C-GQ7183

(Puccini *Tosca*—*Recondita armonia*) 10"

DUPLICATIONS L. Cecil [C-GQ7181, C-4151X],

Lazaro [C-GQX10144], L. Marini [C-DQ1093]

Son lo spirito che nega (Ballata del fischio)

Ger *Ich, der Geist, der stets verneinet*

Fernando Autori P-R20020

(Gounod *Faust*—*Sérénade de Méphisto*) 12"

Tancredi Pasero C-DQ1085

(Ave Signor, Prologue) 10"

DUPLICATIONS A. Garavello [P-E10830], N. De

Angelis [C-GQX10179]

ACT II

Scene 1 (Scena del Giardino) Complete

Eng. Garden Scene

G Cigna, P. Civil, T Pasero,

& I Mannarini C-D14581/2

3 sides (Gounod. *Faust*—*Trio finale*) 2 12"

—Colma il tuo cor only Ten.

L. Cecil [C-DQ255]

ACT II

Scene 2 (La Notte del Sabba)

Ecco il mondo Bass

Nazzareno De Angelis C-GQX10183

(Gounod. *Faust*—*Sérénade de Méphisto*) 12"

DUPLICATIONS T. Pasero [C-DQ1085], U. di

Leho [C-DQ267]

Riddiamo! (Ridda e fuga infernale) Cho.

La Scala Cho.—L. Molajoli C-GQX10144

(Rossini: *Guglielmo Tell*—*Selve opaca*,

G. Arangi-Lombardi) 12"

DUPLICATION: La Scala Cho.—Bellezza [G-S10139]

ACT III

(L') Altra notte in fondo al mare Sop.

Eng. *Marguerite's Aria*

Claudia Muzio & Orch.

C-9108M

(Cilea: *Arlesiana*—*Esser*

madre) 12" (in CM-259)

(Donaudy: *O del mio amato ben*, on C-LCX25,

BQX2504)

(Puccini: *Bohème*—*Sì mi chiamano*, on

C-BQX2519)

Ninon Vallin [O-123709] P-R20133

(Bellini: *Norma*—*Casta Diva* 12"

Maria Louisa Fanelli G-S10219

(Mascagni: *Cavalleria Rusticana*—*Voi lo*) 12"

DUPLICATIONS: Magda Olvero & EIAR Sym.

[CET-CC2194], Salomea Krusceniska [P-PO132*],
G. Farrar [IRCC-30]

Lontano, lontano Duo: Sop. & Ten
G Arangi-Lombardi & A Melandri C-D14585
(Act IV complete version, Pt. 5) 12"

Sputa l'aurora pallida Sop., Ten., Bs & Cho
NOTE: Most isolated recordings of this passage—
Marguerite's Death—omit the brief parts for
Tenor, Bass, and Chorus

Augusta Oltrabella G-DA5351
(Verdi: Traviata—Addio del passato) 10"

Lina Bruna Rasa [C-4151X] C-CQ7131
(Dai campi, Act I, L. Cecil) 10"

DUPLICATIONS: M Zamboni [C-DQ1114], B
Scacciati [C-DQ1077]

ACT IV

(La Notte del Sabba Classico)

Complete Version

G. Arangi-Lombardi, A. Melandri, M
Vasari, S. Baccaloni, E. Venturini, &
La Scala Cho. & Orch—Molajoli C-D14583/5
5 sides (Lontano, lontano, Act III) 3 12"
M. Castagna, A. Concato, A. Righetti,
G. Nesi, F. Cimiselli, La Scala Orch
& Chorus—Panizza D-25177/9
(Berlioz: Damnation of Faust—
Rakóczy March) 3 12"

—Amore! Misterio! only Arr. Orch.

La Scala Orch.—Sabajno G-HN788
(Catalani Wally—A sera, Prelude) 10"

EPILOGUE

Giunto sul passo estremo Ten.

Giovanni Malipiero G-DA5382
(Dai campi, dai prati) 10"

Aureliano Pertile C-GQ7182
(Wagner: Lohengrin—Atmet du nicht) 10"

DUPLICATIONS. G Malipiero [CET-CC2152 also
CET-CC2157], H. Lazaro [C-GQX10144]

NERONE 4 Acts 1924

Ecco il magico, Act II

Vivete in pace, Act III Ten.

Enrico Molinari C-D12305
1 side each [C-4118X] 10"

BONNET, Joseph (1884—)

French organist, pupil of Tournemire and Guil-
lant, Bonnet is also known as a recitalist and
editor.

In Memoriam, Op. 10

Joseph Bonnet (Hammond Museum
Organ, Gloucester, Mass.) V-18216
2 sides 12" (in VM-835)

Matin Provençal, Op. 3, No. 2

Joseph Bonnet (Hammond Museum
Organ, Gloucester, Mass.) V-18215
(Romance sans paroles) 12" (in VM-835)

Romance sans paroles

Joseph Bonnet (Hammond Museum
Organ, Gloucester, Mass.) V-18215
(Matin Provençal) 12" (in VM-835)

BORODIN, Alexander Porfirievich (1833–1887)

Borodin, though he literally composed only in his
spare time, and left his finest works to the over-
thorough editing hands of such of his compatriots
as Rimsky-Korsakov and Glazunov, was a musi-
cian of genius. This descendant of Georgian kings
was endowed with a musical imagination of true
originality and intense power. His failure to de-
vote his energies exclusively to music, instead of
dividing them between music, science, and peda-
gogy, is a tragedy of artistic history.

In the Steppes of Central Asia—Symphonic
Sketch

Fr Dans les steppes de l'Asie centrale Orch.

Lamoureux Orch.—Albert Wolff PD-66951
2 sides [PD-566005] 12"

London Symphony—Albert Coates V-11169
2 sides [G-D1885] 12"

Paris Conservatory—P. Gaubert C-67430D
2 sides [C-L2219, C-12534] 12"

DUPLICATION. Colonne Orch.—G. Pierné
[D-25390; O123576]

PRINCE IGOR 4 Act Opera in Russian 1890

NOTE "Prince Igor" was completed and edited
(after Borodin's death) by Rimsky-Korsakov and
Glazunov.

INDIVIDUAL EXCERPTS

Overture Orchestra (see note above)

Symphony Orch —Albert Coates V-9123
2 sides [G-D1210] 12"

E. I. A. R. Symphony D-25322
2 sides [P-E11368] 12"

Prologue: No. 1, To the sun in his glory Cho.

Russian Opera Cho —D'Angrenoff
[O-123002] D-25511
(Polovtsian Dances, Act II) 12"

ACT I

No. 2f, I hate a dreary life Bass (Galitsky)

Feodor Chaliapin V-1237
(Boris Godounov—In the town of
Kazan) [G-DA891] 10"

No. 3, Arioso of Jaroslavna Sop.

Nina Koshetz V-9233
(Rimsky: Sadko—Berceuse) 12"

ACT II

No. 7, The prairie floweret Girls' Chorus

—Arr. Orch. (Stokowski)

Philadelphia Orch —Stokowski
[G-DB3232] V-15169
(Dance No. 8 & Dance No.
17—Pt. 1) 12" (in VM-499)

No. 8, Girls' Dance Orchestra

Philadelphia Orch.—Stokowski
(arr. Stokowski) V-15169
(No. 7 & No. 17) [G-DB3252] 12" (in VM-499)

London Philharmonic Orch.—
W. Goehr C-69154D

(Mussorgsky: The Fair—Gopak, Act
III) [C-DX828, DFX214] 12"

No. 11, Daylight is fading away Ten.
(Vladimir's Cavatina)

- Ger. *Tageslicht langsam erlicht*
 Vladimir Rosing & pf acc D-25188
(Rachmaninoff Do not depart & Cui.
Hunger) [P-E11251] 12"
 Charles Kullman In Ger. [C-LX396] C-9099M
(Eugen Onegin—Lenski's aria) 12"
 IN FRENCH: A D'Arkor [C-RF27]
 No. 13, No sleep, no rest Bar (Prince Igor)
 (or "In vain the sad and heavy heart")
 Ger. *Umsonst nach Ruhe Fr Hélas! mon âme*
 Georges Baklanoff D-25122
 2 sides [P-E11014] 12"
 Alexander Kraieff D-K580
 2 sides 12"
 G M Youreneff G-EL8
(Glinka Russlan and Ludmilla—
Russlan's Air) 12"
 Heinrich Schlusnus In Ger
 [D-CA8185] PD-67057
(Mussorgsky Song of the Flea) 12"
 DUPLICATION. IN FRENCH R Bourdin [O-188803]
 No. 15, How goes it, Prince? Bass (Khan Kon-
 chak)
 NOTE: In the Chaliapin disc below the brief part
 for Prince Igor, near the beginning, is also sung
 by Chaliapin.
 Feodor Chahapin [G-DB1104] V-6867
(Rimsky-Korsakov. Sadko—Song of
the Viking Guest) 12"
 C E Kardanoff & G M. Youreneff G-EL9
(Glinka: Russlan & Ludmilla—Rondo) 12"
 No. 17, Polovtsian Dances Chorus & Orch.
 NOTE: Only the three-sided versions below are
 complete.
 Leeds Festival Cho & London Phil-
 harmonic—T. Beecham In Eng. CM-X54†
 3 sides (Mozart: Mass in C Minor—
Qui tollis) [C-LX369/70] 2 12"
 Cho. & London Symphony—Coates V-9474
 2 sides [G-D1528] In English 12"
 —Part only Russian Op. Cho. [D-25512]
 —Concert Version Orchestra only
 Philadelphia Orchestra—Stokowski VM-499
(Nos 7 & 8) 2 12"
 London Philharmonic Orch.—
 E. Goossens 2 12" G-C3048/9
 Lamoureux Orch.—Albert Wolff PD-95434/5
 3 sides (Rimsky. *Tsar Saltan—*
March) [PD-566082/3] 2 12"
 Berlin State Opera—I. Dobrowen P-E10979
 2 sides [O-6983] 12"
 DUPLICATION: London Sym.—Beecham [C-
 L1811/2]
 ACT III
 No. 18, Prelude—Polovtsi March Orchestra
 London Philharmonic Orch.—
 Beecham C-69414D
(Wagner: Tannhäuser—Overture
—Pt. 3) 12" (in CM-X123)
 ACT IV
 'Twas not the furious tempest wind Peasants'
 Cho.
 Russian Opera Cho. [D-20502]

- QUARTETS—String
 No. 1, A Major*No recording traced
 No. 2, D Major
 Pro Arte Quartet VM-252†
 7 sides (Glazunov *Orientale*) 4 12"
 —3rd Mt. (Notturmo) only
 Léner Quartet C-LX169
 2 sides 12"
 DUPLICATIONS Guarneri Quartet [PD-95322],
 Krettly Quartet [C-LFX190]
 Scherzo Piano
 Sergei Rachmaninoff V-J762
(Rachmaninoff Serenade) [G-DA1522] 10"
 Serenade (from *Petite Suite*) pf Arr. Cello & pf
 Roger Boulmé & A Andolfi PAT-X98044
(Rubinstein Melody in F) 10"
 SONGS:
 (The) Sea
 Vladimir Rosing (T, in Russian),
 H. Gelhorn (pf) (in D-9)
(Rimsky-Korsakov. The Rose and The
Nightingale, Southern Night) 12"
 (P-R20375 in Russian Song Alb.)
 SYMPHONIES Orchestra
 No. 1, E flat Major No recording available
 No. 2, B Minor
 London Symphony—Albert Coates VM-113†
 6 sides [G-DB1554/6] 3 12"
 No. 3, A Minor (Unfinished, completed by Glazu-
 nov) No recording available
 BORTNIANSKY, Dimitri (1751–1825)
 A Russian composer, pupil of Galuppi, who spe-
 cialized in choral music and church music in
 particular. His complete works were edited by
 Tchaikovsky and are sung by Russian and Ger-
 man choruses.
 Glory to God in the Highest Unacc Chorus
 Ger. *Ehre sei Gott in der Höhe*
 Russian Cathedral Chorus (Paris)
 (in Russian) cond —
 N. Afonsky V-26081
(Allemanov: Christmas Hymn) [G-K7992] 10"
 St. Caecilia Cho.—Kalt In Ger. PD-27208
(Crüger: Nun danket alle Gott,
Neukölln Teachers' Cho.) 12"
 How Glorious Unacc. Chorus Rus. Kolj Slavenj
 (or "How Greatly our Lord is Glorified")
 Ger. *Ich bete an die Macht der Liebe*
 Russian Metropolitan Church, Paris,
 Cho.—Afonsky G-EK131
(Trad.: Many Years) 10"
 Don Cossacks Cho.—Jaroff C-7220M
(Gretchaninov: 2 Old Wedding Songs) 12"
 [Arr. Dobrowen: 3 Folk Songs, on C-9438]
 Boyar Russian Chorus w. Organ—
 E. Swerkoff D-25827
(Gounod: Ave Maria) [O-7727] 12"
 —Inst. version
 Russian Military Orch.—
 L. Tschernetzky G-EK122
(Lvov: Old Russian National Hymn) 10"

—Arr. Sop., Cho. & Organ

Lotte Lehmann, Cho & Org In Ger. D-20338
(*Luther Ein feste Burg*) [P-RO20368] 10"

Hymn of the Cherubim for Lent (Russian—*Hyne Sily nebesyya*)

Russian Cathedral Chorus (Paris)—
N. Afonsky G-K8154
(*Savadsky Pater Noster*) 10"

Hymn of the Cherubim, No. 7 Unacc. Chorus
Russian Metropolitan Church, Paris,

Soloists & Cho.—Afonsky [G-L1005] V-36223
(*Tchesnokoff Que ma prière monte*) 12"

Je vois la salle du festin (Russian—*Tchertog
tvooy vjou, Spasee*)

Russian Metropolitan Church
Chorus—Afonsky G-EK142
(*Ivanov. Ohl mon âme, lève-toi*) 10"

Jubilate (Ger *Vespergesang*)
Bielefelder Kinderchor—F.

Oberschelp (in Ger) T-A2085
(*Kahlau Uber allen Gipfeln ist Ruh'*) 10"

(The) Lord will arise again Unacc. Cho.

We praise Thee, O Lord (Te Deum Laudamus)
Russian Metropolitan Church Cho. G-EK89

1 side each (dir Afonsky) 10"

Who can equal Thee? Unacc. Cho.
Rus Kto bog veliy

Don Cossacks Cho.—Jaroff C-7325M
(*Gretchannov Responsory XI*) 12"

BOSSI, Marco Enrico (1861–1925)

A famous Italian organist, who composed many
organ pieces and other works.

CONCERTO—Organ & Orchestra, A Minor,
Op 100

—2nd Mvt. (Adagio) & 3rd Mvt. (Allegro) only
Kurt Grosse & Orch.—M. Gurlitt PD-95326/7
4 sides 2 12"

BOUGHTON, Rutland (1878–)

"The Immortal Hour," Boughton's leading oper-
atic success, holds length-of-run records in Eng-
land The insularity and somewhat parochial qual-
ity of his inspiration have prevented his works
from achieving like success outside Britain.

OPERA In English

(THE) IMMORTAL HOUR Keltic Drama in
2 Acts

Abridged Recording (Selections) Arr. E. Irving
Gwen Ffrangcon-Davies, W. Johnstone-Douglas,
Arthur Cranmer, Bruce Flegg, & Queen's
Theatre Cho. & Orch.—E. Irving C-DX346/7
4 sides 2 12"

Faery Song

William Heseltine (T) C-3546
(*Minstrel's Song*) 10"

DUPLICATIONS W. Glynne [G-B3905], L. Gow-
ings [D-F2741]

Minstrel's Song; Luring Song; Song of Creation
William Heseltine (T) C-3546 & C-3976

1 side each (*Faery Song*) 2 10"

BOWLES, Paul Frederic (1911–)

Bowles is regarded as one of the most talented
of the younger American composers He has
composed chiefly theatrical music, including an
opera, "Denmark Vesey"

Huapango (Jesús Duron, pf), Huapango—El Sol;
Cafe sin Nombre
Paul Bowles (pf) 12" NMR-1414

BOYCE, William (1710–1779)

Boyce's vivacious and memorable music evidences
indebtedness to both Purcell and Handel He was
the last light in English music before the great
darkness

Power of Music, The Overture

Arthur Fiedler's Sinfonietta V-4444
(McDonald. Mmature Suite
Pt 3) 10" (in VM-609)

Prospect Before Us, The Ballet (arr. Lambert)

Sadler's Wells Orch.—Lambert VM-857†
6 sides [G-C3181/3] 3 12"

SONGS

By thy Banks, gentle Stour (arr. Liza Lehmann)
Elsie Suddaby (S) w pf G-B3212

(*Arne Lass with the delicate air*) 10"

Symphonies—"Concerti Grossi" Op. 2 8 Sym-
phonies trans Constant Lambert

New York Sinfonietta—Max
Goberman 9 10" TI-1K

BRAHMS, Johannes (1833–1897)

Descended in almost equal part from Beethoven
and Schumann, Brahms summed up, in what
seems to have been a final blaze, the dying glow
of high German romanticism Although he is
firmly established as one of the musical mighty,
critics are not lacking to say that he failed in his
prolonged attempt to fit romantic utterance and
his own discursive personality into forms be-
queathed him by Beethoven.

Abschiedslied ("Ich fahr' dahin") Cho

(Deutsche Volkslieder, Vol. II, No. 2)
State Academy Boys' Cho.—Martens G-EG2805
(*In stiller Nacht*) 10"

Ach, lieber Herr Jesu Christ (Deutsche Volks-
lieder, Vol I, No. 6)

Madrigal Singers (in German)—
L. Engel C-9105M
(*In stiller Nacht & Victoria:
O vos omnes*) 12"

Akademisches Festouvertüre, Op. 80 Orch.

Eng Academic Festival Overture
Concertgebouw Orchestra—
Mengelberg CM-X42†

(Mozart: *Divertimento No. 2—Minuet*,
Royal Phil.—Beecham) 2 12"

Vienna Philharmonic—B. Walter
[G-DB3394] 12" V-12190

London Symphony—Weingartner 12" C-LX886

New York Philharmonic-Symphony—
Barbirolli CM-X200†

3 sides (*Bach: Sheep may safely graze*) 2 12"
DUPLICATIONS: Berlin State Opera—W. Stedry
[D-25146: P-E10944] Berlin Philharmonic—

Max Fiedler [PD-27271. D-LY6058], Berlin Philharmonic—J Pruwer [PD-95210/1]
 Alto Rhapsodie See: Rhapsody

BALLADES Piano

No. 1, D Minor, Op. 10, No. 1 ("Edward")

W. Bachaus [G-DB1894 in GM-182] V-7988
 (*Ballade No. 2*) 12" (in VM-202)

Anatole Kitain (pf) C-69280D
 (*Waltzes Op. 39—Pt. 5*)

[C-DX861] 12" (in CM-342)

No. 2, D Major, Op. 10, No. 2

W. Bachaus [G-DB1894 in GM-182] V-7988
 (*Ballade No. 1*) 12" (in VM-202)

—Andante only M. Eaver [in V-24799]

Nos 3 & 4 No recordings traced.

No. 5, G Minor, Op. 118, No. 3

W. Bachaus [G-DB1897 in GM-182] V-7991
 (*Intermezzo, Op. 76, No. 7 & Capriccio,*

Op. 76, No. 8) 12" (in VM-202)

Eileen Joyce [O-6984] D-25782

(*Intermezzo, Op. 118, No. 2*) [P-E11286] 12"

DUPLICATION. Margaret Good [D-K933]

(Der) Bucklichte Fiedler, Op. 93a, No. 1 Cho

No recording available

CAPRICCIOS Piano

B Minor, Op. 76, No. 2

Wilhelm Bachaus [G-DB2807] V-14516
 (*Capriccio, Op. 116, and Intermezzo*) 12"

Artur Rubinstein [G-DB1258] V-36289
 (*Debussy Cathédrale engloutie*) 12"

Myra Hess G-B9189
 (*Intermezzo, Op. 76, No. 3*) 10"

C Major, Op. 76, No. 8

W. Bachaus [G-DB1897 in GM-182] V-7991
 ½ side (*Intermezzo, Op. 76, No. 7 &*

Ballade No. 5) 12" (in VM-202)

D Minor, Op. 116, No. 1

Wilhelm Bachaus [G-DB2807] V-14516
 (*Capriccio, Op. 76, No. 2 and*

Intermezzo) 12"

G Minor, Op. 116, No. 3

Karl H. D. von Schonberg
 [D-PO5111] PD-10258

(*Paganini-Schumann Caprice in E*) 10"

D Minor, Op. 116, No. 7

Myra Hess (pf) G-C3226

(*Intermezzo, Op. 117, No. 1 &*

Op. 119, No. 3) 12"

Eileen Joyce D-25391

¾ side (*Intermezzo, Op. 119, No. 3*

& Debussy: Reflets dans l'eau) [P-E11279] 12"

Chorale-Prelude, Op. 122

("Lo, how a rose e'er blooming")

E. Power Biggs (Memorial Church,
 Cambridge, Mass.) V-18292

(*Bach: Jesu, Joy of Man's Desiring*) 12"

Chorale-Preludes, Op. 122

No. 8, Es ist ein Ros' entsprungen

E. Power Biggs (Memorial Church,
 Cambridge, Mass.) V-18292

(*Bach: Jesu, Joy of Man's Desiring*) 12"

No. 10, Herzlich tut mich verlangen

Grover J. Oberleg (St. Thomas Church,
 New York) TA-5

(*Karg-Elert: Now Thank we all our God*) 12"

CHORUS

See: Abschiedslied, Bucklichte Fiedler, Fahr' wohl, In stiller Nacht, O susser Mai, Requiem, Rhapsody, Songs—Arrs of Sandmannchen, Wiegenlied

CONCERTOS—Piano & Orchestra

No. 1, D Minor, Op. 15

Artur Schnabel & London
 Philharmonic—Szell VM-677†

12 sides [CM-326] 6 12"

Wilhelm Bachaus & B. B. C. Symphony

—Adrian Boult VM-209

10 sides [CM174] 5 12"

No. 2, B flat Major, Op. 83

Vladimir Horowitz & N. B. C. Symphony—
 Toscanini VM-740†

12 sides [G-GM362] 6 12"

Wilhelm Bachaus & Saxon State

Orch.—Bohm G-DB3930/5

12 sides 6 12"

Elly Ney & Berlin Philharmonic—

Max Fiedler PD-67566/7

12 sides 6 12"

Artur Schnabel & B. B. C. Symphony—

Adrian Boult VM-305†

12 sides [GM-245] 6 12"

CONCERTO—Violin & Orchestra, D Major, Op. 77

Jascha Heifetz & Boston Symphony—
 Koussevitzky VM-581†

9 sides [G-DB5738/41] 5 12"

Fritz Kreisler & London Philharmonic—

Barbirolli VM-402†

9 sides 5 12"

Georg Kulenkampff & Berlin Philharmonic

—Schmidt-Isserstedt T-E2074/8

9 sides (*Reger Andante sostenuto*) 5 12"

Joseph Szigeti & Hallé Orch.—

Hamilton Harty CM-117†

9 sides (*Violin Sonata No. 3—*

Adagio) [C-L2265/9] 5 12"

(Double) CONCERTO—Violin, 'Cello & Orchestra, A Minor, Op. 102

Jascha Heifetz, Emanuel Feuermann &
 Philadelphia Orchestra—Ormandy VM-815†

8 sides 4 12"

Jacques Thibaud, Pablo Casals & Casals

Orch.—Alfred Cortot GM-85

8 sides 4 12"

Cradle Song See under Songs—Wiegenlied

(Ein) Deutsches Requiem See: Requiem

DEUTSCHE VOLKSLIEDER (German Folk Songs)

NOTE: Brahms' German folk song settings are divided into three groups:

1. Deutsche Volkslieder (solo voice & pf acc.)

2. Deutsche Volkslieder (Unacc. Chorus)

3 *Volkskinderlieder* (solo voice & pf acc.)
For recordings of works from Groups 1 and 3, see
under Songs, for recordings of works from Group
2, see *Abschiedlied*, & *In stiller Nacht*.

Double Concerto

See. Concerto—Violin, 'Cello & Orch.

DUOS—Instrumental

See Sonatas (Violin, 'Cello, Clarinet), Waltzes
Op. 39 & 52

DUOS—Vocal

See under Songs—Es rauschet, Jäger und sein
Liebchen, Nonne und der Ritter, Schwester, Vor
der Tur

(4) *Ernste Gesänge*, Op. 121 See under Songs

Fahr' wohl, o Voglein, Op. 93a, No. 4 Cho

Dresden Kreuzchor—Mauersberger PD-10282

(Mendelssohn: *Immer wenn die
Marzwind weht*) 10"

(A) *German Requiem* See: Requiem

HUNGARIAN DANCES Piano 4-Hands No
Opus No.

Ger. Ungarische Tänze Fr. Danses hongroises

No. 1, G. Minor Arr. Orchestra

Berlin Philharmonic—W Furtwangler PD-90190

(No. 3) [D-DE7006] 10"

Philadelphia Orch.—L. Stokowski V-1675

(*Ghère Red Poppy—Dance*) 10"

NOTE. Stokowski plays his own arrangement.

DUPLICATIONS: Vienna Philharmonic—Krauss

[G-B3145; G-AM2279], Sym Orch.—Dobrnidt

[D-20455; P-R2230; O-25679]

—Arr. Violin & Piano Joachim

Yehudi Menuhin & M. Gazelle G-DA1491

(No. 17, *F sharp Minor*) 10"

Emil Telmányi & G. Vasarkelyi G-DB2798

(*Sibelius Danse champêtre*) 12"

Grisha Goluboff & Ivor Newton

[C-DW4529, C-DB1666] C-17078D

(*Debussy Fille aux cheveux—
arr Hartmann*) 10"

DUPLICATIONS: T. Spiwakowsky [D-25272,

P-E10985], Heifetz [G-DA245*], Kreisler

[G-DA262*], Bronislaw Huberman & S.

Schultze [C-LB8, C-LF108; D-20363]

No. 2, D Minor

NOTE: Many recordings labelled "*Hungarian
Dance No. 2*" are actually the *Hungarian Dance
No. 6* (originally in D flat Major, but often trans-
cribed to D Major).

—Arr. Piano

Winifred Wolff G-EG3496

(*Schubert: Moment Mus. No. 3*) 10"

—Arr. Violin & Piano Joachim

Arthur Catterall & pf acc. C-9439

(*Raff: Cavatina*) 12"

Josef Joachim & pf acc. G-D803*

(*Grieg. To Spring, E. Grieg*) 12"

DUPLICATIONS: E. Kersey [D-F1824], P. Reithin-

ger [PAT-X98081], I. Mitnitsky [C-DN244]

No. 3, F Major Arr. Orchestra

Berlin Philharmonic—W.

Furtwangler PD-90190

(No. 1) [D-DE7006] 10"

Vienna Philharmonic—C. Krauss G-B3145

(No. 1) [G-AM2279] 10"

DUPLICATION: Symphony Orch.—O. Dobrnidt

[D-20455; P-R2230, O-25679]

No. 4, F Minor Arr. Violin

Yehudi Menuhin & Marcel Gazelle V-14905

(*Dvorak: Slavonic Dance No 10*)

[G-DB2922] 12"

DUPLICATION. Tossy Spiwakowsky [D-20666]

No. 5, F sharp Minor (sometimes labelled No. 1)

—Arr. Orchestra (transcribed to G Minor)

Boston "Pops"—Fiedler

[G-B8571; G-EG3999, G-GW1684] V-4321

(No. 6) 10"

Saxon State Orch.—Bohm G-DA4443

(No. 6) 10"

San Francisco Orch.—A Hertz V-1296

(No. 6) [G-E607] 10"

Berlin Philharmonic—J. Pruwer PD-21643

(No. 6) 10"

DUPLICATIONS Milan Sym.—Molajoh [C-D14459],

Sym Orch.—Cloez [O-170053], Berlin State Op-

era—Weissmann [D-25097; P-E10763], Royal

Opera—Sargent [G-C1415], Hastings Municipal

—Harrison [D-F2307]

ALSO. Republican Guard Band [C-D19316]

—Arr. Violin & Piano Joachim (G Minor)

Georg Kulenkampff & F. Rupp PD-90017

(*Boccherini-Kreisler: Allegretto*) 10"

—Arr. Piano solo

Mark Hambourg G-C2007

½ side (*Waltz, Op. 39, No. 15 &*

Dvorak: Slavonic Dance No. 10) 12"

—Misc. Arrangements

Sarkozi—Cymbalum [V-20841], Squire Trio

[C-3605], Comedian Harmonists [G-B8387]

No. 6, D flat Major (Sometimes labelled No. 2)

—Arr. Orchestra (transcribed to D Major)

Boston "Pops"—Fiedler V-4321

(No. 5) [G-B8571; G-EG3999;

G-GW1684] 10"

Saxon State Orch.—Bohm G-DA4443

(No. 5) 10"

San Francisco Orch.—A. Hertz V-1296

(No. 5) [G-E607] 10"

DUPLICATIONS: Berlin Philharmonic—J. Pruwer

[PD-21643], Berlin State Opera—Weissmann

[D-25097; P-E10763], Royal Opera—Sargent

[G-C1874], Hastings Municipal—Harrison

[D-F2307]

—Arr. Piano Solo (mislabelled "No. 2")

W. Bachaus [G-DB1896 in GM-182] V-7990

½ side (No. 7 & *Waltzes, Op. 39,*

Nos. 1, 2, 15) 12" (in VM-202)

—Arr. Violin & Piano Joachim

Yehudi Menuhin & M. Gazelle V-8866

(*Paganini: Moto perpetuo*) 12"

(*Sarasate: Danse espagnole, Op. 22, G-DB2413*)

—Misc. Arrangements

Squire Octet [C-5529]

- No. 7, A Major Arr. Violin & Piano** Joachim
Georg Kulenkampff & F. Rupp PD-62749
(*Smetana From my home*) 10"
Yehudi Menuhin & Marcel Gazelle G-DA1482
(*Sarasate Zapateado*) 10"
—Arr. Piano Solo
W. Bachaus [G-DB1896 in GM-182] V-7990
½ side (No. 6 & *Waltzes*, Op. 39,
Nos. 1, 2, 15) 12" (in VM-202)
- No. 8, A Minor Arr. Violin & Piano** Joachim
Erica Morini & M. Raucheisen PD-67023
(*Waltz*, Op. 39, No. 15) 12"
DUPLICATION Y D'Aranyi [C-5681]
ALSO: Squire Octet [C-5529]
- No. 11, D Minor Arr. Violin & Piano** Joachim
Yehudi Menuhin & George
Webster (pf) G-DB3500
(*Granados Spanish Dance No. 5*) 12"
- No. 17, F sharp Minor Arr. Violin & Piano**
Kreisler
Yehudi Menuhin & Marcel Gazelle G-DA1491
(*Dance No. 1*) 10"
Efrem Zimbalist & T. Sardenberg C-DX785
(*Tchaikovsky Quartet in D—Andante
cantabile*) 12"
- No. 18, D Major Arr. Orchestra—Dvorak**
Minneapolis Symphony—Ormandy
[G-DA1543] V-1796
(*Dances Nos. 19, 20 and 21*) 10"
- No. 19, B Minor Arr. Orchestra Dvorak**
B. B. C. Symphony—Boult G-DB3814
(*Dances Nos. 20 and 21 & Mozart:
Cosi—Overture*) 12"
Minneapolis Symphony—Ormandy
[G-DA1543] V-1796
(*Dances Nos. 18, 20 and 21*) 10"
- No. 20, E Minor Arr. Orchestra Dvorak**
B. B. C. Symphony—Boult G-DB3814
(*Dances Nos. 19, 21*) 12"
Minneapolis Symphony—Ormandy
[G-DA1543] V-1796
(*Dances Nos. 18, 19 & 21*) 10"
- No. 21, E Minor Arr. Orchestra Dvorak**
B. B. C. Symphony—Boult G-DB3814
(*Dances Nos. 19, 20*) 12"
Minneapolis Symphony—Ormandy
[G-DA1543] V-1796
(*Dances Nos. 18 to 20*) 10"
- In stiller Nacht** Cho. in German
(*Deutsche Volkslieder*, Vol. II, No. 1)
NOTE: *Brahms also set this melody for solo voice
and piano (Deutsche Volkslieder No. 42). For
a recording see under Songs—In stiller Nacht.*
St. Thomas, Leipzig, Cho.—Straube PD-90158
(*Song—Sandmannchen*, arr. Cho.) 10"
- Intermezzi—Piano**
Five Intermezzi
No. 1—A flat, Op. 76, No. 3
No. 2—B flat, Op. 76, No. 2
No. 5—E Major, Op. 116, No. 4
No. 15—E flat Minor, Op. 118, No. 6
No. 17—E Minor, Op. 119, No. 2
Walter Giesecking 2 12" CM-201

- No. 1, A flat Major, Op. 76, No. 3**
Walter Giesecking 12" C-71172D
(Op. 76, No. 4, Op. 118, No. 6) (in CM-X201)
Elly Ney G-DA4438
(*Waltz, A flat, Op. 39; Romanze in F*) 10"
Myra Hess G-E9189
(*Capriccio in B Minor, Op. 76, No. 2*) 10"
- No. 2, B flat Major, Op. 76, No. 4**
Walter Giesecking 12" C-71172D
(Op. 76, No. 3 Op. 118, No. 6) (in CM-X201)
- No. 3, A Major, Op. 76, No. 6**
Eileen Joyce D-25174
(*Rhapsodie, Op. 119, No. 4*) [P-E11259] 12"
- No. 4, A Minor, Op. 76, No. 7**
Artur Rubinstein V-11-8140
(*Intermezzo, Op. 119, No. 2 & Rhapsody,
Op. 119, No. 4*) 12" (in VM-893)
W. Bachaus [G-DB1897 in GM-182] V-7991
½ side (*Capriccio, Op. 76, No. 8 &
Ballade No. 5*) 12" (in VM-202)
- No. 5, A Minor, Op. 116, No. 2**
Wilhelm Bachaus V-14516
(*Capriccios and Intermezzo, Op. 119,
No. 5*) 12"
- No. 6, E Major, Op. 116, No. 4**
Walter Giesecking C-71173D
(Op. 119, No. 2) 12" (in CM-X201)
Wilhelm Bachaus [G-DB2804] V-14132
(*Waltzes, Op. 39, Nos. 12/16*) 12" (in VM-321)
Grace Castagnetta TI-1307
(*Schumann: Fantasiestück*) 12" (in TI-5)
- No. 9, E flat Major, Op. 117, No. 1**
Artur Rubinstein V-11-8138
(*Intermezzo, Op. 117, No. 2*) 12" (in VM-893)
Wilhelm Bachaus [G-DB2805] V-14133
(*Intermezzo No. 10, Op. 117,
No. 2*) 12" (in VM-321)
Myra Hess G-C3226
(*Capriccio in E, Op. 32, No. 3; Inter-
mezzo, Op. 119, No. 3*) 12"
Elly Ney G-DB4426
(*Rhapsodie, Op. 119, No. 4*) 12"
William Murdoch [D-K698] D-25581
(*Rhapsodie, Op. 119, No. 4*) 12"
- NOTE: Mislabeled "Op. 117, No. 2"
DUPLICATIONS: E. Erdmann [P-E11287: O-6972:
D-25326], H. Samuel [G-C1637], M. Maas
[C-LFX196]
- No. 10, B flat Minor, Op. 117, No. 2**
Artur Rubinstein V-11-8138
(*Intermezzo, Op. 117, No. 1*) 12" (in VM-893)
Wilhelm Bachaus [G-DB2805] V-14133
(*Intermezzo No. 9, Op. 117,
No. 1*) 12" (in VM-321)
Eileen Joyce P-E11417
(*Schumann: Novelette, Op. 21, No. 6*) 12"
Stell Anderson PD-516782
(*Waltzes—E Minor; E Major;
C sharp Minor*) 12"
Yves Nat C-LFX555
(*Schumann: Faschingschwank—Pt. 5*) 12"
- DUPLICATIONS: Eduard Erdmann [D-25326;
P-E11287], M. Eaver [in V-24799, Brahms Med-
ley]

- No. 11, C sharp Minor, Op. 117, No. 3
Eduard Erdmann [O-6995, P-E11295] D-25783
(*Beethoven. Bagatelle, Op. 126*) 12"
- No. 12, A Minor, Op. 118, No. 1
Wilhelm Bachaus [G-DB1900 in GM-182] V-7994
½ side (*Intermezzo, Op. 118, No. 2*
& *Rhapsodie, Op. 79, No. 2*) 12" (in VM-202)
- No. 13, A Major, Op. 118, No. 2
Artur Rubinstein V-11-8139
(*Intermezzo, Op. 118, No. 6*) 12" (in VM-893)
Wilhelm Bachaus [G-DB1900] V-7994
(*Intermezzo, Op. 118, No. 1* &
Rhapsodie Op. 79, No. 2) 12" (in VM-202)
- DUPLICATION Eileen Joyce [D-25872; P-E11286]
- No. 14, F Minor, Op. 118, No. 4
Luise Gmeiner T-E2220
(*Rhapsodie E flat, Op. 119, No. 4*) 12"
Wilhelm Bachaus [G-DB1898 in GM-182] 12" V-7992
(*Romance in F, Op. 118, No. 5*) (in VM-202)
- No. 15, E flat Minor, Op. 118, No. 6
Walter Gieseking C-71172D
(*Op. 76, Nos. 3 & 4*) 12" (in CM-X201)
Artur Rubinstein V-11-8139
(*Intermezzo, Op. 118, No. 2*) 12" (in VM-893)
Wilhelm Bachaus [G-DB1898 in GM-182] V-7992
(*Romance in F, Op. 118, No. 5* &
Intermezzo, Op. 118, No. 4) 12" (in VM-202)
- No. 16, B Minor, Op. 119, No. 1
Wilhelm Bachaus V-14134
(*Intermezzo, Op. 119, No. 2*) 12" (in VM-321)
- No. 17, E Minor, Op. 119, No. 2
Wilhelm Bachaus V-14134
(*Intermezzo, Op. 119, No. 1*) 12" (in VM-321)
Walter Gieseking C-71173D
(*Op. 116, No. 4*) 12" (in CM-X201)
- No. 18, C Major, Op. 119, No. 3
Artur Rubinstein V-11-8140
(*Intermezzo, Op. 76, No. 7* & *Rhapsody,*
Op. 119, No. 4) 12" (in VM-893)
Wilhelm Bachaus [G-DB2807] V-14516
(*Capriccios, Op. 76, No. 2, Op. 116,*
No. 1) 12"
- Walter Gieseking [C-LB31, C-LW15] C-17079D
(*Chopin. Waltz, Op. 64, No. 1; Prelude*
No. 23; & Schubert. Moment Musical,
Op. 94, No. 3) 10"
- Myra Hess G-C3226
(*Intermezzo, Op. 117, No. 1* &
Capriccio, Op. 116, No. 7) 12"
- DUPLICATIONS: E. Joyce [P-E11279, D-25391],
Myra Hess [C-4083M], Benno Moisewitsch
[G-E538]
- Liebeslieder See under Waltzes
LIEDER See: Songs
- MARIENLIEDER, Op. 22 Chorus in German
No recording available
- OVERTURES
See. Akademisches & Tragische Ouvertüren
O süsser Mai, Op. 93a, No. 3 Cho. in Ger.
No recording available

PIANO

COLLECTION OF REPRESENTATIVE PIANO WORKS

- Ballades Nos. 1, 2, & 5, Capriccio, Op. 76, No. 8; Hungarian Dances Nos. 6 & 7; Intermezzos, Op. 76, No. 7 & Op. 118, Nos. 1, 2, 4, & 6; Rhapsodies Op. 79, Nos. 1 & 2; Romanze, Op. 118, No. 5; Scherzo, Op. 4; Waltzes, Op. 39, Nos. 1, 2, & 15
Wilhelm Bachaus VM-202
14 sides [G-DB1894/900 in GM-182] 7 12"
- NOTE: The various pieces in this album are all listed individually, but single records from the set may be obtained on special order only

For other Brahms Piano recordings see: Ballades, Capriccios, Concertos, Gavotte, Hungarian Dances, Intermezzos, Rhapsodies, Romanze, Sonatas, Songs—Wiegenlied (Arr), Variations, Waltzes

QUARTETS—String

- No. 1, C Minor, Op. 51, No. 1
Busch Quartet VM-227†
8 sides 4 12"
Léner Quartet C-LX228/31
8 sides 4 12"
- No. 2, A Minor, Op. 51, No. 2
Budapest Quartet VM-278†
8 sides [G-DB2507/10] 4 12"
Léner Quartet C-LX163/6
8 sides 4 12"
Buxbaum Quartet PD-95121/4
7 sides (*Ballade in C Minor, Op. 118, No. 3, G. Homann*) 4 12"
- 3rd Mvt. only
Buxbaum Quartet [PD-95361, D-CA8142]
- No. 3, B flat Major, Op. 67
No recording available

QUARTETS—Piano & Strings

- No. 1, G Minor, Op. 25
Artur Rubinstein & Members of the
Pro Arte Quartet VM-234†
8 sides 4 12"
- 4th Mvt. (*Rondo alla Zingarese*) only
Guarnieri Quartet [P-R2101] D-20244
2 sides [O-11748] 10"
- No. 2, A Major, Op. 26
Rudolph Serkin and Members of the
Busch Quartet VM-346†
8 sides 4 12"
- No. 3, C Minor, Op. 60
Harry Cumpson, Cyril Tobin, David
Dawson, Carl Stern C-LX365/8
8 sides 4 12"

QUINTETS—Strings

- No. 1, F Major, Op. 88
Budapest Quartet with Alfred
Hobday (2nd vla) VM-466†
6 sides 3 12"
- No. 2, G Major, Op. 111
Budapest Quartet & Hans Mahlke VM-184†
6 sides 3 12"

QUINTET—Clarinet & Strings, B Minor, Op. 115

- R Kell and Busch Quartet VM-491†
8 sides [G-DB3383/6 in GM-311] 4 12"
Charles Draper & Léner Quartet CM-118
10 sides [C-L2228/32] 5 12"

QUINTET—Piano & Strings, F Minor, Op. 34

- R Serkin and Busch Quartet VM-607†
10 sides [GM-325] 5 12"

RAPSODIES See Rhapsodies

REQUIEM Ein deutsches Requiem, Op. 45 (Soloists, Chorus, & Orchestra, In German)

Eng *A German Requiem*

INDIVIDUAL EXCERPTS

- No. 1, Selig sind, die da Leid tragen
Eng *Blest are they that mourn*
Berlin Singakademie Cho. & Orch.—
G. Schumann G-EH257/8
3 sides (*Haydn Jahreszeiten—*
Komm, holder Lenz) 2 12"

- No. 2, Denn alles Fleisch, es ist wie Gras
Eng *Behold all flesh, or, All mortal flesh*
Berlin Singakademie Cho. & Orch. G-EH265/6
4 sides (dir G. Schumann) 2 12"

- No. 3, Herr, lehre dich mich Eng. *Make me to know*
No recording traced.

- No. 4, Wie lieblich sind deine Wohnungen
Eng *How lovely is thy dwelling place*
Berlin Singakademie Cho. & Orch. G-EG939
2 sides (dir. G. Schumann) 10"
Irmeler Cho. & Orch.—Irmeler D-25336
2 sides [O-16919] 12"
Temple Church Cho. & Org. acc. G-B3453
2 sides In English 10"

- No. 5, Ihr habt nur traurigkeit Sop. & Cho
Eng *Ye that now are sorrowful*
Hildegard Erdmann, Chorus & Orch.—B.
Seidler-Winkler [G-EH1253] 12" G-C3107
Emmy Bettendorf, Cho. & Orch.
[P-E11138] D-25282
2 sides [O-6882] 12"

- Florence Austral, Royal Opera Cho. &
Orch.—Barbirolli In English V-9395
2 sides 12"

- No. 6, Denn wir haben hier Eng *Here on earth*
—Fugue (Finale), Herr, du bist würdig

Eng *Worthy art Thou to be praised*
NOTE *This is an inconclusive excerpt only, not*
the complete fugal finale of No. 6

- Irmeler Cho. & Orch.—Irmeler D-25337
(*Mozart. Ave verum corpus*) 12"

- No. 7, Selig sind die Toten
Eng. *Blessed are the dead* No recording traced

(Alto) Rhapsodie, Op. 53 Alto, Male Cho., & Orch (after Goethe's "Harzreise im Winter")

- Marian Anderson, University of Penna.
Male Chorus & Philadelphia
Orch.—Ormandy V-15408 & V-1919
[G-DB3837;
DA1700] 1 12" & 1 10" (in VM-555)

RHAPSODIES Piano

- (3) Rhapsodies for Piano, Op. 79 and 119
Egon Petri 2 12" CM-X183†

- No. 1, B Minor, Op. 79, No. 1
Artur Rubinstein V-11-8141
2 sides 12" (in VM-893)

- Wilhelm Bachaus V-7993
2 sides [G-DB1899 in
GM-182] 12" (in VM-202)

- Egon Petri C-70681D
2 sides 12" (in CM-X183†)

DUPLICATION. Walter Rehberg [PD-90016 D-
DE7013]

- No. 2, G Minor, Op. 79, No. 3
Wilhelm Bachaus V-7994
(*Intermezzos*, Op. 118,

- Nos 1 & 2) 12" (in VM-202)

- [G-DB1900 in GM-182]
Artur Rubinstein [G-DB3217] V-14946
(*Schumann. Romance*, Op. 28, No. 2) 12"

- Egon Petri C-70682D
(*Rhapsody No. 3*, in E-flat

- Major, Op. 119) 12" (in CM-X183†)

DUPLICATION. Walter Rehberg [PD-90015: D-
DE7014]

—Excerpt only M. Eaver [in V-24799]

- No. 3, E flat Major, Op. 119, No. 4
Artur Rubinstein V-11-8140
(*Intermezzo*, Op. 76, No. 7;

- Op. 119, No. 2) 12" (in VM-893)

- Egon Petri C-70682D
(*Rhapsody No. 2*, in G Minor,

- Op. 79, No. 2) 12" (in CM-X183†)

- Elly Ney G-DB4426
(*Intermezzo*, Op. 117, No. 1) 12"

- William Murdoch [D-K698] D-25581
(*Intermezzo*, Op. 117, No. 1) 12"

DUPLICATIONS: E. Joyce [D-25174: P-E11259],
B. Moiseivitch [G-D1648], Luise Gmeiner [T-
E2220]

- Romanze, F Major, Op. 118, No. 5 Piano
Wilhelm Bachaus [in VM-202] V-7992

- ½ side (*Intermezzos*, Op. 118, Nos.
4 & 6) [G-DB1898 in GM-182] 12"

- Eileen Joyce P-E11340
(*Liszt: Au bord d'une source*) 12"

- Elly Ney G-DA4438
(*Waltz in A flat*, Op. 39 & *Intermezzo*,

- Op. 76, No. 3) 10"

- Sandmannchen See under Songs
Scherzo, E flat Major, Op. 4 Piano V-7989

- Wilhelm Bachaus 12" (in VM-202)
[G-DB1895 in GM-182]

Serenade See under Songs—Ständchen

SERENADES Orchestra

- No. 1, D Major, Op. 11
—Minuet (A Major) & Scherzo (D Major) only
London Symphony—Leo Blech V-11458

- 1 side each 12"

- Minuet only C-11682D
Chicago Symphony—Stock 12" (in CM-X214)
(*Tragic Overture—Pt. 3*)

- Detroit Symphony—O Gabrilowitsch V-6834
(*Gluck Orfeo—Dance of Spirits*) 12"
- No. 2, A Major, Op. 16
The Alumni Orchestra of the National
Orchestral Association—Richard Korn VM-774†
7 sides 4 12"

SEXTETS—String

- No. 1, B flat Major, Op. 18
Pro Arte Qt., A. Hobday & A. Pini VM-296
8 sides 4 12"
- No. 2, G Major, Op. 36
Budapest Qt. with A. Hobday
& A. Pini VM-371†
8 sides 4 12"

SONATAS—Piano

- No. 1, C Major, Op. 1
No recording available
- No. 2, F sharp Minor, Op. 2
Arthur Loesser 3 12" FRM-15/17
- No. 3, F Minor, Op. 5
No recording available

SONATAS—Violin & Piano

- No. 1, G Major, Op. 78 ("Regen"—"Rain")
Adolf Busch & Rudolph Serkin VM-121
6 sides 3 12"
- No. 2, A Major, Op. 100 ("Thun")
Jascha Heifetz & E. Bay VM-856†
5 sides 3 12"
- Adolf Busch & Rudolph Serkin G-DB1805/6
4 sides 2 12"
- Albert Spalding & A. Benoist VM-288
6 sides 12" & 2 10"
- Emil Telmányi & G. Vasarhelyi G-DB4640/1
2 12"

No. 3, D Minor, Op. 108

- Paul Kochanska & Artur Rubinstein VM-241†
6 sides 3 12"
- Yehudi and Hephzibah Menuhin G-DA2832/34
(*Beethoven. Sonata No. 8—Female*) 3 12"
- Joseph Szigeti w. Egon Petri CM-324†
[C-LX699/701; LWX233/35] 3 12"
- Roman Totenberg & Adolf Baller MC-43
(*Scherzo in C Minor*) 3 12"
- 2nd Mvt. (*Adagio*) only
Joseph Szigeti & K. Ruhrseitz C-67612D
(*Violin Concerto*,
Pt. 9) [C-L2269] 12" (in CM-117)

SONATAS—Violoncello & Piano

- No. 1, E Minor, Op. 28
Gregor Piatigorsky & Artur Rubinstein VM-564†
6 sides [G-DB2952/54] 3 12"
- E. Feuermann & Theo. v. d. Pas CM-236†
5 sides (6th blank) 3 12"
- 5 sides (*Gluck: Orfeo—Mélodie*, on C-LX404/6)
- No. 2, F Major, Op. 99
Pablo Casals & M. Horszowski VM-410†
[G-DB3059/62] 4 12"
- William Pleeth & Margaret Good D-K930/3
(*Ballade in G Minor, Margaret Good*) 4 12"

SONATAS—Clarinet (or Viola) & Piano

- No. 1, F Minor, Op. 120, No. 1
Lionel Tertis (vla) & H. Cohen C-LX225/7
6 sides 3 12"
- David Weber (cl) and Ray Lev 3 12" MC-27
- No. 2, E flat Major, Op. 102, No. 2
William Primrose (vla) & G. Moore VM-422†
[G-DB3314/6] 3 12"
- Frederick Thurston (cl) & M. Foggan D-25722/4
[D-X171/3· PD-516735/7] 3 12"

Sonatensatz (Arr. Schumann & Dietrich)

- Ossy Renardy (vl) & W. Robert (pf) V-18032
(*Mozart Concerto, K. 219—Adagio*) 12"

SONGS (LIEDER) In German

COLLECTIONS

Brahms Song Society:

- Volume I—Von ewiger Liebe, Erinnerung, Vier
ernste Gesänge, Die Mainacht, Ein Sonett;
Sonntag, O wusst' ich doch den Weg zurück;
Standchen, Vergebliches Standchen; An die
Nachtigall
- Alexander Kipnis (Bs) & VM-522
G. Moore (pf) 6 12"
- Volume II—In stiller Nacht; Mein Madel hat
einen Rosenmund, Sandmannchen, Vor dem
Fenster; Ruhe, Sussliebchen; Der Gang zum
Liebchen; O kuhler Wald; Dem blaues Auge;
Meine Liebe ist grun; Geheimnis; Am Sonntag
Morgen; In Waldeseinsamkeit; Wir wandelten,
Wie Melodien zieht es mir; Wiegenlied; Auf dem
Kirchhofe; Der Ueberlaufer; Ein Wanderer.
- Alexander Kipnis (Bs) & Ernst
Victor Wolff (pf) 6 12" VM-751

Brahms Recital

- Wie bist du, meine Königin, Wir wandelten;
An die Nachtigall; Auf dem Kirchhofe; Erlaube
mir, fem's Mädchen; Da unten im Tale; Fems-
liebchen, du sollst mir nicht barfuss gehn, Die
Mainacht; Sonntag; O hebliche Wangen.
- Lotte Lehmann (S) & CM-453
Paul Ulanowsky (pf) 2 10" & 2 12"
- Nine Deutsche Volkslieder—Nos. 15, 16, 41,
12, 14, 25, 2, 6, 5
- Ernst Wolff (B) & Self acc. 2 12" CM-X128

Songs of Brahms

- Alto Rhapsody (with University of Pennsylvania
Male Chorus), Dein blaues Auge; Der Schmied;
Immer leiser wird mein Schlummer.
- Marian Anderson (C) with Chorus & VM-555
Philadelphia Orch.—Ormandy 2 12" & 1 10"
- Songs with Piano accompaniment unless noted:
- Am Sonntag Morgen, Op. 49, No. 1
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society—Vol. II*, VM-751)
- Heinrich Schlusnus (B) & S. Peschko PD-62783
(*Der Gang zum Liebchen & Die Mainacht*) 10"
- Irene Joachim (S) & L. Bergmann G-L1055
(*Wie Melodien zieht es mir & O wilst
ich doch den Weg zurück*) 12"
- An die Nachtigall, Op. 46, No. 4 (Hölty & Voss)
Alexander Kipnis & G. Moore
(in *Brahms Song Society—Vol. I*, VM-522)

- Lotte Lehmann (S) & Paul Ulanowsky C-17274D
(*Auf dem Kirchhofe*) 10" (in CM-453)
DUPLICATIONS Adelheid Armhold [G-EG3592],
Nancy Evans [D-25720], Emmy Bettendorf [P-9279]
An die Tauben, Op. 63, No. 4 (von Schenckendorff)
Heinrich Schlusnus (B) PD-30004
½ side (*Wenn du nur zuweilen lachelst*
& *Tambourliedchen*) 10"
Auf dem Kirchhofe, Op. 105, No. 4 (Liliencron)
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)
Lotte Lehmann (S) & Paul
Ulanowsky C-17274D
(*An die Nachtigall*) 10" (in CM-453)
Hulda Lashanska (S) & E. Fiedler V-2025
(*Die Mainacht*) 10" (in VM-612)
DUPLICATIONS: J. von Manowarda [PD-23158],
M. Lindstrom-Stephani [O-11886]
Auf dem Schiffe, Op. 97, No. 2 (Reinhold)
Dorothea Helmrich (S) In Eng. C-DB1233
½ side (*Schwester & Schumann. Du bist wie eine Blume* & *An den Abendstern*) 10"
(in *Col. History of Music Vol. IV, CM-234*)
Auf dem See, Op. 59, No. 2 (Simrock)
Heinrich Schlusnus (B) & S. Peschko PD-62782
(*Botschaft*) 10"
(Die) *Botschaft*, Op. 47, No. 1 (Daumer)
Lotte Lehmann (S) & E. Balogh V-1857
(*Mädchen spricht & Mein Mädel*) 10" (in VM-419)
Heinrich Schlusnus (B) & S. Peschko PD-62782
(*Auf dem See*) 10"
Ria Ginster (S) V-8763
½ side (*Wiegenlied, Treue Liebe & Reger Mariae Wiegenlied*) 12"
Heinrich Rehkemper (B) PD-23148
(*Nicht mehr zu dir zu gehen*) 10"
Da unten im Tale (Deutsche Volkslieder No. 6)
Lotte Lehmann (S) & Paul
Ulanowsky C-71059D
(*Erlaube mir, Feinsliebchen*) 12" (in CM-453)
Ernst Wolff (B) C-69542
(*Volkslied Nos. 2, 5 & 14, 25*) 12" (in CM-X128)
Cradle Song See: *Wiegenlied*
Dein blaues Auge, Op. 59, No. 8 (Groth)
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)
Marian Anderson (C) & Philadelphia Orch.—Ormandy V-15409
(*Der Schmied & Immer leiser*)
[G-DB3838] 12" (in VM-555)
Denn es gehet dem Menschen
See: *Ernte Gesänge*, No. 1
Erinnerung, Op. 63, No. 2 (Schenckendorff)
Alexander Kipnis (Bs) & G. Moore
(in *Brahms Song Society Vol. I, VM-522*)
Erlaube mir, Feinsliebchen (fein's Mädchen)
(Deutsche Volkslieder No. 2)
Elena Gerhardt (S) & pf acc. V-7795
½ side (*Feinsliebchen, Mein Mädel & Wie komm' ich*) 12"
Lotte Lehmann (S) & Paul Ulanowsky C-71059D
(*Da unten im Tale*) 12" (in CM-453)
Ernst Wolff (B) & self acc. C-69542
(*Volkslied Nos. 6, 5 & 14, 25*) 12" (in CM-X128)
(4) *Ernte Gesänge*, Op. 121 (text from the Bible)
Eng. *Four Serious Songs*
1. *Denn es gehet dem Menschen*
2. *Ich wandte mich und sahe an*
3. *O Tod, wie bitter bist du*
4. *Wenn ich mit Menschen*
Alexander Kipnis (Bs) & G. Moore
(in *Brahms Song Society Vol. I, VM-522*)
Doda Conrad (Bs) & E. I. Kahn 2 12" G-DB5052/3
Es steht ein Lind' (Deutsche Volkslieder No. 41—Bk. VI No. 2)
Ernst Wolff (B) C-69541D
(*Volkslied No. 12 & Nos. 15, 16*) 12" (in CM-X128)
Feinsliebchen, du sollst mir nicht barfuss geh'n
(Deutsche Volkslieder No. 12)
Elena Gerhardt (S) V-7795
½ side (*Erlaube mir & Wie komm' ich*) 12"
Lotte Lehmann (S) & Paul Ulanowsky C-71059D
(*Erlaube mir; Da unten im Tale*) 12" (in CM-453)
Ernst Wolff (B) & self acc. C-69541D
(*Volkslieder No. 41 & Nos. 15, 16*) 12" (in CM-X128)
Feldeinsamkeit, Op. 86, No. 2 (Allmer)
Elena Gerhardt (S) & pf V-7793
(*Nachtigall & Standchen*) 12"
Alexander Kipnis (Bs) C-7204M
(*Immer leiser wird mein Schlummer*) 12"
Heinrich Schlusnus (B) PD-30009
(*Wolf. Gesang Weylas*) [D-DE7041] 10"
[*Wie bist du, meine Königin*, on D-LY6075]
Karl Schmitt-Walter (B) & F. Rupp T-A2040
(*Grieg: Ich liebe dich*) 10"
Maria Muller (S) & I. Newton
[G-DB3285] V-15218
(*Reger: Waldeseinsamkeit; Zum Schlafen*) 12"
DUPLICATIONS: G. Husch [G-EG3308], L. Slezak [PD-19977]
(Der) Gang zum Liebchen, Op. 48, No. 1
(Slavonic Folk Song text, trans. Wenzig)
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)
H. Schlusnus (B) & S. Peschko PD-62783
(*Am Sonntag Morgen; Die Mainacht*) 10"
Elena Gerhardt (Ms) & G. Moore (G-GR18—Private)
(*Therese: Der Tod*)
—Arr. Quartet and Piano (Brahms)
J. de Polignac, I. Kedroff, H. Cuenod,
D. Conrad & N. Boulanger G-DB5060
(*Schwester: Klänge, Meere*) 12"
DUPLICATION: Helmut Koch Quartet [G-EG3576]
Geheimnis, Op. 71, No. 3
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)

- Gestillte Sehnsucht, Op. 91, No. 1**
 Marian Anderson (C), Wm. Primrose
 (vla) & F. Rupp (pf) V-18507
 2 sides (Included with *Geistliches Wiegenlied*) 12" (in VM-882)
 Nancy Evans (C), M. Gilbert (vla)
 and M. Foggin (pf) 12" D-K901
 Friedel Beckmann (A), Reiz (vla)
 and B. Seidler-Winkler (pf) G-EH1245
 (*Geistliches Wiegenlied*) 12"
- Geistliches Wiegenlied, Op. 91, No. 2**
 NOTE. This is a setting (for soprano, with viola and piano accompaniment) of the medieval German Christmas Carol, "Joseph, lieber Joseph mein," used by other composers.
 Marian Anderson (C), Wm. Primrose
 (vla) & F. Rupp (pf) V-18508
 2 sides (Included with *Gestillte Sehnsucht*) 12" (in VM-882)
 Nancy Evans (C) w. M. Gilbert (vla)
 and M. Foggin (pf) 12" D-K902
 Friedel Beckmann (C) w. K. Reiz (vla)
 and B. Seidler-Winkler (pf) G-EH1245
 (*Gestillte Sehnsucht*) 12"
 Maria von Basilides (S), vl & pf
 [P-E10989] D-25257
 (*Gounod Ave Maria*) 12"
- (Die) Henne (Volkskinderlieder No. 3)**
 Eng. *The Lost Chicken*
 Harry Hopewell (B) In Eng G-B8091
 ½ side (*Tree in the Wood, arr Sharpe & Kunnecke Goodnight, pretty Maiden*) 10"
- Ich wandte mich und sahe an**
 See: Ernste Gesänge, No. 2
- Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg)**
 Elena Gerhardt (S) & pf acc. V-6755
 (*Von ewiger Liebe*) 12"
 Elisabeth Schumann (S) & Orch. V-1837
 (*Mendelssohn: Auf Flugeln*) 10" (in VM-383)
 (*Wiegenlied, Op. 49, No. 4, on G-DA1562*)
 Marian Anderson (C) & Philadelphia
 Orch.—Ormandy V-15409
 (*Dein blaues Auge; Der Schmied*)
 [G-DB3838] 12" (in VM-555)
- DUPLICATIONS** E. Bettendorf [D-25828], Alexander Kipnis [C-7204M]
- In stiller Nacht (Deutsche Volkslieder No. 42)**
 Alexander Kipnis (Bs) & E. V. Wolff
 (in *Brahms Song Society Vol II, VM-751*)
- Choral version (Vol. II, No. 1)**
 Dresdener Kreuzchor PD-10726
 (*Fahr' wohl o Vögelein*) 10"
 Comedian Harmonists [G-K8222] G-B8882
 (*Sandmannchen*) 10"
 Kölner Männer Gesangverein—
 E. Papst T-A2149
 (*Innsbruck, ich muss dich*) 10"
 Madrigal Singers—L. Engel C-9150M
 (*Ach, lieber Herre Jesu Christ; Victoria: O vos omnes*) 12"
 Berliner Solistenvereinigung w. Orch. [G-EG3749]

- In Waldeseinsamkeit, Op. 85, No. 6 (Lemcke)**
 Alexander Kipnis (Bs) & E. V. Wolff (pf)
 (in *Brahms Song Society Vol. II, VM-751*)
- (Der) Jäger, Op. 95, No. 4 (Halm)**
 Elisabeth Schumann (S) & pf acc.
 [G-DA1417] V-1756
 ½ side (*Nachtigall, Vergebliches Standchen & Wiegenlied*) 10"
- Klänge, Op. 6, No. 2**
 I and N Kedroff (S) & N Boulanger G-DB5060
 (*Meere, Gang zum Liebchen & Schwestern*) 12"
- Lerchengesang, Op. 70, No. 2**
 Karl Erb (T) & B. Seidler-Winkler G-EG9687
 (*Schubert An Sylvia*) 10"
- (Das) Mädchen spricht, Op. 107, No. 3 (Gruppe)**
 Lotte Lehmann (S) & E. Balogh V-1857
 (*Mein Madel Botschaft*) 10" (in VM-419)
 Elisabeth Schumann (S) & G. Reeves G-DA1620
 (*Standchen, Op. 106, No. 1 & Schumann: O ihr Herren, Röselein*) 10"
- Mädchenlied, Op. 107, No. 5**
 Aulikki Rautawaara (S) & F. Leitner T-A2538
 (*Sapphusche Ode*) 10"
- Magelone Romanzen, Op. 33 (Tieck)**
 See: Ruhe, Sussliebchen
- (Die) Mainacht, Op. 43, No. 2 (Hölty & Voss)**
 Alexander Kipnis (Bs) & G. Moore
 (in *Brahms Song Society Vol. I, VM-522*)
 Lotte Lehmann (S) & Paul
 Ulanowsky C-71060D
 (*Sonntag: O liebliche Wangen*) 12" (in CM-453)
- Marian Anderson (C) & K. Vehanen
 [G-DB2951] V-14610
 (*Schumann: Der Nussbaum*) 12"
- Heinrich Schlusnus (B) & S. Peschko PD-62783
 (*Am Sonntag Morgen; Gang zum Liebchen*) 10"
- Ria Ginster (S) V-7821
 (*Schubert: Rastlose Liebe & Seligkeit*) 12"
- Hulda Lashanska (S) & E. Friedler V-2025
 (*Auf dem Kirchhofe*) 10" (in VM-612)
- DUPLICATIONS** Lotte Lehmann [P-RO20159], Maria Olszewska [PD-95468: G-E546], E. Bettendorf [P-R1806], L. Demuth [G-E328*]
- Maria ging aus Wandern (Deutsche Volkslied No. 14)**
 Ernst Wolff (B) C-69542
 (*Volkslieder Nos. 25 & 2, 6, 5*) 12" (in CM-X128)
- Die Meere, Op. 20, No. 3**
 I. and N. Kedroff (S) & N. Boulanger G-DB5060
 (*Klänge, Gang zum Liebchen & Schwestern*) 12"
- Meine Liebe ist grün, Op. 63, No. 5 (F. Schumann)**
 ("Junge Lieder I")
 Alexander Kipnis (Bs) & E. V. Wolff
 (in *Brahms Song Society Vol. II, VM-751*)
 Lotte Lehmann (S) & pf acc. V-1788
 ½ side (*Therese & Tod das ist die kühle Nacht*) 10" (in VM-392)

- Kirsten Flagstad (S) & E. McArthur G-DA1566
(*Schubert Lachen und Weinen; Die Forelle*) 10"
- Julius Patzak (T) & pf acc. PD-25014
½ side (*Sonntag & O wusst' ich*) 10"
- IN ENGLISH R. Carhart [in V-24790]
- Mein Madel hat einen Rosenmund (Deutsche Volkslieder No. 25)
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)
- Elena Gerhardt (S) V-7795
½ side (*Wie komm' ich & Erlaube mir, Feinsliebchen*) 12"
- Lotte Lehmann (S) & E. Balogh V-1857
(*Madchen spricht; Botschaft*) 10" (in VM-419)
- Ernst Wolff (B) C-69542
(*Volkslieder Nos 14 & 2, 6, 5*) 12" (in CM-X128)
- Walther Ludwig (T) G-EG3329
(*Anon · Drauss' ist alles*) 10"
- DUPLICATION E. Schläfli [C-DZ27]
- Minnelied, Op. 71, No. 5 (Holtz & Voss)
("Holder klingt der Vogelsang")
- Karl Schmitt-Walter (B) & F. Leitner T-A2539
(*Standchen*) 10"
- Herbert Janssen (B) & G. Moore G-DB3941
(*Nicht mehr zu dir; Wie bist du meine Königin*) 12"
- Heinrich Schlusnus (B) PD-90177
(*Standchen*) [D-DE7022] 10"
- IN ENGLISH J. Wilkinson [in V-24791]
- Arr. Viola & Piano Tertis
- Lionel Tertis C-D1637
(*Londonderry Air*) 10"
- (Die) Nachtigall, Op. 97, No. 1 (Kostlin)
Elisabeth Schumann (S) & pf acc. V-1756
½ side (*Jäger, Vergebliches Standchen, & Wiegenlied*) [G-DA1417] 10"
- Elena Gerhardt (S) & pf acc. V-7793
½ side (*Standchen & Feinsliebchen*) 12"
- Nicht mehr zu dir zu gehen, Op. 32, No. 2 (Daumer)
Herbert Janssen (B) w. G. Moore (pf) G-DB3941
(*Minnelied & Wie bist du meine Königin*) 12"
- Heinrich Rehkemper (B) & pf acc. PD-23148
(*Botschaft*) 10"
- O kühler Wald, Op. 72, No. 3 (Brentano)
Eng. Dim-lit Woods
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)
- Karl Erb (T) & B. Seidler-Winkler V-4403
(*O wusst' ich doch*) [G-DA4429] 10" (in VM-501)
- O liebliche Wangen, Op. 47, No. 4 (Fleming)
Lotte Lehmann (S) & Paul Ulanowsky C-71060D
(*Sonntag: Die Mainacht*) 12" (in CM-453)
- O Tod, wie bitter bist du
See: Ernste Gesänge No. 3
- O wusst' ich doch den Weg zurück, Op. 63, No. 8 (Groth)
Alexander Kipnis (Bs) & G. Moore
(in *Brahms Song Society Vol. I, VM-522*)
- Irene Joachim (S) & L. Bergmann G-L1055
(*Am Sonntag Morgen; Wie Melodien*) 12"
- Karl Erb (T) & B. Seidler-Winkler V-4403
(*O kühler Wald*) [G-DA4429] 10" (in VM-501)
- DUPLICATIONS: Julius Patzak [PD-25014], E. Betendorf [D-25828]
- Prediger Salomo
See: Ernste Gesänge No. 1 (Denn es gehet)
- Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 (Magelone Romanzen, No. 9) (Tieck)
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)
- Heinrich Schlusnus (B) PD-35032
(*Wie bist du meine Königin*) 12"
- Sandmannchen (Volkskindelieder No. 4)
Eng. The Little Sandman, or, Little Dustman
Alexander Kipnis (Bs) & E. V. Wolff
(in *Brahms Song Society Vol. II, VM-751*)
- Elisabeth Schumann (S) & G. Moore V-1838
(*Der Tod das ist die kühle Nacht*) 12" (in VM-383)
- (*Schubert: Hark, Hark the Lark*, on G-DA1526)
- DUPLICATIONS: Lotte Lehmann (S) [D-20286], Anna Howard (S) In English [V-20737], H. Korber [O-25217], S. Kurz [G-DA753], Wolfgang Kieling [C-EG6488]
- Arr. Chorus
Wiener Sängerknaben [O-26259] P-RO20428
(*W. F. Bach. Kein Halmlein & Volkslied. Rosestock*) 10"
- St. Thomas, Leipzig, Cho.—Straube PD-90158
(*In stiller Nacht*) 10"
- Arr. Violin & Piano A. Schmidt [in V-22160]
- Sapphische Ode, Op. 94, No. 4 (Schmidt)
Kerstin Thorborg (C) & L. Rosenek V-16969
(*Wolf Gesang Weylas & Schubert: Hark, Hark, the Lark*) 12"
- Aulikki Rautawaara (S) & F. Leinter T-A2538
(*Madchenlied*) 10"
- Friedel Beckmann (C) G-EG6846
(*Pfitzner: Ist der Himmel*) 10"
- Maria Olszewska (A) & pf acc. G-E546
(*Mainacht*) 10"
- DUPLICATIONS: Hulda Lashanska [V-7085], E. Liebenberg [T-SK1341]
- (Der) Schmied, Op. 19, No. 4 (Uhland)
Marian Anderson (C) & Philadelphia Orch.—Ormandy V-15409
(*Dein blaues Auge; Immer leiser*) [G-DB3838] 12" (in VM-555)
- DUPLICATIONS: Lotte Lehmann [D-20286], P-RO20403], Eva Liebenberg [T-SK1341]
- Arr. Orch. Victor Orch. [in V-24777]
- Schöne Augen (Deutsche Volkslieder No. 39)
—Arr. Chorus
Berlin Chamber Cho.—Kreis C-DZ18
(*In stiller Nacht*) 10"
- Schwesterlein (Deutsche Volkslieder No. 15)
Lula Mysz-Gmeiner (A) PD-23108
(*Wolf: Heimweh*) 10"
- Ernst Wolff (B) C-69541D
(*Volkslieder—Nos. 18 & 41, 12*) 12" (in CM-X128)

- (Die) Schwestern, **Op. 61, No. 1** (Monke)
(Duo for Soprano & Alto)
Victoria Anderson, Viola Morris, C-DB1233
In English
½ side (Auf dem Schiffe & Schumann
An den Abendstern & Du bist wie
eine Blume) 10"
(in Col. History of Music Vol. IV; CM-234)
J. de Polignac, I. Keesedroff, H. Cuenod,
Doda Conrad & N. Boulanger G-DB5060
(Die Meere; Klänge; Gang zum Liebchen) 12"
Serenade See: Standchen, Op. 106, No. 1
Ein Sonett, **Op. 14, No. 4**
Alexander Kipnis (Bs) & G Moore
(in Brahms Song Society Vol. I, VM-522)
Die Sonne scheint nicht mehr (Deutsche Volks-
lieder—No. 5) C-69542D
Ernst Wolff (B)
(Volkslieder Nos. 2, 5, 6 &
41, 25) 12" (in CM-X128)
Sonntag, **Op. 47, No. 3** (Folksong text)
Alexander Kipnis (Bs) & G Moore
(in Brahms Song Society Vol. I, VM-522)
Lotte Lehman (S) & Paul
Ulanowsky C-71060D
(O liebliche Wanger &
Die Mainacht) 12" (in CM-453)
Julus Patzak (T) & pf acc PD-25014
½ side (Mein Liebe ist grun &
O wusst' ich doch) 10"
Standchen, **Op. 106, No. 1** (Kugler) Eng Serenade
("Der Mond steht über dem Berge")
Lotte Lehmann (S) & P. Ulanowsky C-17300D
(Wiegenlied) 10"
Alexander Kipnis (Bs) & G. Moore
(in Brahms Song Society Vol. I, VM-522)
Elisabeth Schumann (S) & G. Reeves G-DA1620
(Das Mädchen spricht & Schumann:
O ihr Herren & Rosenlein) 10"
Karl Schmitt-Walter (B) & F. Leitner T-A2539
(Minnelied) 10"
Heinrich Schlusnus (B) PD-90177
(Minnelied) [D-DE707022]
Elena Gerhardt (S) V-7793
½ side (Nachtigall & Feldeinsamkeit) 12"
DUPLICATION: L. Slezacek [PD-21692]
Tambourliedchen, **Op. 69, No. 5** (Candidus)
Heinrich Schlusnus (B) PD-30004
½ side (Wenn du nur zuweilen lächelst
& An die Tauben) 10"
Therese, **Op. 86, No. 1** (Keller)
Elena Gerhardt (Ms) & G. Moore [G-CR18—
Private]
(Gang zum Liebchen & Der Tod das ist)
Lotte Lehmann (S) & pf V-1733
½ side (Meine Liebe ist grun & Tod
das ist die kühle Nacht) 10" (in VM-292)
(Der) Tod, das ist die kühle Nacht, **Op. 96,
No. 1** (Heme)
Elena Gerhardt (Ms) & G. Moore [G-CR18—
Private]
(Gang zum Liebchen & Therese)
Elisabeth Schumann (S) & G. Moore V-1838
(Sandmännchen) 10" (in VM-383)

- (Schubert. An die Musik, on G-DA1525)
Lotte Lehman (S) 10" V-1733
(Meine Liebe ist grun & Therese) (in VM-292)
Jose von Manowarda (B) & pf acc. PD-23158
(Auf dem Kirchhofe) 10"
Treue Liebe, **Op. 7, No. 1** (Ferrand)
Ria Ginster (S) & pf acc V-8768
½ side (Botschaft, Wiegenlied, &
Reger: Maria Wiegenlied) 12"
Ueberlaefer, **Der—Op. 48, No. 2**
Alexander Kipnis (Bs) & E. V. Wolff
(in Brahms Song Society Vol. II, VM-751)
Vergebliches Standchen, **Op. 84, No. 4**
(Zuccalmaglio) Fr Sérénade inutile
Alexander Kipnis (Bs) & G Moore
(in Brahms Song Society Vol. I, VM-522)
Elisabeth Schumann (S) V-1758
½ side (Jager, Nachtigall & Wiegenlied) 10"
DUPLICATIONS Lotte Lehmann (S) & Trio
acc. [D-20285 P-RO20159], L. Muratore
[PAT-X93116]
Verrat, **Op. 105, No. 5** (Lemcke)
Alexander Kipnis (Bs) & G Moore
(in Brahms Song Society Vol. I, VM-522)
Von ewiger Liebe, **Op. 43, No. 1**
(Slavonic Folksong text, trans. Wenzig)
Alexander Kipnis (Bs) & G Moore
(in Brahms Song Society Vol. I, VM-522)
Maria Olszewska (A) PD-95468
(Mainacht) 12"
Elena Gerhardt (S) V-6755
(Immer leiser) 12"
Lotte Lehmann (S) D-25806
(Mendelssohn: Auf Flugeln des Ge-
sanges) [P-R20013] 12"
DUPLICATIONS: E. Liebenberg [T-SK1341], M.
Salvatini [P-E11230], E. Bettendorf [P-E11100
D-25176]
Vor dem Fenster, **Op. 14, No. 1** (Folksong text)
Alexander Kipnis (Bs) & E. V. Wolff
(in Brahms Song Society Vol. II, VM-751)
Wach' auf, mein' Herzensschöne (Deutsche
Volkslieder—No. 16)
Ernst Wolff (B) 12" C-69541D
(Schwesterlein and Nos. 41, 12) (in CM-X128)
Waltz in A flat (Vocal Arr. by Moreno)
See: Waltzes—Op. 39, No. 5 (Arr.)
(Ein) Wanderer, **Op. 106, No. 5**
Karin Branzell (A) P-9614
(Schubert: Tod und das Mädchen) 12"
Wenn du nur zuweilen lächelst, **Op. 57, No. 2**
(Daumer)
Heinrich Schlusnus (B) PD-30004
½ side (An die Tauben & Tambour-
liedchen) 10"
Wenn ich mit Menschen
See: Ernste Gesänge, No. 4
Wie bist du, meine Königin, **Op. 32, No. 9**
(Daumer)
Herbert Janssen (B) & G. Moore G-DB3941
(Nicht mehr zu dir; Minnelied) 12"
Lotte Lehmann (S) & Paul Ulanowsky C-17278D
(Wir wandelten) 10" (in CM-453)

- Gerhard Husch (B) G-EG6779
(Hildach Wo du hingehst) 10"
- Heinrich Schlusnus (B) PD-35032
(Ruhe Sussliebchen) 12"
- (Feldensamkeit, on D-LY6075)*
- Emmi Leisner (A) PD-27326
(R Strauss Wiegenlied) 12"
- Wiegenlied, Op. 49, No. 4 (Folksong text)**
("Guten Abend, gut' Nacht")
- Eng Lullaby, or, Cradle Song Fr Berceuse*
 Alexander Kipnis (Bs) & E. V. Wolff
(in Brahms Song Society Vol II, VM-751)
- Elsabeth Schumann (S) V-1756
 ½ side *(Jager, Nachtigall & Verge-*
bliches Standchen) [G-DA1417] 10"
- Erna Berger (S) & H. Altmann
 [D-PO5139] PD47068
(Mozart Wiegenlied) 10"
- Lotte Lehmann (S) & P. Ulanowsky C-17300D
(Standchen) 10"
- Ria Ginster (S) V-8763
 ½ side *(Botschaft, Treue Liebe &*
Reger Maria Wiegenlied) 12"
- (Reger, Maria Wiegenlied & Schubert*
Wiegenlied, on G-DB1874)
- Elsabeth Schumann (S) G-DA1562
(Immer leiser) 10"
- Wolfgang Kieling (Treble) G-EG6488
(Sandmannchen) 10"
- Beniamino Gigli (T) G-DA1657
(Schubert: Standchen) 10"
- Erna Sack (S) & Berlin State
 Opera Orch. T-A2257
(Mozart: Wiegenlied) 10"
- DUPLICATIONS:** Emmy Bettendorf [D-25001.
 P-E10595], Hulda Lashanska [V-7085], Franz
 Volker [PD-23084], R. Seegers [T-A1712], M.
 Heyne-Franke [PD-23340], J. Vincent
 [C-D10036]
- IN ENGLISH.** H. Jepson [in V-4291], A. Howard
 [in V-20737]
- Arr. Vocal Ensembles**
- Trapp Family Choir V-2207
(Kennedy-Fraser: An Eriskay Love Lilt) 10"
- Emmi Goedel Children's Choir—
 Dreising PD-11535
(Mozart: Wiegenlied) 10"
- DUPLICATIONS:** Schmidt Double Quartet
 [PD-23027], St. Olaf Quartet [V-80691]
- Arr. Orch.**
- Boston "Pops"—Fiedler (orch. Smith) V-4435
(Waltz in A flat Major, Op. 39 & Strauss:
Perpetuum Mobile) 10"
- Arr. Piano**
- Alfred Cortot [G-DA691] V-1271
(Albeniz. Sous le palmier) 10"
- ALSO: A. Schmidt—vl [in V-22160], L. Kennedy
 —vcl [G-C1595]
- Wiegenlied: "Schlaf, Kindlein, schlaf" (Volks-**
Kinderlied No. 11)
- IN ENGLISH** Helen Jepson [in V-4289]
- Wie komm' ich denn zur Thür herein (Deutsche**
Volkslieder No. 34)
- Elena Gerhardt (S) & pf acc. V-7795
- ½ side *(Mein Madel, Erlaube mir, &*
Fernshebchen) 12"
- Wie Melodien zieht es mir, Op. 103, No. 1**
 (Groth)
 Alexander Kipnis (Bs) & E. V. Wolff (pf)
(in Brahms Song Society Vol II, VM-751)
 Irene Joachim (S) & L. Bergmann (pf) G-L1055
(Am Sonntag Morgen, O wusst ich doch) 12"
- DUPLICATION:** Lotte Schöne [D-25220. P-R20031]
- Wie wandelten, Op. 96, No. 2**
 Alexander Kipnis (Bs) & E. V. Wolff
(in Brahms Song Society Vol. II, VM-751)
(Wie Melodien, Wiegenlied)
 Lotte Lehmann (S) & Paul
 Ulanowsky C-17273D
(Wie bist du, meine Königin) 10" (in CM-453)
- (8) Zigeunerlieder, Op. 103**
 Elena Gerhardt (Ms) & G. Moore [G-GR16/17—
 Private]
- Nancy Evans (C) & M. Foggin
 [D-X165/6] D-25719/20
(An die Nachtigall) 2 12"
- Walter Ludwig (T) &
 F. Leitner 2 10" PD-47310/11
- SYMPHONIES Orchestra**
- No. 1, C Minor, Op. 68**
- N. B. C. Symphony—Toscanini VM-875†
 10 sides 5 12"
- London Symphony—Weingartner CM-383†
 10 sides [C-LX833/7] 5 12"
- Vienna Philharmonic—B. Walter VM-470†
 10 sides [GM-288] 5 12"
- Berlin Philharmonic—Jochum T-E2703/7
 10 sides 5 12"
- DUPLICATION:** Berlin State Opera—O. Klemperer
 [D-25487/92. P-E10807/12]
- 3rd Mvt. only**
 Amsterdam Concertgebouw—Mengelberg
(Academic Overt., Pt. 3) [C-LX59]
- Themes 3rd & 4th Mvts. Victor Orch. [in**
V-24799]
- No. 2, D Major, Op. 73**
- London Philharmonic—Beecham CM-265†
 10 sides [C-LX515/9: LWX124/8] 5 12"
- London Symphony—Weingartner CM-493†
 10 sides [C-LX899/903] 5 12"
- Philadelphia Orchestra—Ormandy VM-694†
 12 sides 6 12"
- New York Philharmonic—Symphony—
 Barbirolli CM-412†
 10 sides 5 12"
- DUPLICATIONS:** Philadelphia Orch.—Stokowski
 [VM-82: GM-108], Berlin Philharmonic—M.
 Fiedler [PD-95453/7: PD-516594/8:
 D-CA8004/8]
- No. 3, F Major, Op. 90**
- London Philharmonic—Weingartner CM-353†
 8 sides [C-LX748/51: LFX563/6] 4 12"
- Vienna Philharmonic—B. Walter VM-341†
 8 sides [GM-263] 4 12"
- Chicago Symphony—Stock CM-443†
 8 sides 4 12"
- National Symphony—Kindler VM-762†
 8 sides 4 12"

DUPLICATIONS. Amsterdam Concertgebouw Orch.—Mengelberg [CM-181; C-LX220/3; C-LFX305/8], Vienna Philharmonic—Krauss [GM-118], Philadelphia Orch.—Stokowski [VM-42]

No. 4, E Minor, Op. 98

London Symphony—Weingartner CM-335†
10 sides [C-LX705/8] 5 12"

Boston Symphony—Koussevitzky VM-730†
10 sides 5 12"

Concertgebouw Orchestra—
Mengelberg T-SK2773/7
10 sides 5 12"

Berlin Philharmonic—De Sabata PD-67490/5
9 sides (*Bach Prelude and Fugue in D—Kempff*) 5 12"

Saxon State Orchestra—Bohm GM-342†
11 sides 6 12"

All-American Youth Orch—
Stokowski CM-452†

11 sides (*Beethoven: Ruins of Athens—Overture London Symphony—Weingartner*) 6 12"

DUPLICATIONS: B. B. C. Symphony—Bruno Walter [VM-242, GM-218], Berlin Philharmonic—M. Fiedler [PD-95356/61, D-CA8137/42], Philadelphia Orch.—Stokowski [VM-185], London Symphony—Abendroth [V-G7]

Tragische Overture, Op. 81 Orchestra Eng. Tragic Overture

London Philharmonic—Beecham CM-X85†
3 sides (*Mozart Marriage of Figaro—Overture*) [C-LX638/9, LFX502/3; GQX10900/1] 2 12"

B. B. C. Symphony—Toscanini V-15386/7
3 sides (*Beethoven: Symphony No. 1—Pt. 7*) 2 12" (in VM-507†)

(*Beethoven: Symphony No. 1—Minuet and Trio on G-DB3349/50*)

Chicago Symphony—Stock CM-X214†
3 sides (*Serenade No. 1—Minuet*) 2 12"

DUPLICATION: B. B. C. Symphony—Adrian Boult [V-11533/4]

TRIOS—Violin, 'Cello, Piano

No. 1, B Major, Op. 8

Artur Rubinstein, Jascha Heifetz & Emanuel Feuermann VM-883†
8 sides 4 12"

Elly Ney Trio PD-27316/9
8 sides 4 12"

No. 2, C Major, Op. 87

M. Hess, Y. D'Aranyi, G. Cassadó [C-LX497/500; C-LWX119/22] CM-266†
8 sides 4 12"

DUPLICATION: Bern-Hirt Trio [PD-95286/9]

—2nd Mvt. (Andante) only

Karpilowsky Trio O-11791
2 sides 10"

No. 3, C Minor, Op. 101

Budapest Trio [D-K828/30] D-25627/9
6 sides 3 12"

TRIO—Piano, Clarinet, 'Cello, A Minor, Op. 114

Louis Kentner, Reginald Kell,
Anthony Pini C-DX1007/9
6 sides 3 12"
M. Kaye, R. McLane, S. Hunkins MC-15
6 sides 3 12"

TRIO—Violin, Horn, Piano, E flat Major, Op. 40

Adolf Busch, Aubrey Brain, & Rudolph
Serkin [GM-201] VM-199†
8 sides 4 12"

Ungarische Tänze See. Hungarian Dances

VARIATIONS

Variations on a Theme by Haydn, Op. 56a—Orchestra ("St. Antoni Chorale")

London Philharmonic—Weingartner CM-X125†
4 sides [C-LX744/5] 2 12"

New York Philharmonic—Symphony—
Toscanini VM-355
4 sides [G-DB3031/2] 2 12"

DUPLICATION: Queen's Hall Orch—Henry Wood
[D-25595/6, D-K763/4]

Variations on a Theme by Haydn, Op. 56b—

Two Pianos
Luboshutz & Nemenoff VM-799†
4 sides 2 12"

Bartlett & Robertson CM-X181†
4 sides 2 12"

(11) Variations on an Original Theme, Op. 21,

No. 1 Piano
Wilhelm Bachaus V-14227
2 sides 12"

Variations and Fugue on a Theme by Handel, Op. 24 Piano

Egon Petri CM-345†
6 sides [C-LX734/6] 3 12"

Variations on a Theme by Paganini, Op. 35

NOTE: *The theme is Paganini's Caprice No. 24, A Minor, for unaccompanied violin.*

Egon Petri [C-LX628/9] 2 12" CM-X80†
Wilhelm Bachaus V-7419/20
4 sides 2 12"

DUPLICATION: Anna Antoniadis [PD-57094/5]

VIOLA

See: Sonata—Viola & Piano

VIOLIN

See: Concertos—Violin & Double, Hungarian Dances (Arr. Joachim), Sonatas—Violin, Songs (Arrs.), Waltzes (Arrs.)

VIOLONCELLO

See: Concertos—Double, Sonatas—'Cello, Songs (Arrs.)

WALTZES

Liebeslieder Walzer, Op. 52 Vocal Qt. & Piano
F. Vickland, E. MacGregor, W. Hain, C.
Calder with G. Castagnetta & M. Kaye MC-14
6 sides 3 12"

- J. de Polignac, I. Kedroff, H. Cuenod, D. Conrad with D. Lipatti & N. Boulanger G-DB5057/9
6 sides 3 12"
- Arr. Orch. (F. Hermann)
N B C String Symphony—Black V-12229/31
(*Sibelius Rakastava—Pt 1*) 3 12" (in VM-455f)
- (16) Waltzes, Op. 39 Piano 4-Hands
—Nos. 6, 15, 2, 1 & 14, 10, 5, 6 Only
N. Boulanger & D. Lipatti (2 pianos) G-DB5061
2 sides 12"
- Arr. Piano solo
Wilhelm Bachaus [G-DB2803/4] V-14131/2
3 sides (*Intermezzo*, Op. 106,
No. 4) 2 12" (in VM-321)
- Anatole Kitain [C-DX859/61] CM-342
5 sides (*Ballade in D Minor*, Op. 10,
No. 1) 3 12"
- Nos. 1, 2, 15
Wilhelm Bachaus V-7990
(*Hungarian Dances Nos 6 & 7*)
[G-DB1896 in GM-182] 12" (in VM-202)
- ALSO Nos. 2, 3, & 15, O Nascimento—pf solo
[Brazilian V-4224], Nos 2 & 15, Dirk Schafer
—pf solo [C-DHX15], Nos 1, 2, 9, Victor Orch
[V-20162], Nos 5 & 11, Victor Orch. [V-24799],
Unspecified Selection, Edith Lorand Orch.
[P-R1966, 2 sides]
- Nos. 1, 4, 10, 11 Arr. Orchestra
Victor Orch.—Bruno Reibold V-22374
(*Schubert Dance Medley*) 10"
- No. 15, A flat Major, only Arr. Piano solo
NOTE. This waltz is often transposed into A
Major, particularly in violin transcriptions.
Elly Ney G-DA4438
(*Intermezzo*, Op. 76, No. 3;
Romance, Op. 118) 10"
- DUPLICATIONS: M. Hambourg [G-C2007], G.
Philippe [P-R2170], W. Rummel [G-P863]
- Arr. Violin & Piano (A Major)
Alfredo Campoli & G. Moore G-B9023
(*Beethoven Rondino*) 10"
- Fritz Kreisler & F. Rupp G-DA1631
(*Chopin Mazurka*, Op. 67, No. 4) 10"
- Albert Spalding & André Benoist V-1667
(*Schubert: Hark, Hark the Lark*) 10"
- Enka Morini & M. Raucheisen PD-67023
(*Hungarian Dance No. 8*) 12"
- Jacques Thibaud & H. Craxton G-DA866
(*Debussy Prélude—La fille aux
cheveux de lin*) 10"
- Ida Haendel (vl) & Adela Kotowska D-M495
(*Dvorak-Kreisler Slavonic Dance in
E Minor*, No. 2) 10"
- DUPLICATIONS: Bronislaw Hubermann [D-25305:
C-LX107], R. Benedetti [C-D13037], T. Sprwa-
kowski [P-R1414: D-20008], L. Cesano
[PAT-PA495], Jeanne Gautier [O-166455], E.
Kersey [D-F1824], Kreisler [G-DA282*]
ALSO: Victor Orch. [V-22172]
- Arr. Orch.
Boston "Pops" Orch.—Fiedler V-4435
(*Wiegenlied & Strauss: Perpetuum
Mobile*) 10"

- (*Wiegenlied & Cadman. At Dawning*,
on G-B8599)
—Arr. Voice
Nimon Vallin (S) & P. Darck (pf) P-RO20409
(*Violon du Sour—or Hung D. No. 1
in F Minor*) 10"
- Nos. 11, 12, & 17
Orchestre Raymonde—G. Walter C-7353M
(*Chopin Grieg*) [C-DX975] 12"
- Zigeunerlieder, Op. 103 Vocal Quartet & Piano
Madrigal Singers—L. Engel
[C-DX866 7] 2 12" CM-X88f

BRANT, Henry Dreyfus (1913—)

- A pupil of George Antheil, Brant is—or was—
an assertive modernist. He has in recent years
done orchestrations for moving pictures.
Lyric Cycle—8 songs (Cecil Hemley)
Helen van Loon (S) & 3 violas
and Piano 12" NMR-1311

BRASART, Johannes (1st Half 15th Cent.)

- A Flemish priest and an outstanding composer
of the 15th Century. He wrote many sacred vocal
works in 3 and 4 Pts
O Flos Flagrans—Motet
Lina Dauby (C) & Viol trio 12" AS-27
(*Instrumental music of 16th Cent.*) (in Vol. III)

BRETON, Tomás (1850–1923)

- Bretón was a "zarzuela" composer primarily, a
lavish creator of those popular Spanish musical
plays that are not quite operas, not quite musical
comedies, and not quite vaudeville. He rises
above the hundreds of other "zarzuela" purveyors
by reason of original gifts and fine craftsmanship.

DOLORES Opera in 3 Acts In Spanish

- Duo Campaniña & Gavina [O-121119]
Jota Soloists, Cho. & Orch.
Arnó, Iglesias & Cho. G-AF385
2 sides 12"
- DUPLICATIONS: [O-12118], Fleta [V-1066X*]
—Arr. Orchestra
Madrid Symphony—E. F. Arbós
[C-X52069] C-69201D
2 sides [C-D41010] 12" (in CM-331)
- Lección de toreo Vela [O-203267]
Madrigal: Henchido de amor santo Ten.
Miguel Fleta [also on V-6392X*] G-DB1483
(*Freire. Ay, Ay, Ay*) 12"
- DUPLICATION: Gavina [O-184160]
Pasacalle Madrid Band [O-121089]
Romanza Gavina [O-121133]
En la Alhambra—Serenata Orchestra
Madrid Symphony—E. F. Arbós C-67819D
2 sides [C-D41011; C-52070X] 12"
(in CM-146, Spanish Album)
- (Las) Escenas Andaluzas—Polo Gitano Orch.
Madrid Symphony—E. F. Arbós C-X52067
(*Corelli: Suite—Giga & Badinerie*) 12"
ALSO: La Argentinita—Castanets [G-AE3956]
Polo Gitano See: Escenas Andaluzas

(LA) VERBENA DE LA PALOMA Zarzuela
 Abridged Version Sung in Spanish
 Rodrigo, Valor, Rega, Vendrell, Fernandez, Cho & Orch.—Capdevila D-20645/52
 16 sides 8 10"
 Vocal & Orchestral Selections
 Avelli, Magniñá, Rosich, Lopez, etc.,
 Cho. & Orch. G-AF269/70
 4 sides 2 12"
 ALSO: C Supervia & M. Redondo [O-185022]

BREVILLE, Pierre de (1861-)

A French critic and composer, pupil of Franck, who has written in all forms but who is best known by his songs.

SONGS In French

Prières d'enfant

Yves Tinayre (B) LUM-30022
 (Bach. Komm, susser Tod) 10"

BRIDGE, Frank (1879-1941)

By his concentration on chamber music, and by his adherence to academic formulas, Bridge carved out a special niche for himself in modern English music. His formidable learning, unmatched as it is by much that is ingratiating, has forfeited him popularity.

Cradle Song

Henri Temianka (vl) w. Piano acc. P-E11445
 (Moto perpetuo & Bach: Siciliana
 from Sonata No. 4) 12"

Moto Perpetuo

Henri Temianka (vl) w. pf acc P-E11445
 (Cradle Song & Bach: Siciliana
 from Sonata No. 4) 12"

Cherry Ripe

Prisca Qt PD-10541
 (Grainger: Molly on the Shore) 10"

Novelte No. 3 String Quartet

Virtuoso Quartet G-C1663
 (Ravel: Septet, Pt. 3) 12"

(2) Old English Songs String Qt. or Str. Orch.

Sally in Our Alley, Cherry Ripe
 London Chamber Orch.—A. Bernard
 [D-F2388] D-20173
 1 side each 10"

Phantasie in C Minor

The Grinke Trio 2 12" D-K945/6

SONGS In English

Isobel (Goodard)

Vladimir Rosing (T) & pf acc. P-R2015
 (Tchaikovsky: Don Juan Serenade) 10"

Love went a-riding

Kirsten Flagstad (S) & E. McArthur G-DA1588
 (Rogers. At Parting) 10"

Charles Kullman (T) & F. Kitzinger C-17242D
 (Rachmaninoff: In the Silence of the Night) 10"

Frank Titterton (T) & pf acc. D-F1648
 (O'Hara: There is no death) 10"

DUPLICATION: G. Elwes [C-L1325*]

Suite for String Orchestra

Boyd Neel String Orch.—Neel 3 12" D-X250/52

BRITTEN, Benjamin (1913-)

A prolific composer, Britten is "avant-garde" in and out of season. His music, of which it might be hazarded that he writes too much, shows little creative power.

Simple Symphony

Boyd Neel Orch.—Neel D-X245/47
 (Bach: Fugue in A Minor—arr
 Nicholson) 3 12"

Variations on a Theme of Frank Bridge, Op. 10

Boyd Neel St. Orch.—Neel 3 12" D-X226/28

Village Harvest (Film)

Irish Reel

Chas. Brill Orch. D-K874
 (Rossini-Britten Soirées musicales, Pt 3) 12"

BROLO, Bartolomeus (Italian, 14th Cent.)

O celestial lume Song

("realized" in modern notation by Stamer, in "Early Bodleian Music")

Max Meli (T) & Viola Acc (AS-8 in Anthologie Sonore Vol. 1)

BRUCH, Max (1838-1920)

Bruch was a minor romantic. His technically showy violin concerti and his arrangement of "Kol Nidrei" have survived better than his once highly regarded cantatas and oratorios.

CONCERTOS—Violin & Orchestra

No. 1, G Minor, Op. 26

Alfredo Campoli & Symphony Orch.—
 W. Goehr CM-332f
 6 sides [C-DX807/9: C-DWX1604/6] 3 12"

Yehudi Menuhin & London Symphony Orch.

—Landon Ronald VM-124f
 6 sides [G-DB1611/3] 3 12"

—2nd Mvt. (Adagio) only

G Kulenkampff & Berlin Philharmonic T-E1492
 2 sides (dir. Van Kempen) 12"

DUPLICATION L. Zimmermann [C-9628:
 C-DHX29]

Heldenfeier 6-Pt. Cho. & Orch. In German

("Bedenk, o deutsche Seele")

Erk'scher Male Cho. & Orch. D-25745
 2 sides (dir. Stange) 12"

Kol Nidrei, Op. 47 'Cello & Orchestra

Pablo Casals & London Symphony—
 L. Ronald [G-DB3063/4] V-14842/3

(Haydn: Menuet—Arr. Piatti) 2 12"

DUPLICATIONS. Hans Bottermund & Orch.—
 Melichar [PD-27200], Gregor Piatigorsky, pf &
 Org. acc. [O-6731; D-25501; P-E10961], G.
 Cassadó [C-LX131], A. Lévy [O-166372], M.
 Loevensohn [O-238134], Casals [C-7369*]

—Arr. Violin & Piano

Bronislaw Hubermann & S. Schultze C-LX155
 (Schubert: Ave Maria) [C-LFX314] 12"

DUPLICATION: J. Gautier [O-171118]

BRUCK, Arnold von (Early 16th Century)

A German composer (sometimes known as

Arnoldus de Bruck who wrote many "Lieder" and choral works

- Aus tiefer Not 4-Pt. Chorus in German
(from "Neue deutsche geistliche Gesänge," 1544)
Berlin State Academy Chorus
—Kalt [P-R1020] D-20160
(Finck: *Christ ist erstanden*) 10"
(in 2000 Years of Music Album)

BRUCKNER, Anton (1824-1896)

Anti-Brahmsians carried the rather bewildered Bruckner aloft, in the heyday of the Wagner-Brahms controversy, as the symphonic exponent of Wagnerism. Today, the Brucknerites, small in number but passionate in devotion, proclaim their master one of the great, while the general public, hearing him seldom, finds him boring, and anti-Brucknerites pronounce him diffuse and maudering. Almost half a century after his death, this devout peasant is still a "cause célèbre"

- Ave Maria Chorus in Latin
Dresdner Kreuzchor—Mauersberger G-EG3568
(Isaac: *Innsbruck, ich muss*) 10"
Strasbourg Cathedral Chorus—Hoch C-REX71
(*Josquin des Prés: Tu pauperum*) 10"

- Christus factus est Chorus in Latin
Paderborn Cathedral Chorus—Schaurte PD-27137
(*Eberlin: Tenebrae facta sunt*) 12"

- Herbstlied
Aachener Domchor G-EG6530
(*Reger: Im Himmelreich ein Haus Steht*) 10"

- Locus iste
Regensburg Domchor—Th Schrems G-EG3903
(*Liszt: Ave Maria*) 10"

- Mass No. 2, E Minor
Aachen Cathedral Choir, Wind Players of Berlin State Opera Orch.—Th Rehmann VM-596f
12 sides 6 12"
Choir and Orchestra of Hamburg Opera
—Max Thurn T-E2607/11
10 sides 5 12"

- Os justi (Graduale) Chorus in Latin
Dresdner Kreuzchor—Mauersberger PD-10281
(*Virga Jesse*) 10"

- Overture in G Minor
Queen's Hall Orch.—Wood [D-X192/3] D-7
3 sides (*Glinka: Russlan and Ludmilla—Overture*) 2 12"

- Quintet in F Major
Prisca String Quartet &
S Meincke (vla) PD-15165/70
11 sides (*Haydn: Quartet in F Major, Op. 3, No. 5—Serenade*) [D-X220/5] 6 12"

SYMPHONIES Orchestra

- Jugend-Symphonie, D Minor 1869
—Scherzo only *Eng: Youthful Symphony*
Berlin State Opera Orch.—F. Zaun V-11726
(*Symphony No. 3—Scherzo*, dir. Konrath)
[G-EH844] 12"

- No. 3, D Minor—Scherzo only
Vienna Symphony—Anton Konrath V-11726
(*Jugend-Symphonie—Scherzo*) [G-EH844] 12"

- No. 4, E-flat Major—"Romantic"
Saxon State Orch.—Böhm [GM-136] VM-351f
16 sides 8 12"

- Scherzo only
Vienna Philharmonic—C Krauss G-EH392
2 sides 12"

- No. 5, B-flat Major
Saxon State Orch.—Böhm VM-770f 1f
18 sides [G-DB4456 94] 9 12"
Hamburg Philharmonic—Jochum T-E2672 5f
18 sides 9 12"

- No. 7, E Major
Berlin Philharmonic—Schuricht PD-67195-202
15 sides *Reger: Toccata in D Minor*
—Sittard) 9 12"

- Minneapolis Symphony—E Ormady VM-276
15 sides (last side blank) 8 12"

- DUPLICATION: Berlin Philharmonic—J Herenstein
[PD-66802 8]

- No. 9, D Minor
Munich Philharmonic—Von Hausegger
(Original Edition) VM-627f
14 sides [G-DB4515/21] 7 12"

- TE DEUM Oratorio in Latin
(Soloists, Chorus, Organ & Orch.)
—Te Deum Laudamus & Tu Rex Gloriarum,
Christe!

- Stetten, Stern, Joken, van der Wyck
Bruckner Chorus & Orch.—F Gatz D-25159
1 side each [O-6572, P-E10710] 12"

- Tota pulchra es Maria (Antiphon)
(Tenor, Chorus & Organ) in Latin
Munich Cathedral Chorus—Berberich PD-27119
(*Anon.: Klagehied des Propheten*) 12"

- Virga Jesse floruit (Graduale) Chorus in Latin
Dresdner Kreuzchor—Mauersberger PD-10281
(*Os justi*) 10"

BRUNEAU, Alfred (1857-1934)

Bruneau achieved a difficult synthesis: he joined the methods of the Italian verists (Ponchielli, Mascagni, Leoncavallo, etc.) to the theories of Wagner. Most of his operas were composed to librettos based on Zola's bitter social novels.

OPERAS In French

- (L') ATTAQUE DU MOULIN, Op. 22 4 Acts
1893

- (Les) Adieux à la forêt Ten.

- Georges Thull & Orch.—Bruneau C-LFX38
(*Massenet: Sapho—Ah! qu'il est loin mon pays*) 12"

- DUPLICATIONS: G. Jouatte [O-123804], C. Friant [O-123549]

- (La) Guerre, c'est le châtement Alto
Laure Tessandra O-188031
(*Godard: Vivandière—Viens avec nous, petit*) 10"

- MESSIDOR, Op. 25 4 Acts 1897
Entr'acte symphonique Orchestra
Colonne Orch. & Org.—G. Pierné O-123748
2 sides 12"

BULL, Dr. John (1563-1628)

Bull was one of the leading figures in the great group that made Elizabethan England one of the key spots in musical history. His music bears the clear impress of a lyric personality, and much of it—particularly his anthems, pieces for virginal, and organ compositions—has, by its inherent grace, defied the blasts of time.

Gigge. "Dr. Bull's Myself" Harpsichord
(Fitzwilliam Virginal Book No. 189)

Anna Linde D-25036

½ side (Scarlatti *Pastorale* & Purcell
Hornpipe) [P-E10524] 12"

DUPLICATION George Dyson—pf [C-D40139], in illustrations for Lecture on "Early Keyboard Music," International Educational Society
(The King's Hunt Harpsichord (Virginals)
(Fitzwilliam Virginal Book No. 135)

NOTE The two recorded performances below vary somewhat. The Dyson version is labelled "King's Hunting Jigg," and the Dolmetsch version is labelled "Variations on the King's Hunt"

George Dyson C-D40139
½ side (in illustrations for lecture on
"Early Keyboard Music") 12"

(International Educational Society)

Rudolph Dolmetsch C-5718

(*Farnaby. His Toye, Dreame & Rest*) 10"

(in *Col. History of Music Vol. I, CM-231*)

—**Arr.** Harp solo

Marcel Grandjany (arr. Grandjany) V-2095
(*Le petit Roi d'Yvetot, etc.*) 10"

BULL, Ole (1810-1880)

A Norwegian violinist who is remembered as an outstanding virtuoso. He played and composed little but bravura music of ephemeral value

CONCERTO—Violin & Orch., E Minor

No recording available

Saeterjentens Sondag Song in Norwegian

Eng. *The Herd Girl's Sunday*

L. Munson—Organ [V-35885]

—**Arr.** Orchestra Svendsen

Symphony Orch.—Jarnefelt [O-D4762]

BUONONCINI, Giovanni Battista (1672-1750)

Buononcini was a talented Italian operatic composer whose misfortune it was to be set up as a straw man in a staged battle against Handel. True and apocryphal stories connected with that battle have all but obscured Buononcini's undeniable merits as a composer of light, tuneful music.

Cantata

Vado ben spesso

Gaston Micheletti (T) & String

Orch.—Sachs AS-64

(*Rossi: Mitrame—Ah! rendimi*) 12" (in Vol. VII)

Lungi da te

Roland Hayes (T) & R. Boardman C-17174D

(*Monteverdi: Maladetto, etc.*) 10" (in CM-393)

Pupille nere

Ezio Pinza (Bs) & F. Kitzinger V-17916

(*Sarti: Lungi dal caro bene*) 12" (in VM-766)

BUS (Gervais du)

Motet du Roman de Fauvel

(Prémices de la Polyphonie Suisse XIVe S)

Mm. Bonte, Demiau, Rousselon AS-91
12" (in Vol. X)

BUSCA (Padre Ludovico)

Occhi belli & Bionda, bionda Clori

Max Mehl (T) w. R. Gerlin (hrps) AS-79
(*Frescobaldi: Voi partite*) 12" (in Vol. VIII)

BUSONI, Ferruccio (1866-1924)

During his lifetime, Busoni figured internationally as a master piano virtuoso. His arrangements of other composers' music are piously academic. His own compositions, particularly the opera "Doktor Faust," have won critical praise without winning a public.

Albumblatt No. 3 Piano

Egon Petri [C-LX792] C-69761D
(*Elégie No. 2*) 12"

(4th) **Balletszene, D Major, Op. 33a**

—**Walzer Galopp Piano**

Theophil Demetrescu D-20379
2 sides [O-25289] 10"

Elégie No. 2—All'Italia Piano

Egon Petri [C-LX792] C-69761D
(*Albumblatt, No. 3*) 12"

Fantasia—"In Memory of My Father"

Egon Petri [C-LX640] C-69127D
2 sides 12"

Indianisches Tagebuch

Egon Petri [C-LX617,
C-LWX204] 12" C-69010D

Sonatina—"Ad Usum Infantis"

Egon Petri [C-LX806] C-69736D
(*Mozart: Don Giovanni—*

Serenade, arr. Busoni) 12"

Michael Zadora 12" FRM-23

Sonatina—"In Diem Nativitatis Christi

MCMXVII"

Michael Zadora 12" FRM-24

BUSSER, (Paul) Henri (1872-)

A French organist, conductor, and composer in many forms, but perhaps best known by his dramatic works and songs.

SONGS In French

Notre Père qui êtes aux cieux

Jane Laval (S) & Orch.—Busser C-DF593
(*Salutation angélique*) 10"

Jean Planel (T) PAT-X93111
(*Franck: Pans Angelicus*) 10"

DUPLICATION. David Devriès [O-188773]

Salutation angélique

Jane Laval (S) & Orch.—Busser C-DF593
(*Notre Père qui êtes aux cieux*) 10"

DUPLICATION. David Devriès [O-188773]

(**Le Sommeil de l'enfant Jésus** (Raffalli)

Jane Laval (S) C-BFX3
(*Fauré: Requiem—Pie Jesu*) 12"

ORCHESTRATIONS See under:

Debussy: Petite Suite

BUXTEHUDE, Dietrich (1637-1707)

Comparatively a neglected master, Buxtehude stands in the shadow of Bach. He was the greatest organist of his day, and a composer of vast gifts. Gradually emerging from the shadow of his greater disciple, Buxtehude is beginning to be heard in his own right, perhaps the greatest composer of northern Europe in the late seventeenth century.

CANTATAS—Solo Voice

O Froliche Stunden

Ethel Luening (S) & Instrumental

Ensemble 12" MC-1009

Jubilate Domino (D Major) (Ugrino No. 19)

Lina Falk (C) & Viola da gamba,
harpsichord

12" LUM-32050

Singet dem Herrn ein neues Lied (Ugrino No. 15)

Ethel Luening (S) & vl,
vcl, harpsichord

12" MC-1008

CANTATAS—Mixed Voices

Sind hid din Engel

Copenhagen Men and Boys Choir (in Danish)

with Finn Videro (organ) & String

Ens. [C-DDX10, LWX169] 12" C-69752D

Canzonetta in G Major (Spitta XXIII)

Finn Videro (Gaveau harpsichord) G-DA5227
(Toccata in G Major) 10"

Chaconne in E Minor Arr. Chávez

Symphony Orch. of Mexico—Chávez V-12340
2 sides 12" (in VM-503)

CHORAL FANTASY

Wie schoen leuchtet der Morgenstern (Vol. II, Pt. 1, No. 10)

Carl Weinrich (Westminster Choir MC-1131
School Organ—Princeton, N. J.) 12" (in MC-40)

CHORAL PRELUDES

Ein' feste Burg ist unser Gott (Spitta-Seiffert

Ed. Vol. II, Pt. 2, No. 5)

Carl Weinrich (Westminster Choir

School organ) MC-1050

(Von Gott & Pachelbel: Wie schön;

Fugue in A Minor) 12" (in MC-9)

Ich dank' dir, Gott (Fantasia on Chorale)

Friedrich Mihatsch ("Gonzalez"

organ, Paris) PAT-PAT70

(Pachelbel, Toccata in C & Durch

Adams Fall) 12"

Ich ruf' zu dir, Herr Jesu Christ (Vol. II—Pt. 2, No. 15)

Carl Weinrich (Westminster Choir

School organ, Princeton, N. J.) MC-1129

(Lobt Gott & Toccata in

F Major) 12" (in MC-40)

In dulci jubilo (Spitta XVII)

Finn Videro (Christiansborg Slotskirke
Organ)

G-DA5223

(Toccata in F)

10"

Lobt Gott, ihr Christen allzugleich (Vol. II—Pt. 2, No. 21)

Carl Weinrich (Westminster Choir

School organ, Princeton, N. J.) MC-1129

(Ich ruf' zu dir & Toccata in

F Major, 12" (in MC-40)

Herzlich tut mich verlangen

Nun bitten wir den Heiligen Geist

Nun komm der Heiden Heiland (Spitta XXV)

Vater unser im Himmelreich

Finn Videro (Grundtvigskirken Organ) G-DB5260

2 sides 12"

Von Gott will ich nicht lassen (Vol. II—Pt. 2, No. 27)

Carl Weinrich (Westminster Choir

School organ) MC-1050

(Ein' feste Burg & Pachelbel

Wie schön, Fugue) 12" (in MC-9)

Fugue in F Major Organ

Karl Matthaei (Winterthur Org.) G-FM23

(Pachelbel Choral Preludes) 12"

Magnificat Primi Toni (Vol. II—Pt. 1, No. 5a)

Carl Weinrich (Westminster Choir MC-1130

School organ, Princeton, N. J.) 12" (in MC-40)

Missa Brevis

The Motet Singers—P. Boepple MC-24

3 sides (Schein, Die mit Tränen saen) 2 12"

Passacaglia in D Minor (Spitta I)

Finn Videro (Christiansborg Slotskirke
Organ) G-DA5222

2 sides 10"

PRELUDES AND FUGUES

E Major (Spitta VIII)

Finn Videro (Grundtvigskirken Organ) G-DA5238
2 sides 10"

E Minor (Vol. 1, No. 6)

Carl Weinrich (Westminster Choir MC-1132

School organ, Princeton, N. J.) 12" (in MC-40)

G Minor (Spitta XIV)

Finn Videro (Christiansborg Slotskirke
Organ) G-DB5248

2 sides 12"

Alfred Sittard (St. Michael's organ) PD-95160

2 sides [D-CA8037] 12"

Prelude, Fugue, & Chaconne Organ

Julio Perceval (Buenos Aires Org.)
2 sides [O-25496] 10"

TOCCATA

F Major (Vol. I, No. 21)

Carl Weinrich (Westminster Choir

School organ, Princeton, N. J.) MC-1129

(Lobt Gott & Ich ruf' zu dir) 12" (in MC-40)

Finn Videro (Christiansborg Slotskirke
Organ) G-DA5223

(In dulci jubilo) 10"

G Major (Spitta XXII)

Finn Videro (Gaveau harpsichord) G-DA5227
(Canzonetta in G) 10"

BYRD, William (1543-1623)

Until Henry Purcell, England produced no musical genius to match Byrd. A man of astonishing versatility, he had a profound grasp of the musi-

cal techniques of the civilized world of his day
In recent years, increasing familiarity with Byrd's
music has proved that what was once considered
extravagant jingoistic praise of him by his com-
patriots was sober truth

- Agnus Dei** (5-Pt Mass) Unacc Cho in Latin
 St George's Singers C-4137M
(Justorum animae) [C-5547] 10"
(in 16th Century Songs Album)
- (The) Bells** (Fitzwilliam Virginal Book No. 69)
 Virginals
 Pauline Aubert (AS-14, in *Anthologie Sonore* Vol II)
 Ernst Victor Wolff C-69328D
(Farnaby Rosasolus, Schmid Passamezzo) 12"
- Galliard**
 Isabelle Nef (harpsichord) OL-76
(Lulla) 10"
- Gigue** (No. 180 in Fitzwilliam Virginal Bk.)
 Philadelphia Orch.—Stokowski V-1943
(orch. Stokowski) 10"
(Pavane—Earl of Salisbury)
- Justorum animae** (Motet) Unacc Chorus in Latin
 St George's Singers C-4137M
(Agnus Dei) [C-5547] 10"
(in 16th Century Songs Album)
- Lulla**
 Isabelle Nef (harpsichord) OL-76
(Galliard) 10"
- Lullaby, my sweet little baby** (*Cradle Song*) 5-Pt
 Unacc Cho in English C-5546
 St George's Singers 2 sides 10"
(in 16th Century Songs Album)
- Madrigal—I Thought that Love had been a**
Boy (5-Pt.) V-4316
 London Madrigal Group
(Morley: My Bonny Lass; Now is the
Month: Summer is) 10"
- Miserere Organ** (5-Pt) (Fitzwilliam Virginal Bk.
 No. 176)
 Carl Weinrich (Westminster Choir
 School organ) MC-1048
(Cabezón. Diferencias & Couperin:
Fugue on the Kyrie) 12" (in MC-9)
- Pavan & Galliard "Earl of Salisbury"** Virginals
(from "Parthenia," 1611)
 Rudolph Dolmetsch C-5712
(Palestrina: Missa Papae Marcelli—
Sanctus & Hosanna, Chorus) 10"
(in Col. History of Music Vol. I; CM-231)
- DUPLICATION:** Alice Ehlers (harpsichord)
 [D-F7726]
- Pavan** (orch. Stokowski)
 Philadelphia Orch.—Stokowski V-1943
(Gigue) 10"
- Arr. Viols**
 American Society of Ancient
 Instruments—Ben Stad V-7873
(Purcell: Chaconne)
 [G-DB2146] 12" (in VM-215)
- Sellinger's Round** (Fitzwilliam Virginal Book
 No. 64) Harpsichord
 Erwin Bodky [P-R1023] D-20163

- (M. Franck. Pavane & Hausmann*
Tanz, Viol-Quintet) 10"
(in 2000 Years of Music Album)
- Sing Joyfully Unto God**
 Harvard University Choir—Davison TC-TI634
(Lotti Miserere) 10"
- Variations on "O Mistress Mine"** (Fitzwilliam
 Virginal Book No. 66) Harpsichord
 George Dyson (Piano) C-D40137
(in illustrations to Lecture on
"Early Keyboard Music") 12"
(International Educational Society)
- Volta, La**
 Pipers Guild Quartet (arr Hunt) C-DB1834
(Rossiter Farnaby) 10"
- Wolsey's Wilde** (Fitzwilliam Virginal Book No.
 157) Harpsichord
 Wanda Landowska [G-DA1014] V-1599
(Bach Gavotte in G Minor) 10"

CABANILLAS, Juan (1644–1712)

- Cabanillas was organist of Valencia Cathedral*
Passacaille in D Minor (Style Dorian)
 Friedrich Mihatsch (Gonzalez
 organ, Paris) PAT-PAT65
(Cabezón. Tiento du 1^{er} Ton) 12"
- Tiento**
 Joseph Bonnet (Organ) AS-69
(Cabezón: Diferencias) 12" (in Vol VII)

CABEZON, Antonio de (1510–1566)

Cabezón was primarily a religious composer, and
served as organist to both Charles V and Philip
II. His historical importance resides in his having
been one of the pioneer composers of keyboard
music and in his having composed one of the
earliest sets of variations—on a popular melody
called "El Caballero"

- Tiento du 1^{er} ton**
 André Marchal (Gonzalez organ,
 Paris) PAT-PAT65
(Thomas de Sancta Maria: Harm. of a
Melody & Cabanillas: Passacaille
in D Minor) 12"
- Finn Videro** (organ of Fredriksborg
 Castle) G-DA5207
(Thomas de Sancta Maria Fantasia tertii
toni & N de Bègue Les Cloches) 10"
- Diferencias (Variations) sobre El Canto del**
Caballero (Pedrell: Hispanic Schola Musica Sacra
 Vol. VIII)
 Carl Weinrich (Westminster Choir
 School organ) MC-1048
(Couperin. Fugue on the Kyrie &
Byrd: Miserere) 12" (in MC-9)
- Joseph Bonnet** AS-69
(Cabezón. Tiento & Thomas de Sancta
Maria: Clausula) 12" (in Vol. VII)

CACCINI, Francesca (1581–?)

Francesca Caccini may with justice be called the
first prima donna, for her father, Giulio Caccini,
was either the first or the second man who de-
liberately composed an opera, and she sang in

it She had some gifts as a composer, publishing an opera, ballets, and both sacred and secular cantatas

Dispiegate, guancie amate Aria (Rel Gerlin)
Yvon le Marc'Hadour (T) &
R Gerlin (harpsi) PAT-PG86
(Strozzi Amor dormighone) 10"

CACCINI, Giulio (1548?-1618)

Caccini was a noted singer, and a member of the "camerata" that, meeting in Florence at the end of the sixteenth century, gave birth to modern opera. With Jacopo Peri, in fact, Caccini is credited with having composed the earliest recognizable opera now surviving. He was a leader in the movement from polyphony to monody.

Amarilli Air (or solo madrigal) in Italian
Salvatore Salvati (T) acc harpsichord
& Basso Continuo MIA-1

½ side (Fere selvagge & Peri)
Bellissima regina & Euridice

—Giotte al canto mio 12"

Georges Thill (T) w M Faure (pf) C-LFX507

(Marcello Quella fiamma) 12"

Aubrey Pankey (T) PAT-PG95

(A Scarlatti Già il sole) 10"

Claire Chalandon (S) G-DB5098

(Bach Air de l'oratorio de Noel) 12"

EURIDICE Opera in Italian

Non piango e non sospiro
Ralph Crane (B) V-21752
(Peri Euridice—Funeste piaggie) 10"

Fere selvagge Air (madrigal) in Italian

Salvatore Salvati (T) MIA-1

½ side (Amarilli & Peri)

Bellissima regina & Euridice

—Giotte al canto mio 12"

CADMAN, Charles Wakefield

(1881—)

This highly popular American composer of "ballads" stands at that shadowy division line between frankly popular music and something more serious. A saccharine melodist, he has produced several songs of enduring popularity, but his more serious works are too invertebrate to survive.

SONGS In English See current catalogues
At Dawning

From the Land of the Sky-Blue Water

SHANEWIS Opera in English 1918
No recordings available

CAIX D'HERVELOIS, Louis de

(1670?-1760?)

Caix d'Hervelois was a noted performer on the viola da gamba, and wrote music for it. He also left considerable flute literature.

Gavotte & Menuet Arr. 'Cello & Piano
Maurice Maréchal & Jean Doyen C-D15222
½ side (Sarabande & K P. E. Bach:
Concerto No. 3—Largo Mesto) 12"

Menuet

Sylvia Grummer (vla da gamba)
w B. Henze-Reinhold (pf) PD-10556
(Napolitaine & Prelude) [D-DE7069] 10"

Napolitaine

Sylvia Grummer (vla da gamba)
w B. Henze-Reinhold (pf) PD-10556
Menuet & Prelude [D-DE7069] 10"

—Arr. 'Cello & Piano

Maurice Maréchal & Jean Doyen C-D15221
½ side (Prelude & Plainte) 12"

Plainte Arr. 'Cello & Piano

Maurice Maréchal & Jean Doyen C-D15221
(Napolitaine & Prelude) 12"

Prelude

Sylvia Grummer (vla da gamba)
w B. Henze-Reinhold (pf) PD-10556
(Menuet and Napolitaine) [D-DE7069] 10"

—Arr. 'Cello & Piano

Maurice Maréchal & Jean Doyen C-D15221
½ side (Napolitaine & Plainte) 12"

Sarabande & Musette

(Treble Viol, Viola da Gamba, Harpsichord)
Cecile, Nathalie & Arnold

Dolmetsch C-DB1062

(Anon Greensleeves to a Ground) 10"

Sarabande Arr. 'Cello & Piano

Maurice Maréchal & Jean Doyen C-D15222
(Gavotte & Menuet, & K P. E. Bach:

Concerto No. 3—Largo mesto) 12"

CALDARA, Antonio (1670?-1736)

Caldara, a Venetian by birth and a pupil of Legrenzi, became assistant to Fux as Imperial kapellmeister in Vienna. He composed nearly seventy operas and very numerous Masses and oratorios.

Come raggio del sol Aria in Italian

Royal Dadmun (B) V-4003
(Carissimi Vittoria, mio core) 10"

Yvon le Marc'Hadour (B), w
harpsi, vl, vcl PAT-PG83

(A. Scarlatti: Sì, sì, fedel &
Pasquini: Erminia) 10"

Regina Coeli Laetare Unacc. Cho. in Latin

Berlin Staats- und Domchor—Rudel G-EJ129
(Palestrina. Missa Papae Marcelli—
Sanctus) 12"

CALVISIUS, Sethus (1556-1615)

Calvisius was primarily a theoretician. In addition to his musical activities, he was an astronomer and chronologer. He preceded Bach at the Thomaskirche in Leipzig, and composed many psalm settings, hymns, and motets.

Joseph, lieber Joseph mein Unacc. Cho. in Latin
Pal-estrina Cho.—Montani V-21623
(Praetorius: Es ist ein Ros' & Gebor'n
ist der Emmanuel) 10"

CAMBINI, Giovanni Giuseppe (1746-1825)

A noted violinist, particularly in quartet-playing, Cambini was an enormously active composer as

well His surviving compositions—including *sixty symphonies and nearly two hundred quartets—number nearly one thousand*

String Qt. D Major (arr. Torrefranca)
Roma St Quartet G-DB4447/49
5 sides (Paganini Qt in E Major—
Minuet) 3 12"

CAMPRA, André (1660–1744)

Until his fortieth year a much-honored director of religious music in various parts of France, Campra emerged in 1700 as a popular composer of opera-ballets. He was perhaps the most accomplished composer in France between Lully and Rameau.

L'EUROPE GALANTE Opera in Fr. 1697

Air de Musette

Jean Planel (T) w fl, vcl, and
Harpisichord AS-96
(Le Papillon) 12" (in Vol X)

(Le) Papillon "Cantante"

Jean Planel (T) w vl and Harpischord AS-96
(Air de Musette) 12" (in Vol X)

(LES) FETES VENITIENNES Opera in Fr
1710

Chanson du papillon Sop Arr. Wekerlin

Eidé Noréna G-L970
(Bemberg Nymphes et Sylvaens) 12"
Bidu Sayao (S) V-1904X
(Auber: Manon Lescaut—L'Eclat de rire) 10"

CANNABICH, Christian (1731–1798)

Cannabich was a highly admired conductor, his activity at the head of the excellent Mannheim orchestra winning the highest praise from both Mozart and Dr. Charles Burney

Symphony in B Major

Berlin State Opera Orch —
W. Gmeindl PD-67549/51S
5 sides 3 12"

CANTELOUBE DE MALARET,

Marie-Joseph (1879–)

Canteloube de Malaret, a pupil of Vincent d'Indy, has had two operas—"Vercingetorix" and "Le Mas"—produced at the Opéra

Les Canards

Quatuor vocal A B C D LUM-33175
(Mozart: Alphabet) 10"

CHANTS D'AUVERGNE Eng. Songs of the Auvergne

(1) Bailero Series I, No. 2

(3) Bourrées Series I, No. 3

1. L'aïo de roso

2. Obal, din lou Limouzi

3. Ound' onoren gordal?

Madeleine Grey (S) [C-LFX27] C-7238M
2 sides 12"

Breizairola Series III, No. 4

Malurous qu' o uno fenno Series III, No. 5

(2) Bourrées Series II, No. 5

1. N'ai pas ién de mio 2. Lo calhé

Madeleine Grey (S) [C-LFX28/29] C-7249M
2 sides 12"

(Lo) Fiolairé Series III, No. 1

(L') Antonéo Series II, No. 2

Passo pel prat Series III, No. 2

Madeleine Grey (S) [C-LFX28/9] C-7262M
2 sides 12"

NOTE The couplings of individual songs vary somewhat in the French pressings

Bourrée (unspecified) Arr. Cello & Piano

Emanuel Feuermann & F. Rupp V-2166
(Davidoff At the Fountain) 10"

CAPLET, André (1878–1925)

A French conductor and composer writing under the strong influence of Debussy. In addition to his original compositions, Caplet is well known by his orchestrations of Debussy's "Children's Corner" Suite and "Pagodes"

SEPTET Sop, Mezzo, Alto, & String Quartet

Marise Cottavoz, Natalie Wetchor, Mar-
guerite Pitteau, & Calvé Quartet G-DA4876/7
4 sides 2 10"

SONGS In French & Latin

Oraison Dominicale In Latin

Claire Croiza (S) & Pascal Quartet LUM-30008
(Salutation angélique) 10"

Panis Angelicus In Latin

Marie E. Pehu (S) & Krettly Qt LUM-30048
(Chausson Ave Verum Corpus) 10"

Salutation angélique

Claire Croiza (S)—Pascal Quartet LUM-30008
(Oraison dominicale) 10"

Symbole des Apôtres Vocal Trio

Domiau-Blanc, Arnaldez, Delmotte LUM-32004
(Saint-Saens. Oratorio de Noel—
Tecum Principium) 12"

MISCELLANEOUS—Orchestration See under:
Debussy: Children's Corner Suite

CARILLO, Julián (1875–)

Carillo (b. Ahualulco, Mexico) is a propagandist for music making use of quarter, eighth, and sixteenth tones. There is little or no trace of Mexican folk music in his compositions.

Preludio a Cristobal Colon

(written in quarter, eighth, and sixteenth tones for harp-zithera, octavina, cello, trumpet, horn, soprano, etc.)

13th Sound Ensemble of Habana—

Angel Reyes [C-DFX62] C-7357M
2 sides 12"

CARISSIMI, Giacomo (1605–1674)

An important pioneer in oratorio and cantata, Carissimi was also the teacher of Alessandro Scarlatti, Cesti, and Buononcini. A large part of his music was destroyed when, at the time of the suppression of the Jesuits, the musical archives

of several Roman churches were sold as rubbish.
Vittoria, mio core Air in Italian
 Royal Dadmun (B) V-4063
 (Caldara Come ragazzo di sol) 10"
 Charles Kullman (T) [C-DW 3051] C-4153M
 (Strauss Rosenkavalier—Ital Serenade) 10"

EZECHIAS Oratorio
 No recording available

CARPENTER, John Alden (1876—)
This Chicago business man has produced a considerable body of music attractive for its sense of style, lack of pomposity, and pervasive vitality. Modern without self-consciousness, Carpenter belongs to no school.

Adventures in a Perambulator—Suite Orchestra
 Minneapolis Symphony—E. Ormandy VM-238†
 8 sides 4 12"

Diversion

Jeanne Behrend (pf) V-17911
 (Guion Country Jig) 12" (in VM-764)

Quartet (String) in A Minor
 Gordon St. Quartet SCH-Set 4
 6 sides 3 12"

Song of Faith Chorus, Orch., Org. & Narrator
 (written for the George Washington Bi-Centennial celebration, 1931)
 Chicago A Cappella Cho., Orch. &
 Organ—Noble Cain V-26529/30
 4 sides 2 12"

NOTE: The composer takes the part of narrator

SONGS In English

Berceuse de la Guerre

Mina Hager (Ms) w. C. Dougherty (pf) MC-1016
 (Watercolors—Nos. 1 and 2) 12"

Gitanjali—Song Cycle (Tagore)

—No. 1—When I bring you colored toys
 Glenn Darwin (B) w. E. Fiedler (pf) V-36224
 (Griffes By a Lonely Forest &
 Tchaikovsky Pilgrims) 12"

(The) Home Road

Ralph Crane (B) V-22616
 (in "Familiar Songs") 10"

(The) Little Turtle

Ann Howard (S) & pf acc V-36033
 (in "Songs for Children") 12"

Serenade

Gladys Swarthout (Ms) &
 Lester Hodges (pf) V-16780
 (My Lagan Love, arr. Harty) 12" (in VM-679)

Water Colors—Song Cycle

—No. 1—On a Screen
 Mina Hager (Ms) w. C. Dougherty (pf) MC-1016
 (The Odalisque & Berceuse de la Guerre) 12"

—No. 2—The Odalisque

Mina Hager (Ms) w. C. Dougherty (pf) MC-1016
 (On a Screen; Berceuse de la Guerre) 12"

Skyscrapers—Ballet Orchestra

NOTE: The original score includes brief parts for soprano and tenor, omitted in the recorded version.

Victor Symphony—Nat. Shilkret VM-130†
 6 sides 3 12"

CASADESUS, Henri Gustave (1879—)

French violinist and music composer. Casadesus is chiefly known as founder of "La Société des Instruments Anciens."

Ballet Divertissement—Introduction et Tambourin, Cillon et Farandole

La Société des Instruments Anciens—
 Casadesus 12" C-LFX578

Ballet de la Reine

La Société des Instruments Anciens—
 Casadesus 12" C-LI X579

Le Jardin des Amours

La Société des Instruments Anciens—
 Casadesus [C-LFX517] 12" C-69570D

Les Recréations de la Campagne

La Société des Instruments Anciens—
 Casadesus CM-X132
 4 sides [C-LFX545/9] 2 12"

Suite Florentine

La Société des Instruments Anciens—
 Casadesus 12" C-LFX561

CASCIA, Giovanni da (14th Cent.)

A little known Italian song writer whose "Beggar Pilgrim" listed below is typical of the ballate popular among the gilded youth depicted in Boccaccio's "Decameron."

Io son un pellegrin Ballata in Italian

Max Mehl (T) & Viol. acc. (AS-8 in Anthologie Sonore Vol. 1)

CASELLA, Alfredo (1883—)

One of the leading Italian modernists, Casella has for some years been a sort of composer extraordinary to the Fascist regime. His ballet "La Giarra" and his opera "La Donna Serpente" are his best known large works. They freely mix ultramodern techniques with juicy Italian melody and an almost feminine overrefinement.

(II) Convento Veneziano—Commedia coreografica Orchestral Suite

—Pas de vieilles dames & Ronde d'enfants only

La Scala Orch.—E. Panizza G-AW243
 (Pick-Mangiagalli. Danza di Olaf) 12"

(La) Donna Serpente Selections

EIAR Symphony Orch.—
 LaRosa Parodi 12" CET-CC2186

(LA) GIARA—Ballet 1 Act

Orchestral Suite, Nos. 2, 7, & 8

NOTE: Labelled "Tarantella (Il chiudo)" and "Danza finale," this disc actually includes three of the eight numbers in the orchestral suite, Sicilian Folk Dance, General Dance, and Finale.
 Milan Symphony—L. Molajoli C-7217M
 2 sides [C-D14467] 12"

SERENATA

Tarantella (only)

Inst. ensemble C-DB1788
 10" (in Col. Hist. of Music Vol. V)

Siciliana e Burlesca Trio (vl, vcl, pf)

Trio Italiana (Casella, etc.) C-GQX10134
 2 sides 12"

MISCELLANEOUS—Arrangement See under
Bach: Das musikalische Opfer—Trio
Balakirev: Islamey

CASTELNUOVO-TEDESCO, Mario (1895—)

An Italian modernist of rather sentimental cast, Castelnuovo-Tedesco is an exile from Italy, now living in the United States

Alt-Wien Arr. Violin & Piano

Jascha Heifetz & Arpad Sandor G-DA1377
(*Moszkowski. Guitarie*) 10"

Chant hébraïque Violin & Piano

Tosy Spiwakowsky & pf acc P-9574
(*Sarasate Zapateado*) 12"

Cipressi—1920 Piano

Mario Castelnuovo-Tedesco 12" V-16449

Deux études d'ondes (Sea Murmurs) Piano

Mario Castelnuovo-Tedesco PD-516781
(*La Vieille Vienne*) 12"

—Arr. Violin & Piano Heifetz

Jascha Heifetz & Arpad Sandor V-1645
(*Rimsky-Korsakov Flight of the Bumble*

Bee & Godowsky. Alt Wien) 10"

(La) Vieille Vienne—Fox Trot tragique, Valse, Nocturne

Mario Castelnuovo-Tedesco (pf) PD-516142 & PD-516781
(*Deux études d'ondes*) 2 12"

Vivo e energico

Andreas Segovia (guitar) G-DB3243
(*Mendelssohn St. Quartet in E flat, Op 12—Canzonetta*) 12"

CATALANI, Alfredo (1854–1893)

Catalani was a younger contemporary of Ponchielli, but belonged to an older, less realistic school. His once-popular operas have lost much of their hold on the non-Italian world.

OPERAS In Italian

EDMEA, 3 Acts 1886

Prelude, Act 1 Orchestra

La Scala Orch.—C. Sabajno G-S10349
(*Wally—Walzer del bacio*) 12"

LORELEY 1890

INDIVIDUAL EXCERPTS In alphabetical order

Danza delle Ondine Orchestra

Eng. Dance of the Waves (or Water Sprites)
La Scala Orch.—Guarnieri G-S10101
2 sides 12"

Milan Symphony—L. Molajoli C-D14460
(*Meyerbeer Prophète—March*) 12"

DUPLICATION. La Scala—Sabajno [G-S10043]

Dehl! vieni, Act III Duo: Sop. & Ten

Bianca Scacciati & Francesco Merli C-GQX10203
2 sides 12"

O forze recondite Sop.

Bianca Scacciati C-GQX10213
(*Verdi: Forza del destino—Trio finale, Scacciati, Merli, Pasero*) 12"

Walzer dei fiori Orch *Eng Waltz of the Flowers*
Milan Symphony—L. Molajoli C-69102D
(*Wally—Walzer del bacio*) 12"
[C-GQX10517]
(*Mancinelli Ero e Leandro, on C-GQX10492*)

(LA) WALLY 1892

Orchestral Selections—(Coro dei acciatori & Ebben? ne andrò)

La Scala Orch.—C. Sabajno G-HN791
(*Verdi Ballo in Maschera—Fantasia*) 10"

INDIVIDUAL EXCERPTS In alphabetical order

Ebben? ne andrò lontana Sop
Maria Luisa Fanelli G-DB1508
(*Puccini. Tosca—Te Deum, France*) 12"

DUPLICATIONS R. Pampaloni [C-GQ7068], Farneti [C-GQX10491], Scacciati [C-DQ1060], Paccetti [C-DQ1158]

Ne mai dunque avrò pace Sop

Gina Cigna C-GQX10663
(*Bellini Norma—Casta Diva*) 12"

Prelude, Act III (A sera) Orchestra

La Scala Orch.—Guarnieri G-S10103
(*Rossini Semiramide—Overture, Pt 3*) 12"

DUPLICATION. La Scala—Sabajno [G-HN788]

Prelude, Act IV Orchestra

La Scala Orch.—C. Sabajno G-S10046
2 sides 12"

Walzer del bacio Orchestra

Milan Symphony—L. Molajoli C-69102D
(*Loreley—Walzer dei fiori*) [C-GQX10517] 12"

La Scala Orch.—C. Sabajno G-S10349
(*Edmea—Prelude Act I*) 12"

CAVALLI, Pietro Francesco (1602–1676)

Cavalli was a pupil of Monteverdi. His operas were influential in the spread of Italian opera to France.

OPERAS In Italian & French

ERCOLE AMANTE 1662 In French

No recordings available.

GIASONE 1649 In Italian

(Opera Oratorio Sc. 11)

Yvon Marc'Hadour (B) & Pasquer Trio, R. Gerlm 12" PAT-PAT89

SERSE 1654 In Italian

Beato chi può Bass

Giuseppe Flamini, acc Harpsichord MIA-4
& Basso continuo 12"
(*Marcello Cantata for Bass*)

CERTANI, Antonio

A contemporary Italian 'cellist and composer of orchestral and chamber music.

(L') Isola del Garda Symphonic Poem Orch.

Milan Symphony—L. Molajoli C-69178D
2 sides [C-GQX10729] 12"

Leggenda delle Dolomiti Orchestra

Milan Symphony—Adriano Ariani C-69030D
2 sides [C-GQX10711] 12"

CESANA, Otto (1899—)

Cesana is a composer of pretentious, overelaborated, and monotonous symphonic jazz and realistic program music

Negro Heaven*

Indianapolis Symphony—Sevitzsky V-18070
2 sides 12"

CESTI, Marc' Antonio (1618–1669)

A pupil of Carissimi, Cesti was a Franciscan monk who contributed largely to the early development of opera

ORONTEA Opera in Italian 1649**Intorno all' idol mio**

Ralph Crane (B) V-21747
(Monteverdi: Orfeo—Ecco purich' a voi ritorno & A Scarlatti O cessate di piagarmi) 10"

IL POMO D'ORO**Air de Venus**

M. Angelica (S) & P. Aubert (Harps) AS-82
(Sacchini La Nitteti—two excerpts) 12" (in Vol IX)

CHABRIER, Alexis Emmanuel (1841–1894)

The sprightly composer of "España" and "Gwendoline" devoted capabilities and learning of a high order to producing music notable for its melodic verve and subtle wit. He was a sort of minor Bizet

Bourrée fantasque Piano

Emma Boynet 10" (in VM-549) V-4418
Ida Perrin PAT-X98149
2 sides 10"

—Arr. Orchestra Chabrier

Paris Symphony Orch—
Meyrowitz [PAT-PD9 C-DB1707] 10" C-17108D
Colonne Orch—Gabriel Pierné D-25333
2 sides [O-123545] 12"
Lamoureux Orch—A. Wolff PD-66950
(Joyeuse Marche) [PD-566003] 12"

Cotillon—Ballet (Orch. Rieti)

London Philharmonic—A.
Dorati 2 12" CM-X113f

Danse Slave

Symphony Orchestra—C. Lambert G-C3268
(Tchaikovsky: Romeo and Juliet—Pt 5) 12"

España—Rapsodie Orchestra

Eng. Spanish Rhapsody
London Philharmonic—Beecham C-71261D
2 sides [C-LX880] 12"
Boston "Pops" Orch—Fiedler V-4375
2 sides [G-B8713, K-8050; EG6308; GW1566] 10"

Berlin Philharmonic Orch—Schmidt-Isserstedt T-E2624
2 sides 12"

DUPLICATIONS. Lamoureux Orch.—Albert Wolff [PD-67040, PD-566133], Colonne Orch.—Gabriel Pierné [P-R20125; D-25022; O-123666],

Detroit Symphony—O. Gabriélewitsch [V-1337, G-E522], Sym. Orch—Coppola [G-L678]

—Vocal Arr.: In French P. Coppola

Gabrielle Rouzaud (S) G-L972
(Heureuse) 12"

Habañera Orchestra

Lamoureux Orch.—Albert Wolff PD-566019
(Falla Amor Brujo—Danza ritual, Joyeuse Marche, on D-CAS179) 12"

Paris Conservatory—Gaubert

(Joyeuse Marche) C-LFX174
12"

Idylle Piano

Emile Passani PD-522683
(Ronde champêtre) 10"

Joyeuse Marche Orchestra

London Philharmonic—C. Lambert G-C3112
(Meyerbeer Prophète—Coronation March) 12"

Lamoureux Orch—A. Wolff

(Bourrée fantasque) [PD-566003] PD-66950
(Habañera on D-CAS179) 12"

Victor Symphony—R. Bourdon

(Arr. Hinrichs) V-36037
(Roi Malgré Lui—Danse slave) 12"

DUPLICATION: Colonne Orch—Pierné [O-123539 D-25311]

OPERAS In French**(L') ETOILE 1877**

No recordings available

GWENDOLINE 3 Acts 1886**Overture** Orchestra

Colonne Orch—Gabriel Pierné D-25312/3
3 sides (Ronde villacoise) [O-123675/6] 2 12"
Lamoureux Orch—Albert Wolff PD-566165
2 sides 12"

(LE) ROI MALGRE LUI 1887**Overture (Prelude Act I)** Orchestra

Opéra-Comique Orch—L. Masson D-F2480
(Bizet: Carmen—Prelude Act I) 10"

INDIVIDUAL EXCERPTS. Alphabetically by titles**Barcarolle** Sop. & Bar.

Emma Luart & Roger Bourdin O-123682
2 sides 12"

Cérémonial & Romance du Roi Bar.

André Gaudin D-K586
(Bizet: Carmen—Prelude Act II) 12"

—Romance only R. Bourdin [O-188706]**C'est un ami** Bar.

Roger Bourdin O-188706
(Romance du Roi) 10"

Couplets du polonais & Couplets des gondeles Bar.**Le polonais est triste et grave, Act I****Je suis du pays des gondeles, Act III**

Lucien Fugère C-LF16
1 side each 10"

Danse slave Orchestra

Victor Symphony—R. Bourdon V-36037
(Joyeuse Marche) [C-2334] 12"

Fête Polonaise, Act II Orchestra

Berlin State Opera—A. Melichar PD-516543
2 sides 12"

- Colonne Orch.—G Pierné O-123759
2 sides 12"
- DUPLICATION Sym Orch.—Frigara [D-25931]
- Ronde champêtre Piano
(Original version of Ronde villageoise?)
Emile Passani PD-522683
(*Idylle*) 10"
- Ronde villageoise Orchestra
Colonne Orch.—Gabriel Pierné
[O-123676] D-25313
(*Gwendoline—Overture, Pt. 3*) 12"
- (DIX) PIECES PITTORESQUES Piano
- No. 4, Sous-Bois
Lazare-Levy G-DB5049
(*No 5, Idylle*) 12"
- No. 5, Idylle
Lazare-Levy G-DB5049
(*No 4, Sous-Bois*) 12"
- No. 8, Improvisation
Robert Casadesus [C-LFX589] C-71061D
(*No 10, Scherzo-Valse*) 12"
- No. 10, Scherzo-Valse
Robert Casadesus [C-LFX589] C-71061D
(*No. 8, Improvisation*) 12"
Reginald Stewart V-12606
(*Rubinstein Staccato Etude*) 12"
- Arr. Orchestra
Lamoureux Orch.—Albert Wolff PD-66995
(*Rachmaninoff. Prelude in C sharp minor*) [PD-566018] 12"
- Arr. Violin & Piano Loeffler
Josef Szgeti & N de Magaloff C-68162D
(*Mendelssohn Concerto for Violin, E major*) 12" (in CM-190)
- SONGS In French
- Ballade des gros Dindons
Pierre Bernac (T) & F. Poulenc (pf) G-DA4892
(*Ile heureuse*) 10"
Roger Bourdin (B) O-188841
(*Villanelle*) 10"
- (L') Ile heureuse (Mikhael)
Pierre Bernac (T) & F. Poulenc (pf) G-DA4892
(*Ballade des gros Dindons*) 10"
Ninon Vallin (S) & pf acc. O-166667
(*Fontenailles Les deux coeurs*) 10"
Gabrielle Rouzaud (S) G-L972
(*España—vocal arr.*) 12"
Reynaldo Hahn (B), self pf acc. C-D2020
(*Gounod: Amons-nous*) 10"
- Lied (Mendès)
Jane Bathori (S), self pf acc. C-D13097
(*Fauré: Clair de Lune*) 10"
- Villanelle des petits canards
Jean Planel (T) & Orch.—G. Briez PAT-PG79
(*Duparc: Lamento*) 10"
Roger Bourdin (B) O-188841
(*Ballade des gros Dindons*) 10"
- (3) Valses romantiques Two Pianos 1883
Gaby & Robert Casadesus CM-X209†
4 sides 2 10"
- No. 3 (F major) only
Leslie Heward & Elsie Hall D-F1613
(*Schubert: Marche militaire*) 10"

CHADWICK, George Whitefield (1854–1931)

Chadwick was the teacher of many of the conservative American musicians of yesterday and today. His own workmanlike, but undistinguished, music has failed to hold any place in the repertoire despite its occasional pointed humor.

Quartet in E Minor

—Andante semplice only

Coolidge Quartet V-15417
(*Griffes. Two Sketches—Pt 3*) 12" (in VM-558)

SONGS

Time Enough

Anna Howard (S) 12" (on V-36033)

SYMPHONIC SKETCHES

No. 1, Jubilee

Eastman-Rochester Symphony Orch—

Hanson V-15646
2 sides 12" (in VM-608)

No. 2, Noel

National Symphony Orch.—Kindler V-18274
2 sides 12"

CHAMBONNIERES, Jacques Champion de (1602–1672)

Chambonnières was private harpsichordist to Louis XIV. His "Pièces" have been regarded as the foundation of French harpsichord composition and technique.

Chaconne & Rondeau Harpsichord

Wanda Landowska V-15186
(*Daquin L'Hrondelle & Lully Les Songes agréables d'Atys*) [G-DB4973] 12"

(La) Dunquerque—Allemande Harpsichord

Simone Plé C-DF84
(*Couperin Le Tic-Toc-Choc*) 10"

Volte, La Harpsichord

Etta Harich-Schneider G-DA4449
(*Couperin. Chaconne, Daquin. Gutarre*) 10"

CHAMINADE, Cécile (1857–)

Chaminade, one of the few women to achieve fame as a composer, has been a tireless manufacturer of treacly salon music and pieces suitable for the dining rooms of large hotels. Her more ambitious efforts suffer from congenital decay of the bony structure.

Automne, Op. 35, No. 2 Piano

Mark Hambourg G-C2064
(*Chopin. Prelude, Op 28, No. 17*) 12"
DUPLICATION: De Groot's Orch. [G-C1966]

CALLIRHOE—Ballet Suite Orchestra

Pas des écharpes, Danse de Callirhoe, Andante, Valse

Victor Olof Salon Orch. D-25189
2 sides 12"

—Pas des écharpes only Eng. Scarf Dance

Columbia Symphony [C-1658D], Plaza Theatre Orch. [C-9157]

—Arr. Piano

Hans Barth V-20346
(*La Flatteuse*) 10"

(La) Flatteuse Piano Eng *The Flatterer*
Hans Barth V-20346
(*Callirhoe—Pas des écharpes*) 10"

—Arr. Orch. Columbia Svm [C-1658D], etc

Scarf Dance See *Callirhoe—Pas des écharpes*

Sérénade espagnole Arr. Violin & pf Kreisler
Erika Morini & M Raucheisen PD-67022

(*Lalo Symphonie espagnole—4th Mvt*) 12"

DUPLICATIONS S Filon [PD-522840], Y Bratza
[C-5029], M Quirora [PAT-X98002]

SONGS In French

(L') Anneau d'argent (Gérard)

Eng *The Little Silver Ring*
Ninon Vallin (S) & pf acc O-166666
(*Fontenailles. Sais-tu?*) 10"

John McCormack (T) & pf In Eng G-DA973
(*Coates Bird songs at eventide*) 10"

DUPLICATIONS L Fugère [C-D18077], R Cou-
zinou [PD-522527], A Baugé [PAT-X93080], A
Gordon [G-K6792], H Chardy [O-238247]

Ronde d'amour (Fuster)

Lucien Fugère (B) & pf acc C-D18044
(*Martin: Plaisir d'amour*) 10"

DUPLICATION E Rambaud [C-DF451]

CHARLES, Ernest

A contemporary American song writer.

SONGS With Piano

Clouds

Gladys Swarthout (Ms) & Lester Hodges V-4318
(*Spendthrift*) 10"

(The) House on the Hill

Frederick Jagel (T) & E McArthur V-1979
(*Warren My Parting Gift*) 10"

Spendthrift

Gladys Swarthout (Ms) & Lester Hodges V-4318
(*Clouds*) 10"

When I Have Sung My Songs

Kirsten Flagstad (S) & E. McArthur V-1817
(*Scott: Lullaby*) 10" (in VM-342)

John McCormack & E Schneider G-DA1446
(*Lidgely: Earl Bristol's Farewell*) 10"

Jeannette MacDonald (S) &
G. Bamboschek 10" V-2047
(*Hageman: Do Not Go My Love*) (in VM-642)

CHARPENTIER, Gustave (1860—)

By applying, consciously or unconsciously, the
methods of the early Italian verists to a story of
Bohemian Montparnasse, and by rifling the Wag-
nerian hoard of technical devices, Charpentier
created, in "*Louise*," one enduring work. In the
more than forty years that have elapsed since
"*Louise*," he has neither bettered nor equaled
that one accomplishment.

(Le) Couronnement de la muse du Peuple

(Cho. & Orch. in French; written in 1898, later
incorporated into Act III of "*Louise*")

Marche, Prologue, Danse mimée, Ballet du

plaisir, La Souffrance humaine, Chant d'apo-
théose

Cho & Symphony Orch —
Charpentier D-25928/30
6 sides 3 12"

Impressions d'Italie—Suite Orchestra

1. Sérénade 2. La Fontaine 3. A Mules
4. Sur les Cimes 5. Napoli
Symphony Orch.—G Charpentier C-D15071 3
6 sides 3 12"

[Also on PAT-X5477 '9]

—Nos. 1, 2, 3, 4 only

Symphony Orch —G Cloëz D-25429/30
4 sides [O-170008-9] 2 12"

—Nos. 3 & 5 only

Lamoureux Orch —A Wolff PD-566114/5
4 sides 2 12"

—Nos. 3 (A Mules) Vocal Arr. See under Songs

OPERAS In French

JULIEN 4 Acts 1913

NOTE No excerpts from "*Julien*" have been traced
on records However, see below for a recording
of "*La Vie du Poète*" which together with some
thematic material from "*Louise*" furnished most
of the material for "*Julien*"

LOUISE 4 Acts 1900

Abridged Version Arr Charpentier
Soloists, Raugel Cho. & Orch. CM-Op12f
16 sides [C-RFX47/54] 8 12"

THE CAST

Louise.... .Ninon Vallin (S)
Julien.... .Georges Thill (T)
La Mère.... .A. Lecouvreur (A)
Le Père.... .André Pernet (B)
Irma.... .Christiane Gaudel (S)
Conductor.... .Eugène Bigot

Orchestral Selections (Fantasias, etc.)

Symphony Orch —Manfred Gurlitt PD-19944
2 sides 12"

DUPLICATION Groot Orch. [G-C1879]

INDIVIDUAL EXCERPTS

ACT I

Depuis longtemps j'habitais cette chambre

Mais un soir, dans l'escalier Duo: Ten. & Sop.

(Side 2 in Col. set)

César Vezzani & Jeanne Guyla G-DB4970
(*Massenet: Griselidis—La mer est
sur les flots, J. Guyla*) 12"

—Tenor part only

Edward Johnson V-9293
(*Bizet: Carmen—Air de la fleur*) 12"

—Mais un soir only René Maison [O-188539]

Dans la cité lointaine (Sérénade) Ten.

Emile Gallins PD-F42676
(*Massenet: Werther—Pourquoi me
réveiller*) 10"

ACT III

Prélude (Vers la cité lointaine) Orchestra

Symphony Orch.—G. Cloëz D-20089
2 sides [O-165180] 10"

- Depuis le jour où je me suis donnée Sop
Dorothy Maynor & Philadelphia Orch —
Ormandy V-17698
(Debussy *L'Enfant prodigue—Air de Lia*) 12"
Lucrezia Bori V-6561
(Puccini. *Bohème—Addio di Mimi*) 12"
Helen Jepson V-14153
(Massenet *Thais—Dis-moi*) 12"
(Wagner. *Walküre—Dich selige, Melchior*,
on V-14204 in VM-329)
Grace Moore V-17189
(Puccini *La Bohème—Mi chiamano Mimi*) 12"
Ninon Vallin [O-171033] P-R20059
(Gounod *Faust—Le Roi de Thulé*) 12"
Fanny Heldy G-DB1304
(Gounod. *Roméo—Valse*) 12"
Ines Jouglot C-LX315
(Debussy. *Enfant Prodigue—Air de Lia*) 12"
Jeannette MacDonald [G-DB3940] V-15850
(Gounod *Roméo—Je veux vivre*) 12"
DUPLICATIONS Ninon Vallin [PAT-X90029], L
du Roy [PD-521891], B. Delprat [PAT-PGT7],
S. Dubost [PD-516501], Melba [G-DB354*]
IN GERMAN F Humi-Mihacsek [PD-66615]
Couronnement de la Muse de Montmartre
Cho & Symphony Orch.—
Charpentier D-25928/30
6 sides 3 12"
ACT IV
(Les) Pauvres gens peuvent-ils être heureux?
Voir naître un enfant Bar. (Air du Père)
Lucien van Obbergh PD-556120
2 sides 12"
DUPLICATIONS J Lafont [D-20503: O-188538],
E. Billot [O-188745]
Bonsoir, père—Louise! Louise!—Recit.
Berceuse: Reste, repose-toi Bar.
(L') Enfant serait sage Duo: Sop. & Bar
NOTE. The Vallin-Lafont disc below omits—on
side 2—the brief part for the Mother.
Julien Lafant & Ninon Vallin D-25328
2 sides [O123507] 12"
—Recit. & Berceuse only Bar.
Vanni-Marcoux G-DB4950
(Mussorgsky: *Boris Godunov—My heart*
is sad) 12"
Marcel Journet V-6785
(Massenet: *Jongleur—Légende*
de la Sauge) 12"
SONGS In French
Collection: 6 Mélodies de Charpentier
G. Féraldy, J. Planel, etc PAT-PAT25/6
& PAT35
6 sides 3 12"
INDIVIDUAL SONGS
A Mules (arr. from "Impressions d'Italie" (J. Méry)
Jean Planel (T), Women's Cho & Orch.—Char-
pentier [PAT-PAT26 in Album above, also
C-P69734D]
(La) Chanson du chemin Scène lyrique (C Mau-
clair)
Jean Planel (T), Joseph Lanzzone (B), Women's
Cho. & Orch.—Charpentier [PAT-PAT25 in
Alb.]

- (Les) Chevaux de bois (Verlaine)
Jean Planel (T) & Orch—Charpentier [PAT-
PAT26 in Album above]
Ronde des compagnons Impressions fausses (Ver-
laine)
Joseph Lanzzone (B), Male Cho & Orch—Char-
pentier [PAT-PAT25 in Album above]
Sérénade à Watteau (Clair de lune) (Verlaine)
Germaine Féraldy (S) & Orch—Charpentier
[PAT-PAT35 in Album above]
(Les) Yeux de Berthe (Baudelaire *Fleurs du mal*)
Germaine Féraldy (S) & pf acc. [PAT-PAT35 in
Album above]
(LA) VIE DU POETE Symphonie-Drame 4 Acts
(Soloists, Cho & Orchestra)
NOTE This work, first performed in 1892, pro-
vided much of the material for Charpentier's op-
era "Julien"
Act I, Enthousiasme Act II, Douce
Act III, Désespérance Act IV, Ivresse
Anon. Soloists, Cho. & Padeloup
Orch.—G Charpentier G-DB4966/9
8 sides 4 12"

CHARPENTIER, Marc-Antoine (1634?–1704)

Charpentier, who had studied with Carissimi, at
one time collaborated with Molière. He also com-
posed operas, religious music, and much secular
music for both voices and instruments.
No recorded works available

CHASINS, Abram (1903–)

An accomplished pianist, Chasins is an eclectic
composer much under the influence of such more
renowned eclectics as Rachmaninoff and Doh-
nanyi.

PRELUDES Piano

- D Minor, Op. 13, No. 5 & F Sharp Minor, Op.
11, No. 1
Jeanne Behrend V-17910
(Gershwin. *Three Preludes*) 12" (in VM-764)

CHAUSSON, Ernest (1855–1899)

Notable for his command of opulent melody and
high-flavored harmony, Chausson (who was killed
in a bicycle accident when only forty-four) was,
with D'Indy, the most distinguished of the pupils
of Cesar Franck.

Concerto, D Major, Op. 21 Violin, Piano & String Qt.

- Jascha Heifetz, J. M. Sanroma &
Musical Art Quartet VM-877†
8 sides 4 12"

Poème, Op. 25 Violin & Orchestra

- Yehudi Menuhin & Paris Symphony
—Georges Enesco V-7913/4
4 sides [G-DB1961/2] 2 12"
Georges Enesco & S. Schlusel, pf C-LFX125/6
4 sides 2 12"

QUARTET—Strings, A major, Op. 30

No recordings available

(LE) ROI ARTHUS Opera in French 3 Acts
1903

Piophté de Merlin· Pommiers verts, Act II
Ne m'interroge, plus, ô roi, Act II Bar

Arthur Endrèze PAT-PD6
2 sides 10"

SONGS In French

(L') Amour d'antan

Germaine Corney (S) PD-561051
(*Les temps des lilas*) 10"

Ave Verum Corpus In Latin

André d'Arkor (T) C-BFX2
(*Franck Panis Angelicus*) 12"

DUPLICATION. Marie Pehu [LUM-30048]

Le Charme

Ninon Vallin (S) PAT-PG100
(*Les Papillons & Le Colibri*) 10"

Le Colibri (De l'Isle)

Ninon Vallin (S) PAT-PG100
(*Le Charme & Les Papillons*) 10"

Les Papillons (Chanson des heures)

Ninon Vallin (S) PAT-PG100
(*Le Charme & Le Colibri*) 10"

Dans la Forêt du Charme et de l'Enchantement,
Op. 36

Povla Frijs (S) & C. Dougherty (pf) V-18052
(*Duparc: Le Manoir de Rosemonde*) 12" (in VM-789)

(Le) Temps des lilas (Boucher)

Gladys Swarthout (Ms) & V-16779
Lester Hodges (pf)

(*Pittaluga. Romance de Solita; Granados
El Majo Discreto*) 12" (in VM-679)

Charles Panzéra (B) G-DB4971
(*Duparc: Chanson triste*) 12"

DUPLICATIONS: G. Corney [PD-561051], Nellie
Melba [IRCC-7*]

SYMPHONY, B flat Major, Op. 20

Paris Conservatory Orch—Coppola VM-261
8 sides 4 12"

CHAVEZ, Carlos (1899—)

The distinguished Mexican conductor is a composer of modern, but not modernistic, music of great vigor and color. The critical consensus would probably place him with Villa-Lobos at the head of twentieth century Latin American music.

(Los) Cuatro Soles—Ballet

Danza a Centecil

Chorus and Orchestra—Chávez C-70334D
(*Chávez: Xochipili—Macuilxochitl*) 12" (in CM-414)

Sinfonía de Antígona

Symphony Orchestra of Mexico—
Chávez V-12338/9
(*Sinfonía India—Pt. 3*) 2 12" (in VM-503)

Sinfonía India

Symphony Orchestra of Mexico—
Chávez V-12337/8
(*Sinfonía de Antígona—
Pt. 1*) 2 12" (in VM-503)

Sonatine—Violin & Piano

Mrs & Mr Alexander Lipsky NMR-1012
(*Riegger. Trio—Finale. Barrère,
Britt, Salzedo*) 12"

Xochipili—Macuilxochitl (Music for pre-Conquest
instruments)

Orchestra—Chávez C-70334D
2 sides 12" (in CM-414)

Arrangement

La Paloma Azul (Arr. Orchestra and Chorus)

Chorus and Orchestra—Chavez C-70332D
12" (in CM-414)

CHERUBINI, Maria Luigi (1760–1842)

Considered by Brethoten to be the greatest of his contemporaries, and called by Haydn the foremost of living composers, Cherubini was a prolific practitioner of opera, a formidable theorist and pedagogue, and an eminent religious polyphonist. Although few of his large works might prove endearing to contemporary audiences, they are starred with many other fragments as attractive as the still-popular overture to "Anacreon."

(LES) ABENCERAGES Opera in French 1813

Recit. & Air: Suspendez à ces murs Arr. Gavaert
Georges Thill (T) [C-LFX274] C-9116M
(*Gluck Iphigénie en Tauride—Unis dès
ma plus tendre enfance*) 12"

ANACREON Opera 1803

Overture Orchestra

Amsterdam Concertgebouw—Mengel-
berg D-25234/5

3 sides (*Beethoven Symphony No. 8
—2nd Mvt*) [C-L1972/3] 2 12"

Berlin State Opera Orch.—

Von Karajan PD-67514
2 sides 12"

DUPLICATION La Scala Orch.—Panizza [G-D2031]

(LES) DEUX JOURNEES Opera 1800

Ger. Der Wassertrager

Overture Orchestra

ELAR Symphony Orch.—La Rosa
Parodi CET-CC2180
2 sides 12"

MEDEE Opera in French 1797

Overture Orchestra

Milan Symphony—L. Molajoli C-68779D
2 sides [C-GQX10015] 12"

CHILD, William (1606–1697)

A British organist and composer of church music—anthems, psalms, church services.

O bone Jesu 4-Pt. Motet in Latin

Westminster Abbey Choir & Organ G-C1678
(*Byrd: Exsurge Domine*) 12"

CHOPIN, Frédéric-François

(1810–1849)

Time has singled out the feeble Pole who became a darling of the Parisian salons as the most popular of all composers for the piano. And time is

still at work on Chopin's reputation, gradually effacing the picture of him as exclusively a shaper of morbid miniatures, and substituting the more accurate likeness of a many-faceted master of all but the largest and most profound resources of the piano.

Andante Spianato & Grande Polonaise, Op. 22
See under Polonaises

(4) BALLADES Piano

COLLECTIONS (The 4 Ballades)

Alfred Cortot (1934)	VM-399†
8 sides [GM-198]	4 12"
Raoul Koczalski	PD-67528/31
8 sides	4 12"
Robert Casadesus	C-D15076, C-LFX166, C-LFX131, C-LFX74/5
9 sides (<i>Mazurka No. 13</i>)	5 12"

INDIVIDUAL BALLADES

No. 1, G Minor, Op. 23

Alfred Cortot [G-DB2023 in GM-198, V-14561 in VM-399]	
Benno Moisevitch	G-C3101
2 sides	12"
Raoul Koczalski	PD-67528
2 sides	12"
Alexander Brailowsky	PD-95325
2 sides [D-CA8155]	12"
Robert Casadesus [C-9609 C-D15076]	
DUPLICATIONS. L. Kartun [D-25369 P-E10960. O-171079]	

No. 2, F Major, Op. 38

Alfred Cortot [G-DB2024 in GM-198: V-14562 in VM-399]	
Anatole Kitam	C-DX874
2 sides	12"
Raoul Koczalski	PD-67529
2 sides	12"
DUPLICATION. R. Casadesus [C-LFX166]	

No. 3, A flat Major, Op. 47

Alfred Cortot [G-DB2025 in GM-198. V-14563 in VM-399]	
Claudio Arrau [O-9114]	P-R20443
2 sides	12"
Anatole Kitam	C-DX788
2 sides	12"
Raoul Koczalski	PD-67530
2 sides	12"
Eileen Joyce	C-DX976
2 sides	12"
Benno Moisevitch	G-C3100
2 sides	12"
Ignaz Friedman	C-DX466
2 sides	12"

DUPLICATIONS: R. Casadesus [C-LFX131], J. Dennerly [P-E11199], S. Grundeis [O-25430], M. Hambourg [G-C2243], W. Murdoch [C-9367], de Pachmann [G-D262*]

No. 4, F Minor, Op. 52

Alfred Cortot [G-DB2026 in GM-198. V-14564 in VM-399]	
Raoul Koczalski	PD-67531
2 sides	12"

Jacques Dupont	PAT-X98015/6
4 sides	2 10"
DUPLICATION Robert Casadesus [C-LFX74/5]	

Barcarolle, F sharp Major, Op. 60 Piano

Walter Gieseking [C-LWX299, C-LX859]	12" C-71026D
Benno Moisevitch	G-C3229
2 sides	12"
Alfred Cortot	G-DB2030
2 sides	12"
Alexander Brailowsky	PD-35014
2 sides	12"
Artur Rubinstein	G-DB1161
2 sides	12"
Luise Gmeiner	12" T-E2191

DUPLICATION A Hohn [D-25117]

Berceuse, D flat Major, Op. 57

Alexander Brailowsky	V-15382
(<i>Eccossaises</i>)	12"
Walter Gieseking	C-LWX304
(<i>Mazurka, Op. 17, No. 4</i>)	12"
Raoul Koczalski [D-LY6146]	PD-67246
(<i>Nocturne in E flat, Op. 9, No. 2</i>)	12"
Artur Rubinstein	G-DB2149
(<i>Mazurkas Nos. 23 & 39</i>)	12"
Alfred Cortot [G-DB1145]	V-6752
(<i>Handel Harmonious Blacksmith</i>)	12"
Ignaz Friedman	C-L2260
(<i>Suk Minuetto, Op. 21</i>)	12"
Eileen Joyce	P-E11432
(<i>Fantasia Impromptu</i>)	12"
DUPLICATIONS W. Bachaus [G-DB1131], M. T. Brazeau [PD-27095], J. Hoffman [C-L1392*]	

Boléro, C Major, Op. 19

Lilly Dymont	PD-27041
2 sides	12"

Chant polonais See under Songs

CONCERTI—Piano & Orchestra

No. 1, E Minor, Op. 11

Artur Rubinstein & London Symphony	
Orch.—Barbirolli [GM-279]	VM-418†
8 sides	4 12"
Alexander Brailowsky & Berlin Philharmonic	
—J. Pruwer [D-CA8009/11]	PD-66753/6
8 sides	4 12"
Moniz Rosenthal & Berlin State Opera	
Orch.—Weissmann	P-E11113/4 & P-R902/4
10 sides	2 12" & 3 10"

No. 2, F Minor, Op. 21

Alfred Cortot & Orch.—Barbirolli	VM-567†
8 sides [GM-330]	4 12"
Marguerite Long & Paris Conservatory	
Orch.—P. Gaubert	CM-143
7 sides (<i>Mazurka No. 38</i>)	4 12"
[C-LX4/7; C-D15236/9]	
Artur Rubinstein & London Symphony	
—J. Barbirolli	GM-128
7 sides (<i>Valse No. 7</i>)	4 12"

(3) Eccossaises, Op. 72 Piano

Alexander Brailowsky	V-15382
(<i>Berceuse in D-flat, Op. 57</i>)	12"
(<i>Waltz in E-flat Major, Op. 18 on G-DB3706</i>)	

Raoul Koczalski G-DA4430
(*Mazurka, Op. 68, No. 3 & Nocturne, Op. 15, No. 2*) 10"
Ania Dorfmann C-DX449
(*Weber Rondo brillant—"Gaieté"*) 12"
DUPLICATIONS J Dupont [PAT-PG21], L Dymont [PD-21885]

ETUDES Piano

12 Etudes, Op. 10; 12 Etudes, Op. 25; 3 "Nouvelles" Etudes

COLLECTIONS

Op. 10, Op. 25 & 3 "Nouvelles" Etudes, Complete Robert Lortat C-LFX135/42
16 sides 8 12"

Op. 10 & Op. 25, complete

Wilhelm Bachaus G-DB1132/4 & DB1178/80
12 sides 6 12"

Op. 10—12 Etudes

Alfred Cortot VM-398
6 sides [G-DB2027/9] 3 12"

Edward Kilenyi CM-368
6 sides [C-LX720 & LX730/1 PAT-PAT105/7] 3 12"

Raoul Koczalski [D-LY6115/7] PD-67262/4
6 sides 3 12"

Op. 25—12 Etudes

Alfred Cortot G-DB2308/10
6 sides 3 12"

Edward Kilenyi CM-473
6 sides 3 12"

Raoul Koczalski [PD-566197/200, D-LY6118/21] PD-67242/5
7 sides (3 "Nouvelles" Etudes) 4 12"

(3) "Nouvelles" Etudes

Raoul Koczalski [PD-566199, D-LY6121] PD-67244
(*Etude, Op. 25, No. 11*) 12"

INDIVIDUAL ETUDES

No. 1, C Major, Op. 10, No. 1

Alfred Cortot [G-DB2027 V-14558 in VM-398]
Edward Kilenyi [PAT-PAT105 C-LX720 C-P69592D in CM-368]

Raoul Koczalski [D-LY6115] 12" PD-67263
Wilhelm Bachaus G-DB2059

½ side (*Prelude No. 1 & Fantaisie-Improromptu*) 12"

Moriz Rosenthal D-25268
½ side (*Etude No. 5 & Mazurkas Nos. 41 & 42*) [P-E11161] 12"

DUPLICATIONS: R. Lortat [C-LFX135], W. Bachaus [G-DB928]

—Arr. String Quartet

Léner Quartet C-DB360
½ side (*Preludes Nos. 4 & 6*) 10"

No. 2, A Minor, Op. 10, No. 2

Alfred Cortot [G-DB2027: V-14558 in VM-398]
Edward Kilenyi [PAT-PAT105: C-LX720: C-P69591D in CM-368]

Raoul Koczalski [D-LY6115: PD-67263]
DUPLICATIONS: R. Lortat [C-LFX135], W. Bachaus [G-DB1132 & G-DB928]

No. 3, E Major, Op. 10, No. 3

Alfred Cortot [G-DB2028 V-14559 in VM-398]
Edward Kilenyi [PAT-PAT106 C-LX730, C-P69690D in CM-365]

Raoul Koczalski [D-LY6116: PD-67262]
Eileen Joyce C-DX1002

(*Ravel Jeu d'eau*) 12"
Alexander Brailowsky PD-95323

(*Etude, Op. 25, No. 11*) [D-CA8035] 12"
Ignace Jan Paderewski V-6628

(*Schubert Improromptu, Op. 142, No. 2*) [G-DB1037] 12"

DUPLICATIONS: R. Lortat [C-LFX135], W. Murdoch [D-K704], Emil Sauer [P-E10563 D-25260], Claudio Arrau [G-EH556], L. Kartun [O-171114], W. Bachaus [G-DB1132], W. Stech & Orch [P-R2022—Chopin Medley]

Arr. Violin & Piano Daniel Guilevitch & Lucien Pettjean PD-524611
(*Tchaikovsky Chanson triste*) 10"

—Vocal Arr. In French NOTL Mme Vallin sings A de Badet's arrangement, entitled "Intimité," the other versions are Félicia Litvinne's arrangement entitled "Tristesse," unless noted

Ninon Vallin (S) C-LFX338
(*Hahn Une Revue—Dernière Valse*) 12"

Tino Rossi (T) & Orch. (arr. Marbot) C-DB1874
(*Massenet Pensée d'automne*) 10"

Bidu Sayao (S) (arr. Burle Marx) V-15448
(*Buzzi-Peccia Colombetta*) 12"

John McCormack (T) G-DA1730
(*Lehar Balalaika—The Magic of Your Love*) 10"

Richard Tauber (T) & Orch. P-RO20484
(*Herbert Kiss Me Again*) 10"

DUPLICATIONS A Richardson [C-RFX1], L. Muratore [PAT-X93079], G. Lubin [O-123641]

ALSO: Vocal Arr in Russian ("Grief"), Mmes Burse & Ershova [C-4423: C-DX439—Chauve Souris medley]

No. 4, C sharp Minor, Op. 10, No. 4—"Torrent" Alfred Cortot [G-DB2027: V-14558 in VM-398]
Edward Kilenyi [PAT-PAT106 C-LX730, C-P69590D in CM-368]

Raoul Koczalski [D-LY6116: PD-67262]
Vladimir Horowitz V-14140

½ side (*Etude No. 5 & Mazurka No. 32*) [G-DB2788] 12"

Alexander Brailowsky PD-35012
½ side (*Etude No. 15 & Prelude No. 15*) [D-CA8186] 12"

DUPLICATION: R. Lortat [C-LFX136]

No. 5, G flat Major, Op. 10, No. 5—"Black Keys" Alfred Cortot [G-DB2027: V-14558 in VM-398]
Edward Kilenyi [PAT-PAT107: C-LX731, C-P69591D in CM-368]

Raoul Koczalski [D-LY6115: PD-67263]
Anatole Kitain C-DX802

(*Etudes Nos. 6, 7 & 8*) 12"
John Davies G-BD745

(*Waltz, Op. 64, No. 1*) 10"
Ignace Jan Paderewski V-1387

(*Etude No. 12*) [G-DA1047] 10"

- Vladimir Horowitz [G-DB2788] V-14140
 ½ side (*Etude No. 4 & Mazurka No. 32*) 12"
 Vladimir de Pachmann (with remarks) G-DA1802
 (*Prelude No. 6 & Mazurka No. 42*) 10"
 Alexander Brailowsky PD-95140
 ½ side (*Etude No. 14 & Valse No. 7*) 12"
 Moriz Rosenthal [P-E11161] D-25268
 ½ side (*Etude No. 1 & Mazurkas Nos. 41 & 42*) 12"
 DUPLICATIONS R. Lortat [C-LFX136], R. Koczalski [O-25615], I. Friedman [C-D1615], I. Scharer [G-D1303]
- No. 6, E flat Minor, Op. 10, No. 6**
 Alfred Cortot [G-DB2028] V-14559 12" in VM-398]
 Edward Kilenyi [PAT-PAT107 C-LX731 C-P69591D in CM-368]
 Raoul Koczalski [D-LY6116 PD-67262]
 Anatole Kitam C-DX802
 (*Etudes Nos. 5, 7 & 8*) 12"
 Josef Lhevinne V-8868
 ½ side (*Etudes Nos. 18 & 23*) 12"
 DUPLICATION R. Lortat [C-LFX136]
- No. 7, C Major, Op. 10, No. 7**
 Alfred Cortot [G-DB2027] V-14558 in VM-398]
 Edward Kilenyi [PAT-PAT105 C-DX720 C-P69592D in CM-368]
 Raoul Koczalski [D-LY6115: PD-67263]
 Anatole Kitam C-DX802
 (*Etudes Nos. 5, 6 & 8*) 12"
 Wilhelm Bachaus V-7270
 (*Valse No. 6 & Liszt: Waldes-rauschen*) [G-DB929] 12"
 DUPLICATIONS: R. Lortat [C-LFX137], Ignaz Friedman [C-7119M]
- No. 8, F Major, Op. 10, No. 8**
 Alfred Cortot [G-DB2029] V-14560 in VM-398]
 Edward Kilenyi [PAT-PAT106 C-LX730: C-P69450D in CM-368]
 Raoul Koczalski [D-LY6117: PD-67264]
 Anatole Kitam C-DX802
 (*Etudes Nos. 5, 6 & 7*) 12"
 Ania Dorfmann C-DB1747
 (*Etude, Op. 25, No. 5*) 10"
 Clothilde Kleeberg (Rec. from Welte-Mignon roll) D-20230
 (*Grieg Norwegian Bridal Procession. Grieg [O-4748]*) 10"
 Vladimir Horowitz G-DA1305
 (*Mazurka No. 7*) 10"
 Cutner Solomon C-DX669
 ½ side (*Etude No. 15 & Fantaisie in F Minor, Pt. 3*) 12"
 DUPLICATIONS: R. Lortat [C-LFX137], C. Arrau [D-20425, O-11855], S. Barer [O-D1042]
- No. 9, F Minor, Op. 10, No. 9**
 Alfred Cortot [G-DB2029: V-14560 in VM-398]
 Edward Kilenyi [PAT-PAT105 C-LX720: C-P69592D in CM-368]
 Raoul Koczalski [D-LY6117] 12" PD-67264
 DUPLICATION: Robert Lortat [C-LFX137]
- No. 10, A flat Major, Op. 10, No. 10**
 Alfred Cortot [G-DB2029 V-14560 in VM-398]
 Edward Kilenyi [PAT-PAT107 C-LX731 C-P69591D in CM-368]
 Raoul Koczalski [D-LY6115] 12" PD-67263
 DUPLICATIONS R. Lortat [C-LFX137], C. Arrau [G-EG1500]
- No. 11, E flat Major, Op. 10, No. 11**
 Alfred Cortot [G-DB2028 V-14559 in VM-398]
 Edward Kilenyi [PAT-PAT105 C-LX720: C-P69592D in CM-368]
 Raoul Koczalski [D-LY6115] 12" PD-67263
 DUPLICATION R. Lortat [C-LFX138]
- No. 12, C Minor, Op. 10, No. 12 ("Revolutionary")**
 Alfred Cortot [G-DB2029† V-14560 in VM-398]
 Edward Kilenyi [PAT-PAT107 C-LX731: C-P69591D in CM-368]
 Raoul Koczalski [D-LY6117: PD-67264]
 Anatole Kitam C-DB1764
 (*Mazurka, Op. 17, No. 4*) 10"
 Ignace Jan Paderewski G-DA1047
 (*Etude No. 5*) 10"
 Irene Scharer C-DX456
 (*Fantaisie-Improvisation*) 12"
 DUPLICATIONS R. Lortat [C-LFX138], S. Grun-deis [O-25618], A. Hohn [D-25113: P-E10915], I. Friedman [C-7119M], W. Bachaus [G-DB928], de Pachmann [G-DB835*]
- No. 13, A flat Major, Op. 25, No. 1 ("Aeolian Harp")**
 Alfred Cortot [G-DB2308 & V-1101 G-DA691]
 Edward Kilenyi [C-71217D in CM-473]
 Raoul Koczalski [D-LY6118: PD-67243: PD-566198]
 John Davies G-BD738
 (*Liszt Gnomes*) 10"
 Alexander Brailowsky PD-90197
 ½ side (*Etude No. 21 & Valse No. 9*) 10"
 Cutner Solomon C-LX314
 (*Polonaise No. 6*) 12"
 DUPLICATIONS. R. Lortat [C-LFX139], J. Dupont [PAT-PG9], W. Murdoch [C-4828], W. Bachaus [G-DB1178], F. Planté [C-D15090]
- No. 14, F Minor, Op. 25, No. 2**
 Alfred Cortot [G-DB2308]
 Edward Kilenyi [C-71217D in CM-473]
 Raoul Koczalski [D-LY6118: PD-67243: PD-566198]
 Edward Kilenyi [PAT-PG93] C-LB46
 (*Etude No. 16 & Prelude No. 16*) 10"
 Alexander Brailowsky PD-95140
 ½ side (*Etude No. 5 & Valse No. 7*) 12"
 DUPLICATIONS: R. Lortat [C-LFX139], M. Rosenthal [D-25113], A. Hohn [P-E10915], C. Arrau [G-EG1500], R. Koczalski [PD-90039], W. Bachaus [G-DB1178]
- No. 15, F Major, Op. 25, No. 3**
 Alfred Cortot [G-DB2309]
 Edward Kilenyi [C-71217D in CM-473]
 Raoul Koczalski [D-LY6119: PD-67245: PD-566200]
 Alexander Brailowsky PD-35012

- 1 side (*Etude No. 1 & Prelude No. 15*) [D-CAS186] 12"
Gutier Solomon C-DX169
- 2 side (*Etude No. 8 & Fantaisie in F Minor, Et. 5*) 12"
DUPLICATIONS R Lortat [C-LFX139], R Koczalski [PD-90039], W Bachaus [G-DB1179]
- No. 16, A Minor, Op. 25, No. 4
Alfred Cortot [G-DB2309]
Edward Kilenyi [C-71217D in CM-473]
Raoul Koczalski [D-LY6119 PD-67245 PD-566200]
Edward Kilenyi [PAT-PG93] C-LB46
(*Etude No. 14 & Prelude No. 16*) 10"
DUPLICATIONS Robert Lortat [C-LFX139] Wilhelm Bachaus [G-DB1179]
- No. 17, G flat Major, Op. 25, No. 5
Alfred Cortot [G-DB2309]
Edward Kilenyi [C-71218D in CM-473]
Raoul Koczalski [D-LY6118 PD-67245 PD-566198]
Ania Dorfmann C-DB1747
(*Etude, Op. 10, No. 8*) 10"
DUPLICATIONS Robert Lortat [C-LFX140] Wilhelm Bachaus [G-DB1179]
- No. 18, G sharp Minor, Op. 25, No. 6
Alfred Cortot [G-DB2309]
Edward Kilenyi [C-71218D in CM-473]
Raoul Koczalski [D-LY6119 PD-67245 PD-566200]
Josef Lhevinne V-8868
2 side (*Etudes Nos. 6 & 23*) 12"
DUPLICATIONS R. Lortat [C-LFX140], W Bachaus [G-DB1179]
- No. 19, C sharp Minor, Op. 25, No. 7
Alfred Cortot [G-DB2310]
Edward Kilenyi [C-71218D in CM-473]
Raoul Koczalski [D-LY6120. PD-67242. PD-566197]
Harriet Cohen C-D1632
2 sides 10"
DUPLICATIONS R. Lortat [C-LFX141], L. Kreutzer [PD-95305], W. Bachaus [G-DB1180]
- No. 20, D flat Major, Op. 25, No. 8
Alfred Cortot [G-DB2309]
Edward Kilenyi [C-71219D in CM-473]
Raoul Koczalski [D-LY6118: PD-67243 PD-566198]
DUPLICATIONS: Robert Lortat [C-LFX140], Wilhelm Bachaus [G-DB1179]
- No. 21, G flat Major, Op. 25, No. 9 ("Butterfly")
Alfred Cortot [G-DB2310]
Edward Kilenyi [C-71219D in CM-473]
Raoul Koczalski [D-LY6118: PD-67243: PD-566198]
Alexander Brailowsky PD-90197
2 side (*Etude No. 13 & Valse No. 9*) 10"
Poldi Mildner G-EG2346
2 side (*Etude No. 24 & Mozart: Pastorale variée*) 10"
DUPLICATIONS: R. Lortat [C-LFX138], D. Schafer [C-DHX15], I. Friedman [C-D1615], W. Bachaus [G-DB1180], I. Paderewski [G-DA470*], M. Eaver [V-24798—Chopin medley]
- No. 22, B Minor, Op. 25, No. 10
Alfred Cortot [G-DB2308]
Edward Kilenyi [C-71219D in CM-473]
Raoul Koczalski [D-LY6120. PD-67242 PD-566197]
Josef Lhevinne V-11924
(*Preludes Nos. 16 and 17*) 12"
DUPLICATIONS R. Lortat [C-LFX141], W. Bachaus [G-DB1180]
- No. 23, A Minor, Op. 25, No. 11 ("Winter Wind")
Alfred Cortot [G-DB2310]
Edward Kilenyi [C-71219D in CM-473]
Raoul Koczalski [D-LY6121 PD-67244 PD-566199]
Josef Lhevinne V-5568
(*Etudes Nos. 6 & 18*) 12"
Alexander Brailowsky [D-CA8035] PD-95323
(mislabelled "Op. 25, No. 4")
(*Etude No. 3*) 12"
DUPLICATIONS R. Lortat [C-LFX142], I. Scharrer [C-DX624], J. Dupont [PAT-PG9], W. Bachaus [G-DB1178]
- No. 24, C Minor, Op. 25, No. 12
Alfred Cortot [G-DB2308]
Edward Kilenyi [C-71217D in CM-473]
Raoul Koczalski [D-LY6119 PD-67245. PD-566200]
Alexander Brailowsky PD-95423
2 side (*Preludes Nos. 3 & 6, Impromptu No. 1*) 12"
Poldi Mildner G-EG2346
2 side (*Etude No. 21 & Mozart Pastorale variée*) 10"
DUPLICATIONS R. Lortat [C-LFX142], W. Bachaus [G-DB1178], D. Schafer [C-DHX15]
- No. 25, F Minor (No. 1 of "3 Nouvelles Etudes")
Edward Kilenyi [C-71219D in CM-473]
Raoul Koczalski [D-LY6121. PD-67244: PD-566199]
Irene Scharrer C-DX624
2 side (*Etudes Nos. 23 & 26*) 12"
DUPLICATION R. Lortat [C-LFX138]
- No. 26, D flat Major
NOTE. This is No. 2 of "3 Nouvelles Etudes" but it is given as No. 3 in some editions. Labelled No. 3 in the Scharrer record below
Raoul Koczalski [D-LY6121: PD-67244. PD-566199]
Irene Scharrer C-DX624
(*Etudes Nos. 23 & 25*) 12"
DUPLICATION Robert Lortat [C-LFX142]
- No. 27, A flat Major (No. 3 of "3 Nouvelles Etudes")
Raoul Koczalski [D-LY6121: PD-67244. PD-566199]
DUPLICATION Robert Lortat [C-LFX142]
- Fantaisie in F Minor, Op. 49 Piano
Alfred Cortot [G-DB2031/2] V-8250/1
3 sides (*Tarantelle*) 2 12"
DUPLICATION C. Solomon [C-DX668/9]
- Fantaisie-Impromptu See Impromptus—No. 4
- Funeral March See: Sonatas—No. 2, 3rd Mvt.

(4) IMPROMPTUS Piano

COLLECTION (The 4 Impromptus)

Alfred Cortot V-8238/9
4 sides [G-DB2021/2] 2 12"

INDIVIDUAL IMPROMPTUS

No. 1, A flat Major, Op. 29

Alfred Cortot [V-8238 G-DB2021]
Ania Dorfmann C-DX818

(Valse, Op. 42) [C-DWX1608] 12"

Alexander Brailowsky PD-95423
(Preludes Nos. 3 & 6, Etude No. 24) 12"

DUPLICATIONS. I Scharer [G-D1087], L. Kartun
[D-25942]

No. 2, F sharp Major, Op. 36

Alfred Cortot [V-8238 G-DB2021]
Vladimir de Pachmann G-DB859

(Nocturne No. 9) 12"

Lili Kraus P-R20451
(Prelude, Op. 28, No. 4) 12"

Louis Kentner C-DX997
(Fantaisie-Impromptu in C sharp Minor,
Op. 66) 12"

No. 3, G flat Major, Op. 51

Alfred Cortot [V-8239 G-DB2022]
Ignaz Friedman C-69018D

2 sides [C-DX781] 12"

No. 4, C sharp Minor, Op. 66 ("Fantaisie-Impromptu")

Alfred Cortot [V-8239 G-DB2022]
Eileen Joyce P-E11432

(Berceuse, Op. 57) 12"

Louis Kentner C-DX997
(Impromptu No. 2, Op. 36) 12"

Alexander Brailowsky [D-CA8043] PD-95324
(Mazurka No. 5) 12"

Wilhelm Bachaus G-DB2059
(Prelude No. 1 & Etude No. 1) 12"

DUPLICATIONS. M. Tagliafero [PAT-PAT22], E
von Sauer [D-25110. P-E10842], Harold Bauer
[V-6546], I Scharer [G-D1087], L. Kartun
[O-171065], D. Schafer [C-DHX12]

Introduction and Polonaise Brillante, Op. 3—
Piano and Cello

Margaret Good and William Pleeth D-K922
2 sides 12"

Franz Rupp & Emanuel Feuermann V-17610
2 sides 12"

"Là ci darem la mano," Op. 2 See: Variations

(55) MAZURKAS Piano

(49 Mazurkas with Opus numbers; 6 without)

COLLECTIONS

Volume I—Artur Rubinstein 5 12" VM-626
Containing: Op. 6, Nos. 1, 2, 3, 4; Op. 7, Nos. 1,
2, 3, 4, 5; Op. 17, Nos. 1, 2, 3, 4; Op. 24, Nos.
1, 2, 3; Op. 30, Nos. 1 and 3; Op. 41, Nos. 2
and 4

(GM-332 incl. Op. 30, No. 4; Op. 33, No. 1; Op.
67, No. 4; Op. 68, No. 3)

Volume II—Artur Rubinstein 5 12" VM-656

Containing: Op. 24, No. 4; Op. 30, No. 4; Op.
33, Nos. 2, 3, 4; Op. 41, Nos. 1 and 3; Op. 50,
Nos. 1, 2, 3; Op. 56, No. 1; Op. 63, Nos. 1, 2,
3; Op. 68, No. 4

Volume III—Artur Rubinstein 4 12" VM-691
Containing: Op. 30, No. 2; Op. 33, No. 1, Op.
56, Nos. 2 & 3; Op. 59, Nos. 1, 2, & 3, Op. 67,
Nos. 1 to 4 (complete), Op. 68, Nos. 1, 2, 3; A
Minor (Posth), A Minor ("Notre temps")

12 Mazurkas

(Nos. 5, 6, 7, 17, 23, 25, 26, 31, 41, 44, 45, 47)

Ignaz Friedman CM-159
8 sides [C-LX99/102] 4 12"

INDIVIDUAL MAZURKAS

No. 1—F sharp Minor, Op. 6, No. 1

Artur Rubinstein V-15779
[G-DB3802 in GM-332] (in VM-626)

Sigfrid Grundeis [O-25807] 10" D-20427

No. 2, C sharp Minor, Op. 6, No. 2

Artur Rubinstein V-15779
[G-DB3802 in GM-332] (in VM-626)

No. 3—E Major, Op. 6, No. 3

Artur Rubinstein V-15779
[G-DB3802 in GM-332] (in VM-626)

No. 4—E flat Minor, Op. 6, No. 4

Artur Rubinstein V-15780
[G-DB3803 in GM-332] (in VM-626)

No. 5, B flat Major, Op. 7, No. 1

Artur Rubinstein V-15781
[G-DB3804 in GM-332] (in VM-626)

I. Friedman [C-67948D in CM-159 C-LX99,
also C-D1615]

Alexander Brailowsky [D-CA8043] PD-95324
(Fantaisie-Impromptu) 12"

—Arr. Orch. Melchior

(from the film "Abschiedswalzer")

Berlin Tonfilm Orch.—Melchior [PD-10261, "Ab-
schiedswalzer" Medley]

No. 6, A Minor, Op. 7, No. 2

Artur Rubinstein V-15779
[G-DB3802 in GM-332] (in VM-626)

Edward Kilenyi C-P69671D
(Sonata No. 2—Pt. 5) [C-LX693]

PAT-PAT82] 12"
I. Friedman [C-67948D in CM-159 C-LX99]

No. 7, F Minor, Op. 7, No. 3

Artur Rubinstein V-15780
[G-DB3803 in GM-332] (in VM-626)

Vladimir Horowitz V-1654
(Schumann Traumeswirren) 10"

(Etude No. 8, on G-DA1305)

I. Friedman [C-67948D in CM-159 C-LX99]

No. 8—A flat Major, Op. 7, No. 4

Artur Rubinstein V-15780
[G-DB3803 in GM-332] (in VM-626)

No. 9—C Major, Op. 7, No. 5

Artur Rubinstein V-15780
[G-DB3803 in GM-332] (in VM-626)

No. 10—B flat Major, Op. 17, No. 1

Artur Rubinstein V-15781
[G-DB3804 in GM-332] (in VM-626)

No. 11—E Minor, Op. 17, No. 2

Artur Rubinstein V-15781
[G-DB3804 in GM-332] (in VM-626)

No. 12—A Flat Major, Op. 17, No. 3

Artur Rubinstein V-15782
[G-DB3805 in GM-332] (in VM-626)

- No. 13—A Minor, Op. 17, No. 4
 Artur Rubinstein V-15782
 [G-DB3805 in GM-332] (in VM-626)
 Walter Gieseking C-LWX504
(Berceuse, Op. 57) 12"
 Anatole Kitam C-DB1764
(Etude in C Minor, Op. 10, No. 12) 10"
 Marie Panthès C-DF1919
(Nocturne No. 20) 10"
- No. 14—G Minor, Op. 24, No. 1
 Artur Rubinstein V-15753
 [G-DB3806 in GM-332] (in VM-626)
- No. 15—C Major, Op. 24, No. 2
 Artur Rubinstein V-15783
 [G-DB3806 in GM-332] (in VM-626)
- No. 16—A flat Major, Op. 24, No. 3
 Artur Rubinstein V-15780
 [G-DB3803 in GM-332] (in VM-626)
- No. 17—B flat Minor, Op. 24, No. 4
 Artur Rubinstein V-115907
 [G-DB3807 in GM-332] (in VM-6156)
 I. Friedman [C-67949D in CM-159] C-LX100
 Vladimir de Pachmann G-DB861
(Mazurka No. 31) 12"
- No. 18—C Minor, Op. 30, No. 1
 Artur Rubinstein V-15781
 [G-DB3804 in GM-332] (in VM-626)
- No. 19—B Minor, Op. 30, No. 2
 Artur Rubinstein V-17297
 [G-DB3807 in GM-332] (in VM-691)
- No. 20—D flat Major, Op. 30, No. 3
 Artur Rubinstein V-15783
 [G-DB3806 in GM-332] (in VM-626)
- No. 21—C sharp Minor, Op. 30, No. 4
 Artur Rubinstein V-15907
 [G-DB3808 in GM-332] (in VM-656)
 Vladimir Horowitz V-1327
(Bisetz-Horowitz: Variations on Themes from Carmen) 10"
- No. 22—G sharp Minor, Op. 33, No. 1
 Artur Rubinstein V-17298
 [G-DB3808 in GM-332] (in VM-691)
- No. 23—D Major, Op. 33, No. 2
 Artur Rubinstein (in VM-656) V-15908
 Moriz Rosenthal V-1951
(No. 39, in B Major, Op. 63, No. 1) 10"
 Ignace Jan Paderewski V-1541
(Mazurka No. 37) [G-DA1245] 10"
 Artur Rubinstein G-DB2149
 $\frac{1}{2}$ side *(Mazurka No. 39 & Berceuse)* 12"
 DUPLICATION: I. Friedman [C-67949D in CM-159. C-LX99]
- Arr. Orch. See. Miscellaneous—Les Sylphides
- No. 24—C Major, Op. 33, No. 3
 Artur Rubinstein (in VM-656) V-15908
- Arr. Orch. Melchar
 Berlin Tonfilm Orch.—Melchar [PD-10260—
 "Abschiedswalzer" Medley]
- No. 25—B Minor, Op. 33, No. 4
 Artur Rubinstein (in VM-656) V-15909
 Moriz Rosenthal V-14298
(Mazurka, Op. 50, No. 2) 12" (in VM-338)
 Marie Panthès C-DFX216
(Op. 67, No. 1) 12"

- I. Friedman [C-67949D in CM-159: C-LX100,
 also on C-7111M]
 Leonid Kreutzer PD 90034
(Vals No. 11) 10"
 DUPLICATIONS: R. Koczalski [PD-90031], de Pach-
 mann [C-L1102*]
- No. 26—C sharp Minor, Op. 41, No. 1
 Artur Rubinstein (in VM-656) V-15909
 I. Friedman [C-67950D in CM-159: C-LX101]
 Leonid Kreutzer PD-90035
(Vals No. 8) 10"
- No. 27—E Minor, Op. 41, No. 2
 Artur Rubinstein V-15783
 [G-DB3806 in GM-332] (in VM-626)
 Vladimir Horowitz G-DA1353
(Schumann. Traumeswirren) 10"
- No. 28—B Major, Op. 41, No. 3
 Artur Rubinstein (in VM-656) V-15909
- No. 29—A flat Major, Op. 41, No. 4
 Artur Rubinstein V-15780
 [G-DB3803 in GM-332] (in VM-626)
- No. 30—G Major, Op. 50, No. 1
 Artur Rubinstein (in VM-656) V-15910
- No. 31—A flat Major, Op. 50, No. 2
 Artur Rubinstein (in VM-656) V-15910
 Moriz Rosenthal V-14298
(Mazurka, Op. 32, No. 4, Op. 67, No. 1) 12" (in VM-338)
 I. Friedman [C-67950D in CM-159: C-LX101]
- No. 32—C sharp Minor, Op. 50, No. 3
 Artur Rubinstein (in VM-656) V-15911
 Vladimir Horowitz V-14140
(Etudes, Nos. 4 & 5) [G-DB2788] 12"
- No. 33—B Major, Op. 56, No. 1
 Artur Rubinstein (in VM-656) V-15911
- No. 34—C Major, Op. 56, No. 2
 Artur Rubinstein (in VM-691) V-17295
- No. 35—C Minor, Op. 56, No. 3
 Artur Rubinstein (in VM-691) V-17295
- No. 36—A Minor, Op. 59, No. 1
 Artur Rubinstein (in VM-691) V-17295
- No. 37—A flat Major, Op. 59, No. 2
 Artur Rubinstein (in VM-691) V-17296
 Ignace Jan Paderewski V-1541
(Mazurka, No. 23) 10"
- No. 38—F sharp Minor, Op. 59, No. 3
 Artur Rubinstein (in VM-691) V-17296
 Simon Barer V-14263
(Schumann. Toccata, Op. 7) [G-DB2674] 12"
 Ignace Jan Paderewski G-DB3709
(Paderewski Mélodie—Chant du Voyageur) 12"
 Marguerite Long C-67803D
(Concerto No. 2, Pt. 7)
 [C-LX7] 12" (in CM-143)
- No. 39—B Major, Op. 63, No. 1
 Artur Rubinstein (in VM-656) V-15908
 Moriz Rosenthal V-1951
(No. 23, in D Minor, Op. 33, No. 2) 10"
 Artur Rubinstein G-DB2149
 $\frac{1}{2}$ side *(Mazurka No. 23 & Berceuse)* 12"
- No. 40—F Minor, Op. 63, No. 2
 Artur Rubinstein (in VM-656) V-15910

No. 41—C sharp Minor, Op. 63, No. 3

Artur Rubinstein (in VM-656) V-15910

Edward Kileny PAT-PC92

(Waltz in A Flat, Op 42) 10"

Vladimir de Pachmann V-6879

½ side (Mazurka No 45 & Nocturne No 19) [G-DB1106] 12"

Ignace Jan Paderewski V-7416

(Nocturne No 2) [G-DB1763] 12"

Moriz Rosenthal D-25875

½ side (Mazurka No 42 & Etudes Nos 1 & 5) [P-E11161] 12"

DUPLICATION I Friedman [C-67951D in CM-159

C-LX102]

No. 42—G Major, Op. 67, No. 1

Artur Rubinstein (in VM-691) V-17296

Moriz Rosenthal V-14298

(Mazurkas, Op 33, No 4 & Op 50, No 2) 12" (in VM-338)

Vladimir de Pachmann G-DA1302

½ side (Prelude No. 6 & Etude No 5) 10"

Moriz Rosenthal D-25268

½ side (Mazurka No 40 & Albeniz Triana) 12"

No. 43—G Minor, Op. 67, No. 2

Artur Rubinstein V-17297

[G-DB3807 in GM-332] (in VM-691)

No. 44—C Major, Op. 67, No. 3

Artur Rubinstein V-17297

[G-DB3807 in GM-332] (in VM-691)

Ignaz Friedman [C-67951D in CM-159

C-LX102]

—Arr. Orch.: See. Miscellaneous—Les Sylphides

No. 45—A Minor, Op. 67, No. 4

Artur Rubinstein V-17298

[G-DB3808 in GM-332] (in VM-691)

Jean Françaix T-A2232

(Debussy. Children's Corner No 3) 10"

Vladimir de Pachmann V-6879

½ side (Mazurka No 41 & Nocturne No 19) [G-DB1106] 12"

DUPLICATION I Friedman [C-67951D in CM-159.

C-LX102]

—Arr. Violin & Piano Kreisler

Miguel Candela & M Fauré C-LF32

(Albeniz: Tango in D) 10"

Fritz Kreisler & Franz Rupp V-2164

(Londonderry Air—arr. Kreisler) 10"

(Brahms-Hochstein. Waltz, Op. 38, No 15, on G-DA1631)

No. 46—C Major, Op. 68, No. 1

Artur Rubinstein (in VM-691) V-17296

No. 47—A Minor, Op. 68, No. 2

Artur Rubinstein (in VM-691) V-17297

Benedetti Michelangeli G-DA5371

(Waltz in A Minor) 10"

John Hunt (Neo-Bechstein Piano) G-C2567

½ side (Prelude No 20 & Debussy Clair de Lune) 12"

Raoul Koczalski PD-90040

(Paderewski: Au soir) 10"

DUPLICATION I Friedman [C-67951D in CM-159.

C-LX102]

No. 48—F Major, Op. 68, No. 3

Artur Rubinstein V-17298

[G-DB3808 in GM-332] (in VM-691)

Raoul Koczalski G-DA4430

(3 Ecossaises & Nocturne Op 15, No 2) 10"

No. 49—F Minor, Op. 68, No. 4

Artur Rubinstein (in VM-656) V-15908

No. 50—A Minor—"Notre temps"

Artur Rubinstein (in VM-691) V-17298

No. 51—A Minor (Dedicated to Emile Gaillard)

Artur Rubinstein (in VM-691) V-17297

Unspecified Mazurka Arr. 'Cello & Piano

W H Squire & pf acc C-D1623

(Hahn Si mes vers avaient des ailes) 10"

(20) NOCTURNES Piano

(19 Nocturnes with Opus numbers and one additional Nocturne discovered in 1895)

COLLECTIONS

Volume I—Containing: Nos. 1 to 8 and 11, 12

Artur Rubinstein [GM-284A] 6 12" VM-461

Volume II—Containing: Nos. 9, 10 and 13 to 19

Artur Rubinstein [GM-284B] 5 12" VM-462

(Nos. 1, 2, 4, 5, 7, 8, 9, 11, 12, 14, 15, 19)

Leopold Godowsky CM-112

14 sides 7 12"

NOTE In England this set includes two record-sides of remarks on the Nocturnes by Ernest Newman. The complete set, 16 record-sides,

C-L2164/71, is issued in two albums

INDIVIDUAL NOCTURNES

No. 1—B flat Minor, Op. 9, No. 1

Artur Rubinstein V-14961

(Nocturne No 2) [G-DB3186] 12" (in VM-461)

DUPLICATION L Godowsky [C-67563D in

CM-112. C-L2165]

No. 2, E flat Major, Op. 9, No. 2

(The most popular Nocturne)

Artur Rubinstein V-14961

(Nocturne No 1) [G-DB3186] 12" (in VM-461)

Moriz Rosenthal V-14297

(Nocturne No. 8) 12" (in VM-338)

Eileen Joyce P-E11448

(Nocturne No. 9) 12"

Raoul Koczalski PD-67246

(Berceuse—D flat Major,

Op. 57) [D-LY6146] 12"

Benno Moiseiwitch G-C3197

(Liszt. Liebestraum No. 3) 12"

Ignace Jan Paderewski V-7416

(Mazurka No. 41) [G-DB1763] 12"

Alexander Brailowsky PD-95143

(Valse No 2) [D-CA8034] 12"

Sergei Rachmaninoff V-6731

(Paderewski. Minuet) 12"

DUPLICATIONS L Godowsky [C-67563D in

CM-112. C-L2164], Alfred Cortot [G-DB1321],

M. Hambourg [G-C2587]

—Arr. Violin & Piano Sarasate

Ilja Zilzer & M. Raucheisen PD-27160

(Raff: Cavatina) 12"

DUPLICATIONS. W. Primrose [C-9258], A. Abussi

[C-CQ565], Y. Curti [PAT-X9744]

- Arr. 'Cello & Piano Popper
Pablo Casals & N. Mednikoff V-6559
(*Prelude No. 15*) [G-DB966] 12"
Emanuel Feuermann & pf
[C-LFX538] C-LX719
(*Schubert Sonata in A Minor, Pt. 5*) 12"
DUPLICATIONS G. Cassadó [PD-95027], M.
Maréchal [C-LFX319], A. Sala [C-9158]
—Misc Transcriptions
Squire Celeste Octet [C-DX362]
—Vocal Arr. in Ger. "Lasst mich weinen"
Mihza Korjus [G-C2832 G-EH948]
No. 3—B Major, Op. 9, No. 3
Artur Rubinstein V-14962
(*Nocturne No. 4*) [G-DB3187] 12" (in VM-461)
—Arr. Violin & Piano
Louis Zimmermann & pf acc C-DHX17
(*Ernst Elégie*) 12"
No. 4—F Major, Op. 15, No. 1
Artur Rubinstein V-14962
(*Nocturne No. 3*) [G-DB3187] 12" (in VM-461)
DUPLICATION L. Godowsky [C-67564D in
CM-112 C-L2169]
—Arr. Orch. Glazunov (in "Chopiniana," Op. 46)
London Philharmonic—L. Ronald G-C2638
(*Polonaise militaire*) 12"
No. 5—F sharp Major, Op. 15, No. 2
Artur Rubinstein V-14963
(*Nocturne No. 6*) [G-DB3188] 12" (in VM-461)
Raoul Koczalski G-DA4430
(*3 Ecossaises & Mazurka No. 48*) 10"
Ignace Jan Paderewski G-DB3711
(*Waltz—C sharp Minor, Op. 64, No. 2*) 12"
Ignace Jan Paderewski V-6825
(*Paganini-Liszt Campanella*) 12"
[G-DB1167, also G-DB375° & G-DB598°]
L. Godowsky [C-67564D in CM-112 C-L2169]
Mischa Levitzki G-D1721
(*Liszt Etude de Concert No. 3*) 12"
DUPLICATIONS. Myra Hess [C-DB1232 in Col.
History of Music, Vol. IV CM-234], J. Dupont
[PAT-PG21], L. Kreutzer [PD-95305], W. Mur-
doch [D-25819, D-K704], M. Eaver [V-24796,
Chopin Medley]
No. 6—G Minor, Op. 15, No. 3
Artur Rubinstein V-14963
(*Nocturne No. 5*) 12" (in VM-461)
No. 7—C sharp Minor, Op. 27, No. 1
Artur Rubinstein V-14964
(*Nocturne No. 11*) [G-DB3189] 12" (in VM-461)
DUPLICATIONS: L. Godowsky [C-67565D in
CM-112, C-L2170], William Murdoch [D-25729,
D-K691]
No. 8—D flat Major, Op. 27, No. 2
Artur Rubinstein V-14965
2 sides [G-DB3190] 12" (in VM-461)
Moriz Rosenthal V-14297
(*Nocturne No. 2*) 12" (in VM-338)
L. Godowsky—2 record sides [C-67566D in
CM-112: C-L2171]
Vladimir de Pachmann G-DB860
(*Etude No. 15 & Valse No. 7*) 12"
DUPLICATION: R. Koczalski [PD-95172]
—Arr. Violin & Piano

- NOTE: *Bustabo plays Wilhelm's arrangement.*
Benedetti plays Sarasate's version.
R. Benedetti [C-LFX21] G. Bustabo [C-LX423]
No. 9—B Major, Op. 32, No. 1
Artur Rubinstein V-14967
(*Nocturne No. 10*, [G-DB3192] 12" (in VM-462)
Raoul Koczalski PD-67534
(*Nocturne C Minor, Op. 45, No. 1*) 12"
Vladimir de Pachmann G-DB859
(*Impromptu No. 2*) 12"
L. Godowsky [C-67565D in CM-112 C-L2167]
—Arr. Orch. Melichar
Berlin Tonfilm Orch.—Melichar [PD-10261, "Ab-
schneidswalzer" Medley]
No. 10—A flat Major, Op. 32, No. 2
Artur Rubinstein V-14967
(*Nocturne No. 9*, [G-DB3192] 12" (in VM-462)
—Arr. Orch. See Miscellaneous—Les Sylphides
No. 11—G Minor, Op. 37, No. 1
Artur Rubinstein V-14964
(*Nocturne No. 7*) [G-DB3189] 12" (in VM-461)
L. Godowsky [C-67565D in CM-112 C-L2168]
—Excerpt (Chorale) only, M. Eaver [V-24796]
—Vocal Arr. in Ger. "O Nacht, o Traume"
Mihza Korjus [G-C2532 G-EH948]
No. 12—G Major, Op. 37, No. 2
Artur Rubinstein V-14966
2 sides [G-DB3191] 12" (in VM-461)
Mark Hambourg G-C2516
(*Liszt Liebestraum No. 3*) 12"
DUPLICATIONS L. Godowsky [C-67567D in CM-
112: C-L2166], Mary-Jo Turner [D-K652], de
Pachmann [G-D263°]
No. 13—C Minor, Op. 48, No. 1
Artur Rubinstein V-14968
(*Nocturne No. 14*)
[G-DB3193] 12" (in VM-462)
Raoul Koczalski PD-67534
(*Mazurka in B Major, Op. 32, No. 1*) 12"
No. 14—F sharp Minor, Op. 48, No. 2
Artur Rubinstein V-14968
(*Nocturne No. 13*)
[G-DB3193] 12" (in VM-462)
DUPLICATIONS: L. Godowsky [C-67568D in
CM-112: C-L2170], J. Dupont [PAT-PG21], W.
Worden [D-F3053]
No. 15—F Minor, Op. 55, No. 1
Artur Rubinstein V-14969
(*Nocturne No. 16*)
[G-DB3194] 12" (in VM-462)
L. Godowsky [C-67569D in CM-112: C-L2167]
No. 16—E flat Major, Op. 55, No. 2
Artur Rubinstein V-14969
(*Nocturne No. 15*)
[G-DB3194] 12" (in VM-462)
Ignaz Friedman [C-DX781] C-69018D
(*Impromptu No. 2, F sharp, Op. 36*) 12"
No. 17, B Major, Op. 62, No. 1
Artur Rubinstein [G-DB3195] V-14970
2 sides 12" (in VM-462)
Erik Then-Bergh G-EH1306
2 sides 12"
Raoul Koczalski PD-95172
(*Nocturne No. 8*) 12"

No. 18—E Major, Op. 62, No. 2

Artur Rubinstein V-14971
(*Nocturne No 19*)
[G-DB3196] 12" (in VM-462)
C-DX803

Anna Dorfmann
(*Debussy. Preludes—Bruyères, Gen'l*
Lavine) 12"
C-DFX216

Marie Panthès
(*Mazurka in B Minor, Op 33, No 4*) 12"

No. 19—E Minor, Op. 72, No. 1

Artur Rubinstein V-14971
(*Nocturne No 18*)
[G-DB3196] 12" (in VM-462)
V-6879

Vladimir de Pachmann [G-DB1106] 12"
(*Mazurkas Nos 41 & 45*)

DUPLICATION. L. Godowsky [C-67569D in
CM-112. C-L2165]

No. 20, C sharp Minor

(Op Post Discovered and published in 1875,
dedicated to Chopin's sister)

Marie Panthès C-DF1919
(*Mazurka, Op. 17, No 4*) 10"

—Arr. Violin and Piano

Gnette Neveu & B Seidler-Winkler G-DB4514
(*Suk. Appassionata*) 12"

—Arr. 'Cello & Piano Piatigorsky

Gregor Piatigorsky & I Newton V-8419
(*Scriabin Romance & Tchaikovsky.*
Valse sentimentale) 12"

Camilo Oblach & Mario Salerno CET-CC2119
(*Schubert. Nanna, Nanna, arr Oblach*) 12"

(La) Nuit ensorcelée See under Miscellaneous

ORCHESTRA

See transcriptions of Mazurka No. 24, Nocturnes
Nos 4 & 9, Polonaise No. 3, Preludes Nos 4 &
20, Sonata No 2—Funeral March, Tarantelle,
Valse Nos 1, 3, 4, 6, 9 & Medley, Miscellaneous
Piano Music of Chopin—A Collection contain-

ing.

Nocturnes: D flat, Op. 27, No. 2, E flat, Op. 9,
No. 2

Mazurkas: B Minor, Op 33, No. 4; A flat, Op. 50,
No. 2

Waltzes: A flat, Op 42, C sharp Minor, Op. 64,
No. 2

Preludes Nos 6, B Minor, 3, G Major, 7, A
Major, Op. 28

Chant Polonais (arr. Liszt)

POLONAISES Piano

NOTE: In addition to the 12 Polonaises for piano
solo (10 with Opus numbers and 2 early Polo-
naises without Op. numbers), Chopin wrote a
Polonaise for 'Cello & Piano, Op. 3, and an An-
dante spianato & Grande Polonaise brillante for
Piano & Orchestra, Op. 22.

COLLECTION

Andante Spianato & Grande Polonaise

Polonaises 1 to 7 inclusive

Artur Rubinstein VM-353f
16 sides [GM-256A & B] 8 12"

INDIVIDUAL POLONAISES

Andante Spianato & Grande Polonaise in E
flat Major, Op. 22 Piano & Orchestra

—Polonaise only Arr. Piano solo

Artur Rubinstein V-14287/8
(*Polonaise Fantaisie No 7—Pt 3*)

[G-DB2499/500 in GM-256B] 12" (in VM-353)
Louis Kentner C-DX895/6

4 sides 2 12"

No. 1, C sharp Minor, Op. 26, No. 1

A. Rubinstein [G-DB-2493: V-14281 in VM-353]
Vladimir de Pachmann G-DB931

(*Valse No 8*) 12"

No. 2, E flat Minor, Op. 26, No. 2

(*"Siberian" or "Revolt"*)

A Rubinstein [G-DB2494 V-14282 in VM-353]

Ignace Jan Paderewski V-36288
2 sides 12"

Ignace Jan Paderewski G-DB5897
2 sides 12"

No. 3, A Major, Op. 40, No. 1

(*"Polonaise Militaire"—"Military Polonaise"*)

A Rubinstein [G-DB2495 V-14283 in VM-353]

Cutner Solomon C-DX441
(*Liszt Hungarian Rhapsody No. 15*) 12"

Jean Denner [P-E11207] D-25028

(*Bach: English Suite No. 1 in A*
Major—Prelude) 12"

Winifred Christie G-EG2180
(*Smdng Frühlingsrauschen*) 10"

DUPLICATIONS Sigfrid Grundeis [O-26302], M.
Hambourg [V-9107X. G-C1292], R Koczalski

[PD-90031], Paderewski [G-DB590* &
G-DB375*], J Hofmann [C-L1092*]

ALSO 8 Piano Ensemble [V-36140. G-C2612]

—Polonaise militaire Arr. Orchestra

London Philharmonic—L. Ronald G-C2638
(Orch Glazunov in "Chopiniana")

(*Nocturne No. 4*) 12"

Boston "Pops"—Fiedler V-11947
(*Mendelssohn Octet, Op 20—Scherzo*) 12"

(*Tchaikovsky Sleeping Beauty—Waltz, on*
G-C2892, G-EH1058)

Berlin Philharmonic—Weissmann D-25097
(*Brahms Hungarian Dances Nos. 5*
and 6) [P-E10763] 12"

DUPLICATIONS C Solomon [C-LX314], W Warden [D-F3598]

No. 7, A flat Major, Op. 61 ("Fantaisie Polonaise")

A Rubinstein [G-DB2498/9. V-14256 7 in VM-353]

Walter Rehberg PD-25137 5
3 sides (*Liszt Eglogue*) [D-P05071/2] 2 19"

No. 8, D Minor, Op. 71, No. 1

No recording available

No. 9, B flat Major, Op. 71, No. 2

Mark Hambourg G-C2579
(*Waltzes—Op. 70, Op. 64*) 12"

No. 10, F Minor, Op. 71, No. 3

No recording available

(26) PRELUDES Piano

(24 Preludes, Op. 28, 1 new Prelude, Op. 45, and a Prelude in A flat discovered in 1918)

COLLECTIONS. (24 Preludes, Op. 28)

Alfred Cortot VM-282
8 sides [GM-196] 4 12"

DUPLICATION Robert Lortat [C-9568/71]

INDIVIDUAL PRELUDES

No. 1, C Major, Op. 28, No. 1

A Cortot [V-8813 in VM-282 G-DB2015]
Wilhelm Bachaus G-DB2059

½ side (*Etude No. 1 & Fantaisie-Improptu*) 12"

DUPLICATION R Lortat [C-9568]

No. 2, A Minor, Op. 28, No. 2

Cortot [V-8813 in VM-282: G-DB2015], Lortat [C-9568]

No. 3, G Major, Op. 28, No. 3

Cortot [V-8813 in VM-282. G-DB2015]
Moriz Rosenthal V-14300

(Nos. 6, 7 & Waltz No. 5)
[G-DB2772] 12" (in VM-338)

Hilda Bor C-FB1779
(*Waltz, Op. 70, Mendelssohn Bee's*) 10"

Wedding; Rimsky-Korsakov Tsar Saltan

—*Flight of the Bumble Bee*

DUPLICATIONS Vladimir de Pachmann [G-DA927],
Alexander Brailowsky, [PD-95423], R. Lortat [C-9568], M. Hambourg [G-B3328]

No. 4, E Minor, Op. 28, No. 4

Cortot [V-8813 in VM-282. G-DB2015]
Lili Kraus P-R20451

(*Improptu in F sharp Major*) 12"
DUPLICATION R. Lortat [C-9568]

—Arr. String Quartet

Léner Quartet C-DB360
½ side (*Prelude No. 6 & Etude No. 1*) 10"

—Arr. Orchestra Melchior

Berlin Tonfilm Orch—Melchior [PD-10261, in
"Abschiedswalzer" Medley]

No. 5, D Major, Op. 28, No. 5

Cortot [V-8813 in VM-282: G-DB2015], Lortat [C-9568]

No. 6, B Minor, Op. 28, No. 6

Cortot [V-8813 in VM-282. G-DB2015]
Moriz Rosenthal V-14300

(Nos. 3, 7 & Waltz No. 5)
[G-DB2772] 12" (in VM-338)

Edward Kilenyi [PAT-PA1603] C-LB16

Etudes Op. 25, No. 2, Op. 10, No. 4,
Op. 25, No. 4 10"

DUPLICATIONS R Lortat [C-9658], M Hambourg [G-B3328], Vladimir de Pachmann [G-DA1302],
Alexander Brailowsky [PD-95423]

—Arr. String Quartet

Léner Quartet C-DB360
(*Prelude No. 4 & Etude No. 1*)

No. 7, A Major, Op. 28, No. 7

Cortot [V-8814 in VM-282 G-DB2016]
Moriz Rosenthal V-14300

(Nos. 3, 6 & *Chant Polonais*) 12" (in VM-338)
(*Waltz No. 5*, on G-DB2772)

DUPLICATIONS R Lortat [C-9569], M Hambourg [G-B3328]

ALSO London Flute Quartet [C-4215]

—Arr. Orch See Miscellaneous, Les Sylphides

No. 8, F sharp Minor, Op. 28, No. 8

Cortot [V-8814 in VM-282 G-DB2016]
Hermann Zilcher O-6796

½ side (*Prelude No. 24 & Scarlatti*
Sonatas in G Minor & C Major) 12"

DUPLICATION R Lortat [C-9569]

No. 9, E Major, Op. 28, No. 9

Cortot [V-8814 in VM-282 G-DB2016]
Raoul Koczalski PD-67506

(Nos. 10 to 14) 12"
DUPLICATION R. Lortat [C-9569]

No. 10, C sharp Minor, Op. 28, No. 10

Cortot [V-8814 in VM-282. G-DB2016]
Raoul Koczalski PD-67506

(*Preludes Nos. 9, 11 to 14*) 12"
DUPLICATION R. Lortat [C-9569]

No. 11, B Major, Op. 28, No. 11

Cortot [V-8814 in VM-282. G-DB2016]
Raoul Koczalski PD-67506

(*Preludes Nos. 9, 10, 12 to 14*) 12"
DUPLICATION R Lortat [C-9569]

No. 12, G sharp Minor, Op. 28, No. 12

Cortot [V-8814 in VM-282: G-DB2016]
Raoul Koczalski PD-67506

(*Preludes Nos. 9 to 11, 13 & 14*) 12"
DUPLICATION R Lortat [C-9569]

No. 13, F sharp Major, Op. 28, No. 13

Cortot [V-8814 in VM-282: G-DB2016]
Raoul Koczalski PD-67506

(*Preludes Nos. 9 to 12, 14*) 12"
DUPLICATION R. Lortat [C-9569]

No. 14, E flat Minor, Op. 28, No. 14

Cortot [V-8814 in VM-282. G-DB2016]
Raoul Koczalski PD-67506

(*Preludes Nos. 9 to 13*) 12"
DUPLICATION R Lortat [C-9570]

No. 15, D flat Major, Op. 28, No. 15 ("Rain-drop")

Cortot [V-8815 in VM-282: G-DB2017]
Ignace Jan Paderewski V-6847

(*Prelude No. 17*) [G-DB1272] 12"
Alexander Brailowsky PD-35012

(*Etudes Nos. 4 & 15*) [D-CA8186] 12"
Ignaz Friedman C-L1804

(*Paganini-Liszt: Campanella*) 12"

- DUPLICATIONS R Lortat [C-9570], J Pembaur [D-25132 P-E10717], M Hambourg [G-B3328], Mary-Jo Turner [D-K652]
- Arr. 'Cello & Piano Sieveking
Pablo Casals & N. Mednikoff V-6589
(*Nocturne No 2*) [G-DB966] 12"
- No. 16, B flat Minor, Op. 28, No. 16
Cortot [V-8815 in VM-282 G-DB2017]
Josef Lhevinne V-14024
(*Prelude No 17 & Etude No 22*) 12"
Edward Kilenyi PAT-PG93
(*Etudes 4; 14 & 16*) 10"
- DUPLICATION R Lortat [C-9570]
No. 17, A flat Major, Op. 28, No. 17
Cortot [V-8815 in VM-282. G-DB2017]
Josef Lhevinne V-14024
(*Prelude No 16 & Etude No 22*) 12"
Ignace Jan Paderewski V-6847
(*Prelude No 15*) [G-DB1272] 12"
- DUPLICATIONS R. Lortat [C-9570], M Hambourg [G-C2064], R Koczalski [PD-95174]
No. 18, F Minor, Op. 28, No. 18
Cortot [V-8815 in VM-282 G-DB2017]
DUPLICATION R Lortat [C-9570]
No. 19, E flat Major, Op. 28, No. 19
Cortot [V-8816 in VM-282 G-DB2018]
DUPLICATION: R Lortat [C-9571]
No. 20, C Minor, Op. 28, No. 20
Cortot [V-8816 in VM-282 G-DB2018]
John Hunt (Neo-Bechstein Piano) G-C2567
½ side (*Mazurka No. 47 & Debussy
Clair de Lune*) 12"
- DUPLICATIONS R. Lortat [C-9571], R Koczalski [PD-90030], M Eaver [V-24796, Chopin Medley]
- Arr. Organ
Archer Gibson V-35972
(*Handel Serse—Largo*) 12"
- Arr. Orchestra Melichar
Berlin Tonfilm Orch—Melichar [PD-10260, in
"Abschiedswalzer" Medley]
- No. 21, B flat Major, Op. 28, No. 21
Cortot [V-8816 in VM-282 G-DB2018]
R. Lortat [C-9571]
No. 22, G Minor, Op. 28, No. 22
Cortot [V-8816 in VM-282. G-DB2018]
R. Lortat [C-9571]
No. 23, F Major, Op. 28, No. 23
Cortot [V-8816 in VM-282 G-DB2018]
Walter Gieseking C-17079D
(*Minute Waltz, Schubert. Moment Musical, Op. 94, No. 3; Brahms Intermezzo, Op. 119, No 3*) [C-LB31. LW18] 10"
- DUPLICATIONS R. Lortat [C-9571], C. Arrau [G-EG1500]
No. 24, D Minor, Op. 28, No. 24
Cortot [V-8816 in VM-282. G-DB2018]
DUPLICATIONS R Lortat [C-9571], H. Zilcher [D-25814: O-6796], J. Dupont [PAT-X9987]
—Arr. Orch.—Stokowski
Philadelphia Orch—Stokowski V-1998
(*Stravinsky. Pastorale*) 10"
(*Bach: English Suite No. 2—Bourrée No 1, on G-DA1639*)

No. 25, C sharp Minor, Op. 45

Raoul Koczalski PD-95174
(*Prelude No 17*) 12"

No. 26, A flat Major

(A newly discovered Prelude, published in "Pages d'art," Geneva, in 1918)
No recording available

QUARTET—String

See transcriptions of Etude No 1

Rondo, C Major, Op. 73 2 Pianos

NOTE *Despite the late Opus No this is an early work, dating from 1828*

Karl U Schnabel & Leonard Shure V-11618
2 sides 12"

Ethel Bartlett & Rae Robertson C-71190D
2 sides 12"

Rondo, E flat Major, Op. 16 Piano

Anatole Kitam C-69211D
2 sides 12"

(4) Scherzi

(See also the Scherzo Mvts in the Sonatas)

COLLECTION (The 4 Scherzi)

Artur Rubinstein VM-189
8 sides [G-DB1915/8 in GM-185] 4 12"

INDIVIDUAL SCHERZI

No. 1, B Minor, Op. 20

Rubinstein [V-7855 in VM-189 G-DB1915]
Anatole Kitam 12" C-DX885

No. 2, B flat Minor, Op. 31

Rubinstein [V-7856 in VM-189 G-DB1916]
Benedetti Michelangeli 12" G-DB5355

Marguerite Long 12" C-LFX513

Raoul Koczalski 12" G-DB4474

Hans Bund 12" T-E2011

Irene Scharrer C-DX433

2 sides 12"

Benno Moiseiwitch G-D1065

2 sides 12"

No. 3, C Sharp Minor, Op. 39

Rubinstein [V-7857 in VM-189 G-DB1917]
Mischa Levitzki V-7604

2 sides 12"

Simon Barer V-14926

2 sides 12"

Claudio Arrau P-R20469

2 sides 12"

DUPLICATIONS. Jacques Dupont [PAT-X98071],

Sigfrid Grundeis [D-20428 O-25783]

No. 4, E Major, Op. 54

Rubinstein [V-7858 in VM-189: G-DB1918]

Vladimir Horowitz V-14634

2 sides [G-DB3205] 12"

SONATAS—Piano

No. 1, C Minor, Op. 4 No recording traced

No. 2, B flat Minor, Op. 35

(With the celebrated "Funeral March")

Sergei Rachmaninoff VM-95

7 sides (*Valse No. 14*) 4 10"

[G-DA1186/9 in GM-151]

Alexander Brailowsky PD-95480/1

4 sides 2 12"

Edward Kilenyi CM-378

- (Mazurka No. 6) [PAT-PAT502,
C-LX691/3] 12"
 DUPLICATION Leopold Godowsky [C-LX1216,
 —3rd Mvt. only (Funeral March)
 W. Murdoch [D-K661], L. Kreutzer [PD-95177]
 —Funeral March only Arr. Orchestra
 B. B. C. Symphony—A. Boult G-DB1722
 2 sides (Orch. E. Elgar) 12"
 Lamoureux Orch.—Wolff [PD-566010] PD-66955
 (Berlioz *Rakoczy March*) 12"
 DUPLICATION Sym. Orch.—Cloez [O-170052]
 —Funeral March only Arr. Organ
 Edouard Commette (Lyons Cathedral) C-9762
 2 sides (Arr. Batiste) [C-D11077] 12"
 Mark Andrews V-35955
 (Handel *Seize—Largo*) 12"
 DUPLICATION H. Goss-Custard [G-C2147]
 —Miscellaneous Transcriptions
 Pryor Band [V-35800], Champenoise Band [G-
 K6082]
 No. 3, B Minor, Op. 58
 Alexander Brailowsky VM-548†
 6 sides [G-DB3700/2] 3 12"
 DUPLICATION Alfred Cortot [GM-142]

SONGS: 17 Polish Songs, Op. 74

- No. 1, The Maiden's Wish
Ger. Madchens Wunsch Pol. Zyczenie
Fr. Souhait d'une jeune fille
 NOTE The Korjus record below is labelled "Das
 Ringlein (Madchens Wunsch)—Mazurka," but ap-
 pears to contain only the "Maiden's Wish" with
 an interpolated cadenza
 Milza Korjus (S) In German G-C2721
 (Weber *Aufforderung zum Tanz*,
 vocal arr.) [G-EH887] 12"
 Alice Green (S) & pf In Eng V-20343
 (In "Songs for Children") 10"
 —Arr. Piano Liszt
 Moriz Rosenthal V-14300
 (Preludes, Nos. 3, 6, 7) 12" (in VM-338)
 Alfred Cortot G-DA1682
 (The Ring) 10"
 DUPLICATION Conrad Ansoerge [D-25520. P-
 E10973]
 No. 12, My Joys
Ger. Meine Freuden Pol. Moja Pieszczołka
 Rosa Kanter (S) & pf In Polish PAT-PG13
 (No. 16, Lithuanian Song) 10"
 —Arr. Piano ("Chant polonais") Liszt
 Moriz Rosenthal O-171107
 (Mazurka No. 17) 12"
 Bernhard Stavenhagen [O-4751] D-20396
 (Carreño. *Kleiner Walzer, Teresa Carreño*) 10"
 (Grieg *Norwegian Bridal Procession*, played by
 Grieg, on O-4785)
 DUPLICATION: C. Ansoerge [P-E10973]
 No. 14, The Betrothal *Ger. Das Ringlein*
 (See Note to No. 1 above)
 —Arr. Piano (No. 3 in Liszt Series) Liszt
 Alfred Cortot G-DA1682
 (Spring No. 1) 10"
 No. 16, Lithuanian Song *Pol. Piosuka Litewska*
 Rosa Kanter (S) & pf In Polish PAT-PG13
 (No. 12, My Joys) 10"

See also vocal arrangements of Etude No. 3 &
 Improvisata No. 1

(LES) SYLPHIDES Ballet based on Chopin's
 Works

See under Miscellaneous for recorded version and
 list of pieces included

Tarantelle, A flat Major, Op. 43

- Alfred Cortot [G-DB2032] V-9251
 (Fantasie in F Minor, Pt. 3) 12"
 DUPLICATIONS: Claude Aron [D-20425 O-11855
 P-R2588], Anna Dorfmann [C-DB1724], Cortot
 [G-DA1213]
 —An Orch. Glazunov in "Chopiniana," Op. 46
 London Philharmonic—L. Road G-C2679
 (Mendelssohn *Spring Song & Span-*
nung Song) 12"

(14) VALSES (Waltzes) Piano

(13 Valses with Opus numbers & E Minor Valse,
 Op. Post. There is also an E Major Valse dating
 from 1829, and several other waltzes sometimes
 attributed to Chopin but of doubtful authenticity.)

COLLECTIONS 14 Valses

- Alexander Brailowsky
 Volume I—Nos. 1 to 8 4 12" VM-863
 Volume II—Nos. 9 to 14 3 12" VM-864
 Edward Kilenyi CM-390
 10 sides 5 12"
 Alfred Cortot VM-500
 12 sides [GM-229] 6 12"
 DUPLICATION: Robert Lortat [C-LFX214/8]

INDIVIDUAL VALSES

No. 1, E flat Major, Op. 18 ("Grande Valse
 brillante")

- Alexander Brailowsky [V-18383 in VM-863]
 Cortot [G-DB2311 in GM-229 V-14154 in VM-
 500]
 Edward Kilenyi [C-69762D in CM-390]
 Robert Goldsand [D-23191 in D-185]
 Ignace Jan Paderewski [G-DB1273] V-6877
 (Rubinstein *Valse caprice*) 12"
 Alexander Brailowsky G-DB3706
 (3 *Eccossaises*) 12"

DUPLICATIONS: W. Bachaus [G-DB1131], R. Lor-
 tat [C-LFX214], R. Koczalski [PD-95201]

—Arr. Orchestra: Melchior

Berlin Tonfilm Orch.—Melchior [PD-10260, in
 "Abschiedswalzer" Medley]

No. 2, A flat Major, Op. 34, No. 1 ("Valse
 brillante")

- Alexander Brailowsky [V-18383 in VM-863]
 Cortot [G-DB2311 in GM-229 V-14154 in VM-
 500]
 Edward Kilenyi [C-69762D in CM-390]
 Raoul Koczalski PD-67247
 (Waltz No. 9) 12"
 Lubka Kolessa G-DB4654
 (Romance in A flat Major) 12"

DUPLICATIONS: Leon Kartun [D-25942: O-171067],
 Alexander Brailowsky [D-CA8034: PD-95143],
 Artur Rubinstein [V-7012X], R. Ganz [V-7290],
 R. Lortat [C-LFX214], Paderewski [G-DB585*],

- J. Hofmann [C-L1392*], M. Eaver [V-24796, Chopin Medley]
- No. 3, A Minor, Op. 34, No. 2 ("Valse brillante")**
 Alexander Brailowsky [V-18384 in VM-863]
 Cortot [G-DB2312† in GM-229 V-14155 in VM-500]
 Edward Kilenyi [C-69763D in CM-390]
 Benedetti Michelangeli G-DA5371
 (Mazurka, Op. 68, No. 2) 10"
- DUPLICATIONS** Sigfrid Grundeis [D-20427 O-25807], R. Lortat [C-LFX215], G. Boskoff [PAT-X98088], R. Koczalski [PD-95201], M. Mayer-Mahr [PD-27259]
- Arr. Cello & Piano**
 Emanuel Feuermann & Van der Pas C-LB18
 (Sgambati Serenata Napoletana) 10"
- Arr. Orchestra: Melchior**
 Berlin Tonfilm Orch.—Melchior [PD-10260, in "Abschiedswalzer" Medley]
- No. 4, F Major, Op. 34, No. 3 ("Valse brillante")**
 Alexander Brailowsky [V-18385 in VM-863]
 Cortot [G-DB2312 in GM-229: V-14155 in VM-500]
 Edward Kilenyi [C-69763D in CM-390]
 Raoul Koczalski PD-67533
 (Waltzes Nos. 6, 8, & 11) 12"
 Victor Staub P-R3513
 (Valse No. 11) [O-166044] 10"
- DUPLICATIONS** R. Lortat [C-LFX215], W. Murdoch [C-4828]
- Arr. Orchestra**
 See under Miscellaneous—Nuit ensorcelée
- No. 5, A flat Major, Op. 42 (The "two-four" valse)**
 Alexander Brailowsky [V-18385 in VM-863]
 Cortot [G-DB2313 in GM-229: V-14156 in VM-500]
 Edward Kilenyi [C-69764D in CM-390]
 Moriz Rosenthal V-14299
 (Waltz No. 7) 12" (in VM-338)
 (Preludes, Op. 28—Nos. 3, 6, 7, on G-DB2772)
 Anna Dorfmann C-DX818
 (Impromptu No. 1) 12"
 Simon Barer G-DB2166
 (Liszt. Concert Etude in F Minor) 12"
- DUPLICATIONS.** R. Lortat [C-LFX216], Simon Barer [D-20132 P-R1144], Paderewski [G-DB380*]
- No. 6, D flat Major, Op. 64, No. 1**
NOTE. Sometimes called "Minute" Valse or "Valse du petit chien"
 Alexander Brailowsky [V-18385 in VM-863]
 Cortot [G-DB2313 in GM-229: V-14156 in VM-500]
 Edward Kilenyi [C-69764D in CM-390]
 Robert Goldsand [D-23193 in D-185]
 Walter Gieseking [C-LB31: LW18] C-17079D
 (Prelude No. 23, Schubert. Moments Musicaux No. 3) 10"
 John Davies G-BD745
 (Etude No. 5 & Albéniz: Tango) 10"
- DUPLICATIONS.** Vladimir de Pachmann [G-DA761], Wilhelm Bachaus [V-7270: G-DB929], Raoul Koczalski [PD-90030: PD-76533], Sigfrid Grundeis [D-20427: O-25807], R. Lortat [C-LFX216], M. Hambourg [G-C2579], W. Murdoch [D-K682], A. de Greef [G-D1628], W. Rummel [G-P863], W. Worden [D-F2708]
- ALSO** Folkhard & Warne—2 pfs [C-3944]
- Arr. Orchestra: Melchior**
 Berlin Tonfilm Orch.—Melchior [PD-10260 in "Abschiedswalzer" Medley]
- Arr. Violin & Piano**
 A. Schmidt & M. Eaver [V-20614]
ALSO G. Crunelle—fl [D-20536]
- No. 7, C sharp Minor, Op. 64, No. 2**
 Alexander Brailowsky [V-18386 in VM-863]
 Cortot [G-DB2314 in GM-229; also V-1101 & G-DB1321 V-14157 in VM-500]
 Edward Kilenyi [C-69765D in CM-390]
 Robert Goldsand [D-23193 in D-185]
 Moriz Rosenthal V-14299
 (Waltz No. 5) 12" (in VM-338)
 Vladimir de Pachmann G-DB860
 ½ side (Etude No. 15 & Nocturne No. 8) 12"
- Sergei Rachmaninoff V-1245
 (Valse No. 8) 10"
- Ignace Jan Paderewski G-DB3711
 (Nocturne Op. 15, No. 2) 12"
- DUPLICATIONS** Wm. Murdoch [D-F7495], A. Brailowsky [PD-95140], A. Rubinstein [G-DB1495], R. Lortat [C-LFX217], Janne Weill [D-T128], S. Grundeis [O-25449], R. Koczalski [PD-90038], L. Kreutzer [PD-95180], M. Hambourg [G-B3798], W. Worden [D-F2708], Paderewski [V-6234* G-DB585* & G-DB374*], Moriz Rosenthal [D-25121: P-E11043]
- Arr. Orchestra: Melchior**
 Berlin Tonfilm Orch.—Melchior [PD-10261, in "Abschiedswalzer" Medley]
- Arr. Violin & Piano** Hubermann
 Bronislaw Hubermann & S. Schultze C-LB8
 (Brahms. Hungarian Dance No. 1) 10"
 [Elgar. La Capricieuse, on C-LX137: D-20363]
- DUPLICATION.** M. Ignatjeff [G-EG3310]
- No. 8, A flat Major, Op. 64, No. 3**
 Alexander Brailowsky [V-18386 in VM-863]
 Cortot [G-DB2314 in GM-229: V-14157 in VM-500]
 Edward Kilenyi [C-69763D in CM-390]
 Raoul Koczalski PD-67533
 (Waltzes Nos. 4, 6 & 11) 12"
 Vladimir de Pachmann G-DB931
 (Polonaise No. 1) 12"
 Sergei Rachmaninoff V-1245
 (Valse No. 7) 10"
- DUPLICATIONS** M. Long [C-LF7], L. Kreutzer [PD-90035], R. Lortat [C-LFX217]
- No. 9, A flat Major, Op. 69, No. 1 ("L'adieu")**
NOTE. This Valse is often listed in reference books as in F Minor and is so labelled in the Lortat set, elsewhere it is labelled A flat Major.
 Alexander Brailowsky [V-18387 in VM-864]
 Cortot [G-DB2315 in GM-229 & G-DA1213: V-14158 in VM-500]
 Edward Kilenyi [C-69765D in CM-390]
 Robert Goldsand [D-23192 in D-185]
 Raoul Koczalski PD-67247
 (Waltz No. 2) 12"

DUPLICATIONS Sigfrid Grundeis [O-26302], Alexander Brailowsky [PD-90197], R Lortat [C-LFX218]

—Arr. Orchestra Melchior

Berlin Tonfilm Orch—Melchior [PD-10260, in "Abschiedswalzer" Medley]

See also. Miscellaneous—Les Sylphides

—Arr. Voice and pf (J Darck)

Nanon Vallin (S) O-291277
(*Brahms 4th Hungarian Dance*) 10"
—(Spencer-Chapelle *L'Adorable cantilène*, on P-RO20430)

No. 10, B Minor, Op. 69, No. 2

Alexander Brailowsky [V-18387 in VM-864]
Cortot [G-DB2315 in GM-229 V-14158 in VM-500]

Edward Kilenyi [C-69764D in CM-390]

DUPLICATION R Lortat [C-LFX216]

—Arr. Violin & Piano Spalding

Albert Spalding & A Benoist V-1703
(*Drink to me only with thine eyes*, arr Quilter) 10"

No. 11, G flat Major, Op. 70, No. 1

Alexander Brailowsky [V-18388 in VM-864]
Cortot [G-DB2316 in GM-229 V-14159 in VM-500]

Edward Kilenyi [C-69766D in CM-390]

Robert Goldsand [D-23193 in D-185]

Raoul Koczalski PD-67533
(*Waltzes Nos. 4, 6 & 8*) 12"

Vladimir de Pachmann G-DA761
(*Valse No 6*) 12"

DUPLICATIONS R. Lortat [C-LFX217], Myrtle Eaver [V-22153], M. Hambourg [G-C2579], W Murdoch [D-K682], V. Staub [P-R3513 O-166043], W. Worden [D-F2708], R. Koczalski [PD-90029]

—Arr. Violin & Piano

NOTE Hubermann plays his own arrangement.

Bronislaw Hubermann & S. Schultze C-LB25
(*Schubert. Moment musical*) 10"

—Arr. Orch. See: Miscellaneous—Les Sylphides

No. 12, F Minor, Op. 70, No. 2

Alexander Brailowsky [V-18388 in VM-864]

Cortot [G-DB2313 in GM-229 V-14156 in VM-500]

Edward Kilenyi [C-69766D in CM-390]

Hilda Bor C-FB1779
(*Prelude No. 3; Mendelssohn. Bee's*

Wedding & Rimsky-Korsakov Tsar
Saltan—Flight of the Bumble Bee) 10"

DUPLICATION R. Lortat [C-LFX218]

No. 13, D flat Major, Op. 70, No. 3

Alexander Brailowsky [V-18389 in VM-864]

Cortot [G-DB2316 in GM-229 V-14159 in VM-500]

Edward Kilenyi [C-69766D in CM-390]

Marguerite Long C-LF7
(*Valse No 8*) 10"

DUPLICATION: R. Lortat [C-LFX218]

No. 14, E Minor Posthumous

Alexander Brailowsky [V-18389 in VM-864]

Cortot [G-DB2316 in GM-229 V-14159 in VM-500]

Edward Kilenyi [C-69766 in CM-390]

Robert Goldsand [D-23193 in D-185]

DUPLICATIONS: Moritz Rosenthal [D-25121

P-E11043], Alexander Brailowsky [PD-90174],

Rachmaninoff [V-1492 in VM-95 G-DA1159],

B. Muscatelli [G-E535], R Lortat [C-LFX215],

I. Scharrer [G-E456]

Misc. Valses Arr Orchestra

Berlin State Opera Orch T-A1327

(*"Walzerklänge von Chopin"*)

2 sides 10"

Berlin Tonfilm Orch—Melchior PD-10260, 1

(*"Abschiedswalzer" Medley*)

4 sides 2 10"

Variations on "La ci darem la mano," Op. 2
pf & Orch

NOTE The theme is that of the famous duet from

Mozart's "Don Giovanni"

No recording available

VIOLONCELLO

See: Cello Sonata—Largo

WALTZES See Valses

MISCELLANEOUS Selections, Potpourris, etc.

Chopinata Orch. Arr. Silbermann

Marek Weber Orch G-C2549

2 sides 12"

Chopinata Piano Arr. Doucet

Clement Doucet C-4636

(*Wagnereske*) [C-D13009] 10"

Chopiniana Orch. Suite Arr Glazunov, Op 46

Polonaise militaire, Nocturne No. 4, Tarantelle

London Philharmonic—L Ronald G-C2638/9

3 sides (*Mendelssohn: Spring Song*

& Spinning Song) 2 12"

ABSCHIEDSWALZER Tonfilm Arr Melchior

Potpourri Orchestra

Mazurkas Nos. 5 & 24, Nocturne No. 9, Prel-

udes Nos. 4 & 20, Valses Nos. 1, 3, 6, 7, 9 &

Valse-Medley

Berlin Tonfilm Orch—Melchior PD-10260/1

4 sides 2 10"

Etudes in A Minor & E Major, Mazurka in

B flat, Polonaise in A flat, Prelude in C Minor,

Valses in E flat and A Minor

Willy Stech, pf & Symphony Orch—

O. Dobrindt P-R2022

2 sides [O-25234] 10"

In mir klingt ein Lied Sop.

Johanna Rohr [PD-25472]

Fantaisie um Chopin Orchestra

2 pfs & Orch—Hans Bund T-A1558

2 sides 10"

Lecture on Chopin

(International Educational Society Lecture No. 79)

Dr. E. Markham Lee C-D40157/8

4 sides 2 12"

(La) Nuit ensorcelée Orch. Aubert

NOTE: The Chopin compositions included in this work by Louis Aubert are not specified, with the exception of the Valse No. 4, F Major, Op. 34, No. 3.

- Symphonic Orch—Louis Aubert C-LFA225/4
4 sides 2 12"
—Valse (Chopin Valse No. 4) Orch
Paris Conservatory Orch—Aubert D-M30612
(Aubert Dryade Pt 3) [D-F40161] 10"

(LES) SYLPHIDES—Ballet

NOTE: The popular ballet based on Chopin's works contains the following pieces in the order they are given in the performances of the Ballet Russe (in the recorded version, however, the Mazurka No 44 is replaced by the Valse No 9)

- Prelude No 7 (Orch Intro), Nocturne No. 10
Valse No. 11, Mazurkas Nos 23 & 44,
Prelude No. 7 (dance), Valses Nos. 7 & 1

- Arr. Orchestra Murray and White
London Philharmonic—M Sargent VM-306f
6 sides [G-C2781/3] 3 12"
London Philharmonic—Goehr
(arr Douglass) C-69281D
2 sides [C-DK844, LFX535] 12"
(for recordings of the original piano versions see under the individual titles listed above)

CIAMPI, Legrenzio Vincenzo**(1719-1773)**

Ciampi was a practitioner of opera buffa who spent many years in London. The song "Tre giorni son che Nina," which was introduced into one of his operas, is supposed to have been composed by Pergolesi.

GLI TRE CICISBEI RIDICOLI Opera in Italian

- Tre giorni son che Nina (Siciliana)
(often labelled "Nina" or "Siciliana")
Tito Schipa (T) V-1317
(Tosti 'A Vucchella) [G-DA974] 10"
DUPLICATIONS: E di Mazzei [O-188871], U Urbano
[PD-62642], A. M. Guglielmetti [C-DQ1074],
Caruso [G-DA120*]
—Arr. 'Cello & Piano
Arnold Foldes & W. von Vultée PD-24366
(Giordano-Popper: Caro mio ben) 10"
DUPLICATIONS: L. Radisse [O-166369], J. Bokor
[C-D17173]

CILEA, Francesco (1866-)

A hanger-on of the more violent Italian school of verists, Cilea has disappeared from twentieth-century boards everywhere except in his own country.

OPERAS In Italian**ADRIANA LECOUVREUR** 1902

- INDIVIDUAL EXCERPTS In alphabetical order
Acerba voluttà
Louise Homer IRCC-103*
(Meyerbeer: Prophète—O toi qui
m'abandonnes) 12"

(L') Anima ho stanca Ten

- Aureliano Pertile C-GQ7178
(La dolcissima effigie) 10"

(La) Dolcissima effigie Ten.

- Stefani, Isidori G-DA5202
(Giordano Fedora—Amor ti vieta) 10"
Aureliano Pertile C-GQ7178
(L'Anima ho stanca) 10"

Intermezzo, Act II Orchestra

- La Scala Orch—Ghione G-HN794
(Giordano Fedora—Interlude) 10"

Io son l'umile ancella Sop

- Augusta Oltrabella G-DA1479
(Puccini Bohème—Addio) 10"
Adelaide Saraceni G-S10243
(Puccini fiori) 12"

DUPLICATIONS: L. Scavizzi [C-DQ235], G. Cigna
[C-GQ7176], M. Zaniboni [C-DQ1076], Salomea
Kruscenuski [P-PO132*]

Ma dunque è vero

- Adelina Stehle & Edoardo
Garlin w pf P-PO125*
(Orfice Chopin—Duo de Bohus
& Lelia) 10 1/2"

Poveri fiori Sop

- Claudia Muzio [C-BQ6001] C-4134M
(Verdi Trovatore—Tacea la notte) 10"
(Debussy Beau Soir, on C-LC20)

- Magda Olivero CET-CC2194
(Botti Mefistofele—L'altra notte) 12"

- Adelaide Saraceni G-S10243
(Io son l'umile ancella) 12"

DUPLICATIONS: G. Cigna [C-GQ7176], L. Scavizzi
[C-DQ236]

Prelude to Act IV Orchestra

- La Scala Orch—Ghione G-HN795
(Jarnefelt Praeludium) 10"

(L') ARLESIANA 3 Acts 1896

- Esser madre è un inferno Sop.
Claudia Muzio [C-BQX2507] C-9108M
(Giordano Andrea Chénier—La
mamma morta) 12" (in CM-259)

Lamento di Federico: E la solita storia Ten

- Galliano Masini C-9151M
(Mascagni Lodoletta—Se Franz
dicesse il vero) 12"

- Beniamino Gigli V-14312
(Franck Panis Angelicus) [G-DB2914] 12"

- Tito Schipa G-DB3461
(Donizetti: L'Elixir d'amore—Una furtiva) 12"

DUPLICATIONS: Lomanto [C-CQX10251], L. Fort
[C-CQX800]

Racconto del Pastore

- Mario Basiola C-69602D
(Ponchielli: Figliuol Prodigio—
Raccogli e calma) 12"

CIMAROSA, Domenico (1749-1801)

To the line of "opere buffe" extending from "La Serva Padrona" to the day before yesterday ("Gianni Schicchi," "Il Segreto di Susanna," "Le Donne Curiose"), Cimarosa added one of the most sheerly delightful units—"Il Matrimonio Segreto"

(IL) MATRIMONIO SEGRETO Opera in Italian 1792

- Ger. Die heimliche Ehe Eng. The Secret Marriage
Overture

- ELIAR Symphony Orch —
 A LaRosa Parodi CET-CC2169
 2 sides 12"
 Milan Symphony—L. Molajoli C-7194M
 2 sides [C-9695] 12"

DUPLICATION Ruhlmann Orch [PAT-X96063]

- Geronimo's Air. Udite, tutti, udite Bar
Fr Venez qu' on vous révèle
 Julian Giuliani P-59021
 (Mozart *Don Giovanni*—Madamina) 12"
 IN FRENCH A. Balbon [PAT-X91023]

- Sonata in A Major (Arr Oyanguren)
 Julio Martinez Oyanguren (Guitar) C-17118D
 2 sides 10"

MISCELLANEOUS

(La) Cimariosiana

- (An orchestral work by Malipiero)
 Classics Symphony Orch REG-G1073
 2 sides 12"

CLEMENS-NON-PAPA (Jacob

Clemens) (16th century)

Clemens was a Netherlander, a disciple of Josquin, who became Kapellmeister to Charles V. He belongs among the most involved of the contrapuntal composers

- Aymer est ma vie
 M. Vhita (C) acc Lute H. Leeb AS-36
 (Nicolas de la Grotte. *Je suis amour &*
Anon Il me suffit & Besard
 4 Lute Pieces) 12" (in Vol IV)

CLEMENTI, Muzio (1752-1832)

The "Gradus ad Parnassum," which once terrified generations of young piano students, has tended to obscure Clementi's solid, if limited, value as a composer. But the last decade, by one of fashion's apparently whimsical changes, has begun to restore his charming sonatinas to recital programs.

SONATAS

- B flat Major, Op. 47, No. 2
 Arthur Loesser (pf) FRM-21/2
 (Hassler: *Grande Gigue in D*
Minor, Op. 31) 2 12"

- G Minor, Op. 50, No. 3
 Arthur Loesser (pf) FRM-13/4
 4 sides 2 12"

E flat Major

- Harold Samuel C-DB831
 (K. P. E. Bach: *Rondo espressivo*) 10"
 [in Col. History of Music Vol. III; CM-233]

Sonatas—Two Pianos

- No. 1—B flat Major (2 Mvts.)
 Grace Castagnetta & Milton Kaye TI-1304
 (Sonata No. 2) 12" Set 3K
 No. 2—B flat Major (3 Mvts.)
 Grace Castagnetta & Milton Kaye TI-1304
 (Sonata No. 1) 12" Set 3K

CLERAMBAULT, Louis-Nicolas (1676-1749)

Clerambault was a French harpsichordist, organist, and religious composer

Dialogue & Caprice sur les grands jeux Organ

- Edouard Commette (Lyons
 Cathedral) C-D19289
 2 sides 10"

- Joseph Bonnet (Gonzalez Organ) PAT-PAT68
 (Couperin *Récit de Cromorne & Daquin*
Noel sur les flûtes) 12" (in 3 Cent. of Org Music)
 DUPLICATION Germani [SEMS-1138]

Largo on the G String Arr Dandelot

- Jascha Heifetz (vl) & A. Sandoz (pf) V-14369
 (R. Strauss *An einsamer Quelle*) 12"

Sinfonia Quarta

- Paris Conservatory Orchestra—Fendler BAM-22
 (Lully *L'Amour médecin*—Overture) 12"

COATES, Eric (1886—)

Coates is an adept and charming composer of light orchestral music of programmatic nature. He has also written numerous songs

By the Sleepy Lagoon Orchestra

- Symphony Orchestra—Coates C-DB1945
 (Calling All Workers) 10"

Calling All Workers

- Symphony Orchestra—Coates C-DB1945
 (By the Sleepy Lagoon) 10"

Cinderella (A Phantasy) Orchestra

- Symphony Orch.—Eric Coates C-7335/6M
 3 sides (By the Sleepy Lagoon) 2 12"

Footlights—Concert Waltz

- Light Symphony Orchestra—Coates C-DX966
 (Last Love) 12"

Four Ways—Suite Orchestra

- Northwards, Southwards, Eastwards, Westwards

- New Light Symphony—J. Lewis G-C2665/6
 3 sides (London Bridge March) 2 12"

DUPLICATION Royal Cinema Orch [C-9756/7]

From Meadow to Mayfair—Suite Orchestra

- In the Country, Song by the Way, Evening in Town

- London Symphony—E. Coates G-C2448/9
 3 sides (Merrymakers Overture) 2 12"

NOTE: "Evening in Town" and "Merrymakers Overture" only are re-pressed on V-36170 12"

Last Love—Romance

- Light Symphony Orchestra—Coates C-DX966
 (Footlights) 12"

London Again Suite—March "Oxford St.," Elegy "Langham Palace," Valse "Mayfair"

- Symphony Orchestra—E. Coates CM-X102†
 (By the Tamarisk) 2 12"

—March and Elegy (only)

- London Palladium Orch.—
 R. Crean 12" G-C2841

London Bridge March Orchestra

- Queens Hall Orch.—Wood D-25583
 (London Suite—Knightsbridge) [D-K801] 12"

- New Light Symphony—Lewis G-C2666
 (Four Ways Suite—Pt. 3) 12"

—Arr. Band

- H M Grenadier Guards *D-F5077*
(London Suite—Pt 3) 10"
 Welsh Guards Band *REX-9025*
(Vivat! George the King) 10"

London Suite Orchestra

- Covent Garden, Westminster, Knightsbridge
 New Queen's Hall Orch — *D-25582/3*
 H Wood [D-K800/1] 2 12"
 3 sides *(London Bridge March)*
 New Light Symphony—J Lewis *V-36129/30*
 3 sides *(Hayden Wood Unforgotten*
Melody) [C-C2655/6] 2 12"
 London Philharmonic—Eric Coates *C-69399D*
 [C-DX470, DWX1613] 12"

—Arr. Band

- Grenadier Guards *D-F5076/7*
(London Bridge March) 2 10"
 Merry-makers—Miniature Overture Orchestra
 London Symphony—E Coates *V-36170*
(From Meadow to Mayfair—Evening
in Town) [G-C2449] 12"

Saxo-Rhapsody

- Sigurd Rascher & Symphony Orch —
 E Coates [G-C2891] 12" *V-36375*
 (The) Seven Seas—March
 Light Symphony Orch —E. Coates *C-DB1904*
(I Sing to You) 10"

SONGS In English

Bird Songs at Eventide (Barrie)

- John McCormack (T) *G-DA1712*
(Brahe Bless this House) 10"
(Chaminade: Anneau d'argent, on G-DA973)
 John McHugh (T) *C-FB2189*
(Schertzerger Marcheta) 10"
 Richard Crooks (T) *G-DA1536*
(Del Riego: Green Hills of Ireland) 10"
(Phillips Open Your Window, on G-DA1714)
 Richard Tauber (T) *P-RO20200*
(D'Hardelot: Because) 10"

DUPLICATIONS: G. Thill—in Fr. [C-LF110], A. Piccaver [D-M418], W. Glynne [G-B4426]

ALSO: Sandler's Orch. [C-2496D], Ray Noble Orch. [G-B6184]

I heard you singing

- J. Hislop [G-DA818], A. Piccaver [D-M456], F. Titterton [D-F1877]

I pitch my lonely caravan

- W. Glynne [G-B3412]

Sea Rapture F. Titterton [D-F1646]

Springtime Suite

- Light Symphony Orch.—E. Coates *G-C2926/7*
(For Your Delight—Serenade) 2 12"

Summer Days—Suite Orchestra

- In a Country Lane, On the Edge of the Lake,
 At the Dance

- New Queen's Hall Lt. Orch.—Coates *C-9369/70*
 3 sides *(Wood Nymphs)* 2 12"

DUPLICATION: Light Symphony Orch.—E. Coates [G-C2901]

(The) Three Bears—Suite Orchestra

- Jack Hylton Orch. *G-C1309*
 2 sides 12"

DUPLICATION: Hastings Orch —Cameron [D-K515, D-25646]

Wood Nymphs—Valsette Orchestra

New Queen's Hall Light Orch —Coates [C-9370]

COLEMAN, Ellen

Sonata (Cello and Piano)

- Jacques Serres & Ady Leyvastre *G-L1051/2*
 4 sides 2 12"

COLERIDGE-TAYLOR, Samuel
(1875–1912)

A composer of marked, if undisciplined talent, the mulatto Coleridge-Taylor aimed at enriching Western music with African folk elements much as Grieg had brought in the Norwegian coloring. He was unfortunately prolix and insufficiently self-critical, as a result of which time is not proving kind to his at first impressive compositions in large forms

(4) Characteristic Valses, Op. 22 Orchestra

- Valse Bohémienne, Valse Rustique, Valse de la Reine, Valse Mauresque
 New Light Symphony—J A Murray *G-B8378/9*
 4 sides 2 10"

Christmas Overture Orchestra

- B B C. Orchestra—Percy Pitt *C-9187*
 2 sides 12"

(3) Dances, Op. 74, No. 2

- Hastings Municipal Orchestra—
 Basil Cameron *D-M11 & M16*
(Finck. Pirouette) 2 10"
 London Palladium Orch —Greenwood
 [G-B8876/7] *V-27320/1*
(Fletcher. Demoiselle chic—Intermezzo) 2 10"

Hiawatha See: Song of Hiawatha

Intermezzo Orchestra

- New Light Symphony *G-B8113*
(Hayden Wood Prelude) 10"

Othello Suite, Op. 79 Orchestra

- Dance, Children's Intermezzo, Funeral March,
 Willow Song, Military March
 New Symphony Orch —M. Sargent *G-B4273/4*
 4 sides 2 10"

Petite Suite de Concert, Op. 77 Orchestra

- Orchestra of H M. Royal Marines—
 Capt Dunn *C-DX1041/2*
 4 sides 2 12"
 London Symphony—M. Sargent *G-C2372/3*
 4 sides 2 12"

DUPLICATION: New Queen's Hall Light Orch —
 Ansell [C-9340/1]

SONG OF HIAWATHA, Op. 30

(Trilogy for Soloists, Cho & Orch.) In English

I. Hiawatha's Wedding Feast

- Walter Glynne (T), Royal Choral Soc.
 & Albert Hall Orch.—M. Sargent *G-C1931/4*
 7 sides *(Thomas. Esmeralda—O Vision*
entrancing, Glynne) 4 12"

—Onaway! awake, beloved

- T. Davies [G-D1142], F. Titterton [D-K543]

II. The Death of Minnehaha

- Elsie Suddaby (S), George Baker (B),

Howard Fry (Bs), Royal Choral Soc &
Albert Hall Orch—M Sargent G-C2210 3
8 sides 4 12"

—Spring had come E. Suddaby [G-B3476]

III. Hiawatha's Departure No recordings traced

SONGS In English

Eleanore, Op. 36, No. 6

Derek Oldham [G-B3730], Roy Henderson
[D-F1699], J. Morel [P-E11192]

Sons of the Sea Peter Dawson [G-C2728]

Valses See: Characteristic Valses

Viking Song Chorus

Asse Glee Clubs of America V-20494
(Dorak. Songs my mother taught me) 10"

COLONNA, Giovanni Paolo

(1637–1695)

Colonna was an Italian church composer who
studied with Carissimi. He also composed an op-
era, "Amilcare"

O Lucidissima Dies

Yves Tinayre (B) & Dionch C-70702D
Ensemble 12" (in CM-431)

COOLIDGE, Elizabeth Sprague

Elizabeth Sprague Coolidge, America's No. 1
patron of Chamber Music, discloses a predilection
to follow the strict forms of composition with this
lyrical work

Quartet in E Minor—Strings

The Coolidge Quartet VM-719†
6 sides 3 12"

COPLAND, Aaron (1900–)

A representative—many would say the represen-
tative—American composer of today, Copland is
notable for his exquisite craftsmanship. Besides
symphonies and concertos, he has composed bal-
lets, an opera to be sung by children, music for
piano, and the scores for two Hollywood pic-
tures. All of his output is the expression of a truly
musical personality of palpable distinction

Music for the Theatre 1925

Eastman-Rochester Symphony—
Hanson VM-744†
6 sides 3 12"

Nocturne (Pieces for Violin & pf No. 1)

Jacques Gordon & A. Copland C-68321D
(Piano Variations, Pt. 3) 12" (in CM-X48)

Piano Variations

Aaron Copland CM-X48†
3 sides (Nocturne) 2 12"

(El) Salón México

Boston Symphony—Koussevitzky
[G-DB3812/3] VM-546
(Song of Volga Boatmen, arr. Stravinsky) 2 12"

Scherzo Humoristique (The Cat and the Mouse)

J. M. Sanromá (pf) V-15861
(Respighi: Notturmo) 12" (in VM-646)

Two Pieces for String Quartet

Lento Molto & Rondino

Dorian String Quartet C-70092D
1 side each 12"

Vocalise

Ethel Loring (S) & Copland pf. NMR-1211
'Luring Four Songs' 12"

CORBETT, Francisque (1620–1681)

Allemande; Folie; Prelude

Jean Leloir (Guitar) AS-89
12" (in Vol. IX)

CORELLI, Arcangelo (1653–1713)

First of the great violin virtuosos, a renowned
contemporary of the more famous Scarlatti and
Handel, Corelli was also a composer of spacious
and dignified music, both for solo violin and for
chamber ensembles

Adagio unspecified Orchestra

Victor Oreh [V-24652, Pieces for Children]

Allegretto See: Sarabande & Allegretto

CONCERTI GROSSI, Op. 6 Strings & Harpsichord

No. 8, G Minor ("Christmas Concerto")

London Symphony—B. Walter 2 12" VM-600
[G-DB3639/40]
Collegium Musicum—Diemer 2 10" G-EH6502/3

DUPLICATIONS NGS Chamber Orch.—Barbi-
rolli [NGS-68/9], String Orch.—"In Cimbalis bene
Sonantibus"—Antonelli [SEMS-1149/50], Berlin
State Opera—Weissmann [P-E11064/5
D-25329/30]

No. 11, B flat Major

Arthur Fiedler's Sinfonetta—Fiedler V-13587
2 sides 12"

(La) Folia or Folies d'Espagne

See under Sonatas—Violin, No. 12

Gavotta variata Arr. Pugnani & Corti

Leon Zighera, (vi) & pf acc. D-T134
(Bach Suite in D—Arr) 12"

Giga (Unspecified) Orchestra

Victor Orch. V-20451
½ side (Beethoven & Weber.
Country Dances, etc.) 10"

Giga See: Suite for Strings, 2nd Mvt.

(La) Sanctissima Arr. Trio Kreisler

Fritz & Hugo Kreisler & pf acc. V-8090
(Bizet: Arlésienne—Intermezzo) 12"
[G-DB1166]

Sarabande See: Suite for Strings, 1st mvt

Sarabande & Allegretto Arr. Kreisler

Poltromeri String Quartet C-GQX10138
(Mozart. Quartet No. 13 in D Minor—
Minuet) 12"

SONATAS—Violin & Harpsichord

Op. 5, No. 5, G Minor

—Arr. Orchestra Filippi

C. B. S. Orch.—Barlow C-69633D
(Gluck: Iphigénie en Aulide—
Overture) 12" (in CM-X138)

Op. 5, No. 8, E Minor

Ossy Renardy & L. Taubman (pf)
(Arr. Moffat) C-69152D
2 sides [C-DX854] 12"

—1st Movement only

Lucienne Radisse (vcl) & J Doyen (pf) D-20523
(*Lully-Bazelaire Gavotte*) 10"

Op. 5, No. 12, D Minor ("La Folia" or "Folies d'Espagne")

Yovanovitch Bratza & F Jackson C-DB501
2 sides 10"

(In *Col. History of Music Vol. II*, CM-232)

Joseph Szigeti & A Farkas

(Arr. Leonard) CM-X202†
(*Bach Bourrée*) 2 12"

—Arr. String Quartet Gemmiani & Montari

Roma String Quartet G-DB4511
2 sides 12"

Sonata da Camera (Trio), B flat Major

(2 vls, Viola da Gamba, Harpsichord)

Pro Musica Ensemble PM-106
(*Vivaldi Sonata da Camera*) 12"

Suite for String Orchestra

1. Sarabande, 2. Giga, 3. Badinerie

National Symphony Orch—

H. Kindler V-11-8111
2 sides 12"

String Orch. "ICBS"—Antonelli SEMS-1150
(*Christmas Concerto—Pt 3*) 12"

EIAR String Orch—Tansini CET-CC2104
(*Handel Minuetto, Musette, Gavotte*) 12"

—Sarabande only

Brussels Conservatory—Defauw C-67750D
[C-9918] 12" (in CM-135)

—Giga & Badinerie

Berlin Philharmonic—H. von Benda T-E2537
(*Respighi. Aria antica—Suite No 3—Pt 5*) 12"

—Giga only

Victor Orch [V-24652, "Pieces for Children"]

CORKINE, William (fl. c. 1610)

An Elizabethan lutenist and publisher of books of "Ayres" or solo songs in 1610 and 1612

Wedding is Great Juno's Crown Arr. Fellowes

(Lyric from Shakespeare's "As You Like It")

Anon. Alto (Steuart Wilson Group) G-B4200

(*Morley. It was a lover and his lass & Hilton What shall he have*) 10"

CORNELIUS, Peter (1824–1874)

Cornelius was a friend of Wagner and Liszt, and was influenced in his composing by both of them. "Der Barbier von Bagdad," his best remembered work, is a comic opera of wry, enduring humor.

OPERA In German

(DER) BARBIER VON BAGDAD 2 Acts 1858

Eng. *The Barber of Bagdad*

Overture Orchestra Arr. Liszt

Berlin Philharmonic—R. Strauss PD-66936
2 sides 12"

DUPLICATION: Berlin State Opera—G. Szell [P-E10818]

INDIVIDUAL EXCERPTS In alphabetical order

Ach, das Leid hab' ich getragen, Act I

Helge Roswaenge (T) G-DA4465

(R Strauss. *Rosenkavalier—Arie des*

Sangers) 10"

O holdes Bild, Act II "Dove" Duo Sop & Ten

Helge and Ilonka Roswaenge G-DB4495

(Verdi *Traviata—Ach, ihres Auges*

augenblick) 12"

Emmy Bettendorf & H E Groh P-R1853

2 sides [O-11954] 10"

Salam Aleikum, Act I

Wilhelm Strienz (Bs) & Georg Holtger G-EH960

(Verdi *Vesperi Siciliani—O tu Palermo*) 12"

Sanfter Schlummer wiegt ihn ein, Act I

(Arie des Nureddin. Ten & Cho)

Herbert E Groh & Cho) P-R2071

(Verdi *Aida—Celeste Aida*) 10"

So leb' ich noch—Recit Ten

Vor deinem Fenster die Blumen—Air, Act I

Marcel Wittrisch G-EH673

(Rossini *Barbiere di Siviglia—Ecco*

idente in cielo) 12"

DUPLICATION Bjorn Talen [O-6589]

SONGS In German

Ave Maria

John McCormack (T) In Eng G-DA1177

(*Speaks: The Prayer Perfect*) 10"

Verratene Liebe Duo. Sop & Bass

Mafalda Salvatini & L Hofmann O-7529

(*Offenbach Contes d'Hoffmann—*

Barcarolle) 12"

COSTELEY, Guillaume (1531–1606)

William Costello, first president of the Saint Cecilia Society, was an Irish musician who settled in France. He became court organist to Henry II and Charles IX, and wrote many 4-pt and 5-pt "chansons" or madrigals

Allons, gay, gay, gay, bergères &

Mignonne, allons voir si la rose

"Motet and Madrigal" Choir— AS-45

H Opienski 12" (in Vol V)

Je voy des glissantes eaux

Paris Teachers' Cho —R Ducasse PAT-X93085

½ side (*Lassus Quand mon mary,*

Palestrina: Madrigal & Bach. Chorale) 10"

COUCY, Chatelain de (1157–1192)

One of the earliest Provençal troubadours, killed in the Crusades

Merci clamant Troubadour Song

Raymond Dixon (T), Lute & Harp V-20227

½ side (*Troubadour songs by Adam*

de la Hale & Thibaut of Navarre) 10"

COUILLARD

Viri Galilaei, Extrait des "Motets d'Attaing-

nant" Arr de Smijers

Strasbourg Cathedral Choir—Hoch 10" OL-21

COUPERIN, François (1668–1733)

The climactic member of a French musical family comparable to the Bachs in Germany, Couperin

"le grand" was the *locus classicus* of the grace and elegance that have come to be thought of as, musically speaking, typically French. He was a supreme master of both the creation and performance of music for the harpsichord. It was the music of Couperin that Bach had in mind when he entitled some of his suites "French."

COLLECTION: Miscellaneous Harpsichord Works (H.M.V.)

Les Bergeries, Les Calotins et les Calotines,
La Commère, Le Dodo, La Favorite,
Les Folies françaises, Le Gazouillement,
Les Jongleurs etc., Les Langueurs tendres,
Les Moissonneurs, Le Moucheron, La Musette
de Taverny,
La Passacaille, La Soeur Monique, Les Tam-
bourins,
Les Vergers fleuris, Les Vieilleux et les Gueux
Wanda Landowska,

Harpsichord *Couperin Society Alb*
12 sides 6 12"
(Individual records are not procurable)

(Les) Abeilles Harpsichord

Marthe Rennesson, Piano *D-20615*
½ side (*Daquin Coucou, Grieg. Papillon,*
& *Ibert: Petit âne blanc*) 10"

Air sérieux (August 1701)

Lise Daniels (S) & Irene Aitoff (pf) *OL-10*
(*Brute*) 10"

Amour

Isabelle Nef (Harpsi.) *OL-77*
(*L'Himen*) 10"

Aubade provençale (By Kreisler)

See under Kreisler

Les Baricades mystérieuses

Ralph Kirkpatrick (Harpsi.) *MC-1089*
(*Le Carillon de Cythère, Les Ombres*
errantes & Les Vergers fleuris) 12" (in *MC-25*)

(Les) Bergeries Harpsichord

Landowska (in *Couperin Society Alb.*)

Brute

Lise Daniels (S) & Irene Aitoff (pf) *OL-10*
(*Air sérieux*) 10"
(*Rameau. Diane et Actéon*, on *OL-19*)

(Les) Calotins et les Calotines, ou la pièce à treitous Harpsichord

Landowska (in *Couperin Society Alb*)

(Le) Carillon de Cythère Harpsichord

Ralph Kirkpatrick *MC-1089*
(*Les Baricades mystérieuses, Les Ombres*
errantes; Les Vergers fleuris) 12" (in *MC-25*)
Paul Brunold *PD-25143*
(*La Fleurie*) 10"

Chaconne

Eta Harch-Schneider (Harpsi.) *G-DA4449*
(*Daquin: Guitare; Chambonnières: Volte;*
Dandrieu: Cascades) 10"

Chanson Louis XIII et Pavane (By Kreisler)

See under Kreisler

(La) Commère Harpsichord

Landowska (in *Couperin Society Alb.*)

ALSO: H. Renié—Harp [D-20518]

CONCERTS

Pièces en Concert pour Violoncelle et Quatuor à cordes

(Rel F Bazelaire) (Parts of 6 & 10)
Pierre Fournier & String Qt *G-DB5087/58*
(*Haydn Adagio*) 2 12"

Concert Royal No. 2

Inst. Ens—Curt Sachs *AS-13*
12" (in Vol II)

Concert Royal No. 4

Inst. Ens—Desormière 2 12" *OL-51/2*

Concert No. 8—Dans le goût théâtral

Wiesbaden College of Music—
Weyns 2 12" *T-RE2354/55*

Concert No. 9—"Ritratto dell'amore"

Inst. Ens—Desormière 2 10" *OL-73/4*

Concert No. 13

Mm Frecheville & Ladoux (Celli) 12" *OL-59*

(La) Crouilli ou la Couperinette

Morel & Gromer (Obs) w. I. Nef (Harpsi.) *OL-56*
(*Musettes*) 10"

(Le) Dodo, ou L'Amour au berceau Harpsichord

Landowska (in *Couperin Society Alb.*)

(Les) Fastes de la grande et ancienne Ménestrandise

Marcelle de Lacour (Harpsi.) 12" *OL-11*
See also: "Les Jongleurs" and "Les Vieilleux" (in
Couperin Society Album)

(La) Favorite—Chaconne Harpsichord

Landowska (in *Couperin Society Album*)

(La) Fleurie, ou la tendre Nanette Harpsichord

Paul Brunold *PD-25143*
(*Le Carillon de Cythère*) 10"

(Les) Folies françaises, ou les Dominos Harpsichord

Landowska (in *Couperin Society Alb*)

Fugue on the Kyrie (sur les jeux d'anches)—2nd couplet of Kyrie, part of Messe pour les Paroisses

Carl Weinrich (Westminster Choir
Organ) *MC-1048*
(*Cabezón: Diferencias & Byrd*
Miserere) 12" (in *MC-9*)

(Le) Gazouillement Harpsichord

Landowska (in *Couperin Society Alb.*)

L'Himen Harpsichord

Isabelle Nef *OL-77*
(*Amour*) 10"

(Les) Jongleurs, Sauteurs et Saltimbanques avec

les Ours et les Singes Harpsichord

Landowska (in *Couperin Society Alb.*)

La Julliet

Cortet (fl); Merckel (Cello) & Nef
(Harpsi.) *OL-55*
(*Leticville & Rossignol en amour*) 12"

(Les) Langueurs tendres Harpsichord

Landowska (in *Couperin Society*)

Leçons de Ténèbres

No. 2

Lise Daniels (S) & Maurice Duruflé
(Organ) 2 10" *OL-43 & 47*

- No. 3
Soloists, chorus, and Organ with Orch —
Ervard (arr. Arthur Hoérée) 2 12" V-12325/6
[G-DB5010/1]
Leitville, La
R. Cortet (fl), H. Merckel (Cello) & I. Nef
(Harpsi.) OL-55
(*Rossignol en Amour & La Juliette*) 12"
(Les) Moissonneurs Harpsichord
Landowska (in Couperin Society)
MOTETS
Adolescentulus Sum
E. Rokyta (S) & P. Brunold (Organ) OL-50
(*Note sur la Musique Religieuse de*
Fr. Couperin) 10"
Venite Exultemus Domino
E. Rokyta (S), G. Cernay (Ms) & P.
Brunold (Organ) OL-49
(*Note sur la Musique Religieuse de*
Fr. Couperin) 10"
(Le) Moucheron Harpsichord
(La) Musette de Taverny Harpsichord
Landowska (in Couperin Society Album)
Musette—de Choisi; de Taverni
Morel & Gromer (Oboes), Oubradous (Bassoon)
& Nef (Harpsi) OL-56
(*La Crouille*) 10"
Offertoire sur les grands jeux
Joseph Bonnet (Organ) AS-75
(*Grigny Plein jeux & Couperin*
Sanctus) 12" (in Vol. VIII)
(Les) Ombres errantes (Bk. IV, Ordre 25)
Ralph Kirkpatrick (Harpsi) MC-1089
(*Les Baricades mystérieuses; Le Carillon*
de Cythère; Les Vergers fleuris) 12" (in MC-25)
Ostende Domine (From Motets du Roy, 1704)
Latin
Yves Tinayre (B) & Strings LUM-32021
(*Gombert: Confitemini Domine*) 12"
(In Yves Tinayre Album No. 2)
(Le) Parnasse ou L'Apothéose de Corelli
Merckel & Ales (Violins), Frecheville (Cello),
R. Gerlin (Harpsi.)—
Desormière 1 10" & 1 12" OL-57/8
(La) Passacaille Harpsichord
Landowska (in Couperin Society Album)
Pavane See: Chanson Louis XIII
(Les) Petits moulins à vent
Eng. The Little Windmills
—Arr. Orch. (Filippi)
C. B. S. Orch.—Barlow C-69686D
(*Franck; Les Eolides—Pt. 3*) 12" (in CM-X145)
(La) Précieuse (By Kreisler)
See under Kreisler
Quatre Versets d'un Motet—"Adolescentulus
Sum"
Rokyta, Peyron, Chorus of Yvonne Gouverné
with Organ and Orch.—
Cloéz 3 10" OL-60 & 92/3
Récit de Cromorne Organ
Joseph Bonnet (Gonzalez Org.) PAT-PAT68
(*Clérambault: Dialogue sur les grands jeux*
& Daquin: Noël sur les flûtes) 12"

- Vignanelli SEMS-1142
(*Clérambault: Récit. de Nazarde &*
Dandrieu Musette) 12"
(Le) Rossignol en amour
Cortet (fl), Merckel (vl), Nef (Harpsi) OL-55
(*Letville; La Juliette*) 12"
Sanctus
Joseph Bonnet (Organ) AS-75
(*Offertoire Pt. 2 & Grigny*
Plein jeux) 12" (in Vol. VIII)
(La) Soeur Monique—Rondeau Harpsichord
Landowska (in Couperin Society Alb.)
Dirk Schafer, Piano C-DHX12
(*Chopin Fantaisie-Improptu*) 12"
—Arr. Organ Guilman
Gustave Bret (Salle Pleyel) G-DA4839
(*Daquin: Noël*) 10"
—Arr. Organ Oberlee
Grover J. Oberlee (St. Thomas, N. Y.) TA-1
(*Purcell Bonduca*) 12"
—Arr. Orch. Filippi
C. B. S. Orch.—Barlow C-69686D
(*Franck Les Eolides—Pt. 3*) 12" (in CM-X145)
(La) Sultane—Sonnade en quatuor
Merckel, Blampam (vlas), Frecheville, Neilz
(Cello), Nef (Harpsi) OL-53/4
(*Le Dodo ou l'amour au berceau*) 1 10" & 1 12"
(Les) Tambourins Harpsichord
Landowska (in Couperin Society Alb.)
(La) Tendre Nanette
Guomar Novaes (pf) C-17229D
(*Daquin. L'Hirondelle & Scarlatti Sonatas*) 10"
Le Tic-toc-choc, ou les maillotins Harpsichord
Yella Pessl C-17059D
(*Daquin: La Guitarre*) 10"
DUPLICATION. K. Long—pf. [NGS-130]
Le Trophée
—Arr. Orch. (Filippi)
C. B. S. Orch.—Barlow C-69686D
(*Franck Les Eolides—Pt. 3*) 12" (in CM-X145)
Les Vergers fleuris Harpsichord
Landowska (in Couperin Society)
Ralph Kirkpatrick MC-1089
(*Les Baricades mystérieuses*) 12" (in MC-25)
Les Vieilleux et les Gueux Harpsichord
Landowska (in Couperin Society Alb.)

COUPERIN, Louis (1626?–1661)

Louis Couperin studied with Chambonnières. He was a noted violinist and viola player. Couperin "le grand" was his nephew.

Chaconne et duo & Tombeau de M. De Blanc-rocher

- Marcelle de Lacour (Harpsi.) 12" OL-12
Chaconne; Branle de basque; Pavanne; Passa-
caille
Roger Gerlin 12" (in Vol. X) AS-92

COUPERIN, Pierre-Louis (1755–1789)

A collateral descendant of Couperin "le grand" and son of a father and mother who were both famous organists, Pierre-Louis Couperin was a court organist. Composition was an occupational by-product with him.

Dans cet asile solitaire (Romance) In French
Villabella (T) C-P17144D
(Grétry *Amant jaloux—
Sérénade*) [PAT-PG11] 10"

COWARD, Noel (1899-)

The most brilliant theatrical talent of modern England, Coward excels equally as playwright, all-round wit, prose writer, and composer of apt and pointed popular songs

BITTER SWEET Operetta in English

Selections

Jack Hylton & his Orch V-36098
2 sides [G-C1727] 12"
London Paladium Orch—Greenwood G-C3119
2 sides 12"

Conversation Piece Operetta in English

Abridged Recording

Yvonne Printemps (S), Noel Coward (B),
Members of the Original London Cast &
HM Theatre Orch VM-C22
8 sides [GM-206] 4 10"

PRIVATE LIVES Stage Play

Love Scene, Act I, & Scene, Act II

(Recitations and singing with Orch)
Gertrude Lawrence & N. Coward V-36034
2 sides [G-C2043] 12"

NOTE. See current catalogues for additional listings.

COWELL, Henry (1897-)

Cowell has been an untiring propagandist for American music, particularly of the most advanced sort. His own piano pieces curiously combine Irish melodies with huge "tone-clusters," some of which require the performer to use his forearms on the keys.

(Two) Chorales & Ostinato

Josef Marx (oboe) & Vivian Fine (pf) NMR-1413
(Beyer. Suite for Clarinet & Bassoon) 12"

Movement for String Quartet

Dorian Quartet C-69747D
(Piston *String Qt. No. 1—Pt. 5*) 12" (in CM-388)

Suite for Wood Wind Quintet

Andante, Jig, Choral, Allegro
Barrère Wood Wind Ensemble NMR-1111
(Berezowsky: Suite, 2 mvt.) 12"

CRESTON, Paul (1906-)

Creston is one of a group of American composers who, all more or less the same age, seem to be achieving a personal style. The compositions of his determinedly experimental years are not without value.

Suite for Saxophone and Piano

Cecil Leeson and Paul Creston 12" NMR-1313
Symphony, Op. 20

—Scherzo

All-American Orch.—Stokowski C-11713D
(Gould: *Latin-American Symphonette—
Guaracho*) 12"

CROCE, Giovanni dalla (1559?-1609)

Maestro di cappella at St. Mark's, Giovanni dalla

Croce was a prolific composer of motets and madrigals.

Tristis est anima mea Motet, Unacc. Cho
Lyons Cathedral Children's Cho. C-D19113
(Bach *Chorale Lobe den Herrn*) 10"

CRUGER, Johann (1598-1662)

Cruger was a notable predecessor of Buxtehude and Bach, an energetic and varied composer of religious music. He was cantor and organist of the Nikolaiskirche, Berlin, for forty years. One of his melodies, used by Bach in the choral prelude "*Schmucke dich, o liebe Seele*," has been given a modern orchestral garment by Schonberg.

CHORALES

Jesu, meine Freude

Madrigal Singers—L. Engel GT-12100
(Bach *Jesu meine Freude*) 12"

Jesu, meine Zuversicht

Irmeler Madrigal Choir w
Organ and Orch. 12" D-25706
(J. M. Bach. *Ich weiss dass mein Erlöser lebt*)

Nun danket alle Gott Chorale in German

Neukoln Lehrergesangsverein PD-27208
(Bortniansky. *Ehre sei Gott in der
Hohe, St. Cecilia Cho.*) 12"

DUPLICATIONS: [PD-19987, PD-23582]

CUI, César Antonovich (1835-1918)

Most persistent and least talented of the five men who constituted the "mighty handful" of Russian nationalist music, Cui failed to recognize his own limitations. As a result, his large compositions (including the unbelievably gory opera "*William Ratcliff*") have vanished, and only a handful of his trivia survives in the repertoire.

Cantabile, Op. 36, No. 2 Cello & Orch.

No recording available

KALEIDOSCOPE, Op. 50

(24 Pieces for Violin & Piano)

No. 9—Orientale

E. Feuermann (Cello) & G. Moore C-17158D
(Albéniz: *Tango*) [C-DB1860] 10"

Mischa Elman & Orch. acc. V-1354
(Drdla: *Souvenir*) 10"

DUPLICATIONS: Lajos Szikra [O-25934], Heinz Stanski [PD-47414], P. Godwin [PD-22251]

SONGS In Russian and French

Hunger

Vladimir Rosing (T) & pf acc. D-25188
½ side (Rachmaninoff: *Do not depart &
Borodin: Prince Igor—Vladimir's
Cavatina*) [P-E11251] 12"

Romance

Vladimir Rosing (T) & pf acc. D-25468
½ side (Hughes: *My father has some very
fine sheep, Saint-Saëns: Danse macabre,
& Gretchaninov: Lullaby*) [P-E11247] 12"

Tarantelle, Op. 12 Orchestra

Lamoureux Orch.—Wolff PD-67041
(Glazunov: *Réverie for Horn*) 12"

CZERNY, Karl (1791-1857)

Synonymous with piano exercises, the name of Czerny suggests dryasdust sounds lacking all

significance as music. His pieces written for other than educational purposes do not (as Clementi's do) alter this impression.

Scherzo fantasque Piano

Jacques Dupont PAT-X98176
(Schubert Minuet) 10"
(See also under Debussy. Etude, No. 1—after Czerny)

DALAYRAC, Nicolas (1753-1809)

An early composer of "opéra-comique," Dalayrac is noteworthy because in his "Nina, ou La Folle par amour" there occurs what seems to have been the first operatic "mad scene" used as an excuse for virtuosic display.

QUARTET—String, D Major, Op. 7, No. 3

Kretzly Quartet C-LF46
2 sides 10"

DAMETT, Nicholas (middle 15th Cent.)

A Canon of Windsor, England, and apparently the first owner of the famous "Old Hall MS" from which the works below and several by Henry VI have been taken for recording. Possibly Damett may have been the driving force in the remarkable school of composition centering around Henry the Sixth's Windsor Chapel.

MOTETS In Latin with Organ acc

Salve porta Paradisi

Beata Dei Genetrix Maria

Nashdom Abbey Singers—Hughes C-DX581
(Henry VI. Gloria in Excelsis) 12"

DAMROSCH, Walter Johannes

(1862—)

Damrosch's eminence as a conductor and radio commentator has, from time to time, served to lend his compositions an importance that, on second thought, turns out to be unreal. His setting of Kipling's "Danny Deever" is exceptional only in its persistent popularity.

Danny Deever Song in English (Kipling)

Remald Werrenrath (B) V-6638
(Speaks: On the Road to Mandalay) 12"

DANDELOT, Georges

Chansons de Bilitis Pierre Louys

Berceuse; Les contes; La pluie au matin; Scène

Germaine Cernay (ms) &
Georges Dandelot (pf) 12" C-RFX69

DANDRIEU, Jean-François

(1684?-1740)

Dandrieu was a minor composer for harpsichord and organ, and a theorist on harpsichord performing who had the bad luck to be contemporary with Couperin.

Musette

Vignanelli (Organ) SEMS-1142
(Couperin: Cromorne) 12"

Les Cascades

Eta Harich-Schneider (harpsi.) G-DA4449
(Daquin: Guitarre; Couperin: Chaconne;
Chambonnières: Volte) 10"

DAQUIN, Louis-Claude (1694-1772)

Probably the earliest example of the true eighteenth-century child prodigy, Daquin matured into an accomplished keyboard performer and a composer of charming light pieces memorable for their formal perfection.

(Le) Coucou Harpsichord Eng. The Cuckoo

Wanda Landowska V-1199
(Mozart Don Giovanni—Minuet) 10"

DUPLICATION. Anna Linde [P-E10514]

—Arr. Piano

Hans Barth V-20345
(Mozart. Fantasia in D Minor) 10"

DUPLICATION. M. Rennesson [D-20615]

La Guitarre Harpsichord

Yella Pessl C-17059D

(Couperin: Tic-toc) 10"

Eta Harich-Schneider 10" G-DA4449

(Couperin Chaconne; Chambonnières Volte)

(L') Hirondelle Harpsichord Eng. The Swallow

Guomar Novaes (pf) C-17229D

(Couperin: La Tendre Nanette &
Scarlatti Sonatas) 10"

Wanda Landowska V-15186

½ side (Lully. Songes agréables

d'Atys, Chambonnières:

Chaconne & Rondeau) [G-DB4973] 12"

ALSO: H. Renié—Harp [D-20517]

Noel No. X

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) TC-1139

(Handel. Concerto No. 13—The
Cuckoo and the Clock) 12"

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-15730

(Noel sur les flûtes) 12" (in VM-616)

Gustave Bret (Organ "Cavaille Coll"

—Salle Playel) G-DA4839

(Couperin: Soeur Monique) 10"

Germani SEMS-1137

(Bach: Herzlich tut mich verlangen) 12"

Noel sur les flûtes

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) V-15730

(Grand Jeu et duo—No. X) 12" (in VM-616)

Joseph Bonnet (Gonzalez-Paris) PAT-PAT68

(Couperin: Récit de Cromorne &

Clérambault. Dialogue sur les Grands Jeux) 12"

DARGOMIZHSKY, Alexander Sergeivich (1813-1869)

Dargomizhsky was primarily a theorist, secondarily a composer. His theories of operatic reform, all in the direction of dramatic verisimilitude, failed him as a composer only because he lacked conspicuous musical creativeness. He greatly influenced Mussorgsky.

(THE) ROUSSALKA Opera in Russian 1856

Eng. The Water Witch, or The Mermaid

INDIVIDUAL EXCERPTS. In alphabetical order

Ballet Music—Danses slaves et Tziganes

London Philharmonic Orch —

Dorati [C-DX804; DWX1603] 12" C-69126D

Mad Scene & Death of the Miller, Act III Bs & Ten

Chalapin & Pozemkovsky G-DB1531
2 sides 12"

Miller's Aria, Act I Bass

Feodor Chalapin V-7704
(Glinka, Russian & Ludmilla—Rondo) 12"

Olga's Aria (On our street) Sop

N. M. Vechor G-EK96
(Rimsky-Korsakov: Sadko—Song of the Venetian Guest, Loukine) 10"

SONGS In Russian

Darling Girl

Hélène Sadoven (S) G-EK106
(Vanka Tanka, Sadoven & Kardanoff) 10"

Drunken Miller (Pushkin)

Vladimir Rosing (T) & H. Gellhorn 12" (in D-9)
(Nestruiev Song of the Poor Wanderer, Glinka Northern Star & Virtus Antiqua) [P-R20374]

Vanka Tanka Duo: Sop & Bass

Hélène Sadoven & C. E. Kardanoff G-EK106
(Darling Girl, Sadoven) 10"

DUPLICATION: M & A Kraieff [D-20637]

DAVID, Félicien (1810–1876)

The music of David has little appeal today. It is lush, pseudo-Oriental, and amorphous. "Charmant oiseau," from his opera "La Perle du Brésil" perfectly exemplifies that inane misuse of the coloratura soprano voice which the uninformed are likely to believe its only use.

OPERAS In French

LALLA ROUKH 2 Acts 1862

Ma Maitresse a quitté la tente Ten.

(Romance de Noureddin)

Si vous ne savez plus charmer Sop.

(Couplets de Mirza)

Jean Planel & Solange Renaux PAT-PD11
1 side each 10"

(LA) PERLE DU BRÉSIL 1851

Charmant oiseau (Couplets du Mysoli) Sop.

Gitta Alpar In German P-R20083
(Verdi: Ballo in Maschera—Volta la terra) 12"

DUPLICATIONS IN GERMAN: E. Gero [P-E10783],
IN RUSSIAN: V. Barsowa [P-E11176]

DAVIDOFF, Karl (1838–1889)

Davidoff was a noted Russian cellist. He concertized throughout Europe, and played in various orchestras. His compositions are largely pieces and concertos for cello.

At the Fountain, Op. 20, No. 2

E. Feuermann (vcl) & F. Rupp (pf) V-2166
(Canteloube: Bourrée auvergnate) 10"

DAVIES, Sir Henry Walford
(1869–)

In his very numerous religious and semi-religious works a composer of homespun unctuousness, Sir Henry Davies is at his best in trivial but charming lyric songs.

Commemoration Anthem

See below: Let us now praise famous men

Fanfare for a Ceremony Brass Instruments

Kneeller Hall Musicians—H. E. Adkins G-C2445
(in a group of Fanfares by Bux,
Bliss, Bantok, Berners, etc.) 12"

Let us now praise famous men

Commemoration Anthem Cho. in Eng. & Organ
Sheffield Cho.—Henry Coward C-9763
(Parry: Jerusalem) 12"

Lord, it belongs not to my care Unacc. Cho

(a setting of Baxter's hymn based on Davies' "Solemn Melody")

Temple Church Choir 10" G-B3518

(Mendelssohn: How lovely are the messengers)

Mine eyes have seen the glory of the coming of the Lord Cho. in Eng. & Organ

Temple Church Cho.—G. T. Ball G-B2615
(V. Williams: For all the saints) 10"

Nursery Rhymes Vocal Quartet in Eng.

(Bless you bonnie bee & Matthew, Mark, Luke, John)

Treble Quartet & pf acc. G-B2770

(Arr. Ball: Drunk to me only with thine eyes) 10"

O Little Town of Bethlehem Hymn in English

Dennis Barthel (Treble) & Org. G-B4285
(Parry: Jerusalem) 10"

O Thou that hearest prayer Unacc. Cho. in Eng.

Westbourne Cho.—A. M. Henderson C-9885
(Henschel: Kyrie Eleison) 12"

Psalms of Thanksgiving Cho. in Eng. & Organ

St. George's Chapel Cho.—Davies C-9808

½ side (Carey: God save the King & Elgar: Coronation Offertorium) 12"

Solemn Melody Originally for String Orch.

Harold Dawber (Org), Clyde Twelveteers (vcl), & Hallé Orch.—Harty C-7136M

(Purcell-Wood: Trumpet Voluntary)

[C-L1986] 12"

DUPLICATION: New Light Symphony & Organ—Sargent [G-C2176]

(For Vocal Arr. see above: Lord, it belongs not)

DEBUSSY, Claude-Achille (1862–1918)

A master composer in almost every field of composition, Debussy made France's a leading voice in the concert of modern music. Now that the error of regarding his so-called "impressionism" as a flaccid lack of form has been corrected, Debussy has emerged as a formal genius—most often on a small scale, but in such a work as "La Mer" on a scale of magnificent scope. His piano pieces and songs are frequently musical organisms of astonishing perfection. "Pelléas et Mélisande" is a permanent—and welcome—addition to that curious collection of accidents, the standard repertoire of opera.

Debussy himself accompanied several noted interpreters of his songs, but only these two records by Mary Garden (recorded in Paris, 1904) survive, in re-recordings from the originals.

Pelléas et Mélisande—Excerpt from Tower Scene & Green (Ariette No. 5) 10" IRCC-106

L'Ombre des Arbres (Ariette No. 3) & Il pleure dans mon coeur (Ariette No. 2) 10" IRCC-107

(L') Après-midi d'un faune

See below: Prélude à l'après-midi d'un faune

(2) Arabesques Piano 1888

1, E Major, Andantino con moto

2, G Major, Allegretto scherzando

José Iturbi V-18237

1 side each 12"

Walter Gieseking C-17145D

1 side each 10"

Marguerite Long C-LF55

1 side each 10"

DUPLICATIONS: M.-F. Gaillard [D-20107], Walter Gieseking [D-25118: P-E11109]

—No. 1 only

José Iturbi V-18237

(Arabesque No. 2, in G Major) 12"

—Arr. Harp

M. Dilling [G-C1642]

—No. 2 (G Major) only

Irene Scharrer G-E486

(Chopin. Waltz in E Minor) 10"

José Iturbi V-18237

(Arabesque No. 1, in E Major) 12"

DUPLICATION L. Dymont [PD-23577]

Ballade Piano 1890

M.-F. Gaillard D-20092

2 sides 10"

(La) Boîte à joujoux Children's Ballet Orch.

(Originally for Piano, 1910)

Une des poupées se réveille et marche en cadence, Pas de l'éléphant, Danse d'Arléquin, Le soldat anglais, Polichinelle, Le nègre et le policeman, Danse de la poupée, Ronde des poupées, Ronde générale.

No recording available

CANTATA See below: L'Enfant prodigue

(La) Cathédrale engloutie

See below: Préludes—No. 10

(3) Chansons de Charles d'Orléans 4-pt. 1908

1. Dieu! qu'il fait bon regarder

2. Quand j'ai ouy le tabouren (with Alto solo)

3. Yver, vous n'êtes qu'un vilain

—Nos. 1 & 3 only Unacc. Cho. in French

Antwerp "Coecilia" Cho.—L. de Vocht C-D19215

1 side each 10"

Children's Corner Suite for Piano 1908

1. Doctor Gradus ad Parnassum

2. Jimbo's Lullaby (Berceuse des Eléphants)

3. Serenade for the Doll (Sérénade à la Poupée)

4. The Snow is Dancing (La Neige danse)

5. The Little Shepherd (Le petit Berger)

6. Golliwogg's Cakewalk

Walter Gieseking C-68962D & C-17088D

[C-LX597; LB33; LFX473;

LF155] 1 12" & 1 10" (in CM-314)

Alfred Cortot [G-DB1248/9] V-7147/8

3 sides (Préludes Nos. 3 & 8) 2 12"

DUPLICATION: Janine Weill [D-25594 & 25934]

—Arr. Harp, Flute and Cello Salzedo

Barrère (fl), Salzedo (harp), Britt (vcl) VM-639
3 10"

—Arr. Orch. André Caplet

Paris Conservatory Orch.—

P. Coppola VM-280

6 sides [G-DA4860/2] 3 10"

—No. 3 (Serenade for the Doll) only

Alexander Brailowsky PD-62756

(Schumann Fasnachtsschwank—

Intermezzo) [PD-561107] 10"

Jean Françaix T-A2232

(Chopin Mazurka, Op. 67, No. 4) 10"

Vladimir Horowitz V-1353

(Scarlatti Capriccio) 10"

(Paganini-Liszt Etude in E flat, G-DA1160)

—No. 3 only Arr. Orch. Caplet

Colonne Orch.—G. Pierné [D-25528]

—No. 5 (The Little Shepherd) only

Hazel Gertrude Kinsella V-21945

½ side (No. 6—Golliwogg's Cake-

Walk & Goossens Hurdy Gurdy) 10"

—No. 6 (Golliwogg's Cake-Walk) only

Wm Murdoch D-F7495

(Chopin Waltz in C sharp Minor) 10"

Hazel Gertrude Kinsella V-21945

(No. 5 & Goossens Hurdy Gurdy) 10"

—No. 6 only Arr. Orch. Caplet

Opéra-Comique Orch.—G. Gloez D-20117

(Mussorgsky. Gopak) 10"

—No. 6 only Arr. Band

B. B. C. Band—W. O'Donnell C-9744

(Rimsky-Korsakov. Snow Maiden—Dance

of the Tumblers) 12"

Clair de lune See below: Suite Bergamasque—

No. 3

CLARINET See below: Rhapsodies

Cloches à travers les feuilles (Images, Set II,

No. 1) Piano

Walter Gieseking C-17218D

2 sides [C-LB56; LW32] 10"

—Arr. Orchestra Coppola

Paris Conservatory—P. Coppola V-12054

(Printemps, Pt. 3) [G-DB4986] 12" (in VM-363)

(LA) DAMOISELLE ELUE Poème lyrique 1887

2 Sopranos, Women's Cho. & Orch.

In French (based on Rossetti's "The

Blessed Damozel")

Odette Ricquier, Jeanne Guyla, St.

Gervais Cho. & Pasdeloup Orch.—P.

Coppola V-12051/2

4 sides 2 12" (in VM-363f)

Danse (Tarantelle styrienne) Piano 1890

Claudio Arrau P-R20476

(Jardins sous la pluie) 12"

—Arr. Orchestra Maurice Ravel

Boston Symphony—S. Koussevitzky V-7414

(Ravel. La Valse, Pt. 3) [G-DB1542] 12"

(2) Danses Chromatic Harp & String Orch. 1904

1. Danse sacrée 2. Danse profane

Edna Phillips & Philadelphia Orch.

—L. Stokowski V-7455/6

3 sides (Thomas Mignon—
Gavotte) 2 12" (in VM-116)
Lily Laskine & Orch.—P. Coppola G-W1025
2 sides 12"

Dieu! qu'il fait bon regarder

See above Chansons, No. 1

En blanc et noir 3 pieces for 2 Pianos 1915

No recording available

(L') ENFANT PRODIGE Cantata (Scène
lyrique)

Soloists, Cho & Orch In French 1884

Eng *The Prodigal Son*

INDIVIDUAL EXCERPTS

Prélude Orchestra

Opéra-Comique Orch.—G. Gloez D-25417

½ side (*Cortège & Air de danse*) 12"

—Arr. Violin & Piano

Jascha Heifetz & Arpad Sandor V-1694

(*Moszkowski-Sarasate Guitarré*) 10"

(*Paganini-Kreisler: Caprice, Op. 1, No. 13,*
on G-DA1376)

(L') Année en vain—Recit.

Azaël! Pourquoi m'as-tu quittée?—Air

(*Recit & Air de Lia*) Eng. *The years roll by*

Dorothy Maynor (S) & Philadelphia Or-

chestra—Ormandy V-17698

(*Charpentier, Louise—Depuis le jour*) 12"

Inès Jouglet (S) C-LFX315

(*Charpentier: Louise—Depuis le jour*) 12"

Ninon Vallin (S) D-25848

(*Air de Azaël Chas. Friant*) 12"

Rose Bampton (A) & pf acc. V-7746

(*Handel Atalanta—Care selve*) 12"

DUPLICATION. G. Martinelli [PD-566170]

Cortège et Air de danse Orchestra

Opéra-Comique Orch.—G. Gloez D-25417

1½ sides (*Prélude*) 12"

Ces airs joyeux—Recit.

O temps à jamais effacé—Air d'Azaël Ten.

Charles Friant D-25848

(*Air de Lia Ninon Vallin*) 12"

(6) Epigraphes antiques Piano 4 Hands 1915

—Nos. 1 & 6 only (*Pour invoquer Pan & Pour*
remercier la pluie au matin)

Max Pirani and Eric Grant (in *Columbia*

History of Music, Vol. V) C-DB1785

(*Ravel: Shéhérazade—Flûte*) 10"

ESTAMPES Piano 1903

See under individual titles:

1. Pagodes 2. Soirée dans Grenade

3. Jardins sous la pluie

(12) ETUDES Piano 1915

(Dedicated to the memory of Chopin)

Adolph Hallis D-K891/6

12 sides 6 12"

—Nos. 1, 3, 4, 8, 10, & 11 only

(5 fingers—after Czerny, *Fourths, Sixths, Grace*
notes, Contrasted tone, Extended arpeggios)

Jacqueline Blancard D-LY6094/6

6 sides 3 12"

—No. 1 (5 Fingers—after Czerny)

Jakob Gimpel C-17305D

(No. 7—*Chromatic Intervals*) 10"

—No. 7 (*Chromatic Intervals*)

Jakob Gimpel C-17305D

(No. 1—5 Fingers) 10"

—No. 11 (*Extended arpeggios*) only

Vladimir Horowitz [G-DB2247] V-8996

(*Poulenc: Pastourelle & Toccata*) 12"

Fantaisie pour Piano et Orchestre 1889

No recording traced

(La) Fille aux cheveux de lin

See below. *Préludes*—No. 5

FLUTE See below. *Sonata (Trio) No. 2 & Syrinx*

Golliwogg's Cakewalk

See above. *Children's Corner, No. 6*

HARP See under. *Arabesques (Arts), Danses,*
Sonata (Trio) No. 2

Iberia (Images, Set III, No. 2) Orch

1. Par les rues et par les chemins

2. Les parfums de la nuit

3. Le matin d'un jour de fête

Pittsburgh Symphony Orch.—Reimer CM-491f

(*Berlioz Damnation of Faust—*

Rakoczy March) 3 12"

New York Philharmonic Symphony—

Barbirolli VM-460f

5 sides 3 12"

Paris Conservatory Orch.—Coppola V-G10

5 sides (*Soirée dans Grenade*) 3 12"

DUPLICATION: *Colonne Orch.—Pierné*

[D-25558/60. O-123738/40]

IMAGES See under individual titles

SET I Piano 1905

1. Reflets dans l'eau

2. Hommage à Rameau (unrecorded)

3. Mouvement

SET II Piano 1907

1. Cloches à travers les feuilles

2. Et la lune descend sur le temple qui fut

(unrecorded) 3. Poissons d'or

SET III Orchestra 1909

1. Gigue (unrecorded) 2. Iberia

3. Rondes de printemps (unrecorded)

(L') Ile joyeuse Piano 1904

Jacques Dupont PAT-PG8

2 sides 10"

Walter Gieseking [LX830] C-69841

(*Pagodes*) 12"

—Arr. Orch. Bernardino Molinari

(requested & approved by Debussy)

Symphony Orchestra—Coppola V-12033

(*La Soirée dans Grenade*) 12"

Jardins sous la pluie (Estampes No. 3)—Piano

Walter Gieseking [LB52] C-17127D

(*Minstrels*) 12"

Benno Moiseivitch G-C2998

(*Poulenc: Mouvement perpétuel No. 1;*

Stravinsky: Etude) 12"

- Claudio Arrau *P-R20476*
(Danse) 12"
 Marguerite Long *C-LFX24*
(Plus que lente—Valse) 12"
 DUPLICATIONS M-F Gaillard [D-25365], Janine Weill [D-25597]
 Jeux Ballet
 No recording available
 Khamma Légende dansée
 No recording available
 Marche écossaise Piano Duet 1891
 (Scottish March on a Popular Air—"The Earl of Ross's March")
 No recording available

(LE) MARTYRE DE SAINT-SEBASTIEN 1911

- (Incidental Music to D'Annunzio's Mystery Drama in 5 Acts)
 Symphonic Fragments Orch
 La Cour de Lys (Prelude), Danse extatique (Sc. 3), Finale (Act I), La Passion (Act III, Sc. 4), Le bon Pasteur (Prélude Act IV)
 Paris Conservatory Orch.—P. Coppola *VM-767*
 4 sides 12"
 —Fanfare only
 Sym. Orch.—Inghelbrecht [PAT-PDT19]

- Masques Piano 1904
 Marius-François Gaillard *D-20190*
 2 sides 10"
 Mazurka Piano 1891
 Marius-François Gaillard *D-25428*
(La plus que lente—Valse) 12"

- (La) Mer Orchestra 1905
(Trois esquisses symphoniques)
 1. De l'aube à midi sur la mer
 2. Jeux des vagues
 3. Dialogue du vent et de la mer
 Boston Symphony—Koussevitzky
 [G-DB3923/5] 3 12" *VM-643†*

- Minstrels See below: Préludes—No. 12
 Mouvement (from Images Set I, No. 3)
 Walter Gieseking [C-LB56, LW32] *C-17218D*
(Les Cloches à travers les feuilles) 10"

- Nocturne in D flat
 Jesús María Sanromá *V-2044*
 2 sides 10" (in *VM-646*)

- Nocturnes Orchestra 1899
 1. Nuages 2. Fêtes
 3. Sirènes (with women's chorus)
 Philadelphia Orchestra—Stokowski
 with Women's Chorus 3 12" & 1 10" *VM-630*
 Debussy Festival Orch.—
 Inghelbrecht 4 12" *CM-344†*
 Sym. Orch. & Colonne Cho.—
 Coppola *G-DB5066/8*
 6 sides 3 12"
 DUPLICATIONS: Colonne Orch. & Cho.—G. Pierné
 [D-25544/6], Paris Cons. Orch.—Gaubert
 [C-9656:C-D15021]

- No. 1 (Nuages) only
 Lamoureux Orch.—Albert Wolff *PD-566054*
 2 sides 12"

- Philadelphia Orch.—L. Stokowski *V-7453*
 2 sides [G-DB3596] 12" (in *VM-116*)
 —No. 2 (Fêtes) only
 Lamoureux Orch.—Albert Wolff *PD-566055*
 2 sides 12"
 DUPLICATION: Paris Conservatory Orch.—Gaubert
 [C-9657: C-D15025]
 —Air. Two Pianos Ravel
 Josef & Rosina Lhevinne *V-1741*
 2 sides 10"

OPERA See below Pelléas et Mélisande

ORCHESTRA

See Children's Corner (Arr), Cloches à travers les feuilles (Arr), Damselle Elue, Enfant Prodigue—Cortège et Air de danse, Danses, Ibéria, Isle joyeux (Arr), Martyre de St Sébastien, Mer, Nocturnes, Pelléas et Mélisande Interludes, Petite Suite (Arr), Prélude à l'après-midi d'un faune, Printemps, Rhapsodies, Soirée dans Grenade (Arr)

Collection of Misc. Orch. Works ("Selected Works")

INCLUDES Nocturne No. 1 (Nuages), Prélude No. 10—La Cathédrale engloutie (Orch. Stokowski), Danses—Sacree et Profane
 (These works are also listed separately under their individual titles)

Philadelphia Orch.—L. Stokowski *VM-116†*
 7 sides (Thomas. Mignon—Gavotte) 4 12"

Pagodes (Estampes No. 1) Piano 1903

Walter Gieseking *C-69841D*
(L'île joyeuse) [C-LX830] 12"
 DUPLICATION: Marius-François Gaillard [D-25427]

PELLEAS ET MELISANDE

Opera in French 5 Acts (Maeterlinck) 1892–1902

Vocal & Orchestral Selections

Paris Opéra & Opéra-Comique Soloists & Symphony Orch.—Coppola *VM-68*
 16 sides 4 10" & 4 12"

THE CAST

Mélisande.....Yvonne Brothier (S)
 Pelléas.....Charles Panzéra (B)
 Arkel.....Willy Tubiana (Bs)
 Golaud.....Vanni-Marcoux (B)
 Conductor.....Piero Coppola

NOTE: This set includes most of the orchestral interludes, the Fountain Duo (Act II), an excerpt from Scene 2 in Act II, a large excerpt from the Tower Scene (Act III), an excerpt from the Terrace Scene (Act III), Arkel's solo in Act IV, Golaud's outburst (Act IV), and excerpts from the final scene between Pelléas and Mélisande (Act IV).

Vocal & Orchestral Selections

Paris Opéra & Opéra-Comique Soloists & Symphony Orch.—Georges Truc *CM-Op13†*
 12 sides [C-L2233/8: C-D15021/7] 6 12"

THE CAST

Mélisande.....Marthe Nespoulous (S)
 Pelléas.....Alfred Maguenat (B)
 Geneviève.....Claire Croiza (S)

GolaudHector Dufranne (B)
 ArkelNarçon (Bs)
 ConductorGeorges Truc

NOTE *This set includes the Opening Scene (Act I), the Letter Duo (Act I), the Fountain Duo (Act II), the Bedside Scene (Act II), the Tower Scene (Act III), and Arkel's solo in Act IV*

INDIVIDUAL EXCERPTS

A complete synopsis of the opera indicating the recorded and unrecorded portions. All references are to the Durand vocal score. The individual items are not numbered in the score, but an arbitrary system of numbers is used below in order to show their proper sequence more clearly

ACT I, SCENE 1 Une forêt

No. 1 Prélude Orch (24 bars only)

No recording available

No. 2, Je ne pourrais plus sortir Duo

(Golaud & Mélisande, page 2, bar 9 to page 22, bar 4)

H. Dufranne & M. Nespoulous C-68518D
 2 sides [C-D15021], 12" (in CM-Op 13)
 [C-L2233]

No. 3, Interlude to Scene 2 Orch.

(page 22, bar 3 to page 25, bar 12)

Symphony Orch.—P. Coppola V-4174
 (No 6) 10" (in VM-68)

ACT I, SCENE 2 Un appartement dans le château

No. 4, Duo de la lettre; Voici ce qu'il écrit

(Geneviève & Arkel, page 25, bar 10

to page 35, bar 7)

C. Croiza & Narçon C-68519D
 2 sides [C-D15026] 12" (in CM-Op. 13)
 [C-L2234]

—Geneviève's part only: Voici ce qu'il écrit

Germaine Cernay 12" D-25815
(Fauré, Pénélope—Danse & Vous n'avez fait)

—Arkel's part only: Il avait toujours suivi

Etienne Billot D-20539
 (No 21) 10"

NOTE *The passages on these two Decca discs are included in the Columbia disc (C-L2234) above*

No. 5, Scène de la lettre Continuation
 (Geneviève, Arkel & Pelléas) Unrecorded.

No. 6, Interlude to Scene 3 Orch.

(page 37, bar 5 to page 39, bar 5)

Symphony Orch.—P. Coppola V-4174
 (No 3) 10" (in VM-68)

ACT I, SCENE 3 Devant le château

No. 7, Scène du jardin (Mélisande, Geneviève, & Pelléas) unrecorded

ACT II, SCENE 1 Une fontaine dans le parc

No. 8, Duo de la fontaine: Vous ne savez pas
 (Pelléas & Mélisande, p. 55, bar 1 to p. 73, bar 3)

C. Panzéra & Y. Brothier V-9636
 2 sides 12" (in VM-68)

A. Maguenat & M. Nespoulous C-68520D
 2 sides [C-D15022], 12" (in CM-Op. 13)
 [C-L2235]

No. 9, Interlude to Scene 2 Orch.

(page 72, bar 4 to page 76, bar 1)

Symphony Orch.—P. Coppola V-4175
 (No. 11) 10" (in VM-68)

ACT II, SCENE 2 Un appartement dans le château

No. 10, Ah! ah! tout va bien (Bedside Scene)

(Golaud & Mélisande, page 76, bar 5 to page 94, bar 5)

H. Dufranne & M. Nespoulous C-65521D
 2 sides [C-D15023], 12" (in CM-Op 13)
 [C-L2236]

—Golaud's part only

Vanni-Marcoux V-1444
 (No 23) 10" (in VM-68)

No. 11, Interlude to Scene 3 Orch

(page 103, bar 1 to page 104, last bar)

Symphony Orch.—P. Coppola V-4175
 (No 9) 10" (in VM-68)

ACT II, SCENE 3 Devant une grotte

No. 12, Scène de la grotte (Pelléas & Mélisande)
 No recording traced

ACT III, SCENE 1 Une des tours du château

No. 13, Scène des cheveux: Mes longs cheveux
 (Tower Scene. Mélisande, Pelléas, Golaud)

(page 115, bar 1 to page 140 bar 3)

André Gaudin, Simone Berriau, José Beckmans & Orch—Wolff PD-566051/2
 3 sides (Nos 14 & 15) 2 12"

Maguenat, Nespoulous, Dufranne [C-L2237/8] C-68522/3D
 3 sides (No. 21) 2 12" (in CM-Op. 13)

[C-D15024 & D15027]

—Mélisande & Pelléas only: Il fait beau cette nuit

(page 119, bar 2 to page 137, bar 7. All passages recorded here are included in the Polydor and Columbia discs above.)

Y. Brothier & C. Panzéra V-9637
 2 sides [G-D2084] 12" (in VM-68)

—Mes longs cheveux (Mélisande's part only)

Mary Garden with Debussy (pf) (Rec. 04) IRCC-106
 (Green) 10"

No. 14, Interlude to Scene 2 Orch.

(Page 140, bar 4 to page 141, last bar)

Symphony Orch.—Albert Wolff PD-566052
 $\frac{1}{2}$ side (No. 15 & No. 13, Pt 3) 12"

Symphony Orch.—P. Coppola V-4176
 (No. 25) 10" (in VM-68)

ACT III, SCENE 2 Les souterrains du château

No. 15, Prenez garde (Vault Duo: Golaud & Pelléas)

(Page 142, bar 1 to page 147, bar 6)
 José Beckmans & André Gaudin PD-566052
 $\frac{1}{2}$ side (No. 14 & No. 13, Pt. 3) 12"

No. 16, Interlude to Scene 3 Orch.
 (Page 147, bar 7 to page 149, bar 3)

Symphony Orch.—P. Coppola V-9638
 $\frac{1}{2}$ side (Nos. 17, 18 & 21) 12" (in VM-68)

ACT III, SCENE 3 Une terrasse au sortir des souterrains

No. 17, Ah! je respire enfin! (Pelléas & Golaud)
 —Pelléas' part only: Ah! je respire enfin!

(Page 149, bar 3 to page 154, last bar)

Charles Panzéra V-9638
 $\frac{1}{2}$ side (Nos. 16, 18 & 21) 12" (in VM-68)

No. 18, Interlude to Scene 4 Orch.
 (Page 157, bar 4 to page 158, bar 12)

- Symphony Orch.—Coppola V-9638
 ½ side (Nos 16, 18 & 21) 12" (in VM-68)
- ACT III, SCENE 4 Devant le château
 No. 19, Scene: Golaud & Yniold Unrecorded.
- ACT IV, SCENE 1 Un appartement dans le château
 No. 20, Scene: Pelléas & Mélisande
 Unrecorded
- No. 21, Maintenant que le père de Pelléas est sauvé
 (Arkel's address to Mélisande page 197, bar 6 to page 204, bar 3)
 Willy Tubiana V-9638
 (Nos. 16, 17 & 18) 12" (in VM-68)
 Narçon [C-L2238] C-68523D
 (No 13, Pt 3) [C-D15027] 12" (in CM-Op 13)
 DUPLICATION Etienne Billot [D-20538/9]
 NOTE *The first side is coupled with "Voici des roses" from Berlioz' Damnation de Faust, the second side—beginning "A mon âge j'ai acquis"—with the excerpt from No 4 above*
- No. 22, Scene. Mélisande, Arkel Golaud
 Unrecorded.
- No. 23, Une grande innocence (Golaud's Outburst Page 210, bar 2 to page 217, bar 7)
 Vanni-Marcoux V-1444
 (No 10) 10" (in VM-68)
- No. 24, Continuation of above, with Arkel & Mélisande. Unrecorded
- No 25, Interlude to Scene 3 Orch
 (Page 219, bar 9 to page 222 bar 22)
 (Labelled "Scene No 2")
 Symphony Orch.—P. Coppola V-4176
 (No. 14) 10" (in VM-68)
- ACT IV, SCENE 3 Une fontaine dans le parc
- No. 26, Scene: Yniold & Shepherd (Sheep Scene)
 Unrecorded.
- NOTE. *Although published in both orchestral and vocal scores, this scene is invariably omitted in performance. It is the custom to combine Scenes 1 and 2 of Act IV as one scene, omit Scene 3, and renumber Scene 4 as Scene 2. Our list follows the score (i.e. four scenes to Act IV), but in performance, in many descriptions of the opera, and on record labels the other scheme (i.e. two scenes to Act IV) is commonly followed.*
- ACT IV, SCENE 4 Une fontaine dans le parc
- No. 27, Scene: Pelléas & Mélisande
 (Finale scene between P. & M.; Pelléas' death)
 —Excerpts only
 (Page 241, bar 7—"Nous sommes venus ici il y a bien longtemps" to page 251, bar 6; cut of some 19 bars, resumes—2nd record side—on page 255, bar 3—"Quel est ce bruit?" to end of act.)
 Y. Brothier & C. Panzéra V-9639
 2 sides 12" (in VM-68)
- ACT V (1 scene only) Une chambre dans le château
- No. 28, Scene: Mélisande's Death Unrecorded.
- The following table gives the correct playing sequence of the recordings in the two sets in order to avoid duplications.
- ACT I: C-68518D (sides 1 & 2), V-4174 (side 1)
 C-68519D (sides 1 & 2), V-4174 (side 2).
- ACT II: V-9836 or C-68520D (sides 1 & 2), V-4175 (side 1), C-68521D (sides 1 & 2), V-4175 (side 2)

ACT III PD-566051/2 or C-68522/3D (sides 1/2/3), PD-566052 (side 2), V-9638 (side 1)
 ACT IV V-9638 or C-68523D (side 2), V-1444 (side 2), V-4176 (side 2), V-9639 (sides 1 & 2).

Petite Suite Piano 4 Hands 1889

1. En bateau
 2. Cortège
 3. Menuet
 4. Ballet
- No recording traced of the original piano
 4 hands version

—Arr. Orchestra Henri Busser

- Symphony Orch.—Henri Busser C-DF707/8
 4 sides 2 10"
- Lamoureux Orch.—A. Wolff PD-566011/2
 4 sides [D-CA8103 & CA8107] 2 12"
- Symphony Orch.—P. Coppola VM-674
 4 sides [G-K5890/1 G-B8116/7] 2 10"
- DUPLICATIONS. London Sym—Dan Godfrey [C-L1786/7], Sym Orch—G. Gloez [O-165067 & O-17002]

INDIVIDUAL PIECES IN MISC ARRANGEMENTS

No. 1, (En bateau) only Arr. Violin & pf

- Fritz Kreisler & Carl Lamson V-1358
 (Prélude No 8—La fille) [G-DA1026] 10"

DUPLICATION Y. Curti & Van Parys [C-DFX82]

—Arr. Harp

- Casper Reardon SCH-5507
 (Salzedo: Chanson dans la nuit) 12"

No. 3, (Menuet)

- George Copeland V-14201
 (Sarabande) 12"

—Arr. Violin and Piano Dushkin

- Joseph Szigeti, (vl) & Ruhrseitz (pf) C-L2037
 (Kreisler Tambourin chinois) 12"

DUPLICATION. G. Kulenkampf—vl [PD-15095]

No. 4, Ballet

- Philharmonic-Symphony Orch. of New York
 Barbirolli C-11641D
 (Ravel. La Valse, Pt. 3) 12" (in CM-X207)

PIANO

See under: Collections, Arabesques, Ballade, Children's Corner, Cloches à travers les feuilles, Epigraphes antiques, Etudes, Ile joyeuse, Jardins sous la pluie, Masques, Mazurka, Nocturne, Pagodes, Plus que lente, Poissons d'or, Pour le piano, Prélude à l'après-midi d'un faune (Arr.) Préludes, Reflets dans l'eau, Réverie, Soirée dans Grenade, Suite Bergamasque, Valse romantique.

A Collection: Children's Corner; Suite Bergamasque; La Cathédrale engloutie; Reflets dans l'eau; La Soirée dans Grenade

Walter Gieseking 2 10" & 4 12" CM-314

Collection of Misc. Piano Pieces

Includes: Préludes Nos. 10, 17, 18, 19, 20, 22; Prélude à l'après-midi d'un faune (Arr. Copeland) Soirée dans Grenade, Suite Bergamasque

—Clair de lune

(These works are also listed separately under their individual titles)

- George Copeland VM-198
 10 sides 2 10" & 3 12"

La plus que lente—Valse Piano 1910

- Amia Dorfmann C-DB1724
 (Chopin: Tarantelle, Op. 43) 10"

- Marguerite Long *C-LFX24*
(Jardins sous la pluie) 12"
- DUPLICATION M-F Gaillard [D-25428]
- Air Violin & Piano Roques V-6622
- Jascha Heifetz & Isidor Achron V-6622
(Prélude No 8—La fille & Grieg Scherzo-Impromptu) 12"
- Poissons d'or (Images, Set II, No. 3) Piano
Eng Gold Fish
 Walter Gieseking 12" C-69020D
(Ravel Ondine) [C-LWX205, LFX539, LX623]
- Pour le Piano—Suite Piano 1901
1. Prélude (A Minor)
 2. Sarabande
 3. Toccata (C sharp Minor)
 Marius-François Gaillard D-25366, 20189
 4 sides 10" & 12"
- No. 2 only Arr. Orch. Maurice Ravel
 Boston Symphony—S Koussevitzky V-7375
(Mussorgsky-Ravel Pictures at an Exhibition, Pt 7) 12" (in VM-102)
- No 3 (Toccata) only
 Alexander Brailowsky PD-90174
(Chopin Waltz in E Minor) 10"
 Eileen Joyce P-E11239
(Moszkowski Waltz in E Major) 12"
 Percy Grainger C-L1829
(Suite Bergamasque—Clair de lune) 12"
- Prélude à l'après-midi d'un faune 1893
 (Eclogue for Orchestra, after Mallarmé)
Eng Prelude to the Afternoon of a Faun
 London Philharmonic—Beecham C-69600D
 [C-LX805] 12"
- Concertgebouw Orch—
 Mengelberg 12" T-SK2955
- Straram Orch—Walter Straram C-68010D
 2 sides [C-DX279, C-LFX30] 12"
- Lamoureux Orch.—A. Wolff PD-566000
 2 sides 12"
- Philadelphia Orch—L. Stokowska V-6696
 2 sides [G-D1768, G-EJ527] 12"
- DUPLICATIONS Opéra-Comique Orch.—G Gloez
 [D-25048, P-E10686; O-170036], Sym Orch—
 Coppola [G-W1150], Colonne Orch.—G. Pierné
 [D-25392, O-123689]
- Arr. Piano G. Copeland V-7964
 George Copeland 12" (in VM-198)
 2 sides
- Prélude (A Minor)
 See above: Pour le Piano, No. 1
- PRELUDES 2 Books Piano
- Book I—12 Préludes (1910)
 Walter Gieseking CM-352
 12 sides 6 10"
 Alfred Cortot VM-480†
 12 sides [GM-149] 5 10" & 1 12"
- Book II—12 Préludes (1910-13)
 Walter Gieseking CM-382
 12 sides 6 10"
- BOOK I
- No. 1—Danseuses de Delphes
 Walter Gieseking [C-LB47], [C-17122D in CM-352]
- Alfred Cortot [G-DA1240 in GM-149], [V-1920 in VM-480]
 Ignace Jan Paderewski V-1531
(No 2—Voiles) 10"
 DUPLICATION M-F. Gaillard [D-20091]
 No. 2—Voiles
 Walter Gieseking [C-LB47], [C-17122D in CM-352]
 Alfred Cortot [G-DA1240 in GM-149], [V-1920 in VM-480]
 Ignace Jan Paderewski V-1531
(No 1—Danseuses de Delphes) 10"
 George Copeland V-14504
(La Puerta del vino) 12"
- No. 3—Le Vent dans la plaine
 Walter Gieseking [C-LB48], [C-17123D in CM-352]
 Alfred Cortot [G-DA1241 in GM-149], [V-1921 in VM-480]
 Alfred Cortot [G-DB1249] V-7148
 ½ side (No 8—La fille & Children's Corner Suite, Pt. 3) 12"
- No. 4—Les sons et les parfums tournent dans l'air du soir
 Walter Gieseking [C-LB48], [C-17123D in CM-352]
 Alfred Cortot [G-DA1241 in GM-149], [V-1921 in VM-480]
 Emma Boynet V-4419
(Chabrier Idylle) 10" (in VM-549)
- No. 5—Les Collines d'Anacapri
 Walter Gieseking [C-LB49], [C-17124D in CM-352]
 Alfred Cortot [G-DA1242 in GM-149], [V-1922 in VM-480]
- No. 6—Des Pas sur la neige
 Walter Gieseking [C-LB49], [C-17124D in CM-352]
 Alfred Cortot [G-DA1243 in GM-149], [V-1922 in VM-480]
- No. 7—Ce qu'a vu le vent de l'Ouest
 Walter Gieseking [C-LB50], [C-17125D in CM-352]
 Alfred Cortot [G-DA1243 in GM-149], [V-1923 in VM-480]
- No. 8—La Fille aux cheveux de lin
 Walter Gieseking [C-LB50], [C-17125D in CM-352]
 Alfred Cortot [G-DA1243 in GM-149], [V-1923 in VM-480]
 Alfred Cortot V-7148
 ½ side (No. 3—Le vent & Children's Corner Suite, Pt. 3) [G-DB1249] 12"
- DUPLICATIONS M-F. Gaillard [D-20090], Janne Weill [D-25591]
- No. 8. Arr. Violin & Piano Hartmann
 Yehudi Menuhin & M. Gazelle G-DA1499
(Dvorak: Songs My Mother Taught Me) 10"
 Grisha Goluboff & Ivor Newton C-17078D
(Brahms-Joachim: Hungarian Dance No. 1) [C-DB1666] 10"
- Jascha Heifetz & Isidor Achron V-6622
 ½ side (*Plus que lente—Valse & Grieg: Scherzo-Impromptu*) 12"

- (Grieg *Scherzo-Impromptu* & Mendelssohn. *Auf Flugeln des Gesanges*, on G-DB1246)
 Fritz Kreisler & Carl Lamson V-1358
(Petite Suite—En bateau) [G-DA1026] 10"
 DUPLICATION J. Thibaud & H. Craxton [G-DA866]
 —Arr. 'Cello & Organ
 M. Caponsacchi & G. Andolfi [PAT-X98124]
 —Arr. Harp
 Laura Newell C-70083D
(Ravel Introduction and Allegro—Pt 3) 12" (in CM-XI67)
No. 9—La Sérénade interrompue
 Walter Gieseking [C-LB51], [C-17126D in CM-352]
 Alfred Cortot [G-DA1244 in GM-149], [V-1924 in VM-480]
 DUPLICATIONS: Janine Weill [D-25591], M-F Gaillard [D-20090]
No. 10—La Cathédrale engloutie
 Walter Gieseking [C-LB30; LF153, GQ7198], [C-17077D in CM-314]
 Alfred Cortot [G-DB1593 in GM-149], [V-15049 in VM-480]
 Artur Rubinstein V-36289
(Brahms: Capriccio in B Minor) 12"
 Olga Samaroff V-7304
(Lecuona Malagueña) 12"
 DUPLICATIONS: Janine Weill [D-25597], George Copeland [V-7962 in VM-198]
 —Arr. Orch. Stokowski
 Philadelphia Orch.—L. Stokowski V-7454†
 2 sides 12" (in VM-116)
No. 11—La Danse de Puck
 Walter Gieseking [C-LB51], [C-17126D in CM-352]
 Alfred Cortot [G-DB1593 in GM-149], [V-15049 in VM-480]
 DUPLICATION: Janine Weill [D-25591]
No. 12—Minstrels
 Walter Gieseking [C-17127D in CM-352]
 Alfred Cortot [G-DA1244 in GM-149], [V-1924 in VM-480]
 DUPLICATIONS: Janine Weill [D-25591] M-F. Gaillard [D-20090]
 —Arr. Violin & Piano Hartmann
 Yehudi Menuhin & Arthur Balsam G-DA1280
 ½ side (*Rimsky-Korsakov: Tsar Saltan—Flight of the Bumble Bee & Falla: Danse espagnole*) 10"

BOOK II

- No. 1—Brouillards (No. 13)**
 Walter Gieseking [C-17163D in CM-382]
No. 2—Feuilles mortes (No. 14)
 Walter Gieseking [C-17163D in CM-382]
 Franz Josef Hirt PD-95205
(Children's Corner—Golliwogg's Cakewalk) 12"
No. 3—La Puerta del vino (No. 15)
 Walter Gieseking [C-17164D in CM-382]
 George Copeland V-14904
(Voiles) 12"
 DUPLICATION M.-F. Gaillard [D-20179; O-166262]

- No. 4—Les Fées sont d'exquises danseuses (No 16)**
 Walter Gieseking [C-17164D in CM-382]
No. 5—Bruyères (No 17)
 Walter Gieseking [C-17165D in CM-382]
 Anna Dorfmann C-DX803
(General Lavine & Chopin Nocturne in E Major) 12"
 George Copeland V-1644
(No. 18—General Lavine) 10" (in VM-198)
 Carmen Guilbert PAT-X98135
(Fauré. Barcarolle No 6) 10"
No. 6—General Lavine—eccentric (No 18)
 Walter Gieseking [C-17165D in CM-382]
 George Copeland V-1644
(No. 17—Bruyères) 10" (in VM-198)
 Anna Dorfmann C-DX803
(Bruyères & Chopin: Nocturne in E Major) 12"
 DUPLICATION: M.-F. Gaillard [D-20179]
No. 7—La Terrasse des audiences au clair de lune (No 19)
 Walter Gieseking [C-17166D in CM-382]
 George Copeland V-1643
(No. 10—Cathédrale engloutie) 12" (in VM-198)
No. 8—Ondine (No. 20)
 Walter Gieseking [C-17166D in CM-382]
 George Copeland V-1643
(No. 22—Canope) 10" (in VM-198)
 DUPLICATION M.-F. Gaillard [D-20063]
No. 9—Hommage à S. Pickwick, Esq., P.P.M.P.C. (No 21)
 Walter Gieseking [C-17167D in CM-382]
 DUPLICATION: M.-F. Gaillard [D-20063]
No. 10—Canope (No 22)
 Walter Gieseking [C-17167D in CM-382]
 George Copeland V-1643
(No. 20—Ondine) 10" (in VM-198)
No. 11—Les Tierces alternées (No. 23)
 Walter Gieseking [C-17168D in CM-382]
No. 12—Feux d'artifice (No 24)
 Walter Gieseking [C-17168D in CM-382]
 Marcel Ciampi C-69308D
(Liszt. Au bord d'une source, Kentner) 12"
Printemps Symphonic Suite—Orch. 1887
 Paris Conservatory Orch—Coppola V-12053/4
 3 sides (*Les Cloches à travers les feuilles*) [G-DB4985/6] 2 12" (in VM-363)
Quartet (String) G Minor, Op. 10 1893
 Budapest Quartet CM-467†
 8 sides 4 12"
 Pro Arte Quartet VM-186†
 7 sides (*Glazunov. Interludium*) [GM-183] 4 12"
 DUPLICATIONS: Calvet Quartet [C-LFX210/13], Léner Quartet [CM-100: C-L2141/4]
 —3rd Mvt. (Andantino) only (labelled "Andante")
 Roth Quartet D-25002
 2 sides [O-170050] 12"
Reflets dans l'eau (Images, Set I, No. 1) Piano
 Walter Gieseking C-68575D
(Soirée dans Grenade) 12" (in CM-314)

- [C-LX480, LFX423, LWX117: GQX10816]
 Ignace Jan Paderewski V-6633
(Stojowski: Chant d'amour) 12"
 Moriz Rosenthal D-25317
(Ludov. Prelude & Music Box) [P-E11145] 12"
 DUPLICATIONS M-F Gaillard [D-25353], Armando Palacios [O-173043], Eileen Joyce [D-25391 P-E11279]
 Réverie Piano 1890
 Walter Gieseking C-1713SD
(R. Strauss-Gieseking Screenshot) 10"
 DUPLICATION M-F Gaillard [D-25365]

RHAPSODIES

- Clarinet & Orchestra 1910
 Benny Goodman and New York Philharmonic Symphony—Barbirolli C-11517D
 2 sides 12"
 Hamelin & Paris Symphony—Coppola V-11433
 2 sides 12"
 Saxophone & Orchestra 1903
 Viard & Symphony Orch.—Coppola V-11426
 2 sides 12"

Sarabande

- See above: Pour le piano, No. 2
 (La) Soirée dans Grenade (Estampes No. 2)
 Piano
 Walter Gieseking C-68575D
(Reflets dans l'eau) [C-LX480, LWX116, LFX423, GQX10816] 12" (in CM-314)
 George Copeland V-7963
(Suite Bergamasque—Clair de lune) 12" (in VM-198)
 DUPLICATION Janine Weill [D-25353]
 —Arr. Orch.
 Symphony Orchestra—Coppola V-12033
(L'Île joyeuse) 12"

SONATAS (Pour divers instruments)

- No. 1, 'Cello & Piano 1915
Prologue, Sérénade, Finale
 No recording available
 No. 2 (Trio), Flute, Harp & Viola 1915
Pastorale, Interlude, Finale
 M. Moyse, Lily Laskine, A. Merckel G-L1066/7
 4 sides 2 12"
 A. Tassinari, C. Gandolfi,
 F. Mora C-CQX16491/2
 3 sides (*Tedeschi 2 pieces for harp, C. Gandolfi*) 2 12"
 DUPLICATION: Marcel Moyse, Lily Laskine, Ginot [D-20085/7]
 No. 3, Violin & Piano 1916/7
Allegro vivo, Intermède, Finale
 Alfred Dubois & Marcel Maas CM-X44†
 3 sides (*Abbé fils; Aria, Chasse, Minuetto*) [C-DFX198/9] 2 12"

SONGS In French

NOTE. The titles printed in capitals are those of groups or sets of songs for recordings of which please see under the individual titles. The name of the author of the text, where known, is given in parentheses following the title of each song.

Collection: A Debussy Song Recital
 TROIS CHANSONS DE BILITIS (La Flûte de Pan, La Chevelure, Le Tombeau des naines)

LE PROMENOIR DES DEUX AMANTS
 (Aupres de cette grotte sombre, Crois mon conseil, chère Clémène, Je tremble en voyant ton visage)

FETES GALANTES (En sourdine, Clair de lune, Fantoques, Les Ingenus, Le Faune, Colloque sentimental)

PROSES LYRIQUES (De Rêve)

BALLADES DE VILLON (Des Femmes de Paris)
 Magne Teyte (S) & Alfred Cortot (pf) VM-322
 14 sides 7 10"
 (No records sold separately)

INDIVIDUAL SONGS

(With Piano accompaniment unless noted)
 (Les) Angélus (Le Roy)
 Claire Croiza (S) LUM-32045
(Cloches & Ballade de Nostre Dame) 12"
 Aquarelles—Green (Ariettes oubliées—Verlaine)
 No. 5
 Lily Pons (S) V-1905
(Mandoline & Benedict. La Capinera) 10" (in VM-599)
 Nimon Vallin (S) D-20326
(Mandoline) 10"
 Mary Garden & Debussy (Rec. '04) IRCC-106°
(Pelléas et Mélisande—Mes longs cheveux) 10"

ARIETTES OUBLIÉES (Verlaine) 1888-1903

1. C'est l'extase langoureuse
2. Il pleure dans mon cœur
3. L'ombre des arbres
4. Chevaux de bois (unrecorded)
5. Aquarelles—Green
6. Spleen (unrecorded)

Auprès de cette grotte sombre (Le promenoir des deux amants No. 1) (Tristan L'Hermite)
 Magne Teyte (S) & A. Cortot (in VM-322)
 Roger Bourdin (B) (Arr. Orch. Beydts) D-25945
 $\frac{1}{2}$ side (No. 2—Crois mon conseil
 No. 3—Je tremble & Mandoline) 12"

(3) BALLADES DE FRANÇOIS VILLON 1910 Orch. acc.

1. Ballade de Villon à s'amye
2. Ballade que fait Villon à la requête de sa mère, pour prier Nostre-Dame
3. Ballade des femmes de Paris

No. 2—Ballade que fait Villon à la requête de sa mère, pour prier Nostre-Dame
 Claire Croiza (S) LUM-32045
(Angélus & Les Cloches) 12"
 Charles Panzéra (B) & Orch. G-DA4810
(Ballade des femmes de Paris) 10"

No. 3—Ballade des Femmes de Paris

- Maggie Teyte (S) & A. Cortot (in VM-322)
 Charles Panzéra (B) & Orch G-DA4810
(Ballade que fait Villon à la requête de sa mère, pour prier Notre-Dame) 10"

Beau soir (Paul Bourget) 1878

- Claudia Muzio (S) & Orch C-4136M
(Delibes: Bonjour, Suzon)
 [C-BQ6007] 10" (in CM-289)
(Cilèa Adriana Lecouvreur—Poveri fiori, on C-LC20, BQ6001)

CHANSONS DE BILITIS (Pierre Louys) 1898

1. La flûte de Pan 2. La chevelure
 3. Le tombeau des Naiades
 See individual titles

(Trois) Chansons de France

1. Rondel; 2. La Grotte; 3. Rondel
 Paul Bernac (T) & F. Poulenc 10" G-DA4890

(La) Chevelure (Chansons de Bilitis No. 2) (Louys)

- Maggie Teyte (S) & A. Cortot (in VM-322)
 Jane Bathori (S) C-D13086
(No. 1—La flûte de Pan) 10"
 Magdeleine Greslé (Ms) D-20225
(No. 1—La flûte de Pan) 10"

Clair de lune (Fêtes galantes, Set I, No. 3)

- Maggie Teyte (S) & A. Cortot (in VM-322)

(Les) Cloches (Paul Bourget) 1887

- Claire Croiza (S) LUM-32045
(Angélus & Ballade de Villon No. 2) 12"

Colloque sentimental (Fêtes galantes Set II, No. 3) (Verlaine)

- Maggie Teyte (S) & A. Cortot (in VM-322)
 DUPLICATION. Magdeleine Greslé (Ms) [D-20228]

Crois mon conseil, chère Climène (Promenoir des deux amants No. 2) (Tristan L'Hermite)

- Maggie Teyte (S) & A. Cortot (in VM-322)
 Roger Bourdin (B) (Arr. Orch. Beydts) D-25945
 $\frac{1}{2}$ side (No. 1—*Auprès de cette grotte*,
 No. 3—*Je tremble & Mandoline*) 12"

De Fleurs (Proses lyriques No. 3)

- Maggie Teyte (S) & G. Moore
(Gramophone Shop Album)

De Grève (Proses lyriques No. 2)

- Maggie Teyte (S) & A. Cortot (in VM-322)

De Réve (Proses lyriques No. 1)

- Maggie Teyte (S) & G. Moore
(Gramophone Shop Album)

De Soir (Proses lyriques No. 4)

- Maggie Teyte (S) & G. Moore
(Gramophone Shop Album)

En sourdine (Fêtes galantes Set I, No. 1—Verlaine)

- Maggie Teyte (S) & A. Cortot (in VM-322)

Fantoches (Fêtes galantes Set I, No. 2—Verlaine)

- Maggie Teyte (S) & A. Cortot (in VM-322)
 Eva Gauthier (Ms) IRCC-105
*(Romance & Hérold: Pré aux Clercs—
 Souvenir de jeune âge)* 10"

(Le) Faune (Fêtes galantes Set II, No. 2) (Verlaine)

- Maggie Teyte (S) & A. Cortot (in VM-322)
 Magdeleine Greslé (Ms) & pf Weill D-20227
(No. 1—Ingénus) 10"

FETES GALANTES (Paul Verlaine)

- SET I (1892) 1. En sourdine
 2. Fantoches 3. Clair de lune
 SET II (1904) 1. Les Ingénus
 2. Le Faune 3. Colloque sentimental

(La) Flûte de Pan (Chansons de Bilitis No. 1) (Louys)

- Maggie Teyte (S) & A. Cortot (in VM-322)
(Chevelure)
 Magdeleine Greslé D-20225
(Chevelure) 10"
 Jane Bathori (Ms) C-D13086
(No. 2—Chevelure) 10"

Green See above: Aquarelles

(La) Grotte (Tristan L'Hermite) 1904

- Pierre Bernac (T) & F. Poulenc G-DA4890
(Deux Rondels) 10"

Il pleure dans mon cœur (Ariettes oubliées No. 2) (Verlaine)

- Mary Garden & Debussy (Rec. '04) IRCC-107*
(L'ombre des arbres) 10"

(Les) Ingénus (Fêtes galantes Set II, No. 1) (Verlaine)

- Maggie Teyte (S) & A. Cortot (in VM-322)
(Clair de lune)
 Magdeleine Greslé (Ms) D-20227
(Le Faune) 10"

(Le) Jet d'eau (Cinq poèmes No. 3) (Baudelaire) 1890

- Maggie Teyte (S) & G. Moore
 12" *(Gramophone Shop Album)*

Je tremble en voyant ton visage (Le Promenoir des deux amants No. 3) (Tristan L'Hermite)

- Maggie Teyte (S) & A. Cortot (in VM-322)
 Roger Bourdin (B) (Arr. Orch. Beydts) D-25945
 $\frac{1}{2}$ side (No. 1—*Auprès de cette grotte*,
 No. 2—*Crois mon conseil & Mandoline*) 12"

Mandoline (Paul Verlaine) 1880

- Lily Pons (S) V-1905
(Green & Benedict: La

- Capinera)* 10" (in VM-599)

- Roger Bourdin (B) & Orch.—Cloez D-25945

- $\frac{1}{2}$ side *(Promenoir des deux amants—
 Nos. 1, 2 & 3)* 12"

- DUPLICATIONS: Lillian Nordica [C-74027*], Nellie Melba [G-DB709*]

(La) Mer est plus belle (Trois Melodies No. 1) (Verlaine) 1891

- Magdeleine Greslé (Ms) D-20226
(Noël des enfants) 10"

Noël des enfants qui n'ont plus de maisons (Debussy) 1915

- Magdeleine Greslé (Ms) & Weill (pf) D-20226
(La mer est plus belle) 10"

- Claude Pascal (Treble) & pf acc. C-DF1343
(Grovelez: J'ai fait un trou) 10"

Nuit d'étoiles (Th. de Banville) 1876

- No recording available

L'Ombre des arbres (Ariettes oubliées No. 3)

Mary Garden (S) & C. Debussy
(Rec '04) IRCC-107*
(*Il pleure dans mon coeur*) 10"

(LE) PROMENOIR DES DEUX AMANTS
(Tristan L'Hermite) 1910

1. Auprès de cette grotte sombre
2. Crois mon conseil, chère Clumène
3. Je tremble en voyant ton visage

PROSES LYRIQUES (Debussy) 1892-93

1. De Rêve
2. De Grève
3. De Fleurs
4. De Soir

Romance (Paul Bourget) 1887

Nellie Melba (S) G-DB709*
½ side (*Mandoline & Lehmann—
Magdalen at Michael's Gate*) 12"

Rondel (Trois Chansons de France) (Charles d'Orléans)

Nos 1 and 3

Pierre Bernac (T) & F. Poulenc G-DA4890
(*La Grotte*) 10"

(Le) Tombeau des Naiades (Chansons de Bilitis No. 3) (Louys)

Maggie Teyte (S) & A. Cortot (in VM-322)
(*Auprès de cette grotte*)

Voici que le printemps (Trois Mélodies, No. 2) 1887

Povla Frijs (S) & C. Dougherty V-18053
(*Fauré: Automne & Ravel.*)

Le Paon 12" (in VM-78/9)
Emilio De Gogorza (B) IRCC-72
(*Gounod Faust—Dio possente*) 10"

Suite Bergamasque Piano 1890

1. Prélude
 2. Menuet
 3. Clair de lune
 4. Passepied
- Walte. Gieseking CM-X8f
4 sides [C-DX337/8], [C-DFX123/4] 2 12"

—No. 1 (Prélude) only

Marius-François Gaillard D-25021
(No. 3—*Clair de lune*) [P-E11202] 12"

—No. 3 (Clair de lune) only

George Copeland V-7963
(*Soirée dans Grenade*) 12" (in VM-198)

Harold Bauer [G-DB1390] V-7122
(*Schumann. Novelette in D*) 12"

Percy Grainger C-L1829
(*Pour le piano—Toccata*) 12"

DUPLICATIONS: Janine Weill [D-25934], John
Hunt—Neo-Bechstein Piano [G-C2567], M-F.
Gaillard [P-E11202 D-25021]

—No. 3 (Clair de lune) Arr. Orchestra

Philadelphia Orchestra—Stokowski V-1812
(arr. Stokowski) [G-DA1634] 10"

André Kostelanetz & his Orch.
(arr. Kostelanetz) C-7361M

(*Ravel-Schmid. Pavane pour une infante
défunte*) [C-DX1001] 12"

SUITES: Children's Corner, Petite Suite, Pour le piano

See above under these titles

Syrinx Flute solo

No recording available
Toccata, C sharp Minor
See above *Pour le piano*—No. 3

TRIO See above: Sonata (Trio) No. 2**Valse See above: Plus que lente**

Valse romantique Piano 1890
Marius-François Gaillard D-25427
(*Pagodes*) 12"

VIOLIN

See under. Sonata No. 3, and transcriptions of.
Petite Suite—No. 1 (*En bateau*) & No. 3 (*Menuet*). Plus que lente—Valse, Preludes—No. 8
(*Fille aux cheveux de lin*) & No. 12 (*Minstrels*)

VIOLONCELLO

See: Transcriptions of. Petite Suite—No. 3 (*Menuet*), Preludes Book I, No. 5 (*Fille aux cheveux de lin*), Songs—*Il pleure dans mon coeur*

MISCELLANEOUS—Arrangements by Debussy

Erik Satie: *Gymnopédie Arr. Orch.*
Boston Symphony—S. Koussevitzky V-7252
(*Ravel Boléro. Pt. 3*)
[G-D1860] 12" (in VM-352)

DEERING, Richard (?-1630)

A learned, Italian-trained organist, Deering is credited with having published the first surviving examples of music with "basso continuo." Like the earlier Dunstable, he took part in the two-sided exchange of musical influence between England and the Low Countries.

Fantasy for six viols

(1st & 2nd Treble, Alto, Tenor, 1st & 2nd Bass)
Dolmetsch Group C-9837
(*Morley: 2 Fantasies for 2 Viols*) 12"

DE KOVEN, Reginald (1859-1920)

De Koven, who had a light lyric talent, was an American composer of successful operettas and unsuccessful operas.

Marching Song (Stevenson) Song in English

Anna Howard (S) & pf acc. V-36032
(In "Songs for Children") 12"

ROBIN HOOD Operetta in English 1890

Vocal & Orchestral Selections (Medley)
Victor Light Opera Co. V-35784
2 sides 12"

Oh, promise me Sop.

Louise Homer (A) V-1295
(*Homer. Banjo Song*) 10"

DUPLICATION Vic. Salon Group [V-22051]

DELIBES, Léo (1836-1891)

The vivacious composer of "Coppélia" and "Sylvia" is a classic example of the value of lack of pretentiousness. Wholly recognizing his limitations, Delibes brought erudition and impeccable craftsmanship to bear on the creation of

unsolemn music that is as delightful today as when he wrote it

Arioso See under Songs

BALLETS

See under: Coppélia, Lakmé, Naila Valse, Le Roi s'amuse, Source, Sylvia

Boléro—Filles de Cadiz See under Songs

COPELIA—Ballet 3 Tableaux 1870

Ballet Suites Orchestra

Prélude, Mazurka, Andante & Valse lente, Ballade, Scène & Valse de la poupée

Symphony Orch.—Ruhmann C-P17128/9D

4 sides (vl solo, Merckel)

[PAT-X96239/40] 2 10"

Mazurka, Intermezzo, Valse lente,

Valse de la poupée, Csardas

Symphony Orch.—G. Cloez D-20070/1

4 sides [O-165423/4] 2 10"

—Selections

London Ballet Orch.—Goehr 12" C-DX899

INDIVIDUAL EXCERPTS

Csardas & Mazurka

London Symphony—E. Goossens V-4257

1 side each [G-B3941] 10"

Boston "Pops" Orch.—Fiedler V-12527

(*Danse des Automates, Valse lente*)

[G-C3012] 12"

London Philharmonic—Kurtz C-69323D

(*Thème slave varié & Sylvia*) 12"

Danse des Automates; Valse lente & Csardas

Boston "Pops" Orch.—Fiedler V-12527

[G-C3012] 12"

—Valse lente only

San Francisco Orch.—A. Hertz G-D1272

[G-EJ165] 12"

Mazurka

London Symphony—Goossens V-4257

(*Csardas*) [G-B3941: G-R10761] 10"

Minneapolis Symphony Orch.—

Ormandy V-1743

(*Valse lente & Wolf-Ferrari: Jewels—*

Intermezzo No. 2) 10"

Mazurka & Valse lente

Symphony Orch.—P. Gaubert C-LFX304

1 side each 12"

DUPLICATION: Berlin Philharmonic—Borchard

[T-A1753]

Thème slave varié

London Philharmonic—Kurtz C-69323D

(*Csardas & Sylvia—Selections*) 12"

Thème slave varié & Valse des heures

Symphony Orch.—C. Schmalstich G-C1939

1 side each [G-EH308] 12"

Valse lente

Minneapolis Symphony Orch.—

Ormandy V-1743

(*Mazurka & Wolf-Ferrari: Jewels—*

Intermezzo No. 2) 10"

Orchestral Selections (Fantasias, etc.)

NOTE: A two-sided "Coppélia Fantasia," conducted by Weissmann, includes the following numbers either in whole or part: 1st side: *Marche de la cloche, Valse des heures, Mazurka, Danse*

des automates, 2nd side Valse lente, Valse de la poupée, Ballade, Csardas, Danse de fête

Berlin State Opera—Weissmann P-E10813

2 sides 12"

Symphony Orch.—J. E. Szyfer G-C2204

2 sides (Arr. Tavan) [G-L847] 12"

DUPLICATIONS Odeon Orch. [O-6871], B. B. C

Orch.—Pitt [C-901]

(LE) CORSAIRE

NOTE: An opera by Adam which for the revival (1867) Delibes composed the *divertissement "Pas des Fleurs"* ("Naila Waltz") See Naila Valse

(Les) Filles de Cadiz—Boléro

See under Songs

LAKME Opera in 3 Acts In French 1883

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—F. Weiss PD-27286

2 sides (Arr. Tavan) [PD-516541] 12"

Symphony Orch.—J. E. Szyfer G-L866

2 sides (Arr. Tavan) 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

No. 1, Prélude Orchestra

Symphony Orch.—G. Cloez D-20094

(No. 26, *Entr'acte Act III*) [O-165078] 10"

No. 2, A l'heure accoutumée & Blanche Dourga

(*Prière & Choeur d'entrée*) Sop.

Marie-Thérèse Gauley O-171017

(*Gounod: Mireille—O Magali,*

Gauley & Micheletti) 12"

—Blanche Dourga only

Milza Korjus w. Chorus and Orch.—

Seidler-Winkler (in Italian) V-12136

(*Bell Song*) [G-C2839, G-EH961] 12"

G. Féraldy [C-D13039], L. Tétrazini [IRCC-27*]

No. 4, Viens, Mallaika, les lianes en fleurs

Sous le dôme épais Duo. 2 Sops.

Germaine Féraldy & A. Bernadet C-9133M

(*Bizet: Les Pêcheurs de Perles—Au*

fond du temple, Luccioni & Deldi) 12"

DUPLICATIONS: L. de Roy & J. Manceau

[PD-516564], G. Cernay & S. Delmas [O-188752]

No. 6, Prendre le dessin d'un bijou—Recit.

Fantaisie aux divins mensonges—Air Ten.

Georges Thill C-LF13

2 sides 10"

Jean Planel PAT-PG33

2 sides 10"

DUPLICATIONS: M. Claudel [PD-524075], P. H.

Vergnès [O-188899], C. Friant [O-171012], Vil-

labella [PAT-X90050 & O-123516], Micheletti

[O-123528]

No. 8, Pourquoi dans les grands bois Sop.

Yvonne Gall PAT-PAT33

(*Georges: L'Eau qui court*) 12"

Lily Pons C-17314D

2 sides 10" (in CM-505)

Also (No. 24, *Dans la forêt* on D-23014:

O-188640: P-RO20169)

Clara Clairbert PD-66792

(*Gounod: Roméo et Juliette—Valse*) 12"

DUPLICATIONS G. Féraldy [C-D15029], M-T Gauley [O-188504]

No. 10, D'où viens tu?

C'est le Dieu de la jeunesse Duo. Sop & Ten
Germane Féraldy & Villabella PAT-PD13
2 sides 10"

—2nd part (C'est le Dieu) only

Milza Korjus & M. Wittirsch
(in German) G-DB4443
(Donizetti *The Gypsy*, Korjus) 12"
Y. Brothier & Marcelin [G-P678], M-T Gauley
& Micheletti [O-188507]

ACT II

No. 16, Ballet (Danses des Bayadères) Orch.

Entrée, Terana, Rektal, Persian,
Echarpes, Les Ethiopiens, Coda
Symphony Orch.—Inghelbrecht C-P17142/3D
4 sides [PAT-X96249/50] 2 10"

No. 18, Lakmé, ton doux regard se voile Bar
or Bass

Willy Tubiana G-P714
(Berhoz *Damnation de Faust*—
Voici des roses) 10"
Robert Couzinou PD-516570
(*Charpentier Louise—Berceuse*) 12"
Louis Richard C-D14243
(*Leoncavallo Pagliacci—Prologue*) 12"

DUPLICATIONS L van Obbergh [PD-566122],
Guénol [C-D14219], R. Bourdin [O-171016], E.
Billot [O-171039], Arbeau [PD-522376], Endrèze
[O-123802], A. Pernet [O-123693]

No. 20, Air des clochettes

Où va la jeune hindoue?

Là-bas, dans la forêt Sop (Lakmé)

It Dou' è l'indiana bruna? Eng. Bell Song

NOTE The popular Bell Song (or "Légende du
Paria" as it is sometimes known) is invariably re-
corded with a brief cut in the Introduction, omit-
ting several measures for Nilakantha and Chorus.
The complete aria requires two record-sides; the
one-sided versions are abbreviated.

Mme. Turba-Rabier 12" G-DB5001

Lina Pagliughi P-E11396

(in Italian) [CET-T17002] 12"

Lily Pons V-1502

[G-DA1190] 10"

Lily Pons D-23015

[P-RO20280: O-188641] 10"

Yvonne Brothier 10" G-P814

DUPLICATIONS: (2-sided versions): M-T. Gauley

[PAT-X90001 & O-188509], L. ben Sedira

[P-E11074], O. Olgina [D-T110]

IN ITALIAN: M. Capis [C-GQ857]

IN GERMAN: G. Alpar [P-E11214]

—Single sided versions

Milza Korjus & Berlin State Opera Orch.

—Sedler-Winkler (in Italian) V-12136

(*Blanche Dourga*) [G-EH961; G-C2893] 12"

DUPLICATIONS. (Single-sided versions): C. Clair-

bert [PD-66791], E. Leon [C-L1988. C-12501]

IN ITALIAN: Galli-Curci [G-DB263*], M. Salvi

[P-E10770: O-6807]

IN GERMAN: S. Kurtz [G-DB684*]

No. 24, Lakmé c'est toi!

Dans la forêt près de nous Duo Ten & Sop

Germane Féraldy & Villabella PAT-PG15

2 sides 10"

NOTE The Overture begins some 56 bars after

"Lakmé c'est toi" with "C'est l'amour endormi"

Micheletti & Marie-Thérèse Gauley O-188515

2 sides 10"

—Pt. 2 (Dans la forêt) only Sop only

Lily Pons [P-IO20169] D-23014

(No. 6, *Pourquoi dans les grands*

bois?) [O-188640] 10"

Clara Clairbert PD-565157

(Bizet *Pêcheurs de Perles—Cavatine* 12"

DUPLICATIONS G. Féraldy [C-D15029], Y. Gall

[PAT-X90078]

ACT III

No. 26, Entr'acte (Prelude to Act III) Orch.

Symphony Orch.—G. Cloez

[O-165078] D-20094

(No. 1, *Prelude to Act I*) 10"

No. 29, Ah! Viens dans la forêt profonde

(or "Ah! viens dans cette paix profonde")

(*Cantilène*) Ten

André d'Arkor G-RF62

(*Gounod: Mireille—Ange du Paradis*) 10"

DUPLICATIONS Villabella [PAT-X90051 &

O-188556], P. H. Vergnès [O-188591], C. Friant

[O-188503]

No. 34, Tu m'as donné le plus doux rêve Sop

Germane Féraldy C-D13039

(No. 2, *Blanche Dourga*) 10"

Yvonne Gall PAT-X90078

(No. 24, *Dans la forêt*) 10"

DUPLICATIONS L. du Roy [PD-521893], M-T.

Gauley [O-188504]

Naïla Valse—Pas des Fleurs Orchestra

NOTE This waltz was written as a divertissement

for a revival of Adam's opera "Le Corsaire" and

is sometimes listed as "Le Corsaire Ballet—Pas

des Fleurs" or "Intermezzo."

London Philharmonic—Kurtz

[C-DX787] C-69080D

(*Tchaikovsky: Swan Lake—Waltz*) 12"

Berlin Philharmonic—Schmidt-

Isserstedt T-E2247

(*Gounod: Faust—Waltz*) 12"

Royal Opera Orch.—L. Collingwood V-11442

(*Glazunov Seasons Ballet—Bacchanale*,

Barbirolli) [G-C1969] 12"

Lucerne Kursaal Orch. C-67853D

(*Glazunov: Seasons Ballet, Pt. 9, dir.*

Glazunov) [C-LX30] 12" (in CM-284)

Berlin State Opera Orch.—

Weissmann P-E11007

(*Gounod: Faust—Ballet Music, Pt. 3*)

DUPLICATION: Sym. Orch.—Ruhlmann

[PAT-X96205: C-DX725]

—Arr. Piano Dohnányi

Louis Kentner C-DX946

2 sides 12"

Wilhelm Bachaus [G-DB926] V-6582

(*Liszt: Liebestraum No. 3*) 12"

DUPLICATION: M. Rennesson [D-20617]

OPERAS See Lakmé & Le Roi l'a dit

(LE) ROI L'A DIT Opéra-Comique 3 Acts 1873
Overture Orchestra

London Philharmonic—Lambert

[G-C3080] V-12764

2 sides 12"

London Symphony—Eugene Goossens G-B3942

2 sides 10"

(LE) ROI S'AMUSE—Incidental Music (Scène de Bal)

(To Hugo's drama) Orchestra 1882

Pavane & Passepied

London Symphony—L. Collingwood V-4234

1 side each [G-B4237] 10"

NOTE *The Pavane is based on an old French tune, taken from Arbeau's "Orchésographie." It has also been set under the original title of the tune, "Pieds-en-l'air," in Peter Warlock's "Capriol" Suite (D-K576)*

Passepied only Arr. Piano

Marthe Rennesson D-20617

(Rigaudon) 10"

ALSO Vic. Orch [V-24779, Pieces for children]

Rigaudon Arr. Piano

Marthe Rennesson D-20617

½ side (Passepied & Naula Valse) 10"

SONGS In French

Arioso (A. Sylvestre)

Charlotte Tirard (S) PD-524028

(Chausson: *Le Colibri*) 10"

DUPLICATIONS M. Sibille [PAT-X93071], G. Cernay [O-188611]

Bonjour Suzon

Claudia Muzio (S) & Orch. C-4136M

(Debussy: *Beau soir*) 10" (in CM-289)

(Puccini: *Tosca—Vissi d'arte*) [C-LC19:

BQ6007]

(Les) Filles de Cadiz—Boléro (Chanson espagnole)

Amelita Galli-Curci (S) [G-DA1164] V-1524

(Rimsky-Korsakov: *Sadko—Chanson indoue*) 10"

Claudia Muzio (S) & Orch C-9114M

(Crist: *C'est mon ami*)

[C-BQX2523] 12" (in CM-289)

(Puccini: *Bohème—Mi chiamano*) [C-LCX29:

BQX2508]

Lily Pons (S) & F. LaForge (pf) V-r997

(Fauré: *Les Roses d'Ispahan*) 10" (in VM-599)

Milza Korjus (S) & Orch. V-12036

(Moszkowski: *Serenade*) 12"

[G-C2857; G-EH973, G-L1029]

Jeannette MacDonald (S) V-2049

(Gounod: *Ave Maria*)

[G-DA1735] 10" (in VM-642)

DUPLICATIONS: E. Géro [P-E10994], Deanna Dur-

bin [D-2274 in D-35]

(LA) SOURCE—Ballet 1867

Orchestral Suites

Pas des écharpes, Scène d'amour & Variations,

Danse circassienne

Paris Philharmonic—G. Cloez D-20112/3

3 sides (*Sylvia Ballet—Danse des*

Ethiopiens) 2 10"

DUPLICATION V. Olof Orch [P-E10983]

Pas des écharpes, Scène d'amour & Variations,

Scherzo—Polka (Arr Jungnickel)

Minneapolis Symphony—E. Ormandy V-1670/1

3 sides (*Sylvia—Pizzicati*) 2 10" (in VM-220)

SYLVIA—Ballet 3 Acts 1876

Orchestral Suite

1. Prélude 2. Les Chasseresses

3. Intermezzo & Valse lente 4. Pizzicati

5. Cortège de Bacchus (Marche & Bacchanale)

Berlin Philharmonic—A. Melichar PD-24960/2

6 sides [PD-10092/4] 3 10"

Symphony Orch—J. Barbirolli G-C2695/6

4 sides 2 12"

DUPLICATIONS British Symphony—O. Fried

[C-LX114/5, C-LFX171/2], Opéra-Comique

Orch.—G. Cloez [O-165074/5 D-20025/6]

INDIVIDUAL EXCERPTS

No. 1 (Prélude), No. 2 (Chasseresses)

No. 3 (Intermezzo & Valse lente)

Royal Opera Orch—M. Sargent V-11655

2 sides 12"

No. 1 (Prélude), No. 3 (Valse lente) & No. 4

(Pizzicati)

London Philharmonic—Kurtz C-69323D

(*Coppélia—Excerpts*) 12"

(*Cortège de Bacchus*, on C-DX817. DFX215)

No. 2 (Chasseresses) & No. 4 (Pizzicati)

Hastings Municipal—J. Harrison D-F2354

2 sides 10"

No. 2 (Chasseresses) & No. 5 (Cortège)

Symphony Orch.—P. Gaubert C-LFX303

2 sides 12"

No. 3 (Intermezzo & Valse lente) & No. 4 (Pizzi-

cati)

San Francisco Orch.—A. Hertz V-1166

2 sides 10"

DUPLICATIONS: Berlin Philharmonic—Borchard

[T-A1729], Sym. Orch—Cohen [C-D11037]

No. 4 (Pizzicati) & No. 5 (Cortège)

Minneapolis Symphony—E.

Ormandy V-1669/70

3 sides (*Source Ballet—Pas des*

écharpes) 2 10" (in VM-220)

No. 5 (Cortège de Bacchus)

Victor Symphony—R. Bourdon V-35879

(Verdi: *Traviata—Prelude*) [G-S8040] 12"

Miscellaneous "Sylvia" Recordings

E. Lorand Orch., H. Hall. Orch. [D-F2357]

DELIUS, Frederick (1862–1934)

Delius is (like Bruckner and Mahler) the center of a cult. His idolaters place him among the great; his detractors (a heavy majority) dismiss him as imitative, vague, and incompetent in matters of structure. Sir Thomas Beecham, one of the former, has given his music a currency that it would surely otherwise have lacked.

COLLECTION: The Delius Society

(Formed in May, 1933; Columbia)

VOLUME I

Paris, Koanga—Closing Scene, Eventyr, Hassan
—Interlude and Serenade, Songs—To the
Queen of My Heart and Love's Philosophy.

Cho. & London Philharmonic—Beecham

Heddle Nash (T) and Gerald

Moore (pf)

CM-305†

14 sides

7 12"

VOLUME II

Sea Drift; Over the Hills and Far Away; In a
Summer Garden; Fennimore and Gerda—Inter-
mezzo

John Brownlee (B), Chorus and London

Philharmonic—Beecham

CM-290†

14 sides

7 12"

VOLUME III

Appalachia; Hassan—Closing Scene; Koanga—
La Calinda, Irmelin—Prelude

London Philharmonic, B. B. C. Chorus, Royal

Opera Choir, conducted by Beecham

CM-355†

14 sides

7 12"

(Individual records are not obtainable separately)

Air and Dance String Orchestra

Boyd Neel St. Orch.—Neel

D-X147

(Two Aquarelles)

12"

Appalachia—Variations on an Old Slave Song

B. B. C. Chorus & London Philharmonic—

Beecham

(in *Delius Society Vol. III*; not available separately)

Aquarelles, Two Arr. Fenby

Boyd Neel St. Orch.—Neel

D-X147

(Air and Dance)

12"

Brigg Fair; An English Rhapsody Orchestra

Royal Philharmonic—T. Beecham

CM-X30†

4 sides [C-L2294/5]

2 12"

London Symphony—Geoffrey Toye

G-D1442/3

4 sides

2 12"

CONCERTOS

Piano & Orch.; Violin & Orch.; 'Cello & Orch.

No recordings traced.

Eventyr ("Once Upon a Time") Ballade Orch.

London Philharmonic—Beecham

(in *Delius Society Vol. I*; not available separately)

Fennimore and Gerda Opera 1908-10

Intermezzo

London Philharmonic—Beecham

(in *Delius Society Vol. II*; not available separately)**HASSAN—Incidental Music**

(To James Elroy Flecker's drama)

Suite (9 numbers) Chorus & Orchestra

No complete recording available

Entr'acte & Serenade only

London Philharmonic—Beecham

(in *Delius Society Vol. I*; not available separately)

—Arr. Viola & Piano Tertis

Lionel Tertis & George Reeves

C-L2343

(Sonata No. 2, Pt. 3)

12"

—Arr. 'Cello & Piano

Beatrice & Margaret Harrison

G-B3274

(Dances Melody in A)

10"

Also A. Sandler—vi [C-DB1616]

Serenade, Act I

New Mayfair String Orch.—

G. Walter

G-B5976

(Grainger: Molly on the Shore)

10"

Closing Scene

Jan van der Gucht (T) & London Philharmonic—

Beecham

(in *Delius Society Vol. III*; not available separately)

In a Summer Garden Orchestra

London Philharmonic—Beecham

(in *Delius Society Vol. II*; not available separately)

London Symphony—Geoffrey Toye

V-9731/2

3 sides (Song Before Sunrise, dir.

Barbirolli) [G-D1696/7]

2 12"

IRMEIN Opera 1890-92

Prelude

London Philharmonic—Beecham

(in *Delius Society Vol. III*; not available separately)**KOANGA Opera in English 1895/7**

(Based on Cable's "The Grandissimes")

(La) Calinda, Act II

London Philharmonic—Beecham (arr. Fenby)

(in *Delius Society Vol. III*; not available separately)

Final Scene only Chorus & Orchestra

Cho. & London Philharmonic—Beecham

(in *Delius Society Vol. I*; not available separately)**(A) MASS OF LIFE Chorus & Orchestra**

(Based on Nietzsche's "Also sprach Zarathustra")

No recording available

On Hearing the First Cuckoo in Spring

(No. 1 of Two Pieces for Small Orchestra)

Royal Philharmonic—Thomas

Beecham

C-67475D

2 sides [C-L2096]

12" (in CM-X31)

London Philharmonic—Lambert

[G-B8819]

V-4496

2 sides

10"

OPERAS See Koanga & Village Romeo and Juliet**Over The Hills and Far Away Fantasia**

London Philharmonic—Beecham

(in *Delius Society Vol. II*; not available separately)

Paris ("Ein Nachtstück") Orchestra

(Nocturne: "The Song of a Great City")

London Philharmonic—Beecham

(in *Delius Society Vol. I*; not available separately)**PIANO****(5) Piano Pieces**

Mazurka, Waltz, Waltz for a little girl, Toccata

Evelyn Howard-Jones

C-5444

2 sides

10"

(3) Preludes Piano

No recording available

Sea Drift Bar, Chorus & Orchestra
(Based on Walt Whitman's "Out of the cradle
eudlessly rocking")
John Brownlee (B), London Select Choir & Lon-
don Philharmonic—Beecham
(in *Delius Society Vol. II*, not available separately)
Serenade See above Hassan—Serenade

SONATAS—Violin & Piano

No. 1

No recording available

No. 2

—Arr. Viola & Piano Tertis

Lionel Tertis & George Reeves C-L2342/3
3 sides (Hassan—Serenade)

(A) Song Before Sunrise Orchestra

New Symphony—John Barbirolli V-9732

(In a Summer Garden, Pt. 3,
dr. Toye) [G-D1697] 12"

(A) Song of the High Hills Cho. & Orch.

No recording available

SONGS In English

Cradle Song (Archer)

Evening Voices (Twilight Fancies) (Copeland)

(The) Nightingale (Crist)

Dora Labette (S) & Beecham (pf) C-9092M
2 sides [C-L2344] 12"

Indian Love Song (Shelley)

Irmelin Rose (Jacobsen)

Nancy Evans (A) & pf acc. D-20178
1 side each [D-F5707] 10"

Love's Philosophy (Shelley)

To the Queen of My Heart (Shelley)

Heddle Nash (T) & George Reeves (pf)
(in *Delius Society Vol. I*; not available separately)

Summer night on the River

(No. 2 of Two Pieces for Small Orchestra)

Royal Philharmonic—Thomas

Beecham C-17087D
2 sides [C-LB44] 10"

(A) VILLAGE ROMEO AND JULIET 1900–1901

(Opera in a Prologue and 3 Acts In English)

Intermezzo: The Walk to the Paradise Gardens Orch.

Royal Philharmonic—Thomas

Beecham C-67474D
2 sides [C-L2087] 12" (in CM-X31)

New Symphony—Geoffrey Toye G-D1738
2 sides 12"

DEMENYI, Desiderius (1871–1937)

Church musician, journalist, editor, and composer,
Deményi, though highly thought of in both Hun-
gary and Austria, is largely unknown elsewhere.

Danse exotique Arr. Piano Horowitz

Vladimir Horowitz V-1468
(Liszt-Busoni: Paganini Etude in
E flat major) 10"

Haragszik az édesanyám Song in Hungarian

József Cselény (B) & Gypsy Orch. [G-AM3119]

Szerenád, Busan bugo gerlice, Esik eso

(Choruses in Hungarian)

Budai dalárdo Cho—Szegho [G-AM1722]

DES PRES See under Josquin

DESTOUCHES, Andre-Cardinal (1672–1749)

Among the younger contemporaries of Rameau,
that now-shadowy group who fell victim to the
uncritical adoration with which court and public
continued to regard the recently dead Lully,
Campra, Destouches, and Montéclair were per-
haps the most interesting Today their music
tends to sound mannered, archaic, and static

CALLIRHOE

Overture; Air de la Dryade; Airs pour les Faunes

Mlle Angelici & Versailles Concert Orch

—Cloez AS-86
(Coltin de Blamont Circé) 12" (in Vol. IX)

Menuet du pays du tendre Arr H. Casadesus

Paris Society of Ancient Instruments

—Henri Casadesus C-D15224
(Martini. Plaisir d'amour) 12"

DETT, Robert Nathaniel (1882–)

Among the enormous body of music composed
by the distinguished negro musician, Dett, popu-
larity has come only to a vivacious and superficial
piano piece, "Juba Dance."

Adagio cantabile

Jeanne Behrend 12" V-17912
(Sowerby. Lonely Fiddlemaker) (in VM-764)

DIACONUS, Paul (c. 770)

The work listed below, one of the most famous
hymns of the early Christian Church, is attributed
to Diaconus and was the foundation of Guido
of Arezzo's system of solfeggio and the origin of
the names of the scale, "Ut, Re, Mi, Fa," etc., the
first syllables of each line of the hymn.

Hymn in Honor of St. John the Baptist

(Unacc Cho in Latin)

Palestrina Cho.—N Montani V-20897
½ side (Examples of Organum,
Diaphony, Discant, etc) 10"

DIAMOND, David (1915–)

Regarded as the most gifted, in a purely musical
sense, of all the younger American composers,
Diamond would seem to be achieving artistic
maturity and public position at the same time.

Prelude and Fugue No. 3, in C Major—From 24 Preludes and Fugues 1939

Leonard Bernstein (pf) NMR-1611
(Jacobi: Scherzo for Flute, Oboe) 12"

DÍAZ DE LA PENA, Eugène Emile (1837–1901)

A minor French opera and song composer, Díaz
de la Peña attempted, with no more success than

Berlioz, to who popularity with an opera based on the life of Cellini. One excerpt from it has retained popularity in France

OPERAS In French

BENVENUTO CELLINI 1890

Arioso: De l'art, splendeur immortelle Bar
Louis Musy G-W1176
(Offenbach: Contes d'Hoffmann—J'ai
des yeux) 12"
Pierre Deldi C-DFX91
(Rossini: Barbiere di Siviglia—Largo al
fuctotum) 12"
DUPLICATIONS L. van Obbergh [PD-524026], A.
Endrèze [O-188064], A. Baugé [PAT-X90042]

(LA) COUPE DU ROI DE THULE 1867

Hélas! il avait vingt ans Bar
André Baugé PAT-PGT5
(Donizetti: Favorita—Viens, Leonora) 12"

DINICU

A contemporary Rumanian violinist and composer, whose arrangements of his native folk tunes have caught the public fancy.

Hora Staccato Arr. Heifetz
Jascha Heifetz & E. Bay V-1864
(Korngold: Holzapfel und Schlewein) 10"
(Bach-Heifetz. Gavotte and Musette, on
G-DA1568)
(Ponce: Estrellita, on G-DA1702)
Miguel Candela & J. Benvenuti C-4194M
(Nin: Chants d'Espagne; Granadina) 10"
(Mendelssohn: Auf Flugeln des Gesanges on
C-LF127)
Alfredo Campoli & S. Cooke C-DB1781
(Ries: Capricciosa) 10"
Mischa Elman & V. Padwa V-2064
(Mendelssohn: May Breeze, Op. 63, No. 1) 10"
—Arr. Orch.
Boston "Pops" Orch.—Fiedler V-4413
(Tchaikovsky. None but the Lonely Heart) 10"
DUPLICATION. Dinicu and his Orchestra [C-348M]

DITTERSDORF, Karl Ditters von (1739-1799)

Appallingly productive, Dittersdorf left behind him a whole repertoire. Most of it has acquired a patina that tends, in the minds of those who like eighteenth-century music intensely, to obscure its commonplaces and lack of everything that distinguishes Haydn and Mozart except externals of their manners.

QUARTETS—String

No. 1, D Major . . . Finale (Allegro) only
Léner Quartet C-DB1133
(Bach: Suite in D—Air) 10"
No. 5, E flat Major PD-90048/50
Deman Quartet
5 sides (Schubert: Quartet in E flat,
Op. 125, No. 1, Pt. 7) 3 10"

No. 6—A Major

Perolé St. Qt. MC-45
4 sides 2 12"

Sonata in E flat Major—Adagio and Minuet (only)

Hans Riphahn (Viola) & Karl
Weiss (pf) [D-LY6147] 12" PD-57092

DOHNANYI, Ernst von (1877-)

Dohnányi is one of the most accomplished of twentieth-century pianists, a musical theorist of massive erudition, and a derivative and academic composer. He represents one side of music in Hungary, the other, more vital side being represented by Bartók and Kodály.

Capriccio, F Minor Piano

Vladimir Horowitz [G-DA1140] V-1455
(Liszt: Valse oubliée) 10"
Leopold Godowsky PD-590006
(Rachmaninoff: Prelude in C sharp Minor) 10"

Hiszkegy Hungarian Hymn Orchestra

Budapest Philharmonic—Dohnányi G-AN149
½ side (Egressy. Szozat & Berlioz
Rakóczy March) 12"
ALSO: [G-AM1284 & G-AM1282]

Pastorale (Magyar karácsonyi ének) Piano

E. Dohnányi G-AN443
(Delibes-Dohnányi: Coppélia Valse) 12"

QUARTETS—String

No. 2, D flat Major, Op. 15
Roth String Quartet CM-367f
6 sides 3 12"

(4) Rhapsodies, Op. 11 Piano

—No. 3, C Major only

Eileen Joyce P-E11351
(Rachmaninoff: Preludes—Op. 23, No. 6,
Op. 23, No. 7) 12"

RURALIA HUNGARICA—Suite Op. 32 Orchestra

1. Presto 2. Gypsy Andante 3. Molto Vivace

—2nd Mvt. (Gypsy Andante) only

London Symphony Orch.—Dohnányi V-11438
(Variations on a Nursery Tune,
Pt. 5) [G-D2056] 12" (in VM-162)

RURALIA HUNGARICA, Op. 32a Piano

—No. 2 (Allegro grazioso) & No. 3 (Molto vivace)

Edward Kilenyi C-70348D
(Bartók: Three Burlesques—Excerpts) 12"

Schleier der Pierrette, Der—Ballet

Berlin State Opera Orch.—Abendroth
[O-4759] 10" P-R2486

SONGS In Hungarian

Azok, azok; Szerettelek álnok lékek;
Tanuld asszony az uradat megbecsülni;
Valaki jár udvaromon

Dr. Imre Molnar & pf acc. G-AM1683
2 sides 10"

- Suite, F sharp Minor, Op. 19 Orchestra
Andante con variazioni, Scherzo,
Romanza, Rondo
Chicago Symphony—Frederick Stock VM-47
6 sides 3 12"
Variations on a Nursery Tune, Op. 25 Piano &
Orch.
Introduction, Theme—Ah! vous dirai-je maman
(Baa, Baa, Black Sheep), 11 Variations (No. 7—
Waltz, No. 8—March, No. 9—Scherzo, No. 10—
Passacaglia, No. 11—Chorale), Finale
E. Dohnányi & London Symphony Orch.
—L. Collingwood VM-162†
5 sides (*Rurika Hungarica—Finale*)
[G-D2054/6] 3 12"
Symphonic Minutes, Op. 36
Queen's Hall Orch.—Wood
[D-X190/1] 2 12" D-6

MISCELLANEOUS—Piano Arrs. See under

- Delibes: Coppélia—Valse lente
J. Strauss: Du und Du Walzer (Fledermaus)
J. Strauss: Schatzwalzer (Zigeunerbaron)

DONATO (Donati), Baldassare (16th century)

Donato was a choirmaster at St. Mark's. He combined talents for sacred and secular music, excelling especially in the latter.

- Chi la gagliarda Madrigal (Unacc)
Regensburger Domchor (unacc.) G-EG3927
in German)
(Morley: Sing we and chant it) 10"

DONIZETTI, Gaetano (1797–1848)

Lacking the inventive genius of Rossini and the melodic wealth of Bellini, Donizetti yet composed many of the most popular Italian operas of the first half of the nineteenth century. His tragic operas suffer from idiotic librettos and lack of dramatic impact, but his comic masterpiece "Don Pasquale" is a continuing delight of the musical stage.

OPERAS In Italian

- DON PASQUALE 3 Acts 1843
"Complete" Recording In Italian
Soloists & La Scala Cho. & Orch. VM-187†
30 sides [G-C2519/33 in GM-177] 15 12"

THE CAST

- Don Pasquale.....Ernesto Badini (B)
Ernesto...Tito Schipa (T)
Dr. Malatesta.....Afro Poli (B)
Norina.....Adelaide Saraceni (S)
Notary.....Giordano Callegari (Bs)
Conductor.....Carlo Sabajno

- Abridged Recording In Italian
Soloists, La Scala Cho. & Milan
Symphony Orch. C(Alb)
12 sides [C-GQX10100/5] 6 12"

THE CAST

- Don Pasquale.....Attilio Giuliani (B)
Ernesto.....Cristy Solari (T)

- Dr. Malatesta.... Lorenzo Conati (B)
Norina.....Ines Alfani Tellini (S)
Conductor.... Lorenzo Molajoli

INDIVIDUAL EXCERPTS

- Overture Orchestra
Berlin State Opera—O. Fried PD-27003
2 sides 12"
DUPLICATION: La Scala—Sabajno [G-S10188]

ACT I

- Sogno soave e casto Ten
Tito Schipa [G-DA885] V-1282
(Verdi: *Rigoletto*—*Questa o quella*) 10"
DUPLICATIONS: D. Borgoli [C-DQ1107], N.
Ederle [C-DQ247], E. Lomanto [C-DQ2674]
Quel guardo il cavaliere
So anch'io la virtù magica Sop
Ger. Auch ich versteh' die feine Kunst
Lina Pagliughi & Symphony—Tansini P-E11303
(Rossini: *Barbiere*—*Una voce poco fa*) 12"
(Thomas: *Mignon*—*Polonaise*, on O-9113)
Anna Maria Gughelmetti C-DQ1111
2 sides 10"
DUPLICATION: (in German). Erna Sack [T-E1755],
F. Jokl [P-E10884]

- So anch'io only M. Gentile [PD-10330]
Pronta io son Duo Sop. & Bar.

- Vado, corro
L. Bori & De Luca G-DK102*
2 sides 12"

ACT II

- Cercherò lontana terra Ten.
Christi Solari C-D5698
(Flotow: *Marta*—*M'appari*) 10"

ACT III

- Coro dei servitori: Che interminabile
La Scala Cho. & Orch.—Molajoli C-GQX10265
(Leoncavallo: *Pagliacci*—*Coro delle*
Campane) 12"

- La Scala Cho. & Orch. PD-95278
(Cavalleria Rusticana—*Gli aranci olezzano*) 12"
DUPLICATION: La Scala Cho.—Sabajno [G-EH375]

- Cheti, cheti (Duetto comico) Ten. & Bass
E. Ghrardini & S. Baccaloni C-DQ663
2 sides 10"

- Gaetano Azzolini & Giulio Fregosi
[P-E11319] D-29019
2 sides 12"

- Com'è gentil (Serenata) Ten.
Luigi Fort C-4157M

- (Rossini: *Italiana in Algeri*—*Languir per*) 10"
(Mozart: *Don Giovanni*—*Il mio tesoro*,
on C-DB1690, CQ-2017)

- Gino Sinimbergh w. Chorus & Orch. PD-67536
(Tornami a dir—with Berger) 12"

- DUPLICATIONS: L. Cecil [C-DQ251], Marcaggi
[G-EH375], Caruso [G-DB159*], Dmo Borgoli
[C-D4963]

- Tornami a dir che m'ami (Notturmo)
Erna Berger & Gino Sinimbergh PD-67536
(Com'è gentil, Sinimbergh) 12"

- Toti dal Monte & Tito Schipa G-DA1351
(Bellini: *Sonnambula*—*Prendi l'anel*) 10"
Amelita Galli-Curci & Tito Schipa V-1755

(Verdi: *Rigoletto*—*E' il sol dell'anima*) 10"
[G-DA1161]
DUPLICATION. A. Rettore & D. Borgioli
[C-DQ1107]

DON SEBASTIANO 5 Acts 1843

In terra solo Ten.

Enrico Caruso G-DB700°

(Giordano: *Andrea Chénier*—*Un dì all'azzurro*) 12"

O Lisbona Bar

Umberto Urbano G-ES625

(Verdi: *Rigoletto*—*Pari siamo!* G. Inghilleri) 12"

(L) ELISIR D'AMORE 2 Acts 1832

Fr. *L'Elisir d'amour* Ger. *Der Liebestrank*

Abridged Recording In Italian

Soloists & La Scala Cho & Orch C(Alb)

12 sides [C-GQX10093/8] 6 12"

THE CAST

Adina Ines Alfani Tellini (S)

Nemorino Cristy Solari (T)

Belcore Lorenzo Conati (Bs)

Dulcamara Eduardo Fatcanti (Bs)

Giannetta Ida Mannarini (S)

Conductor Lorenzo Molajoli

INDIVIDUAL EXCERPTS

ACT I

Quanto è bella! Ten.

Luigi Fort [C-CQ2018] C-4193M

(Mozart: *Don Giovanni*—*Il mio tesoro*) 10"

Beniamino Gigli G-DA797

(Tagliaferri: *Mandulmata*) 10"

Udite, udite o rustici Bass

Antonio Gelli G-S10163

2 sides 12"

DUPLICATION. S. Baccaloni [C-CQX16451]

ACT II

Venti scudi! Duo Ten. & Bass

Enrico Caruso & G. De Luca G-DM107°

(Verdi: *Forza del Destino*—*Sleale!*) 12"

Quanto amore! Duo. Sop & Bar.

Bella Adina

Adelaide Saraceni & Afro Poli G-HN770

2 sides 10"

Una furtiva lagrima (Romanza) Ten.

Ger. *Heimlich aus ihrem Auge*

Fr. *Une larme secrète* Eng. *Down her pale cheek*

Beniamino Gigli [G-DB1901] V-7194

(Ponchielli: *Gioconda*—*Cielo e mar*) 12"

Enrico Caruso & Symphony Orch. V-11-8112

(Verdi: *Rigoletto*—*Ella mi fu*) [G-DB3903] 12"

Richard Crooks V-15235

(Mozart: *Don Giovanni*—*Il mio tesoro*) 12"

Tito Schipa & La Scala Orch. G-DB3461

(Cilea: *Arlesiana*—*E' la solita storia*) 12"

Giovanni Malipiero P-E11384

(*Favorita*—*Spirto gentil*) 12"

Gino Simmberghi PD-27433

(Puccini: *Bohème*—*Che gelida manina*) 12"

Dino Borgioli C-GQX10167

(Massenet: *Manon*—*Il sogno*) [C-D16379] 12"

Julius Patzak PD-25011

(Rossini: *La Danza*) [D-PO5067] 10"

Tito Schipa V-6570
(Flotow: *Marta*—*M'appari*) 12"

(Mascagni: *Ale Maria*, on G-DB1387)

DUPLICATION. J. Schmidt [P-R2074], R. D'Alessio

[C-GQX10236], G. Maruritta [C-D14622],

L. Fort [C-OQX8001], E. Caruso [V-6016°:

G-DB126°]

IN FRENCH. A. d'Arkor [C-RFX39]

IN ENGLISH. H. Nash [C-9104]

Prendi: per me sei libero

Lina Pagliughi [O-7911] P-E11395

(Verdi: *Rigoletto*—*Tutte le feste*) 12"

(LA) FAVORITA 4 Acts 1840

Fr. *La Favorite* Ger. *Die Favoritin*

Abridged Recording In Italian

Soloists, La Scala Cho & Orch. C(Alb)

10 sides [GQX10064/8] 5 12"

THE CAST

Leonora Giuseppina Zinetti (S)

Fernando Cristy Solari (T)

Alfonso XI. Carmelo Maugeri (B)

Baldassarre Corrado Zambelli (B)

Ines Ida Mannarini (S)

Don Gasparo Giuseppe Nessi (T)

Conductor Lorenzo Molajoli

INDIVIDUAL EXCERPTS

Overture Orchestra

La Scala Orch—Carlo Sabajno G-S10169

2 sides 12"

ACT I

Bell' alba foriera Cho.

Children's Chorus G-HN780

(Bizet: *Carmen*—*Avec la garde montante*) 10"

Romanza: Una Vergine, un angel di Dio Ten.

Fr. *Une ange, une femme inconnue*

Aureliano Pertile G-DA1183

(Bellini: *Purtani*—*A te, o cara*) 10"

DUPLICATION. G. Voyer [C-CQ714]

IN FRENCH: C. Vezzani [G-DA4863], M. Claudel

[PD-524098], Villabella [PAT-PGT6], Campa-

gnola [G-P537°]

Ahi! mio bene Duo: Sop. & Ten.

Aurora Buades & R. D'Alessio C-CQX16449

2 sides 12"

ACT II

Vien Leonora Bar.

Fr. *Dans les Jardins d'Alcazar*

Riccardo Stracciari C-CQ692

(A tanto amor, Act III) 10"

DUPLICATIONS IN FRENCH: A. Baugé [PAT-PGT5],

Endrèze [PAT-X90038], C. Cambon [PD-516525]

ACT III

A tanto amor Bar.

Fr. *Pour tant d'amour* Ger. *Teuer, für dich*

Mario Basiola & Orch. C-GQX10967

(Rossini: *Barbiere di Siviglia*—*Largo al*) 12"

Riccardo Stracciari C-CQ692

(*Vien Leonora*, Act II) 10"

Arthur Endrèze In French PAT-X90038

(*Vien Leonora*) 12"

Mario Ancona IRCC-108°

(Meyerbeer: *Dinorah*—*Set venticata assai*) 12"

DUPLICATION IN FRENCH: C. Cambon

[PD-516525]

Fia dunque vero—Recit. Sop. (or Alt.)

O mio Fernando—Aria

Fr. *O mon Fernand*

Ebe Stignani (Ms) & ELAR Orch.—

Tansini P-E11344

(*Thomas Mignon—Io conosco un*) 12"

Sigrid Onegn (A) V-7191

(*Verdi Don Carlos—O don fatale*) 12"

Rosette Anday (A) G-ES729

(*Verdi Trovatore—Stride la campa*) 12"

DUPLICATIONS A Buades [C-DQ722]

IN FRENCH L. Perelli [G-W1161]

ACT IV

Splendon più belle in ciel Bass & Cho.

Ezio Pinza & Metropolitan Opera

Cho—Setti V-7552

(*Verdi Ernani—Infelce e tuo credevi*) 12"

DUPLICATION T. Pasero & Cho [C-GQX10209]

Romanza: Spirto gentil Ten.

Fr. *Ange si pur Ger. Engel so rein*

Giovanni Malpiero & ELAR Orch. P-E11384

(*Elixir d'amore—Una furtiva*) 12"

Miguel Fleta V-6640X

(*Verdi Aida—Celeste Aida*, on G-DB1053) 12"

César Vezzani In French G-DA4863

(*Una Vergine*, Act I) 10"

DUPLICATIONS. N. Ederle [P-E11276], E. de Muro

Lomanto [C-GQX10216 & C-GQX10209], R

D'Alessio [C-GQX10274], D. Borgioli

[C-D16379], Caruso [G-DB129*]

IN FRENCH M. Claudel [PD-524098], Villabella

[PAT-PG29], Campagnola [G-P537*]

IN GERMAN R. Gerlach-Rusnak [G-EG2911], H

E. Groh [O-25110]

Pregiera: Pietoso al par del nume

Vieni! Ah vien! Duo Sop. & Ten.

A. Buades & R. D'Alessio C-GQX16457

(*Ponchielli Gioconda—Cielo e mar*

D'Alessio) 12"

(LA) FIGLIA DEL REGGIMENTO

See. La Fille du Régiment

(LA) FILLE DU REGIMENT 2 Acts 1840

(First produced in French)

It. *La Figlia del Reggimento*

Ger. *Die Regimentstochter*

Eng. *The Daughter of the Regiment*

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—P. Minssart O-25146

2 sides 10"

ALSO: Republican Guard Band [G-K5601]

March on Motives from the Opera Band

Republican Guard Band [D-F2355]

Overture Orchestra

Berlin Philharmonic—J. Prüwer PD-19899

2 sides [D-LY6031] 12"

Vienna Symphony—Paul Kerby C-DF425

2 sides 10"

DUPLICATIONS: Berlin Symphony—Weissmann

[D-25082, P-R1341: O-11675], Milan Symphony

[P-E10899]

INDIVIDUAL EXCERPTS

ACT I

Chacun le sait Sop & Cho.

It *Ciascun lo dice* Eng. *Song of the Regiment*

Ger *Weiss nicht die Welt*

Lily Pons (S) C-71248D

(*Il faut partir*) 12" (in CM-X206)

IN GERMAN F. Schuster & Cho. [O-11948]

Il faut partir Sop

It *Convien partir*

Lily Pons (S) C-71248D

(*Chacun le sait*) 12" (in CM-X206)

Lina Pagliughi (S) (in Italian) P-E11328

(*Bellini Sonnambula—Ah! non credea*) 12"

ACT II

Par le rang et par l'opulence Sop.

It. *Le ricchezze ed il rango*

Nimon Vallin PAT-PG36

(*Salut à France*, Act II) 10"

Lily Pons (S) (Labeled "Et mon coeur va

changer") C-71249D

(*Salut à France*) 12" (in CM-X206)

Tyrolienne Sop.

Erna Berger In German PD-10329

(*Flotow Martha—Last rose of Summer*) 10"

Pour me rapprocher de Marie (Cavatine) Tenor

No recording available

Salut à France (Finale) Soprano part only

Lily Pons (S) C-71249D

(*Et mon coeur va changer*) 12" (in CM-X206)

Clara Clairbert PD-66921

(*Donizetti Lucia di Lammermoor—*

Spargi d'amaro) 12"

Nimon Vallin PAT-PG36

(*Par le rang*, Act II) 10"

LINDA DI CHAMOUNIX 3 Acts 1842

INDIVIDUAL EXCERPTS In alphabetical order

Ambo nati in questa valle Bar.

O luce di quest' anima Sop.

Toti dal Monte G-DB1318

(*Thomas Mignon—Polonaise*) 12"

Romanza di Pierretto, Act I

Ebe Stignani (Ms) [CET-PE59] P-E11371

(*Saint-Saens Samson—Amor i miei*) 12"

Se tanto in ira Ten.

Enzo de Muro Lomanto C-DQ2667

(*Mozart: Don Giovanni—Il mio tesoro*) 10"

LUCIA DI LAMMERMOOR 3 Acts 1835

Complete Recording In Italian

Soloists & La Scala Cho. & Orch. CM-Op 20†

26 sides [C-D14608/20] 13 12"

THE CAST

Lord Enrico Ashton (Henry Ashton).....

.....Enrico Molinari (B)

Lucia (Lucy).....Mercedes Capris (S)

Sir Edgardo di Ravenswood (Edgar)

.....Enzo de Muro Lomanto (T)

Lord Arturo Bucklaw (Arthur)

.....Emilio Venturini (T)

Raimondo Bidebent (Raymond).....

.....Salvatore Baccaloni (Bs)

Alisa (Alice)

Ida Mannarini (S)

Normanno (Norman).....Emilio Venturini (T)

Conductor.....Lorenzo Molajoli

Complete Recording In Italian

Soloists & EIAR Chorus and Orchestra P-P31

26 sides [P-R20454/66]

CET-CC2124/36]

13 12"

Enrico Giuseppe Manacchini (B)
 Lucia Lina Paglughu (S)
 Edgardo Giovanni Malipiero (T)
 Arturo Muzio Giovagnoli (T)
 Raimondo Luciano Neroni (Bs)
 Alisa Maria Vinciguerra (S)
 Normanno Armando Giannotti (T)
 Conductor Ugo Tansini

INDIVIDUAL EXCERPTS

ACT I

Ancor non giunse!—Recit.

Regnava nel silenzio—Cavatina Sop

Quando rapito—Cavatina Pt. 2

Lily Pons C-17313D
 2 sides 10" (in CM-565)

Mercedes Capsir C-GQ7153
 2 sides 10"

DUPLICATION (2-sided) L. Tetrzzini [G-DB528°]

—Cavatina, 2nd Pt. (Quando rapito) only
 Maria Gentile PD-10330
 (Donizetti, Don Pasquale—So anch' io) 10"

Sulla tomba che rinserra Duo: Ten & Sop.

Verranno a te sull' aure

Eng. Love Duet

No separate recording available

—Pt. 2 (Verranno a te) only

C. Hackett & M. Barrientos [C-D16393]

ACT II

Per te d'immenso giubilo Ten. & Cho

Emilio Venturini (& Cho.?) C-GQ7122
 (Wagner Lohengrin—Brautchor) 10"

Dov' è Lucia? Quartet

Féraldy, Villabella, Lanzzone, &

Balbon In French PAT-PGT1
 (Verdi Rigoletto—Quartet) 12"

Che mi frena in tal momento? Sextet

(the celebrated "Lucia Sextet")

Capsir, Molinari, De Muro Lomanto,

Baccaloni, Mannarini, Venturini

with Chorus C-9145M
 2 sides 12"

NOTE: Standard recorded versions of the Sextet
 usually contain only the first section, ending be-
 fore the Stretta, "T'allontana, sciagurato," side 17
 in the Columbia album set

Galli-Curci, Homer, De Luca, Pinza,
 Gigli, & Bada V-10012

(Verdi Rigoletto—Quartet) [G-DQ102] 12"

Gentile, Vanelli, Borgnoli, Baccaloni,

Nessi, Mannarini, & Cho C-L1992

(Bellini: Sonnambula—D'un pensiero)
 [C-GQX10154] 12"

DUPLICATIONS: Galli-Curci, Egner, Caruso, De
 Luca, Journet, Bada [V-10000°: G-DQ100°];
 Sembrich, Severina, Caruso, Daddi, Journet, Scotti
 [G-DQ101°]; Tetrzzini, Jacoby, Caruso, Amato,
 Journet, Bada [G-2-054034°]; Barrientos, Hackett,
 Stracciari, Mardones, Noe, Maeder [C-7180M°]

—Sextet Transcriptions

Creatore Band [V-35850]

Scena della pazzia Sop E.g. Mad Scene

Il dolce suono mi colpi di sua voce—Recit.

Ardon gl' incensi; splendone le sacre faci

Spargi d'amaro pianto—Aria. Pts 1 & 2

Fr L'autel rayon & Je vais loin de la terre

Ger. Wahnsinns Szene

NOTE: Isolated recordings of the Mad Scene usu-
 ally omit the recit and begin with "Ardon gl'
 incensi," two bars later with "Splendone le sacre
 faci," or several bars still later with "Alfin son
 tua." The brief and unimportant parts for Rai-
 mondo and Enrico are omitted, and Lucia's own
 part is considerably cut

Il dolce suono & Ardon gl' incensi only

Miliza Korjus with Chorus V-13508

2 sides [G-EH956] 12" (in VM-871)

Abbreviated versions

Lily Pons (S) V-7369

2 sides [G-DB1504] 12"

Toti dal Monte (S) V-36295

2 sides [G-DB1013] 12"

Lina Paglughu G-C2909

2 sides 12"

[also D-25823. P-E11306]

Vina Bovy G-DB4998

2 sides 12"

Lina Amaro C-69489D

(Verdi Rigoletto—Caro nome) 12"

[also G-DB5359]

DUPLICATION (2-sided). Maria Gentile
 [C-GQX10163], N. Sanchioni [C-DQ654], M.
 Caroso [P-E11024], A. M. Guglielmetti
 [C-GQX10170]

IN FRENCH. Y. Brothier [G-W966]

—Aria, Pt. 1 (Ardon gl' incensi) only

M. Salvi [P-E10718], E. di Veroli [C-DQ229],

F. Hempel [G-DB365°], N. Melba [G-DB364°],

L. Tetrzzini [G-DB535°]

—Aria, Pt. 2 (Spargi d'amaro)

O. Olginia [D-T126], E. di Veroli [C-DQ228],

Galli-Curci [G-DB214°], Galvany [G-DB400°]

IN FRENCH: C. Clairbert [PD-66921]

ACT III

Tombe degli avi miei—Recit.

Fra poco a me ricovero—Aria

Giusto Cielo! rispondete—Tenor, Bass & Chorus

Tu che a Dio spiegasti l'ali—Tenor

Complete Recording

Edgardo Jan Pearce (T)

Raimondo Arthur Kent (Bs-B)

With Chorus, & Orch.—Pelletier VM-845f

4 sides 2 12"

Tombe degli avi miei & Fra poco only

E. de Muro Lomanto C-DQ1123

2 sides 10"

Tombe degli avi miei only

Beniamino Gigli G-DB1222

(Verdi Traviata—Dei miei bollenti) 12"

—Fra poco a me ricovero only

Galliano Masini with Orch. C-17159D

(Puccini: Manon Lescaut—Donna
 non vidi) [C-CQ1062] 10"

Giusto Cielo! rispondete Ten., Bs. & Cho.

Tu che a Dio spiegasti l'ali
Beniamino Gigli, Ezio Pinza & Metropolitan Opera Cho.—Setti V-8096
2 sides [G-DB1229] 12"

—**Tu che a Dio (Ten. part) only**
E. de Muro Lomanto [C-GQX10216]
MISCELLANEOUS: Unspecified Harp solo
Ines Rutolo, Harp & Orch. acc C-D16441
(Suppé: *Donna Juanita—Intermezzo*) 12"

LUCREZIA BORGIA Prologue & 2 Acts 1833
INDIVIDUAL EXCERPTS In alphabetical order
Brindisi: Il segreto per essere felice, Act II
(*Orsini's Ballata*) Alt
No recording available
Come è bello quale incanto, Prologue
M'odi, ah! m'odi Sop C-9129M
G. Arangi-Lombardi 12"
1 side each [C-GQX10703]
Di pescatore ignobile, Prologue Ten
Cristy Solari C-CQ352
(Verdi: *Luisa Miller—Quando le sere*) 10"

MARIA DI ROHAN 1843
No recordings available

MARIA DI RUDENZ 1838
No recordings available

Quartet in D Major
Rome String Qt G-DB4649/50
4 sides 2 12"

DONOVAN, Richard (1891–)
The noted New Haven organist and conductor, Richard Donovan, has composed choral works and songs

Serenade for Oboe, Violin, Viola and Violoncello
Lois Wann, Bernard Tinterow, Quincy Porter, Aaron Bodenhorn NMR-1514
(Howe: *Stars*) 12"

(2) **SONGS** In English

On Her Dancing, Farra Diddle Dino
Grace Donovan (S) & String Qt. NMR-1114
(*Suite for Piano, Gershefski*) 12"

Suite for Piano (Prelude, Air, Jig)
Edwin Gershefski NMR-1114
(2 Songs, Grace Donovan) 12"

DORNEL, Antoine (?–1755?)
An imitator of the harpsichord style of Couperin, Dornel was also an organist of great fame.
(La) **Noce d'Auteuil**
(Le) **Pendant d'oreille** Harpsichord
Pauline Aubert (In *Anthologie Sonore* Vol. I) AS-7
12"

DOWLAND, John (1563–1626)
Dowland was one of the most magnificently equipped song composers in English history. He was a surpassingly able lutenist, and composed music for the lute that fully exploited its potentialities. Many of his "ayres" belong among the

finest inspirations of a great English musical period.

AYRES In English

Awake, sweet love (1st Book of Ayres, 1597)
Cecile Dolmetsch (S), Lute & Bass Viol acc C-5715
(*Sumer is icumen in*) 10"
(in Col. History of Music Vol. I, CM-231)
Come again sweet Love (1st Book of Ayres—1597)
Max Mehl (T) w. Lute V-15166
(*Come heavy sleep, Willaert. Con lagrime e sospiri; Morley*
It was a lover) 12" (in VM-495)
Gladys Swarthout (Ms) & L. Hodges (pf) V-16778
(*Purcell Nymphs and Shepherds & Handel Rinaldo—Lascia*) 12" (in VM-679)
Madrigal Group—E. Engel C-4166M
(Weelkes: *Hark all ye lovely Saints*) 10" (in CM-306)

Come heavy sleep (1st Book of Ayres)
Max Mehl (T) w. Lute V-15166
(*Come again; Willaert. Con lagrime & Morley. It was a Lover*) 12" (in VM-495)
(part song version)
Stockholm Madrigal Group—Saul D-20329
(*Farmer. Fair Phyllis*) [O-D1035] 10"
Trapp Family Choir V-1964
(Arcadelt: *Il bianco e dolce cigno*) 10" (in VM-535)

Fine knacks for ladies (2nd Book of Ayres, 1600)
Anonymous Sop. & pf acc. C-D40121
½ side (in *musical illustrations for Lecture No. 61, "The Progress of Music,"* George Dyson) 12"
(International Educational Society)

Go crystal teares
Motet and Madrigal Group—Opieski AS-58
(*Jones: Farewell dear Love & Morley Since my*) 12" (in Vol. VI)

English Dance (arr. Besard)
Hermann Leeb (lute) AS-36
(Besard: *Lute Pieces and Airs by Clemens non Papa*) 12" (in Vol. IV)

Pavane (from "Lachrymae, or Seven Teares, figured in seven passionate Pavans," 1604) Viols

—**Arr. Piano**
George Dyson C-D40138
½ side (in *illustrations for Lecture No. 69, "Early Keyboard Music,"* George Dyson) 12"
(International Educational Society)

Pavans; Galiars and Alamands for Lute and Strings Containing: John Langton Pavan; King of Denmark's Galiard; Mr. Thos. Collier his Galiard; Mrs. Nichols Alamand; Earl of Essex Galiard; Mr. Henry Noel his Galiard; Mr. Geo. Whitehead his Alamand

Suzanne Bloch and N. Y. String Sinfonietta—Gobermann TI-1301
2 sides 12"

DUBENSKY, Arcady (1890—)

Dubensky is a violinist in the Philharmonic-Symphony Orchestra of New York. An avowed anti-modernist, he composes tuneful academic music lacking incisiveness and recognizable individuality.

Gossips String Orchestra 1930

Philadelphia String Sinfonietta—

Fabien Sevitzyk V-4186
(arr. Grainger. Londonderry Air) 10"

DUCASSE, Roger See: Roger-Ducasse**DUFAY, Guillaume (1400?–1474)**

Dufay was one of the greatest of the early Flemish polyphonists. He was a voluminous composer, and a staggeringly large body of his work survives. He was influenced by, and may have been a friend of, the English John Dunstable.

Alma Redemptoris Mater Air in Latin

Yves Tinayre (B) & String Orch. LUM-32012
(K. Paumann *Benedicite*) 12"

(in Yves Tinayre Album No. 1)

La Société Pro Musica Antiqua (Brussels) AS-35
(Mass "Se la face ay pâle") 12" (in Vol. IV)

Christe Redemptor omnium

Les Paraphonistes de St Jean des
Matines—G de Van LUM-32054
(*Lamentations à six voix*) 12"

Conditor Alme Siderum Cho. in Latin

(Plainsongs with Faburdens by Dufay)

Unacc Cho.—Richard Terry C-5711
(Anon. *Nunc Dimittis* & *Palestrina*.)

Nunc Dimittis 10"
(In Col. History of Music Vol. I; CM-231)

Flos Florum

Choir of the Pius X School of

Liturgical Music V-13557
(Anon. *Descent of the*

Holy Ghost) 12" (in VM-739)

Gloria in Excelsis Boys Cho. & 2 Trumpets

(from the Mass, "Ad Modum Tubae")

Berlin State Academy Cho.—Kalt D-20159
(*Josquin: Et incarnatus*) [P-R1019] 10"

(in "2000 Years of Music")

(Le) Jour s'endort Chanson in French

Max Meili (T) 12" (in Vol. I) AS-1

Mass "Se la face ay pâle"—Kyrie

La Société Pro Musica (Brussels)—Cape AS-35
(*Alma Redemptoris*) 12" (in Vol. IV)

Pourrai-je Chanson in French

Max Meili (T) 12" (in Vol. I) AS-1

Rondeau—"Adieu m'amour"

Lina Dauby (C) & Frederick Anspach AS-43
(T) with 3 mediaeval viols

(*Isaac. Chanson—Hélas que*) 12" (in Vol. V)

Vergine Bella Air in Latin (Ed. van den Borren)

Yves Tinayre (B) & 3 strings LUM-32019
1½ sides (Anon. 14 Cent. *Ave Mater*)

(in Tinayre Alb. No. 2) 12"

DUKAS, Paul (1865–1935)

As the composer of "L'Apprenti Sorcier," Dukas was world famous for the last thirty years of his

life. A far more solid accomplishment, his opera "Ariane et Barbe-Bleue," his piano sonata in E flat minor, and his symphonic suite "La Péri" entitle him to be mentioned with Debussy, Fauré, and Ravel among the first of recent French composers.

(L') Apprenti Sorcier Scherzo for Orchestra

(after Goethe's poem)

Eng. The Sorcerer's Apprentice

Philadelphia Orch.—Stokowski VM-717

(Rimsky-Korsakov. *Itan the Terrible—*

Prelude to Act III) [G-DB3533/4] 2 12"

Minneapolis Symphony Orch.—

Mitropoulos CM-X212†

(Rimsky-Korsakov. *Coq d'Or—*

Bridal Procession) 2 12"

Paris Conservatory Orch.—Gaubert CM-X75†

(Fauré. *Shylock—Nocturne No. 5*)

[C-LX653/4. LEX464/5] 2 12"

Lamoureux Orchestra—A. Wolff PD-566001/2

3 sides (*Liadov: Baba Yaga*) 2 12"

N. Y. Philharmonic—Sym.—Toscanini V-7021

2 sides [G-D1689. G-W1114] 12"

DUPLICATION Padeloup Orch.—Inghelbrecht

[PAT-X5484/5]

ARIANE ET BARBE-BLEUE 3 Act Opera in Fr 1907

No recordings available

(La) Péri—Poème dansé Dance Poem for Orch.

Colonne Orch.—Gabriel Pierné D-25133/4

4 sides [O-123750/1] 2 12"

—Fanfare only

Debussy Festival Orch.—

Inghelbrecht C-P69318D

(Debussy: *Le Martyre de Saint*

Sébastien—Fanfare)

[PAT-PDT19] 12" (in CM-344)

Villanelle French Horn & Piano

Jean Devémy & pf acc. PAT-X98067

2 sides 10"

Variations, Interlude et Finale on a Theme by

Rameau

Yvonne Lefébure (pf) VM-385

[G-L1009/10] 2 12"

DUNSTABLE, John (1370?–1453)

The greatest—and certainly the most renowned—musician of Chaucerian England, Dunstable deeply influenced his contemporaries and successors among the early Flemish polyphonists. Among much music that has interest only because of its age, his surviving compositions proclaim a musician of genius, a melodist of surpassing sweetness and power.

Hymn after Agincourt (with refrain "Deo gratias") (attributed to Dunstable, 1415)

Winchester Music Club, unacc. C-D40118

(illustration for lecture No. 61, "The

Progress of Music," Dyson) 12"

(International Educational Society)

Quam Pulchraes

Choir of the Pius X School of

Liturgical Music V-13556
(Anon 14th Cent *Flagellants'*
Hymn) 12" (in VM-739)

DUPARC, Henri (1848-1933)

Although he was an able composer in various forms of music, the unhappy Duparc (his last forty-eight years of life were spent as an inactive invalid) is remembered only as the composer of a relative handful of perfectly proportioned, if not very profound, songs still in the repertoire

Aux étoiles Nocturne for Orchestra
Paris Conservatory Orch—Gaubert C-9907
(*Franck Symphony in D Minor, Pt 11*) 12"

SONGS In French

Chanson triste (J Lahor)
Charles Panzéra (B) G-DB4971
(*Chausson Les Temps des Lilas*) 12"
Maggie Teyte (S) & G. Moore V-10-1003
(*Paladilhe Psyché*) [G-DA1779] 10" (in VM-895)

Charles Panzéra (B) & Mme.
Panzéra-Baillet V-1892
(*Soupir*) [G-DA4880] 10"
Eleanor Steber (S) & J. Quillian V-18088
(*Bachelet. Chère nuit*) 12"
André Gaudin & Ibos Quintet
(arr Chapelier) PD-524059
(*Delibes: Sérénade à Ninon*) 10"

DUPLICATIONS. N. Vallin [O-123562], C Croiza
[D-25843: C-LF59]

Elégie

Chas. Panzéra (B) & Panzéra-Baillet G-DB5075
(*Manoir de Rosemonde; Phidylé*) 12"

Extase (Jean Lahor)

Maggie Teyte (S) & G Moore G-DB5937
(*Szuc Clair de lune*) 12"
Charles Panzéra (B) & Mme.
Panzéra-Baillet V-15798
(*Sérénade Florentine; Lamento*)
[G-DB5084] 12" (in VM-628)

Donald Dickson (B) & W. Hughes V-2194
(*Poldowski: L'Heure Exquise*) 10"

(L') Invitation au voyage (Baudelaire)

Maggie Teyte (S) & London
Philharmonic—Heward 12"
(*Phidylé*) (Gramophone Shop Album)
Charles Panzéra (B) & pf acc. V-18051
(*Vie antérieure*) [G-DB5000] 12"
Claire Croiza (S) & pf acc. C-D15041
(*Poulenc: Le bestiaire*) 12"

—Accompaniment only Arr. Orch.

Orchestra—E. Bigot C-DFX175
(*Liszt: Liebestraum No. 3—*
Accompaniment only) 12"

Lamento (Gauthier)

Jean Planel (T) PAT-PG79
(*Chabrier: Villanelle des petits canards*) 10"
Charles Panzéra & Mme. Panzéra-
Baillet (pf) V-15798
(*Extase & Sérénade Florentine*) 12" (in VM-628)
Claire Croiza (S) & pf acc. C-LF59
(*Chanson triste*) 10"

(Le) Manoir de Rosemonde (R de Bonnières)
Povla Frijs (S) & C. Dougherty V-18052
(*Hahn Infidélité*) 12" (in VM-789)

Charles Panzéra & Mme.

Panzéra-Baillet G-DB5075
(*Elégie & Phidylé*) 12"

Phidylé (Coppée)

Maggie Teyte (S) w London
Philharmonic—Heward 12"
(*L'Invitation au*
voyage) (Gramophone Shop Album)

Charles Panzéra & Mme.

Panzéra-Baillet G-DB5075
(*Elégie & Manoir de Rosemonde*) 12"
Georges Thill (T) & M Faure C-LFX491
(*La vie antérieure*) 12"

DUPLICATION Ninon Vallin [D-20325]

Sérénade Florentine (Jean Lahor)

Charles Panzéra & Mme
Panzéra-Baillet V-15798
(*Extase & Lamento*)
[G-DB5084] 12" (in VM-628)

Soupir (Frudhomme)

Charles Panzéra & Mme.
Panzéra-Baillet V-1892
(*Chanson Triste*) [G-DA4880] 10"
Joseph Rogatchewsky (T) C-LF136
(*Koechlin: Si tu le veux*) 10"

Testament (Sylvestre)

Charles Panzéra & Mme.
Panzéra-Baillet V-15799
(*Vague et la Cloche*)
[G-DB5085] 12" (in VM-628)

La Vague et la cloche (de Lisle)

Charles Panzéra & Mme
Panzéra-Baillet V-15799
(*Testament*) [G-DB5085] 12" (in VM-628)

(La) Vie antérieure (Baudelaire)

Charles Panzéra (B) & pf acc. V-18051
(*Invitation au voyage*) [G-DB5000] 12"
Georges Thill (T) & M. Faure C-LFX491
(*Phidylé*) 12"

DUPONT, Gabriel (1878-1914)

Dupont was primarily a dramatic composer. Both his comic opera "*La Farce du Cuvier*" and his last composition and masterpiece "*Antar*" have had success in Italy, France, and Belgium.

(LA) FARCE DU CUVIER Opera in French 1912**Overture Orchestra**

Lamoureux Orch.—Albert Wolff PD-566141
(*Lalo: Scherzo*) 12"

SONGS**Mandoline—Mélodie**

Povla Frijs (S) & C. Dougherty (pf) V-18052
(*Debussy: Voici que le*
printemps) 12" (in VM-789)

DUPRE, Marcel (1886-)

Considered one of the finest modern organists, Dupré, who succeeded Widor at St. Sulpice, is also a notable and original composer for organ.

Six Chorale Preludes: (8) De Profundis; (19) Le jour qui est plein de joie, (41) In dulci júbilo; (64) Pare toi, chère âme, (74) Avec quelle beauté brille l'étoile du matin; (67) Notre Père qui êtes aux cieux

Marcel Dupré (Meudon Organ) 12" LUM-32010

DURANTE, Francesco (1684-1755)

A more than capable church musician, Durante is notable chiefly as the pupil of Alessandro Scarlatti who in turn taught, among many others, Paisiello, Pergolesi, and Piccinni.

Diffusa est gratia

Columbia Univ. Choir—Beveridge 10" CU-104

Misericordias Domini

The Augustana Choir—Veld V-17633
(Palestrina *Ecce quomodo moritur*) 12"

Toccata (unspc.) (Arr.) String Trio

Pasquier Trio PAT-PAT31
½ side (Scarlatti *Toccata & Purcell*
Fantasia No. 3) 12"

Vergin, tutto amor Aria in Italian

Theodora Versteegh (A) C-D17183
(Gluck *Orfeo—Che farò senza Euridice*) 12"

Cino Zimbergheri (T) with Organ PD-62806
(Tosti. *Ideale*) 10"

DVORAK, Antonin (1841-1904)

Dvorak is commonly considered the outstanding Bohemian composer, though modern critical taste has tended to find more enduring values in the music of Smetana. Dvorak was an enormously accomplished, entirely conventional nineteenth-century composer whose music was flavored with Central European and, in some cases, American and American Negro folk melody and harmony. His finest music is not in the hackneyed Symphony "From the New World," but in his late chamber compositions.

(5) Bagatelles, Op. 47 Harmonium & Strings

Alban (pf) & String Trio TM-T9
2 sides 12"

Ballad in D Minor, Op. 15

Ossy Renardy (vl) and Walter Robert (pf) V-18294
(Zarzycki: *Mazurka*) 12"

Biblical Songs, Op. 99 See under Songs

Carnaval Overture, Op. 92 Orchestra

Czech Philharmonic—Talich V-13710
[G-C2842] 12"

Boston "Pops"—Fiedler V-12159
[G-EH1106] 12"

C. B. S. Symphony—Barlow C-70739D
[C-DX1024] 12"

Chicago Symphony—Frederick Stock V-36290
2 sides 12"

CHORUS Misc. Choral Pieces in Bohemian

Lonely Sweetheart *Boh. Milenka Travica* (No. 2 of 2 Choruses for Men's Voices, 1877)

Prague Teachers' Cho. G-AM793
(Spilka: *Koupin ja si*) 10"

Christina's Lament See: Humoresque No. 7 (Arr.)

CONCERTO—Violin & Orch., A Minor, Op. 53

Yehudi Menuhin & Paris Conservatory
Orch.—Enesco VM-387†

7 sides (Paganini-Enesco *Caprice No. 6*,
Menuhin and Enesco, in GM-254) 4 12"

CONCERTO—Cello & Orch., B Minor, Op. 104

Pablo Casals and Czech Philharmonic

—Szell VM-458†
10 sides [GM-506] 5 12"

Gaspar Cassadó & Berlin Philharmonic

—Schmidt-Isserstedt T-E1893†
10 sides 5 12"

Emanuel Feuermann & Berlin State

Opera Orchestra—M. Taube D-25300/4
(Emanuel-Daube Menuetti) 5 12"

Dimitrij See under Operas

Dumka & Furiant, Op. 12 Piano

—No. 1, Dumka (Elégie) only
Jan Herman G-AN348
(Humoresques Nos. 1 & 6) 12"

Dumky Trio See under Trios

"Goin' Home"

NOTE. This is a vocal paraphrase, by William Arms Fisher, of the Largo mvt. from the Symphony No. 5 in E Minor ("From the New World")
See: Symphony—No. 5, Largo (Arrs).

Gypsy Songs, Op. 55 See under Songs

Hochzeitstanz See: Waldtaube

HUMORESQUES, Op. 101 Piano

Nos. 1 & 6

Jan Herman G-AN348
(Dumka, Op. 12) 12"

No. 7 (the celebrated Humoresque)

Hans Barth V-20203
(Scharwenka *Polish Dance*) 10"

Mark Hambourg G-B2685
(Schumann. *Traumeret*) 10"

Ignaz Friedman C-DB1667
(Moszkowski. *Serenade, Op. 15, No. 1*) 10"

—No. 7 Arr. Orch.

New Queen's Hall—Henry Wood D-K762
(Rachmaninoff: *Prelude in C sharp Minor*) 12"

New Light Symphony G-B8129
(Drigo. *Serenade*) 10"

Berlin State Opera Orch.—Melichar P-R2536
(Tchaikovsky: *Sleeping Beauty—*
Waltz) [O-26128] 10"

DUPLICATIONS: Hastings Municipal Orch.—Cam-

eron [D-K568], Dajos Bela Orch. [P-E10559],
Lajos Kiss Orch. [T-A1454]

—No. 7 Arr. Violin & Piano

Mischa Elman & R. Baumann V-6836
(Sibelius: *Valse triste*) 12"

[Raff: *Cavatina*, on C-DB1354]

Georg Kulenkampff & F. Rupp PD-95074
(Schubert. *Ave Maria*) 12"

Fritz Kreisler & Franz Rupp V-15217
(Tchaikovsky-Kreisler: *Andante*
Cantabile) [G-DB3443] 12"

Siegfried Borries & pf G-DA4444
(Ries: *Capricciosa*) 10"

Josef Hassid & G. Moore G-C3219
(*Archon. Hebrew Melody*) 12"
DUPLICATIONS: Z Francescatti [C-LF91], V. Pri-
hoda [PD-66885, D-CA8088], A. Sammons
[C-DB1008 & C-9484]

—No. 7 Arr. 'Cello & Piano

Gaspar Cassadó & pf acc. C-LX146
(*Tchaikovsky Mélodie*) 12"

DUPLICATION: Marcelli-Herson [G-K5353]

—No. 7 Misc. Instrumental Transcriptions

H. M. Grenadier Guards Band [C-4972], Vene-
tian Trio [V-20130]

—No. 7 Vocal Arrangement in English

("Christina's Lament") words by Creyke
Maggie Teyte (S) & pf acc D-M444
(*Songs my mother taught me*) 10"

Geraldine Farrar (S) IRCC-41
(*Mendelssohn: Auf Flügeln des Gesanges*) 10"

—No. 7 Vocal Arrangement in German

("Eine kleine Frühlingsweise") words by Lengs-
felder

Richard Tauber (T) P-RO20220
(*Saint-Saens Le Cygne, arr.*) 10"

ALSO Kardosch Singers [PD-25121], Comedian
Harmonists [G-EG2874]

—No. 7 Vocal Arrangement in Bohemian

Jarmila Novotna (S) P-RO20293
(*Fibich: Poème, vocal arr.*) 12"

"Indian Lament"

NOTE: This is Kreisler's spurious title for the 2nd
mvt. of the *Sonatina*—Violin & Piano, Op. 100.
For recordings see: *Sonatina*.

JACOBIN See under Operas

Largo (the celebrated Dvorak Largo)

See Symphony—No. 5 in E Minor
("From the New World"), 2nd mvt.

Legend, Op. 59, No. 3 Orchestra

(Orig. Piano 4-Hands, Orch. Dvořák)
London Philharmonic—T. Beecham C-68387D
(*Slavonic Rhapsody, Pt. 3*)
[C-LX403] 12" (in CM-X55)

Lonely Sweetheart See under Chorus

"Negro Spiritual Melody"

NOTE: This is Kreisler's arrangement for Violin
& Piano of a theme from the Symphony No. 5 in
E Minor ("From the New World").

Yehudi Menuhin & M. Gazelle (pf) V-15369
(*Sarasate Caprice Basque, Op. 24*) 12"

Notturmo for Strings, Op. 40

Hallé Orch.—Heward C-DX1040
2 sides 12"

OPERAS In Bohemian

DIMITRIJ 4 Acts 1882

No recordings available

JACOBIN 3 Acts 1888

Orchestral Selections (Fantasia)

Grand Symphony Orch. P-E11231
2 sides 12"

Burgrave's Aria, Act I Bass

Emil Pollert G-AM2176
(*Smétana: Dalibor—Aria, Act II*) 10"

Duo; Julie & Bohuse, Act II Sop. & Bar.

M Kocova & H. Vava G-AN321
(*Smétana: Two Widows—Karlín—Anezky*
Duo, Kocova & Nordenova) 12"

RUSALKA 3 Acts 1900 Eng. *The Water Witch*
Orchestral Selections (Fantasia)

Berlin State Opera—Weissmann D-25292/3
4 sides [P-E11216/7] 2 12"

INDIVIDUAL EXCERPTS

In alphabetical order by Eng. title

Alas, alas! (Air of the Water Fay), Act II Bass

Boh. Arie vodnika Beda, beda
Emil Pollert G-AN530

(*Tchaikovsky. Eugene Onegin—*
Gremín's Air) 12"

[also on G-AN323]

I have golden hair (Air of the Water Nymph),
Act III

Boh. Mam zlate vlasky, mam Sop.
Jarmila Novotna & pf acc G-AM3783
(*Flotow. Marta—Last rose of summer*) 10"

O lovely moon (Air of Rusalka), Act I Sop

Ada Sari & pf acc G-AN679
(*Smétana. Bartered Bride—Marie's*
air, Act I) 12"

Ada Nordenova G-AN319
(*Smétana: Bartered Bride—Marie's*
air, Act II) 12"

DUPLICATION: Emmy Destinn [IRCC-65*]

SELM A SEDLAK 2 Acts 1878

Eng. *The Sly Peasant Ger. Der Bauer ein Schelm*
No recording available

ORCHESTRA

See under: Carnival Overture, Humoresque No.
7—Arrs., Operas—Jacobin & Rusalka, Scherzo
capriccioso, Slavonic Dances, Slavonic Rhapsody,
Symphonies, Waldtaube, Waltzes, Miscellaneous

OVERTURES

See: Carnival Overture (none of Dvorak's other
concert Overtures have been recorded)

(13) POETIC MOODS, Op. 85—Piano

—No. 6, Vzpominani (arr. Saxophone and Pf)
Viard and Andolfi PAT-X98043
(*Ravel: 5 o'clock fox-trot*) 10"

—No. 7, Furiant (arr. Saxophone and Pf)

Viard and Andolfi PAT-X98074
(*Andolfi: Ptité*) 10"

QUARTETS—String

No. 3, E flat Major, Op. 51

Léner String Quartet CM-369f
8 sides [C-LX793/6] 4 12"

No. 6, F Major, Op. 96—"American"

Budapest Quartet VM-681f
6 sides [G-DB5794/6] 3 12"

Roth Quartet CM-328f
6 sides 3 12"

DUPLICATIONS: Léner Quartet [C-LX183/5],
Sevcikovo-Lhotskeho Quartet [G-AN332/4], Pol-
tronieri Quartet [C-LFX236/8, C-D14549/51]

- No. 7, A flat Major, Op. 105
Prague String Quartet VM-492†
6 sides 3 12"
- No. 8, G Major, Op. 106
Prague String Quartet VM-195†
8 sides 4 12"
- Isolde Menges String Quartet D-K1000/4
10 sides 5 12"
- Quartet—Piano and Strings
No. 1, D Major, Op. 23
Silverman Piano Quartet D-K967/70
8 sides 4 12"
- No. 2, E flat Major, Op. 87
Silverman Piano Quartet D-K971/4
8 sides 4 12"

QUINTET—Strings

- E flat Major, Op. 97
Prague String Quartet & Richard
Kosderka (2nd vla) VM-811†
8 sides [G-DB3415/8] 4 12"

Quintet—Piano and Strings

- A Major, Op. 81
Artur Schnabel & Pro Arte Quartet VM-219†
8 sides [G-GM-214] 4 12"
- Olga Loeser-Lebert &
Léner Quartet C-LX150/3
8 sides 4 12"

Romantic Pieces, Op. 75 Violin & Piano

- Frederick Grnke & Gerald Moore D-K1016/7
4 sides 2 12"

Rondo, Op. 94 'Cello & Orchestra

- G Crépax & E Calace, pf C-GQX10099
2 sides 12"

RUSALKA See under Operas

Scherzo capriccioso, Op. 66 Orchestra

- Minneapolis Symphony—E Ormandy V-8418
2 sides 12"
- Berlin Philharmonic—E. Kleiber T-E655
2 sides 12"

Serenade (Strings) in E Major, Op. 22

- Boyd Neel String Orch—Neel D-X214/7
8 sides 4 12"
- Berlin Philharmonic Chamber
Orch.—Von Benda T-E2650/2
6 sides 3 12"

Sextet in A Major, Op. 48

- Budapest Quartet with W. Forbes
(vla) and J. Moore (vcl) VM-661†
8 sides 4 12"
- Menges Sextet D-K963/6
8 sides 4 12"

Silhouettes, Op. 8 Piano

- No. 4, A Major only Arr. Orch.
Victor Orch. V-24779
¾ side ("Pieces for Children") 10"

SLAVONIC DANCES

Fr. *Dances slaves* Ger. *Slawische Tänze*
Originally for Piano 4-Hands, later orchestrated
(by the composer)

Op. 46, Nos. 1 to 8 inclusive

Op. 72 (New Slavonic Dances), Nos. 1 to 8
inclusive

Collection: 16 Slavonic Dances, Complete

- Czech Philharmonic Orch—
V. Talich VM-345† & VM-310
18 sides 5 10" & 4 12"

INDIVIDUAL DANCES

In the order of their original publication for piano
4-hands

No. 1, C Major (Presto), Op. 46, No. 1

- Myra Hess & H. Harty (pf 4-Hds) C-DB1235
(MacDowell: A. D. 1620, Hess) 10"
- (in Col. History of Music Vol. IV, CM-234)
Czech Philharmonic—Talich
[G-C2325] V-11925
(No. 2) [G-L1019, G-AN832,
G-EH1150] 12" (in VM-310)

- Berlin State Opera Orch.—I. Dobrowen D-25170
(No. 2) [P-E10936] 12"

- Minneapolis Symphony Orch—
Mitropoulos C-11645D
(No. 3) 12"

- Berlin State Opera—E. Kleiber PD-66653
(*Smétana Vlatava*, Pt. 3) 12"

No. 2, E Minor (Allegretto scherzando), Op. 46,
No. 2

- Berlin State Opera—I. Dobrowen D-25170
(*Slavonic Dance* No. 1) [P-E10936] 12"
- Czech Philharmonic—Talich [G-C2825,
G-L1019, AN832, EH1180] V-11925
(No. 1) 12" (in VM-310)

—Violin & Piano Paraphrase Kreisler

(Transposed to G Minor, No. 1 of the Kreisler
series)

- Fritz Kreisler & C. Lamson V-1414
(*Songs my mother taught me*, arr.
Kreisler) [G-DA1057] 10"

- Yehudi Menuhin & M. Gazelle G-DA1506
(*Kreisler Caprice Viennois*) 10"

- Ida Haendel (vl) & Adela
Kotowska (pf) D-M495
(*Brahms-Hochstein: Waltz in A Major*,
Op. 39, No. 15) 10"

- DUPLICATION: J. Szigeti [C-L2097]

No. 3, D Major (Allegretto scherzando), Op. 46,
No. 3

(No. 6 in the orchestral set)

- Berlin State Opera—F. Weissmann
[P-E11204] D-25395
(*Slavonic Dance* No. 8) 12"

- Czech Philharmonic—Talich V-11926
(No. 6) [G-C2831, AN833; L1020;
EH1182 w. No. 12] 12" (in VM-310)

- Minneapolis Symphony Orch.—
Mitropoulos C-11645D
(*Dvorak: Slavonic Dance* No. 1) 12"

- Berlin Philharmonic—Schmidt-
Isserstedt T-E2829
(*Smétana: Moldau*, Pt. 3) 12"

- Symphony Orch. (lab. No. 6) P-E11429
(No. 8 in G Minor) 12"

No. 4, F Major (Tempo di Minuetto), Op. 46,
No. 4

- Berlin State Opera—Leo Blech V-11478
(*Schubert: Symphony* No. 5, Pt. 5) 12"

- [in VM-170] [G-D2072]

NOTE Any list of recorded "Slavonic Dances" can claim only approximate accuracy as far as the exact identification of the various pieces is concerned due to the various and highly confused systems of numbering the dances. When the orchestral version (by the composer) of these dances was published, Nos 3 and 6 of the first set (Op. 46) were interchanged. Later Fritz Kreisler selected three dances (Nos. 2, 10, and 16) for arrangement, transposition, and "popularization" as violin pieces. His arrangements were published as "Slavonic Dances Nos 1, 2, and 3," and owing to the widespread plugging and consequent popu-

larity of these arrangements, the Kreisler numbers and new keys (to which he transposed the dances for easier execution on the violin) have become inextricably confused with the original numbers and keys.

As a key to the various systems of numbering, we have prepared the following table showing, first, the various dances in their original order of publication (piano 4-hand versions)—the order to which our list of recordings adheres, second, the equivalent dances in the orchestral versions, and third, the equivalent dances in the Kreisler series of paraphrases.

DVORAK'S SLAVONIC DANCES

A table showing the numbering and key systems of the various editions and arrangements

Original Piano—4-Hand Edition	Orchestral Edition Op. 46	Kreisler's Series of Paraphrases for Violin
No. 1, C Major (Presto)	No. 1, C Major	...
No. 2, E Minor (Allegretto scherzando)	No. 2, E Minor	No. 1, G Minor
No. 3, D Major (Allegretto scherzando)	No. 6, D Major (Allegretto scherzando)	
No. 4, F Major (Tempo di Minuetto)	No. 4, F Major	
No. 5, A Major (Allegro vivace)	No. 5, A Major	
No. 6, A flat Major (Poco allegro)	No. 3, A flat Major (Poco allegro)	
No. 7, C Minor (Allegro assai)	No. 7, C Minor
No. 8, G Minor (Presto)	No. 8, G Minor	
NOTE: Some orchestral recordings of the 8th dance are erroneously labelled No. 1, or No. 1—2nd set		
	Op. 72	
No. 9, B Major (Molto vivace)	No. 9, A Major
No. 10, E Minor (Allegretto grazioso)	No. 10, E Minor	No. 2, E Minor
No. 11, F Major (Allegro)	No. 11, F Major
No. 12, D flat Major (Allegretto grazioso)	No. 12, D flat Major
No. 13, B flat Minor (Poco adagio)	No. 13, B flat Minor
No. 14, B flat Major (Moderato, tempo di Minuetto)	No. 14, B flat Major
No. 15, C Major (Allegro vivace)	No. 15, C Major
No. 16, A flat Major (Grazioso, Lento, Tempo di Valse)	No. 16, A flat Major	No. 3, G Major

- Czech Philharmonic—Talich [G-B8437, V-4353
AN4606, K7733, EG6470] 10" (in VM-345)
- No. 5—A Major, Op. 46, No. 5 (Allegro Vivace)
Czech Philharmonic—Talich [G-B8471,
AM4607, EG6471] V-4354
(No. 7) 10" (in VM-345)
- No. 6, A flat Major (Poco Allegro), Op. 46,
No. 6
Czech Philharmonic—Talich [G-C2831,
AN833, L-1020, EH967] V-11926
(No. 3) 12" (in VM-310)
Berlin State Opera Orch—Weissmann
[P-E11018] D-25543
(*Stravinsky Fire Bird—Pt. 6*) 12"
- No. 7—C Minor (Allegro assai), Op. 46, No. 7
Czech Philharmonic—Talich [G-B8471,
AM4607, EG6471] V-4354
(No. 5) 10" (in VM-345)
- No. 8—G Minor (Presto), Op. 46, No. 8
Czech Philharmonic—Talich [G-C2852,
AN834, EH1185] V-11927
(No. 9) 12" (in VM-310)
Symphony Orchestra P-E11429
(No. 3) 12"
Chicago Symphony—Frederick Stock V-6649
(*Suk Fairy Tales*) 12"
(*Handel Largo*, on G-D1432)
NOTE Mislabeledled "No. 1"
Berlin State Opera—I. Dobrowen
[P-E10910] D-25144
(*Slavonic Dance No. 16*) 12"
DUPLICATION Berlin State Opera—Weissmann
[D-25395: P-E11204]
- Arr. Violin and pf (Press)
Ossy Renardy & W Robert (pf) C-69544D
(*Sonatine in G Major, Op. 100,*
Pt. 3) 12" (in CM-X129)
- No. 9—B Major (Molto vivace), Op. 72, No. 1
Czech Philharmonic—Talich V-11927
(No. 8) [G-C2852, AN834,
EH1185] 12" (in VM-310)
- No. 10—E Minor (Allegretto grazioso), Op. 72,
No. 2
Czech Philharmonic—Talich V-11928
(No. 12) [G-C2859, AN835] 12" (in VM-310)
(No. 6, on G-EH967)
- Violin & Piano Paraphrase Kreisler
(E Minor, No. 2 in the Kreisler series)
Joseph Szigeti & K. Ruhrseitz C-L1963
(*Milhaud Printemps*) 12"
Yehudi Menuhin & M. Gazelle
[G-DB2922] V-14905
(*Brahms-Joachim Hungarian Dance*
No. 4 in B Minor) 12"
Vasa Prihoda & O. A. Graef PD-57086
(*Sarasate Romanza Andaluza*) 12"
Tosy Spivakowsky & pf acc.
[P-E11185] D-25379
(*Sarasate: Zapateado*) 12"
- No. 11—F Major, Op. 72, No. 3 (Allegro)
Czech Philharmonic—Talich [G-B8511;
AM4608, EG-6472] V-4355
(No. 13) 10" (in VM-345)
- No. 12—D flat Major (Allegretto grazioso), Op.
72, No. 4
Czech Philharmonic—Talich V-11928
[G-C2859, AN855] 12" (in VM-310)
(No. 10)
- No. 13—B flat Minor (Poco Adagio), Op. 72,
No. 5
Czech Philharmonic—Talich [G-B8511,
AM-4608, EG-6472] V-4355
(No. 11) 10" (in VM-345)
- No. 14—B flat Major (Moderato tempo di Min-
uetto), Op. 72, No. 6
Czech Philharmonic—Talich [G-B8519,
AM4609, EG6473] V-4356
(No. 15) 10" (in VM-345)
- No. 15—C Major (Allegro vivace), Op. 72, No. 7
Czech Philharmonic—Talich [G-B8519,
AM-4609, EG6473] V-4356
(No. 14) 10" (in VM-345)
- Boston "Pops" Orch—Fiedler V-4412
(*Wolf-Ferrari Secret of Suzanne—*
Overture) 10"
- Arr. two pianos
E Bartlett and Rae Robertson G-B3634
(*Arensky Waltz*) 10"
- No. 16, A flat Major, (Grazioso, Lento, Tempo
di Valse), Op. 72, No. 8
Czech Philharmonic—Talich V-4357
[G-B8521] 10" (in VM-345)
Berlin State Opera—E Kleiber P-E11018
(*Stravinsky Fire Bird—Berceuse*
& *Finale*) [O-6763] 12"
NOTE: Labeled merely "Slavonic Dance in A
flat."
DUPLICATION Berlin State Opera—I. Dobrowen
[D-25144]
- Violin & Piano Paraphrase Kreisler
(transposed to G Major, No. 3 in the Kreisler
series).
Fritz Kreisler & Carl Lamson V-7225
(*Indian Lament*) 12"
- Slavonic Rhapsody, A flat Major, Op. 45, No. 3
Orch
London Philharmonic—T. Beecham CM-X55
3 sides (*Legend, Op. 59, No. 3*)
[C-LX402/3] 2 12"
- Sonatina, G Major, Op. 100, Violin & Piano
Ossy Renardy & W Robert CM-X129†
3 sides (*Slavonic Dance No. 8*) 2 12"
Frederick Grinke & Kendall Taylor D-K1006/7
4 sides 2 12"
- 2nd Mvt. only
(Arr. Kreisler and spuriously entitled "Indian La-
ment")
Fritz Kreisler & Carl Lamson V-7225
(*Slavonic Dance No. 16—Arr. Kreisler*
No. 3) [G-DB1445] 12"
- SONGS In Bohemian
A-mowing stood a lovely maid, Op. 73, No. 2
(No. 2 of 4 Songs in Folk Tone, Op. 73)
Boh. Zalo dievca, zalo travu
Karla Ticha (S) & pf acc. G-AM3846
(*Grieg: Solveig's Song*) 10"

(10) BIBLICAL SONGS, Op. 99, *Boh Biblická Písen*

No. 1, Clouds and Darkness
Clara Butt (A), pf & Org. acc. C-X335
(Biblical Song No. 2) In Eng. 10"

No. 2, Lord, thou art my refuge and my shield
E. Fuchs (Bs) & Chamb. Orch. G-AM2912
(Biblical Song No. 9) 10"

DUPLICATION Clara Butt—in Eng [C-X335]

No. 3, Hear my prayer, O Lord
Clara Butt (A), pf & Org. acc. C-X336
(Biblical Song No. 4) In Eng 10"

No. 4, God is my shepherd
E. Fuchs (Bs) & Chamb. Orch. G-AM2911
(Biblical Song No. 5) 10"

DUPLICATION (in Eng) Clara Butt [C-X336]

No. 5, I will sing new songs of gladness
E. Fuchs (Bs) & Chamb. Orch. G-AM2911
(Biblical Song No. 4) 10"

No. 7, By the waters of Babylon
Georg Henschel (B) & Self pf acc. C-LB3
(In English) 10"
(J W Franck *Sei nur still*)

No. 9, I will lift up mine eyes
E. Fuchs (Bs) & Chamb. Orch. G-AM2912
(Biblical Song No. 2) 10"

"Christina's Lament"

See: Humoresque No. 7, Vocal Arr
Cradle Song *Boh. Ukolébavka*
(One of 2 songs, no opus number, written in
England, 1885)
Karla Ticha (S) & pf acc. G-AM2298
(Tregler Ave Maria) 10"

(7) GYPSY SONGS, Op. 55

No. 1—Mein lied ertont
Povla Frijsh (S) & C. Dougherty V-2158
(Nos. 6 & 7) 10" (in VM-789)
Margherita Perras (S) G-DA4419
(No. 4) 10"

No. 4—Songs my mother taught me
Boh. Kdyz mne stará matka
Ger. Als die alte Mutter
Richard Crooks (T) & F. Schauwecker
[G-DA1538] V-1806

(Tours Mother O' Mine) 10"

Kirsten Flagstad (S) & E. McArthur (pf) V-2009
(Bridge. Love went a-riding) 10"

Paul Robeson (Bs) [G-K8243] G-B8830
(Rasbach: Trees) 10"

Margherita Perras (S, in German) G-DA4419
(No. 1—Mein Lied ertont) 10"

Ada Sari (S) & pf acc. G-AM3553
(Malat: Man te rad) 10"

Maggie Teyte (S) & pf In Eng. D-M444
(Humoresque No. 7, vocal arr,
"Christina's Lament") 10"

Rosa Ponselle (S) In English V-1319
(Rubinstein *Since first I met*
thee) [G-DA1023] 10"

Josephine Antome (S) & S. Ross (pf) C-17276D
(Haydn: *My Mother Bids Me Bury*
My Hair) 10"

DUPLICATIONS. Marta Krasova [G-AM2909 &
G-AM2910]

IN ENGLISH N Melba [G-DB363*], G. Elwes
[C-L1119*]

IN GERMAN U van Dieman [G-EG896]

IN ITALIAN D Borgiohi [C-LB22]

ALSO Associated Glee Club Chorus—in Eng.
[V-20494]

—Arr. Violin & Piano Kreisler

Fritz Kreisler & Carl Lamson V-1414

(*Slavonic Dance No. 2, arr Kreisler.*

No. 1) [G-DA1057] 10"

Yehudi Menuhin & M. Gazelle (pf)
(Presinger) G-DA1499

(*Debussy-Hartmann. La Fille aux*
Cheveux de Lin) 10"

—Arr. Viola & Orch. Tertis

Lionel Tertis & Orch. C-DB1390

(*Trad. Old German Minnelied*) 10"

—Arr. 'Cello & Piano Grunfeld

Pablo Casals & Blas-Net V-7193

½ side (*Rumsky-Korsakov Flight of the*
Bumble Bee & Mendelssohn Song
Without Words) [G-DB1399] 12"

DUPLICATION L. Kennedy [G-C1595]

—Arr. Orchestra

Marek Weber Orch. V-24773

(*Wagner Meistersinger—Preislied*) 10"

(*Mendelssohn. Sprung Song, on G-EG3102*)

No. 6—In dem weiten Breiten, luft'gen Leinen-
kleide

Povla Frijsh (S) & C. Dougherty (pf) V-2158

(Nos. 1 & 7) 10" (in VM-789)

No. 7—Darf des Falken Schwinge

Povla Frijsh (S) & C. Dougherty (pf) V-2158

(Nos. 1 & 6) 10" (in VM-789)

"Goin' Home"

See Symphony No. 5—Largo, Arr. Fisher

(Eme) "Kleine Frühlingsweise"

See Humoresque No. 7, Vocal Arr

Leave me alone, Op. 82, No. 1

Boh. Kez duch muj sam

Marta Krasova (A) G-AN528

(*Blodek In the Well—Young Love,*

Nordenova & Krasova) 12"

Songs my mother taught me

See above. Gypsy Songs, No. 4

When thy sweet glances on me fall, Op. 83,
No. 7

Boh. V te sladke moci oci tvojch

(No. 7 of 8 Love Songs, Op. 83)

Marta Krasova (A) & pf acc. G-AM2909

(*Gypsy Song No. 4*) 10"

SYMPHONIC POEMS

See: Walddäube (no recordings have been traced
of the other Dvorak Symphonic Poems)

SYMPHONIES Orchestra

No. 1—D Major, Op. 60

Czech Philharmonic Orch.—Talich VM-874†

10 sides [G-GM363] 5 12"

No. 2—D Minor, Op. 70

Czech Philharmonic Orch.—Talich VM-663†

[G-DB3685/9] 5 12"

No. 4—G Major, Op. 88

Czech Philharmonic Orch.—Tahch VM-304†
[GM-248] 5 12"

No. 5—E Minor, Op. 95 ("From the New World")

Czech Philharmonic Orch.—Szell VM-469†
[GM-297] 5 12"Berlin Philharmonic—
Rochester Philharmonic—Iturbi VM-599†
10 sides 5 12"

Von Karajan 6 12" PD-67519/24

Berlin State Opera—E Kleiber PD-66909/13
10 sides 5 12"Philadelphia Orch.—L. Stokowski VM-273
10 sides [G-DB2543/7] 5 12"Hallé Orchestra—Hamilton Harty CM-77
10 sides [C-9770/4] 5 12"All-American Youth Orchestra—
Stokowski 6 12" CM-416†—Arr. Largo to William Arms Fisher's words—
Goin' HomeLawrence Tibbett (B) w. Orch.—
Smallens V-15548(Anon. *The Bailiff's Daughter, with pf*) 12"Peter Dawson (B) & Orch. G-B8620
(*Travers If Music be the food of Love*) 10"Eveready Hour Group V-35823
(*Myddleton Down South*) 12"

ALSO: G. Bustabo—vl [C-LX423]

—Theme from Symphony No. 5

(Arr. Violin & Piano Kreisler)

See: Negro Spiritual Melody

Terzetto, Op. 74—2 violins, viola

F. Grunke, D. Martin, W. Forbes D-K981/3
6 sides 3 12"

TRIOS—Violin, 'Cello, Piano

No. 3—F Minor, Op. 65

Budapest Trio [D-X161/4] 4 12" D-25732/5

"Dumky" ("Elegiac") Trio, E Minor, Op. 90

Elly Ney Trio D-LY6109/12
7 sides (Mozart. *Trio in G Major,*
K. 564—*Allegretto*) 4 12"Louis Kentner (pf), Henry Holst (vl),
Anthony Pini (vcl) C-DX1017/20
8 sides 4 12"

Valse gracieuse (unspecified) Arr. Orch.

Victor Orch. (V-24777, *Pieces for Children*)

Symphonic Variations, Op. 78

Queen's Hall Orch.—Wood D-X182/4
(*Handel: Almira—Rigaudon; Rodrigo—*
Sailor's Dance—arr. Wood) 3 12"

VIOLIN

See under: Concerto, Humoresque No. 7—Arrs.,
Negro Spiritual Melody, Slavonic Dances—Arrs.,
Sonatina, Songs—Gypsy Song No. 4, Symphony
No. 5—Largo ("Goin' Home")

VIOLONCELLO

See under: Concerto, Humoresque No. 7—Arrs.,
Rondo(Die) Waldtaube, Op. 110 Orchestra
—Hochzeitstanz onlyEng. *The Wood Dove—Wedding Dance*Berlin Philharmonic—E. Kleiber T-E1052
(*Janacek: La ško-Panec*) 12"

WALTZES, Op. 51 Piano

No recordings available

EAST, Michael (1580?–1648?)

*A late and minor arrival in the magnificent group
of Elizabethan madrigalists, East is, biographi-
cally speaking, a shadowy figure.*

How merrily we live 3-Pt. Madrigal

St. George's Singers, unacc. C-9877

½ side (*Morley: I follow in the footing &
Weelkes: O care thou wilt despatch me*) 12"

(in 16th Century Songs Albums)

EBERLIN, Johann Ernst (1702–1762)

*Eberlin was court organist to the Prince-Arch-
bishop of Salzburg. He was a composer of real
talent, somewhat in advance of his time. Mozart
held a very high opinion of his music, some of
which has been mistaken for the work of Johann
Sebastian Bach.*

Tenebrae facta sunt Unacc. Chorus in Latin

Basilica Cho.—Pius Kalt PD-27137

(Bruckner. *Christus factus est,*
Paderborn Cathedral Cho.) 12"

ECCLES, Henry (1670–1742)

*A professional violinist, Eccles played in the court
orchestras of Paris and London. He was a brother
of the more famous John Eccles, a dramatic com-
poser of power who wrote a score for Congreve's
"The Way of the World."*

No recordings available

EDWARDS, Richard (1523?–1566)

*Edwards is remembered chiefly as the composer
of "In Going to My Naked Bed," a just pre-
Elizabethan madrigal, and of "Damon and Pyth-
ias," a forerunner of English opera.*

In going to my naked bed 4-Pt. Madrigal

No recording available

EICHHEIM, Henry (1870–)

*Henry Eichheim is a student of Oriental music.
His compositions attempt to join Oriental melo-
dies to Western musical practice.*

Bali

Philadelphia Orchestra—Stokowski V-14141/2
(*Kunoye: Etenraku*) 2 12"

Japanese Nocturne Orchestra

Philadelphia Orch.—L. Stokowski V-7260
(*R. Strauss: Salomé—Salomes Tanz, Pt. 3*) 12"

EISLER, Hanns (1898–)

*The most vocal exponent of proletarian music,
chiefly for mass performance, Eisler was widely
known in pre-Nazi Germany. He represents a
curious, and not altogether successful, attempt to*

water down Schonberg's idiom for mass consumption.

Forward! We've not forgotten

In Praise of Learning

Rise Up!

The Soup Song (Tune. My Bonnie lies over the ocean)

United Front

(Songs in English, Bar. & Cho)

M. Bauman (B), F. Groveman (B), New

Singers & pf acc *Timely Rec. Co*

5 sides (*de Ceyter. Internationale*) 3 10"

NOTE. The Composer plays the piano accompaniment in "Rise Up!"

ELGAR, Sir Edward (1857-1934)

The official composer to Edwardian and Georgian England, Elgar was a past master of every musical technique cogent to his purposes. English critics persist in ranking him among the great, but outlanders are likely to regard him as an earnest and estimable musician who only occasionally—as in the "Enigma" Variations—rose above capable mediocrity, while at the same time he far too often—as in the *Pomp and Circumstance Marches*—sank to something it is unpleasant to describe.

Adieu Piano c. 1933

—Arr. Violin & Piano Szigeti

Joseph Szigeti & N. de Magaloff *C-LB14*
(*Serenade*) 10"

(THE) APOSTLES, Op. 49 Oratorio

By the Wayside

Labette, Williams, Eisdell, Noble,
Easton, Hallé Cho. & Orch. *C-9343*
2 sides (dir H. Harty) 12"

Ave Verum, Op. 2, No. 1 Motet in Latin

J. Phelan—Treble *D-F5562*
(*Abt: Ave Maria*) 10"

(THE) BANNER OF ST. GEORGE, Op. 33

Cantata

It comes from the misty ages Choral Epilogue

No recording available

(3) Bavarian Dances, Op. 27 Orchestra

—Nos. 1 (The Dance) & 2 (Lullaby)

London Symphony—Edward Elgar *G-D1367*
1 side each 12"

—No. 3 (The Marksman)

London Symphony—Edward Elgar *G-DB1667*
(*In the South Overture, Pt. 5*) 12"

Beau Brummel Minuet Orchestra

London Symphony—Edward Elgar *G-D1638*
(*Wand of Youth Suite No. 1, Pt. 5*) 12"

CANTATAS

See: Banner of St. George, Caractacus, Coronation Ode

Capricieuse, Op. 17 Violin and Piano

Josef Hassid (vl) & G. Moore (pf) *G-B9074*
(*Tchaikovsky: Mélodie, Op. 42, No. 3*) 10"

Vasa Prihoda (vl) & pf acc *PD-30034*

(*Simonetti Madrigale*) 10"

Jascha Heifetz & A. Sandor *G-DA1378*

(*Korngold Holzapfel & Schlewein*) 10"

B. Hubermann & S. Schultze *C-LX137*

(*Chopin Valse in C sharp Minor*) 12"

DUPLICATIONS A Campoli [D-F3174], V. Prihoda [PD-62672]

CARACTACUS, Op. 35 Cantata 1898

INDIVIDUAL EXCERPTS In alphabetical order

Lament—Oh! my warriors Bass

Peter Dawson *G-C1579*

(*Mussorgsky. Song of the Flea*) 12"

Woodland Interlude (Prelude to Scene 3) Orch.

London Symphony—L. Collingwood *G-DB2147*

(supervised by Edward Elgar)

½ side (*Dream Children*) 12"

Carillon: "Sing, Belgians, Sing" (Camaerts)

(Recitation with Incidental Music)

Henry Ainley & Orch—Elgar [G-D177*]

Carissima Orchestra (No Opus number)

New Symphony Orch.—E. Elgar *G-E547*

(*Salut d'Amour*) 10"

Chanson de Nuit, Op. 15, No. 1

Chanson de Matin, Op. 15, No. 2 Violin & Piano

—Arr. Orchestra Edward Elgar

Royal Albert Hall Orch.—Elgar *G-D1236*

1 side each 12"

CHORUS

See: Apostles, Ave Verum, Banner of St. George, Coronation Offertorium, Dream of Gerontius, It's oh! to be a wild wind, Land of Hope and Glory.

CONCERTO—'Cello & Orch., E Minor, Op. 85

Beatrice Harrison & New Symphony—

Edward Elgar *G-D1507/9*

6 sides 3 12"

W. H. Squire & Hallé Orch—Hamilton

Harty *C-DX117/9*

6 sides 3 12"

CONCERTO—Violin & Orch., B Minor,

Op. 61

Yehudi Menuhin & London Symphony—

Edward Elgar *VM-174f*

12 sides [GM-164] 6 12"

Contrasts (The Gavotte, 1700-1900), Op. 10,

No. 3

London Philharmonic Orch—

E. Elgar *G-DB2133*

(*Serenade, Op. 20, Pt. 3*) 12"

DUPLICATION. London Symphony—Elgar [G-DB1910]

CORONATION ODE, Op. 44 Cantata

No. 6 (Finale), Land of Hope and Glory

NOTE: This is a vocal arrangement, for alto, chorus and orchestra, of the Trio of the *Pomp and Circumstance March No. 1*. Used as the finale of the *Coronation Ode*, it was originally issued separately and has become a sort of unofficial British national anthem. For recordings see: *Land of Hope and Glory*.

Coronation Offertorium—O hearken thou, Op. 64 Cho.

St George's Chapel Cho & Organ—

Walford Davies C-9505

(*British National Anthem & Dances*)

Psalms of Thanksgiving 12"

Crown of India Suite, Op. 66 Orchestra

1. Introduction & Dance of Nautch Girls

2. Minuet 3. Warrior's Dance

(4. Omitted) 5. March of the Mogul Emperors

No recording available

Dream Children, Op. 43 2 Pieces, Chamb Orch

London Symphony—L. Collingwood G-DB2147

(supervised by Edward Elgar)

1½ sides (*Caractacus—Interlude*) 12"

Hallé Orch—Hamilton Harty C-68002D

(*Enigma Variations, Pt. 7*)

[C-DX325] 12" (in CM-165)

(THE) DREAM OF GERONTIUS, Op. 38

Oratorio

Prelude Orchestra

B. B. C. Symphony—Edward Elgar G-DB2194

2 sides 12"

VOCAL EXCERPTS

(Recorded at an actual performance, Feb. 26, 1927)

Go in the name of Angels and Archangels

Praise to the Holiest in the Height

And now the threshold

Come back, O Lord, how long

Margaret Balfour (A), Stuart Wilson (T),

Herbert Heyner (B), Royal Choral Soc &

Albert Hall Orch—Elgar G-D1242/3

4 sides 2 12"

Elegy, Op. 58 String Orchestra

London Philharmonic Strings—

Elgar G-DB1939

(*Froissart Overture, Pt. 3*) 12"

Enigma Variations, Op. 36 Orchestra

B. B. C. Symphony Orch.—Boult VM-475†

[G-DB2800/2] 3 12"

Queen's Hall Orch—Wood

[D-K837/40] D-25739/42

(*Handel Solomon—Overture*) 4 12"

DUPLICATIONS: Hallé Orch.—Hamilton Harty

[CM-165: C-DX322/5], Royal Albert Hall Orch.

—Elgar [GM-28]

Falstaff—Symphonic Study with 2 Interludes,

Op. 68

London Symphony—Edward Elgar GM-155

8 sides 4 12"

FRINGES OF THE FLEET (No Opus number)

(4 Songs for Bar Small Cho. & Orch)

1. The Lowestoft Boat 2. Fate's Discourtesy

3. Submarines 4. The Sweepers

Charles Mott, Cho. & Orch. G-D453/4*

4 sides 2 12"

Idylle Organ

Herbert Dawson (Kingsway Hall)

G-B2263

(*Easthope Martin: Evensong*) 10"

Imperial March, Op. 32—Orch

B. B. C. Symphony—Boult G-DB3163

(*Meyerbeer Prophète—Coronation March*) 12"

In the South (Allassio)—Concert Overture,

Op. 50

London Symphony—Edward

Elgar G-DB1663 7

5 sides (*Bavarian Dance No. 3*) 3 12"

Introduction and Allegro for Strings, Op. 17

B. B. C. Symphony—Boult

[G-DB1939] V-12601 2

5 sides (*Suspense*) 2 12" (in VM-635)

String Orch.—Brend Neel

[D-K775/6] D-25352/3

4 sides 2 12"

String Orch.—John Barbiroli G-C1694 5

4 sides 2 12"

It comes from the misty ages

See: Under the Banner of St George

It's Oh! to be a wild wind, Op. 45, No. 3

Cho—Goldsborough [D-F1714]

Land of Hope and Glory, Alto, Cho. & Orch

NOTE This vocal arrangement of the Trio of the

Pomp & Circumstance March No. 1 is also used

as the Finale of the Coronation Ode, Op. 44

Oscar Narzke (Bs) with Chorus,

Organ & Orch. P-R2718

(*Charles: There'll Always be an England*) 10"

Dennis Noble (B) & Massed Orchestras G-C2898

(*England, My England*) 12"

Nancy Evans (C) with H.M. Coldstream

Guards Band G-C3191

(*Song of Liberty, Dennis Noble*) 12"

Elsie Ackland, Cho., Organ & Band G-C1848

(*Sullivan Onward Christian Soldiers*) 12"

Clara Butt, Cho. & Band C-7373

(*Arne. Rule Britannia*) 12"

Harold Williams (B), Cho. & Band C-9080

(*Handel. Messiah—Halleluja Cho.*,

Sheffield Cho.) 12"

Victor Male Chorus V-19783

(*Gounod Faust—Soldiers' Chorus*) 10"

—Arr. Band

H.M. Coldstream Guards—Windram

[G-C3078] V-36236

(*Pomp and Circumstance March No. 4*) 12"

—Arr. Organ

R. Foort (Albert Hall) [G-C1529]

(THE) LIGHT OF LIFE, Op. 29 Oratorio

Meditation (Prelude) Orchestra

Royal Albert Hall Orch.—Elgar G-D1157

(*Enigma Variations, Pt. 7*) 12" (in GM-28)

MARCHES

See under: Imperial March, Pomp & Circumstance Marches

May Song Orchestra

New Symphony—E. Elgar G-D1949

(*Symphony No. 1, Pt. 11*) 12" (in GM-119)

Nursery Suite Orchestra

Aubade, The Serious Doll, Busy-ness,

The Sad Doll, The Merry Doll,

The Waggon Passes, Dreaming—Envoy (Coda)
 London Symphony—Edward Elgar G-D1998/9
 4 sides 2 12"

ORATORIOS

See Apostles, Dream of Gerontius, Light of Life

ORCHESTRA

See Bavarian Dances, Beau Brummel Minuet, Caractacus, Carissima, Chansons, Contrasts, Crown of India, Dream of Gerontius, Dream Children, Elegy, Enigma Variations, Falstaff, In the South Overture, Introduction & Allegro, Light of Life, May Song, Nursery Suite, Pomp & Circumstance Marches, Salut d'Amour, Serenade, Severn Suite, Symphonies, Wand of Youth Suites, Miscellaneous (Orchestrations of other composers' works)

OVERTURES

See: Dream of Gerontius, In the South

POMP AND CIRCUMSTANCE

(6) Military Marches, Op. 39 Orchestra

No. 1—D Major ("Land of Hope and Glory")
 Boston "Pops"—Fiedler V-11885
 (Verdi Aida—March) 12"

(The Star Spangled Banner, on G-C3236)
 London Philharmonic—Wood C-70364D
 (No. 4) [C-DX965] 12"

Chicago Symphony—Frederick Stock V-6648
 (Handel Serse—Largo) 12"

—Arr. Band

H.M. Coldstream Guards [G-C3078] V-36236
 (No. 4) 12"

DUPLICATION: Grenadier Guards Band [C-9386], etc

No. 1 (D Major) & No. 2 (A Minor)

B. B. C. Symphony—Edward Elgar G-DB1801
 1 side each 12"

No. 3 (C Minor) & No. 4 (G Major)

London Symphony—Edward Elgar G-D1301
 1 side each 12"

No. 4—G Major

London Philharmonic—Wood
 [C-DX965] C-70364D
 (No. 1) 12"

DUPLICATION: B. B. C. Symphony—Elgar
 [G-DB1936]

—Arr. Band

H.M. Coldstream Guards w. Organ—
 Dawson V-36236
 (No. 1) [G-C3078] 12"

Nos. 1, 2, 3, 4 Arr. Band (abbreviated)

B. B. C. Military Band—O'Donnell C-DX589
 2 sides 12"

QUINTET—Piano & Strings, A Minor, Op. 84

Harnet Cohen & Stratton Quartet GM-204
 8 sides 4 12"

Salut d'Amour—Morceau Mignon, Op. 12

Victor Concert Orchestra—F. Black V-25641
 (Ippolitov-Ivanov. Procession of
 the Sardin) 10"

New Symphony Orch.—Edward Elgar G-E547
 (Carissima) 10"

—Arr. Violin & Piano

Alfredo Campoli & pf acc D-F3174
 (La Capricieuse) 10"

DUPLICATIONS Vasa Prihoda [PD-30033], Max
 Ladscheck [PD-10239]

ALSO Cedric Sharpe Sextet [G-B2603]

—Vocal Arr. Klungenfeld In German

Emmy Bettendorf (S) P-E11200
 (Offenbach. Contes d'Hoffmann—C'est une
 chanson d'amour, Bettendorf & Dworsky) 12"
 ALSO. J. Bjorling—in Swedish [G-X3622]

SEA PICTURES, Op. 37 Alto & Orchestra

1. Sea Slumber Song 2. In Haven (Capri)
 3. Sabbath Morning at Sea
 4. Where Corals Lie 5. The Swimmer
 No recording available

Serenade Piano c 1933

—Arr. Violin & Piano Szigeti

Joseph Szigeti & N de Magaloff C-LB14
 (Adieu) 10"

Serenade in E Minor, Op. 20 String Orch. 1890

London Philharmonic Strings—
 Elgar G-DB2132/3
 3 sides (Contrasts, Op. 10, No. 2) 2 12"

Serenade Mauresque, Op. 10, No. 2 Orch.

New Light Symphony—J A Murray G-C2763
 (MacKenzie. Benedictus) 12"

Severn Suite, Op. 87 Orchestra

Introduction, Toccata, Fugue, Minuet, Coda

London Philharmonic—E Elgar G-DB1908/10
 5 sides (Contrasts, Op. 10, No. 2) 3 12"

SONATA—Violin & Piano, E Minor, Op. 82

Albert Sammons & W. Murdoch C-LX379/81
 6 sides 3 12"

SONGS In English With Piano

Pleading, Op. 48

Sydney MacEwan (T) & H
 Greensdale P-R2743
 (Trad. When the Kye Come Home) 10"

Speak Music

Peter Dawson (Bs) & G Moore G-B-8866
 (Bax. Rann of Exile) 10"

Sospiri, Op. 70

B. B. C. Symphony—Boult

[G-DB3199] V-12602
 (Intro. and Allegro) 12" (in VM-635)

String Orch. & Harp—Goehr C-DB1784

(Strauss: Le Bourgeois Gentilhomme—
 Intermezzo) (in Col Hist. of Music Vol. V)

(THE) STARLIGHT EXPRESS

(Incidental Music to Algernon Blackwood's Christ-
 mas Play)

Chas. Mott & A. Nicholls [G-D455/8*]

SYMPHONIES Orchestra

No. 1, A flat Major, Op. 55

London Symphony—Edward Elgar GM-119
 11 sides (May Song) 6 12"

No. 2, E flat Major, Op. 63
London Symphony—Edward Elgar GM-42
12 sides 6 12"

VARIATIONS See Enigma Variations

WAND OF YOUTH—Suites Orchestra

No. 1, Op. 1a
Overture, Serenade, Minuet (Old Style), Sun
Dance, Fairy Pipers, Slumber Scene, Fairies
and Giants
London Symphony—Edward Elgar G-D1636/8
5 sides (*Beau Brummel Minuet*) 3 12"

No. 2, Op. 1b
March, Little Bells (Scherzino), Moths and
Butterflies, Fountain Dance, The Tame Bears,
The Wild Bears
London Symphony—Edward Elgar G-D1649/50
4 sides 2 12"
NOTE The 2 "Wand of Youth" Suites are issued
in England in one album, GM-80

MISCELLANEOUS—Orchestrations See under
Bach: Fantasia & Fugue in C Minor [G-D1560]
Chopin: Funeral March [G-DB1722]

ELLINGTON, "Duke" (Edward K.)
(1889—)

*Perhaps the greatest of the Negro jazz musicians,
Ellington has commanded a worshipful horde of
thunderous followers. He is brilliantly talented
as pianist, conductor, and composer, but his most
original work has been done as an arranger.
See current record catalogues for listings*

ENESCO, Georges (1881—)

*Enesco is the father of modern Rumanian music.
He is a master violinist and a capable conductor.
His major compositions are not widely known, but
his "Rumanian Rhapsody No. 1" has all but
equaled Ravel's "Bolero" in popularity.*

Poème roumain, Op. 1 Orchestra
Eng. Rumanian Poem
Bucharest Philharmonic—Georgescu G-AN305
2 sides 12"

Rumanian Rhapsody, Op. 11

No. 1, A Major
Philadelphia Orch.—Ormandy V-18201
2 sides 12" (in VM-830f)
Chicago Symphony Orch.—Stock CM-X203f
3 sides (*Reznicek Donna Diana—*
Overture) 2 12"

DUPLICATIONS: Minneapolis Symphony—Ormandy
[V-1701/2], Detroit Symphony—Kolar [D-23172-
D-M493]

No. 2, D Major
National Symphony Orch.—Kindler V-18202
2 sides 12" (in VM-830f)
Sonata, A Minor, Op. 25—Violin & Piano
Yehudi & Hephzibah Menuhin VM-318f
6 sides 3 12"

ENGEL, Carl (1883—)

*The distinguished editor of "The Musical Quar-
terly," president of G. Schirmer, Inc., and former*

*Chief of the Music Division of the Library of
Congress has been similarly retired as a com-
poser. He is a capable and interesting musician.
Triptych for Violin and Piano
William Kroll and Frank Sheridan SCH-15
6 sides 3 12"*

ERBACH, Christian (1570–1635)

*Erbach was a provincial organist and choirmaster.
He composed numerous motets.
Canzone in G Organ
Alfred Stillard, St. Michael's PD-10237
(Sittard Choral—*Nun sich der Tag
geendet hat*) [D-P05110] 10"*

ERKEL, Franz (1810–1893)

*Erkel is, in Hungary, one of the most renowned
of native composers. He wrote the national an-
them, and composed, in "Hunyadi László," the
most enduringly popular of Hungarian operas. He
conducted at the National Theater, Budapest.*

Himnusz Hungarian National Hymn Cho. & Orch.
Palestrina Cho. & Orch.—Reka G-AM1786
(Szabados, *Huszekagy*) 10"

—Arr. Orchestra

Budapest Philharmonic—E.
Dohnányi G-AM1283
(Egessy Szozat) 10"
DUPLICATION: [G-AM1281]

OPERAS In Hungarian

BANK BÀN 1861

Orchestral Selections (Fantasia)
Budapest Chamber Orch.—V. Komor G-AN444
2 sides 12"

Bordal Bar.

Imre Pallo G-AM2523
(Hunyadi László—Csardas, Orch.) 10"

HUNYADI LASZLO 1844

Overture Orchestra
Dol Dauber Orch. G-AN474
2 sides [G-S10233] 12"

Budapest Chamber Orch.—V.
Komor G-AM2520/1
4 sides 2 10"

Csardas Orchestra

Budapest Chamber Orch.—V.
Komor G-AM2523
(Bánk BÀN—Bordal, I. Pallo) 10"

Ah rebegeés, a mi vadúl náboritja lelkemet—Sop.
Lillian Nordica w. pf (Rec. '07) IRCC-87
(Strauss Serenade) 12"

ERLANGER, Baron Frédéric d'
(1868—)

*A naturalized Englishman of mixed German and
American parentage, and born in Paris, Erlanger
the composer suffers from an understandable un-
certainty of style. His numerous operas and bal-
lets are quite without distinction.*

(Les) Cent Baisers—Ballet

London Symphony—Dorati VM-511
[G-C3098/9] 2 12"

ERLEBACH, Philipp Heinrich (1657-1714)

Erlebach seems to have been an obscure church musician at Rudolstadt. Some doubt has been cast, if not on the authenticity, then on the purity, of the compositions "discovered" and "arranged" in France in 1934.

HARMONISCHE FREUDE

(Airs in German, acc. pf, 2 or 3 vls, vla & vcl, "realization" by Mlle Claude Crussard)

Was quälet; Trocknet euch, Nur getrost;
Schwaches Herz

Yvon Le Marc' Hadour (B) & Musique

Intime Ensemble

TM-T3

2 sides [BAM-2]

12"

FABINI, Eduardo (1882-)

Fabini is a Uruguayan. His music, except for its occasional employment of rather unintegrated local color, is undistinguishable from the conventional works of his European contemporaries.

Campo Symphonic Poem Orchestra

Symphony Orch.—Vladimir Shavitch V-36355/6
4 sides 12" (in V-G21)

Isla de los Ceibos Symphonic Poem Orchestra

Symphony Orch.—Vladimir Shavitch V-36354
2 sides 12" (in V-G21)

FAIRCHILD, Blair (1877-1933)

An expatriate American, Fairchild did most of his composing in France, and in French styles. His ballet "Dame Libelule" was the first work by an American to be given at the Paris Opera.

Moustriques Arr. Violin & Piano Dushkin

Miguel Candela & J. Benvenuti C-LF138

½ side (Rimsky-Korsakov. *Flight of the Bumble Bee* & Tartini: *Sonata in G Minor—Grave*)

10"

FALCONIERI, Andrea (1600?-1650?)

Aside from the fact that he was a Neapolitan who composed songs and small works for instruments, almost nothing is known about Falconieri.

Begli occhi lucenti; Bella fanciulla; Cara è la rosa
Airs in Italian

Salvatore Salvati (T) & Guitar acc. MIA-3
(Milanuzzi: 4 Airs) 12"

O bellissimi capelli (trans P. Florida)

Ezio Pinza (Bs) & F. Kitlinger V-17916

(Giordani: *Caro mio ben*) 12" (in VM-766)

Occhietti amati Air in Italian

Conchita Supervia (S) D-20550

(Pergolesi: *Se tu m'ami*) [P-RO20257] 10"

FALL, Leo (1873-1925)

Fall was a conductor of theater orchestras and a successful composer of Viennese operettas, of which the most famous is "Die Dollarprinzessin." See current record catalogues for listings.

FALLA, Manuel de (1876-)

The leading Spanish musician of the twentieth century, Falla was, like Albéniz and Granados, a

pupil of Pedrell. His operas and opera-ballets—and suites chosen from them by himself—are among the most familiar of modern music. He has also composed in many other forms, always with elegant distinction.

(EL) AMOR BRUJO—Ballet

(Orchestra & Mezzo-Sop or Alto, in Spanish)

Eng. *Love the Sorcerer (Love the Magician, or Wedded by Witchcraft)*

1. Introducción & escena 2. En la cueva

3. La noche 4. Canción del amor dolido

5. Los sortilegios 6. A media noche

7. Danza ritual del fuego 8. Escena

9. Canción del fuego fatuo 10. El aparecido

11. Danza del terror 12. El círculo mágico

13. Romanza del pescador 14. Pantomime

15. Danza del juego de amor 16. Final

Complete Recording

No recording available

Orchestral Suite only (vocal numbers omitted)

Symphony Orch.—Pedro Morales CM-108

6 sides [C-9390/2] 3 12"

DUPLICATION: Sym Orch.—Cloeze [O-182684/5, D-20075/6]

INDIVIDUAL EXCERPTS

In the order they occur in the ballet (Excerpts from the sets above are not relisted)

No. 4, Canción del amor dolido Sop

Fr. *Chanson du chagrin d'amour*

Conchita Supervia O-184201

(No. 9) 10"

Ninon Vallin D-20118

(No. 9) [P-RO20064] 10"

No. 7, Danza ritual del fuego Orchestra

Eng. *Ritual Fire Dance* Fr. *Danse rituelle du feu*

Boston "Pops"—Fiedler V-12160

(Gade *Jalousie—Tango*) [G-EH1110] 12"

(Ravel *Bolero—Pt. 3*, on G-C2955)

Lamoureux Orch.—Albert Wolff PD-566019

(Chabrier. *Habañera*) 12"

(Laparra. *Habañera*, on PD-566142)

DUPLICATIONS: Symphony Orch.—Coppola

[G-D1453, G-W891], Opéra-Comique Orch.—

Masson [D-K579]

—Danza Ritual Arr. Piano

Alexander Brailowsky PD-95142

(Scriabin: *Prelude, Op. 11, No. 10, &*

Etude, Op. 8, No. 12) [D-CA8094] 12"

Artur Rubinstein V-1596

(No. 11) [G-DA1151] 10"

DUPLICATIONS: L. Kartun [D-25941], G. de Laus-

nay [PAT-X5507]

No. 8 & 9, Arr. Piano Copeland

George Copeland V-7782

½ side (*Pittaluga: Romanza &*

Longas: Aragon) 12" (in VM-178)

No. 9, Canción del fuego fatuo Sop.

Conchita Supervia O-184201

(No. 4) 10"

Maria Barrientos & Falla, (pf) C-PFX2

(*Soneto a Córdoba*) 12"

DUPLICATION: N. Vallin [P-RO20064: D-20118]

ALSO: G. Copeland—pf (See under No. 8 above)

- No. 11, Danza del terror Arr. Piano
Fr Danse de la frayeur Eng Dance of Terror
 Artur Rubinstein V-1556
 (No 7) [G-DA1151] 10"
- No. 13, Romanza del pescador Orchestra
Fr Récit du pêcheur
 Orquesta Iberica de Madrid—Lago O-203260
(Sombrero de tres picos—Danza del molinero) 10"
- No. 14, Pantomime Orchestra
 Opéra-Comique Orch.—L. Masson D-K579
 (No 7) 12"
- No. 15, Danza del juego de amor Sop
Fr Danse de jeu d'amour
 Ninon Vallin D-20119
(Canciones Populares—Seguidilla murciana) [P-RO20065] 10"
(Laparra Jota, on O-188578)

- Andaluza Piano
 (No 4 of the "Quatre pièces espagnoles")
 Emma Boynet PAT-PG3
(Fauré Impromptu in F Minor) 10"
 DUPLICATION W Murdoch [C-4827]
 —Arr. Castanets & Orchestra
(Labelled "Sérénade andalouse")
 La Argentina & Ballet Orch D-20527
(Albéniz, Sevilla) [O-188755] 10"
- Aragonesa Piano
 William Murdoch D-20224
(Albéniz-Godowsky Tango in D)
 [D-F3584] 10"

(7) CANCIONES POPULARES ESPANOLAS

- Voice & Piano In Spanish (Blas de Laserna)
Eng 7 Popular Spanish Songs
Fr Sept Chansons populaires espagnoles
 NOTE. These pieces are as well known in instrumental transcriptions as in their original form, and in the instrumental versions the set is commonly entitled "Suite populaire espagnole"

1. El paño moruno 2. Seguidilla murciana
 3. Asturiana 4. Jota 5. Nana (Berceuse)
 6. Canción 7. Polo

(The order is sometimes given differently: No. 3 is given as No. 5, No. 4 as No. 6, No. 6 as No. 3, and No 7 as No. 4)

Complete Recordings

- Maria Barrientos (S) & Manuel de Falla C-D11701 & C-PFX1
 4 sides 2 12"
 Conchita Supervia (Ms) & F. Marshall D-20288/90
 6 sides [O-184182/4], [P-RO20117/9] 3 10"

INDIVIDUAL NUMBERS

- No. 1—El paño moruno Eng *The Moroccan Shawl*
 Nancy Evans (C) & Foss D-K197
 (Nos. 2, 3, and 5) 12"
 Gina Bera (S) & L. Petitjean PAT-PG97
 (Nos 3, 5, and 7) 10"
 Conchita Supervia (Ms) & F. Marshall D-20288
 (No. 2) 10"
- No. 2—Seguidilla murciana
Fr Seguidille murcienne

- Lucrezia Bori (S) & Geo. Copeland V-1984
(Nim. Jota Tortosina & Malagueña) 10"
 Ninon Vallin (S) & Andolfi PAT-PG71
(Jota & Nana) 10"
 Nancy Evans (C) & Foss D-K197
 (Nos 1, 3, and 5) 12"
 Conchita Supervia (Ms) & F. Marshall D-20288
 (No 1) 10"
 DUPLICATION Ninon Vallin (S) & pf acc.
 [P-RO20065]
- No. 3—Asturiana
 Nancy Evans (C) & Foss D-K197
 (Nos 1, 2 and 5) 12"
 Gina Bera (S) & L. Petitjean PAT-PG97
 (Nos 1, 5 and 7) 10"
 Conchita Supervia (Ms) & F. Marshall D-20289
 (No 4) 10"

No. 4—Jota

- Lucrezia Bori (S) & G. Copeland V-1978
(Obradors Don Quixote de la Mancha) 10"
 Ninon Vallin (S) & Andolfi PAT-PG71
(Seguidilla & Nana) 10"
 Nancy Evans (C) & Foss D-K198
 (Nos. 6 and 7) 12"
 Conchita Supervia (Ms) & F. Marshall D-20289
 (No. 3) 10"
 Tito Schipa (T) V-1153
(Schipa: A Cuba) 10"
 DUPLICATION: A. Crabbé [D-29003: D-T202]
 —No. 4, Jota, Arr. Violin & Piano Kochanski
 F. Kreisler & M. Raucheisen V-1504
(Glazunov Sérénade espagnole)
 [G-DA1157] 10"
 Jascha Heifetz & I. Achron V-6848
 ½ side (Grieg Puck & Mendelssohn.
Auf Flugeln des Gesanges) 12"
 DUPLICATIONS: E. Lorand [D-25015: P-E10779],
 M. Quiroga [PAT-X9938]

No. 5—Nana

- Ninon Vallin (S) & Andolfi PAT-PG71
(Seguidilla & Jota) 10"
 Nancy Evans (C) & Foss D-K197
 (Nos 1, 2 and 3) 12"
 Gina Bera (S) & L. Petitjean PAT-PG97
 (Nos. 1, 3 and 7) 10"
 Conchita Supervia (Ms) & F. Marshall D-20290
 (Nos. 6, 7) 10"
- No. 6—Canción
 Nancy Evans (C) & Foss D-K198
 (Nos. 7 and 4) 12"
 Conchita Supervia (Ms) & F. Marshall D-20290
 (Nos. 5, 7) 10"

—Arr. Violin & Piano Kochanski

- Fritz Kreisler & Carl Lamson V-1244
(Albéniz: Malagueña) 10"
- No. 7—Polo
 Nancy Evans (C) & Foss D-K198
 (Nos. 6 and 4) 12"
 Gina Bera (S) & L. Petitjean PAT-PG97
 (Nos. 1, 3 and 5) 10"
 Conchita Supervia (Ms) & F. Marshall D-20290
 (Nos. 5, 6) 10"

"CONCERTO"—Harpisichord, Flute, Oboe, Clarinet, Violin & 'Cello
Manuel de Falla, Moyse, Bonneau,
Godeau, Darneux & Cruque **CM-X9†**
4 sides [C-LFX92/3] 2 12"

Cubana Piano

(from "Quatre pièces espagnoles")
Lucette Descaves [G-DB5097] **V-13515**
(*Noches en los jardines de España*) 12" (in VM-725†)

DUPLICATION William Murdoch [C-9360]

Dances espagnoles See under Vida Breve

Fire Dance See Amor Brujo—No. 7

HARPSICHOORD See Concerto

Homenaje (Homage from "The Tomb of Debussy")—Guitar

Albert Harris **C-DB1789**

(*Hindemuth Scherzo*)

(in *Col. Hist. of Music Vol. V*)

Juho Martinez Oyangueren **V-4546**

(*Turina: Rafaga*) 10"

Jota See Canciones Populares—No. 4

Noches en los jardines de España

(*Impresiones sinfónicas*) Piano & Orchestra

Eng. *Nights in the Gardens of Spain*

En el Generalife Danza lejana

En los jardines de la Sierra de Córdoba

Lucette Descaves (pf) & Paris Conservatory
Orch.—Bigot [G-DB5095/7] **VM-725†**

5 sides (*Cubana, from Pièces Espagnoles*) 3 12"

Manuel Navarro & Orquesta Betica da
Camara—E. Halfter [C-DX188/80] **CM-156**

6 sides 3 12"

OPERA See: Vida Breve

ORCHESTRA

See under. Amor Brujo, Noches en los jardines de España, Sombrero de tres picos, Vida Breve

PIANO

See under: Amor Brujo (Arrs.), Andaluza, Aragonesa, Cubana, Noches en los jardines de España

(EL) RETABLO DE MAESE PEDRO Puppet Opera

No recordings available

(EL) SOMBRERO DE TRES PICOS—Ballet Orch.

Eng. *The Three-Cornered Hat Fr. Le Tricorne*

Three Dances

1. Los vecinos (The Neighbors)

2. Danza del molinero (The Miller's Dance)

3. Danza final (Final Dance)

Madrid Symphony—E. F. Arbós **CM-X38†**
4 sides [C-9683/4] 2 12"

Boston "Pops" Orch.—Fiedler **VM-505**
[G-B8887/8; K8817/8; EG6771/2] 2 10"

Soneto a Córdoba Song in Sp. (de Góngora)

Maria Barrientos (S) & Falla **C-PFX2**
(*Amor Brujo—Canción del fuego fatuo*) 12"

SONGS In Spanish

See under: Amor Brujo, Canciones Populares, Soneto a Córdoba

Suite populaire espagnole

See under. Canciones populares españolas

(LA) VIDA BREVE Opera in 2 Acts 1913

Vivan los que rien! Act I Aria of Salud

Lucrezia Bori (S) & Orch—Black **V-14615**

(*Puccini. Rondine—Ore dolci*) 12" (in VM-405)

Interlude & Danza No. 1 Orchestra

Berlin Philharmonic—A. Wolff **PD-66724**

1 side each 12"

ELAR Symphony— **CET-CC2191**

Ferrero 12"

Danza No. 1 & Danza No. 2 (with Chorus), Act II

Théâtre de la Monnaie, Brussels, Cho.

& Orch—Maurice Bustin **C-67818D**

1 side each [C-D11092] 12" (in CM-164)

Danza No. 1 only

Eng. *Spanish Dance Fr. Danse espagnole*

Symphony Orch.—Piero Coppola **G-D1453**

(*Amor Brujo—Danza ritual del*

fuego) [G-W891] 12"

Philadelphia Orch.—L. Stokowski **V-6997**

(*Tchaikovsky Romeo & Juliet Over-*

ture, Pt. 5) 12" (in VM-46)

—Danza No. 1 Arr. Violin & Piano Kreisler

Jascha Heifetz & E. Bay [G-DB2846] **V-14625**

(*Szymanowski: Le Roi Roger—*

Chant de Roxanne) 12"

(*Bazzini Ronde des Lutins, on G-DB3535*)

Fritz Kreisler & Carl Lamson **V-1891**

(*Albéniz Tango in D*) [G-DA1630] 10"

—Arr. Castanets & Orchestra

La Argentina & Ballet Orch. **P-R921**

(*Albéniz Córdoba*) 10"

(*Granados: Goyescas—Intermezzo, O-188683*)

—Arr. 2 Guitars Pujol

Matilda Cuervas & Emilio Pujol **G-DA4232**

(*Sombrero de tres picos—Danza*

del molinero) 10"

VIOLIN

See under. Canciones Populares (Suite populaire espagnole), Vida Breve—Danza No. 1 (Danse espagnole)

FARMER, John (1565?–1605?)

Farmer was organist at Christ Church, Dublin.

He composed many madrigals.

Fair Phyllis I saw thee sitting all alone

(4-Pt. Madrigal)

St. George's Singers, unacc. **C-5717**

½ side (Gibbons *Silver Swan &*

Weelkes As Vesta was descending) 10"

(in *Col. History of Music Vol. I; CM-231*)

Madrigal Group—L. Engel **C-4165M**

(*Morley: My bonnie lass & Ravenscroft:*

Willy pruthee go to bed) 10" (in CM-306)

Stockholm Madrigal Group, unacc. **D-20239**

(*Dowland: Come heavy sleep*) [O-D1035] 10"

FARNABY, Giles (1560?-1600?)

Farnaby was an adept craftsman in music for the virginal. He also composed excellent madrigals. More than fifty of his keyboard pieces are to be found in the "Fitzwilliam Virginal Book"

HARPSICHORD (VIRGINAL) PIECES

- His Dreame Fitzwilliam Virginal Book No. 260**
 Rudolph Dolmetsch, Virginals C-5713
 ½ side (*His Rest, A Toye, & Bull King's Hunt*) 10"
(in Col. History of Music Vol. I; CM-231)
- His Humour Fitzwilliam Virginal Book No. 196**
 George Dyson, Harpsichord C-D40139
 ½ side (*Bull King's Hunting Jig*) 12"
(Illustrations for Lecture No. 29, "Early Keyboard Music," International Educational Society series)
- His Rest (Galiard) Fitzwilliam V. Bk. No. 195**
 Rudolph Dolmetsch, Virginals C-5713
 ½ side (*His Dreame, A Toye, & Bull King's Hunt*) 10"
(in Col. History of Music Vol. I; CM-231)
- (The) New Sa-Hoo Fitzwilliam V. Bk. No. 148**
 Pauline Aubert (Virginal) 12" *(in Vol. II) AS-14*
- Rosa Solis Fitzwilliam Virginal Book No. 143**
 Ernst Victor Wolff (harpsi) C-69328D
(Byrd The Bells & Schmid Passomezzo) 12"
- (A) Toye Fitzwilliam Virginal Book No. 270**
 Rudolph Dolmetsch, Virginals C-5713
 ½ side (*His Dreame, His Rest, & Bull King's Hunt*) 10"
(in Col. History of Music Vol. I; CM-231)
- Pauline Aubert (Virginal) 12" *(in Vol. II) AS-14*

FARWELL, Arthur (b. 1872)

An American composer and teacher primarily interested in the American Indian music. Studied in Europe with Humperdinck, Pfitzner and Guilmant

- Navajo War Dance, Op. 20, No. 1**
Sourwood Mountain, Op. 78, No. 3
 Jeanne Behrend (pf) V-17913
(Bauer White Birches; Beach: Improvisation) 12" *(in VM-764)*

FAURE, Gabriel (1845-1924)

Although foreigners have been inexplicably slow in recognizing the fact by enthusiasm, Fauré was a great composer. His songs—among the finest in all French vocal literature—his chamber music, and much of his exquisitely modeled work for orchestra are at once highly personal, purely French, and supernational. It is unlikely that time will not give him full recognition.

- Andante, Op. 75 Violin & Piano**
 Denise Soriano & M. Tagliafero PAT-PAT10
(Bach-Kreisler. Praeludium) 12"
- Après un rêve** See under Songs
- Ballade, Op. 19 Piano & Orchestra**
 Marguerite Long & Symphony CM-X62f
 Orch.—Philippe Gaubert 2 12"
 4 sides [C-LFX54/5]

(13) BARCAROLLES Piano

- No. 5, Op. 66**
 Emma Boynet V-4415
 2 sides 10" *(in VM-349)*
- No. 6, Op. 70**
 Marguerite Long C-69063D
(Nocturne No. 4) [C-LFX367] 12"
 Camille Guibert PAT-X95135
(Debussy Prelude—Bruyères) 10"

Berceuse, Op. 16 Violin & Piano

- Denise Soriano & pf PAT-PAT155
(Vivaldi Concerto in D Major, Pt. 3) 12"
- Leon Zighera & pf D-M163
(Rimsky-Korsakov Sadko—Song of India) 10"
- Lucien Schwartz & L. Petitjean G-L831
(Godard, Jocelyn—Berceuse) 12"
- DUPLICATIONS J. Gautier [O-166033], Y. Curti [PAT-PA293]

Dolly, Op. 56 Suite for Piano 4-Hands

- Berceuse, Mia-ou, Le Jardin de Dolly, Kitty-Valse, Tendresse, Le Pas espagnole**
 A. Siegel & B. Leonet C-9103M & 4120M
(child pupils of Marguerite Long)
 4 sides [C-DFX193 & DF1665] 12" & 10"

Elégie, Op. 24 'Cello & Piano

- Maurice Maréchal & Maurice Fauré C-DX49
 2 sides [C-D15176] 12"
- Jean Benedetti & Boston Symphony V-14577
 —Koussevitzky 12"

Fileuse See under: Pelléas et Mélisande

- Impromptu pour harpe, Op. 86**
 Lilly Laskine V-12005
 2 sides [G-L993] 12"

(6) IMPROMPTUS Piano

- No. 2, F Minor, Op. 31**
 Eileen Joyce P-E11372
(Liszt Liebestraum) [O-123833] 12"
- Marguerite Long C-LF126
(Impromptu No. 5) 10"
- Emma Boynet PAT-PG3
(Falla Andaluza) 10"

No. 3, A flat Major, Op. 34

- Léon Kartun D-25944
(Chopin Valse, Op. 18) 12"

No. 5, F sharp Major, Op. 102

- Robert Casadesus C-68853D
(Prelude No. 5 & Sévécac: Cerdania) [C-LFX401] 12"
- Marguerite Long C-LF126
(Impromptu No. 2) 10"

No. 6, Op. 86

- A Piano version of the Impromptu for Harp; see: Impromptu pour Harpe

Maria Mater Gratiae Motet 2 Sops. & Cho. in Latin

- Doniau-Blanc, Rozavenn, & St. Nicholas
 Cho.—Abbé Lepage D-20605
(Saint-Saens: Oratorio de Noël—Cho. No. 6) 10"

- DUPLICATION: Doniau-Blanc, Franck & Pascal Qt. [LUM-30009]

- (13) NOCTURNES Piano 1883
Nos. 1 & 2—No recordings available
No. 3, A flat Major, Op. 33
Artur Rubinstein V-15660
(*Poulenc Mouvements Perpetuels*) 12"
Carmen Guilbert PAT-PAT114
(*Theme and Vars, Pt 3*) 12"
No. 4, E flat Major, Op. 36 1884
Marguerite Long C-69063D
(*Barcarolle No. 6, Op 70*) [C-LFX567] 12"
Emma Boynet PAT-PG2
2 sides 10"
Nocturne No. 6, Op. 63 1894
Marguerite Long (pf) C-LFX437
2 sides 12"
Carmen Guilbert PAT-PAT55
2 sides 12"
DUPLICATION: Jean Doyen [G-DB5029]
Noel: Il est né, le divin enfant Cho & Orch.
NOTE: This is a pastorale composed by Fauré
when he was chorus master at the Eglise de la
Madeleine, and which has never been published
—Arr. Andolfi
Suzanne Laydeker & Jeanne Renault
(Sops) with Organ and PAT-PA987
Orchestra—Andolfi 10"
Pavane, Op. 50 Orchestra
National Symphony—W Damrosch V-7323
(*Moszkowski. Perpetual Motion*) 12"

PELLEAS ET MELISANDE Orchestra
(Incidental Music to Maeterlinck's Drama)
1. Prélude 2. Fileuses 3. Sicilienne
Berlin Philharmonic—A. Wolff PD-66725/6
3 sides (*Ravel: Pavane*) 2 12"
[D-CA8229/30] (No 3 is also issued on
PD-66727, coupled with the Prelude to Act I
of *Carmen*)

PENELOPE Opera in 3 Acts 1913
C'est sur ce banc, devant cette colonne Je
l'attends, Minerva le protège Sop.
No recording available

Danse & Vous n'avez fait qu'éveiller Sop.
Germaine Cernay D-25815
(*Debussy Pelléas et Mélisande—*
Voici ce qu'il écrit) 12"

Pièce Oboe & Piano
L. Goossens & C Raybould C-DB691
(*Arr. Kreisler. Londonderry Air*) 10"

Prelude No. 5 in D Minor Piano
Robert Casadesus C-68853D
(*Impromptu No. 5 & Sévérac: Cerdania*
No. 5) [LFX401] 12"

QUARTET—String, Op. 121
Pro Arte String Qt. VM-372†
[C-DB2763/6] 4 12"

QUARTET—Piano & Strings, C Minor, Op. 15
Eliane Zurfuh-Tenrock, H. Merckel,
A. Merckel, G. Marchesini VM-594†
8 sides [C-L973/6] 4 12"
Robert Casadesus, J. Calvet, L.
Pascal, P. Mas CM-255†
8 sides [C-LFX380/3] 4 12"

QUINTET—Piano & Strings
No recording traced

REQUIEM Soloists, Cho, Orch & Organ In
Latin

Introit, Kyrie, Offertorium, Sanctus, Pie Jesu,
Agnus Dei, Libera, In Paradisum
Les Chanteurs de Lyon with Dupont (S),
Didier (Bs) and Commette (organ) and Le
Trigintour Inst Lyonnais-Bourmauck CM-354†
10 sides [C-RFX63/7: LX773/7] 5 12"

Marcelle Denya (S), Mack Harrell (B), Les
Disciples de Massenet with Roland Roy
(organ) and Montreal Festival
Orchestra—Pelletier VM-844†
8 sides (*Mozart Ave Verum Corpus*) 5 12"

DUPLICATION Malnory-Marseillac (S), Louis Mor-
tuner (Bs), Bach Society Cho, Org & Orch—
Gustave Bret (A Cellier, Org) [G-W1154/8]

Pie Jesu & In Paradisum only

Donau-Blanc (S) & St.
Nicolas Cho. LUM-30003
1 side each 10"

Pie Jesu only

Jane Laval [C-BFX3]

Romance sans Paroles, No. 3 Piano

Jean Dennerly D-20625
(*Debussy Sérénade interrompue*) 10"

—Arr. 'Cello & Piano

Caponsacchi [PAT-X98124], A Lévy [O-166047]

SHYLOCK Incidental Music to Ed. Harancourt's
Drama (after Shakespeare)

Orchestral Suite

Entr'acte, Epithalame, Nocturne, Finale

—Nocturne only

Paris Conservatory—Gaubert C-68960D
(*Dukas: Apprenti sorcier—Pt. 3*)
[C-LFX465: LX654] 12" (in CM-X75)

Sicilienne, Op. 78 'Cello & Piano

Arnold Foldes & W. von Vultée PD-24416
(*Popper: Tarantella*) 10"

Sicilienne See under Pelléas et Mélisande

See also Songs Chanson de Shylock

SONATAS—Violin & Piano

No. 1, A Major, Op. 13

Jascha Heifetz & E. Bey VM-328†
6 sides 3 12"

Mischa Elman & Leopold Mittmann VM-859†
6 sides 3 12"

Denise Soriano & Maga Taghafero PAT-PAT3/5
6 sides 3 12"

No. 2, E Minor, Op. 108 No recording available

SONGS With Piano accompaniment

A Song Recital: La Bonne Chanson, Op. 61;

Au Cimetière, Op. 51, No. 2; En Sourdine, Op.

58, No. 2; L'Horizon Chimérique, Op. 113;

Lydia, Op. 4, No. 2 & Le Parfum Impérissable,

Op. 76, No. 1

Charles Panzéra (B) & Mme. VM-478†
Panzéra-Baillet 5 12" & 1 10"

Adieu See under Poème d'un jour

Après un rêve, Op. 7, No. 1 (Romain Bussière)

Charles Panzéra & Mme

Panzéra-Baillet G-DA4911

(L'Automne, Op. 18, No. 3) 10"

Maggie Tevte (S) & G. Moore V-10-1002

(Hahn: Si mes ailes avaient des ailes)

[G-DA1777] 10" in VM-595

DUPLICATIONS: Ninon Vallin [PAT-X93051],

Georges Thill (T) & pf acc [C-LF125]

Au bord de l'eau

Ninon Vallin (S) PAT-X93051

(Après un rêve) 10"

Au cimetière (Richepin)

Charles Panzéra (B) V-15036

(En sourdine) 12" (in VM-478)

DUPLICATION: Alice Raveau [PAT-X93077]

Aurore, Op. 39, No. 1 (Silvestre)

Chas. Panzéra (B) & Panzéra-Baillet G-DA4913

(C'est l'extase) 10"

Ginette Guillamat (S) & Perlemutter C-DF2487

(Prison) 10"

L'Automne, Op. 18, No. 3 (Silvestre)

Chas. Panzéra (B) & Panzéra-Baillet G-DA4911

(Après un rêve) 10"

Povla Frijs (S) & C. Dougherty V-18053

(Ravel: Le Paon) 12" (in VM-789)

DUPLICATIONS: Ninon Vallin (S) [D-20323,

P-RO20094] also [PAT-PG60]

Avant que tu ne t'en ailles

See: La Bonne Chanson—No. 6

Les Berceaux, Op. 23, No. 1 (Sully-Prud'homme)

Chas. Panzéra (B) & Panzéra-

Baillet (pf) G-DA4909

(Chanson du pêcheur) 10"

Ninon Vallin (S) & pf acc C-LF125

(Après un rêve, Georges Thill) 10"

DUPLICATIONS: Alice Raveau [PAT-X93120],

Roger Bourdin [O-188564]

(LA) BONNE CHANSON, Op. 61 Song Cycle (Verlaine)

1. Une sainte en son auréole

2. Puisque l'aube grandit

3. La lune blanche luit dans les bois

4. J'allais par des chemins perfides

5. J'ai presque peur en vérité

6. Avant que tu ne t'en ailles

7. Donc, ce sera par un clair jour d'été

8. N'est-ce pas?

9. L'hiver a cessé

Chas. Panzéra (B) & Panzéra-

Baillet [G-DB5020/2] V-15033/5

3 12" (in VM-478)

(accompagnements orchestrated by Le Boucher)

Suzanne Stappen (S) & Orch.—Piero

Coppola G-K7327, K7368, K7458/60

9 sides (Roses d'Ispahan) 5 10"

C'est l'extase, Op. 58, No. 5

Chas. Panzéra (B) & Panzéra-Baillet G-DA4913

(Aurore) 10"

Chanson de Shylock (from Incidental Music to Shylock, Op. 57)

Pierre de Seyguères & Orch. C-DF2542

(Shylock—Madrigal; Parfum impérissable) 10"

Chanson du Pêcheur, Op. 4, No. 1 (Lamento)

Guitier

Chas. Panzéra (B) & Panzéra-Baillet G-DA4909

(Les Berceaux) 10"

Chant d'Automne, Op. 5, No. 1 Baudelaire

Pierre de Seyguères &

Yvonne Vallin G-DFX220

(Brahms: Von ewiger Liebe) 12"

Clair de lune, Op. 4b, No. 2 Verlaine

Chas. Panzéra (B) & Panzéra-Baillet G-DA4987

(En Prière) 10"

Georges Thill (T) & M. Faure C-4164M

(Sourde: Toccata) [LF154] 10"

Ninon Vallin (S) & P. Darck PAT-PG101

(Soir) 10"

DUPLICATIONS: Ninon Vallin [D-20323,

P-RO20094], Charles Panzéra [G-P739]

Diane, Séléné

See: L'Horizon Chimérique—No. 3

Dolly (Hamelle)

No recording available

Don silencieux, Le, Op. 92

Susan Metcalfe Casals (Private HMV)

(Sour, Nell and Le Secret)

Donc, ce sera par un clair jour d'été

See: La Bonne Chanson—No. 7

En Prière (Bordese)

Chas. Panzéra (B) & Panzéra-Baillet G-DA4887

(Clair de lune) 10"

Georges Thill (T) & M. Faure C-4218M

(Noël, Op. 43) [C-LB42; LF152] 10"

Ginette Guillamat & Perlemutter C-DF2486

(Spleen) 10"

Janne Micheau (S) &

Orch.—Cariven C-DF2260

(Holmès: Noël) 10"

En Sourdine, Op. 58, No. 2 (Verlaine)

Chas. Panzéra (B) & Panzéra-Baillet V-15036

(Au cimetière) 12" (in VM-478)

Ginette Guillamat & Perlemutter C-DF2485

(Tristesse) 10"

Ninon Vallin (S) & Darck PAT-PG102

(Nell) 10"

Fleur jetée, Op. 39, No. 2

Georges Thill & M. Faure C-17157D

(Poème d'un jour) [C-LF157] 10"

(L') Hiver a cessé

See: La Bonne Chanson—No. 9

(L') HORIZON CHIMÉRIQUE, Op. 118 Song Cycle (Jean de la Ville de Mismont)

(Dedicated to Charles Panzéra)

1. La mer est infinie 2. Je me suis embarqué

3. Diane, Séléné

4. Vaisseaux, nous vous aurons aimés

Chas. Panzéra (B) & Panzéra-Baillet V-15037

[G-DB5009] 12" (in VM-478)

J'ai presque peur en vérité

See: La Bonne Chanson—No. 5

J'allais par des chemins perfides

See: La Bonne Chanson—No. 4

Jardin Nocturne, Op. 113, No. 3 (Brimont) 1919

Pierre Bernac (T) & F. Poulenc G-DA4889

(Prison) 10"

Je me suis embarqué

See. L'Horizon Chumérique—No. 2

Lamento See above. Chanson du Pêcheur

(La) Lune blanche luit dans les bois

See La Bonne Chanson—No. 3

Lydia, Op. 4, No. 2 (de Lisle)

Chas. Panzéra (B) & Panzéra-Baillet V-1897

(Parfum impérissable)

[G-DA4878] 10" (in VM-478)

Roger Bourdin (B) & pf acc O-188634

(Roses d'Ispahan) 10"

(La) Mer est infinie

See. L'Horizon Chumérique—No. 1

MIRAGES—Cycle, Op. 113—Cygne sur l'eau;

Reflets dans l'eau; Jardin nocturne; Danseuse

Lise Daniels (S) & Benvenuti OL-27/8

1 12" & 1 10"

Nell, Op. 18, No. 1 (de Lisle)

Ninon Vallin (S) & Darck PAT-PG102

(En Sourdeine) 10"

Susan Metcalfe Casals &

G Moore (Private HMV)

(Don Silencieux, Secret; Sour)

Povla Frijs (S) & C. Dougherty V-2078

(Secret & Gluck Semiramide—

Vient) 10" (in VM-668)

N'est-ce-pas?

See. La Bonne Chanson—No. 8

Nocturne, Op. 43, No. 2

Chas. Panzéra (B) & Panzéra-Baillet G-DA4905

(Sour) 10"

Noel, Op. 43, No. 1 (Victor Wilder)

Georges Thill (T) & M. Faure C-4218M

(En Prière) [C-LB42, LF152] 10"

Parfum impérissable, Le, Op. 76, No. 1 (de Lisle)

Chas. Panzéra (B) & Panzéra-Baillet V-1897

(Lydia) [G-DA4878] 10" (in VM-478)

Ginette Guillamat & Perlemutter C-DF2484

(Sour) 10"

Pierre de Seyguères & Orch—

Witkowski C-DF2542

(Shylock—Madrigal and Chanson) 10"

Poème d'un jour, Op. 21—Rencontre, Tou-

jours, Adieu (Grandmougn)

Ninon Vallin (S) 10" PAT-PG61

Georges Thill (T) & M. Faure C-17157D

(Fleur jetée) [C-LF157] 10"

Eidé Noréna (S) G-K7202

2 sides 10"

Prison, Op. 83, No. 1 (Verlaine)

Pierre Bernac (T) & F. Poulenc G-DA4889

(Jardin Nocturne) 10"

Ginette Guillamat C-DF2487

(Aurore) 10"

Puisque l'aube grandit

See: La Bonne Chanson—No. 2

(La) Rose (de Lisle)

Ninon Vallin (S) & pf acc. PAT-PG60

(Automne) 10"

Roses d'Ispahan, Op. 39, No. 4 (de Lisle)

Lily Pons (S) & F. LaForge (pf) V-1997

(Delibes. Les Filles de Cadix) 10" (in VM-599)

DUPLICATIONS: Etienne Billot [O-123779], Su-

zanne Stappen [G-K7460], Roger Bourdin [O-188634]

(Une) Sainte en son auréole

See. La Bonne Chanson—No. 1

(Le) Secret, Op. 23, No. 3

Susan Metcalfe Casals & G.

Moore (pf) (HMV Private)

(Nell & Don silencieux)

Povla Frijs (S) & C. Dougherty (pf) V-2078

(Nell & Gluck Semiramide—

Vient) 10" (in VM-668)

Sérénade toscane, Op. 3, No. 2 Bussine

Georges Thill (T) & M. Faure (pf) C-4164M

(Clair de lune) [C-LF154] 10"

SHYLOCK, Op. 57—Madrigal

Pierre de Seyguères & Orch.—

Witkowski C-DF2542

(Chanson de Shylock & Parfum

impérissable) 10"

Soir, Le, Op. 83, No. 2 (Samam)

Susan Metcalfe Casals & G.

Moore (HMV—Private)

(Secret & Nell, Don Silencieux)

Ginette Guillamat (S) & Perlemutter C-DF2484

(Parfum impérissable) 10"

Ninon Vallin (S) & Darck PAT-PG101

(Clair de lune) 10"

Chas. Panzéra (B) & Panzéra-Baillet G-DA4905

(Nocturne) 10"

Spleen

Ginette Guillamat & Perlemutter C-DF2486

(En Prière) 10"

Tristesse, Op. 6, No. 2 Gauthier

Ginette Guillamat & Perlemutter C-DF2485

(En Sourdeine) 10"

Vaisseaux, nous vous aurons aimés

See: L'Horizon Chumérique—No. 4

Theme and Variations, Op. 73 Piano

Carmen Guilbert CM-X156†

(Nocturne, Op. 33, No. 3) 2 12"

Tu es Petrus Chorus in Latin

Delmotte (S) & St. Nicolas Cho. LUM-30006

(Anon.: Acclamations Carolingiennes) 10"

FAURE, Jean-Baptiste (1830–1914)

The leading French baritone of the mid nineteenth century, Faure created roles in such operas as "L'Africaine," "Faust," "Hamlet," and "Don Carlos." He composed saccharine songs, one of which—"Les Rameaux"—has maintained a discouraging popularity.

SONGS In French

(Le) Crucifix Duo: Ten. & Bar.

César Vezzani & L. Cazoux G-L929

(Les Rameaux, Cazoux) 12"

DUPLICATIONS. Richard & Dister [C-D14255],

Villabella & Baugé [PAT-X93041], Gilles &

Couzinou [PD-521813], M. Liven [PD-512488],

Caruso & Journet [G-DB591*]

(Les) Rameaux Eng. The Palms

Louis Cazoux (B) G-L929

(Crucifix, Vezzani & Cazoux) 12"

- John McCormack (T) & Cho. In Eng V-6607
(*Adeste Fideles*) [G-DB954] 12"
Enrico Caruso & Sym. Orch. V-14744
(*Franck La Procession*) 12"
(*Grauer Hosanna*, on G-DB3122)

DUPLICATIONS Franz [C-DF255], L Lynel
[O-166176], Caruso [G-DB132°], P Plançon
[G-DB591°]

Sancta Maria

- André d'Arkor (T) C-BF3
(*Cundi Prière*) 10"
Enrico Caruso (T) G-DB139°
(*Adam Cantique de Noel*) 12"

FELTON, William (1713-1769)

The Reverend William Felton was a well-known contemporary of Handel. He composed for both the organ and harpsichord

Concerto No. 3, B flat Major Organ & Orch.

- E Power Biggs & Arthur Fiedler's
Sinfonietta VM-866†
4 sides 2 10"

FERNANDEZ, Oscar Lorenzo

Fernandez is a contemporary Brazilian composer

Canção do Mar

- Olga Averino (S, in French) &
N Slonimsky C-70716D
(*Fisher: Palabras a Mama & Santa Cruz*
(*Arabesque*) 12" (in CM-437)

Samaritana da Floresta

- Olga Averino (S, in Portuguese) &
N Slonimsky C-70715D
(*Mignone: Canção Brasileira*,
etc) 12" (in CM-437)

Trio Brasileiro—Danza (only)

- A. St Malo (vl), F. Magg (vcl) &
N Slonimsky C-70714D
(*Villa-Lobos Chôros*) 12" (in CM-437)

FERRABOSCO, Alfonso (1575?-1628)

As court violinist to James I, Ferrabosco was called on to compose music for several of Ben Jonson's masques. He composed a miscellany of pieces for viols, and wrote many songs, most of which have failed to survive.

AYRES In English (orig with Lute & Viol acc.)

So sweet is shee ("Have you seen but a whyte lillie grow?") (Ben Jonson)

- Jessica Dragonette (S) & Renaissance
Quintet (Ancient Instruments) C-4105M
(*Harrington. Drink to me only with
thine eyes*) 10"

- Conchita Supervia (S) & pf acc. P-RO20193
(*English Folk Song, arr. Sharp*
O no, John!) 10"

FERROUD, Pierre (1900-1936)

Ferroud, who was killed in an automobile accident when only thirty-six, was a pupil—and artistic disciple—of Rortatz and Florent Schmitt. His music is scarcely known outside France.

SONATA—Cello & Piano, A Major

- M Maréchal & H Pignari-Salles CM-X89†
4 sides 2 12"

Trio in E flat for Oboe, Clarinet and Bassoon

- (In 22, 1934)
Trio d'Anches de Paris 2 10" PAT-PG84/5

FESTA, Costanzo (?-1515)

A Vatican charmaster, Festa composed the "Te Deum" that is still used to signalize the election of a new Pope

Quando ritrovo la mia pastorella Madrigal

- Eng. Down in a Flowery Vale P-R372
Chelsea Singers, unacc. In Erg
(*Trad: On the Banks of Allan Water*) 10"

FESTING, Michael Christina (1680?-1752)

A born Englishman, Festing became conductor of the Italian opera in London at about the end of Handel's active operatic career. His music, curiously, seems to have been all but exclusively instrumental

No recordings available

FEVIN, Antoine de (1490?-1515)

Fevin was a minor—but greatly talented—contrapuntalist of the Flemish school of Okeghem and Josquin.

- Descende in hortum meum* Unacc. Cho. in Latin
Manécanterie des Petits Chanteurs G-L1017
(*Victoria: O magnum mysterium*) 12"

FEVRIER, Henri (1875-)

A pupil of both Fauré and Massenet, Février followed the latter, composing operas designed chiefly as starring vehicles for dramatic actresses. Mary Garden at one time galvanized his flaccid "Monna Vanna" into a semblance of vitality.

OPERAS & OPERAS-COMIQUES In French

AGNES, DAME GALANTE 1912

- Doux propos Arr. Saxophones
Viard Saxophone Quartet [PAT-PA286]

GHISMONDA 4 Acts 1918

- (La) Paix du cloître Sop.
No recording available

MONNA VANNA Opera 1909

- Air de la main; Elle est à moi Ten.
Air de Prinziville: C'est étrange Ten.
No recordings available

(Le) Récit. de Djalmar Violin & Piano

- Yvonne Curti & G. Andolfi PAT-PA31
(*Accordi: La Seduzione*) 10"

FIBICH, Zdeněk (1850-1900)

A man of palpable creative talent, Fibich might have shared with Smetana and Dvorak the revitalization of Bohemian music had he not been a fatally capable mimic of other men's styles. Although he composed lavishly in all forms from

piano trifles to operas in tribuzy, his borrowings from Wagner, Brahms, Liszt, and others have reduced the body of his living music to the vanishing point.

Poème Arr Violin & Piano Kubelk
Edith Lorand & Salon Orch. D-20268

(Baynes Destiny Waltz [P-R2221] 10"

DUPLICATIONS: H. Huppertz [P-R1875], M. Hayward [G-B2935]

—Arr. Orchestra

Jack Hilton Concert Orch [D-K708] D-25713
(Harnesfelt Præludium 12"

DUPLICATIONS: Lisinski Off. Orch. [PD-10195],

Bordin Orch. [P-R1161: P-50972], Tom Jones

Orch [G-B4153 & D-F4055], B. V. Geczy Orch

[G-EG3510], Campoli Orch [D-F3325]

ALSO: S. Gustard—Org. [G-B459], Squire Octet

[C-3796]

—Vocal Arr. In Bohemian (Ballad)

Jarmila Novotna (S) P-RO20293

(Diorak Humoresque, vocal arr) 10"

Silent Night Chorus in Bohemian Boh Tichá Noc

Prague Teachers Chorus G-AM794

(Kricka. Drifting Waters) 10"

FIELD, John (1782–1837)

Field was an Irish pianist and composer who spent many years in Russia. He first used the title "Nocturne" for the sort of piece Chopin later so labeled. Careful attention to his musical style (not by any means uninteresting) reveals that Chopin's borrowings from him did not end there. Field's piano concertos are pert, attractive music of small but real distinction.

Nocturne No. 3, in A flat Major

Frank Merrick [P-E11323] D-25789

(Sonata—Pt. 3) 12"

Nocturne No. 4, A Major Piano

Myra Hess C-DB1232

(Chopin. Nocturne, Op. 15, No. 2) 10"

(in Col. History of Music Vol. IV; CM-234)

Sonata (Piano) in C Minor, Op. 1, No. 3

Frank Merrick [P-E11322/3] D-25788/9

3 sides (Nocturne No. 3) 2 12"

FINCK, Heinrich (1445–1527)

A Polish-German Kapellmeister, Finck left behind both sacred and secular music of iron correctness.

Auch herzigs Herz & Wach auf

Basel Chamber Choir (a cappella) AS-51

12" (in Vol. VI)

Christ ist erstanden 5-Pt. Cho. in German

State Academy Church & School Music

Cho.—Pius Kalt [P-R1020] D-20160

(Bruck: Aus tiefer Not) 10"

(In 2000 Years of Music Alb.)

FIOCCO, Gioseffo Hectore (18th century)

Fiocco was an Italian harpsichordist and choir-master who lived in the Low Countries. He composed numerous clavessin pieces.

Allegro (unspec.) (Arr ?) Violin & Piano

Yehudi Menuhin & L. Persinger V-1329

(Ries Capricciosa) [G-DA1003] 10"

FIORILLO, Federigo (1753–1823)

During his long career, Fiorillo was active in most parts of Europe. In addition to a renowned set of studies for violin, he composed masses of chamber music.

Adagio (unspec) Violin Arr Mistowsky

Issay Mitnitzky & pf acc C-DN246

(Bach-Saint-Saens Præludium) 10"

FLAMENT, Edouard (1880–)

Flament is a second-flight academic French composer whose music has been little heard outside France and Algiers—where he has conducted

Bucolique, Villageoise, Arabesque, Blues,

Finaletto

Sextet—Edouard Flament PAT-PG44/6

6 sides 3 10"

FLOTOW, Friedrich, Freiherr von

(1812–1883)

The son of a nobleman, Flotow abandoned Germany for Paris, where he spent most of his life. He composed eighteen operas, all of them successful. Of them, only "Martha" (originally written in German, but nowadays most often sung, as "Marta," in Italian) has continued to be heard. He was a facile melodist.

OPERAS In German, French, and Italian

ALESSANDRO STRADELLA In German 1844

Overture Orchestra

Berlin State Opera Orch.—Heger

[O-7880] P-E11408

2 sides 12"

Symphony Orch—Eugen Kunz PD-15035

2 sides 12"

Berlin State Opera—Weissmann D-25035

2 sides [P-E10612] 12"

Victor Symphony—R. Bourdon V-21597

2 sides 10"

INDIVIDUAL EXCERPTS In alphabetical order

Alles teile unser Gluck Sop (Leonora's Air)

Félicie Huni-Mihacsek PD-66616

(Adam: Postillon de Longjumeau—

Je vais le revoir) 12"

Horch, Liebchen, horch Ten.

Rudolf Gerlach-Rusnak G-EG2886

(Rossini: Guglielmo Tell—O muto asil) 10"

Hymnus: Jungfrau Maria, Act II Ten.

Eng. Virgin Mary

Josef Schmidt P-R1932

(Marta—M'appari) 10"

DUPLICATIONS: H. E. Groh [P-R2494: O-25114],

W. Ludwig [G-EH810]

Seid meiner Wonne stille Zeugen, Act II Sop

Fritzi Jokl P-E10884

(Donizetti: Don Pasquale—So anch' io) 12"

Tief in den Abruzzen Ten
 Rudolf Gerlach-Rusnak G-EG2457
 (Auber: *Fra Diavolo*—Barcarolle, Act II) 10"
 Wie freundlich strahlt der Tag, Act III Ten.
 NOTE This Act III Finale includes the "Hymnus
 Jungfrau Maria" listed separately above.
 Herbert Ernst Groh O-25114
 2 sides 10"
FATME—Overture Orchestra Arr. Bardi
 Grand Symphony—Benno Bardi
 [P-E11194] D-25477
 (Halévy. *Bimalla*—Pantomime) 12"

MARTHA 4 Acts 1847
 It. *Marta* Fr. *Marihe*
 NOTE Inasmuch as this opera is best-known in
 its Italian version, the recorded excerpts are listed
 below by their Italian titles
Vocal & Orchestral Selections
 Peter Anders, Hans Heinz Nissen, Carla
 Spletter, Else Tegethoff, Chorus and
 Orch.—Schmidt-Isserstedt 12" T-E2066
 Soloists, Sieber Cho. & Orch. P-9472
 2 sides In German 12"
Orchestral Selections (Fantasias, etc.)
 Symphony Orch.—Manfred Gurlitt PD-27087
 2 sides 12"

Overture Orchestra
 German Opera House Orch.—Schmidt-
 Isserstedt T-E2228
 2 sides 12"
 Vienna State Opera Orch.—L.
 Reichwein [O-7878] P-E11392
 2 sides 12"
 Berlin State Opera Orch.—
 Van Kempen PD-15324
 2 sides 12"
 DUPLICATIONS: Berlin State Opera—A. Melichar
 [PD-27244: D-LY6068], Berlin State Opera—
 Weissmann [D-25394: P-E11127], Victor Sym-
 phony—Rosario Bourdon [V-85916]

INDIVIDUAL EXCERPTS

ACT I

Solo, profugo, regetto Ten. & Bar.
 Caruso & M. Journet G-DM115*
 (Gounod. *Faust*—*O merveille*) 12"
 Wilhelm Strienz & Walther Ludwig
 (in Ger.) G-EH1083
 (Auber: *Muette de Portici*—Barcarolle) 12"

ACT II

Siam giunte, o giovinette Quartet
Che vuol dir ciò? Quartet
 Caruso, Alda, Jacoby, Journet G-DM100*
 2 sides 12"
Presto, presto! andiam Quartet
 Eng. *Spinning Wheel Quartet*
 Caruso, Alda, Jacoby, Journet G-DM101*
 (Th'o raggiunta, Act II) 12"

Qui sola, vergin rosa Sop.
 Eng. *The Last Rose of Summer*
 Ger. *Die letzte Rose*
 (A traditional Irish song, tune: "The Banks of
 Blarney," with words by Thomas Moore, inter-
 polated in "Martha.")

Mafalda Favero C-DG1129
 Puccini: *Madama Butterfly*—*Angela*
 in passion 10"
 Arcelita Goff-Curci & pf In German V-1355
 (Bishop: *Home Sweet Home*) 10"
 [G-DA1011]
 Erna Berger (in German) PD-47061
 (Grieg: *Pearl Gynt*—*Silting's Song*) 10"
 Margherita Ferras (in German) G-DB448
 (Thomas: *Mignon*—*Polonaise*) 12"
 Emmy Bettendorff In German D-27039
 [P-E10630] 12"
 (Lassen. *Allerseelen*)
 DUPLICATIONS IN ENGLISH F. Titterton [D-K614],
 S. Wilson [D-F2300]
 IN GERMAN: F. Huml-Mihacsck [PD-62645], K.
 Heidersbach [O-2461], M. Ferras [G-DB4438],
 Helge Roswaenge [PD-10434: D-DE7051]

—Arr. Strings
 Victor Stollé Ensemble V-24114
 (Bill: *Mother Machree*) 10"
Th'o raggiunta, sciagurata!
Dormi pur Quartet
 Eng. *Good-Night Quartet*
 Caruso, Alda, Jacoby, Journet G-DM101*
 (Presto, presto, Act. II) 12"

ACT III

Chi mi dirà (Canzone del portier) Bar.
 Ger. *Porterlied* Eng. *Porter's Song*
 Marcel Journet V-1135X
 (Puccini: *Bohème*—*Vecchia zimarra*) 10"
 DUPLICATIONS: E. de Reszke [IRCC-28*]
 IN GERMAN: Hoffmann [PD-62686: D-DE7012],
 Wilhelm Strienz [G-EG6013]
M'apparì tutt' amor Ten.
 Ger. *Ach, so fromm* Eng. *Lionel's Air*
 Fr. *Air des larmes*
 Enrico Caruso (re-recorded Orch.) V-7720
 (Leoncavallo: *Pagliacci*—*Vesti la giubba*) 12"
 [G-DB1802]

Jussi Boerling [G-DB3887] V-13790
 (Gounod: *Faust*—*Salut demeure*) 12"
 Beniamino Gigli [G-DB1382] V-7109
 (Meyerbeer: *Africana*—*O Paradiso*) 12"
 (Donizetti: *Elisir*—*Una furtiva*, on G-DB4592)
 Jan Kiepura & Orch. [O-9106,
 O-123824] P-R20380
 (Puccini: *Bohème*—*Che gelida*) 12"
 Tito Schipa V-6570
 (Donizetti: *Elisir*—*Furtiva lagrima*) 12"
 (Handel: *Largo*, on G-DB1064)
 Richard Tauber In German P-RO20157
 (Kromolicki: *Herr du unser Gott*) 10"
 Georges Thull In French C-LF21
 (Meyerbeer: *Africana*—*O Paradiso*) 10"
 DUPLICATIONS: A. Piccaver [PD-66890], T. Al-
 caide [C-LF111], C. Solari [C-D5698], G. Ben-
 tonelli [C-DQ664]

IN GERMAN: J. Schmidt [G-B8036: G-EG1698 &
 P-R1932], H. E. Groh [O-25115], H. Roswaenge
 [PD-10434: D-DE7051], F. Wolff [PD-90171],
 J. Patzak [PD-25012], H. Kaufmann [PD-21275],
 K. v. Pataky [PD-15008]
 IN FRENCH: D'Arkor [C-RF49], Planel

[PAT-50057] M. Clendel [PD-522355], Mich-
 (Cith. O-188810)

Ahi che a voi perdoni Iddio Quartet & Cho

Ger. Mag. der Himmel each terzetto

H. Saenger, Debicka, Leisner, Watzke,

& Cho. In German PD-73093

(Verdi. Trotatore—Misereere) 12"

—Tenor & Cho. only

J. Putzak—in Ger. [PD-90150]

(Dent) Teuren zu versöhnen Sop

NOTE: This aria is not in the Italian score.

Ernst Sack T-E1772

(Arditi Parla Valse) 12"

(L) OMBRE Opera in French 1870

Couplets du docteur. Act I Bar.

Midi Minuit. Act III Bar.

Lucien Fugere C-D13083

1 side each 10"

DUPLICATION. (Couplets only). J. Beckmans

[PD-524023]

Lorsqu'à mes yeux le cher image Ten.

Jean Planel PAT-50057

(Adam: Si J'étais Roi—J'ignorais son nom,

sa naissance) 10"

FOOTE, Arthur William (1853-1937)

A New England composer, Foote lived to be-
 come one of the most honored musicians in the
 United States. He was altogether admirable as a
 person, and expressed the highest musical ideals.
 It is possible that a later age may turn to his
 compositions with great pleasure, but for most
 listeners of today they seem correct, rapid, and
 uninteresting.

A Night Piece

John Wummer (flute) & Dorian

Quartet C-70339D

2 sides 12"

FORD, Thomas (1580?-1648)

A musician at the court of Charles I, Ford was a
 notable lutenist. He composed both instrumental
 pieces and "ayres" of persistent charm.

Ayres In English

Since first I saw your face Arr. Somervell

No recording available

There is a lady sweet and kind

Stuart Robertson (B) & pf acc. C-B4255

½ side (Woodgate: Bring us in good ale &

Handel-Somervell: Silent Worship) 10"

FORNEROD, Aloys (1890-)

Fornerod is a contemporary Swiss composer and
 musicologist.

CONCERTO 2 Violins & Piano, Op. 16

Victor & George Desarzens & Jules

Godard C-DZX11/2

4 sides 2 12"

FORNSETE, John (c. 1226)

John of Fornsete, a British monk, who may how-
 ever have been only the copyist rather than the

composer of the "Reading Rota," better known as
 "Sumer is icumen in." Musicologists have never
 been able to decide whether this remarkable
 thirteenth century composition, coming far before
 the time it might be expected in musical evolu-
 tion, was a stroke of genius or the sole surviving
 example of a school of composition already highly
 developed in the thirteenth century. Grove's gives
 six reasons for its preeminence: 1. It is the oldest
 known canon, 2. It is the oldest known harmo-
 nized music which is frequently performed and
 enjoyed by listeners today, 3. It is the oldest
 known six-part composition, 4. It is one of the
 oldest specimens of the use of what is now the
 major mode, 5. It is the oldest known specimen
 of ground-bass, 6. It is the oldest known manu-
 script in which both secular and sacred words are
 written to the music.

The International Educational Society recording
 of "Sumer is icumen in" is interesting and valuable
 in that it contains several performances of the
 Rota giving an extremely clear idea of the intri-
 cacy of its construction. It is sung first as a
 canon for two voices, then for three and for four,
 and finally in its complete form as a canon for
 four voices with a two-part ground-bass also in
 canon.

Sumer is icumen in (The Reading Rota)

Winchester Music Club, unacc. C-D40119

(Illustration for Lecture No. 61, "The

Progress of Music," Geo. Dyson) 12"

(International Educational Society Series)

St. George's Singers, unacc. C-5715

(Dowland Awake, sweet love) 10"

(in Col. History of Music Vol. I; CM-231)

FOSTER, Stephen (1826-1864)

Foster was an obscure American musician who
 wrote numerous popular songs, some of them of
 such pure melodic simplicity that they have come
 to be regarded almost as anonymous folksongs.
 No reaction against the sickening sentimental
 balderdash with which Foster's name has been
 surrounded should be allowed to detract from the
 limpid beauty of his best melodies.

See current Record Catalogues for further listings.

COLLECTIONS

Stephen Foster Melodies Arr. Shilkret In English

Victor Salon Group Orch.—Shilkret VM-C2

8 sides 4 12"

CONTENTS

(Individual discs available separately on special
 order only)

Open thy lattice Love, Uncle Ned, Village
 Maiden, Beautiful Dreamer, Ring de Banjo,
 Oh! Lemuel!, Nelly Bly, Oh! Boys Carry Me
 'Long, Louisiana Belle, De Campdown Races
 [V-9248]

Nelly was a lady, Jeanie with the light brown
 hair, Oh! Susanna, Come where my love lies
 dreaming, Hard times come again no more,
 Angelina Baker, Gentle Annie, Old Dog Tray,
 Some folks like to sigh [V-9247]

Old Black Joe, My Old Kentucky Home
[V-9248]

Massa's in de cold cold ground, Old folks at home (Swanee River) [V-9249]

INDIVIDUAL SONGS In English

Beautiful Dreamer Arr. Organ

Archer Gibson V-25018

(Nevin At Rest—The Bells) 10"

I dream of Jeanie with the light brown hair

John McCormack (T) & pf acc. V-1700

(Sweetly she sleeps) 10"

DUPLICATION Lambert Murphy [V-4010]

Massa's in the cold cold ground

Westminster Singers (Unacc. Cho.) G-B4394

½ side (My old Kentucky home, Old Folks at Home & Old Black Joe) 10"

My old Kentucky home

Rosa Ponselle (S) V-6509

(Bland. Carry me back to old Virginny) 12"

Marian Anderson (C) V-18314

(Bland. Carry me back to old Virginny) 12"

Oh! Susanna

Dalhart, Robison, Hood V-21169

(Robison. When the sun goes down) 10"

DUPLICATIONS: Harding Sisters—pf & Org

[V-22949 G-B4228], Ralph Crane—in Songs for

Children [V-22616], Vocal Quartet—in a Quartet

Medley [V-24273]

Old Black Joe

Lawrence Tibbett (B) & Male Quartet V-1265

(Uncle Ned) 10"

DUPLICATION Alma Gluck [G-DB275*]

Old folks at home (Swanee River)

Paul Robeson (Bs) (Arr. Bruce) G-B3664

(Poor Old Joe) 10"

DUPLICATIONS. Ralph Crane [V-21950], Kreisler

—vl [V-1325 G-DA975], Salvi—Harp [V-4001],

Venetian Trio [V-20362], Melba [G-DB348*]

Poor Old Joe

Holme Valley Male Cho., Unacc. C-4500

(Dr. Boyce. Heart of oak) 10"

DUPLICATION: Paul Robeson [G-B3664]

Swanee River See. Old Folks at Home

Sweetly She Sleeps

John McCormack (T) & pf acc. V-1700

(I dream of Jeanie) 10"

Uncle Ned

Lawrence Tibbett (B) & Male Quartet V-1265

(Old Black Joe) 10"

FRANCAIX, Jean (1912—)

The most gifted of the younger French composers, Francaix has an unpretentious light talent. To call him "the modern Mozart," as some have done, is to do both Mozart and Francaix a disservice.

Concertino Piano and Orchestra

Jean Francaix & Berlin Philharmonic—

Borchard 12" T-E2175

Concerto Piano and Orchestra

Jean Francaix & Paris Philharmonic—Nadia

Boulanger [G-DB5034/5] 2 12" V-15114/5

Sérénade comique

Saxophone Quartet of Paris C-358M

(Bozza. Scherzo) [DF2239. DW4026] 10"

Sonatine 1934

Joseph Griegold (vl) & Liza

Elman (pf) 12" FRM-25

Trio in C Major Violin, Viola and Cello

The Pasquier Trio 2 12" CM-X100f

The Philharmonic String Trio 2 10" D-F7953.4

FRANCHETTI, Alberto (1860—)

Franchetti's several operas—of which "Asrael,"

"Germania," and "Cristoforo Colombo" are the

best known—mingle Meyerbeerian grandiosity

with comic tricks

OPERAS In Italian

CRISTOFORO COLOMBO 4 Acts 1692

No recordings available

GERMANIA Prologue, 2 Acts & Epilogue 1902

Studenti! udite Prologue Ten

Ah! vieni qui & No non chiuder gli occhi vaghi,

Act I

Piero Paul G-DA1332

2 sides 10"

DUPLICATION. E. Caruso [G-DA543*]

FRANCK, César-Auguste (1822–1890)

Modern critical taste has tended to diverge from the once-popular view of Franck as one of the musical titans. This has not detracted from the popularity of a few of his myriad works. But it has served to place him more justly as a limited, but extraordinarily sincere and craftsmanlike composer of persistent charm.

Ave Maria See under Songs

(LES) BEATITUDES Oratorio in French

No. 4, Heureux les coeurs Ten.

Georges Thill C-D15121

(Wagner: Parsifal—Nur eine Waffe taugt) 12"

No. 8, Mater Dolorosa Sop.

Germaïne Martinelli PD-566044

(Nocturne) 12"

(Le) Chasseur maudit Symphonic Poem Orchestra

Lamoureux Orch.—A. Wolff PD-67002/3

3 sides (Indy: Fervaal—Prelude,

Act I) [PD-566047/8] 2 12"

(3) CHORALES Organ

No. 1, E Major

Albert Schweitzer (Ste. Aurélie, Strasbourg)

[DX840/1: DWX1614/5] 2 12" CM-X100f

—Introduction (only)

Charles M. Courboin (Academy of Arts

and Letters, New York) V-17321

(Chorale No. 3—Part 1) 12" (in VM-695)

No. 2, B Minor No recording available

No. 3, A Minor

Charles M. Courboin (Academy of Arts &

Letters, New York) 2 12" V-17321/2

(Chorale No. 1—Introduction) (in VM-695)

Charles Tardieu (Ste.-Cécile) PD-66952/3
3 sides, *Le triomphe* Cantilène Improvisation No. 1 [PD-566037 5] 2 12"

CONCERTOS—Piano & Orchestra
See under Variations Symphoniques
(Les) Djinns Piano & Orchestra
No recording traced

(Les) Loides—Symphonic Poem (1876)
C. B. S. Symphony—Barlow CM-X145†
(*Couperin, Moulins à vent; Sacre Monique, Le triomphe*) 2 12"

Grande pièce symphonique, Op. 17

—Andante (only)
Chas. M. Courboin (Wanamaker Organ, Philadelphia) V-14279
(*Schumann-Courboin, Abendlied*) 12"

—Arr. Orch. (O'Connell) V-14947
Philadelphia Orchestra—Stokowski
(*Tchaikovsky-Stokowski, Solitude*) 12"

Offertoire: Dextera Domine
Schola de la Cathédrale de Périgueux—
Beileymet with Orch. & Organ. LUM-32055
(*Psalm 150*) 12"

(L') **ORGANISTE** Collection of Organ Pieces

Panis Angelicus See under Songs
Pastorale, Op. 19, No. 4 (From Six Pieces for Organ)

Charles M. Courboin (Academy of Arts & Letters, New York) V-17320
12" (in VM-695)

DUPLICATION: Edouard Commette (Lyons Cathedral) 2 sides [C-9693, C-D11029]

Pièce

Leon Goossens (Oboe) and G. Moore (pf) C-69817D
(*Schumann: Romance in A Minor*)
[C-DX937] 12" (in CM-X160)

Pièce héroïque Organ

Chas. M. Courboin (Academy of Arts and Letters, New York) V-17323
2 sides 12" (in VM-695)

Edouard Commette (Lyons Cathedral) [DX903] C-69460D
2 sides [DFX219] 12"

Prelude, Aria, & Finale Piano
No recording available

Prelude, Chorale and Fugue Piano
Egon Petri (pf) CM-X176†
4 sides 2 12"

Mlle. Boutet de Monvel (pf) G-L1043/5
(*Chopin: Mazurka No. 13*) 3 12"

Alfred Cortot V-7331/2
4 sides [G-DB1299/300] 2 12"

—Chorale only Arr. Orch. Pierné
Colonne Orch.—G. Pierné D-25456
(*Psyché, Pt. 5*) 12"

Prelude, Fugue, & Variation, Op. 18 Organ
Marcel Dupré (Queen's Hall) G-W1165
2 sides 12"

Psalm 150 4-Pt. Cho. & Org. In French
Eng. Sing Praise to God

Schola de la Cathédrale de Périgueux—
Beileymet LUM-32055
(*Offertoire—Dextera Domine*) 12"
Orféon Donostiarra—S. Esnaola C-RS578
(*Viadana O sacrum convivium*) 12"

PSYCHE Symphonic Poem for Orch. & Cho. in French

1. **Sommeil de Psyché**
2. **Psyché enlevée par les Zéphyr**
3. **Le jardin d'Eros** (No recording available)
4. **Psyché et Eros**
5 and 6 (No recordings available)

Symphonic Suite (Nos. 1, 2, 4) Orch. only
Colonne Orch.—G. Pierné D-25454/6
5 sides (*Prelude Choral & Fugue—Choral only*) 3 12"

Lamoureux Orch.—A. Wolff PD-566159/60
4 sides [D-CA8192/3] 2 12"

—No. 2 (**Psyché enlevée par les Zéphyr**) only
Paris Conservatory Orch.—Coppola G-P860
(*Rédemption, Pt. 3*) 10"

—No. 4—**Psyché et Eros** only
Concertgebouw Orch.—Mengelberg T-SK2463
2 sides 12"

Brussels Royal Conservatory—
Defauw C-67813D
2 sides [C-D15197] 12"

QUARTET—String, D Major

Pro Arte Quartet VM-259†
11 sides (*Schubert Quartet, Op. 135, No. 1—Finale*) 6 12"
London Quartet [C-L2304/9] CM-128
12 sides 6 12"

Quintet in F Minor Piano and Strings

E. Robert Schmutz & Roth
Quartet 5 12" CM-334†
Alfred Cortot & International Quartet VM-38
8 sides 4 12"

REBECCA Biblical Scene for Soloists, Cho. & Orch.

General Chorus
Schola St. Léon de Nancy—
Gaudard PAT-X93055
(*Palestrina: Alma Redemptoris Mater & Josquin. Ave Vera Virginitas*) 12"

REDEMPTION Symphonic Poem for Sop., Cho. & Orch.

Symphonic Interlude (Prologue to Pt. II) Orch.
Poulet Orch.—G. Poulet D-25066/7
4 sides [P-E11208/9] 2 12"
Lamoureux Orch.—A. Wolff PD-566020
2 sides [D-CA8042] 12"

DUPLICATION: Paris Conservatory Orch.—P. Coppola [G-W1159 & G-P860]

(Les) **Rois dont vous vantez la gloire** Sop.
(1st Air of the Archangel)

Doniau-Blanc & Organ acc. Cellier LUM-32008
(Organ accompaniment only, for study purposes, A. Cellier) 12"

SONATA—Violin & Piano, A Major

- Jascha Heifetz and Artur Rubinstein VM-149†
[G-DB3206/8] 5 12"
Yehudi & Hephzibah Menuhin GM-253
8 sides 4 12"
Albert Spalding & André Benoist VM-205†
8 sides 4 12"
Alfred Dubois & Marcel Maas CM-153
8 sides 4 12"
Jacques Thibaud & Alfred Cortot GM-93
8 sides 4 12"

SONGS In French

- (L') Ange gardien Duo Sop & Alt
Jo Vincent & Theodora Versteegh C-D10045
(*La Vierge à la Crèche*) 10"

- Ave Maria Sop & Cho in Latin
Doniau-Blanc (S) LUM-30009
(*Fauré Maria Mater*) 10"

- (Le) Mariage des roses (E. David)
(from "3 Offertoires")
Georges Thill (T) & M Faure
[LFX517] C-9142M
(*S'il est un charmant gazon & Nocturne*) 12"
Andrée Marilhet (S) & pf acc. C-D12057
(*Grieg Solveig's Song*) 10"

- Nocturne (Fourcaud)
Georges Thill (T) & M Faure C-9142M
(*Mariage des roses & S'il est un
charmant gazon*) 12"

- Germaine Martinelli (S) PD-566044
(*Béatitudes—No 8*) 12"

- DUPLICATIONS A. Endrèze [O-123726], R. Cou-
zinou [PD-522632]

- Panis Angelicus Ten, Org, Harp, Bass in Latin
B. Gighi (T) & Berlin State Opera Orch.

- Seidler-Winkler V-14312
(*Cilea. Arlesiana—Romanza di Federico*)
[G-DB29140] 12"

- John McCormack V-6708
(*Hageman: Christ went up*) 12"
(*La Procession*, on G-DB1095)

- André d'Arkor C-BFX2
(*Chausson: Ave Verum Corpus*) 12"

- Joan Hammond (S) with Bertram Harrison
(organ), H. Blech (vl) C-DX1023
(*Gounod: Ave Maria*) 12"

- Göta Ljungberg (S) G-DB962
(*Gounod: Ave Maria*) 12"

- DUPLICATIONS: J. Planel [PAT-X93111], G. Foix
[D-K512], J. Lafont [O-123513], P. Payen
[LUM-32007]

- ALSO. A. Gibson—Org. [V-37175]

—Arr. Orch.

- Philadelphia Orch.—Stokowski V-8964
(*Symphony in D Minor, Pt. 11*) 12" (in VM-300)
(*Sibelius: Valse triste*, on G-DB3318)

- Boston "Pops" Orch.—Fiedler V-13589
(*Schubert-Wilhelmj: Ave Maria*) 12"

- (La) Procession (Ch. Brizeux)
Enrico Caruso & Symphony Orch. V-14744
(*Fauré: Les Rameaux*) 12"
(*Gounod: Reine de Saba—Prête-moi*,
on G-DB3078)

- DUPLICATIONS A. Endrèze [O-123726], E. Car-
uso [G-DB145†]

- S'il est un charmant gazon Duo
Georges Thill (T) & M Faure pf
[C-LFX517] C-9142M
(*Le Mariage des roses, Nocturne*) 12"

- (La) Vierge à la Crèche Duo (Daudet)
Suz Lâydeker & Jeanne Renault PAT-PA747
(*Lacome: Noël*) 10"

- Jo Vincent & Theodora Versteegh C-D10045
(*L'Ange gardien*) 10"

- DUPLICATION Doniau-Blanc & Franck
[LUM-32003]

- Arr. Cho. & Org. In Catalanian (*Vierge Bresant*)

- Symphonic Variations See: Variations sympho-
niques

SYMPHONY, D Minor Orchestra

- San Francisco Symphony—Monteux VM-840†
10 sides 5 12"

- London Philharmonic—Beecham CM-479†
10 sides [C-LX904/8] 5 12"

- Minneapolis Symphony—Mitropoulos CM-436†
10 sides 5 12"

- Philadelphia Orchestra—Stokowski VM-300†
11 sides (*Panis Angelicus*, arr. Stokowski)
[G-DB3326/31S] 6 12"

- Lamoureux Orch.—A. Wolff PD-566093/6
8 sides [D-CA8128/31] 4 12"

- Paris Conservatory—P. Gaubert CM-121
11 sides (*Ravel Tombeau de Couperin*
—Menuet) 6 12"

TRIOS—Piano, Violin, 'Cello

No recordings available

Variations symphoniques Piano & Orchestra

Eng. Symphonic Variations

- Myra Hess & City of Birmingham Orch.
—Basil Cameron G-C3237/8
4 sides 2 12"

- Alfred Cortot & London Philharmonic—
Landon Ronald V-8357/8
4 sides [G-DB2185/6] 2 12"

- Walter Gieseking & London Philharmonic
—Henry Wood CM-X10†
4 sides [C-LX192/3: C-LFX311/2] 2 12"

FRANCK, Johann Wolfgang (1641?–
1696)

*Franck was a predecessor of Keiser at Hamburg
in the operatic field. He is one of the few mur-
derer-composers on record, having stabbed his
wife in a jealous outburst and killed her supposed
paramour.*

Passionlied: Jesu neight sein Haut und stirbt!

(Song in German; Organ acc.)

- Yves Tinayre (B) & Organ acc. LUM-32014
½ side (*Albert: Festlied & Bach:*
Cantata No. 85—Aria No. 5) 12"

- (in Yves Tinayre Album No. 1)
Sei nur still Song in German Organ acc.

Eng. Wait thou still

- A. Nieuwenwer Beddingus (S)
& Organ C-DMA 19
(Old Netherland Jesus on the Sock) 12
Georg Henschel (B) & pf In Eng. C-LB 1
(Drink By the Waters of Babylon) 10"

FRANCK, Melchior (1573-1639)

A minor church composer and Kapellmeister, Melchior Franck is of some historical importance in the development of German song, particularly with regard to elaboration of accompaniments.

Pavana, Tanz, Intrada

- Brass Ensemble AS-37
(Schem Paduana, Gagliarda) 12" in Vol. VI

Pavane Vails

- Munich Viol Quintet [P-R1023] D-26163
½ side (Hausmann's Dance & Byrd)
Selling's Round 10"
(in 2000 Years of Music Alb.)

FRANCOEUR, François (1698-1787)

Chamber musician to the king, and manager of the Opéra, Francoeur composed violin sonatas, operas, and ballets.

Largo & Vivo (unspec.) (Arr.) (C) & Piano

- Gregor Piatigorsky & pf [G-DB2539] V-8995
(Weber Adagio & Rondo) 12"

Sicilienne et Rigaudon See under Kreisler

- Sonata in G Minor Violin & Basso Continuo
J. Grabowski & P. Aubert (harpsi) AS-74
(Sennelle: Sonata in E Major) 12" (in Vol. VIII)

FRANCO, Magister (11th or 13th Century)

Franco of Cologne, is variously placed in the 11th Century and at the end of the 13th Century. (See article dealing with Franco in Grove's Dictionary which leans toward the earlier date.) Franco was the author of treatises which were the first works to deal with the notation of measured music. The work listed below is attributed to him, but its authenticity is not definite.

Ave gloriosa Mater Salvatoris Motet in Latin

- (attr. to Franco; trans. by Coussemaker)
Yves Tinayre (B) & Cho. LUM-32018
(Anon.—13 Cent.. Laudi a San Lorenzo)
(in Y. Tinayre Alb. No. 2) 12"

FRANK, Alan**Suite for Two Clarinets**

- Frederick Thurston and Ralph Clarke D-25721
(Stanford: Clarinet Sonata, Op. 129—
Gaotne) [D-K853] 12"

FRANZ, Robert (1815-1892)

Exclusively a composer of lieder, Franz (who once declared that "the opera is a lie") wrote contemplative and elegiac songs of avowedly ethical purpose. They are as devoid of drama as he could make them. Within the overstringent limitations he put upon himself, however, Franz composed a number of lieder belonging to all but the very highest rank.

SONGS (LIEDER) In German with piano

Aus meinen grossen Schmerzen, Op. 5, No. 1
Heine

Johanna Gadske [IRCC-26"]

Es hat die Rose sich beklagt, Op. 42, No. 5

—Excerpt only, Alice Green—in Eng. [V-20343
Songs for Children]

Für Musik, Op. 10, No. 1 (Geibel)

Letzte Lehman (S) & E. Balogh V-1861

(Für Musik & Jensen: Lehn'

derne Wang') 10" (in VM-419)

Gute Nacht, Op. 5, No. 7 (Eichendorff)

Letzte Lehman (S) & E. Balogh V-1861

(Für Musik & Jensen: Lehn'

derne Wang') 10" (in VM-419)

Im Herbst, Op. 17, No. 6 (Müller) Eng. Autumn

Kirsten Flagstad (S) & E. McArthur V-15645

(Schubert Im Abendroth) 12"

Margarete Teschemacher (S) & B

Seidler-Winkler G-EG3896

(Mutter, o sing mich zur Ruhe) 10"

—Excerpt only, A. Green—in Eng. [V-20343]

Liebchen ist da', Op. 5, No. 2 (Schroeder)

Johanna Gadske [IRCC-26"]

Marie am Fenster, Op. 18, No. 1 (Gotschall)

Conrad Thibault (B) & pf In Eng. V-11829

(in a group of misc. Lieder) 12"

Mutter, o sing mich zur Ruhe, Op. 10, No. 3

Margarete Teschemacher (S) & B

Seidler-Winkler G-EG3896

(Im Herbst) 10"

Sterne mit dem goldenen Fusschen, Op. 30, No. 1

Eng. Stars with Little Feet All Golden (Heine)

Olive Kline (S) & pf In Eng. V-24790

½ side (Songs by Mozart, Brahms, etc.) 10"

Stille Sicherheit, Op. 10, No. 2 (Lenau)

Richard Crooks (T) & F. Schauwecker V-2179

(Purcell-Fischer: Passing By) 10" (in VM-846)

Widmung, Op. 14, No. 1 (Müller)

Eng. Dedication

Richard Crooks (T) & F. Schauwecker V-2176

(Handel Parthenope—Se mia gioia;

Pessard: L'Adieu du Matin) 10" (in VM-846)

Conrad Thibault (B) & pf In Eng. V-11829

(in a group of misc. Lieder) 12"

FRASER-SIMSON, Harold (1878—)

A composer of operettas, Fraser-Simson achieved some fame (or notoriety, if you look at it that way) by his faithful settings of A. A. Milne's poems for children.

ALICE IN WONDERLAND—Songs (Lewis Carroll)

How does the little crocodile, Fury said to the mouse, 'Tis the voice of the lobster, They told me you had been to her, You are old Father William, Speak roughly to your little boy, Will you walk a little faster?

George Baker (B) & pf acc. G-B4326/7
4 sides 2 10"

(THE) HUMS OF POOH Poems by A. A. Milne
Isn't it funny, How sweet to be a cloud, It's very very funny, Cottleston Pie, Lines written

by a bear. Sing Ho! for the life of a bear. They all went off to discover the Pole. Three cheers for Pooh. The more it snows, The butterflies are flying. If rabbit was bigger, Here lies a tree. Christopher Robin is going

George Baker (B) & pf acc G-B2356 5
6 sides 3 10"

Dale Smith (B) & pf acc D-2655 7
4 sides [D-F1636 7] 2 10"

MAID OF THE MOUNTAINS Operetta in English

Vocal & Orchestral Selections
Livent Opera Company G-C2063
2 sides 12"

NOW WE ARE SIX Poems by A. A. Milne
Down by the pond. Twice times. Cherry stones. Cradle song. Sneezles. The friend. The Emperor's rhyme. Furry bear. The engineer. Wind in the hill

Mimi Crawford (S) & Fraser-Simson (pf) GM-61
5 sides (When we were very young—
King's Breakfast) 3 10"

Down by the Pond, The Engineer, The Friend
Master Christopher Robin (Treble)

& Fraser-Simson (pf) G-B2980
1½ sides (When we were very
young—Us Two) 10"

TOAD OF TOAD HALL Operetta in English
Vocal & Orchestral Selections

Soloists & New Mayfair Orch. G-C2724
2 sides 12"

WHEN WE WERE VERY YOUNG Poems by Milne

FIRST SERIES

Buckingham Palace, Three Foxes, Christening Brownie, Halfway down, Hoppity, Growing Up, Happiness, Missing, In the fashion, Politeness, Market Square, Lines and Squares, Vespers

G. Baker (B) & Fraser-Simson (pf) G-B2220/2
6 sides 3 10"

DUPLICATION. T. Dale Smith [C-4104/7]

MISC. SONGS (from "Very Young," "Hums of Pooh," etc.)

Isn't It Funny, The King's Breakfast, Sing Ho for the Life of a Bear, Buckingham Palace, Vespers

Frank Luther (T) V-J2
6 sides 3 7"

I Could Spend a Happy Morning, Hoppity, Market Square, Cherry stones, Wind on the Hill, In the Fashion, The Three Foxes, Sneezles, It's Very Very Funny, In the Dark

Frank Luther (T) V-J6
6 sides 3 7"

FREDERICK THE GREAT (Friedrich II, King of Prussia) (1712-1786)

The great flute-player had a certain talent for composition. It is hardly worth while, however, to discuss whether or not he wrote unassisted the

compositions attributed to him, for they are of more than passing interest only because the name of Frederick is attached to them

CONCERTOS—Flute & Orchestra

No. 2—Largo only Arr. Muller
Georg Muller, Chamber Orch. &
Harpisichord—A. Muller PD-27290

(Solo for Flute Op. 122—Allegro) 12"

No. 3 (unspecified)—Adagio only
Paul Lutter & Chamber Orch.—

Hans von Benda G-EG2868
(Schaferspiel—Curtain) 10"

MARCHES—"Fridericana" Orch

NOTE: One of the marches included on the disc
—"Hohenfriedberger"—is attributed to the King's
own hand

Berlin Philharmonic—E. Ortmann T-E1152
2 sides 12"

Hohenfriedberger March only

Band—Snaga [PD-19937 & PD-21735]

(Der) Torgauer March
Band—Snaga [PD-19963]

(DER) SCHAFERSPIEL—Overture Orchestra

It. Il Re Pastore
Chamber Orch.—Hans von Benda G-EG2868
(Flute Concerto—Adagio) 10"

DUPLICATION German Airport Orch—Schulz-
Dornburg [T-A1754]

SOLOS FOR FLUTE Chamb. Orch. accs. arr.
Muller

No. 122—Allegro only
Georg Muller, Chamber Orch. &
Harpisichord—A. Melchior PD-27290

(Flute Concerto No. 2—Largo) 12"

No. 131—Allegro only
No. 150—Amorevole only

Georg Muller, Chamber Orch. &
Harpisichord PD-25304

1 side each 10"

SONATA—Flute & Strings, G Minor—1st Mvt.
only

H. Frenz & String Quintet D-20498
(Quantz. Flute Concerto in G Major

—Allegro) [O-25480] 10"

FREED, Isadore (1900—)

A naturalized composer and teacher of Russian
birth, Freed has written in all the usual forms.

March (from Five Pieces for Piano)

Jeanne Behrend V-17912
(Thompson: Song After

Sundown) 12" (in VM-764)

FRESCOBALDI, Girolamo (1583-1643)

For almost three decades organist of St. Peter's,
Frescobaldi was the outstanding Italian organist
of the seventeenth century. His spacious composi-
tions, full of true grandeur, place him among the
great.

- Fugue in G Minor Organ
—Arr. Viol. Quartet Br. 10"
- Vocal & Orch. Selections of Ancient Irish Songs
—Bos. Stud. V-1699
- Adagio Andantino* (C. 17th c.) V-1699
- Gagliarda Org. —Solo w. 10"
- Palindromia Org. —Solo w. 10"
- Bach-Stokowski Fugue in G Minor* 10"
- Palustrina Adornatus* (C. 17th c.) G-DA1659
- LIBRO 2 DI INTAVOLATURE—1627**
Aria detta la Frescobalda
Quattro Gagliarde
Anna Linde (Harpic) r1—Pavel MIA-6
1 side each 12"
- (La) Mia pallida faccia
Non mi negate, ohime Air in Italian
Salvatore Salvat. (T. & Harpsichord)
& Basso Continuo MIA-2
(Rusi 3 Madrigals) 12"
- Prelude in G Minor
String Orch. "ICBS"—Antonelli SFMS-1153
(Vivaldi Concerto Grosso No. 5—
Larghetto) 12"
- Toccata (trans. Hans Kindler)
National Symphony Orch. V-17632
—Kindler 12"
- Toccata and Elevation
Joseph Bonnet (Gonzalez Organ) PAT-PAT64
(Padre Martini Aria con
variations) 12" (3 Cents of Organ Music)
- Toccata for the Elevation Organ
Marcel Dupré 12" (in Vol. I) AS-4
- Toccata sopra i Pedali
Finn Videro (Frederiksberg Castle
Church Organ) G-DB5214
(Sveehnek. Echo-Fantasia) 12"
- Voi partite, mio sole
Max Mehl (T) & R. Gerlin (harps),
Nanny (vcl) AS-79
(*Mimisalchi. Non posso & Io tento; Busca.*
Occhi belli & Bionda) 12" (in Vol. VIII)

FRIML, Rudolf (1881—)

Friml has been pianist, accompanist, and composer. He is best known for having produced several operettas of sugary charm.

- Collection: The Music of Friml Arr. Shulkret
Rudolph Friml (pf), Victor Salon
Group & Orch.—Nat. Shulkret VM-C9
10 sides 5 12"

CONTENTS

Improvisation & Amour coquet (Piano)
Danse des Demoiselles & Mignonette (Orch.)
[V-9649]
L'Amour toujours l'Amour, Ma Belle, Chanson,
Veil Dance (Orch.) [V-9650]

VOCAL & ORCHESTRAL SELECTIONS FROM:

You're in Love & High Jinks [V-9651]
Rose-Marie & Katinka [V-9652]
Vagabond King & Firefly [V-9652]

- (L') Amour, toujours l'Amour Song
Eng. Love everlasting

- Richard Crooks (T) [G-DA1142] V-1478
Romberg Student Prince—Serenade 10"
Romberg's A. Fickler [D-M119]
Victor Salon Orch. [V-9650 in VM-C9]
J. Crawford—Org. [V-24329, G-B4495]

- FIREFLY** Operetta in English
Vocal & Orch. Selections [V-9652 & in VM-C9]
Giannina Mia Sop

- HIGH JINKS** Operetta in English [V-9651 in VM-C9]

- KATINKA** Operetta in English
Vocal & Orch. Selections [V-9651 & V-9652 in VM-C9]

- ROSE-MARIE** Operetta in English (also a Film)
Vocal & Orchestral Selections
Victor Salon Group [V-9652 in VM-C9]
Victor Light Opera Co. [G-C1205] V-35756
(*Youmans. No, No, Nanette—Gems*) 12"

- Orchestral Selections
New Mayfair Orch. [G-C1756]
Indian Love Call
Virginia Rea [V-4015], F. Kreisler—vl [V-1151
G-DA785], Victor Salon Orch. [V-20202]
(The Mounties & Rose-Marie (film version)
Nelson Eddy (B) V-4305
1 side each 10"

- (THE) VAGABOND KING Operetta in English
Vocal & Orchestral Selections
Light Opera Co. [G-C1346, V-9652 in VM-C9],
[V-19897]

- Only a Rose
Richard Crooks (T) [G-DA1099] V-1448
(*Romberg: Rio Rita—Rio Rita*) 10"

- YOU'RE IN LOVE** Operetta in English
Vocal & Orch. Selections [V-9651 in VM-C9]

FUENLLANA, Miguel de (16th century)

Fuenllana was a blind Spanish lutenist who composed and transcribed pieces for his instrument.
Paseábase el Rey moro Romance in Spanish
Maria Cid (S) & Emilio Pujol AS-17
(vihuela) 12" (in Vol. II)

FURTWANGLER, Wilhelm (1886—)

Furtwangler is one of the most accomplished of modern orchestral conductors. Although not always on the easiest terms with official points of view, he has managed to remain active in Nazi Germany. His few compositions are scarcely known in America.
Piano Concerto in B Minor Symphonic Dialogue in Two Parts
Edwin Fischer & Berlin Phil. G-DB4696/7S
harmonic—Furtwangler 2 12"

GABRIELI, Andrea (1510?–1586)

Andrea Gabrieli was a minor contemporary of

Palestrina He served for many years as organist at St. Mark's, Venice

Canzone in F Major (from Canzoni francesi per l'organo)

Clas. Heus (Gonzalez Organ) PAT-PAT63
(*Landino Questa fanciulla è Palestrina Ricercare*) 12"

Filiae Jerusalem Gregorian Chant in Latin
St. ne Chapel Cho—Perosi G-D833°
(*Gregorian Chant Primo Responsorio, 1^o Notturmo*) 12"

Pass'e mezzo antico variato in 3 modi
Anna Linde (harpsi—Pleyel) MIA-5
(*Anon. Pass'e mezza, dalla "Intabolutura Nova"*) 12"

Ricercari—Ricercar del sesto tono; Ricercar del secondo tono; Ricercar del duo-decimo tono
Stuyvesant String Quartet 12" C-70366D

GABRIELI, Giovanni (1557–1613)

The nephew of Andrea Gabrieli, Giovanni succeeded him as organist at St. Mark's, and taught, among others, Michael Praetorius and Heinrich Schütz.

Benedictus Unacc. Chorus in Latin
Palestrina Cho—M. Woldike G-Z187
(*Palestrina Sicut certus*) 12"

Benedixisti 7-Pt. Motet, Unacc. Cho in Latin
Berlin Akademie Cho—P. Kalt D-20164
(*Monteverdi: Arianna—Lamento, Maria Peschken*) [P-R1024] 10"
(in 2000 Years of Music Album)

Canzone Brass & Strings
(from "Canzoni et Sonate," Venice, 1615)
Brass & String Ensemble 12" (in Vol. III) AS-25
Ricercare in the 10th Tone 4-Pt. Organ
Marcel Dupré 12" (in Vol. I) AS-4

Sonata pian e forte Brass & Strings
(from "Sacrae Symphoniae," Venice, 1597)
Brass & String Ensemble 12" (in Vol. III) AS-25

GADE, Niels Wilhelm (1817–1890)

The most famous Danish composer of the nineteenth century, Gade was absurdly overrated by Schumann, and was for some time taken at Schumann's valuation. His works have all but disappeared from the modern repertoire outside Denmark.

Christmas Tree Suite, Op. 36 Piano
No recording available

(ET) FOLKESAGN—Ballet *Ger Eine Volkssage*
Polonäs & Brudevals Orchestra

Danish Radio Orch. C-17106D
1 side each 10"

—Brudevals only Symphony Orch. [G-X2432]

SONGS In Danish

Agnete og Havmanden Vilhelm Herold [G-V129]

Agnetes Vuggvisse Ingeborg Steffensen [G-AL1004]

Farvel lillie Grethe (Ak kaereste Hr. Guldsmid)

Marius Jacobsen [G-X2868]

Hvorfor svulmer Weichselfloden Vilhelm Herold [G-V110]

Knud Lavad (Ballade) Vilhelm Herold [G-M47]
Olufs Ballade "Elverskud" Chr. Stage [G-X3796]

TRIO—Violin, Cello, Piano, F Major, Op. 42
Members of the Danish Quartet G-DB5244 5
4 sides 2 12"

GALILEI, Vincenzo (1533?–1591)

A member of the Florentine camerata which produced the first operas, Galilei was a renowned lutenist and madrigal composer who experimented in both theory and practice with monodic music. His son was the famed astronomer.

Gagliarda Lute

—Arr. Orchestra Respighi

("Antiche Danze ed Arie," Suite 1, No. 2)

Milan Symphony—A. Guarneri D-25169

(*Welf-Ferrari: Segreto di Susanna*)

—Overture [P-E11251] 12"

GALLOT, Jacques de (fl. c. 1670)

A French lutenist (sometimes known as Gallot de Paris) and composer of pieces for that instrument

(La) Colombe Lute Eng. The Dove

—Arr. Orchestra See under.

Respighi; Gli uccelli Suite

GALUPPI, Baldassare (1706–1785)

Galuppi was a Venetian operatic composer. He was several times fortunate in using librettos by Goldoni. His operas had a long vogue in London, where they materially assisted the Italianization of English music.

La Calamita di Cuori

Eviva rosa bella (Giacinto's Aria)

Roland Hayes (T) & R. Boardman C-17174D

(*Monteverdi: Maledetto, Bononcini:*

Lungi da te) 10" (in CM-393)

Largo and Allegro giocoso Arr. Craxton

Frederick Thurston (cl) & M.

Foggin (pf) D-25728

(*Browne: A Truro maggot, Lloyd:*

Gigue) [D-K858] 12"

Sonata in A Major

Anna Linde (harpsi—Pleyel) 12" MIA-7

Sonata in C Minor

R. Gerlin (harpsi) 12" MIA-11

Sonata in D Major

Jacob Feuring (pf) TI-1313

2 sides 12"

GARNIER (16th Cent.)

A French song-writer of the 16th Century.

Resveillez-moy, mon bel ami Song in French

Marcelle Gerar (S), acc. Viols, AS-15

Flute, Guitar 12" (in Vol. II)

GASPARINI, Quirino (?–1778)

A cellist, Gasparini served as choirmaster at Turin, and composed chiefly religious music.

Motet—Adoramus Te Christe (Sometimes att. to Mozart K. 327)

Strasbourg Cathedral Choir (in C-69488D
Latin)—Hoch w. organ & Orch. [C-REX59] 12"

GAUBERT, Philippe (1879-1941.)

Gaubert, who has conducted at the Opéra, and who has conducted the Paris Conservatory Orchestra, was an accomplished flautist

- (Les) Chants de la Mer Orchestra
Chants et parfums, mer colorée
La ronde sur la falaise (Scherzo)
Là-bas, très loin sur la mer (Fin)
Paris Conservatory—P. Gaubert *CM-X109f*
4 sides [C-LFX45/6] 2 12"
Madrigal Flute
Marcel Moyse [D-20535]

GAUDIOSI, Mario

- Rosa d'Engaddy—Danza
E I A R Symphony Orch— *CET-CC2192*
LaRosa Parodi 12"

Sensazioni sinfoniche

- E. I. A. R. Symphony
Orch—Parodi *CET-CC2168*
(Sogno d'eroe, Pt 3) 12"

Sogno d'eroe Symphonic poem in three episodes

- E I A. R. Symphony
Orch—Parodi *CET-CC2167/8*
(Sensazioni sinfoniche) 2 12"

Sui Camaldoli—Visione sinfonico

- E I A. R. Symphony *CET-CC2166*
Orch.—Parodi 12"

GEMINIANI, Francesco (1667-1762)

A notable violinist who studied with Corelli, Geminiani was a theorist of note, and is credited with having been the first to publish a violin method (1740). His compositions, designed as vehicles for technical display, retain their imaginative freshness to this day.

Andante for Strings, Harp and Orch. Arr. Marinuzzi

- La Scala Orch.—Marmuzzi *G-DA1566*
(Wolf-Ferrari: Campiello—Ritornello) 10"

Andante (Unspecified) Arr. Mandolines Madami

- Madami Plectrum Quartet *C-D16419*
(Corelli: Unspecified Excerpt from
a Concerto Grosso) 10"

Sonata in C Minor

- Arnold Belnick (VI) w. Vladimir
Padwa (Pf) *CM-X155f*
(Tartini: Fugue in A Major (Kreisler)) 2 12"

GENTIAN (16th Cent.)

A French song-writer of the 16th Century.

- (La) Loy d'honneur Song in French
Marcelle Gerar (S), acc. Viols, *AS-15*
Flute, Guitar 12" (in Vol. II)

GEOFFROY, Jean Nicolas (c. 1700)

Organist of St. Nicholas du Chardonnet, Geoffroy was also known as a practising harpsichordist.

- Tombeau en forme d'Allemande Harpsichord
Pauline Aubert 12" (in Vol. I) *AS-7*

GEORGES, Alexandre (1850-1938)

Georges was a second-flight French composer of songs and operas.

(LES) CHANSONS DE MIARKA Songs in French

- No. 2, Hymne au soleil
Bernadette Delprat (S) *C-RF75*
½ side (L'Eau qui court & La Pluie) 10"
No. 6, L'Eau qui court
B. Delprat (S) *C-RF75*
(La Pluie) 10"
No. 10, La Pluie
B. Delprat (S) *C-RF75*
(L'Eau qui court) 10"

GERMAN, Sir Edward (1862-1936)

German was a successful composer (in the period before the First World War) of light operas and incidental music for plays and pageants. His music is characterized by deliberate imitation of Purcell and Handel.

AS YOU LIKE IT—Incidental Music 1896

- Children's Dance Orchestra
Victor Orch.—B. Reibold [V-22171]

Gypsy Suite Orchestra

- Valse (Lonely Life), Allegro (The Dance)
Menuetto (Love Duet), Tarantelle (The Revel)
Plaza Theatre Orch.—F. Tours *C-9241/2*
4 sides 2 12"

HENRY VIII—Incidental Music**Prelude, Act III Orchestra**

- (3) Dances Orchestra
Morris Dance, Shepherd's Dance
Torch Dance
Bournemouth Municipal—Godfrey *C-17045D*
2 sides [C-5577] 10"
New Symphony—Malcolm Sargent *G-B2981*
2 sides 10"
DUPLICATIONS: Hastings Municipal [D-25645.
D-K514]

—Shepherd's Dance only

- Victor Orch.—Bruno Reibold [V-22171]

MERRIE ENGLAND Light Opera in Eng. 1902

- Orchestral Selections (Fantasias, etc.)
New Symphony Orch.—M. Sargent *G-C2196*
2 sides 12"

ALSO: Grenadier Guards Band [C-9607]**Vocal & Orchestral Selections**

- Light Opera Co. *G-C2106*
2 sides 12"

DUPLICATION: Light Opera Co. [C-9893]**INDIVIDUAL EXCERPTS In alphabetical order****Come to Arcadie Duo: Sop. & Ten.**

- Dora Labette & Hubert Eisdell [C-9346]

(The) English Rose Ten.

- Walter Glynn [G-B2633], A. Jordan [C-2966],

- J. Hislop [G-C2729], F. Titterton [D-F5530]

Love is meant to make us glad Quintet

- Turner Ladies Cho. [D-F3955], Ogilvie & Wat-
son [D-F2344]

Who shall say that love is cruel? (Waltz Song) Sop.

- Helene Esserman [G-B3372]

(The) Yeomen of England Bar.

- P. Dawson [C-B3111], R. Henderson [D-F1658]

NELL GWYN—Incidental Music Orchestra
 (3) Dances
 Country Dance, Pastoral Dance, Merry-makers' Dance
 St. Louis Symphony—R. Ganz V-9009
 2 sides 12"
 DUPLICATIONS. New Sym.—Sargent [G-B2987 & G-B3036], F. Westfield Orch. [P-E6039/40]
 ALSO Grenadier Guards Band [C-4971/2]
 O peaceful night Part song Unacc. Male Cho.
 Salisbury Singers [C-4298]

PRINCESS OF KENSINGTON Light Opera in Eng

Instrumental Selections

Grenadier Guards Band [C-9620]
 Four Jolly Sailors (Basil Hood)
 Oscar Natzke (Bs) w. Orch. P-R2723
 (The Yeomen of England) 10"
 (The) Yeomen of England (Basil Hood)
 Oscar Natzke (Bs) w. Orch. P-R2723
 (Four Jolly Sailors) 10"

ROMEO AND JULIET—Incidental Music

Pavane Orchestra
 Hastings Municipal—B. Cameron
 [D-K518] D-25716
 (Welsh Rhapsody, Pt 3) 12"

SONGS In English

Glorious Devon
 Peter Dawson (B) G-B3280
 (Newton Drum Major) 10"
 DUPLICATION H. Williams & Male Cho.
 [C-DB1564]

Love the Pedlar

Doris Vane (S) C-9828
 (Allitsen. Song of Thanksgiving) 12"

Rolling Down to Rio (Kipling)

I. Naismith [D-F3207]

TOM JONES Light Opera in English 1907

Orchestral Selections (Fantasia)
 New Symphony Orch.—M. Sargent G-C2442
 2 sides 12"

ALSO. Grenadier Guards Band [C-9297]

Waltz Song Doris Vane [C-3879]

Welsh Rhapsody Orchestra

London Symphony—Landon
 Ronald G-D1939/40
 4 sides 2 12"
 DUPLICATION: Hastings Municipal [D-25715/6;
 D-K517/8]

GERSCHEVSKI, Edwin (1909—)

Trained in England and at Yale, Gerschevski has been interested in developing symphonic school bands as a way of obtaining performances for contemporary music. He is an excellent pianist.

New Music for Piano

Edwin Gerschevski NMR-1312
 (Strang: Sonatina for Clarinet Alone) 12"

GERSHWIN, George (1898–1937)

The outstanding composer of highbrow popular music and symphonic jazz, Gershwin is best re-

membered as the author of that modern adaptation of Grieg's adaptation of Liszt, the "Rhapsody in Blue" Although there are patches of genuine music in Gershwin's self-consciously "large" works, his most individual contribution lay in his best musical-comedy songs, composed with care and intelligence.

See current Record Catalogues for listings of show tunes

Collections:

An Album of George Gershwin Music—Rhapsody in Blue [D-29051], Second Rhapsody [D-29052], Cuban Overture [D-29053/4], An American in Paris [D-29054/5]

Roy Bargy, Rosa Linda and Paul Whiteman's Concert Orch. D-31
 10 sides 5 12"

Memorial Album—Of Thee I Sing—Excerpts, Girl Crazy—Excerpts [V-12332]; Rhapsody in Blue—Andante, The Man I Love [V-12333], Porgy and Bess—Excerpts [V-12334], Oh Kay—Excerpts [V-12335], Lady Be Good & Tip Toes [V-12336]

Jane Froman (S), Sonny Schuyler and Felix Knight with Victor Salon Group V-C29
 10 sides 5 12"

George and Ira Gershwin Specials—Eight songs sung by George Byron with Bobby

Tucker (pf) 4 10" G'n'l-G14
 Included: By Strauss "Show is On", Blah-Blah-Blah "Delicious"; Lorelei & Isn't it a Pity "Pardon My English"; Three Times a Day "My Fair Lady" & I Love to Rhyme "Goldwyn Follies"; The Half of it Deane Blues "Lady Be Good"; The Jolly Tar and the Milk Maid "A Damsel in Distress."

(An) American in Paris Orchestra

Victor Symphony—Nat. Shilkret V-35963/4
 4 sides 2 12"
 (recorded under Gershwin's supervision)

Paul Whiteman & his Concert Orch D-29054/5
 (Cuban Overture) 2 12" (in D-31)

Concerto—F Major Piano

Jesús María Sanromá & Boston "Pops"—Fiedler (only complete version with original scoring) VM-690†
 7 sides 4 12"

Roy Bargy with Paul Whiteman's Concert Orchestra 2 12" D-57
 Roy Bargy & Whiteman's Orch. CM-280
 6 sides [C-9665/7] 3 12"

Cuban Overture

Paul Whiteman & his Concert Orch. D-29053/4
 (An American in Paris) 2 12" (in D-31)

Dawn of a New Day—Song of the N. Y. World's Fair—1939

Horace Heidt & his Musical Knights 10" B-8313

PORGY AND BESS 3 Act Opera in English 1935
 Vocal & Orchestral Excerpts (Highlights)

Porgy and Bess—Selections—Original Cast
 Overture; Summertime; My man's gone now; I got plenty o' nuttin'; Buzzard song; Bess, you is

my woman, It ain't necessarily so, The requiem,
Porgy's lament and finale
Anne Brown (S) and Todd Duncan (B) with
Eva Jessye Choir and Decca Symphony
Orch.—Smallens 4 12" D-145
Lullaby (Summertime and the livin' is easy);
My man's gone now; Scene (Summertime and
Crap Game); A woman is a sometime thing;
I got plenty o' nuttin'; Bess, you is my woman
now; The Buzzard Song; It ain't necessarily so;
Where is my Bess?

Lawrence Tibbett (B), Helen Jepson (S),
Cho & Orch.—A. Smallens VM-C25
8 sides 4 12"

NOTE: The recording was supervised by Gersh-
win. The Chorus and Orchestra are from the orig-
inal Broadway production

(3) Preludes Piano

George Gershwin C-7192M
1½ sides (Rhapsody in Blue—Andante only) 12"
Jeanne Behrend V-17910
(Chasins Preludes—D Minor;
F sharp Minor) 12" (in VM-764)

Rhapsody in Blue Piano & Orchestra

J. M. Sanromá & Boston "Pops" Orch.—
A. Fiedler [G-C2806/7] V-11822/3
3 sides (Strike Up the Band!) 2 12"

George Gershwin & Whiteman Orch. V-35822
2 sides [G-C1395] 12"

M. Spoliansky & J. Fuhs Orch. D-25062
2 sides [P-E10645] 12"

Roy Bargy with Paul Whiteman & D-29051
his Concert Orch. 12" (in D-31)

José and Amparo Iturbí (arr. 2 pfs—
Iturbí) 2 12" VM-517

Alec Templeton with André Kostelanetz
and his Orch. CM-X196f
(Love Walked in) [C-DX1045/6] 2 12"

DUPLICATION. B. Barnes & Ambrose Orch
[D-F5454]

ALSO 8 Piano Ensemble [V-36123, G-C2616; &
D-F5097], Hylton Orch. [D-F3763]

—Andante only Arr. Piano solo

George Gershwin [C-7192M]

Second Rhapsody

Roy Bargy and Paul Whiteman &
his Concert Orch. D-29052
2 sides 12" (in D-31)

SONGS & MUSICAL COMEDIES

Medleys of Misc. Gershwin Melodies

Ray Ventura Orch. D-K690
2 sides (Arr. Goudey) 12"

See also: American & British catalogues

GERVAISE, Claude (16th century)

A viol-player, Gervaise published numbers of
"Danceries" and chansons.

Danceries françaises Strings

Allemande, Pavane gaillarde, Branle simple,
Branle de Bourgogne, Branle de Champagne
String Orch.—C. Sachs AS-5
12" (in Vol. I)

Six Dances of the Renaissance (XVI Century)
Arr. Scalero

Curtis Chamber Music Ensemble—
Baily [G-DA1555] 10" V-4325

GESUALDO, Carlo, Prince of Venosa
(1560?–1613)

Eccentric, murderer, and violent modernist, Carlo
Gesualdo was one of the most original talents of
the late Renaissance in Italy. He is the subject of
a fascinating book by Cecil Gray and Philip
Heseltine.

Resti di darmi noia Unacc. Madrigal in It

Thiel'scher Cho.—Thiel D-20162

(Hassler. Mein Lieb' will mit mir
kriegen) [P-R1022] 10"
(in 2000 Years of Music Album)

GHARDELLO (Ghirardellus de
Florentia) (14th century)

Gherardello was a Florentine. His surviving com-
positions are largely madrigals and songs for two
voices.

Caccia—Tosto che l'alba—Voice and Trombone

Mertens Jacquer (T) & Society Pro Arta AS-59
(Jacopo da Bologna, Madrigal) 12" (in Vol. VI)

GHEYN, Matthias van den (1721–1785)

Van den Gheyn was a carillonneur and organist.
He composed music for carillon, harpsichord, and
organ.

Fugue in G Major Organ

Alfred Sittard (St. Michaels') PD-95157

½ side (Schmid: Gagharda & Boellmann:
Toccata in C Minor) [D-CA8149] 12"

GIBBONS, Orlando (1583–1625)

One of the best known, though not the finest, of
the important group of Elizabethan and Stuart
composers, Gibbons was a notable organist. He
was a prolific composer in almost every form com-
mon in his day.

Ah, dear heart 5-Pt. Madrigal (John Donne)

London Madrigal Group V-4317

(Wilbye: Sweet honey sucking bees) 10"

St. George's Singers, unacc. C-9876

½ side (Bateson: Sister awake & Mundy:
Lightly she whipped) 12"

(in 16th Century Songs Album)

Fantasias—String

No recordings available

Hosanna to the Son of David 6-Pt. Motet

Winchester Music Club, unacc. C-D40120

(illustration for Lecture No. 61,

The Progress of Music, Dyson) 12"

(International Educational Society Series)

The Lord of Salisbury—His Pavan & the Queen's
Command

Ralph Kirkpatrick MC-1087

12" (in MC-25)

"Nunc Dimittis" (Evening Service) In English

Eng. Church Music Festival Cho.

(400 Voices)—S. H. Nicholson C-DB215

- ½ side (*Knapp Jesus where'er Thy people
& Wesley Thou wilt keep him*) 10"
O clap your hands & God is gone up 8-Pt
O Lord increase my faith 4-Pt. Anthem
No recording available
(The) Silver Swan 5-Pt Madrigal
St George's Singers, unacc. C-5717
½ side (*Farmer Fair Phyllis & Weelkes
As Vesta was descending*) 10"
(in *Col History of Music Vol. I, CM-231*)
What is our life? 5-Pt. Madrigal
No recording available

GIBBS, Cecil Armstrong (1889-)

*Gibbs is a conservative, not to say reactionary,
English composer of chamber music and songs—
notably to poems by Walter de la Mare.*

- Love's Wisdom Song in English
(from the film "Lorna Doone")
Victoria Hopper (S) G-B8249
(Boughton Lorna's Song) 10"

GIORDANI, Giuseppe (1744?-1798)

*Giordani was the composer of operas extremely
popular in England and Ireland from 1774 on.
He is generally believed to have been the com-
poser of "Caro mio ben," though some authorities
attribute it to his brother Tommaso (1733?-1806)*

- Caro mio ben Air in Italian
Heinrich Schlusnus (B) & Org. PD-67250
(Handel: *Serse—Largo*) [D-CA8024] 12"
Margarete Klose (C) G-EH993
(Handel: *Serse—Largo*) 12"
Karl Schmitt-Walter (B) T-E2234
(Handel: *Serse—Largo*) 12"
Ezio Pinza (Bs) & Fritz Kitzinger V-17916
(Falcomeri: *O bellissimi
capelli*) 12" (in VM-766)
Eva Liebenberg (A) T-A1138
(Bohm: *Still wie die Nacht*) 10"
Royal Dadmun (B) & pf acc. V-4009
(Purcell: *Indian Queen—I attempt
from love's sickness*) 10"
DUPLICATIONS. D Borgioli [C-224M], H. E. Groh
[D-20519: P-R1721. O-25081], E. Bettendorf
[P-E11044], A. Crossley [IRCC-66*]
—Arr. 'Cello & Piano Popper
Arnold Foldes & Von Vultee PD-24366
(Ciampi: *Siciliana "Pergolesi"*) 10"

GIORDANO, Umberto (1867-)

*A popular Italian operatic composer, Giordano
exploited without taste the more violent aspects
of "verismo" as understood by Leoncavallo, Mas-
cagni, and—in such a work as "Il Tabarro"—Puc-
cini. Because his operas are primarily theatrical
in the least attractive way, they depend largely
on acting ability in their protagonists.*

OPERAS In Italian

- ANDREA CHENIER 4 Acts 1896
Complete Recording In Italian
Soloists, La Scala Cho. & Orch. CM-Op21f
26 sides [C-GQX10106/18] 13 12"

THE CAST

- Andrea Chénier . . . Luigi Marini (T)
Carlo Gerard . . . Carlo Galeffi (B)
Maddalena di Coigny . . . Lina Bruna Rasa (S)
Contessa di Coigny } Anna Masetti Bassi (S)
Maddelon }
Bersi Ida Conti (S)
Roucher } Salvatore Baccaloni (Bs)
Fouquier-Tinville }
Mathieu } Aristide Baracchi (B)
Il Romanziere }
L'Abate & Spy Giuseppe Nessi (T)
Schmidt, Dumas, etc Natale Villa (Bs)
Conductor Lorenzo Molajoli

- Fantasy Arr Weninger
Grand Symphony Orch—Heger O-7906/7
4 sides 2 12"

INDIVIDUAL EXCERPTS

ACT I

- Son sessant' anni Bar
Benvenuto Franci G-DA1093
(Verdi: *Ballo in Maschera—Alla vita*) 10"
DUPLICATION B Franci [C-DQ1130]
Un dì all' azzurro spazio Ten
(Improvisi)
Beniamino Gigli G-DB2234
(Ponchielli: *Gioconda—Cielo e mar*) 12"
Giacomo Lauri-Volpi G-DB2263
(Meyerbeer: *Africana—O Paradiso*) 12"
Giovanni Martinelli [C-DB1143] V-6707
(Come un bel dì, Act IV) 12"
Georges Thill C-D41012
(Puccini: *Turandot—Nessun dorma*) 12"
DUPLICATIONS Leonide Bellon [CET-CC2205],
S Rayner [D-T205], H Lazaro [C-GQX10140],
F. Merli [C-GQX10245], A. Lindi [C-DQ1100],
E. Caruso [C-DB700*], Tamagno [C-DS101* &
G-DR102*]

ACT II

- Udite! Sono sola! Duo: Sop. & Ten.
Ger. Sag' nicht nein
Meta Sememeyer & T. Pattera—in German
[P-E10976: O-7524]

ACT III

- Nemico della Patria (Monologo) Bar.
Un dì m'era di gioia
Titta Ruffo V-7153
(Meyerbeer: *Africana—Adamastor*) 12"
G. Manacchini & EIAR Orch—
Tansini CET-CC2158
(Verdi: *Rigoletto—Cortigiani*) 12"
H Schlusnus & Berlin State Opera Orch.—
C. Krauss PD-67107
(Verdi: *Don Carlos—Posa's Death*) 12"
(Tchaikovsky: *Eugen Onegin—Sie
schrieben mir*) [PD-67249]
G. Husch (in German) G-DB4510
(Verdi: *Ballo in Maschera—Eri tu*) 12"
DUPLICATIONS: M. Stabile [C-CQX16502], E. Mo-
linari [C-D16425], B. Franci [C-DQ1130], R.
Stracciari [C-CQX16488], C. Maugeri
[C-D16422], C. Galeffi [C-GQ7036]
La Mamma morta Sop.
Ger. Von Blut gerotet

Rosa Raisa V-14400
(*Puccini Tosca—Vissi d'arte*) 12"
(*Mascagni Cavalleria Rusticana—Voi lo sapete*, on G-DB2123)
Claudia Muzzo 12" C-9107M
(*Puccini Bohème—Mi chiamano*) (in CM-259)
(*Verdi Traviata—Addio del passato*, on C-LX655)
Irene Jessner V-17256
(*Korngold Die Tote Stadt—Mariettas Lied*) 12"
Rosetta Pampanini C-LX239
(*Verdi Otello—Ave Maria*) 12"
(*Puccini Madama Butterfly—Un bel dì*, C-GQX10230)

Lotte Lehmann In German P-R20025
(*Jensen Marmelades Luftchen*) 12"
DUPLICATIONS: M. L. Fanelli [G-S10297], B. Scacciati [C-CQX16502], I. Pacetti [C-D14476], G. Cigna [C-GQX10593], L. B. Rasa [C-GQX10256]

Sì, fui soldato Ten.

Beniamino Gigli G-DA1312
(*Leoncavallo: Pagliacci—No, Paghaccio non son*) 10"
Renato Zanelli G-DB1339
(*Un dì all'azzurro, Act I*) 12"
DUPLICATIONS: F. Merli [C-GQX10245], A. Lindi [C-DQ1125], I. Fagoaga [C-D12311]

ACT IV

Come un bel dì di Maggio Ten.

Ger Gleich einem Frühlingsabend
Giovanni Martinelli [G-DB1143] V-6707
(*Un dì all'azzurro, Act I*) 12"
Tito Schipa & Orch G-DA5352
(*Marcella—Dolce notte*) 10"
Alfred Piccaver [PD-27289] PD-95354
(*Verdi Requiem—Ingemisco*)

DUPLICATIONS: H. Lazaro [C-GQX10140], A. Lindi [C-DQ1125], A. Pertile [C-CQ698], E. Caruso [G-DA117*]

Vicino a te Final duo. Sop. & Ten.

La nostra morte

Ger Du kommst daher & O wunderbare Schönheit

M. Sheridan & A. Pertile G-DB1289
2 sides 12"

B. Scacciati & F. Merli C-GQX10212
2 sides 12"

DUPLICATION IN GERMAN: M. Seinemeyer & T. Pattiera [P-E10619: O7525]

La Cena delle beffe 1924

No recording available

FEDORA 3 Acts 1898

Complete Recording In Italian

Soloists, La Scala Cho. & Orch. C Alb.
21 sides (*Siberia—Cena di Pasqua*)
[C-GQX10496/506] 11 12"

THE CAST

Fedora..... Gilda Dalla Rizza
Loris..... Antonio Melandri
De Sirex..... Emilio Ghirardini
Olga..... Luba Mirella

Grech.... Corrado Zambelli
Cirillo..... Ernesto Domini
Dmitri Ebe Ticozzi
Piccolo Savoiardo Ida Mannarini
Desiré & Barone Rouvel Piero Girardi
Lorek & Borov..... Eugenio Dall'Argine
Nicola Blando Grusti
Sergio..... Antonio Alfieri
Boleslao Lazinski..... Bernardo de Plaisant
Conductor Lorenzo Molajoli

INDIVIDUAL EXCERPTS

ACT II

Amor ti vieta Ten.

Beniamino Gigli G-DA5377
(*Pietri Maristella*) 10"
(*Buzzi-Pecchia Lolita*, on G-DA1722)

Richard Crooks V-2063
(*Puccini Tosca—E lucevan le stelle*) 10"

Stefani Islandi G-DA5202
(*Cilea Adriana Lecouvreur—L'Anima ho stanco*) 10"

Alessandro Ziliani V-1735
(*Puccini Manon Lescaut—Donna non vidi*) 10"
(*Mascagni Serenata*, on G-DA1424)

DUPLICATIONS: A. Pertile [C-GQ7177], A. Granda [C-DQ1109], P. Marion [C-DQ667], D. Borghi [C-CQ695], F. Piccaluga [C-DQ692]

Intermezzo Orch.

La Scala Orch.—F. Ghione G-HN794
(*Cilea Adriana Lecouvreur—Intermezzo Act II*) 10"

Mia Madre Duo: Sop. & Ten.

A. Oltrabella & P. Pauli G-DA1340
(*Verdi Ballo in Maschera—Saper vorreste*, A. Saraceni) 10"

Maria Caniglia & A. Ziliani G-DB3530
(*Puccini Suor Angelica—Senza mamma*, A. Oltrabella) 12"

(*Wagner Lohengrin—Act I duo*, on G-DB2859)

Vedi, io piango Ten.

Aureliano Pertile C-GQ7177
(*Amor ti vieta*) 10"

DUPLICATION: P. Marion [C-DQ667]

Marcella—Preludio 3, Episodie e Romanza di Giorgio

Gino del Signore (T) & EIAR Symphony
Orch.—Giordano P-E11413
(*Il Re—Intermezzo*) 12"

Tito Schipa G-DA5352
(*Andrea Chénier—Come un bel dì*) 10"

(IL) RE

Instrumental Selections (Fantasia)

Band—D'Elia G-GW1057
2 sides 10"

O colombello, sposarti

Valzer Sop.

Mercedes Capisir C-GQ7150
1 side each 10"

Intermezzo

EIAR Symphony Orch.—Giordano P-E11413
(*Marcella—Preludio 3*) 12"

SIBERIA 1904

- Cena di Pasqua Orchestra
La Scala Orch.—Marinuzzi G-DA3209
(Rossini *Il Signor Bruschino*—Overture) 12"
Qual vergogna tu poiti, Act III
Maria Caniglia G-DA1563
(Puccini. *Manon Lescaut*—In quelle trine) 10"

GIORNI, Aurelio (1895–1938)

A naturalized Italian-American, Giorni was a member of the Elshuco Trio and later taught at Smith College. He was a studious, but not notably talented composer for orchestra, chorus, and chamber ensembles

- Trio in C Major 1934
Max Hollaender (Vl), Sterling Hunkins (Vcl),
Eugene Kusmiak (Pf) MC-33
(*Minuet in G Major*—1935) 4 12"
Minuet in G Major 1935
Sterling Hunkins (Vcl), Arthur Lief (Pf) MC-1115
(*Trio in C Major*—Pt 7) 12" (in MC-33)

GLAZUNOV, Alexander Konstantinovich (1865–1936)

Glazunov, who began as a pupil of Rimsky-Korsakov and a disciple of the Five, developed into a conservative and curiously Teutonic composer of incredible and fatal ease. His well-made, earnest scores are, one and all, pleasant and unmemorable, utterly lacking in incisiveness and sharpness of focus.

- Carnival, Op. 45 Overture
Chicago Symphony Orch.—Stock C-11771D
2 sides 12"

BALLETS

- See. Scènes de Ballet, Seasons
Chant du ménestrel, Op. 71 Cello & pf
No recording available
Chopiniana, Op. 46 Suite for Orchestra
Orchestrations of Chopin piano pieces
Polonaise "Militaire," Op. 40, No. 1
Nocturne, Op. 15, No. 1 Tarantelle, Op. 43
London Philharmonic—L. Ronald G-C2638/9
3 sides (*Mendelssohn: Spring Song & Spinning Song*) 2 12"

CONCERTO—Violin & Orch., A Minor, Op. 82

- Jascha Heifetz & London Philharmonic—
J Barbirolli VM-218†
5 sides (*Méditation*, Op. 32) 3 12"
[G-DB2196/8]

- Etude de concert, C Major, Op. 31, No. 1 Piano
Alexander Borovsky PD-62761
(*Prokofieff Sarcasme No 5*) 10"
[PD-561095: D-DE7053]

- From the Middle Ages, Op. 79 Orch. Suite
Troubadour's Serenade & Scherzo—Only
EIAR Symphony Orch.—de Sabata
[O-9104] 12" D-25824

- Méditation, Op. 32 Violin & Piano
Jascha Heifetz & A. Sandor V-8298

- (Violin Concerto, Pt. 5)
[G-DB2198] 12" (in VM-218)
Jascha Heifetz & Pf V-14323
(*Méditation*) 12"
Mélodie arabe, Op. 20, No. 1 Cello & Pf
Gaspar Cassadó & Pf acc C-D1600
(*Saint-Saens Le Cygne*) 10"

(5) NOVELETTES, Op. 15 String Quartet

1. Allegretto alla spagnuola
 2. Orientale
 3. Interludium in modo antico
 4. Waltz 5. Allegretto all' ungherese
- No. 1 Allegretto alla spagnuola
No recording available
No. 2 Orientale
Pro Arte Quartet V-8612
(*Borodin Quartet No 2*,
Pt. 7) 12" (in VM-252)

- No. 3 Interludium in modo antico
Pro Arte Quartet V-7838
(*Debussy Quartet*, Pt 7) 12" (in VM-186)
[G-DB1881 in GM-183]

- Arr String Orchestra
Brussels Conservatory—D Defauw C-67812D
1½ sides (*Prokofieff Love for 3 Oranges*
—March) [C-D15232] 12"

- No. 4 Waltz
No recording available
No. 5 Allegretto all' ungherese
No recording available

QUARTETS—String

- No. 3, G Major, Op. 26 ("Slav" Quartet)
—Interludium only
Dutch Quartet C-DHX33
(*Haydn. Quartet in G Minor—Allegro con brio*) 12"

RAYMONDA—Ballet, Op. 57 Orchestra

- No recordings available
Rêverie, Op. 24 Horn & Piano (or Orch.)
Jean Denny & Lamoureux Orch.—A
Wolff [PD-566138] PD-67041
(*Cui: Tarantelle*) [PD-15071] 12"
Romance Orientale See under Songs

(LES) RUSES D'AMOUR—Ballet, Op. 61 Orch

- Introduction & Valse
Ballabile des Paysans et des Paysannes
No recording available

Scènes de Ballet, Op. 52 Orchestra

1. Prémable 2. Marionnettes
 3. Mazurka 4. Scherzino
 5. Pas d'action 6. Danse orientale
 7. Valse 8. Polonaise
- No complete recording available
—No. 2 (Marionnettes) only
Victor Concert Orch.—R. Bourdon V-20914
(*Francis: Persiflage*) 10"
—No. 6 (Danse orientale) only
Philadelphia Orch.—L. Stokowski V-1335
(*Ippolitov-Ivanov: Caucasian Sketches*
—Procession of the Sardar) 10"
[G-E521: G-P802]

- (THE) SEASONS—Ballet Orchestra
 Winter (Introduction, The Frost, The Ice, The Hail, The Snow)
 Spring
 Summer (Waltz of the Cornflowers and Poppies, Barcarolle, Variation, Coda)
 Autumn (Bacchanal, petit Adagio, Finale—Les Bacchantes)
 Symphony Orch.—A. Glazunov CM284
 9 sides (*Delibes Naila Valse*,
 Lucerne Kursaal Orch) 5 12"
 [C-LX16/8 & C-LX29/30]
 Berlin State Opera—A. Jarnefelt
 [P-E11219/21] D-25423/5
 6 sides [O-D6056 & D6059/60] 3 12"
 —Bacchanal only
 Royal Opera Orch.—J. Barbrolli V-11442
 (*Delibes: Naila Valse*) 12"

- Sérénade espagnole, Op. 20, No. 2 'Cello & Piano
 Maurice Maréchal & J. Doyen C-D13108
 (*Fauré. Après un rêve*) 10"
 —Arr. Violin & Piano Kreisler
 Fritz Kreisler & M. Raucheisen V-1504
 (*Falla. Jota*) [G-DA1157] 10"

- SONGS In Russian & French
 Pourquoi donc se taisent les voix In French
 Feodor Chaliapin (Bs) [G-DB629*]
 Romance orientale In Russian
 Ada Sari (S) & pf acc. G-AM3671
 (*Gretchaninov Berceuse*) 10"

- Stenka Razin, Op. 13 Symphonic Poem Orch.
 Brussels Conservatory—D. Defauw C-7202/3M
 4 sides 2 12"
 Berlin Philharmonic—A. Kitschin PD-95088/9
 4 sides 2 12"
 Study in C Major See: Etude de Concert
 Suite for String Quartet, C Major, Op. 35
 No recording available
 Valse de Concert No. 1, D Major, Op. 47
 San Francisco Orch.—A. Hertz V-6826
 2 sides 12"
 Berlin State Opera—A. Melichar PD-27279
 2 sides [D-LY6002] 12"
 DUPLICATION: B. B. C. Orch.—Pitt [C-9114]

- MISCELLANEOUS—Orchestrations See under
 Borodin: Prince Igor—Overture
 Chopin: Polonaise, Nocturne, Tarantelle
 (See above. Chopimana, Op. 46)
 Schumann: Carnival
 Quartet—Theme and Scherzo
 Saxophone Quartet C-DF1806
 (*Piémé: Chanson d'autrefois*) 10"

GLIERE, Reinhold Morizovich (1875—)

Glère began his fruitful career as a nationalist composer. Then came a period in which he added the techniques of French impressionism, and finally—under the Soviet regime—one in which he has returned to folk music as a source of inspira-

tion He has composed a great deal, and very few of his works are without interest

- (THE) RED POPPY—Ballet Orchestra
 Yablochko (Russian Sailors' Dance)
 Philadelphia Orch.—L. Stokowski V-1675
 (*Brahms-Stokowski. Hungarian
 Dance No. 1*) 10"
 Sladko pyel doosha solovooschka Song in Russian
 V. A. Sabinin (T) G-EK56
 (*Anon: Romance—Goree*) 10"
 Symphony No. 3, B Minor—"Ilia Mourometz"
 Philadelphia Orchestra—Stokowski VM-841†
 11 sides (*Chopin-Stokowski Mazurka
 in B Minor*) 6 12"
 —Scherzo only
 Chicago Symphony Orch.—Stock C-11697D
 2 sides 12"

GLINKA, Mikhail Ivanovich (1803–1857)

The founder of the Russian nationalist school, and—with Dargomizhsky—its signal predecessor, Glinka was not the first Russian composer to turn to folk music for inspiration. He was the best composer who had done so up to his time, however, and Tchaikovsky said that the whole history of subsequent Russian music was inherent in "Kamarinskaya."

- (L') Alouette See under Songs—The Lark
 Kamarinskaya for Orchestra
 (Fantasia on 2 Russian Folksongs Wedding Song & Dance Song)
 London Symphony—Albert Coates V-11482
 2 sides 12"
 (mislabelled "Kamarinskaya")
 Berlin State Opera—A. Melichar PD-27249
 (*Mussorgsky-Ravel: Pictures at an
 Exhibition, Pt. 7*) [D-LY6056] 12"
 (also on PD-24235, PD-10196, 2 sides, 10")
 DUPLICATIONS Sym. Orch.—Jarnefelt [O-D6047],
 Symphony Orch.—L. Heward [D-25499-
 D-M103]
 (The) North Star See under Songs

OPERAS In Russian

- (A) LIFE FOR THE TSAR 4 Acts 1836
 Instrumental Selections
 Kirilloff Balalaika Orch. G-AL838
 2 sides 10"
 INDIVIDUAL EXCERPTS In alphabetical order
 Introduction Arr. Male Quartet
 Kedroff Male Quartet C-4804
 (*Trad.: Church Bells of Novgorod,*
 Arr. Karnovich) 10"
 March & Mazurka Orchestra
 Anonymous Orchestra G-EK36
 1 side each 10"

RUSSIAN AND LUDMILLA 5 Acts 1842

- Overture Orchestra
 Indianapolis Symphony—Sevitzky V-17731
 (*Rimsky-Korsakov: Dubinushka*) 12"
 Queen's Hall Orch.—Wood D-29042

- (Bruckner Overture in G Minor—
Pt 3) [D-X193] 12" (in D-7)
Boston "Pops" Orch—Fiedler V-4427
2 sides 10" (in VM-554)
Chicago Symphony—F Stock V-7123
(Wagner-Thomas. Traume) [G-D1808] 12"
(Tchaikovsky Eugen Onegin—Polonaise, dir.
E. Goossens, on G-DB2363)
- INDIVIDUAL EXCERPTS In alphabetical order
Farlaf's Rondo (Patter Song), Act II Bass
Feodor Chaliapin V-7704
(Dargomizhsky. Roussalka—Miller's Aria) 12"
DUPLICATION C. Kardnov [G-EL9]
Russlan's Air (unspecified) Bar.
G M. Yourenev G-EL8
(Borodin Prince Igor—Igor's Air) 12"

QUARTET—String, F Major
No recording available
Romance See under Songs—Doubt

SONGS In Russian

- Doubt (Romance)**
Rus. *Somnyeneyeh Ger Der Zvetfel*
(Trad. Stenka Razin)
Fedor Chaliapin (Bs) w. Jean Bazilevsky
(Pf) and L. Schwartz (VI) V-15422
(Anon Night) 12"
(Stenka Razin, on G-DB1469)

- IN FRENCH Xenia Belmas [PD-522296]
(The) Lark Fr *L'Alouette*
Xenia Belmas (S) In French PD-522296
(Doubt) 10"

- Arr. Two pianos
Luboshutz and Nemenoff (arr.
Luboshutz) V-17993
(Reiger. New Dance) 12"

- Midnight Review Rus Nochnoi Smotr**
Feodor Chaliapin (Bs) G-DB933
(Schumann: Beiden Grenadiere) 12"

- IN ENGLISH N. Allin [C-9874]

- Arr. Cho. Kuban Cossacks [G-EJ48]
(The) North Star (or: Siberian Star) Folksong
Rus. *Sievernaya Zvezda Ger. Die Nordstern*
N. A. Bolshakoff (T) G-EK43

- (Plotnikov. *Sladkim zapakhom*,
A. M. Karenzin) 10"

- Vladimir Rosing (T) & Hans (in D-9)
Gellhorn [P-R20374] 12"

- Virtus Antiqua (Crusader's Song)**
Vladimir Rosing (T) & Hans (in D-9)
Gellhorn [P-R20374] 12"

- Trio Pathétique—Clarinet, Bassoon and Piano**
Mm. P. Lefebvre, F. Oubradous OL-34/5
and Noel-Gallon 2 12"

GLUCK, Christoph Willibald (1714–1787)

One of the greatest of dramatic composers, Gluck is the earliest figure regularly represented in the usual operatic repertoire. He has never been surpassed in the expression of nobility and marmoreal grandeur. His attempt to "return opera to a con-

dition of dramatic expressiveness deeply influenced many later composers, notably Wagner.

- Andante and Allegretto** (arr. Wolf)
Winfried Wolf (pf) G-EH1078

- (Schubert: *Impromptu in A flat Major*) 12"

- (2) **Ballet Excerpts (unspecified)**
Victor Orchestra [in V-24652]

- Caprice Arr. Saint-Saens**
See under Operas—Alceste

- Gavotte Arr. Brahms**
See under Operas—Iphigénie en Aulide

- Mélodie**
See under Operas—Orfeo, Ballet Music, Act II

OPERAS In French or Italian

- ALCESTE** 3 Acts In French 1776
(First produced in Italian, Vienna, 1767)

- Overture Orchestra**
Amsterdam Concertgebouw Orch.—

- Willem Mengelberg [D-K771] D-25571
2 sides [PD-516688] 12"

- B. B. C. Symphony Orch.—
Adrian Boult V-12041

- 2 sides [G-DB3129] 12"

- INDIVIDUAL EXCERPTS In alphabetical order
Ah, malgré moi, Act II

- Rose Bampton (S) V-18218
(Non, ce n'est point un sacrifice) 12"

- Air de Ballet Orchestra**
Theme only Victor Orch. [in V-22168]

- Arr. Piano Solo Saint-Saens ("Caprice")
Harold Bauer V-6546

- (Chopin: *Fantaisie Impromptu*) 12"

- Bannis la crainte, Act II Ten. (Air d'Admète)**
Georges Thill C-LFX39

- (Wagner. *Lohengrin—In fernem Land*) 12"

- Divinités du Styx, Act I Sop.**
(L'Imprécation) Arr. D'Indy

- Suzanne Balguère D-LY6065
(Iphigénie en Tauride—O malheureuse

- Iphigénie) [PD-516507] 12"

- Margarete Klose (C) in German w.
Orch.—Seidler-Winkler G-DB4532

- (Paride ed Elena—O del mio dolce ardor) 12"

- Helen Traubel & Orch.—O'Connell V-17268
(Wagner: *Tannhäuser—Introduction*

- Dich, teure Halle) 12"

- Non, ce n'est point un sacrifice, Act I**
Rose Bampton (S) V-18218

- (Ah, malgré moi) 12"

- March (from Ballet) Victor Orch. [in V-22168]**
Unspecified Flute Solo

- Jacques van Lier G-AM3673
(Andersen: *Scherzino*) 10"

ARMIDE 5 Acts In French 1777

- INDIVIDUAL EXCERPTS In alphabetical order
Ah! si la liberté, Act III Sop.

- Frida Leider G-EJ339
(Mozart: *Don Giovanni—Or sai chi l'onore*) 12"

- Musette (from Act IV Ballet Music) Orchestra**
NOTE: This "Musette" is sometimes labelled
"Gavotte" and is usually played in the Mottl or
Gevaert arrangements.

National Symphony Orch.—
W. Damrosch V-7321
(in Gluck-Gevaert Ballet Suite No. 2) 12"
Chamber Orch.—Hans von Benda G-EG3063
(*Grétry-Mottl. Danse légère & Gavotte*) 10"
DUPLICATIONS Berlin State Opera—Blech
[G-B4114 & V-9278], Victor Concert Orch
[V-20563]

Plus j'observe ces lieux, Act II Ten. *Air de Renaud*

Joseph Rogatchewsky C-4127M
2 sides (M. Moyse, flute solo) 10"

DON JUAN Ballet 1761

Introduction; Serenade for Donna Elvira;
Flight of the Guests from the Feast; Don Juan's
Answer to the Stone Guest; Return of the
Guests; The Tragic Climax and Don Juan's
Journey to Hell
Chamber Orchestra—Von Benda V-13648
[G-EH949] 12"

ELENA E PARIDE See Paride ed Elena

IPHIGENIE EN AULIDE 3 Acts In French 1774

Ger Iphigenie in Aulis

Overture Orchestra

C. B S Symphony Orch.—Barlow CM-X138†
(*Corelli. Adagio*) 2 12"
Berlin State Opera Orch.— P-E11446
Abendroth [O-7894] 12"
Berlin Symphony—F. Weissmann D-25339
2 sides [P-E11183] 12"
Berlin Philharmonic—R. Strauss PD-66829
2 sides [PD-516625] 12"
Berlin Philharmonic—E. Klieber T-E844
2 sides 12"

DUPLICATIONS Berlin State Opera—Blech
[G-B4113/4], Berlin Philharmonic—Pruwer
[PD-19904]

INDIVIDUAL EXCERPTS In alphabetical order

Ballet Excerpts Orchestra

Air, Danse des esclaves, Tambourin, & Cha-
conne Arr Gevaert
National Symphony—W. Damrosch V-7321/2
2½ sides (*Armide—Musette & Bach:*
**Cello Sonata No 6—Gavotte*) 2 12"

Tambourin (arr. Gevaert)
Berlin Philharmonic—Schmidt-
Isserstedt T-E2080
(*Armide—Gavotte & Bach:*
Italian Concerto) 12"

Air gai & Lento Arr Mottl
Berlin State Opera—L. Blech V-9278
¾ side (*Armide—Musette &*
Orphée—Ballet) 12"

Chantons, célébrons notre Reine! Act II Chorus
NOTE: The disc below is sung in German and
labelled merely "*Festgesang*"; it may possibly be
some other chorus in the opera.

Basilica Cho.—P. Kalt In German PD-62632
(*Weber. Drei Sterne*) 10"

Diane impitoyable! Act I Bar.

Ger. O Artemis Eng. Agamemnon's Air
No recording available

Gavotte (from Act II Ballet Music) Orchestra

(Excerpt) Victor Orch [in V-22179]
DUPLICATION: I. Friedman [C-D1651]
March, Act II Victor Orch [in V-24776]
O toi, l'objet le plus aimable, Act II
Ger. O du, die ich so innig liebe
No recording available

IPHIGENIE EN TAURIDE 4 Acts 1779

INDIVIDUAL EXCERPTS

ACT II

Dieux qui me poursuivez Act II Bar.

Ger Ihr, die ihr mich verfolgt
Wilh Domgraf-Fassbaender In Ger. PD-90053
(*Le calme rentre*) 10"

Unis dès la plus tendre enfance Ten

Georges Thill (T) (Arr Gevaert) C-9116M
(*Cherubini. Abencerages—Suspendez*
à ces murs) [C-LFX274] 12"

(Le) Calme rentre dans mon coeur Bar.

Ger. Die Ruhe kehret mir zuruck
Wilh Domgraf-Fassbaender In Ger. PD-90053
(*Dieux qui me poursuivez*) 10"

O malheureuse Iphigénie Sop.

Suzanne Balguerie D-LY6065
(*Alceste—Divinités du Styx*) [PD-516607] 12"

ACT IV

Chaste fille de Latona (Gebet)

Irmiler Choir w Organ D-25829
(*Mendelssohn. Elijah—Angel's Chorus*) 12"

MISCELLANEOUS

Gavotte Arr Two Pianos

Ethel Bartlett and Rae Robertson
(arr Doeber) C-17240D
(*Bach-Horne. Jesus Joy of Man's Desiring*) 10"

ORFEO ED EURIDICE In Italian 3 Acts 1762

(later revised as)

ORPHEE ET EURYDICE In French 3 Acts 1774

Nearly Complete Recording in French

Soloists, Vlassoff Cho., & Symphony
Orch. CM-Op15†
16 sides [C-LX425/32: PAT-PDT20/7] 8 12"

THE CAST

Orphée Alice Raveau (A)
Eurydice Germaine Féraldy (S)
L'Amour Jany Delille (S)
Conductor Henri Tomasi

INDIVIDUAL EXCERPTS

ACT I

Eurydice, Eurydice, ombre chère—Recit.

Objet de mon amour—Aria Orpheus

Eng. Recit. & Air of Orpheus
Margarete Klose (C) in German & Berlin
State Opera Orch.—Seidler-Winkler G-DB453I
(*Ach, ich habe sie verloren*) 12"

Soumis au silence (Air de l'Amour) Sop.

Yvonne Brothier G-K7842
(*Piccini. Didon—Ahl que je fus*
bien inspirée) 10"

ACT II

Laissez-vous toucher par mes pleurs Orpheus

- It. Deh placatevi con me! Furie, larve, ombre*
No recording available
- (La) Tendresse qui me presse Orpheus
It Mille pene
No recording available
- Dance of the Furies**
Paris Symphony—Tomasi C-69250D
(*Dance of the Spirits*) 12"
- Scène des Champs-Élysées—Ballet Orchestra**
Eng Dance of the Spirits
Ger Tanz der Geister
N. Y. Philharmonic-Symphony—
Arturo Toscanini V-7138
(*Mozart Symphony No. 35*,
Pt. 5) [G-D1784] 12" (in VM-65)
- Paris Symphony—Tomasi C-69250D
(*Dance of the Furies*) 12"
- DUPLICATIONS** Detroit Symphony—O Gabrilowitsch [V-6834], Paris Philharmonic [O-250448, D-20065], Berlin State Opera—Blech [V-9278], Paris Symphony—Cohen [C-DX60]
ALSO (Andante only). Victor Orch. [in V-22172], W Reitz—Bells [V-20440]
- 2nd Section (*Mélodie*) only
- Arr. Violin & Piano Kreisler
Ginette Neveu & Pf G-DA4453
(*Paradies. Sicilienne*) 10"
- Arr. 'Cello & Piano Grünfeld
Ludwig Hoelscher & Elly Ney G-EG3041
(*Boccherini: Rondo*) 10"
- DUPLICATIONS** E. Feuermann [C-LX405], H Bottermund [PD-19972]
- Arr. Piano solo
Egon Petri C-69153D
(*Bach-Petri: Menuet*) [C-LX508] 12"
- ACT III (ACT IV in some versions)**
- Quel nouveau ciel pare ces lieux Orpheus**
It Che puro ciel
Rise Stevens (Ms) In Italian C-71365D
(*Che farò senza Euridice*) 12"
- J'ai perdu mon Eurydice Orpheus**
It Che farò senza Euridice (Side 14 in Set)
Ger. Ach, ich habe sie verloren
Eng. I have lost my Eurydice
Alice Raveau (A) PAT-PDT38
2 sides 12"
- Maria Olszewska (A) In Italian G-D1490
(*Handel: Serse—Largo*) 12"
- Rise Stevens (Ms) In Italian C-71365D
(*Che puro ciel*) 12"
- Sigrd Onegin (A) In Italian V-6803
(*Meyerbeer: Prophète—Ahl mon fils*) 12"
- Enid Szanthe (C) & Orch.—Smallens V-14229
(*Handel. Serse—Largo*) 12"
- Margarete Klose (C) in Ger. w. Berlin
State Opera Orch.—Seidler-Winkler G-DB4531
(*Eurydice, Eurydice, Act I*) 12"
- Kerstin Thorborg (C) in German
w. Orch. [P-R2195] D-23029
(*Saint-Saëns: Samson et Dalila—*
Mon coeur) 10"
- Tito Schipa (T) In Italian G-DB1723
(A. Scarlatti. *Sento nel cor*) 12"

- PARIDE ED ELENA** In Italian 1770
O del mio dolce ardor, Act I Ten
Beniamino Gigli G-DB2531
(*Bizet Carmen—Air de la fleur*) 12"
- Hedwig von Debicka (S) & Pf PD-66924
(*Bach Cantata "Schleicht, spielende*
Wellen"—Hort doch! der sanften
Floten Chor) [D-CA8060] 12"
- Margarete Klose (C) in German w. Berlin
State Opera Orch.—Seidler-Winkler G-DB4532
(*Alceste Ihr Gotter ew'ger Nacht*) 12"
- Spagge amate**
Claudia Muzio & Pf IRCC-192
(*Bellini Bianca e Fernando—Sorgi,*
o padre) 12"
- (LA) RENCONTRE IMPREVUE** 3 Acts In
French
(or: *Les Pèlerins de la Mecque*) 1764
Un ruisseau bien clair Bar.
—Arr. Song in German E. Sieber
(*"Wonnevoller Mai, o komm herbei"*)
Geraldine Farrar [IRCC-67"]

- La Semiramide**
Vieni, che poi sereno (*Minuetto*) (arr. Liza Lehmann)
Povla Frijsh (S) & C. Dougherty (Pf) V-2078
(*Fauré Nell, Le Secret*) 10" (in VM-668)
- Tantum Ergo Unacc. Chorus in Latin**
Russian Symphonic Choir V-V126
½ side (*Gretchaninov: Gloria Patri &*
Lvoosky Lord have mercy) 10"

MISCELLANEOUS

- Ballet Suite Arr. Felix Mottl**
Iphigénie en Aulide—Air gai & Lento, Armide
—Musette, Orphée—Ballet (*Scène des Champs-Élysées*)
Boston "Pops" Orch.—Fiedler VM-787†
4 sides 2 12"
- Berlin State Opera Orch.—L. Blech V-9278
2 sides 12"
- Ballet Suite No. 2 Arr. Gevaert**
Iphigénie en Aulide—Air, Danse des esclaves,
Tambourin, & Chaconne; Armide—Musette
(labelled "Gavotte")
National Symphony—W. Damrosch V-7321/2
3 sides (*Bach. 'Cello Sonata No. 6*
—*Gavotte*, arr. L. Damrosch) 2 12"

GODARD, Benjamin (1849–1895)

Godard was a French hanger-on of the German romantic composers. He was a rapid and careless workman, and most of his numerous operas and orchestral pieces are blighted by pretentiousness and superficiality.

- Adagio pathétique, Op. 128, No. 3 Violin**
Henri Matenau & Pf acc. [G-EH244]
- Arr. String Orchestra
Victor String Orch.—Nat. Shilkret V-36038
(*Beethoven: "Moonlight" Sonata—Adagio*) 12"
- Au Village, Op. 46, No. 4 Orchestra**
(from "*Scènes poétiques*")

- Milan Symphony—U Tansini
[P-E11284] D-25440
(Puccini *Manon Lescaut*—Intermezzo
Act IV) 12"
Berceuse See under Operas—Jocelyn
Chanson de *Juin*, Op. 112, No. 2 Song in French
E. Caruso [G-DB116*]
Courante Piano D-20625
Jean Dennerly
½ side (*Ibert Giddy Girl & Greh:*
Les Bergers Watteau) 10"

JOCELYN See under Operas

OPERAS In French

JOCELYN 1888

- Berceuse: *Cachés dans cet asile*
Eng. *Angels guard thee*
Tino Rossi (T) [C-BF31; C-DB1765] C-4212M
(*Bizet: Pêcheurs de Perles—Je crois*) 10"
Ninon Vallin (S) w. P. Darck (Pf)
and Joe Fauré (Vcl) D-20324
(*Fauré Dolly, Op. 56, No. 1*) 10"
(*Albéniz Tango*—arr. Darck, on P-RO20326)
Lotte Lehmann (S) In Ger P-R20019
(*Jensen: O lass dich halten*) 12"
Richard Tauber (T) In German P-RO20238
(*Silesu Un peu d'amour*) 10"
Richard Crooks (T) In English V-8421
(*Massenet. Manon—Le rêve*) [G-DB2093] 12"
DUPLICATIONS: J. Planel [PAT-X90046], G. Cernay [O-123544], M. Claudel [PD-521948], A. d'Arkor [C-DF315], Y. Gall [PAT-X7172]
IN ENGLISH McCormack-Kreisler [V-8032*;
G-DB577*]
—Arr. Violin & Piano
Lucien Schwartz & L. Petitjean G-L881
(*Fauré. Berceuse, Op. 16*) 12"
DUPLICATIONS: V. Prihoda [PD-95371], P. Godwin [PD-19913; D-K700]
—Arr. Cello & Piano
Pablo Casals & N. Mednikoff V-6630
(*Schumann: Abendlied*) [G-DB1039] 12"
DUPLICATIONS: A. Foldes [PD-25060], A. Frézin [C-D19073], Marcelli-Herson [G-L932], W. H. Squire [C-L2126]
—Misc. Instrumental Arrs.
Venetian Trio V-20130
(*Dvorak: Humoresque*) 10"
G. Boulanger Orch. [T-A1759], C. Cronham—Org. [V-35858]

(LE) TASSE Dramatic Symphony 1878
No recording available

(LA) VIVANDIERE Opéra-Comique 1895

- Orchestral Selections (Fantasia)
Sym. Orch. [INOVAT-2101; no data]
Mon p'tit, si nous t'écrivons (La Lettre)
Alice Raveau (A) PAT-X91036
(*Viens avec nous*) 10"
DUPLICATION: Jeanne Montfort [PD-522471]
Viens avec nous, petit (Couplets de Marion)
Alice Raveau [PAT-X91036], Jeanne Montfort
[PD-522471], Laure Tassandra [O-188031]

Postillon (Arr.?) Orchestra
Victor Orch. [V-20399, Rhythms for Children]

GOLDMARK, Karl (1830–1915)

At one time a very popular composer, the Hungarian-Jewish Goldmark is heard today only in excerpts. He was a romantic of warmth and a careful and accomplished craftsman. His opera "Die Königin von Saba" and his "Sakuntala" overture probably contain his best work.

CONCERTO—Violin & Orch., A Minor,
Op. 28

No recording available

Im Frühling—Overture, Op. 36 Orchestra

Eng. In Springtime
Chicago Symphony—F. Stock V-6576
2 sides 12"

OPERAS In German

(DAS) HEIMCHEN AM HERD 1896

Eng. *The Cricket on the Hearth*
Prelude to Act III Orchestra
Vienna Philharmonic—C. Krauss G-AN451
2 sides 12"

(DIE) KÖNIGIN VON SABA, Op. 27 4 Acts
1875

Eng. *The Queen of Sheba*

INDIVIDUAL EXCERPTS In alphabetical order

Ballet Music, Act III Orchestra
Chicago Symphony—F. Stock V-7474
2 sides 12"

Blick' empor zu jenen Räumen, Act II Solomon
Igor Gorin (B) (in English) V-18402
(*Verdi: Atila—Daghi immortali*) 12"

Doch eh' ich in des Todes Tal, Act III

(Arr. of Shulamite) Sop. & Cho.

(Der) Freund ist dein, Act I Sop. & Cho.

No recording available

Magische Tone

Leo Slezak (T) IRCC-99*
(*Boueldieu: Weisse Dame—Komm,
o holde Dame*) 10"

QUEEN OF SHEBA See: Königin von Saba

Rustic Wedding Symphony See: Symphony

Sakuntala, Op. 13

Boston "Pops" Orch.—Fiedler V-12610
2 sides 12"

"SYMPHONY"—Die ländliche Hochzeit,
Op. 26

Eng. *Rustic Wedding Symphony* Orchestra

NOTE: While termed a Symphony, this work is actually a symphonic suite.

Wedding March (Theme & Vars. 1-11)

Bridal Song (Intermezzo) Serenade

In the Garden (Intermezzo)

Rustic Dance (Finale)

Vienna Philharmonic—R. Heger VM-103
10 sides 5 12"

C. B. S. Orch.—Barlow CM-385†
10 sides 5 12"

- 2nd Mvt.—Bridal Song
Victor Symphony Orchestra—
O'Connell V-36357
(Schumann. *Abendlied*, Op. 85, No 12) 12"
- TRIO—Violin, Cello, Piano, E Minor, Op. 33
—2nd Mvt. (Scherzo & Andantino grazioso)
E Lorand, G. Piatigorsky, M.
Raucheisen D-25137
(Rubinstein. *Melody in F*) [P-E10639] 12"

GOLESTAN, Stan (1875—)

Although a Rumanian, Golestan has been so intensely influenced by his French teachers—who included Dukas, D'Indy, and Roussel—and by his long residence in Paris that he is most accurately described as a minor French modern with colorful Balkan overtones.

- Arioso et Allegro de Concert Viola & Piano
(Paris Conservatoire Contest Piece 1933)
No recording available
- Ballade roumaine Harp solo
Lily Laskine G-L985
(Pierné. *Impromptu Caprice*) 12"
- Chant du berceau (for Violin and Pf)
Lola Bobesco and A. M. Ginisty-
Brisson 12" G-L1078
- Eglogue Clarinet & Piano
(Paris Conservatoire Contest Piece 1933)
No recording available
- Petite Suite Bucolique & Chanson du Pays
Trio d'Anches de Paris 2 10" G-DA4919/20

QUARTET—String, A flat Major

- No recording available
- Rapsodie roumaine Orchestra
No recording available
- La Retour
Raya Garbousova (Vcl) & A. M. Ginisty-
Brisson [PD-524338] 10" PD-10919
- Lola Bobesco & A. M. Ginisty-
Brisson 10" G-K8422
- Romanesca—Rapsodie Violin & Pf
Lola Bobesco & A. M. Ginisty-
Brisson 12" G-L1079

Sonatine Flute & Piano

- René le Roy & A. M. Ginisty-
Brisson G-L1024/5
(*Pastorale du Baragan*) 2 12"
- Tzigarella Violin & Piano
Lola Bobesco & A. M. Ginisty-Brisson G-L1078
(*Chant du berceau*) 12"

GOMBERT, Nicolas (1495?–1570?)

One of the most distinguished pupils of Josquin, Gombert followed his master's more expressive tendencies, choosing to develop them farther rather than to elaborate Josquin's already over-elaborate technique. He was an enormously prolific producer of motets and songs.

- Confitemini Domine In Latin
(2nd half of a 5-Pt. Easter Motet)
Yves Tinayre (B) & Krettly Str. Qt. LUM-32013
(Couperin: *Ostende Domine*) 12"
(in Yves Tinayre Album No. 2)

- In Festis Beatae Mariae Virginis
(5-Pt Motet in Latin)
Yves Tinayre (B) & Krettly Str Qt LUM-32013
1½ sides (Anon: *Melisme—Ille*) 12"
(in Yves Tinayre Album No. 1)
- Super Flumina Babilonis
Harvard University Choir—Davidson TC-TC25
(Tchaikovsky *Salvation belongeth to our God*) 10"

GOMEZ, Antonio Carlos (1836–1896)

Gomes was an Italian-trained Brazilian operatic composer. His most successful work, "Il Guarany," wove Amazon Indian melodies into a texture indistinguishable from second-rate Verdi

OPERAS In Italian

(IL) GUARANY 1870

- Orchestral Selections (Fantasia)
Paul Godwin Orch. PD-21359
2 sides 10"
- Overture Orchestra
La Scala Orch.—L. Molajoli C-D14457
2 sides 12"
- DUPLICATIONS La Scala Orch.—Sabajno
[G-S10083], Symphony Orch.—Gurlitt
[PD-27347]

INDIVIDUAL EXCERPTS In alphabetical order

- Ballata: C'era una volta un Principe Sop.
Gentile di cuore Sop V-11561
Bidu Sayao 12"
- 1 side each [G-DB2394]
- Sento una forza indomita, Act I Sop. & Ten.
Bianca Scacciata & F. Merli C-GQX10201
2 sides 12"
- Carmen Gomes & R. de Silva Brazil-V-91500
2 sides 12"
- DUPLICATION. Destinn & Caruso [G-DB616*]
- Senza tetto e senza cuna Bar.
Carmelo Maugeri C-DQ275
(Giordano. *Fedora—La donna russa*) 10"
- DUPLICATION: S. Vieira [V-S3286X]

SALVATOR ROSA 1874

- Di sposo, di padre, le gioie serene, Act III (Duca d'Arcos)
Luciano Neroni (Bs) & E.I.A.R. CET-CC2159
Symphony
(Verdi: *Simon Boccanegra—Il lacerato spirito*) 12"
- Mia piccirilla Ten. E. Caruso [G-DB144*]

(LO) SCHIAVO 1889

- Aria de Iberê Bar.
Silvio Vieira Brazil-V-33466
2 sides 10"

GOMOLKA, Nikolaus—

Psalm 77

- Motet et Madrigal Group—Opieski AS-53
(Polish Choruses of the Renaissance) 12" (in Vol. VI)

GOOSSENS, Eugene (1893-)

The eminent conductor of the Cincinnati Symphony Orchestra is little known in the United States as a composer. In England, however, his compositions have been widely performed. They nearly all take advantage of semi-classical forms, but are harmonically modern, and are streaked with remarkable humor.

JUDITH, Op. 41 1 Act Opera in Eng 1925
No recordings available

KALEIDOSCOPIES, Op. 18 Piano Pieces

(The) **Hurdy Gurdy Man**

Hazel Gertrude Kinsella V-21945

½ side (Debussy: *Goltwog's Cake-Walk & The Little Shepherd*) 10"

GOSSEC, François-Joseph (1734-1829)

The Belgian Gossec became one of the most influential French musicians of the late eighteenth century. He excelled in religious music and in opera. He is all but unheard today

Gavotte Arr. Violin & Piano Burmester

(from the Opera "Rosina," 1786) PD-90164

Vasa Pnhoda & C. Cerné 10"
(Cerné. *Serenata*)

DUPLICATIONS: J. Wulf [G-HN212], I. Zilzer [PD-22861]

ALSO: Victor Orch. [in V-22765]

Hymne à la Liberté pour la fête du 10 Août 1793

(Strophes Nos 1 & 3) Chorus

Choral Music School Cho. & Orch. C-DF66

2 sides (dr. Henri Radiguer) 10"

Hymne à la Nature Chorus

Choral Music School Cho. & Orch. C-DF82

(French Revolutionary Songs: *Ça ira & Carmagnole*) 10"

Hymne à la Victoire 1794

La Chorale Populaire de Paris—

Rosset [O-28115] D-20614

(Montheus: *Chant des Jeunes Gardes*) 10"

Tambourin Arr. Violin & Piano

Georg Kulenkampff & F. Rupp T-A1794

½ side (Fr. Schubert: *L'Abeille & Mozart: Deutsche Tanz K. 600 No. 1*) 10"

GOUDIMEL, Claude (1510?-1572)

A Huguenot, Goudimel died in the massacre at Lyons in 1572. He was a pupil of Josquin, but did not—as some histories continue to state—live in Rome and teach Palestrina. He spent many years on settings of the Psalms.

PSALM SETTINGS Unacc. Vocal Ensembles in Fr.

Psalm 19. Les cieux en chacun lieu 4-Pt.

Psalm 25. A toi, mon Dieu (2 settings) 4-Pt.

Vocal Quartet

(AS-12 in *Anthologie Sonore Vol. II*)

Psalm 68. Que Dieu se montre seulement

Psalm 138. Il faut grand Dieu

La Chanterie Cho.—E. Barblan G-FK170

1 side each 10"

Psalm: Horer til I hoje Himle Arr. Kingo

NOTE: This is probably either Psalm 19 or Psalm 123, sung in a Danish translation.

Palestrina Cho.—M. Woldike G-X2934
(Praetorius *Es ist ein Ros'*) 10"

GOULD, Morton (1913-)

Gould might with justice be described as a sort of minor Gershwin with some of the orchestrating slickness and talent of Robert Russell Bennett

American Symphonette, No. 2

Boston "Pops" Orch.—Fiedler V-4456
(Scott. Toy Trumpet) 10"

Foster Gallery

Boston "Pops" Orchestra—

Fiedler 2 12" VM-721

Latin-American Symphonette

—Guaracho only

All-American Orch.—Stokowski C-11713D

(Creston. *Symphony, Op. 20—Scherzo*) 12"

GOUNOD, Charles-François (1818-1893)

The composer of "Faust," Gounod at one time had an incredibly inflated reputation, a balloon which—outside France—time has neatly pricked. He was an earnest, religio-sensuous master of sentimentality. It would be difficult to name a single one of his compositions that rises above competence and cloying sentimentality, easy to name many that are drowned in mystic bathos. His popularity has waned considerably in the last decades

Ave Maria See under Songs

Ave Verum Chorus in Latin

No recording available

Bethlehem Chorus Sung in English

Royal Choral Society & Org. G-B8074
(Sullivan: *It came upon a midnight clear*) 10"

FAUST See under Operas

Hymne à Sainte Cécile (Méditation religieuse)

V. Pascal (Vcl) & D. Herbrecht (Harp) G-L919

(Massenet: *Thais—Méditation*) 12"

JEANNE D'ARC—Incidental Music 1873

Vision de Jeanne d'Arc Orchestra

—Arr. Violin & Piano

A. Locatelli & Pf acc. O-250499

(Massenet: *Le dernier sommeil de la Vierge*) 10"

ALSO: P. Mania—Org. & Trpts. [P-E10760]

Marche funèbre d'une Marionnette Orchestra

Eng. **Funeral March of a Marionnette**

Minneapolis Symphony—E. Ormandy V-8661

(Paganini: *Moto perpetuo*) 12"

Lamoureux Orch.—Albert Wolff PD-566016

(Pierné: *Marche des petits soldats de plomb*) 12"

London Philharmonic Orchestra—

Wood C-7374M

2 sides [DX969] 12"

DUPLICATIONS: Paris Phil.—Cloez [P-E11193:

D-25323], San Francisco Orch.—Hertz

[G-D1286]

MASSES

Mass, G Major, for Male Voices In Latin

No recording available

Messe à Jeanne d'Arc—Prélude Cho in French

St Nicolas Cho., Org., & Trpts. LUM-32001
(*Mors et Vita—Judex*) 12"

Messe Solennelle, G Major In Latin

No recording available

MORS ET VITA Oratorio in Latin 1885

Felix Culpa Sop. & Chorus

No recording available

Hosanna Chorus

St Nicolas Cho.—Lepage LUM-30007
(*Alain Tantum ergo*) 10"

Judex Chorus

St Nicolas Cho., Org., & Trpts. LUM-32001
(*Messe à Jeanne d'Arc—Prélude*) 12"

—Arr. Orchestra

New Symphony Orch.—L.

Collingwood G-C1969
(*Delibes' Naila Valse*) 12"

OPERAS In French

CINQ-MARS 1877

No recording available

FAUST 5 Acts 1859 Ger. Margarethe

Complete Recording Sung in French

Paris Opéra & Opéra-Comique Soloists,
Cho & Symphony Orch. VM-105f
40 sides [GM-115], [G-L806/25] 20 12"

THE CAST

MargueriteMireille Berthon (S)
 FaustCesar Vezzani (T)
 MephistoMarcel Journet (B)
 SiebelMarthe Coiffier (S)
 ValentineLouis Musy (B)
 MartheMme. Montfort (A)
 WagnerM. Cozette (B)

ConductorHenri Busser

Complete Recording Sung in English

Soloists, B. B C Cho. &
Symphony Orch. C-DX88/108
32 sides 16 12"

THE CAST

MargueriteMiriam Licette (S)
 FaustHeddle Nash (T)
 MephistoRobert Easton (B)
 SiebelDoris Vane (S)
 ValentineHarold Williams (B)
 MartheMuriel Brunskill (A)
 WagnerRobert Carr (B)

ConductorSir Thomas Beecham

Abridged Recording In French

Paris Opera Soloists, Cho., & Lamoureux
Orch.—Albert Wolff PD-566070/4
10 sides 5 12"THE CAST includes: Germaine Martinelli, M. La-
pelletrie, José Beckmans, Lemichel du Roy, M.
Cambon, Mme. Montfort, & M. Nidog.

Abridged Recording Sung in German

Berlin State Opera Soloists, Cho. & Orch.
—Hermann Weigert PD-27377/81
10 sides 5 12"

THE CAST includes: Hedwig von Debicka, Helge
 Roswaenge, Eduard Kandl, Hedwig Jungkurth,
 Heinrich Schlusnus, Marie Schulz-Dornburg, &
 Waldemar Henke

Vocal & Orchestral Selections In English

Grand Opera Co. G-C2290

2 sides 12"

Columbia Grand Opera Co. C-9555

2 sides 12"

Instrumental Selections (Fantasias, etc.)

Marek Weber Orch. G-C2699

2 sides 12"

Royal Opera Orch.—J Barbirolli G-C2055

2 sides (Arr Gibilaro) 12"

DUPLICATION London Palladium Orch.—Crean

[G-C2679]

INDIVIDUAL EXCERPTS

ACT I

Introduction Orchestra

Milan Symphony—L. Molajoli C-9878

(Valse, Act II) [C-D16435] 12"

DUPLICATION Symphony Orch.—Cloez [D-20510]

Rien! En vain j'interroge

Salut! ô mon dernier matin! Ten. (Faust)

O paresseuse fille Cho.

Eng Opening Scene

Georges Thill & Cho. C-LFX143

2 sides 12"

DUPLICATION. Villabella & Cho [D-25857]

—Salut! ô mon dernier matin! only

F. Kaisin [PD-516589]

Mais ce Dieu, que peut-il pour moi? Ten

Me voici! *It Sono qu'il Eng. Mephisto's Entry*

Ici je suis à ton service Duo. Ten. & Bass

O merveille! *It. O stupore*

(Faust & Mephisto Duet)

G. Thill & F. Bordon C-LFX150

2 sides 12"

NOTE. The duplication below begins with Me-

phisto's entry: "Me voici!"

DUPLICATION Maisson & Lafont [D-25858]

—O merveille! only

E Caruso & M. Journet [G-DM115*]

ACT II

La Kermesse; Vin ou bière Cho.

Metropolitan Opera Chorus V-9697

2 sides 12"

—Abbreviated versions

Paris Opéra Cho. & Orch.—Szyfer C-D15046

(Chœur des soldats, Act V) 12"

—Unspecified Excerpts from the Kermesse Scene

Schlusnus, Debicka, Jungkurth,

Roswaenge, etc. In German PD-27337

2 sides 12"

Invocation: Avant de quitter ces lieux Bar.

It. Dio possente Ger. Valentins Gebet

Eng. Even bravest heart may swell

NOTE: This air, not in the original score, was com-
 posed by Gounod for a British production—with
 Santley—in 1864.

Lawrence Tibbett V-8452

(Wagner. Tannhäuser—O du mein holder

Abendstern) [G-DB2262] 12"

- Giuseppe De Luca (In Italian)
[G-DB1340] V-7086
(Verdi, *Traviata*—*Di Provenza il mar*) 12"
Leonard Warren V-18420
(Offenbach: *Tales of Hoffmann*—*Scintille diamant*) 12"
Giuseppe Manacchini (in Italian) & EIAR
Orch.—Tansini CET-CC2150
(Bellini: *Puritani*—*Suoni la tromba*) 12"
Gerhard Husch (in German) G-EG6136
(Thomas Mignon—*Berceuse*) 10"
Dennis Noble (in English) & Sadler's Wells
Orch.—Braithwaite G-C3153
(Verdi *Otello*—*Credo*) 12"
DUPLICATIONS A. Baugé [PAT-X90055], A. Endrèze [PAT-X90054]
IN ITALIAN: A. Granforte [G-DB938], C. Galeffi [C-GQX10150], T. Ruffo [G-DB405*]
IN GERMAN: H. Schlusnus [PD-35027], H. Reimmar [O-6600]
IN ENGLISH: P. Dawson [G-C1267]
Le Veau d'or (Rondo) Bass & Ensemble
It *Dio dell' or* Eng *The Calf of Gold*
Ger Rondo vom goldenen Kalb
NOTE *The Chaliapin version is done with the introductory parts (with Wagner and Chorus).*
Chaliapin, Cozette & Cho. V-7600
(*Sérénade*, Act IV) [G-DB1437] 12"
Pinza & Metropolitan Opera Cho. V-1753
(Bellini: *Norma*—*Ah, del tebro*)
[G-DA1108] 10"
A. Endrèze & Orch.—Meyrowitz PAT-PG77
(*Sérénade* Act IV) 10"
DUPLICATIONS. E. Billot [D-20511], Acquistipace [O-123681], L. van Obbergh [PD-524041], Huberty [PD-521895]
IN ITALIAN: T. Pasero & Cho. [C-DQ1081]
IN GERMAN: L. Hoffmann [PD-62685], E. List [P-R1215]
Choral des épées Bass & Cho.
Eng. *Sword Scene*
F. Bordon, C. Cambon & Cho. C-D15181
(*Mort de Valentine*, Act IV) 12"
DUPLICATION. E. Rouard & Cho. [D-25860]
Valse: *Ainsi que la brise* Cho.
Paris Opéra Cho. [C-D15180], Cho. [D-25860]
IN GERMAN: Sieber Cho. [P-E11059]
—Arr. Orchestra
Berlin Philharmonic Orch.—Schmidt-Isserstedt T-E2247
(Debussy: *Naila*—*Waltz*) 12"
Berlin State Opera Orch.—Melichar PD-15231
(Strauss: *1001 Nights*—*Intermezzo*) 12"
Berlin-Charlottenburg Opera Orch.—
O. Fried D-LY6038
(*Ballet Music*, Act V, Pt. 5) 12"
(Offenbach: *Contes d'Hoffmann*—*Barcarolle*, PD-19804)
DUPLICATIONS: Dajos Bela Orch. [D-25045]; P-E10653; O-6558], M. Weber Orch. [G-B3894]
—Arr. Piano Liszt
Eileen Joyce D-25274
(Rachmaninoff: *Prelude in G Minor*, Op. 23, No. 5) [P-E11252] 12"

- ALSO. Berlin 3-Piano Trio [D-20360 O-25572]
ACT III
Faites-lui mes aveux Ten
It *La parlata d'amore* Eng *Flower Song*
NOTE: *This air is usually sung by sopranos*
Marthe Nespoulous (S) C-RF61
(Versez vos chagrins, Act IV) 10"
Conchita Supervia (Ms) P-RO20180
(Puccini: *Bohème*—*Valse*) 10"
Friedel Beckmann (S) G-EG6824
(Kienzl. *Der Evangelmann*—*O schöne Jugendtage*) 10"
DUPLICATION: G. Cernay [O-188611]
IN ITALIAN: C. Velasquez [C-DQ242]
IN GERMAN: A. Kern [D-PO5031]
Quel trouble inconnu—Recit.
Salut! demeure—Cavatine Ten
It *Salve dimora* Ger *Gegrusst sei mir*
Eng. *All hail, thou dwelling*
Giacomo Lauri-Volpi V-7389
(Bizet. *Carmen*—*Air de la fleur*) 12"
Georges Thull C-LF17
2 sides 10"
Sidney Rayner & Orch. D-29002
(Romeo—*Ah lève toi, soleil*) 12"
Beniamino Gigli (In Italian)
[G-DB1538] V-8769
(Puccini. *Bohème*—*Che gelida manina*) 12"
Peter Anders (in German) T-E2523
(Kienzl. *Evangelmann*—*Selig sind*) 12"
Helge Roswaenge (in German) State Opera
Orch.—Seidler-Winkler G-DB4655
(Massenet: *Manon*—*The Dream*) 12"
Jussi Boerling V-13790
(Flotow. *Marta*—*M'appari*) [G-DB3887] 12"
Richard Crooks V-15542
(Gounod: *Romeo*—*Ah lève toi soleil*) 12" (in VM-585)
DUPLICATIONS: Micheletti [P-E10999 O-123650-
D-25859], P. H. Vergnès [O-123722], D. Devriès
[P-R20069], Villabella [PAT-X90010], Caruso
[G-DK116*]
IN ITALIAN: L. Fort [C-OQX800], H. Lazaro
[C-DQ1134], N. Piccaluga [P-E10866]
IN ENGLISH: C. Kullman [C-DX442]
Je voudrais bien savoir—Recit.
Ballade; Il était un roi de Thulé Sop.
It. *Come vorrei saper* (Sometimes labelled "*Aria dei gioielli*—Pt. 1")
Ger. *Es war ein König in Thule*
Eng. *Ballade of the King of Thule*
NOTE: *Some versions omit the opening recitative.*
Eidé Noréna V-14725
(*Air des bijoux*) 12"
Yvonne Gall C-D15127
(*Air des bijoux*) 12"
Ninon Vallin [O-171031; P-R20059] D-25861
(Charpentier: *Louise*—*Depuis le jour*) 12"
(*Air des bijoux*, on PAT-X90084)
Elsabeth Rethberg V-7179
(*Air des bijoux*) [G-DB1456] 12"
Lotte Lehmann In German P-R20137
(Meyer-Helmund: *Zauberlied*) 12"

DUPLICATIONS: Jeannette MacDonald [V-2050 in VM-642], G. Rutter-Ciampi [PD-516581], M. Beaujon [C-D15044], E. Luart [O-123678], L. du Roy [PD-521891], X. Belmas [PD-67000], S. Balguérie [PD-524090]

IN GERMAN L. Helletsgruber [P-E10932]

Les grands Seigneurs—Recit.

Air des bijoux Sop

It I gran signori & Aria dei giotelli

Ger. Juwelen-Arie Ach, welch ein Gluck

Eng. Jewel Song

NOTE: The complete Recit & Air takes 2 record sides, many versions omit the Recitative or are otherwise abbreviated

Eidé Noréna & Orch—Coppola V-14725

(Ballade du roi de Thulé) 12"

(Lalo, *Roi d'Ys*—Vainement—Crooks, on

V-15821 (12") in VM-633)

Yvonne Gall C-D15127

(Ballade du roi de Thulé) 12"

Ninon Vallin [O-171031; P-R20032] D-25861

(Thomas Mignon—Connais-tu le pays?) 12"

(Ballade du roi de Thulé, on PAT-X90084)

Elsabeth Rethberg V-7179

(Ballade du roi de Thulé) [G-DB1456] 12"

DUPLICATIONS Aino Ackté [P-PO93*], Josephine Antoine [C-69813D], Jeannette MacDonald [V-2050 in VM-642], M. Beaujon [C-D15044], S. Balguérie [PD-524090], G. Rutter-Ciampi [PD-66884 PD-516581], X. Belmas [PD-67000], G. Farrar [IRCC-29*], B. Arral [IRCC-19*]

IN ITALIAN C. Cigna [C-GQX10014], Boninsegna [C-D8080*]

IN GERMAN L. Helletsgruber [P-E10932]

IN ENGLISH. G. Johnson [C-9193]

Seigneur Dieu, que vois-je (Quatuor du jardin)

Eng. Garden Quartet

Farrar, Glibert, Caruso, Journet [G-DM102*]

Il était temps Bass

Il se fait tard . . . O nuit d'amour Sop. & Ten.

Tête folle! . . . Elle ouvre sa fenêtre Bass & Ten.

Il m'aime Sop.

M. Nespoulous (S), G. Thill (T),

& F. Bordon (Bs) C-LFX182/3

4 sides 2 12"

—Unspecified Excerpts

H. von Debicka, J. Jungkurth, H.

Roswaenge, E. Kandl PD-27338

2 sides In German 12"

—Il se fait tard . . . O nuit d'amour only

It Tardi si fa & Sempre amar Eng. Love Duet

Ger. *Es ist schon spat & O Mondenschein*

DUPLICATIONS: Farrar & Caruso [G-DM108*]

IN ITALIAN: Zamboni & Borgioli [C-GQX10158],

Boninsegna & DeLucia [IRCC-15*]

IN GERMAN: Bettendorf & Groh [P-R1736:

O-11938], Angerer & Piccaver [PD-66858], Bet-

tendorf & Glaser [P-E11092]

IN ENGLISH: Blythe, Wendon, Watson [D-K535]

—Il m'aime only

G. Farrar [G-DK106*]

ACT IV

Versez vos chagrins Ten

Eng. When all was young

NOTE: Scene 1 of Act 4, *Sicbel and Marguerite*, is omitted in VM-105, as in some operatic presentations

Marthe Nespoulous (S) C-RF61

(Faites-lui mes aveux, Act III) 10"

DUPLICATIONS (in English) M. Brunskill [C-3449], C. Butt [C-7318*]

Seigneur, daignez permettre

(Scène de l'Eglise) Sop, Bass, & Cho.

Eng. Church Scene

M. Beaujon, F. Bordon, & Cho C-D15045

2 sides [C-9669] 12"

DUPLICATIONS Tirard & Billot [D-20512/3],

Cigna & De Angelis [C-LX233. C-D14589]

Choeur des Soldats Cho.

Eng. Soldiers' Chorus

Paris Opéra Cho. & Orch.—Szyfer C-D15046

(Kermesse, Act II) [C-9747] 12"

Victor Male Cho & Orch. In Eng V-19783

(Elgar. *Land of Hope & Glory*) 10"

Chorus and Orch. of Dresden State

Opera House—Bohm G-DA4457

(Weber: *Freischütz*) 10"

DUPLICATION. Opéra-Comique Cho [D-25864]

IN ITALIAN La Scala Cho. [C-4831 & P-R138]

IN ENGLISH B. B. C. Cho. [C-9143]

—Arr. Band

Massed Bands Southern Command [G-C2701],

Grenadier Guards [C-2446]

Sérénade: Vous qui faites l'endormie Bass

Eng. *Mephisto's Serenade*

Feodor Chalapin V-7600

(*Veau d'or*, Act I) [G-DB1437] 12"

Vittorio Armondi IRCC-59*

(Schubert: *Erlkonig*, Bispham) 12"

Arthur Endrèze PAT-PG77

(*Veau d'or*) 10"

Tancredi Pasero & Giovanni

Mahpiero (T) P-E11373

(Verdi. *Vespi Siciliani*—O tu Palermo) 12"

(Puccini: *Tosca*—O dolci baci, Giovanni Mah-

piero, on CET-CC2055)

DUPLICATIONS: A. Pernet [O-188782]

IN ITALIAN: T. Pasero [C-DQ1081], F. Autori

[P-R20020]

IN GERMAN: M. Bohnen [G-EW5], L. Hoffmann

[PD-62685]

IN ENGLISH: R. Watson [D-K635]

Duel: Que voulez-vous, messieurs? Trio

Eng. *Duel Trio*

Billot, Rouard, Villabella D-25862

(*Mort de Valentin*) [O-123680] 12"

DUPLICATIONS: Bourdin, Maison, Lafont

[O-123509], Scott, Journet, Caruso [G-DO100*]

Mort de Valentin: Par ici Bar. & Ensemble

Ecoute-moi bien

Eng. *Valentine's Death*

NOTE: The single-sided versions include only *Valentine's final* "Ecoute-moi bien," etc., with Chorus.

- Chas Cambon, L. du Roy, & Cho. PD-566599
2 sides 12"
Charles Cambon & Cho. C-9091M
(*Final Trio, Act V*) 12"
(*Choral des épées, Act II, on C-D15181*)
Molnari, Cheni, Mannarini, & Cho C-D14590
2 sides In Italian 12"
Karl Schmitt-Walter (in German) T-E2441
(*Lortzing Undine—Nun ist vollbracht*) 12"
DUPLICATIONS. E. Rouard & Cho. [O-123680.
D-25862], Mario Ancona (in Italian) [IRCC-130*]
IN GERMAN. H. Schlusnus & Cho. [PD-73085, 2
sides], E. Schipper [G-EJ572]

ACT V

- Ballet Orchestra (Nuit de Walpurgis)
Les Nubiennes, Adagio, Danse antique, Variations
de Cléopâtre, Les Troyennes, Variations
du Miroir, Danse de Phryné
Symphony Orch.—Alois Melichar PD-27218/20
5 sides (*Valse, Act II*) [D-LY6036/8] 3 12"
Royal Opera Orch.—Geo. Byng V-9646/7
4 sides [G-C1462/3] 2 12"
New Queen's Hall Orch.—Wood C-L1794/5
4 sides 2 12"
—2 Sided Versions
Boston "Pops" Orch.—Fiedler 12" V-13830
Berlin Philharmonic—Schmidt-T-E2150
Isserstedt 12"
Berlin State Opera Orch.—G-EH992
Serdler-Winkler 12"
Berlin State Opera Orch.—P-E11376
Heger [O-7843] 12"
DUPLICATIONS. Berlin State Opera—Weissmann
[D-25340/1. P-E11006/7], Opéra-Comique Orch.
—Cloez [P-E10714/5. O-170003/4]

Scène de la Prison: Le jour va luire

- Alerte! Alerte! Trio
Eng Prison Scene
Tirard, Billot, Villabella D-25863
2 sides [O-123679] 12"
Margarete Teschemacher, Helge Roswaenge
and Wilhelm Strienz (in German) G-DB4507
2 sides 12"
DUPLICATION (omitting Mephisto's part). Farrar
& Caruso [G-DM109*]

—Alerte! alerte! only

- Joan Cross, Webster Booth, Norman
Walker with Sadler's Wells Chorus
(In English) V-36235
(*Verdi: Rigoletto—Quartet*) [G-C3086] 12"
DUPLICATIONS. Farrar, Caruso, Journet
[G-DK106*], Seinemeyer, Dworsky, List
[P-E10834]

Trio final: Anges purs et Apothéose

- Eng. Final Trio & Apotheosis* Trio & Cho.
Beaujon, Thill, Bordon, & Cho. C-9091M
(*Mort de Valentin, Act V*) 12"
(*Valse, Act II, on C-D15180*)
Valln, Lafont, Bourdin, & Cho. D-25864
(*Duel, Act IV*) [O-123509] 12"
DUPLICATION: Melba, Sammarco, McCormack
[IRCC-7*]
IN ITALIAN: Cigna, Civil, Pasero [C-D14582]

- IN GERMAN Seinemeyer, Sworsky, List & Cho.
[P-E10834]

(LE) MEDECIN MALGRE LUI Opéra-Comique
1858

No recordings available

MIREILLE 3 Acts (Orig 5) 1864

INDIVIDUAL EXCERPTS

- Overture Orchestra
Symphony Orch.—F Weiss PD-24482
2 sides [PD-522183] 10"
Symphony Orch.—G. Cloez D-20093
2 sides [O-165104] 10"
Vienna Symphony Orch.—Kerby C-69065D
(*Boueldieu Le Calife de Bagdad—*
Overture) 12"
ALSO: Republican Guard Band [G-K5066]

ACT I

- Chantez, chantez, Magnanelles Cho.
Opéra-Comique Cho & Orch. O-165170
2 sides 10"
Valse: O légère hirondelle Sop
It. O d'amor messagera Ger Voglein Walzer
Lily Pons D-23016
(*Offenbach. Contes d'Hoffmann—Air de*
la poupée) [P-RO20255] 10"
Yvonne Brothier G-P689
(*Offenbach. Contes d'Hoffmann—Les*
oiseaux dans la charmille) 10"
Miliza Korjus In German G-EH914
(*Verdi Vespri Siciliani—Bolero*) 12"
DUPLICATIONS: C Clairbert [PD-66794], L du
Roy [PD-521983], L. ben Sedira [P-R1323]
IN ITALIAN: O. Olgina [D-K574], M Salvi
[P-E10718]

ACT II

- La Farandole Cho.
Opéra-Comique Cho. & Orch O-165169
(*Choeur de Ste. Marie, Act III*) 10"
La brise est douce (Chanson de Magali) Sop &
Bar.
G Féraldy & E. Rambaud C-LFX99
(*Foi de son flambeau, Act III*) 12"
DUPLICATIONS: Corney & Claudel [PD-516559],
Gauley & Michelett [O-171017]
Trahir Vincent—Recit.
Mon coeur ne peut changer—Air Sop.
A toi mon âme . . . Non, jamais—Air, Pt. 2
Leila ben Sedira P-R1323
2 sides 10"
DUPLICATION: C. Clairbert [PD-66793, 1 side]
Si les filles d'Arles (Couplets d'Ourrias) Bar.
André Gaudin D-K584
(*Bizet: Carmen—Air du Toréador*) 12"
DUPLICATION. Guénot [C-D14211]

ACT III

- Le jour se lève (Chanson du berger) Alto
Germaine Féraldy (S) PAT-PG63
(*Puccini: Bohème—Valse*) 10"
DUPLICATIONS: G. Myris [PAT-X90067], A
Vavon [C-D19182]
ALSO: Marcel Claudel—Ten. [PD-524089], A.
Crabbé [G-DA755]

- Heureux petit berger** Sop
 Germaine Féraldy C-D13055
 (*Massenet Manon—Au Cours la Reine*) 10"
 DUPLICATION G. Corney [PD-524097]
- Anges du Paradis (Cavatine)** Ten.
 Georges Thill & Orch.—Bigot C-9147M
 (*Reyer. Sigurd—Esprits gardiens*) 12"
 José de Tievi G-P786
 (*Lalo Roi d'Ys—Aubade*) 10"
 DUPLICATIONS P. H. Vergnès [O-188891], A.
 D'Aikor [C-RF62], M. Claudel [PD-524089],
 Micheletti [O-188510], Villabella [PAT-X90059
 & O-123550], Genio [G-K6633]
- Foi de son flambeau** Duo. Sop. & Ten.
 G. Féraldy & E. Rambaud C-LFX99
 (*Brise est douce, Act II*) 12"
 DUPLICATION Brothier & Marcelin [G-W684*]
- Choeur de Sainte-Marie** Cho.
 Opéra-Comique Cho. & Orch O-165169
 (*Farandole, Act II*) 10"
- ACT IV (Original Version)**
Allons, me voilà repée Sop
 NOTE *This air, subtitled "Scène et vision" does
 not appear in the libretto or vocal score of the
 revised 3 Act version of "Mireille."*
 Germaine Féraldy C-LFX25
 (*Bizet Pêcheurs de Perles—Comme
 autrefois dans la nuit sombre*) 12"
- PHILEMON ET BAUCIS** 3 Acts 1860
Au bruit des lourds marteaux Bass
 Eng. *Vulcan's Song*
 Norman Allin In English C-9806
 (*Tchaikovsky: To the forest*) 12"
 DUPLICATION P. Plançon [IRCC-25*]
 IN ENGLISH. P. Dawson [G-B3464], R. Easton
 [C-9210]
- (LA) REINE DE SABA** 4 Acts 1862
 Eng. *The Queen of Sheba*
 INDIVIDUAL EXCERPTS In alphabetical order
- Cortège Orchestra**
 Victor Symphony—J. Pasternack V-35763
 (*Grieg. Sigurd Jorsalfar—March*) 12"
- Faiblesse de la race humaine—Recit., Act II**
Inspirez-moi, race divine—Air Ten.
 (*or: Prête-moi ton aide*) Eng. *Lend me your aid*
 Enrico Caruso & Symphony Orch. V-15732
 (*Mascagni Cavalleria—Addio*) 12"
 Walter Widdop In English G-D1742
 2 sides 12"
 DUPLICATION (in Eng.): F. Russell [C-9508]
- Plus grand dans son obscurité (Cavatine)** Sop.
 Jeanne Gerville-Réache IRCC-73*
 (*Massé. Paul et Virginie—Chanson
 du tigre*) 12"
- Sous les pieds (Cavatine de Soliman)** Bass
 Eng. *She alone charmeth my sadness*
 Norman Allin In English C-DX125
 (*Handel. Samson—Honour & Arms*) 12"
- ROMEO ET JULIETTE** 5 Acts 1867
Orchestral Selections (Fantasias, etc.)
 Berlin Symphony—M. Gurlitt PD-27088
 2 sides 12"
- INDIVIDUAL EXCERPTS**

ACT I

- Ballade de la Reine Mab** Bar.
 Arthur Endrèze [O-123720: P-E11129] D-25892
 (*Que l'hymne nuptial, Act IV*) 12"
 DUPLICATION R. Couzinou [PD-516593]
- Valse: Je veux vivre dans ce rêve** Sop.
 Eng. *Juliet's Waltz Song*
 Eidé Noréna V-14742
 (*Bizet Carmen—Je dis que rien*) 12"
 (*Ange adorable, with Micheletti, on D-25889*)
 (*Verdi. Rigoletto—Caro nome, on P-E20162*)
- Bidu Sayao** C-17301D
 (*Massenet Manon—Obéissons quand
 leur voix appelle*) 10"
 Geraldine Farrar (Rec. 1911) IRCC-114*
 (*Wolf-Ferrari: Donne Curiose Tutto per
 te, mio bene, Farrar & Jadowker*) 12"
- Fanny Heldy** G-DB1304
 (*Charpentier. Louise—Depuis le jour*) 12"
- Sofia del Campo** V-9206
 (*dell'Acqua Villanelle*) 12"
- Jeannette MacDonald & Orch.—**
 Bamboschek [G-DB3940] V-15850
 (*Charpentier. Louise—Depuis le jour*) 12"
- DUPLICATIONS** C. Clairbert [PD-66792], G. Tah-
 fert [C-D14215], L. ben Sedra [P-R1323], G.
 Johnson [C-9193], G. Farrar [IRCC-29*]
- IN RUSSIAN** V. Barsova [P-E11186]
- Ange adorable** Duo: Sop. & Ten.
 Eidé Noréna & Micheletti D-25889
 (*Valse, E. Noréna*) 12"

ACT II

- L'Amour, l'amour—Recit.** Ten.
Ah! lève-toi soleil! Ten. Eng. *Romeo's Cavatina*
 Richard Crooks & Orch.—Pelletier V-15542
 (*Faust Salut demeure*) 12" (in VM-585)
- César Vezzani** G-DB4931
 (*Salut tombeau, Act V*) 12"
- Georges Thill** C-L1985
 (*Bizet. Carmen—Air de la fleur*) 12"
- DUPLICATIONS** Micheletti [P-E10881: O-171019],
 S. Rayner [D-K677: D-29002], Villabella
 [PAT-X90041], P. H. Vergnès [O-123722]
- O nuit divine** Duo (Juliette & Romeo)
- Ah! ne fuis pas encore** Sop. & Ten
 Eidé Noréna & Micheletti D-25890
 2 sides 12"

ACT III

- Dieu, qui fis l'homme à ton image** Bass
 Eng. *Invocation, Friar Lawrence's Prayer*
 No recording available

ACT IV

- Va, je t'ai pardonné**
Non, ce n'est pas le jour Duo: Sop. & Ten.
 Eng. *Chamber Duet* (Juliet & Romeo)
- Germaine Féraldy & Villabella** PAT-PGT8
 2 sides 12"
- Eidé Noréna & Micheletti** D-25891
 2 sides 12"
- Que l'hymne nuptial** Bass (Capulet)
 Arthur Endrèze [O-123720: P-E11129] D-25892
 (*Ballade de Reine Mab, Act I*) 12"

ACT V Le Tombeau Eng. *Tomb Scene*

Salut, tombeau! Duo. Ten. & Sop.

NOTE: *The Thill-Féraldy version is recorded without cuts from Romeo's "Salut, tombeau!" to the end of the opera*

Georges Thill & G. Féraldy C-LFX1/2
4 sides 2 12"

—Tenor part only

C. Vezzani [G-DB4931], Villabella [PAT-X90041]

SAPHO 3 Acts 1851**O ma lyre immortelle (Stances)**

Ernestine Schumann-Heink IRCC-93*
(*Meyerbeer: Prophète—O prêtres de Baal*) 12"

(Les) Pifferari (Arr?) Orch. Eng. The Rabbits

Victor Orch. [V-22765, Skips for Children]

SONGS In French**Aimons-nous**

Reynaldo Hahn (B) & self-pf acc. C-D2020
(*Chabrier. L'île heureuse*) 10"

Au printemps (Chanson du printemps)

Yvonne Brothier (S) & pf acc. G-K7128
(*Sérénade*) 10"

Ninon Vallin (S) & Darc (pf) PAT-PG81
(*Roesgen-Champion: Mai & Secret*) 10"

DUPLICATIONS H. Roland-Dorgeles [D-20228]
IN GERMAN: F. Huni-Mihacsek [PD-66757], F. Völker [PD-24200]

Ave Maria In Latin

("Méditation" on the Bach Prelude in C Major,
Das wohltemperirte Klavier, Book I, No. 1)

Heinrich Schlusnus (B) PD-30005
(*Bizet: Agnus Dei*) [D-PO5114] 10"

Rosa Ponselle (S) V-6599
(*Massenet: Elégie*) [G-DB1052] 12"

Lotte Lehmann (S) D-20227
(*Handel: Serse—Largo*) [P-RO20076] 10"

Charles Kullman (T) C-9143M
(*Braga: Angel's Serenade*) [C-DX458] 12"

John McCormack (T) & Kreisler (VI) V-8032*
(*Godard: Jocelyn—Berceuse*) [G-DB577*] 12"

Margherita Perras (S) w. G-DA4464
Cho. & Orch. 12"

(*Handel: Penseroso: Sweet bird*) 12"

Erna Sack (S) & Berlin State Opera Orch. T-A2219
(*Schubert: Ave Maria*) 10"

Beniamino Gigli & Berlin State Opera Chorus and Orch. V-1786
(*Bizet: Agnus Dei*) [G-DA1488] 10"

Herbert Ernst Groh & Cho. P-R2308
(*Handel: Serse—Largo*) [O-25789] 10"

Richard Tauber & Orch. P-RO20452
(*Handel: Serse—Largo*) 10"

Joan Hammond (S) with Organ and Violin C-DX1023
(*Franck: Panis Angelicus*) 12"

Webster Booth (T) w. Chorus, Organ & Orch. G-R8990
(*Bizet: Agnus Dei*) 10"

Astra Desmond (C) & G. Moore (Pf), E Silverman (VI) D-K1014
(*Bizet: Agnus Dei*) 12"

DUPLICATIONS: E. Liebenberg [T-A528], M. von

Basilides [D-25257 P-E10989], N Vallin [PAT-X93046], A. D'Arkor [C-BFX1], Dominau-Blanc [LUM-32007], A. Bauge [PAT-X93117], J. Laval [C-DF254], I. Bailhe [C-DX301], O. Haley [P-E11163], R. Gilles [PD-27227], J. Phelan—Treble [G-C2766], Gluck & Zumbalist [G-DB574*], Melba & Kubelik [G-DK112*], A. Patti [IRCC-33*]

—Arr. Orchestra

Victor Concert Orch.—R. Bourdon V-36029
(*Schubert. Ave Maria*) 12"

DUPLICATIONS: Hastings Municipal [D-K573], Dauber Orch [G-B4479]

—Arr. Organ

Charles O'Connell V-21216
(*Nevin: The Rosary*) [G-B2961] 10"

DUPLICATION: L. Vienne [O-6507]

—Arr. Violin

De Groot [G-B3489]

—Arr. Viola d'Amore

M. L. Goldis [PD-22681]

—Arr. 'Cello

Gregor Piatigorsky & Pf D-20019
(*Schumann: Traumeret*) [P-R862] 10"

Emanuel Feuermann & Pf C-DX855
(*Schumann. Traumeret*) 12"

DUPLICATIONS Pascal [G-K6003], Lopès [PAT-X98064]

—Arr. Misc. Ensembles

Squire Celeste Octet C-9275
(*Thomas. Mignon—Polonaise*) 12"

—Acc. & VI. Obbligato only [C-DF1083]

Barcarolle See: Où voulez-vous aller?

Benedictus Duo

(Unspecified; possibly from a Gounod Mass)

Jane Lavel (S) & André d'Arkor (T) C-BFX1
(*Ave Maria, d'Arkor*) 12"

(Le) Calvaire

Eng. *There is a green hill far away*

John McCormack (T) & G Moore (Pf) G-DA1773
(*Bach. Cantata No. 4—Jesus Christ the Son of God*) 10"

Ernest Lough (B) & Orch., Organ & Chorus G-B8729
(*Carey: Jesus Christ is Risen Today*) 10"

St. Martins Choral Society w. Orch.—Goldsbrough D-325
(*All Hail the Power*) [D-F2660] 10"

Paul Robeson (B) & Org. In Eng. G-C2517
(*Carey: Nearer my God to Thee*) 12"

DUPLICATIONS (in English): R. Henderson [D-F2430], E. Ackland [G-C2150], J. Bonner—Treble [C-9832]

Ce que je suis sans toi

Pierre Bernac (T) w. F. Poulenc G-DA4915
(*Prière*) 10"

(Le) Ciel a visité la terre (de Ségur)

Jean Paniel (T) & Cho. PAT-X93106
(*Anon.: Lauda Jérusalem*) 10"

Medjé (Chanson arabe) (Barbier)

Georges Thill (T) C-7326M
(*Liszt: Liebestraum*) [C-LX310] 12"

- Nazareth Sung in English
 Richard Crooks (T) V-1634
 (Nevin. *Rosary*) [G-DA1288] 10"
 DUPLICATIONS. P. Dawson & Cho. [G-C1582], R. Watson [D-F2040]
 ALSO Trinity Cho [V-35946, Christmas Medley]
O divine Redeemer See. Repentir
Où voulez-vous aller? (Barcarolle)
 Ninon Vallin & Pf acc. D-20328
 (Messenger. *Fortunio—La maison grise*) [O-166804] 10"
 Tino Rossi (T) C-4225M
 (Bazin: *Maitre Pathelin—Je pense*) [C-BF29] 10"
 DUPLICATION H. Roland-Dorgeles [D-20228]
Prière
 Pierre Bernac (T) & F. Poulenc G-DA4915
 (Ce que je suis sans toi) 10"
Repentir Eng O divine Redeemer
 In English. Clara Butt [C-7377 & G-03426°], Kate Winter [P-E10919]
Sérénade: Quand tu chantes (Hugo)
 Eng. Sing, Smile, Slumber
 Kate Winter (S) In English P-E10893
 (Sullivan *Orpheus with his lute*) 12"
 DUPLICATIONS. Y Brothier [G-K7128], N. Vallin [PAT-X93046], J Rogatchewsky [C-LF95], A. Baugé [PAT-PA973]
(Le) Soir
 M. Battistini [G-DB214°]
 There is a green hill far away See: Calvaire
(Le) Vallon (Lamartine)
 Narçon (Bs) C-RFX32
 (Schumann: *Beiden Grenadiere*) 12"
Vision de Jeanne d'Arc
 See: Jeanne d'Arc—Incidental Music
MISCELLANEOUS—Medley: Gounod in Vienna
 Raymonde Orch. (Arr. G. Walters) C-238M
 2 sides 10"
GRAENER, Paul (1872–)
Graener is a German composer of conservative cast. His music is little known outside Germany.
Comedietta, Op. 82
 Grand Symphony Orch.— O-7012
 Abendroth 12"
Die Flöte von Sanssouci—Suite
 Berlin Philharmonic Orch.— PD-15011/2
 —Graener [D-LY6155/6] 2 12"
—3rd Mvt. (Air) & 4th Mvt. (Rigaudon)
 Symphony Orch.—G. Havemann T-E1367
 1 side each 12"
FRIEDEMANN BACH Opera in German
Kein Hälmlein wächst auf Erden
Preis dir und Dank Ten.
 Walter Ludwig G-EG2644
 1 side each 10"
SONGS In German With Piano
(Der) Alte Herr, Op. 49, No. 3
 Heinrich Schlusnus (B) &
 S. Peschko PD-30019
 (Trunk: Vor Akkon) 10"

- Paul Bender (Bs) & M. Raucheisen G-EG6107
 (Strauss: *Traum durch die Dämmerung*) 10"
(Der) König, Op. 71, No. 3
 Heinrich Schlusnus (B) PD-62713
 (Winter) [D-PO5144] 10"
 DUPLICATION W Ludwig [G-EG3366]
(Der) Kuckuck
 Walter Ludwig (T) G-EG3366
 (Der König) 10"
Mannertreu, Op. 71, No. 6
 Maria Ruener (S) & Orch.—
 W Schutze PD-47218
 (Verspruch) 10"
Der Page sprach (B v Munchausen)
 G. Husch (B) & H. U. Muller G-EG3544
 (Philantropisch) 10"
Philantropisch Palmstrom
 G Husch (B) & H. U. Muller G-EG3544
 (Der Page sprach) 10"
Vale Carissima (Karl Stieler)
 Heinrich Schlusnus (B) & Pf acc. PD-30002
 (Wetzel. In Danzig) [D-PO5109] 10"
Verspruch, Op. 51, No. 9
 Maria Ruener (S) & Orch.—
 W. Schutze PD-47218
 (Mannertreu) 10"
Winter
 Heinrich Schlusnus (B) & pf acc. PD-62713
 (Der König) [D-PO5144] 10"
Swedish Dance, Op. 98
 Berlin State Opera Orch.—
 Graener 10" PD-62811

GRAINGER, Percy Aldridge (1882–)

- The unexampled popularity of many of the real and pseudo folk-song arrangements by the famed Australian-American pianist, Grainger, has faded rapidly in recent years. They have charm, but are too frail to survive. His larger compositions are amorphous and undistinguished.*
Brigg Fair English Folk Song Setting
 (Tenor Solo & Unacc. Cho.)
 No recording available
Colonial Song (A Song of Australia)
 No recording available
Country Gardens Eng. Morris Dance Setting
 NOTE: Sometimes labelled "*Handkerchief Dance*."
 Minneapolis Sym. Orch.—E. Ormandy V-1666
 (Shepherd's Hey) 10"
 Cecil Dixon (Pf) C-DB1713
 (Shepherd's Hey) 10"
 DUPLICATIONS: Victor Concert Orch. [V-20802], M. Hambourg—Pf [G-B4437]
Handel in the Strand (Clog Dance) Orch.
 New Queen's Hall Orch.—Wood D-25609
 [D-K767] 12"
 (Mock Morris)
 New Light Symphony Orch.—Sargent G-C2002
 (Mock Morris) 12"
IN A NUT-SHELL—Suite
 No recording available

- Londonderry Air Irish Folk Song Setting
Minneapolis Sym. Orch.—E. Ormandy V-8734
(*Molly on the Shore*) 12"
- Philadelphia String Sinfonietta—
F. Seitzky V-4186
(*Dubensky Gossips*) 10"
- DUPLICATIONS New Symphony—Sargent
[G-B2913], New State Symphony [D-F3104]
Cecil Dixon (Pf) 10" C-DB1735
(*Somervell-Dixon. The Snowy-breasted Pearl*)
- Mock Morris Orchestra
New Queen's Hall Orch.—Wood
[D-K767] D-25609
(*Handel in the Strand*) 12"
- New Light Sym. Orch.—Sargent G-C2002
(*Handel in the Strand*) 12"
- DUPLICATION Sym. Orch.—Wood [C-LX200.
C-7338M]
- Molly on the Shore (Irish Reel)
Minneapolis Sym. Orch.—E. Ormandy V-8734
(*Londonderry Air, Arr. Grainger*) 12"
- Royal Opera Orch.—Collingwood G-B2641
(*Shepherd's Hey*) 10"
- DUPLICATION. Philadelphia String Sinfonietta—
Seitzky [V-11560]
- Shepherd's Hey Eng. Morris Dance Setting
Minneapolis Symphony—E. Ormandy V-1666
(*Country Gardens*) 10"
- Royal Opera Orch.—L. Collingwood G-B2641
(*Molly on the Shore*) 10"
- Cecil Dixon (Pf) C-DB1713
(*Country Gardens*) 10"
- DUPLICATIONS Victor Concert Orch. [V-20802],
L. Poussinoff—Pf [C-4829]
- GRANADOS, Enrique (1867–1916)**
A pupil of Pedrell, Granados was an exponent of Spanish nationalist music. Without being first-rate, many of his piano pieces and parts of his opera "Goyescas" (expanded from a piano suite of the same name) are vivid and enjoyable. Granados was drowned when the "Sussex" was torpedoed by a German submarine.
- Andaluzá See: Danza española No. 5
- (12) DANZAS ESPANOLAS Piano
Eng. Spanish Dances Fr. Danses espagnoles
Collection: 12 Danzas Españolas
Guillermo Cazes D-20653/8
12 sides 6 10"
- No. 2, C Minor (Oriental)
(No. 1 in the orchestral set)
—Arr. Orch. Lamote de Grignon
New Light Symphony—E. Goossens V-35977
(No. 5) [G-C1553] 12"
- No. 4, G Major (Villanesca)
—Arr. Orchestra
Queen's Hall Orch.—Wood
[D-X180. PD-516787] D-25743
(No. 6, D Major) 12"
- No. 5, E Minor (Andaluzá or Playera)
(the celebrated "Spanish Dance"; No. 2 in the
orchestral set)
Janine-Weill D-20216
(*Albéniz: Sous le Palmier*) 10"

- Arr. Orchestra Lamote de Grignon
New Light Symphony—E. Goossens V-35977
(No. 2, *Oriental*) [G-C1553] 12"
- Edith Lorand Orch. O-25034
(*Trad. Russian: Es leuchtet der Mond*) 10"
- Queen's Hall Orch.—Wood
[D-X181: PD-516788] D-25744
2 sides 12"
- Arr. Piano
Enrique Granados (Rec. from Welte-
Mignon roll made in 1912) P-PO120
(*Carreño. Klemer Walzer, Teresa Carreño*) 10"
- Benedetti Michelangeli G-DB5354
(*Marescott: Fantastique*) 12"
- George Copeland V-1823
(*Lehmberg: El Puerto*) 10"
- Arr. Violin & Piano Kreisler
Edith Lorand & M. Raucheisen D-25016
(*Falla: Jota*) 12"
- (*Old Folks at Home*, on P-E10667)
Yehudi Menuhin & Ferguson 12" G-DB3500
(*Brahms-Joachim: Hungarian Dance No. 11*)
- DUPLICATIONS: P. Godwin [PD-19917], L. Zim-
mermann [C-D15301]
- Arr. Castanets & Orchestra
La Argentina [P-R577] D-20531
(*Valverde: Corrida*) 10"
- (*Duran: Fandango de Candil*, on O-188675)
La Argentina V-46188X
(*Font y de Anta: De Alcaniz*) 10"
- Arr. 'Cello & Piano
Pablo Casals & N. Mednikoff V-1311
(*Popper: Vito*) [G-DA1015] 10"
- (*mislabelled "Rondalla Aragonesa"*)
Emanuel Feuermann & M. Traube D-25085
(*Saint-Saens. Le Cygne*) [P-E10838] 12"
- DUPLICATION G. Cassadó [C-L2046]
- Vocal Arrs. in Spanish
Conchita Supervia (S) & Pf acc
[P-R20130] D-25873
(*Albéniz: Granada, Vocal arr.*) 12"
- No. 6, D Major (Rondalla Aragonesa)
(No. 3 in the orchestral set)
—Arr. Orchestra Lamote de Grignon
New Light Symphony—E. Goossens V-35978
(*Albéniz: Triana*) 12"
- Madrid Symphony—Arbós C-68923D
(*Goyescas: Intermezzo*) 12"
- (*Albéniz: Iberia—El Puerto*, on C-9605)
Queen's Hall Orch.—Wood
[D-X180: PD-516787] D-25743
(No. 4, G Major) 12"
- Ecos de la Parranda Piano
No recording available
- GOYESCAS 3 Act Opera in Spanish 1916
(Originally a set of piano pieces)
- Intermezzo Orchestra
Madrid Symphony—Arbós C-689231
(*Danza española No. 6*) 12"
- Boston "Pops" Orch.—Fiedler V-1242
(*Tchaikovsky: Eugen Onegin—
Polonaise*) [G-C3230] 12" (in VM-554

- Madrid Symphony Orch.—Arbós C-68923D
(*Danza Española*, Op 6) 12" (in CM-331)
(*Rimsky-Korsakov Scheherazade—Pt 11*,
on C-67756D)
- Arr. 'Cello & Piano Cassadó
Pablo Casals & Pf V-6635
(*Bach: Toccata in C—Adagio*) 12"
Marcel Hubert & H Dart C-68346D
(*Rachmaninoff 'Cello Sonata*,
Pt. 7) 12" (in CM-225)
- Arr. Castanets & Orchestra
La Argentina D-20524
(*Trad: Segundillas*) [O-166683] 10"
- Quejas o "La maja y el ruiseñor"
(No 4 of the piano version)
José Iturbi (Pf) [G-DB2154] V-11562
(*Albéniz: Sevillana*) 12"
Artur Rubinstein (Pf) G-DB1462
(*Chopin: Mazurka in C Minor, Op 56*,
No 3) 12"
- Jota Valenciana Piano Arr. Castanets & Orch.
La Argentina D-20529
(*Turna Tango Andalou*) [P-R933] 10"
(*Anon: Segundillas*, on O-188684)
- Oriental See *Danza española* No. 2
Playera See *Danza española* No 5
Rondalla Aragonesa See *Danza española* No. 6

SONGS In Spanish with Piano

- Amor y Odio
Conchita Supervia (Ms) &
F. Marshall 10" P-RO20325
(*El tra-la-la, El majo discreto; El majo tímido*)
- Callejeo
Conchita Supervia (Ms) & F. Marshall
[P-RO20324] D-20545
(*Las currutacas modestas; La maja*
dolorosa) 10"
- (Las) Currutacas Modestas
Conchita Supervia (Ms) & F. Marshall D-20545
(*Callejeo, La maja dolorosa*) 10"
- (La) Maja dolorosa
Conchita Supervia (Ms) & F. Marshall
[P-RO20324] D-20545
(*Las Currutacas modestas; Callejeo*) 10"
- (El) Majo discreto
Conchita Supervia (Ms) &
F. Marshall 10" P-RO20325
(*El majo tímido, Amor y odio; El Tra-la-la*)
Gladys Swarthout (Ms) &
Lester Hodges V-16779
(*Pittaluga. Romance of Solita &*
Chausson: Le temps des lilas) 12" (in VM-679)
Ninon Vallin (S) D-20327
(*No lloreis ojuelos & Nin: Canto Anduluz*,
Falla: Nana) 10"
- (El) Majo olvidado
(See also: *Danza española* No. 5—Vocal Arr.)
- (El) Majo tímido
Conchita Supervia (Ms) &
F. Marshall 10" P-RO20325
(*Majo discreto & Amor y odio; El Tra-la-la*)
- No lloreis ojuelos
Ninon Vallin (S) D-20327

- (*Majo discreto, Nin Canto Anduluz*;
Falla Nana) 10"
- (El) Tra-la-la & el punteado
Conchita Supervia (Ms) &
F. Marshall 10" P-RO20325
(*Amor y odio, El Majo discreto, El Majo tímido*)
Cristina Maristany (S) & G Puchelt PD-47233
(*Obradors. Cantar, Corazón, porque pasais*,
El majo celoso) 10"
- Vascongada (Basque Air) Piano
No recording available
Villanesca See: *Danza española* No. 4
TRIO—Violin, 'Cello, Piano
No recording available

GREEN, Ray (1908—)

- Green teaches at the San Francisco Conservatory
of Music, having succeeded Ernest Bloch, one of
his teachers—Milhaud was another—as head of
the composition department there He has com-
posed for orchestra and chorus, as well as for
chamber ensembles
- Sea Calm Unacc. Cho (with quarter-tones)
Greek Byzantine Cho.—C. Viondes NMR-1014
(*Becker. Credo*) 12"

GREGORIAN CHANT (Plainsong)

Musically the Chant is a complete art form built upon the basis of a single line of melody. Its range of expression has yet to be exceeded by any subsequent melody writers When correctly performed the music is free in length of phrase and in the time groupings. It is rhythmic, flowing, and its arabesques soar upward, free from the modern regularly recurring strong beat

Aside from the inherent beauty of these melodies, they form a valuable ground for research into the nature of our modern music. It is from these single lines that our many voiced music has evolved.

The outstanding contribution to this list of recorded Chant is the collection sung by the Choir of Solesmes Abbey. Solesmes Abbey is the home of the true Gregorian tradition, where it was painstakingly restored to purity from the corruption into which it had fallen from the 13th Century until the end of the 19th Century The Solesmes Edition of the chants is the official one, and the Solesmes recordings are at once the most authoritative and the most beautiful of all recorded Gregorian performances. Nearly all the other recordings deviate from the ideal; the excellent sets by the Pius X Choir include women's voices and light organ backgrounds; many of the others are sung in arrangements or with organ accompaniment, whereas the Chants should properly be sung—as in the Solesmes set—by a male choir in unison and unaccompanied. In addition, the Solesmes album-set includes a booklet by the Solesmes Choirmaster, Dom J. Gajard, O.S.B., which serves as an admirable introduction to the history, character and use of Gregorian Music. It should be remarked that the Solesmes records

are authorized by the Church in order to make Gregorian Chant better known and to exemplify its correct performance. Their use during an Office of the Church, as a substitute for the singing of the congregation or of the choir, is strictly forbidden.

COLLECTIONS

GREGORIAN CHANTS Unacc Unison Cho. in Lat

Monks Choir of St Pierre de Solesmes
Abbey—Dom J Gajard, O S B VM-87
24 sides [G-D1971/82 in GM-120,
G-W1115/26] 12 12"

CONTENTS

Mass "Lux et Origo" (Ed. Vaticana No. 1)
... Kyrie (Mode VIII), Agnus Dei (Mode IV)
... Gloria (Mode IV) & Sanctus (Mode IV)
Mass for the Dead
... Introit: Requiem Aeternam (Mode VI)
... Tract: Absolve Domine (Mode VIII)
... Offertory: Domine Jesu (Mode II)
Gradual: Christus factus est (Maundy Thursday; Mode V)
Communion: Hoc Corpus (Passion Sunday; Mode VIII)
Gradual: Qui sedes (3rd Sunday after Advent; Mode VII)
Gradual: Dirigatur Oratio Mea (19th Sunday after Pentecost; Mode VII)
Mass for Doctors
... Alleluia: Justus Germinabit (Mode I)
Communions: Memento Verbi tui (20th Sunday after Pentecost; Mode IV), Quinque Prudentes (from Mass for a Virgin not a Martyr; Mode V), Pascha nostrum (Easter Sunday; Mode VI)
Offertories: Ad te levavi (1st Sunday after Advent; Mode II), Meditabor (2nd Sunday of Lent; Mode II)
Antiphon: Montes Gelboe (1st Vespers of the 5th Sunday after Pentecost, from the Monastic Antiphonary; Mode I)
Offertory: Custodi me (Tuesday in Holy Week; Mode I)
Responsory: Ecce quomodo moritur (Holy Saturday Tenebrae; Mode IV)
Responsory: Tenebrae factae sunt (Good Friday Tenebrae; Mode VII)
Mass "Cum Jubilo" (Ed. Vaticana No. 9)
... Sanctus & Agnus Dei (Mode V)
Hymn: Adoro Te (Mode V)
Antiphon: Salve Regina (Simple tone; Mode 5)
Introit: Spiritus Domini (Pentecost Sunday; Mode V)
Communions: Spiritus Sanctus Docebit vos & Spiritus qui a Patre (Monday and Tuesday of Pentecost Week; Mode VIII)
Introit: Da Pacem (18th Sunday after Pentecost; Mode I)
Kyrie "Orbis Factor" (Ed. Vaticana No. 11; Mode I)

Offertory: Precatus est Moyses (12th Sunday after Pentecost; Mode VIII)

Offertory: Jubilate Deo (2nd Sunday after Epiphany; Mode I)

Responsory: Descendit (Christmas Matins; Mode I)

Alleluias: Ascendit Deus (Ascension Day; Mode IV) & Assumpta est Maria (Feast of the Assumption; Mode V)

Responsory: Media Vita (Septuagesima; Mode IV)

Responsory: Christus Resurgens (Mode II)

Antiphons: Alleluia, lapis revolutus est; Alleluia, quem queris; & Alleluia, noli flere Maria (Easter Chants; Mode V)

Hymn: Urbs Jerusalem (Dedication Feast; Mode IV)

Hymns: Virgo Dei Genetrix & O quam glorifica (Hymns to the Blessed Virgin; Mode II)

ORDINARY OF THE MASS Cho. & Org. in Latin

Pius X Choir, College of the Sacred
Heart—Justine B. Ward VM-69
4 sides 12 12"
Intonations: Rev. V. C. Donovan, O.P.
Organist: Achille Bragers

CONTENTS

Kyrie—In Festis B.V.M. No. 2 (Alma Pater) (Mode I)

Gloria—In Festis B.V.M. No. 1 (Cum Jubilo) (Mode VII)

Credo No. 1 (Mode IV)

Preface of the Mass (Praefatio Communis)

Sanctus & Benedictus—In Festis B.V.M. No. 2 (Cum Jubilo) (Mode V)

Pater Noster

Agnus Dei—In Festis B.V.M. No. 9 (Cum Jubilo) (Mode V)

Ite Missa Est—In Festis B.V.M. No. 2 (Cum Jubilo)

ORDINARY OF THE MASS Cho. Unacc.

Warren Foley's All-Male Choral Ensemble (Alb.)
6 sides 3 12"

CONTENTS

Missa de Angelis (Mass No. VIII)

Credo III

Antiphon: Asperges Me

REQUIEM MASS (Missa pro Defunctis) Cho. & Org

Pius X Choir, College of the Sacred
Heart—Julia Sampson VM-177
10 sides 5 12"
Celebrant's Chants. Rev. V. C. Donovan, O.P.
Organist: Achille Bragers

CONTENTS

Antiphon: Si Iniquitates

Psalm: De Profundis (Mode VIII)

Responsory: Subvenite (Mode IV)

Antiphon: Exsultabunt

Psalm: Miserere (Mode I)
 Introit: Requiem Aeternam (Mode VI)
 Kyrie (Mode VI)
 Gradual: Requiem Aeternam (Mode II)
 Tract: Absolve Domine (Mode VIII)
 Sequence: Dies Irae (Mode I)
 Offertory: Domine Jesu Christe (Mode II)
 Responses: Preface, Sanctus, Pater Noster
 Responses before Agnus Dei & Agnus Dei
 Communion: Lux Aeterna (Mode VIII)
 Responsory: Libera Me (Mode I)
 Antiphon: Ego Sum & Cantic: Benedictus (Mode II)
 Antiphon: In Paradisum (Mode VII)
 Mass For The Feast of The Transfiguration
 Students of the 1941 Summer School of the
 Pius X School of Liturgical Music
 (Recorded at Service) (Sp. Alb.)
 10 sides 5 12"
 Rythmique Gregorienne
 Benedictine Monk's Choir of Saint
 Benoit-du-Lac, Provence of Quebec (2 Albs.)
 24 sides 12 10"

CONTENTS

VOL. I

Solfège Pedagogique, "Indroit Statuit" (Mode I)
 Solfège—Kyrie "Firmator Sancte" (Mode VI)
 Kyrie "O Pater Excelsa" (Mode VIII)
 Repons "Collegerunt" (Mode II)
 Offertory "Veritas Mea" (Mode II)
 Le Rythme—Exposé pedagogique du Rythme
 Elémentaire
 Le Rythme—Exposé pedagogique du Grand
 Rythme
 Chiffre: Graduel "Eripe Me" (Mode III)
 Kyrie "Pater Cuncta" (Mode VIII)
 Kyrie "Stelliferi" (Mode I)
 "Miserator Dominus" (Mode II)
 Calicem (Mode III)
 "Sicut Novellae" (Mode IV)
 "Qui Pacem" (Mode V)
 "Quo Abiit" (Mode VI)
 "Assumpta Est" (Mode VIII)
 "Maria Virgo" (Mode VIII)

VOL. II

Indroit "Exusurge" (Mode I)
 Indroit "Cantate Domino" (Mode VI)
 Kyrie "Clemens Rector" (Mode I)
 Gloria Ambrosien (Mode IV)
 Graduel "Haec Dies" (Mode II)
 Alleluia (Mode IV)
 Alleluia (Mode II)
 Trait "Gaude" (Mode II)
 Credo VI (Mode IV)
 Offertory "Recordare" (Mode I)
 Sanctus IX (Mode V)
 Agnus Dei XV (Mode I)
 Communion "Videns Dominus" (Mode I)
 "Nemo" (Mode VIII)
 "Spiritus" (Mode VIII)
 Ite Missa Est (Ton Pascal)

Hymne "Creator Alme" (Mode IV)
 "Caelestis Urbs" (Mode I)
 Anthem "Ad Jesum Autem" (Mode I)
 "Salve Regina" (Mode V)
 Hymne "Tantum Ergo" (Mode V)
 Second Vespers for the Feast of St. Peter in
 Chains
 Students of the 1941 Summer Session of the
 Pius X School of Liturgical Music (Recorded
 at Service) (Sp. Alb.)
 12 sides 6 12"
 Treasury of Gregorian Chant
 Chorus of Seminarians from "Le Grande
 Séminaire de Montréal," directed by Rev
 Father Ethelbert Thibault, P.S.S. (Sp. Alb.)
 12 sides 6 12"

CONTENTS

Ordinary of the Mass No. XI
 Missa de Angelis (Mass VIII)
 Orbis Factor (Mass XI)
 Fons Bonitatis (Mass II)

INDIVIDUAL RECORDINGS

Altera Autem Die (Gospel Tone, Palm Sunday)
 Alleluia: Ascendit Deus & Dominus in Sina
 (1st & 2nd Alleluia for Ascension Day)
 Requiem Aeternam (Gradual, Requiem Mass)
 Nashdom Abbey Singers, unacc C-9088M
 4 sides (dir. Dom Anselm Hugues)
 [C-DX638] 12"

Chants from "The Catholic Music Hour"

Gloria Patri, Et Incarnatus est, Angele Dei, O
 Salutaris Hostia, Tantum Ergo, Salve Mater,
 Sanctus & Benedictus (Mass No. 18), Salva nos,
 Veni Creator, Ave Verum, Adoremus & Lau-
 date, Asperges Me, Ave Maria, Ut Queant
 Laxis, Suavis Dominus, Ad te Confugimus
 St. Martin & St. Philip Neri Chil-
 dren's Choirs, unaccompanied V-24819/20
 4 sides (dir. the Misses De Nigris) 2 10"

Kyrie (Mass of the Blessed Virgin)

Dies Irae, Sanctus, Benedictus (Requiem Mass)
 Palestrina Cho., unacc. V-21621
 2 sides (dir. N. Montani) 10"

Lux Aeterna & In Paradisum

Beuron Cathedral Cho., unacc. V-V6199
 (Chimes of the Beuron Cathedral) 10"

NOTE The original German pressing of this disc
 [G-EG1729] is one of a set of three discs of
 Gregorian Chants by the same Choir of Benedic-
 tine Fathers [G-EG1727/9].

Priests Chants with Responses (Vatican Chant)

Preface of Easter Sunday
 Pater Noster
 Example of Gospel Tone: Ite Missa est
 Festal Prayer Tone: Ite Missa est
 O Sacrum Convivium: (Versicle and Prayer at
 Benediction)

Dom. Dominic Wilson, O.S.B. & Choir of
 St. Joseph's Retreat, Highgate, conducted
 by Donald J. S. Edeson 10" C-4122M

Pueri Habraeorum (Antiphon for Palm Sunday)

Choir of the Pius X School of
 Liturgical Music V-13560
 (Palestrina. Pueri Habraeorum,
 and others) 12" (in VM-739)

Respond-Gradual & Easter Alleluia

Les Paraphonistes de St-Jean des Matines,
Agop Agopian (soloist), conducted by
Guillaume de Van 12" (in Vol. IV) AS-34

OTHER GREGORIAN CHANT RECORDINGS

NOTE: Among the many other Gregorian and Plainsong recordings are those in the *Columbia History of Music Vol. 1* [C-5710/1 in CM-231] and in the *Decca, Parlophone 2000 Years of Music Album* [D-20157 P-R1017], also those by the following organizations, which are difficult to obtain.

Dortmund Town School of Music

4 10" & 1 12" PD-90054/7 & PD-95251

Nashdom Abbey Monks

(recorded for the Plainsong and Mediaeval Music Society)

Notre-Dame Cathedral, Paris

2 10" LUM-30034/5

Soissons Cathedral 12 12" LUM-32031/42

Paderborn Cathedral 4 10" PD-22197/8 &
PD-22646/7

Westminster Cathedral 6 10" P-E3183/5 &
E-3211/3

GRETCHANINOV, Alexander

(1864—)

Although he has composed operas, symphonies, and a Russian Orthodox Liturgy, Gretchaninov is known as the author of numerous songs. While he has derived superficial characteristics from the nationalists, he is basically a nineteenth-century romantic of somewhat Schumannesque type.

Allegro, Allegro molto Russian Folk Dance

Kedroff Male Quartet, unacc. C-4806
½ side (Kedroff: Allegretto & Vogel Valse) 10"

Berceuse See under Songs**Cossack Cradle Song Unacc. Cho. in Russian**

Don Cossack Cho.—S. Jaroff C-7226M
(Tchesnokov: Herr Gewahre) [C-9839] 12"

(3) Cossack Songs Unacc. Cho. in Russian

Blow oh blow Little red berry

There's a cloud of dust

Don Cossack Cho.—S. Jaroff C-7250M
(Trad: Red Sarafan) [C-DX231] 12"

(The) Creed (2nd Liturgy) Alt. & Unacc. Cho

Mme. Pavlenko & Metropolitan Church
Cho.—N. Afonsky V-36040
(Archangelsky: Lord, hear my prayer)
[G-C2206: G-L880] 12"

Anon Alto & Russian Symphonic Cho.

—Kibalchich V-V514
(Seigneur) 12"

Gen'l Platoff Don Cossack Choir V-17917
(Tchaikovsky: Blessed be the

Lord) 12" (in VM-768)

Don Cossack Chorus—Jaroff T-E1908
(Lord, Open the Door for me) 10"

DOBRINYA NIKITICH Opera in Russian 1903

No recordings available

Gloria Patri Unacc. Cho. in Latin

Russian Symphonic Choir V-V126
½ side (Lvovsky: Lord have mercy
& Gluck Tantum ergo) 10"

Hymn of Free Russia Orchestra

No recording available

Litony of Supplication (Liturgia Domestica)

Bass, Cho. & Org

Rus Slava tiebe, Gospody

F Chahapin & Metropolitan Church

Cho.—N Afonsky [G-DB1701] V-7715
(Archangelsky: The Creed) 12"

(2) Old Wedding Songs Unacc. Cho. in Russian

Don Cossack Cho.—S Jaroff C-7220M
(Bortniansky: How glorious) 12"

Responsory XI Unacc. Cho. in Russian

Rus Prostelnaja Ektenja

Don Cossack Cho.—S Jaroff C-7325M
(Bortniansky: Who can equal Thee) 12"

SONGS In Russian**Berceuse (Cradle Song) Rus. Kolibel'naja**

Vladimir Rosing (T) D-25468

½ side (Cui Romance, Saint-Saens

Danse macabre) [P-E11247] 12"

Gitta Alpar (S) C-17182D

(Magyar-Hungarian Song) 10" (in CM-396)

DUPLICATION D. Smirnoff [G-DA476*]

(The) Captive—Op. 20, No. 4

Alexander Kipnis (Bs) & C. Dougherty V-15894

(Malashkin: O, could I but &

Stravinsky: Tilm Bom) 12"

Jacques Bastard & Pf In Fr. PAT-PG58

(Mussorgsky: Song of the Old Man) 10"

IN FRENCH: Roger Bourdin [D-20578. O-188840]

Death (Der Tod)

Wilhelm Strienz (Bs) & Seidler-

Winkler G-EH1044

(My Country & Over the Steppe) 12"

(The) Lonely Steppe See: Over the Steppe**My Country Ger Heimat**

Franz Volker (T) PD-19793

(Leoncavallo: Mattinata) 12"

DUPLICATION: Rudolf Steiner [PAT-X93025]

My Country (Heimat)

Wm. Strienz (Bs) & B Seidler-

Winkler G-EH1044

(Death & Over the Steppe) 12"

Lotte Lehmann (S) & E. Balogh V-1893

(Midsummer & Drink to me) 10"

Night (Die Nacht)

Heinrich Schlusnus (B) & S. Peschko PD-62798

(Tchaikovsky: Gesegnet seid mir) 10"

No more carols, Op. 20, No. 2

Fr. Il s'est tu, le charmant rossignol

Roger Bourdin (B) & Pf acc. D-20578

(The Captive) In French [O-188840] 10"

Over the Steppe, Op. 5, No. 1

(or. The Lonely Steppe)

Vladimir Rosing (T) & H. Gellhorn [P-RO20377]

(Snowflakes & Rain; Arensky: Lullaby;

Dream on the Volga, Autumn) 12" (in D-9)

Igor Gorin (B) & Orch—Pelletier V-4414

(Mussorgsky: Hopak) 10"

- Wilhelm Strienz (Bs) & Orch. *G-EH1044*
(Death & My Country) 12"
 Kathryn Meisle (C) & S. Ross *C-17203D*
(Rubinstein. Now Shines the Dew) 10"
 G. M. Youreneff (B) *G-EK112*
(Karnavaloff. Bells of the Kremlin) 10"
The Prisoner See: The Captive
Rain, Op. 66, No. 2
 Vladimir Rosing (T) & H. Gellhorn [P-RO20377]
(Over the Steppe, Snowflakes, Arensky
Lullaby; Autumn) 12" (in D-9)
Snowflakes, Op. 47, No. 1
 Vladimir Rosing (T) & H. Gellhorn [P-RO20377]
(Over the Steppe, Rain; Arensky
Lullaby, Autumn) 12" (in D-9)

GRETRY, André-Ernest (1741-1813)

The true founder of modern French "opéra-comique," Grétry was a Belgian. He was a small master of surpassing verve and originality. He was also—despite biting criticisms that have been leveled at his harmonic sparseness—a notable theorist, and wrote texts that retain their interest to this day

Ballet Music (unspecified)

- Danse légère & Gavotte Orchestra
 Chamber Orch.—Hans von Benda *G-EG3063*
(Gluck Armide—Gavotte) 10"

Ballet Suite See: Céphale et Procris

Dances Villageoises Orchestral Suite

NOTE. *The six dances included in this suite are drawn from the operas "Colinette à la Cour," "L'Embarras de Richesses," "L'Épreuve Villageoise," "Richard Coeur-de-Lion," "Rosière de Salency"*

- Symphony Orch.—F. Ruhlmann *CM-X126*
 3 sides (*Mozart Nozze di Figaro—*
Overture) [PAT-X96133/4] 2 12"

OPERAS & OPERAS-COMIQUES In French

- (L') **AMANT JALOUX** 3 Acts 1778
Sérénade: les événements imprévus, Act II
 Villabella (T) [PAT-PG11] *C-P17144D*
(P. L. Couperin. Romance) 10"

NOTE *This recording has the original accompaniment of 2 mandolins, 2 violins, & cello*

CEPHALE ET PROCRIS 3 Acts 1775

- Ballet Suite Orchestra Arr. Mottl**
Tambourin, Minuet (Les Nymphes de Diane), Gigue

NOTE. *The Columbia version below is labelled "Céphale et Procris—Airs de Ballet" and the 2nd Mvt. is termed "Menuets 1 & 2"*

- Brussels Conservatory—D. Defauw *C-69002D*
 2 sides 12"

Gavotte in D Minor

- Armida Senatra (VI) & Orch. *D-20644*
(Sammartini: Canto amoroso) 10"

COLINETTE A LA COUR 3 Acts 1782

(or: "La Double Épreuve")

Gavotte & Danse en rond Orchestra

- See: Dances villageoises [PAT-X96133]
 [in CM-X126]

Denys le Tyran

Pantomime & Marche de la Caravane; Tambourin

- Philadelphia String Sinfonietta—
 F. Sevitzky 12" V-13590

(LES) DEUX AVARES 1770

No recordings available

(L') EMBARRAS DE RICHESSES 3 Acts 1782

Contredanse Orchestra

- See Dances villageoises [PAT-X96134]
 [in CM-X126]

(L') ÉPREUVE VILLAGEOISE 2 Acts 1784

(or "Théodore et Pauline")

Gigue Orchestra

- See Dances villageoises [PAT-X96133]

RICHARD COEUR-DE-LION 3 Acts 1784

Danse rustique Orchestra

- See: Dances villageoises [PAT-X96133]

Duo de Richard & Blondel Ten. & Bass

- Franz Kausn & José Beckmans *PD-566042*
(Auber Muette de Portici—Duo) 12"

(LA) ROSIERE DE SALENCY 4 Acts 1773

Entr'acte Orchestra

- See: Dances villageoises [PAT-X96134]
 [in CM-X126]

(LA) ROSIERE REPUBLICAINE 1 Act 1793

(originally. "La Fête de la Raison")

Ballet Suite Orchestra Arr. Meyrowitz

- Danse légère, Contredanse, Intermezzo, Rondo, Romance, Furioso, Gavotte, Carmagnole**
 Philharmonic Orch.—S. Meyrowitz
 [PAT-PD7/8] *C-P17067/8D*
 4 sides 2 10"

ZEMIRE ET AZOR 1771

Air de Ballet

London Philharmonic Orch.—

- Beecham *C-LX885*
(Rossini. Semiramide—Overture Pt. 3) 12"

La Fauvette

- Lily Pons (S) & Renaissance Quintet *V-2149*
 2 sides 10" (in VM-756)

GRIEG, Edvard Hagerup (1843-1907)

The outstanding figure in Norwegian music, Grieg was first and always a lyric composer. His songs and piano pieces have a persistent charm—which some find cloying—but his larger compositions almost all suffer from being invertebrate. An exception, to a certain extent, is the always popular "Piano Concerto in A Minor."

Album Leaf, A Major, Op. 28, No. 3 Piano

- Ger. Albumblatt Fr. Feuille d'Album*
 Arthur De Greef *G-D1825*
 ½ side (*Ariette, Papillon, & To Spring*) 12"

Anitra's Dance See under Peer Gynt

Ase's Death See under Peer Gynt

Au Printemps See: To Spring

Aus Holbergs Zeit See: Holberg Suite

- Ballade in G Minor, Op. 24 Piano**
 Leopold Godowsky C-LX9/10
 4 sides 2 12"
- (The) Brooklet—Op. 62, No. 4 Piano**
 Eileen Joyce P-E11411
(Solitary Traveller, Butterfly; Mélodie) 12"
- Brude folget drager forbi**
 See Norwegian Bridal Procession
- Butterfly See Papillon**
- Children's Song (Humoresque), Op. 30, No. 2**
 Cho
 No recording available

CHORUS

See: Great White Host, Land-Sighting, Min
 deiligste tanke

- Concerto in A Minor, Op. 16 Piano and Orch.**
 Walter Gieseking & Berlin State Opera
 Orch.—Rosbaud 4 12" CM-313†
(Cradle Song and French Serenade)
 [C-LX647/50, LFX598/601, LWX210/3]
- Benno Moisevitch & Hallé Orch.—
 Heward G-C3264/7
*(Palmgren. Refrain de Berceau, West-
 Finnish Dance, Op. 31, No. 5)* 4 12"
- Wilhelm Bachaus & New Symphony
 Orch.—J. Barbirolli [G-DB2074/6] VM-204†
 6 sides 3 12"

- DUPLICATIONS** Arthur De Greef & Royal Albert
 Hall—Ronald [G-D1237/40 in GM-41; V-G6],
 Ignaz Friedman & Orch.—Gaubert [C-9446/9]
- Cowkeeper's Tune, Op. 63, No. 2**
 Boyd Neel Orch.—Neel D-X146
(Holberg Suite—Pt. 5) 12"
- Cradle Song, Op. 68, No. 5 (Lyrische Stücke)**
 Walter Gieseking C-69090D
(French Serenade & Concerto
Pt. 7) 12" (in CM-313)

- Dance of the Elves, Op. 12, No. 4 Piano**
 —Arr. 4 Flutes
 London Flute Quartet C-4215
 ½ side (Norse, etc.) 10"

ALSO: Victor Orch. [V-20079]

- Den store hvide Flok**
 See: The Great White Host
- (2) Elegiac Melodies, Op. 34 String Orch.**
 1. Heart Wounds 2. Last Spring
 Nor. Hjertesår & Varen

NOTE: These two pieces are Grieg's own trans-
 criptions of two songs in Op. 33. The Wounded
 Heart and Springtide. For vocal versions see these
 titles under Songs.

- London Philharmonic—Eugene Goossens
 [G-C2935] V-12611
 1 side each 12"
- Berlin Philharmonic—Schmidt-
 Isserstedt T-E2600
 1 side each 12"
- Minneapolis Symphony Orch.—
 Mitropoulos C-11698D
 1 side each 12"
- Amsterdam Concertgebouw Orch.—
 Willem Mengelberg C-68024D
 1 side each 12"

- No. 1 (Heart Wounds) only
 Philadelphia String Sinfonietta—Sevitzky
 [V-4022X]

Erotic, Op. 43, No. 5 Piano Gen Erotik

—Arr. Ensembles

G. Boulanger Orch. [O-25396], Godwin Quintet
 [PD-21699], Carpi Trio [P-R2114]

French Serenade, Op. 62, No. 2 (Lyrische
Stücke)

Walter Gieseking C-69090D
(Cradle Song & Concerto—Pt. 7)
 [C-LX650, LFX501; LWX213] 12" (in CM-313)

(The) Great White Host, Op. 30, No. 1

(Bar. & Male Cho in Norwegian)

No recording available

Holberg Suite, Op. 40

Boyd Neel String Orch.—Neel D-X144/6
(Cowkeeper's Tune; Country Dance) 3 12"
 London String Orch. VM-792
 4 sides [G-C3059/60] 2 12"

Ich liebe dich See under Songs—I love thee

In the Hall of the Mountain King

See under Peer Gynt

Land-Sighting, Op. 31 Bar., Male Cho. & Orch.

Nor. Landkjending

John Neergaard, Handelsstandens Cho.
 & Orch.—L. Halvorsen G-Z178
 2 sides 12"

Little Bird, Op. 43, No. 4 Piano

Hilda Bor C-FB2147
(Papillon & Wedding Day) 10"

(The) Lonely Wanderer—Op. 43, No. 2

Eileen Joyce (Pf) P-E11411
(Butterfly; Mélodie) 12"

Lyric Pieces, Op. 65

—No. 3, Melancholy

Benedetti Michelangeli (Pf) G-DA5379
(Canto della culla) 10"

Lyric Suite, Op. 54

NOTE. Grieg's "Lyric Suite," Op. 54, originally
 comprised 6 pieces for piano, 4 of which were
 later orchestrated by the composer.

1. Shepherd Boy 2. Norwegian Rustic March

3. Nocturne 4. March of the Dwarfs

London Philharmonic Orch.—Ronald
 [G-C2642/3] V-36315/6
 4 sides [G-EH894/5] 2 12" (in V-G13)

—Nos. 1 & 3

Reich-Symphony Orch.—E. Kloss 12" PD-15157

—No. 3 (Nocturne) only

Mary B. Due (Pf) [O-D3015] D-20249
(Torjussen: April) 10"

—No. 4 (March of the Dwarfs) only

Karol Szeleter (Pf) O-2412
(Peer Gynt—Anitra's Dance) 10"

ALSO: Victor Orch. [in V-22177]

Mélodie, Op. 47, No. 3

Eileen Joyce (Pf) P-E11411
(Solitary Traveller; Brooklet; Butterfly) 12"

(Two) Melodies, Op. 53

Norwegian; The First Meeting

Boyd Neel String Orch.—Neel 12" D-K957

- Min deiligste tanke Cho in Norwegian
Handelsstandens Cho—Halvorsen G-X2737
(Reissiger Toneveld) 10"
DUPLICATION Cho [C-DN25]
- Morning Mood See under Peer Gynt
- Norse, Op. 12, No. 6 Piano
—Arr. 4 Flutes
London Flute Quartet C-4215
½ side (*Dance of the Elves, etc.*) 10"
- Norwegian Bridal Procession, Op. 19, No. 2
(from "Pictures of Folk Life") Piano
Nor. Brude folget drager forbi
Edvard Grieg (re-recorded from a Welte
roll) [O-4748, P-PO70] D-20230
(*Chopin. Etude in F, Op. 10, No. 2—*
Kleeberg) 10"
(*Chopin-Liszt. Chant Polonaise—Stavengagen,*
on O-4785)
- William Murdoch C-DX314
(*Sibelius Valse triste*) 12"
DUPLICATION. J. Stockmarr [G-V184]
- Arr. Orch.
Columbia Symphony Orch—Bowers C-7345M
(*Halvorsen: Entry of the Boyars*) 12"
Victor Concert Orch.—R. Bourdon V-20805
(*Sodermann Wedding March*) 10"
- Norwegian Dances, Op. 35 Orchestra
(also arr. Grieg for Piano solo & 4-Hands)
1. D Minor 2. A Minor 3. G Major
4. D Major
London Symphony—Leo Blech V-11456/7
4 sides 2 12"
London Symphony—G. Schneevoight C-L1733/4
4 sides 2 12"
- Nos. 1 & 4
Paris Symphony—Ruhlmann
[PAT-PAT96] C-P69409D
1 side each 12"
- Norwegian Melodies, Op. 63
—No. 1, In the Popular Style
Boyd Neel String Orch—Neel 12" D-K954
- No. 2, Cowkeeper's Tune
Boyd Neel String Orch—Neel 12" D-X146
(*Holberg Suite, Pt. 5*)
- Papillon, Op. 43, No. 1 Piano Eng. Butterfly
Walter Gieseking P-E11136
½ side (*To Spring & Wedding Day*
at Trolldhaugen) 12"
Myrtle C. Eaver V-21012
½ side (*Lavallée: Butterflies &*
Beethoven: Ecossaises) 10"
Eileen Joyce P-E11411
(*Brooklet; Solitary Traveller; Mélodie*) 12"
William Murdoch D-F7496
(*Schubert: Moment Musical in F Minor;*
& Mozart: Turkish March) 10"
Hilda Bor C-FB2147
(*Little Brd; Wedding Day*) 10"
Jesús María Sanromá V-18153
(*Sinding: Rustle of Spring; Wagner-*
Sanromá: Walküre—Magic Fire Music) 12"
DUPLICATIONS: M. Rennesson [D-20615], A. De
Greef [G-D1825], E. Décosterd [PD-21560]

PEER GYNT—Incidental Music to Ibsen's Drama

NOTE The music Grieg wrote for Ibsen's "Peer Gynt" is best known by the two orchestral suites, Op. 46 and Op. 55, although Solvejg's Song from Act IV (transcribed for orchestra in the 2nd Suite) is frequently heard in its original vocal version. The scheme of listing the "Peer Gynt" records is as follows

1. Pieces from the original stage version (including Solvejg's Sunshine and Cradle Songs, vocal versions)
2. Orchestral Suite No. 1, Op. 46
3. Orchestral Suite No. 2, Op. 55 (including the orchestral version of Solvejg's Sunshine Song)

1. Music from the Original Stage Version,
Op. 23 Suite Orchestra and Chorus
In the Hall of the Mountain King, Act II
Solvejg's Sunshine Song, Act IV
Ase's Death, Prelude to Act III
Morning Mood, Prelude to Act IV
Anitra's Dance, Act IV

Dramatic Performance with Grieg's Music

NOTE The pair of records immediately below is primarily a diction recording, but it is of pertinent interest here.

- Morning, Song, Act I; Ase's Death, Act III
Solvejg's Cradle Song, Act V
Suzanne Desprès (Ase) & Lugné-Poe
(Peer Gynt) Diction in French C-BFX5/6
4 sides (with Orch. background) 2 12"
- Solvejg's Song (Sunshine Song), Act IV Sop.
Amelita Galli-Curci In French V-6924
(*Bishop: Lo, here the gentle*
lark) [G-DB1278] 12"
Elisabeth Schumann & Orch.
[G-DA1544] 10" V-1839
(*Smétana. Der Kuss—Wiegenlied*) (in VM-383)
Ninon Vallin & pf acc In Fr. P-R20106
(*Rimsky-Korsakov: Sadko—Chant hindou*)
[O-123665] 12"
Adele Kern In German [D-PO5031] PD-24439
(*Gounod: Faust—Faites-lui mes aveux*) 10"
DUPLICATIONS B. Hertzberg [G-X2506]
IN FRENCH: G. Cernay [O-250789], J. Vincent
[C-DHX4], L. du Roy [PD-522633], E. Noréna
[G-K6885], M. Coiffier [G-L912], Y. Brothier
[G-W728*]
IN GERMAN: F. Hüni-Mihacsek [PD-62648], A.
Rautawaara [T-E1795], Jo Vincent [C-DHX4],
M. Teschemacher [G-EH814], E. Bettendorf
[P-E10867], K. Heidersbach [O-2565], E. Berger
[PD-10429]
IN ENGLISH: Lucy Marsh [V-4014], D. Labette
[C-9577]
IN ITALIAN: C. Supervia [O-121160]
—Arr. Solo Treble & Boys' Cho.
Wiener Sangerknaben In German
[P-R20021] D-25295
(*Mozart: Symphony No. 39 in E flat*
—Minuet, vocal arr.) 12"
[P-9107], [O-7514]

NOTE: For Orchestral and Misc. Instrumental

transcriptions see below. 3. *Orchestral Suite No. 2—No. 1.*

Solvejg's Cradle Song (Berceuse), Act V Sop.
Lucy Marsh In English V-4014
(Solvejg's Sunshine Song) 10"
Mortlie Coiffier In French G-L912
(Solvejg's Sunshine Song) 12"
IN FRENCH Yvonne Brothier [G-W728*]
IN GERMAN A. Rantawara [T-E1795], M
Teschemacher [G-EHS14]

2. *Peer Gynt Orchestral Suite No. 1, Op. 46*
1. Morning Mood 2. Ase's Death
3. Anitra's Dance
4. In the Hall of the Mountain King
London Philharmonic—Berchem
[C-LFX557/5] 2 12" C-LX838/9
Paris Philharmonic—
Inghelbrecht 2 12" CM-X110f
London Philharmonic—Goossens
[G-C2933/4] 2 12" VM-404
Berlin Philharmonic—F. Schreker D-PO5047/8
4 sides [PD-24627/8] 2 10"
Berlin Philharmonic—A. Borchard T-A1726/7
4 sides 2 10"
Victor Symphony V-35793 & V-20245
4 sides 12" & 10"
DUPLICATIONS Symphony Orch.—Inghelbrecht
[PAT-PCT10/1], Vienna Symphony—Kerby
[C-DFX165 & C-DF1395], Symphony Orch.—
Jarnfelt [O-D6027 & O-D4712: P-R487], Berlin
State Opera—Weissmann [P-E11027/9
D-25254/5], Berlin State Opera—Fried
[PD-95033/4], Colonne Orch.—Pierné
[O123731/2], New Queen's Hall—Schneevoigt
[C-9309/10], Hastings Municipal—Cameron
[D-K502/3]
ALSO: Grenadier Guards Band [C-9384/5], G
T. Ball—Org. [G-B4484/5]

3. *Peer Gynt Orchestral Suite No. 2, Op. 55*
1. Ingrid's Lament (Bridal Escort)
2. Arabian Dance 3. Return of Peer Gynt
4. Solvejg's Song (Sunshine Song, Orch.)
New Light Symphony—E. Goossens V-9327/8
4 sides [G-C1571/2] 2 12"
New Queen's Hall Orch.—G.
Schneevoigt C-9311/2
4 sides 2 12"
Berlin State Opera—O. Fried PD-95035/6
4 sides [PD-516610/1] 2 12"
—No. 1 (Ingrid's Lament) only
Berlin State Opera—Weissmann [D-25462;
P-E11042]
—No. 4 (Solvejg's Song) only (Instrumental)
(For original vocal version, see under 1. *Peer
Gynt Stage Version above*)
Berlin State Opera—Weissmann [D-25462;
P-E11042]

Puck (Kobold), Op. 71, No. 3 Piano

—Arr. Violin & Piano J. Achron
Jascha Heifetz & I. Achron V-6848
½ side (Falla: *Jota & Mendelssohn:
Auf Flügeln des Gesanges*) 12"

QUARTET—String, G Minor, Op. 27
Budapest Quartet [V-14983/6] 4 12" VM-465f

Scherzo-Impromptu, Op. 73, No. 2 Piano
Eileen Joyce P-E11427
(To Spring, Summer's Eve, & Sinding.
Rustle of Spring) 12"
—Arr. Violin & Piano J. Achron
Jascha Heifetz & Pf V-6622
½ side (Debussy: *Fille aux cheveux
de lin & Plus que lente*) 12"
½ side (Debussy: *Fille aux cheveux
de lin & Mendelssohn Auf Flügeln
des Gesanges*, on G-DB1246)

SIGURD JORSALFAR—Incidental Music,
Op. 56
Orchestral Suite
1. In the King's Hall (Prelude)
2. Borghild's Dream (Intermezzo)
3. Homage March (Triumphal March)
London Symphony—G. Schneevoigt C-L1748/9
4 sides 2 12"
—Nos. 1 & 3
Indianapolis Symphony Orch—
Sevitzky V-18219
1 side each 12"
—No. 3 (Homage March) only
Symphony Orch—J. Barbirolli V-36317
2 sides [G-C2711] 12" (in V-G13)
Victor Symphony—J. Pasternack V-35763
(Gounod: *La Reine de Saba—Cortège*) 12"
DUPLICATIONS Symphony Orch.—Gurlitt [PD-
27042 D-LY6086]

SIGURD JORSALFAR—2 Songs, Op. 22
See: Songs—King's Song & Northland Folk

Solvejg's Song See under *Peer Gynt*

SONATAS—Violin & Piano

No. 2, G Major, Op. 13
Jascha Heifetz and Emanuel Bay VM-735f
6 sides 3 12"
No. 3, C Minor, Op. 45
F. Kreisler & S. Rachmaninoff VM-45
6 sides [G-DB1259/61] 3 12"

SONATA—'Cello & Piano, A Minor, Op. 36
No recording available

SONGS With Piano

Det første Mode See: First Meeting
(A) Dream, Op. 48, No. 6 (Bodenstedt)
Nor. *En Drom* Ger. *Ein Traum*
Kirsten Flagstad (S) & E. McArthur
(In German) V-1804
(*Ich liebe dich*) [G-DA1505] 10"
Richard Crooks (T) & F. Schauwecker
(In German) V-2177
(Pessard: *L'Adieu du matin*) 10" (in VM-846)
Beniamino Gigli (T) & Orch.
(In German) G-DA1504
(Schumann: *Die Lotosblume*) 10"
Efteraarsstormen, Op. 18, No. 4
Eng. *Autumn Storm*

- Astra Desmond (C) & G. Moore *D-M491*
(*En Schuan*) 10"
- Eros, Op. 70, No. 1 (Benzon)
("Hear me, ye frosty cold hearts")
Walther Ludwig (T) (In German) *G-EG3242*
(*Weingartner Liebesfeier*) 10"
Karl Schmitt-Walter (B) &
M Raucheisen *T-A2178*
(*Wolf Gesang Weylas & Schubert*
Wanderers Nachtlied) (In German) 10"
Lauritz Melchior (T) & I Strasfogel
(In Danish) *V-2188*
(*Til Norge, Hannikainen Stille mit*
Hjaerte) 10" (in VM-851)
- Et Haab, Op. 26, No. 1
Eng My Hope
Kirsten Flagstad (S) & E. McArthur
(In Norwegian) *V-1816*
(*Alnaes Lykken mellem to*
Mennesker) 10" (in VM-342)
- (The) First Meeting, Op. 21, No. 1 (Bjornson)
Nor Det forste Mode Ger. Erstes Begegnen
Astra Desmond (C) & G Moore *D-K962*
(*There screamed a bird, I love thee,*
Love, Rock, o wave) 12"
- (The) First Primrose, Op. 26, No. 4 (Paulsen)
Nor Med en Primulaveris
Kirsten Flagstad (S) & E. McArthur *G-DB3392*
(*St. John's Eve, Harum. Blonde Naetter*) 12"
Astra Desmond (C) & G. Moore *D-M492*
(*Thanks for thy Rede*) 10"
Anna Howard (S) In Eng. *V-36033*
(in "Songs for Children") 12"
- From Monte Pincio, Op. 39, No. 1 (Bjornson)
Nor. Fra Monte Pincio
Eidé Noréna (S) *V-15180*
(*Springtide*) [G-DB4849] 12"
- Guds rike er et fredens rike (unidentified)
Erling Krogh (T) (In Norwegian) *G-X3041*
(*Nordraak. Maria Stuart—Taylors Sang*) 10"
- (Der) Gynger en Baad paa Bolge, Op. 69, No. 1
Eng A Boat Rocks To and Fro
Kirsten Flagstad (S) & E. McArthur
(In Norwegian) *V-1813*
(*Im Kahne*) 10" (in VM-342)
- Haugtussa, Op. 67 Song Cycle
Det syng; Veslemoy; Blabaer Li; Mote; Elsk;
Hillingdans; Von Dag; Ved Gjaetle Bekken
Kirsten Flagstad (S) & E. McArthur
(In Norwegian) *VM-714*
8 sides [G-DB5833/6] 4 12"
- Hear me, ye frosty cold hearts See. Eros
- Heart Wounds
See: Wounded Heart ("Heart Wounds" is the
title of the orchestral transcription—Elegiac Melod-
ies—of this song)
- I love thee, Op. 5, No. 3 (Andersen)
Nor. Jeg elsker Dig Ger. Ich liebe dich
Kirsten Flagstad (S) & E. McArthur
(In Norwegian) *G-DA1520*
(*Grondahl. Mot Kveld*) 10"
Lauritz Melchior (T) & I. Strasfogel
(In Danish) *V-1882*
(*Spoberg: Tonerna; Hildach. Der Lenz*) 10"
- Astra Desmond (C) & G. Moore
(In Norwegian) *D-K962*
(*Love, Rock, o wave*) 12"
- Kirsten Flagstad (S) & E. McArthur
(In German) *V-1804*
(*Ein Traum*) [G-DA1505] 10"
Richard Crooks (T) & F. Schauwecker
(In English) *V-2178*
(*Anon Have you seen but a whyte*
lillie grow) 10" (in VM-846)
- Karl Schmitt-Walter (B) & F Rupp
(In German) *T-A2040*
(*Brahms Feldeinsamkeit*) 10"
Franz Volker (T) (In German) *PD-21041*
(*Hildach. In meiner Heimat*) 10"
Richard Tauber (T) In German *D-20251*
(*Springtide*) [P-RO20191] 10"
Richard Crooks (T) In English *G-DA1394*
(*Tosti Parted*) 10"
Charles Kullman (T) In English *C-4143M*
(*Bohm Still wie die Nacht*) 10"
DUPLICATIONS IN ENGLISH. F. Titterton [D-F3195],
E Turner [C-LB11]
IN GERMAN E Bettendorf [D-25360 P-E10962],
R. Steiner [PAT-X93025]
IN FRENCH. R Temps [PAT-PA287], L. du Roy
[PD-522633]
- Arr. Orchestra
Carpri Trio [P-R2114], Victor Orch [in V-24789]
Ich liebe dich See. I love thee
Im Kahne See. In the boat
In the Boat, Op. 60, No. 3 (Krag)
Nor. Mens jeg venter Ger. Im Kahne
Kirsten Flagstad (S) & E. McArthur *V-1813*
(*Gynger en Baad*) 10" (in VM-342)
(*A Swan*, on G-DA1513)
Heinrich Rehkemper (B) *PD-23150*
(*St. John's Eve*) In German 10"
ALSO Victor Orch. [in V-24789]
- King's Song, Op. 22, No. 2 (Bjornson)
(No. 2 of 2 Songs for "Sigurd Jorsalfar")
Nor Kongekvadet
Aksel Bohler *C-18006*
(*Northland Folk, Op. 22, No. 1*) 10"
- Last Spring See: Springtide
NOTE: "Last Spring" is the title of the orchestral
transcription—"Elegiac Melodies" of this song
- Lok, Op. 61, No. 3 (Bjornson)
Huda F. Gran [C-DN217]
- Love, Op. 15, No. 2
Astra Desmond (C) & G. Moore *D-K962*
(*Rock, o wave; I love thee*) 12"
- Lyse Nat, Op. 70, No. 3
Kirsten Flagstad (S) & E. McArthur *V-1814*
(*A Swan*) 10" (in VM-342)
- Med en vandlilje See: With a Waterlily
- Morning Song, Op. 21, No. 2 (Bjornson)
Alice Green (S) & Pf In Eng. *V-20343*
(in "Songs for Children") 10"
- (The) Nightingale, Op. 48, No. 4 (Uhland)
No recording available
- (The) Northland Folk, Op. 22, No. 1 (Bjornson)
(No. 1 of 2 Songs for "Sigurd Jorsalfar")

- Vær Vars af Sol
 Aksel Holten C-15006
 King's Song, Op. 22, No. 2 10"
 Our Native Land, Op. 61, No. 7 (Balfsen)
 Conrad Tordahl, Jr. & H. D. Eng V-11529
 From the Widmung, Marie am
 Tenor, Handel, Sings - Wiedler
 12"
 Rock, a wave, Op. 49, No. 2
 Nor Vær Vær
 Astra Desmond (C) & G. Moore D-K962
 Love, Love, Love 12"
 Saint John's Eve, Op. 60, No. 5 (Krag)
 Nor Gung vil ha' mig Ger Zur Johannisnacht
 Heinrich F. Jørgen (B) PD-23150
 In the Land of German 10"
 Kirsten Flagstad (S) & E. McArthur G-DB7392
 (First primrose, Blanca Blinde Natter) 12"
 (Der) Skreg en Ingl, Op. 60, No. 4
 Eng. There screamed a bird
 Astra Desmond (C) & G. Moore D-K962
 (Rock, a wave, Love, First meeting) 12"
 Solvejg's Song See Peer Gynt
 Spring rain, Op. 49, No. 6
 Astra Desmond (C) & G. Moore D-M492
 (With a primrose, Thanks for thy rede) 10"
 Springtide, Op. 33, No. 2 (Vinge)
 Nor Vær Ger Læter Fruhling
 NOTE: This song is the original version of "Last
 Spring," No. 2 of the "Elegiac Melodies" for
 String Orch., Op. 34.
 Lude Norena (S) V-15180
 (From Monte Piumo) 12"
 Richard Tauber (T) In German D-20251
 (I love thee) [P-RO20191] 10"
 (A) Swan, Op. 25, No. 2 (Ibsen)
 Nor. En stene Ger. Ein Schwan
 Kirsten Flagstad (S) & E. McArthur
 (In German) V-1814
 (Lyse Nat) 10" (in VM-342)
 Lauritz Melchior (T) & I. Strasfogel
 (In Norwegian) V-2007
 (Jordan Hører Du; Drick) 10"
 Astra Desmond (C) & G. Moore D-M491
 (Autumn Storm) 10"
 Tak for dit Raad, Op. 21, No. 4 (Bjornson)
 Eng. Thanks for thy Rede
 Astra Desmond (C) & G. Moore D-M492
 (With a primrose) 10"
 Til Norge, Op. 58, No. 1
 Eng. To Norway
 Lauritz Melchior (T) V-2188
 (Eros & Hannikainen. Stille mit
 Hjaerte) 10" (in VM-851)
 (Ein) Traum See: A Dream
 Vären See: Springtide
 Verse for an Album, Op. 25, No. 3
 Astra Desmond (C) & G. Moore D-K961
 (With a Waterlily) 12"
 (The) Way of the World, Op. 48, No. 3 (Uhland)
 Lambert Murphy (T) (In English) V-24791
 (in "Songs for Children") 10"
 With a Waterlily, Op. 25, No. 4
 Nor. Med en vandlilje
 Povla Frijs (S) & C Dougherty V-2079
 (Sinding. Der skreg en fugl &
 Grondahl Valse) 10" (in VM-668)
 Astra Desmond (C) & G. Moore D-K961
 (Verse for an album) 12"
 (The) Wounded Heart, Op. 33, No. 3 (Vinge)
 Erling Krogh (T) G-AL2003
 (Sjoberg. Toner) 10"
 Zur Johannisnacht See. St. John's Eve
 Summer's Eve, Op. 71, No. 2
 Eileen Joyce (Pf) P-E11427
 (Grieg. To Spring, Scherzo Impromptu
 & Sinding. Rustle of Spring) 12"
 (4) Symphonic Dances, Op. 64 Orchestra
 (also for Piano 4-Hands)
 Symphony Orch.—L. Dobrowen D-25241/2
 4 sides [P-E11171/2] 2 12"
 To Spring, Op. 43, No. 6 Piano
 Nor Till Vær Fr. Au Printemps
 Ger. An den Fruhling
 Edvard Hagerup Grieg (rec 1903) G-D803°
 (Brahms Hungarian Dance No. 2,
 J. Joachim) 12"
 Eileen Joyce P-E11427
 (Summer's Eve, Scherzo-Impromptu &
 Sinding. Rustle of Spring) 12"
 Wm. Murdoch D-F7499
 (Mendelssohn: The Bee's Wedding &
 Song without words, No. 47) 10"
 DUPLICATIONS Walter Giesecking [D-25283
 P-E11136], Walter Rehberg [D-LY6045], M.
 Rennessen [D-20616], A. de Greef [G-D1825],
 M. Eaver [V-22153]
 —Arr. Orchestra
 Hastings Municipal—B. Cameron D-K503
 (Peer Gynt Suite No. 1, Pt 3) 12"
 DUPLICATION: J. Pinel Orch. [G-K5785]
 —Vocal Arr. in German (Alfy)
 Emmy Bettendorf (S) P-R1806
 (Brahms: Mainacht) 10"
 Waltz, Op. 12, No. 2 Piano
 No recording available
 Wedding Day at Troldhaugen, Op. 65, No. 6
 Piano
 Nor. Brylluppet paa Troldhaugen
 Hilda Bor C-DF2147
 (Papillon) 10"
 Walter Giesecking D-25283
 (Papillon & To Spring) [P-E11136] 12"
 Walter Rehberg PD-24989
 (Sinding: Fruhlingsrauschen) 10"

GRIFFES, Charles Tomlinson (1884–1920)

With the possible exception of MacDowell the
 most lavishly gifted of American composers,
 Griffes died too young to have produced the fine
 works toward which his development was clearly
 tending. What he did manage to achieve in thirty-
 five years reveals a vital personality gradually
 freeing itself of external influences—notably Ger-
 man romanticism and French impressionism.

- (The) Pleasure Dome of Kubla Khan Orch.
(Symphonic Poem after Coleridge)
Minneapolis Symphony—E. Ormandy V-7957
2 sides (slightly cut) 12"
- Roman Sketches, Op. 7
- No. 1—The White Peacock
C B S Symphony—Barlow 10" C-17140D
Eastman-Rochester Orch.—Hanson V-15659
(Kennan Night Soliloquy) 12" (in VM-608)
Olga Samaroff V-7384
(Bach-Samaroff "Little" Organ
Fugue in G Minor) 12"
- Sonata—Piano
Harrison Potter 2 12" FRM-10/1
- SONGS With Piano Accompaniment
By a Lonely Forest Pathway
Glenn Darwin (B) & Elsa Fiedler V-36224
(Carpenter: When I Bring You Colored
Toys; Tchaikovsky Pilgrim's Song) 12"
- Lament of Ian the Proud, Op. 11, No. 1
William Ham (T) & J. D. Bohm FRM-5
(Sketch No. 1—Kremer Quartet) 12"
- Two Sketches (Based on Indian Themes)
The Coolidge Quartet VM-558
(Chadwick: Quartet in E Minor—
2nd Mvt) 2 12"
- No. 1 (only)
Kremer Quartet FRM-5
(Lament of Ian the Proud—Wm. Hain) 12"
- GRISELLE, Thomas**
Contemporary American pianist and composer of light or symphonic jazz music. His "Sketches" listed below were awarded first prize in the Victor Symphonic Jazz contest (1929).
- (2) American Sketches Orchestra
1. Nocturne 2. March
Victor Concert Orch.—Nat Shilkret V-36000
(Bloom: Song of the Bayou) 12"
- GROFE, Ferde (1892—)**
An accomplished orchestrator of symphonic jazz, Grofé is also a famed conductor of light music. His own compositions, in middle movie style, are jaunty and devoid of serious content.
- Grand Canyon Suite Orchestra
Sunrise, Painted Desert, On the Trail, Sunset, Cloudburst
André Kostelanetz and his Orchestra CM-463
4 sides 4 12"
Paul Whiteman's Concert Orch. VM-C18f
8 sides 4 12"
- On the Trail only
André Kostelanetz and his Orchestra C-7890M
2 sides 12"
Paul Whiteman's Concert Orch. V-36095
2 sides 12"
- Metropolis (A Blue Fantasia) Orchestra
Paul Whiteman's Concert Orch. V-35933/4
4 sides 2 12"

- Mississippi Suite (A Tone Journey) Orchestra
Huckleberry Finn, Old Creole Days, Mardi Gras
Paul Whiteman's Concert Orch V-35859
2 sides 12"
- (3) Shades of Blue—Suite Orchestra
Indigo, Alice Blue, Heliotrope
Paul Whiteman's Concert Orch. V-35952
2 sides 12"

GRUENBERG, Louis (1884—)

Noted particularly as the composer of "The Daniel Jazz" and the opera "The Emperor Jones," Gruenberg (an American of Russian birth) has also won many important prizes with works in several forms.

- EMPEROR JONES Opera in English 1932
Standin' in the need of prayer Bar
Lawrence Tibbett V-7959
(Hanson: Merry Mount—'Tis an
earth defiled) 12"

GUERINI, Francesco (1710–1780)

Guerini, who spent the end of his life in London, was an Italian violinist who composed sonatas for both violin and cello.

- Allegro con brio (unspec) Vcl Arr. Salmond
Guilhermina Suggia & Pf acc G-DA1066
(Marcello Largo & Allegro) 10"

GUION, David Wendell (1895—)

Guion's original compositions are seldom heard, but several of his arrangements—particularly those of "Home on the Range," "Turkey in the Straw," and "Arkansas Traveler" have achieved wide popularity.

- Country Jig Piano
Jeanne Behrend V-17911
(Carpenter: Diversion & Mason. Whip-
poorwill, MacDowell: March
Wind) 12" (in VM-764)
- Home on the Range Cowboy Song Setting
John Charles Thomas (B) V-1525
(Rasbach: Trees) 10"
- Sheep and Goat Walkin' to Pasture Piano
(Cowboy Breakdown Setting)
Myrtle Eaver V-24532
(Juon. Naiades—Etude) 10"
- Percy Grainger C-7134M
½ side (Bach: Partita No. 1—
Gigue & Liszt: Liebestraum) 12"
- Turkey in the Straw Fiddle Tune Setting
Boston "Pops" Orch.—Fiedler V-4390
(Liadov: The Music Box) 10"
- Victor Concert Orch.—R. Bourdon V-22131
(Sowerby: Irish Washerwoman) 10"

HABA, Alois (1893—)

Hába is a Czech composer and theorist who has propagandized in criticism and in composition for music in half-, quarter-, eighth-, sixth-, and twelfth-tones. He advocates what he describes as "a-thematic form."

Duo for Two Violins in Six Tone System, Op. 49

—Allegro moderato
Weinaver & Stern C-DB1307
(Varesse, Octandre—3rd Mt., 10" (in CM-361)
(in Columbia Hist of Music—Vol V)

HADLEY, Henry Kimball (1871–1937)

Hadley was a facile, prolific, and undistinguished American composer who achieved astonishing recognition during the first two decades of this century, but whose music is all but unheard today

Concertino for Piano and Orchestra, Op. 131

Eunice Howard & Victor Symphony
Orch.—James VM-634
(October Twilight) 2 12"

Elégie—arr. Organ, Courboin

Charles M. Courboin (Academy of Arts
and Letters, N. Y.) V-18085
2 sides 12"

October Twilight, Op. 95, No. 2

Victor Symphony—Philip James V-12600
(Concertino for Piano and Orch.—
Pt. 3) 12" (in VM-634)

HAGEMAN, Richard (1882–)

A former conductor at the Metropolitan Opera House, a noted accompanist, and the composer of a few successful songs, Hageman is now a Hollywood composer and arranger. His opera "Caponsacchi," based on "The Ring and the Book" was coolly received at the Metropolitan in 1931.

CAPONSACCHI Opera in 3 Acts (Wm. Goodrich)

This very vivid morn, Act II

Helen Jepson (S) & Orch.—Smallens V-14183
(Lullaby, Act III) 12"

Lullaby, Act III

Helen Jepson (S) & Orch.—Smallens V-14183
(This very vivid morn, Act II) 12"

SONGS

Christ Went up into the Hills (Adam)

John McCormack (T) & Orch. V-6708
(Franck: Panis Angelicus) 12"

Do Not Go My Love

Jeannette MacDonald (S) & Orch. V-2047
(Charles: When I have sung
my songs) 10" (in VM-642)

HAHN, Reynaldo (1875–)

Hahn—a Venezuelan of French training and sympathies—has had some success in France as a composer of operas. Elsewhere he is recognized as a prolific producer of elegant, voluptuous songs

(Le) Bal de Béatrice d'Este Suite 14 Insts

(Wood Winds, Brass, Harps, Piano, Percussion)
Chamber Orch.—R. Hahn G-L990/1
4 sides 2 12"

Concerto (Piano and Orchestra) in E Major

Magda Tagliafero & Orch.— PAT-PAT86/8
Hahn 3 12"

Eglogue

Trio d'Anches de Paris PAT-PA929
(Decruck. Variations on "P'tit Quinquem") 10"

OPERETTAS In French

BRUMMEL

No recordings available

CIBOULETTE 1923

Orchestral Selections (Fantasias, etc.)

Grand Symphony—Fl. Weiss PD-522163
2 sides 10"

Misc. Vocal Excerpts

Du Roy & Rozan [PD-521670], R. Bourdin &
J. Perriat [O-166657], V. Pujol [O-166167], E.
Favart & Cho. [PAT-X91034]

MALVINA

Vocal Excerpts

Renée Camia, Roger Bourdin, & Théâtre
Lyrique de la Gaîté Orch O-166914/6
6 sides 3 10"

(LE) MARCHAND DE VENISE

Vocal Excerpts

Fanny Heldy, Martial Singher, André
Pernet, R. Mahé, & Le Clézio G-DA4871/2
4 sides 2 10"

MOZART 1925

Air de la lettre, Act II Sop.

(Le) Petit Menuet, Act I Diction

Yvonne Printemps & S. Guity V-4181
1 side each [G-P825] 10" (in VM-C8)

Air des adieux, Act III Sop

Yvonne Printemps V-9643
(Messager Debureau—Scene de l'interview,
S. Guity, diction) [G-W1044] 12" (in VM-C8)

O MON BEL INCONNU 1933

Vocal & Orchestral Selections

R. Hahn, Arletty, H. Gregory,
M. Muriel PAT-PA36, PA63/4, PA311
8 sides 4 10"

Valse (O mon bel inconnu) only

Hélène Régelly [O-250545]

(Une) Revue . . . La dernière valse

Ninon Vallin (S) C-LFX338
(Chopin: Etude, Op. 10, No. 3,
Vocal Arr "Intimité") 12"

Romance in A Major

Denise Soriano (VI) & Pf acc. PAT-PAT54
(Kreisler: Menuet "Porpora") 12"

Sonata in C Major—Piano

Magda Tagliafero 2 12" PAT-PAT61/2

SONGS In French

(L') Air (De Banville)

Ninon Vallin (S) & R. Hahn D-20506
(Le Printemps) 10"

(La) Barchets—Chanson vénitienne (Herra)

Georges Thill (T) & Trio acc. C-LF103
(Léviadé. Enlèvement) 10"

(Le) Cimetière de Campagne

Ninon Vallin (S) & P. Darck C-P17160D
(L'heure exquise) [PAT-PC80] 10"

- (La) Délaissée
 Ninon Vallin (S) & Hahn D-20507
 (*Les Etoiles*) 10"
 (*Lyde*, on P-RO20134)
- D'une prison (Verlaine)
 Lotte Lehmann (S) & E. Balogh V-1972
 (*Sjöberg Tonerna*) 10"
 Ninon Vallin (S) & Hahn D-20505
 (*Infidélité*) [O-188738] 10"
 (*L'Aur*, on P-RO20120)
- Tino Rossi C-DF1783
 (*Paysage*) 10"
- DUPLICATIONS Yvonne Gall [C-DF971], J. Planel
 [PAT-X93137], R. Boudin [O-188635], R.
 Burnier [G-K5899]
- L'Enamourée
 Elyane Celis (S) & Orch.—Cariven G-K7711
 (*Koechlin. Si tu le veux à Fontenailles.*
Sais tu) 10"
 Arthur Endrèze (B) & Hahn PAT-PG89
 (*L'heure exquise*) 10"
- (Les) Etoiles
 N. Vallin (S) & Hahn (pf) D-20507
 (*La Délaissée*) 10"
- ETUDES LATINES See Lyde & Tyndaris &
 Phyllis
- (L') Heure exquise (Verlaine)
 Maggie Teyte (S) & G. Moore V-10-1004
 (*Offrande*) 10" (in VM-895)
 Ninon Vallin (S) & P. Darc C-P17160D
 (*Cimetière de campagne*) [PAT-PG80] 10"
 Arthur Endrèze & Hahn PAT-PG89
 (*L'Enamourée*) 10"
 Ninon Vallin (S) & Hahn D-20504
 (*Si mes vers*) [O-188579 P-RO20068] 10"
 DUPLICATION. Edmund Rambaud [C-DF97]
- (L') Incrédule (Verlaine)
 Roger Bourdin (B) O-188635
 (*D'une prison*) 10"
- Infidélité (Gautier)
 Povla Fryjsh (S) & C. Dougherty V-18052
 (*Duparc Le Manoir de*
Rosemonde) 12" (in VM-789)
 Ninon Vallin (S) & Hahn D-20505
 (*D'une prison*) [O-188738] 10"
- Lyde (Etudes latines)
 Ninon Vallin (S) & Hahn D-20508
 (*Mai*) [P-RO20134] 10"
- Mai (Coppée)
 Ninon Vallin (S) D-20508
 (*Réverie*) [PAT-X93082] 10"
 DUPLICATION Chas. Rousselière [PD-561021]
- Offrande (Verlaine)
 Maggie Teyte (S) & G. Moore V-10-1004
 (*L'Heure exquise*) 10" (in VM-895)
 Jean Planel [PAT-X93137], Louis Lynel
 [O-166156]
- Paysage (Theuriet)
 Kerstin Thorborg (C) & L. Rosenek V-2174
 (*Si mes vers avaient des ailes*) 10"
 Ninon Vallin (S) PAT-X93074
 (*Si mes vers avaient des ailes*) 10"
 Willy Tubiana (Bs) G-P847
 (*Schubert: Forelle*) 10"

- Tino Rossi (T) C-DF1783
 (*D'une prison*) 10"
 DUPLICATION. R. Burnier [G-K6101]
- Phyllis (Etudes latines)
 Arthur Endrèze (B) & Hahn PAT-PG88
 (*Paladilhe Psyché—Je suis jaloux*) 10"
 (Le) Printemps (De Banville)
 Ninon Vallin (S) & Hahn D-20506
 (*L'Air*) [O-188739] 10"
- Réverie
 Ninon Vallin (S) PAT-X93082
 (*Mai*) 10"
- Si mes vers avaient des ailes (Hugo)
 Maggie Teyte (S) & G. Moore V-10-1002
 (*Fauré Après un rêve*)
 [G-DA1777] 10" (in VM-895)
 Kerstin Thorborg (C) & L. Rosenek V-2174
 (*Paysage*) 10"
 Ninon Vallin (S) & Hahn D-20504
 (*L'Heure exquise*) [O-188579.
 P-RO20068] 10"
 (*Paysage*, on PAT-X93074)
- Robert Burnier (T) G-K5899
 (*D'une prison*) 10"
 DUPLICATION. Nellie Melba [G-DB361*]
 Tyndaris (Etudes latines)
 Ninon Vallin D-20508
 (*Mai*) 10"

HALEVY, Jacques-François-Fromental-Elie (1799-1862)

The principal disciple of Meyerbeer, Halévy produced, in "La Juive," perhaps the most unified of all Meyerbeerian operas. His delightful comic opera "L'Eclair," produced the same year as "La Juive" displays an unusual side of his intense Jewish nature. His daughter became the wife of Bizet.

OPERAS In French

- BIMALLA . . . Pantomime Orch Arr. Bardi
 Grand Symphony Orch —Bardi D-25477
 (*Flotow: Fatmé—Overture*) [P-E11194] 12"

(L') ECLAIR 1835

NOTE *The only recording traced is a fragment of the "Romance" used to illustrate the clarinet and bassoon in a Victor educational disc of instrumental combinations [V-20150].*

(LA) JUIVE 5 Acts 1835

It. L'Ebreja Ger. Die Judin Eng. The Jewess

INDIVIDUAL EXCERPTS

ACT I

- Si la rigueur et la vengeance (Cavatine) Bass
 Michael Bohnen (in German) & Orch. D-25810
 (*Smétana Bartered Bride—Wer in Lieb*) 12"
 DUPLICATION IN ENGLISH: R. Watson [D-F2040]

ACT II

- O Dieu, Dieu de nos pères Ten & Cho
 Si trahison (Passover Music)
 Jan Pearce, Dorothy Sarnoff (S)
 & Chorus V-18401
 2 sides 12"

Dieu que ma voix tremblante (Cavatine) Ten
Gözar Vezzani G-W846
"Rachel! quand du Seigneur" 12"

ACT III
Vous qui du Dieu vivant (Malédiction) Bass
N. De Angelis [C-GQX10195]

ACT IV
Rachel! quand du Seigneur (Ten.)
José de Trevi PAT-X90044
2 sides 12"
DUPLICATIONS C. Vezzani [G-W846], E. Caruso
[G-DB123*]

(LES) MOUSQUETAIRES DE LA REINE 3
Acts 1846
No recordings available

(LA) REINE DE CHYPRE 5 Acts 1841
No recordings available

(LE) VAL D'ANDORRE 3 Acts 1848
No recordings available

HALVORSEN, Johan (1864-1935)

A disciple and (by marriage) a relative of Grieg, Halvorsen was a minor Norwegian composer, largely of violin pieces. He wrote a cantata for the coronation of Haakon VII.

Andante religioso Orchestra
Symphony Orch.—N. Grevillius O-D4817
(Petersen-Berger: Danslek) 10"

Bojarenes Indtog—Marsj Orchestra
Eng. Entry of the Boyards, or, March of the
Bojaren

Boston "Pops"—Fiedler V-12175
(Ravel: Bolero—Pt 3) 12" (in VM-582)
(Gade: Jealousy—Tango Tzigane, on G-C2861)

Symphony Orch.—A. Jarnefelt D-25784
(Soderman: Bröllopet på Ulvåsa—March) 12"

Columbia Symphony—R. H. Bowers C-7345M
(Grieg: Bridal Procession) 12"

HAMMERSCHMIDT, Andreas (1612-1675)

Considered by many the most important German church composer of the period just preceding Bach, Hammerschmidt was a baroque composer. His highly formalized and somewhat Italianate compositions were of use as models to his great successor.

Danklied: Sei nun wieder zufrieden Song
(from "Musikalische Andachten" 1639)

Yves Tinayre (B) & Org. acc. LUM-32022
½ side (Albert: Todeslied & Mozart:
Laudate Dominum) 12"
(in Yves Tinayre Album No. 2)

Machet die Tore weit Unacc. Motet in German
Basilica Cho.—Pius Kalt PD-66673
(Lasso: Tui sunt coeli) 12"

HANDEL, George Frederic (1685-1759)

A German, and for many years the composer of ornate Italian operas, Handel eventually became far and away the greatest of English composers.

The style of Purcell and Boyce deeply influenced him. In spite of the fact that his operas are now all but unproducible, and though something of the frenzied adoration with which mammoth audiences used to greet his oratorios has abated, Handel is emerging more clearly each year as one of the towering giants of the entire history of music. Born the same year as Bach, he is different from—not less than—his mighty contemporary

ACIS AND GALATEA Oratorio 1720

INDIVIDUAL EXCERPTS In alphabetical order

I rage, I melt, I burn—Recit.

O ruddier than the cherry—Air Bass

Malcolm McEachern C-4144M
(Tolomeo—Silent worship—Noble) 10"

Peter Dawson G-C1500
(Samson—Honour and arms) 12"

Love in her eyes sits playing

Love sounds the alarm Ten

Walter Widdop (Arr. Mozart) G-DB1566
1 side each 12"

Air and Variations (Subject of Brahms' Vars)

—Suite No. 1

Landowska (Harpsi.) G-DB3368
2 sides 12"

ALCESTE Oratorio 1749

NOTE: The music to "Alceste" was later used by Handel for the musical interlude, "The Choice of Hercules."

March Orchestra

British Light Orch.—S. S. Moore
[C-DB1214] C-333M

(Judas Maccabaeus—March & See
the conquering hero comes) 10"

ALCINA Opera in Italian 1735

Orchestral Suite Arr. Gohler

Overture & Ballet Movements (Minuet, Mu-
sette, Minuet, Gavotte, Sarabande, Gavotte,
Minuet, Gavotte, Tamburino)

New York Philharmonic-Symphony—
W. Mengelberg V-1435/6
4 sides [G-E548/9] 2 10"

Suite—Dream Music (Act II); Ballet Music (Act
I); Entrance and Tamburino (Act III)

Paris Conservatory Orch.—
Weingartner 2 12" CM-X164†

—Slightly abbreviated version

Berlin Philharmonic Orch.—Erch
Kleiber (W. Drwenski—Harpsi.) T-SK1270
2 sides 12"

—Tamburino only Arr. Beecham

NOTE: This movement is included in Beecham's
"Gods Go A-Begging" Ballet. For a recording see
title. [C-68202D in CM-194]

ALESSANDRO Opera 1726

Lusinghe piu care

Lily Pons (S) & Renaissance Quintet V-2151
(Floridante—Alma mia) 10" (in VM-756)

ALEXANDER'S FEAST Oratorio 1736

No recordings available

(L') ALLEGRO, IL PENSEROSO, ED IL MODERATO Oratorio 1740

INDIVIDUAL EXCERPTS In alphabetical order

Let me wander, not unseen ("Siciliana")

Marian Anderson (C) & K. Vehanen

(In German)

V-1939

(Bach *Komm susser tod*)

10"

—Arr. Orchestra

Victor Orch. [V-24655, Skips & Runs]

Sweet Bird (Penseroso's Air) Sop. & Flute Obb

Margherita Perras (S) (In German) V-12328

(Mozart *Entführung—Traurigkeit*)

12"

(Gounod *Ave Maria, on G-DB4464*)

G. Rutter-Ciampi (In Italian)

PD-66841

(Mozart *Re Pastore—L'amerò, sarò**costante*) [D-CA8092]

12"

DUPLICATION. N. Melba [G-DB350*]

ALMIRA Opera 1705

Rigaudon

Queen's Hall Orch.—Wood

D-X184

(Dvorak. *Symphonic Vars., Op. 78, Pt. 5*)

12"

AMADIGI Opera in Italian 1715

Ah, spietato Alt

Annie Woud

C-DH93

(Schubert. *Hark, Hark, the Lark*)

10"

Angels ever bright and fair See under Theodora

ARIODANTE Opera in Italian 1735

Al sen ti stringo e parto Bass

Alexander Kipnis & pf acc.

C-7224M

(Berenice—*Sì, tra i ceppi*)

12"

Arioso: Dank sei dir, Herr

See under Cantata con Stromenti

("ARMIDA")

NOTE The Parlophone recording [P-E11187] of Olga Haley singing "Lascia ch' io pianga" attributes the air to "Armida." This is of course the famous air from "Rinaldo." For list of recordings see under Rinaldo.

ATALANTA Opera in Italian 1736

Care selve Sop. Eng. Come, beloved

Eidé Noréna (S) [G-DB5054]

V-15182

(Haydn: *Die Schöpfung—Auf starkem*)

12"

Rose Bampton (A) & pf In English

V-7746

(Debussy: *Enfant Prodigue—Air de Lia*)

12"

Come alla tortorella langue Sop.

Eng. Like as the love-lorn turtle

Doris Owens In English

C-DB503

(Solomon—*Nightingale Chorus*)

10"

(in Col. History of Music Vol. II; CM-232)

Awake my soul See: While Shepherds watched

BERENICE Opera in Italian 1737

Overture Orchestra

Queen's Hall Orch.—H. Wood

[D-K819]

D-25580

2 sides

12"

Air (unspecified) Arr. Band Stopford

Massed Bands, Aldershot Tattoo

G-C2438

(Aldershot Tattoo '32, Pt. 3)

12"

Minuet (from the Overture) Orchestra

Reginald Jacques String Orch.

[C-DX868]

C-69407D

(Purcell *The Fairy Queen*)

12"

Hastings Municipal—J. Harrison

[D-K578]

D-25590

(Tchaikovsky *Eugen Onegin—Waltz*)

12"

DUPLICATIONS: F. Westfield Orch. [P-E6413],

Victor Orch. [in V-24793]

Sì, tra i ceppi Bass

Alexander Kipnis & pf acc

C-7224M

(Ariodante—*Al sen ti stringo e parto*)

12"

Cantata a voce sola con flauto—Nel dolce dell'oblio

Ethel Luening (S); O. Luening (fl), Sterling

Hunkins (vcl), E. V. Wolff (Harps) 12" MC-1010

CANTATA CON STROMENTI

NOTE The Arioso listed below comes from a Cantata discovered after the publication of the two volumes of "Cantatas with Instruments" included in the Handel Gesellschaft series. Recorded versions are usually labelled merely "Arioso"

Arioso: Dank sei dir, Herr Arr. Ochs

Eng. Hymn of Praise

Hulda Lashanska (S), Elman (vl) and

Feuermann (vcl)

V-15365

(Schubert. *Litanei*) [G-DB3819]

12"

John McCormack (T) & G. Moore G-DA1786

(Bach-Hess. *Jesu, Joy of Man's Desiring*)

10"

Emmi Leisner (A)

PD-66736

(Serse—*Ombra mai fu*)

12"

Heinrich Schlusnus (T)

PD-95421

(Beethoven: *Die Ehre Gottes*)

12"

DUPLICATIONS: G. Husch [G-EH925], T. Versteegh [C-D17216]

Cantata—Look down, look down, harmonious Saint

Max Meili (T) w. Harps. & Orch.—Sachs AS-70

12" (in Vol. VIII)

Capriccio in G Minor 3rd collection for Harpsichord

Yella Pessl

C-68592D

(Fantasia in C Major & Purcell: *Prelude*)

[C-DX752: DWX1599]

12"

Chaconne in G Major No. 2 from 2nd collection for Harpsichord

Edwin Fischer (pf)

10" G-DA4401

Yella Pessl [C-DX823:

DWX1616]

12" C-68599D

CHANDOS ANTHEMS

See: Overture in D minor & Psalms

CHORUS

See under Israel in Egypt, Joy to the World, Judas Maccabaeus, Messiah, Psalms, Solomon, While Shepherds Watched

CONCERTOS

NOTE: The various types of Concertos are arranged as follows:

1. Grand Concertos (Concerti Grossi)

2. Viola Concerto

3. Harp Concerto
4. Oboe Concertos
5. Orchestra (& Organ) Concerto
6. Organ (or Harpsichord) Concertos

(12) Grand Concertos (Concerti Grossi), Op. 6
(Strings & Harpsichord)

NOTE: These are concertos in the old sense of a group of solo instruments—usually two or more—called the “concertino” used in dialogue with the “tutti” or full string and harpsichord ensemble. They are not to be confused with the type of concerto best-known today, that of a virtuoso solo instrument accompanied by an orchestra.

CONCERTI GROSSI

Collections—Nos. 1, 2 & 3

Boyd Neel String Orch. & A. Goldsbrough
(Hrpschd)—Neel [X-119/24]
PD-516716/21] 6 12" D-25655/60

Nos. 4, 5 & 6

Boyd Neel String Orch. & A. Goldsbrough
(Hrpschd)—Neel [X-125/31] 7 12" D-25661/7

Nos. 7, 8 & 9

Boyd Neel String Orch. & A. Goldsbrough
(Hrpschd)—Neel
[PD-516775/80] 6 12" D-X132/7

Nos. 10, 11, 12

Boyd Neel String Orch. & A. Goldsbrough
(Hrpschd)—Neel 6 12" D-X138/43

Individual Concerti

No. 1, G Major

Boyd Neel String Orch.—Neel & Goldsbrough
[D-X119/20: PD-516716/7] 2 12" D-25655/6
Collegium Musicum—Diener V-13696/7
[G-EH1127/8] 2 12" (in VM-808f)

No. 2, F Major

Boyd Neel String Orch.—Neel & Goldsbrough
[D-X121/2: PD-516718/9] 2 12" D-25657/8

No. 3, E Minor

Boyd Neel String Orch.—Neel &
Goldsbrough D-25659/60
3 sides (No. 4—1st Mvt.) [D-X123/4.
PD-516720/21] 2 12"

—1st (Larghetto) & 4th (Polonaise) Mvts.

(labelled “Concerto Grosso No. 14, Op. 6”)
London Philharmonic—Beecham C-L2345
(Messiah—Pastoral Symphony) 12"

No. 4, A Minor

Boyd Neel String Orch.—Neel &
Goldsbrough D-25660/2
4 sides (No. 5—1st Mvt.) [D-X124/6] 3 12"

No. 5, D Major

Boyd Neel String Orch.—Neel &
Goldsbrough D-25662/5
6 sides (No. 6—1st Mvt.) [D-X126/9] 4 12"
London Philharmonic—Weingartner CM-X142f
4 sides [C-LX803/4] 2 12"
Collegium Musicum—Diener V-13698/9
4 sides [G-C2065/6:
EH1202/3] 2 12" (in VM-808f)

—2nd (Allegro) & 5th (Allegro vivace) Mvts.

Cologne Chamber Orch.—Abendroth D-20044
2 sides [P-R1933] 10"

No. 6, G Minor

Boyd Neel String Orch.—Neel &
Goldsbrough D-25665/7
5 sides [D-X129/31] 3 12"
London Symphony—Weingartner CM-X154f
4 sides [C-LX831/2] 2 12"

No. 7, B Flat Major

Boyd Neel String Orch.—Neel &
Goldsbrough D-X132/3
4 sides [PD-516775/6] 2 12"

No. 8, E Minor

Boyd Neel String Orch.—Neel &
Goldsbrough D-X134/5
4 sides [PD-516777/8] 2 12"

No. 9, F Major

Boyd Neel String Orch.—Neel &
Goldsbrough D-X136/7
4 sides [PD-516779/80] 2 12"

No. 10, D Minor

Boyd Neel String Orch.—Neel &
Goldsbrough D-X138/9
4 sides 2 12"

—2nd & 5th Mvts. only

Cologne Chamber Orch.—Abendroth
[P-R1934] D-20045
2 sides 10"

No. 11, A Major

Boyd Neel String Orch.—Neel &
Goldsbrough 2 12" D-X140/1

No. 12, B Minor

Boyd Neel String Orch. w.
Goldsbrough 2 12" D-X142/3
Paris Conservatory Orch.—
B. Walter 2 12" G-DB3601/2

—3rd Mvt.—Larghetto Only

Boston Symphony Orch.—Koussevitzky
[G-DB3010] V-14131
(Berlioz: *Damnation of Faust*—Pt. 3) 12"

(Vivaldi: *Concerto Grosso in D Minor*,
on G-DB3669)

**Concerto—Double Wind Choir and String
Orch. in F Major, No. 28**

Berlin Philharmonic—von Benda T-E2352/3
(*Fireworks Music*—*Bourrée*, *Minuet*, *La
Réjouissance*) 2 12"

Concerto No. 4 in D Minor

The Danish Quartet G-DB5218
2 sides 12"

Concerto in B Minor Viola & Orchestra

William Primrose & Chamber Orch.—
W. Goehr CM-295f
6 sides 3 12"

Concerto—Harp & Orchestra

NOTE: This was originally the *Organ Concerto in
B flat, Op. 4, No. 6*. Arranged for Harp & Orch
by Handel.

Lily Laskine & Orch.—Rosenthal D-20174/5
3 sides (*Nadernann's Rondo*) 2 10"

**Concerto No. 1 in B flat Major—Oboe and
Orchestra**

Leon Goossens & London Philharmonic—
E. Goossens [G-C2993] 12" V-12605

Concerto No. 3 in G Minor—Oboe and Orchestra

Mitchell Miller & C. B. S. Symphony Orch
—Barlow 12" C-69660D
Florian Mueller & Manuel and MC-1149
Williamson Harpsichord Ens 12" (in MC-49)

CONCERTO—Orchestra & Organ, D Major

NOTE *This is Sir Hamilton Harty's arrangement of a Concerto for Orch & Organ in D Major, "Concerto B" in Vol. 47 of the Handel Gesellschaft*

London Symphony Orch. & Harold Dawber
(Organ)—H. Harty C-68256D
2 sides [C-LX341 C-LFX367] 12"

CONCERTI—Organ (or Harpsichord) & Orchestra

NOTE *Handel wrote three sets of Organ Concerti, the second of which consisted largely of arrangements of the Concerti Grossi. The best known works are the 12 concerti that make up Op. 4 and 7, Op. 4 is sub-titled "for Organ or Harpsichord" and one of these works, No. 6, is available in a recorded performance of the Harpsichord version.*

No. 1, G Minor, Op. 4, No. 1

—2nd Mvt. (Allegro) & 4th Mvt. (Andante) Only

Alfred Sittard & Berlin Philharmonic—
Ludwig PD-67257
1 side each [PD-566195 D-LY6186] 12"

—2nd Mvt. (Allegro) only Arr. Cello & Piano
Emanuel Feuermann & F. Rupp V-18154
(Adagio) 12"

No. 2, B flat Major, Op. 4, No. 2

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) & Fiedler's
Sinfonietta 12" V-15751

E. Bullock (Westminster Cath. Org)
& String Orch. G-B2890/1
3 sides (Water Music—Allegro deciso) 2 10"

—1st Mvt. (Andante—Allegro) only Solo Arr.
Paul Hebestreit PD-22721
2 sides (Paderborn Cathedral Organ) 10"

No. 4, F Major, Op. 4, No. 4

Manuel and Williamson Harpsichord
Ensemble MC-1150/1
4 sides 2 12" (in MC-49)

—1st Mvt. (Allegro moderato) only Solo Arr.
Alfred Sittard (St. Michael's) PD-95426
(4th Mvt.) [D-CA8181] 12"
(Saul—Largo, Funeral March, on PD-66554)

DUPLICATIONS O. Dunkelberg [P-E11289:
D-25794, O-6981]

—2nd Mvt. (Andante Maestoso) Solo Arr.
Paul Hebestreit (Paderborn Cath.) PD-22592
2 sides 10"

—4th Mvt. (Allegro) only Solo Arr.
Alfred Sittard (St. Michael's) PD-95426
(1st Mvt.) [D-CA8181] 12"
(Hercules—March, on PD-95158 D-CA8085)

No. 6, B flat Major, Op. 4, No. 6

—Harpsichord & Orch. version
NOTE: *This work, written for Organ (or Harpsichord) and Orch., was also arranged by Handel*

for Harp and Orch. For a recording of the latter version see under Concerto—Harp & Orch.

Wanda Landowska & Orch.—
Bigot G-DB3307/8

(Suite No. 1—Airs and Vars in B flat) 2 12"
Roesgen-Champion & Orch.—Coppola V-4363/4

3 sides (Sarabande & Gigue from Harpsichord
Suite No. 11) [G-K7392/3] 2 10"

No. 7, B flat Major, Op. 7, No. 1

—Bourrée only

Herbert Dawson & London Symphony—
A. Coates G-DA1261
(No. 13—Cuckoo & Nightingale) 10"

No. 10, D Minor, Op. 7, No. 4

E. Power Biggs (Germanic Museum, Cam-
bridge, Mass.) & Fiedler's Sinfonietta VM-587
4 sides 2 12"

—1st (Adagio) & 2nd (Allegro) Movements Only

Alfred Sittard & Berlin Philharmonic—
Ludwig [PD-566196 D-LY6149] 12" PD-67258

No. 11, G Minor, Op. 7, No. 5

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) & Fiedler's
Sinfonietta V-2099/100
4 sides 2 10"

No. 13, F Major—"The Cuckoo and the Nightingale"

E. Power Biggs (Germanic Museum,
Cambridge, Mass.) & Arthur Fiedler's
Sinfonietta VM-733
4 sides 2 12"

—"The Cuckoo and the Nightingale" Only

E. Power Biggs (Germanic Museum, Cam-
bridge, Mass.) TC-1139
(Daquin: Variations on a Noel) 12"

Herbert Dawson & London Symphony—
A. Coates G-DA1261

(No. 7—Bourrée) 10"
Anton van der Horst C-DB156
2 sides (Westminster Cent. Hall) 10"

Dank sei dir, Herr

See: Cantata con Stromenti—Arioso
"Dettingen" Te Deum See under Te Deum
Entrance of the Queen of Sheba See: Solomon
(The) Faithful Shepherd—Suite Arr. Beecham
See: Il Pastor Fido

Fantasia in C Major (3rd coll. for Harpsichord)
Yella Pessl [C-DX752; DWX1599] C-68592D
(Capriccio in G Minor & Purcell: Prelude) 12"

FARAMONDO Opera 1738

Overture Arr. Rawlinson
Boyd Neel String Orch.—Neel D-K947
2 sides 12"

(The Royal) Fireworks Music Wind Insts. & Drums

Overture, Largo alla Siciliana ("La Paix"),
Allegro ("La Réjouissance"), Bourrée,
Minuets 1 & 2

—Overture, Largo alla Siciliana ("La Paix"),
Bourrée, Minuets 1 & 2 Arr. Orch. Harty
NOTE: *The Minuets are labelled "Menuetto" (singular).*

- London Philharmonic—H. Hark *CM-X51†*
 4 sides [C-LX389 90] 2 12"
- Largo alla Siciliana ("La Pava"), Allegro ("La Rejouissance"), Bourree, Minuets 1 & 2
 —Arr. Viols & Harpsichord
 America Society of Ancient Instruments
 Ben Stad *V-1716*
 2 sides 10" (in VM-271)
- Minuets 1 & 2 only Arr. Orch.
 British Light Orch.—Moore [C DB1212]
- FLORIDANTE** Opera in Italian 1721
 Alma mia
 Ezio Pinza (Bs) & F. Kitzinger *V-17914*
 (Monteverdi: Arianna—Lasciatemi morire) 12" (in VM-765)
 Lily Pons (S) & Renaissance Quintet *V-2151*
 (Alessandro—Lusinghe piu cara) 10" (in VM-756)
 Richard Crooks (T) & F. Schauwecker *V-2175*
 (Arno Comus—Preach me not, Haydn: Serenade) 10" (in VM-846)
- Caro amore**
 John McCormack (T) & Orch *V-14305*
 [G-DB2567] 12"
- GIULIO CESARE** Opera in Italian 1724
 Eng. Julius Caesar
 INDIVIDUAL EXCERPTS In alphabetical order
 Piangerò, piangerò, Act III, No. 21 Sop.
 Eng. I must weep (Air of Cleopatra)
 Hélène Cals *D-25359*
 (Pergolesi: Stabat Mater—Vidit suum) [P-E11195] 12"
- V'adoro, pupille, Act II, No. 14 Sop
 Eng. The Night is azure (Air of Cleopatra)
 Ger. Es blaut die Nacht
 Gerhard Husch (B) & Orch. *G-E11925*
 (Cantata con Stromenti) 12"
- The "Battle Music" in Sir Thomas Beecham's Ballet, "The Gods Go A-Begging" is a composite of the Battle Music in "Giulio Cesare" and "Rinaldo."
- (THE) GODS GO A-BEGGING** Orchestra
 NOTE: This is a ballet arranged by Sir Thomas Beecham for the Russian Ballet under Diaghilev and first produced in 1928 (London) The 11 numbers that make up the ballet are drawn from the less familiar works of Handel and arranged for modern symphony orchestra.
 —Sarabande (from the opera "Pastor Fido")
 —Tambourin (from the opera "Alcina")
 London Philharmonic—T. Beecham *C-68202D*
 (Mozart: Symphony No. 41 "Jupiter"—Pt. 7) [C-LX285] 12" (in CM-194)
 —Musette (from the opera "Pastor Fido")
 London Philharmonic—T. Beecham *C-68475D*
 [C-LX340] 12" (Origin of Design—Minuet & Rossini: Guglielmo Tell—Overture, Pt. 3) 12" (in CM-X60)
 —Musette; Tambourin
 London Philharmonic Orch.—Beecham *C-68881D*
 (Origin of Design, The—Minuet; Sarabande) 12"

- Hallelujah See: Messiah—Hallelujah Chorus
 (The) Harmonious Blacksmith Harpsichord or pf
 NOTE. This familiar piece is the Air and Variations Mtd from the Harpsichord Suite No. 5 in E Major
 Wanda Landowska (Harpsichord) *V-1193*
 (Rameau: Tambourin & Daquin. Le Coucou) [G-DA860] 10"
 Walter Gieseking (pf) *C-68595D*
 (Mozart: Rondo alla turca) [C-LX514. LWX117] 12"
 E. V. Wolff (Harpsichord) *C-69262D*
 (Suite No. 5) 12" (in CM-X101)
 Sergei Rachmaninoff (pf) *G-DB3146*
 (Mendelssohn: Midsummer Night's Dream—Scherzo) 12"
 Alfred Cortot (pf) *V-6752*
 (Chopin: Berceuse) [G-DB1145] 12"
 William Murdoch (pf) [D-K682] *D-25819*
 (Chopin: Valses Nos 6 & 11) 12"
 DUPLICATION: M. Hambourg [G-C2667]
- HARP** See: Concerto—Harp & Orchestra
- HARPSICHORD**
 See: Concerto—Organ or Harpsichord No. 6, Harmonious Blacksmith, Passacaille, Sonatas, Suites
- HERCULES** Oratorio 1744
 March Orchestra
 British Light Orch.—S. S. Moore *C-DB1213*
 (Occasional Oratorio—March & Samson—Minuet) 10"
 —Arr. Organ
 Alfred Sittard (St. Michael's) *PD-95158*
 (Organ Concerto No. 4 in F Major—4th Mvt.) [D-CA8085] 12"
- Hornpipe** See under Water Music, Pastor Fido
- ISRAEL IN EGYPT** Oratorio in English 1736–37
 INDIVIDUAL EXCERPTS
 No. 10, But as for His people Chorus
 No. 17, Moses and the children Chorus
 Leeds Festival Cho. & Royal Philharmonic Orch.—T. Beecham *C-68412D*
 1 side each [C-LX878] 12"
- No. 22, The Lord is a man of war 2 Basses
 Malcolm McEachern & H. Williams *C-DX585*
 (Offenbach: Geneviève de Brabant—Gendarmes' Duet) 12"
- Nos. 37/9, Sing ye to the Lord, etc. Chorus
 —The Lord shall reign & The Horse and rider
 Cologne Orpheus Cho. & Org. *RE-MR1045*
 (Wagner: Tannhäuser—Pülgelchor) 10"
- JEPHTHA** Oratorio in English 1751
 Deeper and deeper still—Recit.
 Waft her angels—Aria Ten.
 Heddle Nash *C-DX295*
 1 side each 12"
- JOSEPH** Oratorio in English 1743
 March Orchestra
 British Light Orch.—S. S. Moore *C-331M*
 [C-DB1212] 12" (Scipio—March, Minuets from Fireworks & Water Music) 10"

JOSHUA Oratorio in English 1747

Oh! had I Jubal's lyre Sop

Ger O hatt ich Jubals Harf

Gwen Catley C-B9133

(Mozart *Alleluia*) 10"

Isobel Bailie C-9697

(Theodora—*Angels ever bright*) 12"

ALSO St Mary's School Cho [C-DB1166]

Joy to the world Hymn in English (Watts)

NOTE: This familiar hymn is not an original composition by Handel, but a synthesis pieced together from themes from the "Messiah."

Trinity Cho & Orch. V-20246

(Adeste Fideles) 10"

DUPLICATIONS (in Christmas Hymn medleys)

[V-19822, V-20993, V-35783]

JUDAS MACCABAEUS Oratorio in English 1746

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 7, O Father, whose almighty power

Ger O Vater, dess' allwaltend Macht

Sheffield Cho, Orch. & Org. C-9724

½ side (Nos. 9b, 35, & 37) 12"

No. 9, Arm, arm, ye brave Bass

Keith Falkner G-C1875

(Mendelssohn. *St. Paul—O God,**have mercy*) 12"

No. 9b, We come in bright array Chorus

Sheffield Cho, Orch. & Org. C-9724

½ side (Nos. 7, 35, & 37) 12"

No. 24, How vain is man Ten.

Frank Titterton [D-K613] D-25753

(Semele—*Where'er you walk*) 12"

No. 28, Sound an alarm Ten.

Walter Widdop G-D1886

(Messiah—*Thou shalt break them*) 12"

DUPLICATIONS. F. Russell [C-9924], F. Titterton

[D-K594 D-25783 and D-25753]

No. 35, March & See the conquering hero comes

Ger. Marsch & Seht den Sieger

—Arr. Orchestra

British Light Orch.—S. S. Moore

[C-DB1214] C-333M

(Alceste—*March*) 10"

DUPLICATION Victor Orch. [V-20620]

—See the conquering hero comes only Chorus

Sheffield Cho., Orch. & Org. C-9724

½ side (Nos. 7, 9b, & 37) 12"

No. 37, Sing unto God Chorus

Sheffield Cho., Orch. & Org. C-9724

½ side (Nos. 7, 9b, & 35) 12"

JULIUS CAESAR See: Giulio Cesare**Larghetto**

NOTE: The Hubay arrangement for Violin of the 6th Mvt. of the Sonata for Flute & Figured Bass is the best known Handel Larghetto. For recordings see under Sonatas—Flute, B Minor, Op. 1, No. 9.

Largo—For recordings see under *Serse—Ombra mai fu*.**MARCHES**See under *Alceste*, *Hercules Joseph*, *Judas Macabaeus*, *Occasional Oratorio*, *Samson*, *Saul*, *Scipione***(THE) MESSIAH** Oratorio in English 1742*Ger Der Messias*

Complete Recording (a few numbers omitted)

NOTE: The principal omissions are Nos. 13 (*Pastoral Symphony*) and 59 (*Amen Chorus*); fortunately these are available on isolated discs. Less important omissions are the short Nos. 36/9, 41, and 54/7.

Soloists, B B C Cho, London Symphony

Orch. & Org.—T. Beecham CM-271f

36 sides [C-9320 '37] 18 12"

THE CAST

Dora Labette (S), Muriel Brunskill (A), Nellie Walker (A), Hubert Eisdell (T), Harold Williams (B)

Abridged Recording

NOTE: English Columbia also issues 16 record-sides from the set above in an album of most familiar excerpts from the "Messiah" [C-DX630/7]

INDIVIDUAL EXCERPTS

Overture

E. I. A. R. Symphony Orch.—A

LaRosa Parodi CET-CC2179

(Wagner. *Tannhauser—Overture*, Pt. 3) 12"

DUPLICATION: London Symphony—Sargent

[G-C2071]

No. 2, Comfort ye, my people Ten

Webster Booth V-12598

(No. 3, *Every valley*) [G-C3087] 12"

Walter Widdop G-D1620

(No. 3, *Every valley*) 12"

No. 3, Every valley shall be exalted Ten.

Webster Booth V-12598

(No. 2, *Comfort ye*) [G-C3087] 12"

Walter Widdop G-D1620

(No. 2, *Comfort ye*) 12"

DUPLICATION F. Titterton [D-K594]

No. 4, And the glory of the Lord Chorus

Royal Choral Society & London Phil-

harmonic Orch.—M. Sargent V-11825

(No. 46, *Hallelujah*) [G-C2489] 12"

DUPLICATION: B. B. C. Cho [D-K805 D-25717]

No. 12, For unto us a child is born Chorus

Philharmonic Cho.—C. K. Scott G-D1876

(Nos. 15/6, *Glory to God*, etc.) 12"

DUPLICATIONS: Sheffield Cho. [C-9115], Collegiate Cho. [B-3694]

No. 13, Pastoral Symphony Orchestra

NOTE: The *Pastoral Symphony* is sometimes known as the "Pifa," referring to the old Chant of the Pifferari on which the melody is founded.

Philadelphia Orch.—L. Stokowski V-7316

(Bach: *Wohltemperiertes Klavier—Prelude*

in B Minor, Bk 1, No. 24) 12"

Symphony Orch.—T. Beecham C-L2345

(Handel: *Concerto Grosso*, Op. 6,

No. 3—2 Mts.) 12"

DUPLICATIONS: London Symphony—Sargent

[G-C2071], Victor Orch. [V-20620], E. I. A. R.

Symphony—LaRosa Parodi [CET-CC2181]

- No. 18, Glory to God Cho.
Royal Choral Society & London Phil-
harmonic Orch.—M. Sargent [G-C2548] V-11824
(No. 24, Behold the Lamb) 12"
- No. 19, He was Despised and Rejected
Marian Anderson (C) V-18324
(No. 21, He shall feed
his flock) 12" (in VM-850)
- No. 20, Then shall the eyes—Recit.
- No. 21, He shall feed his flock—Air
- No. 22, Come unto Him—Air, Pt. 2 Alt.
—Nos. 20 & 21 only
Essie Ackland G-C2788
(Gluck: *Orfeo—Che farò senza Euridice*) 12"
Margarete Matzenauer V-6555
(Mendelssohn: *Elijah—Oh rest in the Lord*) 12"
DUPLICATION: C. Butt [C-7378"]
- No. 21 only
Marian Anderson (C) V-18324
(No. 19, He was despised and
rejected) 12" (in VM-850)
- Lina Falk & String Orch.—Gerlin LUM-32053
(*Te Deum—Dignare Domine &
Serse—Largo*) 12"
Dame Clara Butt (C) C-DX811
(Mendelssohn: *Elijah—O, rest in the Lord*) 12"
E. Baker [V-4026]
- Arr. Cho. Salisbury Cho. [G-B2814]
- No. 22 only
L. I. Marsh [V-4026], D. Middleton—Treble
[G-B4133]
- No. 23, His yoke is easy Cho.
Sheffield Cho.—H. Coward [C-9115]
- No. 24, Behold the lamb of God Chorus
Sadler's Wells Chorus & Orch.—
Braithwaite G-C3129
(No. 46—*Hallelujah*) 12"
Royal Choral Society & London Phil-
harmonic Orch.—M. Sargent V-11824
(No. 18, *Glory to God*) [G-C2548] 12"
DUPLICATION: Sheffield Cho.—Coward [C-9115]
- No. 26, Surely He hath borne our griefs Cho.
Royal Choral Soc. V-9019
(No. 28, *All we like sheep*) 12"
- No. 28, All we like sheep have gone astray Cho.
Royal Choral Society & Royal Albert
Hall Orch.—M. Sargent V-9019
(No. 26, *Surely He hath borne*) 12"
- No. 31, Thy rebuke hath broken his heart—
Recit.
- No. 32, Behold and see—Air Ten.
- No. 33, He was cut off—Recit.
- No. 34, But thou didst not leave—Air Ten.
Walter Glynn G-C2731
2 sides 12"
- No. 42, Why do the Nations? Bar.
Peter Dawson G-C2694
(Stanford: *Songs of the Fleet—Farewell*) 12"
Robert Radford V-9654
(Haydn: *Creation—Rolling in foaming
billows*) 12"
DUPLICATION: H. Stevens [D-K608]
- No. 44, He that dwelleth in heaven—Recit.

- No. 45, Thou shalt break them—Air Ten.
Walter Widdop G-D1886
(Judas—*Sound an alarm*) 12"
- No. 46, Hallelujah Chorus
Sadler's Wells Chorus & Orch.—
Braithwaite G-C3129
(No. 24, *Behold the lamb of God*) 12"
B. B. C. Chorus—Woodgate D-25717
(No. 4, *And the glory of the
Lord*) [D-K805] 12"
Royal Choral Society & London Phil-
harmonic Orch.—M. Sargent V-11825
(No. 4, *And the glory*) [G-C2489] 12"
Bruno Kittel Cho. & Berlin Philharmonic
Orch.—Kittel In German PD-66896
(Beethoven: *Die Ehre Gottes*,
Basilica Cho.) 12"
DUPLICATION: Trinity Cho. [V-35768]
IN GERMAN. Irmeler Cho. [P-E10683 D-25196]
- Arr. Organ
Mark Andrews V-35767
(Massenet: *Angelus*, C. O'Connell) 12"
DUPLICATION: H. Dawson [G-C1271]
ALSO Massed Bands [G-C2470]
- No. 47, I know that my Redeemer liveth Sop.
Lucy Isabel Marsh V-9104
(Mendelssohn: *Elijah—Hear Ye, Israel*) 12"
Isobel Bailhe C-DX1036
2 sides 12"
DUPLICATION: E. Lough—Treble [G-B2656]
- No. 52, Behold, I tell you a mystery—Recit.
- No. 53, The trumpet shall sound—Air Bar.
Arthur Fear G-C1786
(Mendelssohn: *Elijah—Lord God of
Abraham*) 12"
DUPLICATION: H. Stevens [D-K608]
- No. 58, Worthy is the Lamb Chorus
(Side 36 in Col. set)
Royal Choral Society & Royal Albert
Hall Orch.—M. Sargent G-D1057
(No. 35, *Lift up your heads*) 12"
DUPLICATION: Mormon Tabernacle Cho
[V-35829]
- No. 59, Amen Chorus
NOTE: Omitted from the "complete" Columbia
set.
Royal Choral Society & Royal Albert
Hall Orch.—M. Sargent V-9125
(No. 4, *And the glory*) 12"

MINUETS

See under Alcina, Berenice, Fireworks Music,
Origin of Design, Samson, Sonatas, Water
Musick

MUSSETTES

See under Alcina, Gavotte & Musette, Gods Go
A-Begging, Origin of Design, Il Pastor Fido

OCCASIONAL ORATORIO In English 1746
March Orchestra

British Light Orch.—S. S. Moore C-332M
(Hercules—*March & Samson—
Minuet*) [C-DB1213] 10"

Ombra mai fu See under Serse—Largo

OPERAS

See. Alcina, Alessandro, Almira, Amadigi, Ariodante, Atalanta, Berenice, Faramondo, Floridante, Giulio Cesare, Ottone, Partenope, Pastor Fido, Radamisto, Rinaldo, Rodelinda, Rodrigo, Scipione, Serse, Siroe, Sosarme, Tolomeo

ORATORIOS

See Acis Alceste, L'Allegro, Hercules, Israel in Egypt, Jephtha, Joseph, Joshua, Judas Macabaeus, Messiah, Occasional, Samson, Saul, Semele, Solomon, Theodora, Triumph of Time and Truth

ORGAN

See. Concertos

(THE) ORIGIN OF DESIGN Orchestra

NOTE. A Ballet, arranged by Sir Thomas Beecham, for the Carmago Society First performed in 1932 (London), this work, like "The Gods Go A-Begging," is made up of short pieces from the less familiar works of Handel. The recorded excerpts are unidentified, save for the "Battle Music" which is drawn from the operas "Rinaldo" and "Giulio Cesare." The Bourrée is the same piece of music as the Rigaudon in the Suite of Misc. pieces arranged by Sir Hamilton Harty.

Orchestral Suite

Bourrée, Rondeau, Gigue, Musette, Battle, Finale

London Philharmonic—T. Beecham C-68156D
2 sides [C-LX224: C-LFX313] 12"

—Minuet (not included in the suite above)

London Philharmonic—T. Beecham C-68475D

½ side (Gods Go A-Begging—Musette
& Rossini. Guglielmo Tell—Overture,
Pt. 3) [C-LX340] 12" (in CM-X60)

—Minuet and Sarabande

London Philharmonic Orch.—
Beecham C-68881D
(Gods Go A-Begging—Musette and
Tambourin) 12"

OTTONE Opera in Italian 1723

Overture (including the Gavotte & Finale)

—Gavotte only Victor Orch. [V-20451]

Aria di Gismonda Sop.

Germaine Martinelli PD-566101
(Serse—Ombra mai fu) 12"

Overture in D Minor Organ

(Sinfonia from the Chandos Anthem "In the Lord
Put I My Trust")

—Arr. Orchestra Stokowski

Philadelphia Orchestra—Stokowski V-1798
[G-DA1556] 10"

PARTENOPE Opera in Italian 1730

Se mia gioia

Richard Crooks (T) & F. Schauwecker V-2176
(Franz: Widmung) 10" (in VM-846)

Passacaille (Passacaglia) in G Minor

(from the Harpsichord Suite No. 7, G Minor)

Rudolph Dolmetsch C-DB1322
(Bach: Sonata Viola da Gamba &
Harpsichord No. 1, 1st Mvt.) 10"

Anna Linde D-25012

(Rameau. Tambourin & Daquin Le
Cocou) [P-E10514] 12"

—Arr. Unacc. Violin & Viola Halvorsen
Albert Sammons & Lionel Tertis C-L2364
2 sides 12"

(IL) PASTOR FIDO Opera in Italian 1712

Suite—Arr. Beecham

Overture; Adagio; Gavotte; Musette; Bourrée;

Pastorale; Finale-Overture

London Philharmonic Orch.— CM-458f
Beecham [C-LX915/7] 3 12"

Sarabande & Musette

Included in Sir Thomas Beecham's Ballet Suite.
"The Gods Go A-Begging"

Pastoral Symphony See under Messiah

(IL) PENSEROSO See L'Allegro

Psalm 100: O praise the Lord Cho & Orch

(from the Chandos Anthem, Handel Gesellschaft,
Vol. 36, No. 1)

Ger. O frohlocke in dem Herrn

—Finale only

Copenhagen Academy Cho & Orch.—
W. Mayer-Radon In German PD-67061
(Bach. Cantata No 6, Bleibe bei uns) 12"

Psalm 104 (unidentified)

Fr. A toi la gloire

La Chanterie Cho —Barblan

In French G-FK192
(Tcherlitzky. Psalm 57) 10"

RADAMISTO Opera in Italian 1720

Aria di Polissena: Ombra cara Sop.

Andrée Marilliet In French C-RF25
(Grétry: Richard Coeur-de-Lion—
Je crains de lui parler) 10"

Winifred Cecil (S) & A. Simonetto CET-T17006
(Torelli: Tu lo sai) 10"

RINALDO Opera in Italian 1711

"Battle Music" Orchestra

Incorporated in Sir Thomas Beecham's Ballet
Suite, "The Origin of Design."

Lascia ch' io pianga Sop.

Gladys Swarthout (Ms) &

Lester Hodges V-16778

(Dowland: Come Again Sweet Love;

Purcell. Nymphs and Shep-
herds) 12" (in VM-679)

Maria Olszewska (A) G-D1465

(Saint-Saëns: Samson et Dalila—Mon
coeur s'ouvre à ta voix) [G-EJ273] 12"

Olga Haley (Arr. Gehl) P-E11187

(Bantok: Easter Hymn) 12"

—Arr. Orch. Victor Orch. [in V-24793]

RODELINDA Opera in Italian 1725

Dove sei amato bene, Act I Bar.

—Arr. with new words: "Art thou troubled?"

Isobel Baillie (S) (in English) & City
of Birmingham Orch. C-DX1022

(Bach: My Heart Ever Faithful) 12"

RODRIGO Opera in Italian 1707 ?

Passacaglia Orchestra

Incorporated in Sir Hamilton Harty's Handel Suite.

See under Suites

Sailor's Dance

Queen's Hall Orch.—Wood D-X184

(Alma—Razoulen & Dierak

Symphonic Vais Pt 5) 12"

(The) Royal Fireworks Music See Fireworks Music

SAMSON Oratorio in English 1743

Overture Orchestra

Queen's Hall Orch.—Henry Wood D-25612

2 sides [D-KS12] 12"

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

Minuet (last part of Overture) Orchestra

British Light Orch.—S. S. Moore C-332M

(Occasional Oratorio—March & Hercules

—March) [C-DB1213] 10"

No. 57, Honor and arms Bass

Oscar Natzke P-E11402

(Weiss: The Village Blacksmith) 12"

Peter Dawson G-C1500

(Acis and Galatea—I rage, I melt, I burn) 12"

DUPLICATION: N. Allin [C-DX125]

Nos. 90/1, Death March Orchestra

No recording available

No. 95, Let the bright seraphim Sop.

Isobel Bailhe C-9670

2 sides (Trumpet Ob. Hall) 12"

SAUL Oratorio in English 1738-39**Death March** (Largo, C Major) Orchestra

NOTE: The famous Death (or Dead) March from "Saul" was often substituted for that originally written for "Samson"

H. M. Grenadier Guards Band—

Geo. Miller C-7340M

(Chopin: Funeral March) [C-LFX210.

DX761] 12"

Victor Orch. (abbreviated) V-22014

(in a group of marches) 10"

—Arr. Organ

Edouard Commette (Lyons Cathedral) C-DF683

(Commette: Fughetta) 10"

Alfred Sittard (St. Michael's) PD-66554

(Organ Concerto No. 4, 1st Mvt) 12"

SCIPIONE Opera in Italian 1726 Eng. Scipio**Triumphal March, Act I** Orchestra

British Light Orch.—S. S. Moore C-331M

(Joseph—March & Menuets from Water

Music & Fireworks Music) [C-DB1212] 10"

Malvern Girls' College Orch. G-B4933

(Elgar: It comes from the misty ages

& Trad.: Strawberry Fair) 10"

DUPLICATION: Victor Orch. [V-24793—Bach &

Handel group]

Hear me, ye winds and waves Bass

Oscar Natzke P-E11426

(Elliott: The Song of Hybrias the Cretan) 12"

SEMELE Oratorio 1743

INDIVIDUAL EXCERPTS In alphabetical order

Oh, sleep! why dost thou leave me Sop

Dorothy Maynor & Boston Symphony—

Koussevitzky V-15826

(Mozart: Die Zauberflöte—Ah ich fühls) 12"

Where'er you walk Ten

Conrad Thibault (B) & pf V-11829

(Franz: Widmung & Marie, Grieg

Our native land) 12"

John McCormack w Orch V-14305

(Floridante—Caro amore) [G-DB2867] 12"

Lawrence Tibbett (B) w S. Wille (pf) V-17456

(Theodora—Defend Her! Heaven) 12"

Frank Titterton & Orch. D-25749

(Messiah—Every valley) 12"

(Judas—How vain is man, on D-K613)

Olga Haley (S) (Arr. Geehl) P-E11121

(Purcell: Dido and Aeneas—When I

am laid in earth) 12"

DUPLICATIONS: F. Mullings [C-9350], D. Oldham

[G-C2146], D. Middleton—Treble [G-B4133], J.

Griffiths—Treble [C-9615], G. Elwes [C-L1152*]

SERSE Opera in Italian 1738 Eng. Xerxes**Largo: Ombra mai fu, Act I** Ten

Enrico Caruso & Re-rec. Org V-8806

(Sullivan: Lost Chord) [G-DB2073] 12"

(original version on G-DB183*)

Tito Schipa V-6753

(Mascagni: Ave Maria) 12"

(Flotow: Marta—M'appari, on G-DB1064)

Karl Schmitt-Walter (B) (In German) T-E2234

(Giordani: Caro mio ben) 12"

Webster Booth (T) (In English) & London

Philharmonic—Reeves G-C3130

(Sullivan: Lost Chord) 12"

Lina Falk (C) (In French) & String

Orch.—Gerlin LUM-32053

(Messiah—He Shall Feed His Flock,

Te Deum—Dignare Dominum) 12"

Heinrich Schlusnus (B) [D-CA8024] PD-66984

(Giordani: Caro mio ben) 12"

Maria Olszewska (C) G-D1490

(Gluck: Orfeo—Che farò senza Euridice) 12"

Emmi Leisner (C) (Arr. Reinhard) PD-66736

(Cantata con Stromenti—Dank

sei dir Herr) 12"

Charles Kullmann (In English) (Words

by England: "Slumber, dear maid") C-9143M

(Sullivan: Lost Chord) 12"

Enid Szantho (C) V-14229

(Gluck: Orfeo—Che farò senza) 12"

Richard Tauber (T) P-RO20452

(Gounod: Ave Maria) 10"

Richard Bonelli (B) & Theo.

Paxon (pf) C-17287D

(Messenger: La Basoche—Chanson

ancienne) 10"

DUPLICATIONS: B. Gigli [G-DB1901], E. Lieben-

berg [T-A523], G. Martinelli [PD-566101], E.

Ackland [G-C1599], E. Bettendorf [P-E10902:

D-25059]

IN GERMAN: K. A. Neumann [PD-23029], L. Leh-

mann [P-RO20076 D-20277], M Basilides
[P-E10757. D-25017]
IN FRENCH G Frozier [C-BFX4]
IN ENGLISH D. Oldham [G-C2299], J Bonner
—Treble [C-9745]

INSTRUMENTAL TRANSCRIPTIONS

—Arr. Orchestra

Boston "Pops" Orch.—A Fiedler V-11887
(*Massenet Thais—Méditation*)
[G-C2838] 12"

Chicago Symphony & Org.—Stock V-6648
(*Elgar Pomp & Circumstance No 1*) 12"
(*Dvorak Slavonic Dance No. 1*, on G-D1432)

DUPLICATION Berlin State Opera—Weissmann
[P-E10701]

—Arr. Organ

Archer Gibson (Schwab Org.) V-35972
(*Chopin Prelude in C Minor*) 12"

Mark Andrews V-35958
(*Chopin Funeral March*) 12"

DUPLICATIONS A Meale [G-C2493], J. Crawford
[V-25096], G T. Ball [G-C1458]

—Arr. Violin & Piano

Alexander Schmidt & M Eaver V-24529
(*Tchaikovsky Andante cantabile*) 10"

—Arr. 'Cello & Piano

Gaspar Cassadó & pf acc C-L2046
(*Granados Danza español No. 5*) 12"

—Misc. Transcriptions

Massed Bands Aldershot Command [G-C2251],
Schmidt Band [G-EG2643]

Silent Worship Song in Eng. Arr. Somerville

See Tolomeo—Non lo dirò col labbro

SIROE Opera 1728

Ch'io mai vi possa lasciar d'amare, Act III

Marian Anderson (C) & K. Vehanen (pf) V-1767
(*Te Deum*) 10"

SOLOMON Oratorio in English 1748

INDIVIDUAL EXCERPTS

Overture

Queen's Hall Orch.—Wood D-25742
(*Elgar: Enigma Vars Pt. 7*) [D-K840] 12"

No. 22, Nightingale Chorus: May no rash intruder

Bach Cantata Club—K. Scott C-DB503
(*Atalanta—Come alla tortorella*,
Doris Owens) 10"

(in *Col. History of Music Vol. II, CM-232*)

No. 42, Entrance of the Queen of Sheba Orch.

(*Sinfonia to Part III*) Arr Beecham
London Philharmonic—T Beecham C-9077M
½ side (Rossini: *Scala di Seta—Overture*,
Pt. 2) [C-LX255] 12"

—Arr. 2 Pianos Easdale

Bartlett and Robertson C-69818D
(*Bach: Sheep may safely graze*) [C-DX992] 12"

SONATAS

NOTE: Handel wrote some nineteen Sonatas for solo instruments and figured bass, and several sets of Trio Sonatas for two instruments with figured bass. Performances of the solo sonatas may be by two or three instruments, of the trio sonatas by

three or four. (The additional instrument in each case is a 'Cello used to reinforce the actual bass part, the figured harmonies of which are "realized" on a harpsichord or piano.) For this reason the various recordings are not divided up among Sonatas (Duos), Trios, and Quartets, but grouped together under the general head of Sonatas

Of the fifteen solo sonatas in Handel's Op. 1, seven specify the flute, two the oboe, and six the violin, but in performance one instrument is frequently substituted for another (Please refer to the note under the Oboe Sonata in E Major, Op 1, No 15)

The Handel sonata recordings are listed in the following order

1. Sonatas & Sonata Trios with Flute
2. Sonatas & Sonata Trios with Oboe
3. Sonata arranged for Viola
4. Sonata for Viola da Gamba & Cembalo
5. Sonatas & Sonata Trios with Violin
6. Sonata arranged for 2 'Cellos

1. Sonatas—Flute & Figured Bass

G Major, Op. 1, No. 5 (4 or 5 Mvts)

Adagio, Allegro, Andante, Bourrée

NOTE Labelled "Sonata No 3." The final Minuet (which did not appear in the first English edition of this work) is omitted.

René Le Roy & K. Long (pf) NGS-137
2 sides 12"

C Major, Op. 1, No. 7

Danish Quartet G-DB5242/3
4 sides 2 12"

B Minor, Op. 1, No. 9 (7 Mvts)

Largo, Vivace, Presto, Adagio, Alla Breve,
(Andante omitted), Tempo di Minuetto

Jan Merry & P. Aubert (harps) PAT-PAT37
2 sides 12"

—6th Mvt. (Andante) only

—Arr. Violin Hubay ("Larghetto")

NOTE. This "Larghetto," a familiar recital piece, is published and recorded without reference to its actual source.

Henri Temianka & pf acc. D-25704
(*Sarasate: Habanera*) [P-E11312] 12"

Jeno Hubay & Orch acc. G-AN418
(*Bach Suite in D—Arr*) 12"

ALSO (Arr. 'Cello): M. Dambois [C-LF78]

F Major, Op. 1, No. 11 (4 Mvts)

Larghetto, Allegro, Siciliana, Allegro (Gigue)

NOTE: The Dolmetsch version of this work is a performance by a Treble Recorder (a form of Fipple or Direct Flute) with Harpsichord ("realizing" the figured bass) and Viola da Gamba (reinforcing the bass). This performance is in E Major—presumably based on the theory that the 18th Century standard of pitch was somewhat lower than that of today and one better attains the effect of a performance in Handel's day by transposing his music a semi-tone lower.

Carl, Rudolph, & Millicent

Dolmetsch C-DB1115
2 sides 10"

Sonatas—2 Flutes and Basso Continuo

G Minor, Op. 2, No. 2

Heinz Stopkar, Hans Kruger (Recorders),

Georg Seegers (cello) Margarete

Rudel (Harpsi.) 10" G-EG3976

—Real. C. Crussard

Ars Rediviva 12" BAM-24

Sonata for two Flutes

Marcel and Louis Moysé [G-DB5080] V-12492

(Nebauer Adagio for Flute and Viola) 12"

(Trio) C Minor, Op. 2, No. 1 (Fl, Vl, Fig. Bass)

—Andante only

Luther, Strub, Kruttge (Harpsi) G-EG2681

(Mozart Harpsichord Concert in D,

K 107—Minuet) 10"

2. Sonatas—Oboe & Figured Bass

G Minor, Op. 1, No. 6—Oboe and Basso Cont.

Mitchell Miller & Yella Pessl V-15378

2 sides 12"

E Major, Op. 1, No. 15 (4 Mvts)

Adagio, Allegro, Largo, Allegro

NOTE: In the original score this sonata was specified for Violin, but as noted in the Anthologie Sonore booklet "Sonata for Violin" in this context simply means that Handel had been requested to write for this instrument

Louis Gröner (Ob), Marcelle de Lacour

(Harpsi), & E. Pasquier (vcl)

(AS-11 in Anthologie Sonore Vol. II)

(Trio) E flat Major

(No. 3 of a set of six trio-sonatas for 2 oboes or 2 violins, or oboe and violin, with figured bass. In the disc listed the performance is by Oboe, Violin, Harpsichord, and Cello—reinforcing the bass)

—1st Mvt. (Adagio) only

Blumensaat (Ob), Geissmar (vl), Bodky

(Harpsi), & Herman (vcl) [P-R1026] D-20166

(Bach: Violin Sonata No. 2—1st Mvt.) 10"

(in 2000 Years of Music Album)

4. Sonata—Viola da Gamba & Cembalo,

C Major

Adagio, Allegro, Adagio, Allegro

NOTE: This is an isolated sonata, written about 1705, and published in Vol. 48 of the Handel-Gesellschaft. It is the only Handel sonata for which the harpsichord (Cembalo concertato) is specifically designated. The others were written with figured bass parts only.

Eva Heinitz & Marcelle de Lacour

12" (in Vol. V) AS-49

Paul Grümmer & Anna Linde D-25093/4

3 sides (Haydn: Divertimento)

[P-E10582/3] 2 12"

5. Sonatas—Violin & Figured Bass

A Major, Op. 1, No. 3 (4 Mvts.)

Andante, Allegro, Adagio, Allegro

Isolde Menges & E. Beattie (pf) G-D1371

2 sides 12"

Sonata in F Major, Op. 1, No. 12 Violin and Basso Continuo

Stefan Frankel (vl), Sterling Hunkins (vcl),

E. V. Wolff (Harpsi.) 2 12" MC-1030/1

Sonata in D Major, Op. 1, No. 13 Violin and Piano

Joseph Sziget & N de Magaloff

[C-LB36/7] 2 10" C-17098/9D

Sonata in A Major, Op. 1, No. 14 Violin and Basso Continuo

Stefan Frankel (vl), S. Hunkins (vcl) &

E. V. Wolff (Harpsi) 12" MC-1082

Carl Flesch (vl) & Felix Dyck (pf)

(Lab No. 5) 12" PD-67178

E Major, Op. 1, No. 15 (4 Mvts)

Adagio, Allegro, Largo, Allegro

Yehudi Menuhin & H. Endt (pf)

[G-DB3816] 12" V-16450

Albert Spalding (vl) & André

Benoit (pf) 12" V-14029

SOSARME Opera in Italian 1732

Susse stille German Aria Sop (or Ten.) 1729

A Noorderwier-Reddingius (S) & Org C-DHX37

(Bach: Cantata No 39—Hochster

was ich habe) 12"

SUITES—Harpsichord (or Piano)

Collection: Handel Harpsichord Suite Society

(formed October 1935 by H.M.V.)

CONTENTS

No. 2, F Major No. 5, E Major No. 7, G Minor

No. 10, D Minor No. 14, G Major

Wanda Landowska Handel Harpsichord Soc.

12 sides 6 12" VM-592f

(individual discs are not obtainable separately)

INDIVIDUAL HARPSICHORD SUITES

No. 2, F Major

Adagio, Allegro, Adagio, Allegro (Fuga)

Wanda Landowska

(in Handel Society Album, VM-592)

No. 4, E Minor

Enk Then-Bergh G-EH1307

2 sides 12"

No. 5, E Major

Prelude, Allemande, Courante, Air & Variations

Wanda Landowska

(in Handel Society Album; VM-592)

Ernst Victor Wolff (Harpsi.) CM-X101f

4 sides 2 12"

—4th Mvt. (Air & Variations)

See: Harmonious Blacksmith for isolated recordings of this famous piece.

No. 7, G Minor

Overture, Andante, Allegro, Sarabande, Gigue,

Passacaille

Wanda Landowska

(in Handel Society Album; VM-592)

No. 8, F Minor

Prelude, Allegro (Fuga), Allemande, Courante,

Gigue

—3rd (Allemande) & 4th (Courante) Mvts. only

Rudolph Dolmetsch (Harpsichord) C-DB502

(Purcell: Suite No. 1) 10"

(in Col. History of Music Vol. II; CM-232)

No. 10, D Minor (No. 2 in 2nd Set)

Allemande, Allegro, Air, Gigue, Minuetto

Wanda Landowska

(Listed as "No. 3"

in Handel Society Album; VM-592)

- No. 11, D Minor (No. 3 in 2nd Set)
 Allemande, Courante, Sarabande, Gigue
 —3rd (Sarabande) & 4th (Gigue) Mvts. only
 Roesgen-Champion (Harps) & Orch. V-4364
 (Harpsichord Concerto, B flat Major,
 Op 4, No. 6, Pt. 3) [C-K7393] 10"
 —Sarabande with Variations (Arr. vl & pf
 Halvorsen)
 Frederick Grinke & W. Forbes 12" D-K917
 No. 14, G Major (No. 6 in 2nd Set)
 Allemande, Allegro, Courante, Air, Menuet,
 Gavotte & Variations, Gigue
 Wanda Landowska (Listed as "No. 8"
 in Handel Society Album, VM-592)

SUITES—Orchestra

See: Alcma, Gods Go A-Begging (Arr. Beecham),
 Fireworks Music, Origin of Design (Arr.
 Beecham), Pastor Fido (Arr Beecham), Suite
 (Arr. Harty), Water Musick

SUITE—Orchestra Arr. Hamilton Harty

Introduction, Rigaudon, Polonaise, Arietta,
 Passacaglia

NOTE. *The Passacaglia is drawn from the Over-*
ture to the opera "Rodrigo." The other pieces are
unidentified, except that the Arietta is said to be
transcribed from a vocal air in one of the Handel
operas The Rigaudon is the same piece of music
as the Bourrée in Beecham's "Origin of Design"
 Suite

London Symphony—Hamilton Harty
 [D-K795/6] D-25610/1
 4 sides 2 12"

("DETTINGEN") Te Deum In English 1743

Vouchsafe, O Lord Alt.

Marian Anderson (C) & K. Vehanen (pf) V-1767
 (Siroe—Ch'io mai vi possa) 10"

Lina Falk (C) & String Orch.—
 Gerlin LUM-32053

(Messiah—He shall & Serse—
 Ombra mai fu) 12"

—Arr. Violin and pf Flesch

Ossy Renardy & W. Robert C-17119D

(von Vecsey: Caprice No. 2—"Cascade") 10"

Yehudi Menuhin & pf V-6951
 (Saenger. Scottish Pastorale) 12"

THEODORA Oratorio in English 1749

Angels ever bright and fair Sop.

Isobel Bailhe C-9697

(Joshua—Oh had I Jubal's lyre) 12"

DUPLICATIONS: K. Winter [P-E10919], Diehl—

Treble [G-B4071], Peel—Treble [C-9501]

Defend Her, Heaven

Lawrence Tibbett (B) (in English) &

S. Wille (pf) V-17456

(Semele—Where'er you walk) 12"

TOLOMEO Opera in Italian 1728

Non lo dirò col labbro, Act I

—Arr. Somervell in Eng. Silent Worship

Stuart Robertson (B) & pf acc. G-B4255

(Ford: There is a lady sweet and kind &
 Woodgate: Bring us in good ale) 10"

Dennis Noble (T) C-4144M
 (H. Wood: I bless the daun) 10"

TRIOS

NOTE *The so-called Trios of Handel are really*
Sonata-Trios Sonatas for 2 Instruments with fig-
ured bass Some of the Handel works performed
by Trios are actually Sonatas for a solo instrument
with figured bass, plus a 'cello or viola da gamba
reinforcing the bass part.

(THE) TRIUMPH OF TIME AND TRUTH

Oratorio 1757

Ger Der Sieg der Zeit und Wahrheit

Unspecified Duo Sop & Ten

Jo Vincent & L van Tulder In Ger. C-DH37
 (Mozart. Sub tuum praesidium) 10"

(The) Water Musick Orchestra

NOTE *Sometimes referred to as No 25 in the*
complete list of Concerti Grossi (Grand Con-
certos).

Suite of 6 Movements: Allegro, Air, Bourrée,
 Hornpipe, Andante, Allegro deciso

London Philharmonic—H. Harty C-CM-X13

4 sides [C-DX538/9] 2 12"

Philadelphia Orch—L. Stokowski V-8550/1

4 sides [G-DB2528/9] 2 12"

—Allegro deciso only Arr. Organ

(labelled "Water Musick—Movement in D")

E. Bullock (Westminster Abbey) G-B2891

(Organ Concerto No. 3, Pt 3) 10"

Minuet & Bourrée (not included in Suite above)

Artport Orch—Schulz-Dornburg T-A1754

(Friedrich der Grosse. Schaferspiel

Overture) 10"

Minuet (a different Minuet)

British Light Orch.—S. S. Moore C-331M

½ side (Scipione—March, Joseph—March,

Fireworks Music—Minuets) [C-DB1212] 10"

While shepherds watched Hymn in English

NOTE: *This is the hymn tune "Christmas" ar-*
ranged from an air, "Non vi piacque" from Act
II of Handel's opera "Siroe" ("Cyrus").

This is the same music also used with the words
"Awake my soul," but it is not the same as the
best known setting of "While shepherds watched"
—the 16th Century tune "Old Winchester."
There are of course many "While shepherds
watched" recordings, but those listed are the
only ones we have definitely checked as using the
Handel tune.

Trinity Cho. & Orch. V-35787

(Willis: It came upon a midnight clear) 12"

ALSO: Lapitino—Harp [V-19822—Christmas
 Medley]

XERXES See: Serse

HANDL, Jacob (1550–1591)

Handl was a German Kapellmeister and church
composer. His four-part motet "Ecce quomodo
moritur justus" was appropriated by Handel for
the music used at the funeral of Queen Caroline.

Adoremus Te Jesu Christe

Augustana Choir—Veld V-15214
(Arr. Telcsnokot. Nunc Dimittis; Gloria) 12"

Ecce quomodo moritur Unacc. Motet in Latin

Amsterdam Bel Canto Cho. C-D17196
(Mozart Ave Verum Corpus) 12"

Dortmund Conservatory Cho. PD-22757
(Nekes O crux ave, Aachen Cathedral Cho.) 10"

DUPLICATION: Cho.—Duvosel [C-D17155]

HANSON, Howard (1896—)

The director of the Eastman School of Music, Hanson is a prolific composer of not very distinguished music in numerous forms. His most recent works are deeply indebted to Sibelius. He is an untiring propagandist for American musicians.

(The) Lament for Beowulf, Op. 25 Chorus & Orchestra

Eastman School Choir & Eastman Rochester Symphony Orch.—Hanson VM-889f
(Norton Dance Suite—Prologue) 3 12"

MERRY MOUNT Opera in English 1933

'Tis an earth defiled Bar.
Lawrence Tibbett V-7959
(Grunberg: Emperor Jones—Standin' in the need of prayer) 12"

Suite—Overture; Children's Dance; Love Duet;

Prelude to Act II; Maypole Dances Arr. Hanson
Eastman-Rochester Symphony Orch.—

Hanson VM-781f
4 sides 2 12"

Symphony No. 2—"Romantic"

Eastman-Rochester Symphony Orch.—
Hanson VM-648f
8 sides 4 12"

HARRIS, Roy (1898—)

Harris is one of the best known American serious composers using an advanced idiom. His earnest, carefully made music has moments of majestic power, but his large compositions have, up to now, seemed to suffer from lack of motion. Harris is constantly evolving, however, and it would not be surprising if he were to produce great music.

Children's Suite—Piano

Johanna Harris V-12446
(Sonata—Pt. 3) 12" (in VM-568)

Chorale for String Sextet

Kreiner Sextet 12" V-12537

Four Minutes and Twenty Seconds for Flute and String Quartet

Georges Laurent & Burgin Quartet C-68186D
(Symphony 1933, Pt. 7, Boston Symphony Orch.) 12" (in CM-191)

Quartet No. 3 (1939)

The Roth Quartet CM-450f
8 sides 4 12"

Quintet for Piano and Strings (1939)

Johanna Harris and Coolidge Quartet 4 12" VM-752f

Sonata for Piano

Johanna Harris VM-568
3 sides (Children's Suite) 2 12"

SYMPHONY 1933 Orchestra

Boston Symphony—S. Koussevitzky CM-191
7 sides (4 Minutes & 20 Seconds for Fl. & Qt.) 4 12"

Symphony No. 3

Boston Symphony—Koussevitzky 2 12" VM-651

Symphony for Voices on Poems of Walt Whitman

The Westminster Choir—
Williamson 2 12" VM-427

Variations See: Quartet—String

When Johnny Comes Marching Home—

Overture

Minneapolis Symphony—E. Ormandy V-8629
2 sides (supervised by Harris) 12"

—Arr. Choir

Westminster Choir—Williamson V-1883
(Robinson-Arthur Water Boy) 10"

MISCELLANEOUS—Arrangement See under.

Bach: Kunst der Fuge (Arr. Harris & Norton)

HARSANYI, Tibor (1898—)

A Hungarian composer long resident in Paris, Harsanyi may almost be ranked as a French minor modernist of cosmopolitan tendencies.

(5) Préludes brefs Piano

Tibor Harsanyi C-DFX7/8
3 sides (Cello Sonata, Pt. 5) 2 12"

QUARTET—String

Roth Quartet C-D15198/201
8 sides 4 12"

SONATA—Cello & Piano

Hans Kindler & Tibor Harsanyi C-DFX5/7
5 sides (Prélude bref No. 1) 3 12"

HARTY, Sir Hamilton (1879–1941)

An accomplished Irish orchestral conductor, pianist, and arranger, Sir Hamilton Harty is little known outside England except as the masterly editor of Handel's "Water Musick."

Londonderry Air Arr. String Orchestra Harty

See current catalogues for listings

SYMPHONY—An Irish Symphony

Scherzo only

Hallé Orch.—Hamilton Harty C-9891
1 side each 12"

Three Traditional Ulster Airs Arr. Harty

My Lagan Love Only

Gladys Swarthout (Ms) &

Lester Hodges V-16780
(Carpenter: Serenade) 12" (in VM-679)

MISCELLANEOUS—Arrangements See under:

Handel: Suite (Arr. Harty) & Water Musick Suite

HASSLER, Hans Leo (1564–1612)

Perhaps the earliest German composer of significance to study in Italy, Hassler was a famed

organist and an accomplished composer of both sacred music and gay secular music

Christ ist erstanden Chorale in German
Berliner Solisten-Vereinigung G-EG3188
(Bach O Haupt voll Blut) 10"

Feinslieb, du hast mich g'fangen
Trapp Family Choir V-1963
(Tanzen und Springen & Sartorius Wohlauf,
ihr lieben Gäste) 10" (in VM-535)
Leipzig Cons Cho. PD-27312
(Jungfrau, dein schon' Gestalt &
Schutz O lieber Herr Gott) 12"

Jungfrau, dein schon' Gestalt Cho. in German
Leipzig Conservatory Cho PD-27312
(Schutz. O lieber Herr Gott) 12"

Mein Lieb' will mit mir kriegern 8-Pt. Madrigal
Madrigal Cho—Thiel [P-R1022] D-20162
(Gesualdo Resti di darmi noia) 10"
(in 2000 Years of Music Album)

O Haupt voll Blut und Wunden Chorale Arr.
Wick
St. Olaf Male Quartet In English V-35920
(Luther. Ein feste Burg) 12"

Tanzen und Springen
Trapp Family Choir V-1963
(Feinslieb, du hast mich g'fangen & Sartorius:
Wohlauf ihr lieben Gäste) 10" (in VM-535)

Vom Himmel hoch
Spieleinigung Berlin G-EG6116
(Praetorius Es ist ein Ros') 10"

Wenn mein Stundlein—Motet
Basler Kammerchor—Sacher (unacc.) AS-72
(Praetorius: Beati omnes) 12" (in Vol. VIII)

HASSLER, Johann Wilhelm (1747–1822)

Grande Gigue in D Minor, Op. 31
Arthur Loesser (pf) FRM-22
(Clementi. Sonata in B flat Major, Op. 47,
No. 2—Pt. 3) 12"

HAUSSMAN, Valentin (16th century)

Haussman was the outstanding member of a remarkable Saxon family of church musicians. He also composed instrumental dances and secular songs.

Tanz Viols
Munch Viol Quintet D-20163
½ side (M. Franck: Pavane & Byrd:
Sellinger's Round) [P-R1023] 10"
(in 2000 Years of Music Album)

HAYDN, Franz Josef (1732–1809)

From comparatively meager beginnings, Haydn brought the symphony and its related forms in concerto and chamber music to a singular perfection. Jovial, resilient, meticulously craftsmanlike, a veritable well of melody, he unquestionably takes rank as one of the titans. The view of him as a simpleton of charm is too stupid to need refutation. He both influenced and was influenced by his young contemporary, Mozart.

Adagio

Pierre Fournier & String Qt G-DB5088
(Couperin: Pièces en Concert—Pt d & e) 12"

Adagio cantabile (unspecified)

—Arr. Flute & Organ
Noordewier Jr & Org acc. C-D17219
(Handel Flute Sonata in F, Op. I,
No 11—Siciliana & Gigue) 12"

Arietta (Theme & Vars.), E flat (unspec)

—Excerpts only Victor Orch. [in V-22166]

Austrian National Hymn

See. Oesterreichische Bundeshymne

(Die) Beredsamkeit

Eng Eloquence
The Madrigal Singers—Engel GT-10100
(Die Harmonie in der Ehe) 12"

Capriccio, G Major Harpsichord

—Arr. Orchestra (Excerpt only)

Victor Orch. [in V-24654]

CHORUS

See. Creation, Jahreszeiten, Masses, Oesterreichische Bundeshymne, Psalm 73, Sieben Worte am Kreuze

CONCERTI—Harpsichord & Orch.

D Major, Op. 21

Wanda Landowska & Symphony Orch.
—Bigot VM-471†
(German Ball) [C-DB3292/5] 3 12"

Marguerite Roesgen-Champion (pf) &
Orch.—Gaillard CM-X118†
[C-LX715/6], [PAT-PGT27/8] 2 12"

F Major

Roesgen-Champion & Orch V-12042
2 sides (dir. P. Coppola) [G-L966] 12"

Concerto for Trumpet and Orch.

—Andante & Rondo only

George Eskdale & Symphony Orch.
—Goehr C-70106D
1 side each [C-DX933] 12"

CONCERTO—'Cello & Orchestra

This work is of doubtful origin. Many musicologists attribute it to a Haydn pupil, namely Kraft Emanuel Feuermann & Orch—

Sargent CM-262†
8 sides [C-LX472/5; LFX468/71] 4 12"

DUPLICATION: Guilhermina Suggia & Orch.
[G-D1513/20]

(THE) CREATION Oratorio Ger. Die Schöpfung

NOTE: This famous work is based on a text by *Lidley* derived from Milton's "Paradise Lost." It was translated into German by Van Sweiten and set to music from this version.

INDIVIDUAL EXCERPTS

PART I

No. 6, Rolling in foaming billows Bass

Ger. Rollend in schäumende Wellen
Robert Radford V-9654
(Messiah—Why do the nations?) 12"

No. 8, With verdure clad Sop.

Ger. Nun beut die Flur das frische Grün
Ria Ginster [P-E11313] D-25705
(Die Jahreszeiten—O what comfort) 12"

- Isobel Baillie C-DX1052
2 sides 12"
- Lotte Leonard In German D-25316
(*Bach: Cantata No. 65—Mem
gläubiges Herz*) 12"
- DUPLICATION. R. Kinsey—Treble [G-C2571]
- No. 13, The heavens are telling Chorus
Ger. *Die Himmel erzählen die Ehre Gottes*
Royal Choral Society & London Philharmonic Orch.—M. Sargent V-11960
(No. 28, *Achieved is the glorious work*)
[G-C2513] 12"
- No. 16, On mighty wings Soprano
Ger. *Auf starkem Fittige schwingt (Taubenarie)*
Eidé Noréna V-15182
(*Handel: Atalanta—Care sch e*)
[G-DB5054] 12"
- PART II
- No. 24, In native worth Ten.
Ger. *Mit Wurd' und Hoheit*
Derek Oldham & Org. acc. G-C2146
(*Handel: Scemele—Where'er you walk*) 12"
- No. 28, Achieved is the glorious work Cho.
Ger. *Vollendet ist das grosses Werk*
Royal Choral Society & London Philharmonic Orch.—M. Sargent [G-C2513] V-11960
(No. 13, *The heavens are telling*) 12"
- Deutsche Tänze Orchestra
Nos. 2, 4, & 6 Arr. O. E. Deutsch
Berlin Philharmonic—E. Kleiber T-B1340
(*Quartet, Op. 3, No. 5—Serenade*) 10"
- Deutschlandlied
See: Oesterreichische Bundeshymne
- Divertimenti, Op. 100 Flute, Violin, Cello
Nos. 1-D; 2-G; 4-G; 6-D
René LeRoy, Jean Pasquier,
Etienne Pasquier MC-17
8 sides 4 12"
- Divertimento (unspec.) Viola da Gamba & Harpsi.
- Adagio & Minuet
Paul Grummer & Anna Linde D-25094
1 side each 12"
- NOTE: *The Minuet only is re-pressed in England on P-E10583, coupled with Pt. 3 of the Handel Viola da Gamba Sonata in C Major.*
- "Eighteenth Century Dance"
See: Quartet (String) in F Major, Op. 3, No. 5
—Serenade
- Fantasia in C Major
Grace Castagnetta (pf) TI-1305
(*Shostakovich: 3 Fantastic
Dances*) 12" (in TI-5)
- German Ball (Ballo tedesco) Chm of Waltzes
Wanda Landowska (Hrpschd) V-15015
[G-DB3295]
(*Menuet from Piano Sonata in C sharp Minor
& Concerto in D—Pt 5*) 12" (in VM-471)
- Gypsy Rondo See: Trio No. 1—3rd Mvt.
- Harmonie in der Ehe (Matrimonial Peace)
The Madrigal Singers—Engel GT-10100
(in German) 12"
(*Die Beredsamkeit*)

HARPSICHORD See: Concertos & Sonatas

(DIE) JAHRESZEITEN Oratorio in German 1801

Eng *The Seasons*

INDIVIDUAL EXCERPTS

No. 2, Komm, holder Lenz Chorus

Berlin Singakademie—G. Schumann G-EH258
(*Brahms. Requiem—Selig sind*) 12"

No. 4, Schon eilet froh der Ackersmann Bass

Fr. *Air du laboureur*

Louis Mortourier In French G-W1137
(*Berlioz: L'enfance du Christ—Toujours
ce lieu*) 12"

No. 17, Welche Labung fur die Sinne Sop

Eng *O what comfort*

Ria Guster D-25705
(*Creation With verdure clad*) [P-E11313] 12"

No. 25, Ihr Schonen aus der Stadt Sop. & Ten

NOTE. *The disc below is labelled merely "Die Jahreszeiten—Duo," but No. 25 is the only duet
—without chorus—in the work*

Jo Vincent & Louis Van Tulder C-DHX3
2 sides 12"

MASSES In Latin

Theresien Messe B flat Major 1799

Swarthmore College Chorus and Orch—Swan
11 sides (Victor Private Rec)

MINUETS

(Misc. Unspecified and Unidentified Minuets & Minuettoes)

C Major Arr. 'Cello & Piano Piatti

Pablo Casals & Blas-Net V-7501
(*Bach. Komm, süsser Tod*) 12"

Pablo Casals and Blas-Net V-14843
(*Bruch. Kol Nidrei, Pt. 3*) 12" (in VM-680)

E flat Major Piano

Charlotte Kaufmann PD-19872
(*Schubert: Waltzes in D Major*) 12"

NOTE *Played on a Mozart piano of 1790.*

Unspecified Arr. 'Cello Burmester-Moffat-
Cassadó

Gaspar Cassadó & pf acc. C-D1613
(*Popper: Chanson villageoise*) 10"

Notturmo VI, G Major Presto; Andante

Paris Conservatory Chamber Orch.—

Fendler 10" G-DA4923

Oesterreichische Bundeshymne

Eng *Austrian National Hymn*

NOTE: *There are many different versions of this famous hymn, including Haydn's own use of it as the basis of the theme and variations (Andante) movement of the String Quartet in C Major, Op. 76, No. 3 ("Emperor" Quartet). Besides the Austrian version with the words "Gott erhalte Franz den Kaiser," there is the very popular German version: "Deutschlandlied—Deutschland, Deutschland, über alles," and various English adaptations for church use.*

("Gott erhalte Franz den Kaiser")

Vienna Male Cho. & Org.—Luze G-ES666
(Anon.: Prinz Eugen) 12"

- ("Deutschland, Deutschland über alles")
 Erk'scher Male Cho.—Kopsch PD-25184
 (Von Baussnern Deutschland!) 10"
 ("Praise the Lord, ye heavens adore Him")
 Chorus & String Orch [D-K534]
 —Misc. Instrumental Arrs.
 Military Band—Becker G-EG295
 (Fridericus Rex March) 10"
 DUPLICATIONS Band [T-A1748, T-A1556, T-A847,
 G-EG2808]

ORCHESTRA

See. Arietta, Capriccio (Arr), Deutsche Tanze,
 Notturmo VI, Quartets Op 3, No. 5—Serenade
 (Arr) & Op. 76, No 3—Theme & Vars (Arr),
 Sinfonie Concertante, Op 84, Symphonies

ORFEO ED EURIDICE Opera in Italian 1808
 No recordings available

Overture in D Major

Paris Conservatory Orch—E. Fendler V-4549
 (Mozart: Marches—K 355, K. 405)
 [G-DA4912] 10"

PIANO See: Minuets, Sonatas, Variations

Psalm 73 Chorus in German

Fr. J'éleverai la voix
 Chanterie Cho—Barblan In Fr G-FK162
 (Luther: Ein feste Burg) 10"

QUARTETS—String

The Haydn Quartet Society

(formed April 1932 by H.M.V.)

All performances are by the Pro Arte Quartet.
 Each Volume contains seven 12" records in an
 album. (Individual records are not sold separately)

VOL. I—

- C Major, Op 20, No 2
 C Major, Op. 33, No 3—"Bird"
 G Major, Op. 77, No 1

VOL. II—

- D Major, Op. 33, No 6
 G Major, Op 54, No. 1
 C Major, Op 54, No. 2
 G Minor, Op. 74, No 3—"Horseman"

VOL. III—VM-525†

- F Major, Op. 3, No. 5
 E-Flat Major, Op. 33, No. 2
 E-Flat Major, Op. 64, No 6
 B-Flat Major, Op. 71, No. 1

VOL. IV—VM-526†

- E-Flat Major, Op. 50, No. 3
 C Major, Op. 76, No. 3—"Emperor"
 F Minor, Op. 20, No. 5

VOL V—VM-527†

- D Major, Op. 20, No. 4
 F Major, Op. 74, No. 2
 F Major, Op. 77, No. 2

VOL. VI—VM-528†

- C Major, Op. 1, No 6
 E Major, Op. 54, No 3
 A Major, Op. 55, No. 1
 G Major, Op. 64, No. 4

VOL. VII—VM-689†

- B-Flat Major, Op. 3, No. 4

D Major, Op. 50, No 6—"Frog"

B-Flat Major, Op. 64, No. 3

C Major, Op 74, No 1

VOL VIII—VM-595†

B-Flat Major, Op 1, No 1

E-Flat Major, Op 20, No. 1

B-Flat Major, Op. 55, No. 3

B-Flat Major, Op 76, No. 4—"The Sunrise"

B flat Major, Op 1, No. 1

Pro Arte Quartet

(in Vol VIII—Haydn Society VM-595)

C Major, Op. 1, No. 6

Pro Arte Quartet

(in Vol. VI—Haydn Society VM-528)

B flat Major, Op. 3, No 4

Pro Arte Quartet

(in Vol VII—Haydn Society VM-689)

F Major, Op. 3, No. 5

NOTE. The Quartet with the celebrated Serenade.

Pro Arte Quartet (in Vol. III—Haydn Society)

Léner Quartet C-9658/9

4 sides 2 12"

Calvet Quartet T-A2176/7

4 sides 2 12"

—2nd Mvt. (Serenade: Andante cantabile) only

Kretzky Quartet C-LF105

(Mozart: Quartet in D—Minuetto) 10"

DUPLICATION: Poltronieri Quartet [C-9824]

—Arr. String Orchestra

NOTE: The Stokowski disc is labelled "Eighteenth
 Century Dance."

Philadelphia Orch.—L. Stokowski V-7256

(Boccherini: Minuet) [G-D1995] 12"

Berlin Philharmonic—E. Kleiber T-A1340

(Deutsche Tanze Nos. 2, 4, 6) 10"

E flat Major, Op. 20, No. 1

Pro Arte Quartet

(in Vol. VIII—Haydn Society VM-595)

C Major, Op. 20, No. 2

Pro Arte Quartet (in Vol. I—Haydn Society)

D Major, Op. 20, No. 4

Pro Arte Quartet

(in Vol V—Haydn Society VM-527)

F Minor, Op. 20, No. 5

Pro Arte Quartet (in Vol. IV—Haydn Society)

Roth Quartet CM-228†

5 sides (last side blank) 3 12"

E flat Major, Op. 33, No. 2

Pro Arte Quartet

(in Vol. III—Haydn Society VM-525)

C Major, Op. 33, No. 3—"The Bird"

Pro Arte Quartet (in Vol. I—Haydn Society)

Roth Quartet [C-LX538/40] 3 12" CM-257†

G Major, Op. 33, No. 5

—Scherzo only Arr. Saxophone Qt. [C-DF1805:
 364M]

D Major, Op. 33, No. 6

Pro Arte Quartet (in Vol. II—Haydn Society)

E flat Major, Op. 50, No. 3

Pro Arte Quartet

(in Vol. IV—Haydn Society VM-526)

D Major, Op. 50, No. 6—"The Frog"

Pro Arte Quartet

(in Vol. VII—Haydn Society VM-689)

- G Major, Op. 54, No. 1**
Pro Arte Quartet (in Vol II—Haydn Society)
- C Major, Op. 54, No. 2**
Pro Arte Quartet (in Vol II—Haydn Society)
- E Major, Op. 54, No. 3**
Pro Arte Quartet
(in Vol VI—Haydn Society VM-528)
- A Major, Op. 55, No. 1**
Pro Arte Quartet
(in Vol. VI—Haydn Society VM-528)
- B flat Major, Op. 55, No. 3**
Pro Arte Quartet
(in Vol VIII—Haydn Society VM-595)
- B flat Major, Op. 64, No. 3**
Pro Arte Quartet
(in Vol. VII—Haydn Society VM-689)
- G Major, Op. 64, No. 4**
Pro Arte Quartet
(in Vol VI—Haydn Society VM-528)
- D Major, Op. 64, No. 5—"The Lark"**
Riele Quelling Quartet 2 12" G-EH1248/9
Calvet Quartet 3 10" T-A2243/5
DUPLICATIONS: Capet Quartet [C-D13070/2],
Berlin Staatskapelle Quartet [D-20181/2:
O-25564/5]
- E flat Major, Op. 64, No. 6**
Pro Arte Quartet
(in Vol III—Haydn Society VM-525)
- B flat Major, Op. 71, No. 1**
Pro Arte Quartet
(in Vol. III—Haydn Society VM-525)
- C Major, Op. 74, No. 1**
Pro Arte Quartet
(in Vol. VII—Haydn Society VM-689)
- F Major, Op. 74, No. 2**
Pro Arte Quartet
(in Vol. V—Haydn Society VM-527)
- G Minor, Op. 74, No. 3 ("Reiter"—"Horseman")**
Pro Arte Quartet (in Vol II—Haydn Society)
- G Major, Op. 76, No. 1**
Poltronieri Quartet C-9777/8
4 sides [C-D14552/3] 2 12"
- D Minor, Op. 76, No. 2 ("Quinten")**
Poltronieri Quartet C-GQX10135/6
4 sides 2 12"
- 2nd Mvt. (Andante) only
Léner Quartet [C-68424D in CM-246: C-LX454]
- C Major, Op. 76, No. 3 ("Kaiser"—"Emperor")**
Pro Arte Quartet
(in Vol. IV—Haydn Society VM-526)
- Léner Quartet [C-LX451/4] CM-246†
7 sides (Quartet in D Minor, Op. 76,
No. 2—Andante) 4 12"
- 2nd Mvt. (Theme & Variations) only
NOTE: The theme is that of the Austrian National
Hymn. For recordings of the hymn alone in its
various versions see Oesterreichische Bundes-
hymne.
Wendling Quartet PD-27216
2 sides 12"
- DUPLICATIONS: Prisca Quartet [D-25013], Elman
Quartet—abbreviated version [V-6634: C-DB1055]

- 2nd Mvt. Arr. String Orchestra
Berlin Philharmonic Strings T-E1828
2 sides (dir Schmidt-Isserstedt) 12"
- B flat Major, Op. 76, No. 4—"Sunrise"**
Pro Arte Quartet
(in Vol VIII—Haydn Society VM-595)
- Prisca Quartet D-DE7066/8
[PD-10531/3 PD-524284/6] 3 10"
- International Quartet NGS-109/11
5 sides (Purcell 4-Pt. Fantasia No 9) 3 12"
- D Major, Op. 76, No. 5—"Largo"**
Roth Quartet 3 12" CM-400†
- 3rd Mvt.—Menuett (only)
Roth Quartet [C-LX810] C-69390D
(Beethoven. Quartet—Piano and Strings
Pt. 7) 12" (in CM-348)
- Léner Quartet [C-L2257/9] CM-125
6 sides 3 12"
- 2nd Mvt. (Largo) only Klingler Qt. [G-EH924]
- E flat Major, Op. 76, No. 6**
International Quartet NGS-140/2
5 sides (Purcell 4-Pt Fantasia No 4) 3 12"
- G Major, Op. 77, No. 1**
Pro Arte Quartet (in Vol I—Haydn Society)
- F Major, Op. 77, No. 2**
Pro Arte Quartet
(in Vol. V—Haydn Society VM-527)

(DIE) SCHOPFUNG See: The Creation

- The Seven Last Words of Christ, Op. 51 String Quartet**
Primrose Quartet VM-757†
17 sides (last side blank) 9 12"

(DIE) SIEBEN WORTE AM KREUTZE
Oratorio

- Eng The Seven Words of the Savior on the Cross
Soloists, Cho. & Orch., Tokio Academy
of Music—C. Lautrup CM-297
18 sides 9 12"
- SOLOISTS: T. Kurosawa (S), H. Tanji (A), S.
Sonoda (T), T. Itch (Bs)

- Sinfonie Concertante, Op. 84**
Morel, Oubradous, Charny, Mavarra OL-83/5
& Orch.—Münch 3 12"

SONATAS—Piano (or Harpsichord)

- C Major (B. & H. 35)**
Jacob Feuring 12" (in TI-6) TI-1309
- C Minor**
Kathleen Long NGS-188/9
3 sides (Rameau: Variations in A Minor) 2 12"
- C sharp Minor**
—Minuet (Rondo all'ongarese)
Wanda Landowska (harpsichord)
[G-DB3295] V-15015
(Concerto in D, Op. 21
—Pt. 5) 12" (in VM-471)
- F Major (Peters 20) (B. & H. 23)**
Arthur Loesser 12" FRM-19
- E Minor (B. & H. 34)**
Jacob Feuring 12" (in TI-6) TI-1310

- E flat Major
Vladimir Horowitz V-8489/90
4 sides [G-DB1837/8] 2 12"
D Major (B. & H. 37)
Jacob Feuring 12" (in TI-6) TI-1311
Ernst Victor Wolff CM-X158†
(Sonata in D—Presto) 2 10"

SONGS

- My Mother Bids Me Bind My Hair
Josephine Antoine (S) & S. Ross C-17276D
(*Di orak. Songs My Mother Taught Me*) 10"
DUPLICATIONS E. Suddaby [G-E413], D. Labette
[C-4809]
Serenade
Richard Crooks (T) (in English) &
F. Schauwecker V-2175
(*Handel Floridante—Alma mia & Arne*
Comus—Preach me not) 10" (in VM-846)

SYMPHONIES Orchestra

The B. & H. (Mandyczewski) numberings are standard identification for the 104 symphonies. In this listing we have included references to other important series as well as appended many of the descriptive names by which some of these works have become well known.

- No. 28, A Major . . . Allegro & Minuet only
Chamber Orch.—Hans von Benda G-EG3079
1 side each 10"
No. 45, F sharp Minor ("Abschieds"—"Farewell") (Old B. & H. No. 18)
London Symphony—Henry Wood CM-205
6 sides [C-LX323/5] 3 12"
No. 67, F Major
New Friends of Music Orch.—
Stedry V-15338/40
5 sides (*Symphony No. 80—*
Pt. 5) 3 12" (in VM-536)
No. 73, D Major—"La Chasse"
—4th Mvt. only
Chamber Orch.—Von Benda G-EG3584
(*Mozart: March, K.249*) 10"
No. 80, D Minor (Edited by Alfred Einstein)
New Friends of Music Orch.—
Stedry V-15336/7
3 sides (*Symphony No. 67—Pt. 1*)
[G-C3145/6] 2 12" (in VM-536)
No. 86, D Major
London Symphony Orch.—B. Walter VM-578†
6 sides 3 12"
Leipzig Gewandhaus Chamber Orch.—
Paul Schmitz PD-57107/9
6 sides 3 12"
No. 88, G Major
N. B. C. Symphony—Toscanini VM-454†
6 sides [G-DB3515/7] 3 12"
—4th Mvt. (Finale: Allegro) only
London Philharmonic—Koussevitzky V-8512
(*Beethoven: 5th Symphony, Pt. 9*)
[GM-220] 12" (in VM-245)
Berlin Philharmonic—Borchard T-A1711
(*Boccherini: Minuet*) 10"
No. 91, E flat Major

- Berlin Philharmonic Orch.— PD-62792/4
Konoye [PD-561135/7 D-PO5130/2] 3 10"
No. 92, G Major—"The Oxford"
Paris Conservatory Orch.—B. Walter VM-682†
6 sides [G-DB3559/61] 3 12"
DUPLICATION London Symphony—Hans Weisbach [G-C2364/6]
No. 93, D Major
London Philharmonic—Beecham CM-336†
[C-LX721/3] 3 12"
No. 94, G Major—"Surprise"
Boston Symphony—S. Koussevitzky VM-55†
6 sides [G-D1735/7] 3 12"
C. B. S. Symphony—Barlow CM-363†
6 sides [C-DX929/31] 3 12"
Berlin Philharmonic—Schmidt-Isserstedt T-E2864/6
6 sides 3 12"
DUPLICATIONS Berlin Philharmonic—J. Horenstein [D-LY6131/3: PD-66914/6], Berlin State Opera—Knappertsbusch [D-25404/6, P-E10844/6]
—2nd Mvt. (Andante) only Victor Orch [V-24654]
No. 95, C Minor (Old B. & H. No. 9) (Salomon No. 5)
London Symphony—H. Harty D-25598/9
4 sides [D-K798/9] 2 12"
No. 96, D Major (Salomon No. 6)
Vienna Philharmonic— VM-885†
B. Walter [G-DB3282/4] 3 12"
No. 97, C Major (Old B. & H. No. 7) (Salomon No. 1)
London Symphony—Hans Weisbach VM-140†
6 sides 3 12"
No. 98, B flat Major
C. B. S. Symphony—Barlow 3 12" CM-370†
No. 99, E flat Major—"Imperial"
London Philharmonic—Beecham CM-264†
[C-LX505/7; LFX431/3, LWX155/7] 3 12"
No. 100, G Major—"Military"
Vienna Philharmonic—B. Walter VM-472†
[G-DB3421/3] 3 12"
DUPLICATION. Symphony Orch.—Knappertsbusch [D-20038/41: P-R1537/40]
No. 101, D Major—"Clock" (Old B. & H. No. 4) (Salomon No. 11)
New York Philharmonic-Symphony Orch.
—Arturo Toscanini VM-57†
7 sides (*Mendelssohn: Midsummer Night's Dream—Scherzo*) [GM-82] 4 12"
C. B. S. Symphony—Barlow CM-459†
7 sides (*Bach: Prelude from Partita No. 6*) 4 12"
E. I. A. R. Symphony—
LaRosa Parodi CET-CC2182/5
7 sides (*Mozart: L'Impresario—Overture*) 4 12"
DUPLICATION: Hallé Orch.—Hamilton Harty [C-L2088/91]
—Excerpts (Adagio & Andante)
Victor Orch. [V-24794]
No. 102, B flat Major
Boston Symphony—Koussevitzky VM-529†
[G-DB3125/7] 3 12"

No. 103, E flat Major ("Paukenwirbel"—"Drum Roll") (Old B. & H. No. 1) (Salomon No. 8)

St Louis Symphony—V. Golschmann CM-221
8 sides 4 12"

—1st Mvt. only Sym. Orch.—Raybould (C-DBS33
in *Col History of Music Vol III*, CM-233)

No. 104, D Major—"London"

London Philharmonic—Beecham CM-409f
[C-LX856/8] 3 12"

Chamber Orch.—Edwin Fischer VM-617f
[G-DB4615/7] 3 12"

G Major

NOTE: *This symphony is not included in the new B. & H. list of accepted Haydn symphonies, but it is given as No. 63 in the Woiquenne Catalogue and as No. 41 in the Pohl Catalogue.*

Brussels Conservatory—D. Defauw CM-X14f
4 sides [C-LFX205/6] 2 12"

"Toy" Symphony (Sinfonia Berchtolsgadensis)
Symphony Orch.—F Weingartner C-7242M
2 sides [C-DX311] 12"

Berlin State Opera—F Weissmann D-25393
2 sides [P-E10821] 12"

DUPLICATIONS. Victor Orch [V-20215], New
State Symphony [D-K621], Orchestre Raymonde
—G. Walter [C-DF2290]

Theme & Variations

See: Anetta in E flat & String Quartet, Op. 76,
No. 3—2nd Mvt

TRIOS 2 Flutes & 'Cello

No. 1, in C Major—"London"
H. Bove, F. Wilkins, S. Hunkins 12" MC-1024

No. 2, in G Major—"London"
H. Bove, F. Wilkins, S. Hunkins 12" MC-1025

TRIOS Piano, Violin & Cello

HAYDN TRIO SOCIETY: Played by Lili
Kraus (pf), Simon Goldberg (vl) and Anthony
Pini (vc)

Vol. I—No. 2, F sharp Minor; No. 3, C Major;
No. 5, E flat Major

No. 1, G Major

Eileen Joyce, Henry Holst &
Anthony Pini C-DX1054/5

3 sides (Mozart: *Little Gigue*;
Minuet in D) 2 12"

Cortot, Thibaud, Casals G-DA895/6
4 sides 2 10"

—2nd Mvt. (Adagio cantabile) only
Weitzman Trio D-20446

(Schubert: *Nocturne*, Op. 148) 10"

—3rd Mvt. (Finale: Rondo all' ongarese) only
NOTE: *The celebrated "Gypsy Rondo."*

Elly Ney Trio [D-CA8214] PD-15090

(Schumann: *Quartet*, Op. 47, Pt. 7) 12"

(Beethoven: *Piano Sonata*, Op. 31, No. 3, Pt. 5,
W. Kempff, on PD-67071)

ALSO: Y. Arnaud—pf & Orch. [G-C2455]

No. 2, F sharp Minor
L. Kraus, S. Goldberg and A. Pini
(in Vol. I of *Trio Society*)

No. 3, C Major
L. Kraus, S. Goldberg and A. Pini
(in Vol. I of *Trio Society*)

No. 5, E flat Major

L. Kraus, S. Goldberg and A. Pini
(in Vol. I of *Trio Society*)

J. Fournier, P. Fournier, and AS-55/6
J. Février 2 12"

No. 30 in D Major Flute, Cello and Piano

R. LeRoy, L. Kirsch and A. Leveque 2 12" MC-8

Variations in F Minor Andante

Lili Kraus P-R20847/8
(*Andante con Variazione*) 2 12"

Ignace Jan Paderewski V-14727
[G-DB3183] 12"

Ernst Victor Wolff 12" C-69876D
DUPLICATION Clara Haskill [PD-522864]

(The) World on the Moon Suite
Ger Die Welt auf dem Monde

Chas Brill Orch 2 12" D-K877/8

MISCELLANEOUS

Josef Haydn's Flotenuhr (Musical Clock)
Allegro moderato, Minuet ("Song of the
Quail"), Minuet (Allegretto), Presto, Vivace,

Fugue, Andante, Allegro

Haydn Musical Clocks of A D 1792/3 D-20424
2 sides [P-R1164] 10"

HAYDN, Michael (1737–1806)

*A talented composer, especially of church music,
the younger brother of Franz Josef was a highly
unstable character. His music is little heard today.*

Silent Night Unident Song sung in English
Helen Jepson (S) [in V-4290]

HENRY VI, King of England

(1422–1453)

*Found in the Old Hall Manuscript, one of the
earliest records of music to which composers'
names are clearly attached, several compositions
of Henry VI indicate that unhappy monarch to
have been considerably talented as a composer.*

Gloria in Excelsis ("Et in terra pax")
(Chorus & Organ in Latin)

Nashdom Abbey Singers & Org.—Rev.
Dom Anselm Hughes, O.S.B. C-DX581

(Damett. *Salve porta Paradisi &
Beata Dei Genetrix Maria*) 12"

Sanctus & Benedictus Unacc. Cho. in Latin
Nashdom Abbey Singers—Hughes C-DX582

¾ side (Anon.: *Credo*) 12"

HERBERT, Victor (1859–1924)

*The most popular of American operetta com-
posers and the author of several melodies whose
popularity has hackneyed them beyond redemp-
tion, Herbert began his career as a symphonic
cellist and conductor.*

VICTOR HERBERT MELODIES—VOL. II
Pan Americana & Rose of Algeria—Selections
[V-9903]

Eileen—Selections, Yesterthoughts, & Punchin-
ello [V-9904]

Babette—Selections & Only Girl—Selections
[V-9905]

Fleurette, Under the Elms, & Princess Pat—
Selections [V-9906]
Natoma—Selections, Enchantress—Land of my
own romance, 'Cello Suite—4th Mvt. (Sere-
nade) & It Happened in Nordland—Absinthe
Frappé [V-9907]
Victor Salon Group & Orch.—Shilkret VM-C11
10 sides 5 12"

VICTOR HERBERT MELODIES

Naughty Marietta—Ah! Sweet Mystery of Life;
'Neath the Southern Moon; I'm Falling in
Love with Someone; Italian Street Song
[V-12589]
The Fortune Teller—Gypsy Love Song; Rom-
any Life; Czardas & Mlle. Modiste—Kiss Me
Again [V-12590]
Badinage; Air de Ballet & Al Fresco [V-12591]
Babes in Toyland—March of the Toys; In the
Toymaker's Workshop; Never Mind Bo-Peep;
Go to Sleep Slumber Deep; Toyland; I Can't
do That Sum [V-12592]
Red Mill—For Every Day is Ladies' Day; Isle
of My Dreams; When You're Pretty; Whis-
tling; Moonbeams Shining; Because You're
You; The Streets of New York & Sweethearts
—While on Parade; For Every Lover; The An-
gelus; Pretty as a Picture; Jeannette; Sweet-
hearts Waltz [V-12593]
Anne Jamison (S), Tom Thomas (B), Jan
Pearce (T) and Victor Salon Group and
Orch.—N. Shilkret 5 12" VM-C33

THE MUSIC OF VICTOR HERBERT

Ah! Sweet Mystery of Life; Sweethearts; March
of the Toys [C-7364M]
Toyland; Streets of New York; Thine Alone
[C-7364M]
Indian Summer & When You're Away; Kiss
Me Again; A Kiss in the Dark [C-7365M]
Natoma—Habañera & Sunset [C-7366M]
For I'm Falling in Love with Someone; 'Neath
the Southern Moon; Italian Street Song; Moon-
beams; & Gypsy Love Song; Czardas; Dream
Girl [C-7367M]
André Kostelanetz and his Orch. 4 12" CM-415

A COLLECTION OF VICTOR HERBERT'S MELODIES

Naughty Marietta—Ah! Sweet Mystery of Life
& Sweethearts—Sweethearts [D-2315]
Naughty Marietta—I'm Falling in Love with
Someone & The Fortune Teller—Gypsy Love
Song [D-2316]
Naughty Marietta—Italian Street Song & The
Fortune Teller—Selections [D-2317]
Babes in Toyland—Toyland & March
[D-2318]
Indian Summer & Yesterthoughts [D-2319]
Bing Crosby; Frances Langford; Florence
George; Rudy Vallee with Max Terr's
Choristers and Orchestra—V. Young 5 10" D-38

Air de Ballet Orch
Al Fresco Orchestra
Victor Concert Orch.—Shilkret [V-12591 in
VM-C33]
American Fantasy
Detroit Symphony Orch.—Kolar D-29071
2 sides 12"
Badinage Orchestra
Victor Concert Orch.—Shilkret [V-12591 in
VM-C33]
Fleurette Orchestra [V-9906† in VM-C11]
Foreign Children Song in English (Stevenson)
Anna Howard (S) & pf acc V-36032
(in Songs for Children) 12"
Indian Summer (An American Idyll) Orchestra
Victor Young & his Concert Orch. [D-2319 in
D-38]

OPERA In English

NATOMA 1911

Orchestral Selections
Habañera, Vaquero's Song, Natoma Theme,
Dagger Dance, Finale [V-9907 in VM-C11]
Dagger Dance
Boston "Pops" Orch.—Fiedler V-11932
(Tchaikovsky Sleeping Beauty—Waltz) 12"
Habañera
André Kostelanetz and his Orch. C-7366M
(Sunset—for Strings) 12"

OPERETTAS In English

BABES IN TOYLAND 1903

Vocal & Orchestral Selections
March of the Toys Orch.
Victor Salon Group [V-12592 in VM-C33]

BABETTE 1903

Vocal & Orch. Selections [V-9905 in VM-C11]

EILEEN 1917

Vocal & Orch. Selections [V-9904 in VM-C11]

(THE) ENCHANTRESS 1911

Land of my own romance [V-9907 in VM-C11]

(THE) FORTUNE TELLER 1898

Vocal & Orch. Selections [V-12590 in VM-C33]
Gypsy Love Song
Reinald Werrenrath (B) V-1280
(McGill. Duna) 10"
ALSO: J. Crawford—Org. [V-22333]

IT HAPPENED IN NORDLAND 1904

Absinthe Frappé [V-9907 in VM-C11]

MILLE MODISTE 1905

Kiss me again
Victor Salon Group [V-12590 in VM-C33]
London Palladium Orch. [G-B8189]

NAUGHTY MARIETTA 1910

Vocal & Orch. Selections
Ah! sweet mystery of life
Victor Salon Group [V-12589 in VM-C33]
Nelson Eddy (B) V-4281
(Neath the southern moon) 10"

- Charles Kullman (T) C-4107M
(Ravinn: Serenade) 10"
 Jeannette MacDonald (S) V-24896
(Italian Street Song) [G-B8320] 10"
 DUPLICATIONS R Crooks [V-1343, G-DA999]
 ALSO Waring Concert Orch. [V-35921], J. Crawford—Org [V-22333]
 I'm falling in love with someone
 Nelson Eddy (B) V-4280
(Trump, Tramp, Tramp) 10"
 DUPLICATION R Crooks [V-1371, G-DA1041]
 Italian Street Song
 Jeannette MacDonald (S) V-24896
(Al! sweet mystery) [G-B8320] 10"
 'Neath the southern moon
 Tramp, tramp, tramp along the highway
 Nelson Eddy [V-4281 & V-4280]

(THE) ONLY GIRL 1914
 Vocal & Orch. Selections [V-9905 in VM-C11]

PRINCESS PAT 1915
 Vocal & Orch. Selections [V-9906 in VM-C11]
 Neapolitan Love Song
 Richard Crooks (T) [G-DB1876] V-7745
(Firestone: In my garden) 12"

(THE) RED MILL 1906
 Vocal & Orch. Selections
 Victor Salon Group [V-12593 in VM-C33]

(THE) ROSE OF ALGERIA 1908
 Vocal & Orch. Selections [V-9903 in VM-C11]

SWEETHEARTS 1913
 Vocal & Orch. Selections
 Victor Salon Group [V-12593 in VM-C33]

Pan Americana Orchestra [V-9903 in VM-C11]
 Punchinello Orchestra [V-9904 in VM-C11]
 Slumber Song Duo (Van Dyke)
 M. Wilson & R. Rodgers [in V-24542]
 Suite of Serenades Orchestra
 Spanish, Chinese, Cuban, Oriental
 Paul Whiteman Concert Orch. V-35926
 2 sides 12"
 Suite—Cello . . . 4th Mvt. (Serenade) only
 [V-9907 in VM-C11]
 Under the Elms Orchestra [V-9906 in VM-C11]
 Yesterthoughts Orchestra [V-9906 in VM-C11]

HEROLD, Louis-Joseph-Ferdinand (1791–1833)

Although represented in the repertoire of modern bands and symphony orchestras (and that decreasingly) only by the overture to "Zampa," Herold was a prolific, talented, and successful composer of operas. Two of them—"Zampa" and "Le Pré aux clercs"—are works of remarkable power and quality.

OPERAS-COMIQUES In French

(LE) PRE AUX CLERCS 1832
 INDIVIDUAL EXCERPTS In alphabetical order
 Air de Nicette (unspec.) Sop.

- Germaine Corney PD-524097
(Gounod Mireille—Heureux berger) 10"
 Ce soir, j'arrive donc Ten.
 Villabella PAT-PGT6
(Donizetti Favorita—Una vergin) 12"
 DUPLICATION M Claudel [PD-522693]
 Jours de mon enfance (Romance d'Isabella)
 Sop
 Germaine Féraldy C-LFX147
(Thomas Mignon—Polonaise) 12"
 Eva Gauthier IRCC-105°
(Debussy Fantoches, Romance) 10"
 DUPLICATIONS Y. Brothier [G-L918], L. du Roy
 [PD-522694]
 Oui, Marguerite en qui j'espère Sop
 Yvonne Brothier G-L918
(Jours de mon enfance) 12"
 (Les) Rendez-vous de noble compagnie
 Tout à coup, un autre tableau Duos Sop. & Bar
 Yvonne Brothier & E. Rousseau G-L917
 1 side each 12"
 DUPLICATIONS (Rendez-vous only). E. Luart & A. Balbon [PAT-X92002], Charpuni & Brancato [C-DF1392]

ZAMPA 1831

Overture Orchestra
 Boston "Pops" Orchestra—Fiedler 12" V-13647
 Symphony Orch.—Ruhmann 12" PAT-X96030
 La Scala Orch.—A. Farelli D-K701
 2 sides 12"
 Victor Symphony—N. Shilkret V-35985
 2 sides 12"
 DUPLICATIONS Grand Symphony—Szell
 [D-25172, P-E10623, O-7505], Bournemouth Municipal—Godfrey [C-9582], Hastings Municipal—Cameron [D-K526]
 —Arr. Band
 Coldstream Guards [G-C1421]

HILTON, John (the elder) (c. 1560–c. 1612)

An organist of Trinity College, Cambridge, Hilton composed anthems and madrigals.
 Lord for Thy tender mercies' sake Anthem
 (Unacc. Cho. in English)
 No recording available

HILTON, John (1599–1657)

The younger Hilton, probably trained by his father, composed catches and ayres.
 What shall he have that killed the deer?
 (round in English, words from "As You Like It")
 No recording available

HIMMEL, Friedrich (1765–1814)

A successful and popular contemporary of Beethoven, Himmel is remembered today chiefly because he once had a run-in with that trascible genius. He wrote operas, operettas, symphonic and chamber music, and church pieces in many forms.

Gebet während der Schlacht Bar. & Cho. in Ger.
 ("Vater, ich rufe Dich") (Körner)

- Wilhelm Rode & Berlin State Opera
Cho. & Orch.—Melchar PD-25213
(*Sicher Es geht bei gedampfter*
Trommel Klang) 10"
Inclina ad me Anthem in Latin
Eng Incline Thine Ear
London Catholic Cho. & Org. C-4970
(*Palestrina, Veni Creator*) 10"

HINDEMITH, Paul (1895—)

The leading modernist composer of Germany, Hindemith was at one time the leading proponent of "Gebrauchsmusik," growing out of a theory that reacted completely against art for art's sake. Hindemith is a most uneven talent, though his workmanship is always subtle and admirable. At his best, he is one of the most ponderable of living composers

- Kleine Kammermusik, Op. 24, No. 2 Wood Winds
Los Angeles Wind Quartet 2 10" CM-X149†
(3) Pieces for 5 Instruments
—No. 1 only Clar., Trpt., Vl., Bass, Piano
Victor Orch. V-24785
½ side (in a group of pieces by Slavensky,
Dobronic & Huguenin) 10"

- QUARTET—String, No. 3, Op. 22 (atonal)
Coolidge Quartet 3 12" VM-524†

- QUINTET—Wood Winds
See: Kleine Kammermusik & Pieces for 5 Instruments

- Scherzo for Viola and Cello
Paul Hindemith and E. Feuermann C-DB1805
[C-DB1789] 10" (in CM-361)
(in Col Hist of Music Vol. V)

- (Der) Schwanendreher—Concerto for Viola and Orchestra 1935

- Paul Hindemith & Arthur Fiedler's
Sinfonietta 3 12" VM-659†

- (Die) Serenaden, Op. 35
(Cantata for Sop., Ob., Vla., Vcl.)
No recording available

- Sonata, Op. 25, No. 1 Unaccompanied Viola
Paul Hindemith C-17083/5sD
5 sides 3 10"

- Sonata, Op. 25, No. 3 Unaccompanied Cello 1923
Emanuel Feuermann C-69001D
2 sides 12"

SONATAS—Viola and Piano

- F Major, Op. 41, No. 4
William Primrose & Jesús
María Sanromá 2 12" VM-547

- No. 3, 1939
Paul Hindemith & Jesús
María Sanromá 4 10" VM-572†

- Sonata for Piano Four Hands 1938
Jesús María Sanromá VM-637
4 sides 1 12" & 1 10"

- SYMPHONY—"Mathis, der Maler" Orchestra
(A symphony drawn from the music to Hindemith's opera of the same name)

- Engel Konzert. Grablegung.
Versuchung des heiligen Antonius
Philadelphia Orchestra—Ormaudy VM-854†
6 sides 3 12"
Berlin Philharmonic—Hindemith T-E1647, 9
6 sides 3 12"

Trauermusik

- Paul Hindemith (vla) & String Orch.—
B. Reibold 12" V-15643

TRIOS—String Violin, Viola, 'Cello

- No. 2 (1933)
S. Goldberg, P. Hindemith,
E. Feuermann CM-209
6 sides [C-LX311/3] 3 12"

HOLBROOKE, Joseph (1878—)

An English composer of uncertain style, Holbrooke had a vogue before the First World War, but has been little heard in later years

- BRONWEN, Op. 75 Opera in English
(No. 3 of an Epic Trilogy "The Cauldron of Anwyn")

Vocal & Orchestral Selections

- Prelude Orchestra
Bran's answer, Act I Ten
Cradle Song, Act II Sop.
Bard's Song, Act II Ten.
Funeral March, Act III Orchestra
Taliesin's Song (Lament), Act III Ten.
Doris Vane (S), John Coates (T), &
Symphony Orch.—C. Powell C-LX76/8
6 sides 3 12"

(THE) CHILDREN OF DON

- Overture
Symphony Orch.—Arthur
Hammond 12" D-X196

- Noden's Song
Norman Walker (Bs) w. Orch.—
Raybould D-X176
(Dylan—Sea King's Song) 12"

DYLAN

- Prelude
Symphony Orch.—Raybould D-X194/5
3 sides (Third Symphony—Finale) 2 12"
Sea King's Song
Norman Walker (Bs) w. Orch.—
Holbrooke D-X176
(Children of Don—Noden's Song) 12"

- Quintet in G, Op. 27, No. 2 Clarinet and Strings
Reginald Kell & Willoughby
Quartet 2 12" C-LX814/6

- Symphony No. 3
—Finale ("Ships") Only
Symphony Orchestra—Clarence
Raybould D-X195
(Dylan—Prelude, Pt. 3) 12"

HOLST, Gustav (1874–1934)

An English composer and pianist of Swedish descent, Holst became one of the most interesting

musicians of twentieth-century England. Never quite comfortable in one style, Holst developed several. He wrote expertly for countless combinations of instruments, for voice, and even for military band. His reputation, temporarily in eclipse, may very probably revive and achieve new distribution.

- Carol: Diverus and Lazarus Arr. Holst
Decca Cho. & Org.—Goldsborough D-20215
(Trad., *God rest you merry*) [D-F1566] 10"
Mid Winter 4-Pt. Carol
Madrigal Singers—Engel C-321M
(Anon., *Sing us Noel once more*) 10"

(THE) PERFECT FOOL, Op. 39 Opera in Eng 1923

No recordings available

(THE) PLANETS, Op. 32 Orchestra (Suite of Seven Tone-Poems)

- Mars, the Bringer of War
Venus, the Bringer of Peace
Mercury, the Winged Messenger
Jupiter, the Bringer of Jollity
Saturn, the Bringer of Old Age
Uranus, the Magician
Neptune, the Mystic (with Women's Cho.)
London Symphony & Cho.—Holst CM-359
13 sides (Song Without Words No. 2) 7 12"
[C-L1528, L1499, L1543, L1459, L1532, L1509, L1542]

- No. 1 (Mars) only
Symphony Orch.—A. Coates V-11808
2 sides 12"

- No. 4 (Jupiter) only
Symphony Orch.—A. Coates G-D1129
2 sides 12"

SONGS

This I Have Done for My True Love

- B. B. C. Chorus—Woodgate [D-K841] D-25547
(Wassail Song) 12"

Wassail Song

- B. B. C. Chorus—Woodgate [D-K841] D-25547
(This I Have Done) 12"

Songs Without Words

- Marching Song, Op. 22, No. 2 Chamber Orch.
London Symphony—Holst 12" C-69526D
(Planets—Mercury) [C-L1543] (in CM-359)
Hastings Municipal Orch.—Harrison D-25714
(Harrison: Romance) [D-K602] 12"

Saint Paul's Suite—String Orch.

- Jacques String Orch.—R. Jacques
[C-DB1793/4] 2 10" C-17113/4D
DUPLICATION: String Orch.—Boyd Neel
[D-F5365/6; D-20171/2]

HONEGGER, Arthur (1892–)

Swiss by nationality, Honegger is by adaptation a modern French composer. He was a member of the now long-dissolved "six." He is a serious workman of something very like genius, perhaps the outstanding contemporary master of choral music.

Chant de Nigamon—Symphonic Poem

- Orchestra
Pasdeloup Orch.—Rhené-Baton D-KF553
2 sides 12"

Concertino—Piano & Orchestra

- Eunice Norton & Minneapolis Symphony
—Eugene Ormandy V-8765
2 sides 12"

Danse de la chèvre Unacc Flute

- René Le Roy NGS-136
(Bach: E flat Flute Sonata, Pt. 3) 12"

JUDITH 3 Act Opera in French 1925

Vocal & Orchestral Excerpts

Act I: Cantique funèbre, Invocation

Act II: Fanfare (Prelude Act II), Incantation

Act III: Interlude, Cantique des vierges, Cantique de la victoire

NOTE: Side 3 (Interlude & Cantique des vierges) is labelled "Retour de Judith & Cantique de la bataille" on some pressings

- Claire Croiza (S), J. van Hertbruggen (S),
Coecilia Cho. & Antwerp Orch. CM-X78f
4 sides (dir. L. de Vocht) 2 12"

Pacific 231—Symphonic Movement Orchestra

- Symphony Orch.—A. Honegger D-25206
2 sides [P-R20108, O-170111] 12"
Symphony Orch.—P. Coppola V-9276
2 sides [G-D2030, G-W870] 12"

Pastorale d'Été Orchestra

- Paris Symphony—A. Honegger D-25199
2 sides 12"

Petite Suite en trois parties

- L'Homme (Saxophone); Manuel (pf), M. & L.
Moyse (fl); Locatelli (vl); Hamelin (cl) CdM-519
(Auric: Impromptus in E & G) 10"

(LE) ROI DAVID Symphonic Psalm in French 1921

INDIVIDUAL EXCERPTS

NOTE: The numbers of the items are those given in the vocal-piano score.

No. 5, Le Cortège

No. 8, Psaume—Ah, si j'avais des ailes

No. 23, Marche des Hébreux

No. 24, Psaume—Je t'aimerais, Seigneur

No. 26, Psaume—Loué soit le Seigneur

- Swiss Romand Cho. & Orch. C-8865
2 sides (dir. E. Ansermet) 12"

No. 15, De mon coeur jaillit un cantique

No. 19, Psaume de Pénitence—Miséricorde

No. 20, Psaume—Je fus conçu dans le péché

No. 28, La Mort de David (Dieu te dit un jour viendra & Alleluia—Finale)

- St. William's Cho. & Strasbourg Municipal
Orch.—Fritz Busch D-25517/8
4 sides 2 12"

Rugby—Symphonic Movement Orchestra

- Symphony Orch.—A. Honegger D-25389
2 sides [P-R20128] 12"

SONGS

(Le) Grand Etang 14th Cent. Chanson

- Marianne Oswald (S) C-DF1114
(Weill: Surabaya-Johnny) 10"

(La) *Tempête—Prélude* Orchestra
Symphony Orch.—A Honegger D-20072
2 sides [P-RO20184] 10"

HOWELLS, Herbert (1892-)

Howells, who succeeded Holst as director of music at St Paul's Girls' School, is an intensely English, and simultaneously modernist, composer whose slowly growing reputation in England has not yet been reflected elsewhere by any considerable number of performances

Elegy for Viola, String Qt. and String Orch.
Max Gilbert w Boyd Neel String Orch
—Neel 2 10" D-M484/5
Jacques String Orch—Jacques
[DX922] 12" C-69751D

Puck's Minuet Chamber Orchestra
Symphony Orch.—J. Clifford D-K522
(*Scarlatti-Tomasini Donne di buon umore Ballet, Pt. 3*) 12"

HUBAY, Jenő (1858–1937)

A very prominent Hungarian violinist, conductor, and teacher—Joseph Szigeti is his most noted pupil—Hubay was also a facile and colorful, if trivial, composer.

HUNGARIAN CZARDAS SCENES Violin & Orch. (or pf)

No. 4, (*Hejre Kati*), Op. 32
Edith Lorand & Orch. [P-R2103] D-20488
2 sides 10"

DUPLICATIONS: I. Lyschakoff [PD-10326], A. Campoli [D-F5532], L. Szikra [O-25448]

NOTE: *A Hungarian Cymbalom version (credited to Hubay, but probably a version of the original folk tune used by Hubay) is played by Feri Sarkosi on V-20841*

No. 5 (*Hullámazó Balaton*), Op. 33
Hugo Kolberg & pf acc. PD-24307
(*Mozart: Minuet in D*) 10"

DUPLICATIONS: I. Zilzer [PD-15017], B. von Geczy [G-EG3294]

No. 12 (*Piczi Tubiczam*), Op. 83
Unspecified Hungarian Czardas Scene
—Arr. 3 Pianos Kotanyi Trio [P-E10705]

(6) *Poèmes hongrois*, Op. 27 Violin & Piano
—No. 6 (labelled "Ungarischer Tanz")
Lajos Szikra & M. Raucheisen O-25448
(*Hejre Kati & Gossec: Gavotte*) 10"

SYMPHONY No. 2 ("1814/15") Orchestra
—Scherzo only
No recording available

(THE) VIOLIN-MAKER OF CREMONA

Opera 1893
Fr. Le Luthier de Crémone
Ger. Der Geigenmacher von Cremona
Unspecified Excerpt Violin & Piano
NOTE: *This popular violin piece is always given under the title "The Violin-Maker of Cremona" only.*
DUPLICATIONS: E. Kersey [D-F2061], E. Lorand [D-20222]

HUE, Georges Adolphe (1858-)

Hue manufactured—no other word will do—"opéras-comiques," symphonic poems, and a miscellany of other compositions in a flaccid, sentimental style.

(LE) *MIRACLE* Opera in French 1910
No recordings available

SONGS

A des oiseaux
Lily Pons (S) & F. LaForge V-1918
(*Liadov. Une Tabatière à Musique & Liszt. Comment disaient-ils?*) 10" (in VM-599)

(L') *Ane blanc* (Klingsor. Croquis d'Orient)
Jean Planel (T) & Orch.—Hue PAT-PG15
(*Sonnez les matines*) 10"

DUPLICATION Germaine Cernay [D-20579:
O-188765]

Sonnez les matines
Jean Planel (T) & Orch.—Hue PAT-PG15
(*L'Ane blanc*) 10"

HUMMEL, Johann Nepomuk (1778–1837)

One of the outstanding pianists of the nineteenth century, Hummel was a pupil of Mozart and considered a rival—in improvisation—of Beethoven. He devised and published the first useful system of piano fingering. His compositions are highly pianistic, but lack vitality and depth.

Quartet, G Major, Op. 30, No. 2—Strings
The Coolidge Quartet 2 12" VM-723

Rondo, A flat Major Piano
No recording available

—Arr. Violin & Piano Heifetz
Jascha Heifetz & A. Sandor V-8420
(*Schubert: Impromptu in G Major, Op. 90, No. 3*) 12"

Rondo, E flat Major, Op. 11 ("Rondeau favori")
pf

Eileen Joyce [O-6966] D-25228
(*Liszt: Waldesrauschen*) [P-E11265] 12"
Ania Dorfmann C-DX294
(*Liszt. Valse impromptu*) 12"

—Arr. Violin & Piano Heifetz
Jascha Heifetz & A. Sandor V-8759
(*Wieniawski Violin Concerto No 2, Pt. 5*) [G-DB2449] 12" (in VM-275)

HUMPERDINCK, Engelbert (1854–1921)

A disciple, friend, and lieutenant of Wagner, Humperdinck was a greatly gifted minor composer with a lively sense of his own capabilities and limitations. Two of his operas—"Hansel und Gretel" and "Die KönigsKinder"—are permanent delights.

OPERAS In German

HANSEL UND GRETEL 3 Acts 1893
Abridged Recording Arr. Weigert & Maeder
Soloists, Berlin State Opera Cho. &
Orch. [D-CA8000/3] PD-95297/300
8 sides 4 12"

THE CAST

Hansel Else Ruziczka (S)
 Gretel Tilly de Garmo (S)
 Witch Marie Schulz-Dornburg (S)
 Peter (Father) Eduard Kandl (Bs)
 Gertrude (Mother) Emma Bassth (A)
 Sandman & Dewman Margarete Wagenar (S)
 Conductor Hermann Weigert

Vocal & Orchestral Selections (Medleys, etc.)

Die Duoptisten & Berlin State Opera
 Orch.—Clemens Schmalstich V-J7
 6 sides [G-EG1611/3] 3 10"
 A. Frind (S), E. Ruziczka (S), E. Fuchs
 (B), Cho. & Berlin Philharmonic T-E1508
 2 sides (dir W F Reuss) 12"

Orchestral Suites

C. B. S. Symphony—Barlow CM-424†
 6 sides 3 10"
 Berlin Philharmonic—O. Fried PD-19984/5
 4 sides 2 12"
 Victor Orch.—B. Reibold V-22175/6
 4 sides 2 10"

Prelude (Overture) Orchestra

B. B. C. Symphony—A. Boult V-11929
 2 sides [G-DB1758] 12"
 Berlin State Opera Orch.—
 W. Beutler 12" D-LY6177
 DUPLICATION: Paris Philharmonic—Minssart
 [P-E11142: D-25092: O-8789]

INDIVIDUAL EXCERPTS

ACT I

Suse, liebe Suse Duo

(included in Victor Medley & Orch. Suite)
 2 Solo Trebles of Regensburg
 Cathedral Cho.—T. Schrems G-EC2899
 (Abendsegen) 10"
 Conchita Supervia & Inez Ferraris D-25872
 (Brüderchen, komm tanz') In It. [P-R20111] 12"
 Besenbinderlied: Ach, wir armen, armen Leute
 Eine Hex, steinalt, Haus tief im Walde
 Gerhard Husch (B) with anon. soprano
 & Orch.—Müller G-EH1024
 (Königskinder—Verdorben—gestorben) 12"

Brüderchen, komm tanz' mit mir Duo

Eng. Dance Duet (Included in Medleys & Orch.
 Suites above)
 C. Supervia & I. Ferraris In It. D-25872
 (Suse, liebe Suse) [P-R20111] 12"
 Manchester School Children's Cho. &
 Hallé Orch.—Harty In English C-9909
 (Purcell: Nymphs and Shepherds) 12"

ACT II

Prelude (Hexenritt) Orchestra

Eng. Witch's Ride (Included in the Orch. Suites
 above; the Schmalstich version on V-25169 is
 coupled with the "Knusperwalzer" on G-B3564)
 Berlin State Opera Orch.—Heger P-R2556
 (Prelude, Act III) [O-26163] 10"
 Berlin Symphony—F. Weissmann D-20434
 (Knusperwalzer) 10"

(Ein) Männlein steht im Walde Sop. (Gretel)

Eng. Folk Song (included in Medleys and Orch.
 Suites above)

Elisabeth Schumann & pf acc. V-1948
 ½ side (Der kleine Sandmann
 bin ich & Abendsegen) [G-DA1439] 10"

(Der) Kleine Sandmann bin ich Sop.

Abendsegen: Abends, will ich schlafen geh'n
 Duo

Eng. Sandman's Song & Evening Prayer

(Included in Medleys and Victor Suite above)

NOTE: The Sememeyer-Jung version begins some-
 what earlier with "Hast du es gehört?" from
 Scene 1, in the Schumann version she sings both
 parts of the duo—trick recording

Meta Sememeyer & H. Jung D-25431

(Hörsiedel & Knusperwalzer) [P-E10870] 12"

Elisabeth Schumann & pf acc. V-1948

1½ sides (Ein Männlein steht) [G-DA1439] 10"

—Abendsegen (Evening Prayer) only

2 Solo Trebles of Regensburg Cathed-

ral Cho.—T. Schrems G-EG2899

(Suse, liebe Suse, Act I) 10"

IN ENGLISH M. Wilson & Rodgers [in V-24542]

Pantomime Orchestra

B. B. C. Symphony—A. Boult V-11832
 2 sides 12"

ACT III

Prelude (Das Knusperhäuschen) Orchestra

Eng. The Gingerbread House (Included in Orch
 Suites above)

Berlin State Opera Orch.—Heger P-R2556

(Prelude, Act II) [O-26163] 10"

(Der) Kleine Taumann heiss ich Sop (Dew
 Fairy)

Wo bin ich? Sop. (Hansel)

Friedel Schuster & E. Friederich O-11948

(Donizetti: Figlia del Reggimento—Marie's

Aria, Act I, Schuster & Cho.) 10"

Mir traunte, ich hort' ein Rauschen Duo

2 Solo Trebles of Regensburg

Cathedral Cho.—T. Schrems T-A1507

(Mozart: Wiegenlied) 10"

Hexenlied: Hurr, hopp, hopp, hopp Sop.
 (Witch)Knusperwalzer: Juchheil! nun ist die Hexe Tod
 Duo

Eng. Witch's Song & Gingerbread Waltz

(Included in Telefunken Medley above)

Meta Sememeyer & H. Jung [P-E10870] D-25431

(Kleine Sandmann & Abendsegen) 12"

—Knusperwalzer (Gingerbread Waltz) only
 Orch.

(Included in Orch. Suites above; the Schmalstich
 version on V-25169 is coupled with the Hexenritt
 on G-B3564)

Berlin Symphony—F. Weissmann D-20434

(Hexenritt—Prelude Act II) 10"

Finale: Erlost, befreit, für alle Zeit Ensemble

(Included in Telefunken Medley & Victor Orch.
 Suite above)

F. Schuster, E. Friederich, A.

Göbel, Cho. & Orch. [P-R1744] D-20435

2 sides [O-25147] 10"

(DIE) KÖNIGSKINDER 1910

INDIVIDUAL EXCERPTS In alphabetical order

Lieber Spielmann

Weisst noch das grosse Nest? Sop
Geraldine Farrar [IRCC-14°, Limited Edition]

Vater, Mutter, hier will ich knien Sop

Eng *Goose-Girl's Prayer*

No recording available

Verdorben—Gestorben Bar. Eng *Spielmann's Air*

Hans Reinmar T-E1657

(*Marschner. Hans Heiling—An jenem Tag*) 12"

Gerhard Husch (B) & Orch.—Muller G-EH1024

(*Hansel und Gretel—Ach, wir armen, armen Leute*) 12"

(THE) MIRACLE Incidental Music to Reinhardt's Spectacle 1911

No recording available

SONGS In German

Am Rhein

Heinrich Schlusnus (B) & Peschko PD-62801

(*Schumann: Wanderlied*) 10"

DUPLICATIONS F Schneider [PD-24405], F.

Volker [PD-19729]

Weihnachten

Ernestine Schumann-Heink (A) V-6723

(*Gruber: Stille Nacht*) 12"

HUSEN, Friedrich, Graf von

(12th century)

Von Husen was a "Minnesinger."

Minnelied In Mediaeval German

Eng. *Because I left the good woman*

Hans Joachim Moser (B) unacc. D-20158

½ side (*Troubadour Songs &*

Minnesongs) [P-R1018] 10"

(in *2000 Years of Music Album*)

IBERT, Jacques (1890—)

Influenced by the impressionism of Debussy and the pointilism of Ravel, Ibert nevertheless strikes an unmistakable note of his own. He is a composer whose surface allure is not used to cover up base materials beneath, but is a high polish on fine substance.

Andantino et Allegro Marziale—Oboe, Clar., Bassoon

Trio d'Anches de Paris PAT-PG90

(*Milhaud: Pastorale*) 10"

Berceuse du petit Zébu

Quatuor Vocal Féminin Seupel LUM-33140

(*Berceuse Provençale*) 10"

Concerto da Camera Saxophone and Orch.

Marcel Mule and Orch.—Gaubert V-12475/6

3 sides (*Yellones: Rhapsody for*

Alto Sax) [G-DB5062/3] 2 12" (in VM-588)

Divertissement Chamber Orchestra

(Suite from the Musical Comedy, "Le Chapeau de

Paille d'Italie)

Boston "Pops" Orch.—Fiedler V-11951/2

4 sides 2 12" (in VM-324)

—Cortège, Nocturne, Valse, Parade & Finale

Chamber Orch.—J. Ibert G-K7573/4

4 sides 2 10"

Entr'acte

M. Moyse (Flute) & Jean Lafon (Guitar) CdM-518

(*Sauvageplane Habanera*) 10"

Escales (Ports of Call) Orch Suite

Rome-Palermo, Tunis-Nefta, Valencia

Straram Orch.—Walthier Straram CM-X16f

4 sides [LFX17/8] 2 12"

(10) HISTOIRES Piano

1, La Meneuse de tortues d'or; 2, Le petit âne

blanc; 3, Le Vieux mendiant; 4, A Giddy Girl;

5, Dans la maison triste; 6, Le palais abandon-

né; 7, Bajo la mesa; 8, La cage de cristal;

9, La Marchande d'eau fraîche; 10, Le Cortège

de Balkis

No. 2—Le Petit âne blanc

Emma Boynet [G-DA1501] V-4315

(No. 9—*Marchande d'eau fraîche*) 10"

DUPLICATION M Rennesson [O-250196; D-20615]

—No. 14 (*A Giddy Girl*)

Jean Dennery D-20625

½ side (*Godard: Courante & Gregh.*

Les Bergers Watteau) 10"

No. 9—La Marchande d'eau fraîche

Emma Boynet [G-DA1501] V-4315

(No. 2, *Le petit âne blanc*) 10"

—Nos. 1, 2, 3, & 8 Arr. 'Cello & Piano

(*La Meneuse de tortues d'or, Le petit âne*

blanc, Le Vieux mendiant, La Cage de cristal)

Maurice Maréchal & Fauré LFX298

2 sides 12"

Pièce pour flûte seule Unacc Flute

Marcel Moyse [C-DF1801] C-17066D

(*Bach: Unacc Flute Sonata A min.*) 10"

(3) Pièces brèves Fl., Ob., Clar., Bsn., Horn

Allegro, Scherzando, Finale

Garde Républicain Quintet PAT-PAT11

2 sides 12"

INDIA, Sigismondo d' (Early 17th Cent.)

Lagrima occhi miei—Aria

Maria Castelazzi (S) w. Ars Rediviva V-15466

(*Monteverdi: Ohimè dove; Maladetto;*

Chiome d'oro) [G-DB5024] 12"

INDY, Vincent d' (1851–1931)

D'Indy, a pupil of Franck, was a composer of great power and, despite his austere maintenance of formal perfection, of true originality. He has not had the suffrage he deserves because he all but completely lacked sensuous appeal and drama. His reputation, like that of Fauré, may naturally be expected to have a renaissance, and to endure.

A la pêche des moules, Op. 3, No. 100

La Manécanterie des Petits Chanteurs à

la Croix de Bois G-K8072

(*Perissas: Sous le pont d'Avignon*) 10"

(Le) Camp de Wallenstein, Op. 12 Orchestra

Symphony Orch.—D'Indy PAT-X8806/7

4 sides (with "vocal autograph") 2 10"

En passant par la Lorraine

La Manécanterie des Petits Chanteurs à

la Croix de Bois G-K8429

(*Renard: L'Enfant dormira bientôt*) 10"

FERVAAL, Op. 40 Opera in 3 Acts, 1897
Introduction to Act I Orchestra
Lamoureux Orch.—A Wolff PD-67003
(*Franck: Chasseur maudit*, Pt 3)
[PD-566048] 12"

Istar, Op. 42 Symphonic Variations Orchestra
Paris Conservatory Orch.—Coppola V-11539 '60
3 sides (*Grainger: Molly on the Shore*,
Philadelphia Sinfonietta) 2 12"

QUARTETS—String
No recordings available

Suite en parties, Op. 91 fl, vl, vla, vcl, Harp

1. Entrée en sonate
 2. Air désuet pour flûte avec les répétitions au
nazard et tierce lointaine
 3. Sarabande avec deux doubles
 4. Farandole variée en rondeau
- Quintette Instrumental de Paris V-11668/9
4 sides 2 12"

(Le) **Roi Loys** Unacc. Cho in Fr.
Manécanterie des Petits Chanteurs à
la Croix de Bois G-K7432
(*Trad: Trois jeun' Tambours*) 10"

Sonata in C, Op. 59 Violin & Piano
Charles Bistess & Andrée G-L1069/72
Vidal 4 12"

Symphonie sur un chant montagnard français,
Op. 25 (Symphonie cévenole) Orch. & Piano
Jeanne-Marie Darré & Lamoureux
Orch.—Albert Wolff PD-67037/9
6 sides [PD-566130/2: D-CA8123/5] 3 12"
Marguerite Long & Colonne Orch.—
Paul Paray CM-211
6 sides [C-LX362/4: C-LFX352/4] 3 12"

(Le) **Vingt-cinq d'août** Unacc. Cho. in French
(setting of an old French sea song)
La Manécanterie des Petits Chanteurs à
la Croix de Bois G-K7514
(*Trad.: Tengo de subir al Puerto*) 10"

INFANTE, Manuel (1883—)

*Infante is a folk-colorist, a light composer of piano
music in the Albéniz tradition.*

Canto flamenco (from "Pochades Andalouses")
pf

George Copeland [in VM-178] V-1824
(*Albéniz: Malagueñas*) 10"

Danse Andalouse No. 2—Sentimiento 2 Pianos
José and Amparo Iturbi 12" V-15734

INGHELBRECHT, Désiré
(1880—)

*Inghelbrecht is a French conductor noted for his
sympathetic playing of Debussy and Ravel. His
compositions are rich in satirical humor. His
"Nursery Suites" are charming modern harmoni-
zations of French folk melodies.*

(4) **Fanfares Brass**
Pour une fête **Pour le Président**

Funèbre, pour des mineurs ensevelis
Dédicatoire
National Orch. Brass Choir PAT-PG58
2 sides (dir Inghelbrecht) 10"
(La) **Légende du Grand Saint-Nicolas** (Vocal
Duo with Orch. In French)
Jany Dehille, René Barral, & Debussy
Festival Orch.—Inghelbrecht PAT-PD1
2 sides 10"
Set 3 (Derniers Nurseries)
Pasdeloup Orch.—Inghelbrecht C-P69339D
2 sides [PAT-PDT7] 12"

IPPOLITOV-IVANOV, Mikhail
Mikhailovich (1859–1935)

*After a long life as a hanger-on of the Russian
nationalist school, Ippolotov-Ivanov became meta-
morphosed into a semi-modernist—and much-
honored Soviet composer. He remains widely
heard through his clever "Caucasian Sketches"*

Armenian Rhapsody, Op. 48 Orchestra
No recording available
Behold, Bless the Lord, O My Soul Unacc
Chorus
The Siberian Singers—N Vasilieff V-4462
(*Anon.. Blessed is the Man*) 10"

Bless the Lord, O My Soul Unacc. Chorus
The Siberian Singers—N. Vasilieff V-4540
(*Tchaikovsky: In Church*) 10"

Caucasian Sketches, Op. 10 Orchestra
1. In a Mountain Pass 2. In the Village
3. In the Mosque 4. Procession of the Sardar
(or, March of the Caucasian Chief)

Boston "Pops" Orchestra—Fiedler V-DM797
5 sides (*Rimsky-Korsakov: Coq d'Or—
Bridal Procession*) 3 12"

Berlin Philharmonic—
A. Melchior PD-24802/3 & PD-25027
5 sides (*Rimsky-Korsakov: Flight of the
Bumble Bee*) [D-PO5069/70 &
D-PO5092] 3 10"

—Nos. 1, 2, & 4 only
Berlin Philharmonic—Hans Bund T-E1605
2 sides 12"

—Nos. 1 & 3 only
Victor Symphony—Rosario Bourdon V-36007
1 side each 12"

—Nos. 2 & 4 only
Boston "Pops" Orch.—A. Fiedler V-11833
1 side each 12"

—No. 1, In a Mountain Pass only
Boston "Pops" Orchestra—Fiedler V-12460
2 sides 12"

Victor Symphony—Bourdon V-36017
(*In the Mosque*) 12"

—No. 2, In the Village only
Boston "Pops" Orchestra—Fiedler V-11833
(*Procession of the Sardar*) [G-EH1023] 12"
(*In the Mosque*, on V-13672)

Philadelphia Orch.—L. Stokowski V-6514
(*Borodin: Prince Igor—Polovtsian Dances*) 12"

DUPLICATIONS: Balalaika Orch. [PD-22840],
Georges Boulanger and his Orch. [D-20459]

—No. 3, In the Mosque only

Boston "Pops" Orchestra—Fiedler V-13672
(In the Village) 12" (in VM-DM797)
(Rimsky-Korsakov: *Coq d'or*—Bridal Procession,
on V-4526)

Victor Symphony Orch.—Bourdon V-36017
(In a Mountain Pass) 12"

—No. 4, Procession of the Sardar only

Boston "Pops" Orch.—Fiedler V-11833
(In the Village) 12"

Philadelphia Orch.—L. Stokowski V-1335
(*Glazunov Danse orientale*) [G-E521] 10"

Georges Boulanger and his Orch D-20459
(In the Village) 10"

QUARTET—String, A Minor, Op. 13

—Humoresca (Intermezzo) only

Poltronieri Quartet C-GQX10045
2 sides 12"

IRELAND, John (1879—)

Ireland is the most controversial of modern English composers. His admirers rank him very high indeed, his detractors call him parched, restrained to the point of desiccation. He is enormously erudite, a technical wizard. Reactions to his music continue to be more than customarily personal and violent.

April Piano

John Ireland (incl. in Sonata alb.) C-L2317
(*Cello Sonata, Pt. 7*) 12"

Concertino Pastorale

Boyd Neel Orch.—Neel D-X253/5
(*Downland Suite—Minuet*) 3 12"

Downland Suite (A) Band

Crystal Palace Test Piece, 1932

—Minuet only

Boyd Neel Orch.—Neel D-X255
(*Concertino Pastorale—Pt. 5*) 12"

Holy Boy

Florence Hooton (vcl) & Ross Pratt (pf) D-K900
(*Phantasie Trio—Pt. 3*) 12"

SONATA—Violoncello & Piano, G Minor 1923

Antoni Sala & John Ireland C-L2314/7
7 sides (April) 4 12"

SONG In English

Sea Fever (Masefield)

Robert Irwin (B) & G. Moore G-B9073
(*Road to the Isles—arr. Kennedy-Fraser*) 10"

Stuart Robertson (B) & pf acc. G-B2594
(*Peel: In summertime on Bredon*) 10"

DUPLICATION. Roy Henderson [C-5395]

Phantasie Trio in A Minor

The Grinke Trio D-K899/900
(*Holy Boy*) 2 12"

Trio No. 3, in E

Grinke Trio 3 12" D-X242/4

ISAAC, Heinrich (1450?–1517)

One of the earliest important German composers (though he may have been Bohemian by birth), Isaac was a prolific and colorful master of every

sort of music practiced in his era. He was a friend of Lorenzo de' Medici, and set many songs—and at least one religious drama—by the Florentine ruler Isaac was one of those who set the forms of sixteenth-century contrapuntal usage.

Hélas que deura mon cuer

Viol Trio AS-43
(Dufay. Rondeau "Adieu
m'amour") 12" (in Vol V)

Innsbruck, ich muss dich lassen

(Isaac's setting of a folk tune for 4-Pt. Unacc
Chorus in German)

Trapp Family Choir V-1960
(Hofhauser *Mein ewigs*) 10" (in VM-535)

Berliner Lehrer- und Gesangsverein—Rudel PD-19882
(*Trennung. arr. Marschner*) 12"

O Welt, ich muss dich lassen

(an adaption of Isaac's Innsbruck setting to
Johann Hesse's hymn, see above)

Zwischen Berg 4-Pt. Cho. in German

—Arr. Tenor, Flute, Trombone, & Viol

Max Mehl, etc [AS-1 in Anthologie Sonore
Vol I]

IVES, Charles (1874—)

Ives is an American original. For decades he went on composing songs, symphonies, sonatas, and choruses—many of which are unperformable without severe editing because they are not related to the exigencies of instruments and voices with sufficient reality. In recent years Ives has become something of a fad. There is music of great worth imbedded in his eccentric structures.

NEW ENGLAND HOLIDAYS: Washington's Birthday

—Barn Dance Orchestra

Pan American Orch.—N. Slonimsky NMR-1013
½ side (In the Night & Ruggles.
Lilacs & Toys) 12"

Music for the Theatre Orchestra

—In the Night

Pan American Orch.—N. Slonimsky NMR-1013
(*Barn Dance & Ruggles: Lilacs & Toys*) 12"

Songs: Charlie Rutlage; Evening; Resolution;
Ann Street; Two Little Flowers; The Greatest
Man

Mordecai Baumann (B) & NMR-1412
Albert Hirsch 12"

67th Psalm

Madrigal Singers—Engel C-17139D
(Schuman. Choral Etude) 10"

IVES, Simon (1600–1662)

A British choir-master, organist, and minor composer, who collaborated with the Lawes Brothers in the music for Shirley's masque "The Triumph of Peace."

Gilliflower & La Cloche Lyra viol

Natahe Dolmetsch C-DB1187
(*Marais: Prélude & Sarabande, &
Anon.: Sarabande*) 10"

JACOBI, Frederick (1891—)

The Californian Jacobi, though he is contemporary in idiom, writes music that is primarily melodic. He has been pervasively influenced by Jewish and American Indian music. At one time an assistant conductor at New York's Metropolitan Opera House, Jacobi has recently been teaching at the Juilliard School of Music.

Hagiographia—Three Biblical Narratives for

String Quartet and Piano

Irene Jacobi and Coolidge
QuartetVM-782†
3 12"**Scherzo for Flute, Oboe, Clarinet, Bassoon and Horn 1936**

Wind Ensemble from Juilliard

School of Music

NMR-1611

(Diamond Prelude and Fugue in
C sharp Major)

12"

JACOPO DA BOLOGNA

Madrigals

Fenice fu

H. Guermant (S) & E. Jacquer (T) w.

lute and alto viol

AS-59

(Vocal music of the 14th
Century)

12" (in Vol. VI)

Non al suo amante

J. Archimbaud (Treble) & R. Bonte (T)

OL-1

(Matheus de Perusio: Gloria in Excelsis)

12"

Motet

Lux purpurata radiis

J. Archimbaud (Treble), R. Bonte (T)

& Tudesq (Trombone)

OL-2

(Anon. 14th Century)

12"

JACQUET, Elisabeth-Claude

(1666?–1729) also (De la Guerre)

A protégée of Mme. de Montespan, Elisabeth-Claude Jacquet was a court harpsichordist. She composed, in addition to an opera, numerous pieces of chamber music and a Te Deum for full choir.

Sarabande & Rondo

Pauline Aubert (harpsi)

PAT-PAT50

(Duple: Les Colombes)

12"

Sarabande in D Major & G Major

Marcelle de Lacour (harpsi)

10" OL-13

Gigue & Allemande

Isabelle Nef (harpsi)

10" OL-75

JARNEFELT, Armas (1869—)

Although he has been eclipsed by his brother-in-law, Jean Sibelius, Jarnefelt is greatly honored in Finland. He is a notable conductor and an interesting second-flight composer.

Ajan aallit Chorus in Finnish

Eng. Waves of Time

Chorus—H. Klemetti

G-X3189

(Klemetti: Sinikellot)

10"

Berceuse Orchestra Fin. Kehtolaulu

Symphony Orch.—John Barbirolli

V-4320

(Praeludium) [G-B8112]

10"

DUPLICATIONS Victor Concert Orch. [V-20374]
VOCAL ARR in Finnish V Sola—Ten. [G-X2370]
ALSO H Fitz-Crone—vl [G-X2278]

Den flydda Chorus in Swedish

Eng. The Absent One

Male Cho.—B Carlson

G-X2800

(Anon arr Pacius Bjorneborgarnas
marsch)

10"

Praeludium Orchestra

Symphony Orch.—John Barbirolli

V-4320

(Berceuse) [G-B8112]

10"

Berlin State Opera—Jarnefelt

P-R269

(Sinding Fruhlingsrauschen)

10"

DUPLICATIONS New Queen's Hall—Wood

[D-25617. D-K766], Victor Orch [V-20374],

Jack Hylton Orch [D-K708. D-25713]

Preludio funebre Orchestra

Berlin State Opera—Jarnefelt

P-E11147

(Handel. Serse—Largo)

12"

SANGEN OM DEN ELDRÖDA BLOMANN

Film

Alven, Danslek, Folkatar, Forsfarden Orch.

Symphony Orch—

A. Jarnefelt

O-D1052 & O-D6061

4 sides

10" & 12"

Sirkka Chorus in Finnish Eng. Grasshopper

Male Cho—V Rautawaara

G-X2803

(Tornudd: Kittat-kat-kat & Palmgren:

Tuutulaulu)

10"

SONGS In Finnish

Lina

Hanna Granfelt (S) In Swedish

G-X3272

(Merkanto: Skogsduvornas toner)

10"

Sunnuntai Eng. Sunday

Signe Liljequist (S) & pf acc.

G-X2828

(Merkanto. Pai, Pastarassu)

10"

JANACEK, Leoš (1854–1928)

Janáček was the most important Bohemian composer of the late nineteenth and early twentieth centuries. His music is gifted with enormous vitality, sparkling freshness, and bright humor. His "Její Pastorkyňa" (known usually, in a German version, as "Jenufa") is merely the most familiar, and not necessarily the finest, of his numerous operas. He also composed many choral works and considerable instrumental music.

JENUFA (JEJÍ PASTORKYNA) Opera in 3 Acts

No recordings available

Lásské Tance Orchestra Ger. Lasské Tänze

(Old Bohemian Folk Dance Settings)

—No. 1 (Starodárny I), only

Berlin Philharmonic—E. Kleiber

T-E1052

(Dvorak: Waldtaube—Hochzeitstanz)

12"

JANNEQUIN, Clément (16th century)

Jannequin was a chanson-composer. His surviving works are mostly pure program music of secular nature, though he also composed sacred music.

- CHORUS Unacc.** Choral works in French
Ce mois de may;
Au joli jeu Madrigal
 Motet & Madrigal Group—Opinsky V-22075
(Lasso Matona, mia cara) 10"
 Motet et Madrigal Choir (unacc.) AS-44
(Costeley 2 Madrigals) 12" (in Vol. V)
(La) Bataille de Marignan
(Original title. "La Guerre")
 Chanterie de la Renaissance Cho. C-DFX19
 2 sides (dir Henry Expert) 12"
 Chanteurs de Lyon—Bourmauck 10" C-RF84
(Le) Chant des Oyseaux 4-Pt
 La Chanterie de la Renaissance— AS-6
 H Expert 12" (in Vol. I)
 Madrigal Singers—Engel 12" C-9134M
Petite nymphe folastre
 The Madrigalists—Lief MC-214
(Lasso. Fuyons Tours d'amour le jeu) 10" (in MC-20)

JAUBERT, Maurice*Contemporary French, no data.*

- Ballade Orchestra**
 Symphony Orch.—M Jaubert C-DFX191
 2 sides 12"

JEAN IV

See JOAO IV

JENSEN, Adolf (1837-1879)

Jensen was a German Kapellmeister and pedagogue. His many songs pay homage to Schumann, whom Jensen idolized, but are far from Schumann's excellence and range.

- Elftanz, Op. 33, No. 5 Piano**
 —Arr. Orchestra Eng. Elfin Dance
 Victor Orch V-22170
(In "Rhythms for Children") 10"
Hochzeitsmusik, Op. 45 Piano 4-Hands
 Eng. Wedding Music
 No recording available

SONGS In German

- Lehn' deine Wang' an meine Wang', Op. 1, No. 1**
 Lotte Lehmann (S) & E. Balogh V-1861
(Franz: Fur Musik & Gute Nacht) 10" (in VM-419)
 Elisabeth Schumann (S) & L. Rosenek G-DA1663
(Hildach. Wo du hingehst, da will) 10"

Murmelndes Luftchen

- From "Spanisches Liederbuch," Op. 21)
 Eng. Murmuring Zephyrs, or Murmuring Breezes
 Lotte Lehmann (S) P-R20025
(Giordano: Andrea Chénier—La Mamma morta) 12"
 Franz Volker (T) & pf acc. PD-23958
(Eulenberg Seerose) 10"
O lass' dich halten, gold'ne Stunde, Op. 35, No. 3
 Lotte Lehmann (S) P-R20019
(Godard: Jocelyn—Berceuse) 12"

Schmied, Der

- Dusolina Giannini (S) & M
 Raucheisen G-DA4451
(Waldesgesprach) 10"
Waldesgesprach
 Dusolina Giannini (S) & M
 Raucheisen G-DA4451
(Der Schmied) 10"

JEUNE, Claude le (1530?-1600)

Le Jeune was a Huguenot of Belgian ancestry. He was greatly honored in Paris, where he prolifically turned out religious music and secular music both for voices and for instruments.

- (La) Belle aronde Unacc Cho in French**
 Chanterie de la Renaissance—
 Henry Expert C-DFX54
(Bertrand Las, je me plains) 12"
Psalm 42—Ainsi qu' on oit le cerf
Psalm 69—Hélas! Seigneur Unacc. in French
 Vocal Ensemble—Henry AS-12
 Expert 12" (in Vol II)

JOAO IV, King of Portugal (1604-1656)

The founder of a great music library, and a serious student of music, João IV also composed religious choral music of some distinction.

- Crux fidelis Motet, Unacc. Cho in Latin**
 Dijon Cathedral Cho—Samson V-11679
(Aichinger. Ubi est Abel)
 [in GM-189] 12" (in VM-212)

JONES, Robert (fl. 1597-1617)

An important member of the Elizabethan school, probably better known for his Ayres with lute accompaniment than for his madrigals although he wrote fine works in both forms. Jones published five books of Ayres, the last of which, "The Muses Garden for Delights," has recently been re-printed under the editorship of Peter Warlock.

AYRES In English

- Farewell, dear heart (Shakespeare)**
 Steuart Wilson Ensemble & pf G-B4201
("Twelfth Night" Songs) 10"
 Motet and Madrigal Group—Opieski AS-58
(Dowland: Go Crystal Tears & Morley. Since my Tears) 12" (in Vol VI)

JONGEN, Joseph (1873-)

Jongen is considered by conservative Belgian critics to be their country's outstanding modern composer. His work—preponderantly for orchestra and chamber ensembles—is little known in America.

- Chanson roumaine Song in French (Varesco)**
 Claudine Boons (S) & pf acc. PD-566150
(Saint-Saens. Souvenances) 12"
Légende naïve Violin & Piano
 Yovanovitch Bratza & pf acc. C-9358
(Wieniawski: Concerto No. 2—Romance) 12"
Naiades à la Source, Op. 18, No. 1 Piano
 Eng. Naiads at the Spring

Myrtle G. Eaver V-24532
(Guion Sheep and Goat) 10"

Petite Suite Orchestra
Marche militaire, Conte plaisant, Nostalgie,
Tambourin, Valse gracieuse
Brussels Conservatory Orch—
Joseph Jongen C-DFX51 & C-DF182
4 sides 12" & 10"

JOSQUIN DES PRES (1445?-1521)

The "marvellous Josquin," as his contemporaries called him, was one of the greatest of the Flemish contrapuntalists. Of him, the musicologist Ambros said that he is the earliest composer to impress modern listeners as possessing genius. Some of his later works are so elaborate as to be little more than technical rebus.

CHORUS Unace Choral works in Latin
Ave coelorum Domina (from Ave Maria) 4-Pt
Ave, verum corpus natum 5-Pt
Dijon Cathedral Cho.—J. Samson V-11677
1 side each [in GM-189] 12" (in VM-212)
Ave vera virginitas
St. Léon IX Cho.—Gaudard PAT-X93055
½ side (Palestrina: Alma Redemptoris
& Franck: Rebecca—Chorus) 12"
Strasbourg Cathedral Choir— C-69693D
Hoch [C-LX767, LWX296: C-RFX59] 12"
Et incarnatus est (from the Credo) 4-Pt.
State Academy Cho.—Pius Kalt D-20159
(Dufay: Gloria) [P-R1019] 10"
(in 2000 Years of Music Album)

Kyrie of the Missa Hercules
Les Paraphonistes de St-Jean-des-Matines
—G. de Van AS-73
(Stabat Mater) 12" (in Vol. VIII)

Stabat Mater
Les Paraphonistes de St-Jean-des-Matines
—G. de Van AS-73
(Kyrie of the Missa Hercules) 12" (in Vol. VIII)

Tu pauperum refugium
Strasbourg Cathedral Choir—Hoch C-RFX71
(Bruckner: Ave Maria) 12"

JUON, Paul (1872-)

Although a Russian by birth, Juon must be classified as a belated German romantic of not very conspicuous talent.

Arva—Valse mignonne Violin & Piano
Tosy Spiwakowsky & pf acc. P-B12318
(Brahms: Hungarian Dance No. 1) 10"
DUPLICATION: A. Poltronieri [C-GQX10062]

Berceuse, Op. 28, No. 3 Violin & Piano
No recording available
Swedish Airs, Op. 36, No. 8 Violin & Piano
Gustav Link & pf acc. PD-21353
(Sitt: Saltarelle) 10"

SYMPHONY—Chamber Orchestra, Op. 27
New Chamber Orch.—C. Kreshover NGS-144/6
6 sides 3 12"
Trio-Miniatures Violin, 'Cello, Piano
No recording available

KALINNIKOV, Basil Sergeivich (1866-1901)

A brilliant future was predicted for Kalinnikov on the basis of his First Symphony. However, he died shortly after composing his Second, which unfortunately failed to equal the First.

CHORUS In Russian
Beatitudes—In the kingdom
Russian Metropolitan Church Cho., Paris
—N Afonsky G-EK97
(Gontcharoff Thy Cross) 10"
Symphony No. 1, G Minor
Indianapolis Symphony—Sevitzky VM-827†
8 sides 4 12"

KALMAN, Emmerich (1882-)

Perhaps the most popular of the Central European operetta composers of the twentieth century, Kalman is a master of pseudo-Viennese sentiment and "Schwarmerei."
See current catalogues for listings

OPERETTAS In German

(DIE) BAJADERE

(DIE) CZARDASFURSTIN 3 Acts 1915
Eng The Gypsy Princess
Fr. La Princesse Csardas

GRAFIN MARIZA Eng. Countess Maritza

TEUFELSREITER

(DAS) VEILCHEN VOM MONTMARTRE

(DER) ZIGEUNERPRIMAS Eng. Sari

(DIE) ZIRKUSPRINZESSIN Eng. The Circus Princess

KELLER, Homer

Contemporary American composer.
Serenade for Clarinet and Strings
Eastman-Rochester Symphony Orch.
—Hanson V-18102
(Phillips: American Dance) 12" (in VM-802)

KENNEDY-FRASER, Marjory (1857-1930)

Mrs Kennedy-Fraser, the wife of the distinguished mathematician A. J. Fraser, was a collector—and singer—of Scottish folk songs.

SONGS OF THE HEBRIDES Sung in English
Bens of Jura, Deirdre's Farewell to Scotland
Eriskay Lullaby, Heart o' Fire-Love
Margaret Kennedy (A) & pf acc. C-9922
2 sides (M. Kennedy-Fraser, pf) 12"
Fairy Plaint, Islay Reaper's Song
Mull Fisher's Love Song, Pulling the Sea-Dulse
Patuffa Kennedy-Fraser (S) C-9838
2 sides (to her own harp acc.) 12"

Island Herdmaid (Yarrow Song)

Island Sheiling Song

Joseph Hislop (T) G-B8042
1 side each 10"

(The) Road to the Isles

Stuart Robertson (B) & pf acc. G-B8260
(Trad. Skye Boat Song) 10"

Robert Irwin (B) & G. Moore G-B9073
(Ireland Sea Fever) 10"

Sydney MacEwan (T) & Trio P-R2298
(Arr Murray Ye Banks and Braes) 10"

Polish Army Choir—J. Kolaczowski G-BD952
(Arr Kolaczowski Loch Lomond) 10"

DUPLICATIONS: Harry Lauder [G-D1085], L. Murray [C-4059], P. Malcolm [D-F2335]

ALSO: Greenock Male Cho. [C-4060]

KERN, Jerome (1885–)

Rivalling Irving Berlin and George Gershwin as America's most successful composer of musical comedies, operettas, and reviews, Kern composed one score—"Show Boat"—that seems destined to endure

OPERETTAS In English

ROBERTA Operetta & Film

Vocal & Orchestral Selections
New Mayfair Orch. & Soloists G-C2772
(Sweet Adeline—Selections) 12"

Smoke Gets in Your Eyes

G Niessen [V-24454], Victor Salon Orch.
[V-24609 G-B8240]

SHOW BOAT

Abridged Recording

Overture, Ol' Man River, Bill, Can't Help
Lovin' Dat Man, You Are Love, Make-Believe,
Why Do I Love You?, Finale
Paul Robeson, Helen Morgan, J. Melton,
etc., Cho. & Orch.—V Young C-C55
8 sides [D-111/4] 4 12"

Ol' Man River

Paul Robeson & Whiteman Orch. [V-35912,
G-C1505], John C. Thomas [V-1571], P. Dawson
[G-B2858]

SWEET ADELIN

Vocal & Orchestral Selections

New Mayfair Orch. & Soloists G-C2772
(Roberta—Selections) 12"

(THE) THREE SISTERS

Vocal & Orchestral Selections

A. Dixon, E. Knight, V. Hopper, Theatre
Royal Cho. & Orch.—J. Kern D-K729
2 sides 12"

MISCELLANEOUS—Medleys of Kern

Melodies

New Mayfair Orch. & Soloists V-36163
2 sides 12"

Musical Shows—Selections

Very Good Eddie & The Girl from Utah
[V-12413]; Leave It To Me & Oh Boy
[V-12414]; Show Boat [V-12415]; Sunny, The

Night Boat, Good Morning Dearie & Sweet
Adeline [V-12416], Sally & The Cat and the
Fiddle [V-12417], Roberta & Music in the Air
[V-12418]

Victor Light Opera Company with Orch

—L Joy VM-C81
12 sides 6 12"

KERR, Harrison (1897–)

*Kerr has been the director of the American Music
Center, New York.*

Etude for Violoncello Unaccompanied

Margaret Aue NMR-1314
(McBride Warmup for English Horn Alone
and Letdown for English Horn with Piano) 12"

KETELBEY, Albert (contemporary)

*Ketelbey, an English conductor and composer,
has produced several pseudo-Oriental program
pieces that rank high among the most popular
selections for dining-room ensembles. He has no
serious pretensions*

COLLECTIONS

Ketelbey Album No. 1

In a Monastery Garden, In a Persian Market,
Sanctuary of the Heart, Three Fanciful Etch-
ings (Passing Storm Cloud, Ploughman Home-
ward Plods, Quips and Cranks), Chal Romano
—Gypsy Overture, In a Fairy Realm (Moonlit
Glade, Queen Fairy Dances, Gnomes' March),
Bells Across the Meadows

Concert Orch.—Ketelbey C(Alb.)
16 sides [C-9403/10] 8 12"

Ketelbey Album No. 2

In a Chinese Temple Garden, Cockney Suite,
Jungle Drums, Algerian Scene, Phantom Mel-
ody, By the Blue Hawaiian Waters, Men of
England, In the Camp of the Ancient Britons
Concert Orch.—Ketelbey (Albert Sandler,
vi Solo) C(Alb.)

16 sides [C-9859/66] 8 12"

In a Chinese Temple Garden

A. W. Ketelbey and his Concert Orch. D-F7619
(Jungle Drums) 10"
Concert Orch.—Ketelbey C-9859
2 sides 12"

In a Monastery Garden

Victor Orch. [G-C1397] V-35808
(Tchaikovsky: Romance) 12"

Odéon Orch. & Cho. D-25190

(In a Persian Market) [P-E10646] 10"

A. W. Ketelbey & his Concert Orch. D-F7615

(In the Moonlight) 10"

In a Persian Market

A. W. Ketelbey & his Concert Orch. D-F7616
(Appy 'Amstead) 10"

Boston "Pops" Orch.—Fiedler V-4338

2 sides 10"

KIENZL, Wilhelm (1857–1941)

*Kienzl was a disciple and friend of Wagner. Us-
ing many of Wagner's techniques, he produced
several operas, one of which—"Der Evangeli-*

mann"—has wide currency in German-speaking countries

Deutsch-Oesterreichische Hymne Arr Band
Polydor Band [PD-21733]

OPERAS In German

(DER) EVANGELIMANN 2 Acts 1895

Eng *The Ecangelist*

Orchestral Selections

Concert Orch and Organ—

B. Seidler-Winkler 12" G-EH1050

O schone Jugendtage Alt

Friedel Backmann G-EG6824

(Gounod. *Faust—Faites-lui mes adieux*) 10"

Selig sind, die Verfolgung leiden Ten

Eng. *Blessed are they who are persecuted*

Peter Anders & German Opera House Orch

—Lutze T-E2523

(Gounod. *Faust—Salut demeure*) 12"

Walther Ludwig & Children's Chorus,

Orch.—Steeger PD-57115

(Der *Kuhreigen—Das Strassburghed*) 12"

Herbert Ernst Groh & Berlin State

Opera Orch.—Dobrindt P-R2586

(Bizet: *Agnus Dei*) [O-4758] 10"

DUPLICATIONS: J. Patzak [PD-25012], J. Selmdt

[P-R1604], F. Volker [PD-95037]

(DIE) KUHREIGEN 3 Acts 1911

Lug', Dursel, lug' Ten.

Strassburg Lied—Zur Strassburg auf der Schanz

(Ten. & Chorus)

Walther Ludwig with Children's Chorus

and Orch.—Steeger PD-57115

(Der *Evangelimann—Selig sind*) 12"

Herbert Ernst Groh & Male Chorus O-7909

(Tchaikovsky. *Eugen Onegin—*

Lenski's Air) 12"

DUPLICATIONS. (Strassburg Lied only) Male Cho.

[G-EH685], Berliner Sängerverein [O-2898]

(Ein) Wandernder Geselle Folk Song Setting

Berlin Teachers' Cho. PD-19885

(Klughardt: *Kamerad komm*) 12"

KILPINEN, Yrjö (1892—)

A Finnish music critic and composer, Kilpinen has devoted his talents largely to setting the Finnish poets to music. He is highly regarded in England, but little known in America.

SONGS In Finnish, German, and Swedish

COLLECTION: Kilpinen Song Society
(H.M.V.)

CONTENTS

LIEDER UM DEN TOD, Op. 62 (Morgenstern)

1. Vöglein Schwermut
2. Auf einem verfallenen Kirchhof
3. Der Tod und der einsame Trinker
4. Winternacht 5. Der Säemann
6. Unverlierbare Gewähr

LIEDER DER LIEBE, Op. 61 (Morgenstern)

1. Heimat 2. Kleines Lied
4. Über die tausend Berge
5. Anmutiger Vertrag

SPIELMANNSLIEDER, Op. 77 (Sergel)

4. Tanzlied 5. Spielmannssehnen

8. Ich sang mich durch das deutsche Land

Marienkirche zu Danzig im Gerüst, Op. 79,

No. 7

Mondschein (Jalkanen)

Elegie an die Nachtigall, Op. 21, No. 1

Der Skilaufer (Jalkanen)

Vergissmeinnicht

Venezianisches Intermezzo, Op. 79, No. 4

Gerhard Husch (B) & Margaret

Kilpinen (pf) H.M.V. (Alb.)

10 sides 5 12"

(Individual discs are not obtainable separately)

INDIVIDUAL SONGS

Kesayo Eng. *Summer Night*

Oiva Soini (B) G-X3633

(Madetoja. *Toisen oma*) 10"

Kukoa Kuullessa, Op. 7, No. 2

Eng *The Cuckoo Calls*

Aulikki Rautawaara (S) & Orch. T-A2542

(Garden of Happiness) 10"

Ruusu pieni, Op. 47, No. 15 Eng. *Little Rose*

Hanna Granfelt (S) G-X3134

(Hannikainen. *Aidin silmat*) 10"

KLEINSINGER, George

I Hear America Singing (Walt Whitman)

John Charles Thomas (B) & I.L.G.W.U.

Chorus and Orch—Shilkret 2 12" VM-777†

KODALY, Zoltán (1882—)

With Béla Bartók the most eminent living Hungarian musician, Kodály is a student of his country's storehouse of folk rhythm and melody. His opera "*Háry János*" is, in excerpts, the best known of his works abroad. His musical personality is clear and, once encountered, unmistakable.

DANCES FROM GALANTA (1934)

(Written for the 80th Anniversary of the founding of the Budapest Philharmonic Society)

Boston "Pops" Orch.—Fiedler VM-834†

4 sides 2 12"

Evening—Chorus

Augustana Choir—Veld

(in English) 10" V-1937

It Is Raining in the Village, Op. 11, No. 3

—Arr. Violin and Piano Milstein

Nathan Milstein & L. Mittmann C-17111D

(Fallá: *Canción Popular*, No. 3) 10"

Lengyel László játék Women's Chorus

Villo Children's Cho. Eng. *The Straw Guy*

Budapest Choruses (Dir. Borus &

Sztojanovits respectively) G-AM1670

1 side each 10"

HARY JANOS Opera in Hungarian 1926

Orchestral Suite

Minneapolis Symphony—Ormandy VM-197

6 sides [G-DB2456/8] 3 12"

INDIVIDUAL EXCERPTS

NOTE: All selections sung in Hungarian with the Budapest Opera Orchestra, conducted by Nándor

Rekai The numbering follows the Universal Edition of the Vocal score. The Budapest Orchestra includes a dulcimer, as called for in the score, while other orchestras use a piano—as is the custom outside of Hungary

1. Kezddik a mese (Prelude. The Fairy Tale Begins)

Minneapolis Symphony [G-DB2456] V-7951
(No. 12) [Side 1 in VM-197] 12"

7. Piros alma (Háry) Bar. G-AN213
(Nos. 22 & 29) 12"

8. Borsdall—O, mely sok hal Bar. G-AM1687
Imre Palló
(Song, *Tólem a nap, Mária*
Basíldes & pf) 10"

9. Duo—Tiszán innen, Dunán túl (Háry & Orzse) 10"

Imre Palló & Izabella Nagy G-AN208
(No. 10) 12"

—Arr. Orchestra

NOTE: *Háry's* vocal part is taken by a solo viola, later by a French horn; *Orzse's* part is taken by an oboe.

Minneapolis Symphony (Paul Lemay, solo
viola) [Sides 2 & 3 in VM-197] V-7951/2
(Nos. 12, 16, 17, 18) [G-DB2456/9] 2 12"

10. Közjáték (Intermezzo) Orchestra V-7953
Minneapolis Symphony [G-DB2458] 12"

(No. 24) [Side 5 in VM-197]
Budapest Opera Orch.—Rékai G-AN208
(No. 9) 12"

12. Bécsi harangjáték (Viennese Musical Clock)
Minneapolis Symphony [G-DB2456] V-7951
(No. 1) [Side 2 in VM-197] 12"

13. Hogyan tudtál rózsám

14. Hej két tikom Sop. G-AN212
Izabella Nagy
(No. 28) 12"

16. Franciák indulója } Battle and Defeat
17. Napoleon bevonulása } of Napoleon
18. Gyászinduló }

Minneapolis Symphony [G-DB2457] V-7952
(No. 9, Pt. 2) [Side 4 in VM-197] 12"

22. Toborzó (Háry) Bar. G-AN213
Imre Palló
(Nos. 7 & 29) 12"

24. A császári udvar bevonulása
(Entrance of the Emperor; Royal Court in
Vienna)

Minneapolis Symphony [G-DB2458] V-7953
(No. 10) [Side 6 in VM-197] 12"

28. Szegény vagyok (Orzse) Sop. G-AN212
Izabella Nagy
(Nos. 13 & 14) 12"

29. Felszántom a császár udvarát (Háry) Bar. G-AN213
Imre Palló
(Nos. 7 & 22) 12"

HUNGARIAN SONGS

NOTE: It is not clear just which of the recorded songs credited to Kodály are original compositions and which are his settings of Hungarian folk songs. For convenience, and inasmuch as several of the discs contain three or four short songs, each

song is listed in groups by the artists rather than separately in alphabetical order

Három árva balladája G-AN209
2 sides 12"

Mónai Anna G-AN210
2 sides 12"

Kitrákott mese & Szomorú fuzfának G-AM1672
1 side each 10"

Elkiáltom magamat & Egy nagyorrú bolha
Rossz feleség G-AM1673
2 sides 10"

Kocsi szekér & Asszony, asszony
Akkor szép az erdő G-AM1674
2 sides 10"

Kortefa & Virágos kenderem előzött
Meghalok & Szolohgyen keresztül G-AM1675
2 sides 10"

The above 6 discs are all sung by.
Mária Basíldes, Béla Bartók, pf acc.

Tólem a nap (Magyar népdal)
Mária Basíldes, Ottó Herz, pf G-AM1687
(Háry János—No. 8, Pállo) 10"

Kádár Kata G-AN211
2 sides 12"

Zold erdoben G-AM1676
(Bartók. 3 Hung. Folksongs) 10"

A novérek & Tucsoklakodalom G-AM1677
1 side each 10"

Most jöttem Erdélyből &
Cigánynóta G-AM1678
(Bartók. 2 Hung. Folksongs) 10"

The above 4 discs are all sung by.
Vilma Medgyaszay, Béla Bartók, pf acc.

Kit kéne elvenni? & Apró alma lehullott
Ahol én elmegyek G-AN214
2 sides 12"

Vasárnap bort inni & Puciné
Egy kicsi madárka G-AM1688
2 sides 10"

Hej a mohi hegy borának
Oreg vagyok G-AM1689
1 side each 10"

The above 3 discs are all sung by:
Imre Palló, Bar.; Ottó Herz, pf acc.

Kádár István balladája G-AN215
(Bartók. 3 Hung. Folksongs) 10"

Szaladj kuruc (Labanc gúnydal a kurucra)
Rákóczi kesergoje G-AN216
1 side each 12"

Síralmas volt nekem (Ludwig Kentner, pf acc.)
Verbunk, székelly toborzó G-AM449
1 side each 10"

Megégett Rácország & Arról alul
Katona vagyok én G-AM1690
1 side each 10"

The above 4 discs are all sung by:
Dr. Ferenc Székelyhidy, Ten.; Béla Bartók,
pf acc. (In all but *Síralmas volt nekem*)

KOECHLIN, Charles (1867—)

A distinguished writer and a composer of encyclopedic erudition and richly varied taste, Koechlin is regarded by French critics as far more important than his position on programs would seem to indicate. He studied with both Massenet and Fauré, but shows little influencing by the former

SONGS In French**Si tu le veux** (Marsan)

Joseph Rogatchewsky (T) & pf C-LF136
(Duparc: *Soupir*) 10"

DUPLICATION Paulette Darty [PD-521740]

KOMZAK, Karl (1850-1905)

A composer of waltzes whose tunes have attained considerable popularity. His "Bad'ner Madl'n" is universally known

Bad'ner Madl'n

Marek Weber & Ins Orch V-V169
(Millocker: *Traumwalzer*) 10"

KORNGOLD, Erich Wolfgang

(1897—)

Korngold began as a child prodigy. Then he became a modernist of post-Richard Straussian stripe, producing the once-successful opera "Die tote Stadt." Finally, he has become a slick Hollywood composer and arranger. Nothing of serious intentions has been heard from his hand for many years.

Holzappel und Schlehwein Violin & Piano

Jascha Heifetz & A. Sandor V-1864
(Dinicu-Heifetz: *Hora Staccato*) 10"
(Elgar: *Capricciosa*, on G-DA1378)

OPERAS, OPERETTAS, Etc. In German**(DAS) LIED DER LIEBE**

(Operetta based on Johann Strauss Melodies)

Orchestral Selections (Fantasia)

Symphony Orch.—E. Korngold O-11582
2 sides 10"

Misc. Vocal Excerpts

(Du bist mein Traum, Man glaubt so gerne,
Die eine Frau, etc.)

Richard Tauber [D-20259: 20261. P-RO20216],
Helge Roswaenge [D-PO5024]

(DIE) TOTE STADT, Op. 12 Opera 1920

Glück, das mir verblieb, Bild 1, Sc. 5 Sop. & Ten.

Lotte Lehmann & Richard Tauber
[P-R20258] D-29012

(Ich werde sie nicht) 12"

—Soprano Part only (Marietta's Lute Song)

Maria Nemeth D-CA8190
(Puccini: *Turandot*—In questa Reggia) 12"

Irene Jessner & Orch.—Reibold V-17256

(Giordano: *Andrea Chénier*—
La mama morta) 12"

ALSO (Arr. Ten.): J. Schmidt [P-R1604]

Ich werde sie nicht wiedersehen (Finale) Ten.

Richard Tauber D-29012
(Glück, das mir verblieb) [P-R20258] 12"

(DAS) WUNDER DER HELIANE, Op. 20

Opera

Ich ging zu ihm Sop

Lotte Lehmann D-25805
2 sides 12"

KOWALSKI, Max

Pierrot Lunaire, Op. 4

Ernst Wolff (B) (in German) 3 12" CM-287

KRAFT, Anton (1752-1820)

Kraft, a cellist of note and pupil of Haydn, is credited by some with having written the Cello Concerto in D, although this work has become identified in the public's mind with Haydn

Concerto in D Cello & Orchestra

See Haydn.

KREISLER, Fritz (1875—)

Possibly because, as a composer, his name had become synonymous with music of charming lightness, Kreisler some years ago wrote pieces in the styles of several not very well known composers of the past, fobbing them off on publishers and the public as newly discovered works by the composers in question. The great violinist's admission of the fraud (harmless enough) does not detract from the value of the compositions. But to most music-lovers Kreisler remains the violinist who composed "Caprice viennois," "Liebesfreud," and "Tambourin chinois"

Collection: "Kreisleriana" Arr. Orchestra

Caprice viennois, Liebesfreud, Liebeslied,

Schön Rosmarin, Tambourin chinois

Minneapolis Symphony (Harold Ayres, vl
solo)—Eugene Ormandy VM-211

5 sides (Schumann: *Traumerei*) 1 10" & 2 12"

Andantino Violin & Piano

(in the style of Padre Martin)

No recordings available

APPLE BLOSSOMS Operetta in English

You are free Bar.

Nelson Eddy V-4285

(Romberg: *Night Is Young*—When I
grow too old to dream) 10"

Caprice viennois, Op. 2 Violin & Piano

Fritz Kreisler & F. Rupp V-14690

(Tambourin chinois) [G-DB3050] 12"

Yehudi Menuhin & M. Gazelle V-26572

(Sarasate: *Zapateado*) 10"

(Dvorak-Kreisler: *Slavonic Dance* No. 1,

G Minor, on G-DA1506)

Josef Hassid & G. Moore G-C3208

(Massenet: *Thaïs*—*Méditation*) 12"

DUPLICATIONS: R. Benedetti [C-D15008], T.

Spiwakowsky [D-25786], A. Campoli [D-K639],

Z. Francescatti [G-L663], S. Filon [PD-522840],

E. Ysaye [C-7115*]

—Arr. Orchestra

Minneapolis Symphony—

Ormandy [G-DB2352] V-8284

(Tambourin chinois) 12" (in VM-211)

DUPLICATION. San Francisco Orch.—Hertz [G-D1272]

ALSO S Gustard—Organ [G-B3929]

—Vocal Arr

Elsabeth Schumann (S) & Orch. G-DA1455
(Weingartner Vogel lied) 10"

Chanson Louis XIII et Pavane Violin & Piano

(in the style of Couperin)

Fritz Kreisler & M. Raucheisen V-1503
(Précieuse) [G-DA1139] 10"

DUPLICATION. R Benedetti [C-LFX175]

(La) Chasse Caprice

(in the style of Cartier)

Yehudi Menuhin & M. Gazelle (pf) G-DA1494
(Beethoven-Auer Turkish March) 10"

CISSY See Sissy

Concerto in C Violin and Orch.

(after Vivaldi)

Jean Pougnet & Orch—Goehr 2 12" C-DX963/4

Cradle Song 1915

See: Caprice viennois—Vocal Arr.

Du alter Stefansturm See Old Refrain

(La) Gitana: Arabian-Spanish Song Violin & pf

Fritz Kreisler & F. Rupp V-1950
(Liebeslied) [G-DA1629] 10"

Liebesfreud ("Old Viennese Song") Violin & pf

Fritz Kreisler & Carl Lamson V-6608
(Liebeslied) [G-DB985] 12"

Fritz Kreisler & F. Rupp [G-DA1630] V-1891

(Falla-Kreisler Vida Breve—Danse No. 1) 10"

Alfredo Campoli & G. Moore G-B9011
(Liebeslied) 10"

DUPLICATION: Z Francescatti [C-LF44]

ALSO. W. Primrose—vla [C-DB1585], Mulé—
Sax. [C-DF1704]

—Arr. Orchestra

Minneapolis Symphony—Ormandy V-8285
(Schumann: Traumerei) 12" (in VM-221)

[G-DB2553]

DUPLICATION: Orch. Mascotte [D-20030; O-11419]

Liebeslied ("Old Viennese Song") Violin & pf

Fritz Kreisler & Carl Lamson V-6608
(Liebesfreud) [G-DB985] 12"

F. Kreisler & F. Rupp V-1950

(La Gitana) [G-DA1629] 10"

Alfredo Campoli & G. Moore G-B9011
(Liebesfreud) 10"

DUPLICATIONS: E. Zumbalist [C-9650], Z. Fran-

cescatti [C-LF44], M. Darneux [O-166492], A. Sammons [C-DB911]

—Arr. Orchestra

Minneapolis Symphony—Ormandy V-1659
(Schön Rosmarin) 10" (in VM-211)

DUPLICATIONS: Sachari Orch. [C-DF557], Orch.
Mascotte [O-11419; D-20030]

ALSO: L. Goossens—Oboe [C-DB768]

—Vocal Arrangements See under Sissy

(The) Londonderry Air Arr. vl & pf Kreisler

(Old Irish Air: "Farewell to Cucullain")

Fritz Kreisler & M. Raucheisen G-DB2117
(Mendelssohn-Kreisler: Song Without

Words—A May Breeze) 12"

Fritz Kreisler & F. Rupp G-DA1622

(Poldini-Kreisler. Poupee salsante) 10"

Edith Lorand (vl) with Orchestra D-20268

(Fibich Poem) [P-R2221] 10"

ALSO. L. Goossens—Oboe [C-DB691]

Marche miniature viennoise vl, vcl, & pf

Fritz & Hugo Kreisler & Michael

Raucheisen G-DA961

(Syncopation) 10"

DUPLICATIONS E Lorand Trio [D-25787; P-E11023]

(The) Old Refrain ("Viennese Song") Violin & pf

(a transcription of the popular Viennese Song,
"Du alter Stefansturm" by Johann Brandl, 1760–

1837)

Fritz Kreisler & M. Raucheisen V-1465

(Heuberger-Kreisler: Opera Ball—

Midnight Bells) [G-DA1138] 10"

DUPLICATION E Lorand [D-20267]

—Vocal Arrangement Mattullath

Beniamino Gigli (T) G-DA1195

(De Curtius Carmela) 10"

DUPLICATION. J. Melton [V-22336]

ALSO A. Gibson—Organ [V-36019]

Paraphrase on 2 Russian Folk Songs vl & pf

Edith Lorand & her Orch. D-25787

(Marche Miniature Viennoise) [P-E11023] 12"

Polichinelle Serenade Violin & Piano

Fritz Kreisler & M. Raucheisen G-DA1215

(Winternitz. Dance of the Marionnette) 10"

Praeludium and Allegro Violin & Piano

(in the style of Pugnani)

Yehudi Menuhin & M. Gazelle V-1863

2 sides [G-DA1490] 10"

DUPLICATIONS Guila Bustabo [C-LX401], E

Lorand [O-25011. D-20265]

ALSO: L. Tertis—vla [C-DX313]

(La) Précieuse Violin & Piano

(in the style of Couperin)

Fritz Kreisler & M. Raucheisen V-1503

(Chanson Louis XIII et Pavane) 10"

[G-DA1139]

DUPLICATION. E. Morini [D-DE7028]

Recitative and Scherzo—Caprice, Op. 6 Unacc

vl

René Benedetti C-LFX22

(Bach: Unacc. Sonata No 6—Prelude) 12"

Yehudi Menuhin G-DB1787

(Tartini: Sonata, "Devil's Trill," Pt. 3) 12"

Rondino on a Theme by Beethoven Violin & pf

Fritz Kreisler & Carl Lamson V-1386

(Schön Rosmarin) [G-DA1044] 10"

Fritz Kreisler G-DA1628

(Bach-Kreisler: Gavotte in E) 10"

Alfredo Campoli & G. Moore G-B9023

(Brahms-Kreisler: Waltz in A Major) 10"

Denise Soriano PAT-PG107

(Paganini: Caprice No. 13) 10"

DUPLICATIONS: Z. Francescatti [C-LF90], R Bene-

detti [C-D13087], Y. Bratza [C-4823], J. Gauthier
[D-20270]

Schön Rosmarin Violin & Piano Eng. Fair Rose-

mary

Fritz Kreisler & Carl Lamson V-1386

(Rondino) [G-DA1044] 10"

- Yehudi Menuhin & M. Gazelle *G-DA1489*
(Tambourin chinois) 10"
 Fritz Kreisler 10" *G-DA1627*
(Rimsky-Korsakov: Sadko—Chanson indoue)
 —Arr. Orchestra
 Minneapolis Symphony—Ormandy V-1659
(Liebeslied) 10" (in VM-211)
 DUPLICATIONS: E. Lorand Orch [D-25769], G.
 Boulanger Orch. [D-20266]
 Also: R. Foort—Org [G-B2664], Viard—Sax.
 [G-K5684]
Scilienne et Rigaudon Violin & Piano
 (in the style of Francoeur)
 T. Spivakowsky [D-20008 P-R1414], J. Szgeti
 [C-L1788]

- SISSY Operetta in German Eng Cissy**
Caprice Viennois Vocal Arr.
("Ich glaube, das Glück halt mich heute im Arm")
Liebeslied Vocal Arr.
("Die Liebe kommt, die Liebe geht")
 Richard Tauber (T) D-20260
 1 side each 10"
 DUPLICATION (Liebeslied only): Comedian Har-
 monists [G-B8327]

- Syncopation Violin, 'Cello, Piano**
 Fritz & Hugo Kreisler, & Michael
 Raucheisen *G-DA961*
(Marche miniature) 10"
Tambourin Chinois, Op. 3 Violin & Piano
 Fritz Kreisler & Carl Lamson V-6844
(Massenet. Thais—Méditation) [G-DB1207] 12"
 Fritz Kreisler & F. Rupp V-14690
(Caprice viennois) [G-DB3050] 12"
 Yehudi Menuhin & M. Gazelle *G-DA1489*
(Schon Rosmarin) 10"
 DUPLICATIONS: J. Szgeti [C-L2037], R. Benedetti
 [C-D15009], Z. Francescatti [G-L663], F. Y.
 Bratza [C-9357], A. Campoli [D-F2512]

- Arr. Orchestra
 Minneapolis Symphony Orch.—Ormandy
 [G-DB2352] V-8284
(Caprice viennois) 12" (in VM-211)
 DUPLICATION: E. Lorand Orch. [O-25011:
 D-20265]

- Tempo di Minuetto Violin & Piano**
 (in the style of Pugnani)
 Georges Enesco & pf acc *C-DFX145*
(Pugnani: Largo espresso) 12"

KREMSEK, Eduard (1838–1914)

Kremser was an Austrian choral conductor. His compositions, all but exclusively vocal, include operettas, part songs, and songs.

ANDREAS HOFER—Zu Mantua in Banden

- Ger.
 Emanuel List (Bs) & Cho. *P-E11250*
*(Lortzing: Waffenschmied—Auch
 ich war ein Jüngling)* 12"

- Wir treten zum Beten Chorus in German**
 (Old Netherland Hymn of Thanksgiving)
 Boston "Pops" Orch.—Fiedler V-4322

- (Harrington Drink to me only with
 thine eyes)* 10"
 Richard Tauber (T), Cho., Orch. &
 Bells [P-RO20232] D-20257
(Beethoven. Die Ehre Gottes) 10"
 Neukolln Lehrergesangverein PD-27147
(Beethoven. Die Ehre Gottes) 12"
(Chorale Ein feste Burg, on PD-19953)
 Associated Glee Clubs In Eng. V-35770
(Spiritual. Swing Low, Sweet Chariot) 12"
 DUPLICATIONS: Basilica Cho [PD-66560], Male
 Cho [G-EH685], Stuttgarter Liederkrantz
 [G-EG3350]

KRENEK, Ernst (1900–)

Křenek, now a resident of the United States, is chiefly known as composer of the tremendously successful pseudo-jazz opera "Jonny spielt auf." That lively work is far from typical of his recent output, however. He is an atonalist, given at times to producing dry theory music of forbidding aspect. His position as a theorist is clearer than his value as a composer.

- Eleven Short Piano Pieces—from Op. 83**
 Ernst Křenek (pf) 2 10" CM-X171

JONNY SPIELT AUF, Op. 45 Opera in German

- Eng. Johnny Strikes Up
Orchestral Selections (Fantasia)
 Dajos Bela Orch. D-25785
 2 sides 12"

- Leb' wohl, mein Schatz Blues & Song**
Nun ist die Geige mein Triumphal Song Bar.
 Ludwig Hoffmann D-25003
 1 side each 12"

- Kleine Suite, Op. 13a Piano**
 Jesús María Sanromá V-15862
*(Schonberg Six Little Piano
 Pieces)* 12" (in VM-646)

KREUTZER, Konradin (1780–1849)

Kreutzer was a German Kapellmeister and operatic and theatrical conductor. His opera "Das Nachtlager in Granada" was very popular.

- Das ist der Tag des Herrn (Schäfers Sonntags-
 lied) (Chorus in German)**
 Folksong Cho—Kalt [PD-22689], Double Quar-
 tet [G-EG1134]

- Arr. Baritone & Orchestra
 Theodor Scheidl PD-90168
(Abt: Waldandacht) 10"

OPERAS In German

(DAS) NACHTLAGER IN GRANADA 1834

- Instrumental Selections (Fantasia)**
 Polydor Band [PD-22327]
Overture Orchestra
 Berlin State Opera—F. Weissmann P-E10622
 2 sides 12"

- INDIVIDUAL EXCERPTS In alphabetical order**
(Die) Nacht ist schön—Recit.

(Ein) Schutz bin ich—Air Bar

Eng Air of the Hunter

Theodor Scheidl

PD-95368

2 sides

12"

DUPLICATIONS W Domgraf-Fassbaender
[G-EG2510], Jean Stern [O-6598]

Schon die Abendglocken klangen Trio & Cho

E Friedrich, G Husch, W. Strenz,

Cho & Orch

G-EH864

(Trenne nicht das Band)

12"

Wienersangerknaben—Muller

O-7506

(Mendelssohn Wer hat dich, du
schöner Wald)

12"

DUPLICATIONS Berlin State Opera Cho
[PD-90083 & O-2399], Folksong Cho. [PD-22689],
Northeastern Sangerbund [V-78809]

Trenne nicht das Band der Liebe Trio

E Friedrich, W Ludwig, G. Husch

G-EH864

(Schon die Abendglocken)

12"

(DER) VERSCHWENDER Fairy Opera 1836

Hobehied, Da streiten sich die Leut' Bar

Willi Domgraf-Fassbaender

G-EG2336

(Strauss' Zigeunerbaron—Werberlied)

10"

KRIEGER, Johann Philipp (1649–1725)

A Nuremberger who studied in Italy, Krieger became organist and Kapellmeister at several princely German courts. He composed operas, instrumental music, and choral music with instrumental accompaniment.

Die Gerechten werden weggerafft Cantata

Basel Chamber Choir (in German)—

Paul Sacher

AS-60

(Schutz Motet—"Selig sind
die Toten")

12" (in Vol. VII)

KROLL, William (1901–)

Kroll has been first violinist of the Coolidge Quartet. He is little known as a composer.

Four Characteristic Pieces for String Quartet

—Little March (only)

Gordon String Quartet

SCH-2524

(Zimbalst. String Quartet in E Minor

—Pt 7)

12" (in SCH-6)

KUHLAU, Friedrich (1786–1832)

Kuhlau was a German flautist and pianist who became court composer to the king of Denmark. His music, except for a few pieces for flute in combination with other instruments, is little known.

Elverhoj, Op. 100

Selections

Jonna Neuendam, Margherita Flor, Einar

Nørby with Copenhagen Royal Opera

C-9144M

Chorus and Orch—Knudsen [C-DDX3]

12"

Trio in G Major, for Flute, Violin and Piano,
Op. 119b

Members of the Danish Quartet

12" G-DB5226

KUHNAU, Johann (1660–1722)

*Kuhnau, who preceded Johann Sebastian Bach as Thomascantor at Leipzig, seems to have initi-**ated the writing of true sonatas in several movements. He was an important pioneer in composing for the clavier. His compositions were only a part of his artistic output, as he also translated numerous books and wrote better than clever satirical poetry.*(The) Combat Between David and Goliath
(Biblical Sonata) Clavichord

Erwin Bodky

12" (in Vol I) AS-3

LALO, Edouard (1823–1892)

Known to present-day audiences chiefly as the composer of the "Symphonie espagnole," Lalo was a highly gifted melodist and an orchestrator of genius. His opera "Le Roi d'Ys," many of his songs and orchestral pieces, and his several large works for orchestra and violin mark him as one of the most original minor talents in nineteenth-century French music.

Andantino See: Divertissement

Allequin (Esquisse humoristique) Orchestra

—Arr. 'Cello & Piano Jacquot

Madeleine Marcelli-Herson & pf

G-L827

(Davidov Am Springbrunnen)

12"

Chants russes See: Concerto, Op. 29, 2nd Mvt.

CONCERTOS—Violin & Orchestra

F Minor, Op. 20

No recording available

G Minor (Concerto russe), Op. 29

—2nd Mvt. (Chants russes, Lento) Arr. 'Cello

Madeleine Marcelli-Herson & pf

G-L837

(Popper. Tarantelle, Op. 33)

12"

DUPLICATION. J. Bokor [C-D17172]

—3rd Mvt. (Intermezzo) (Violin & Piano)

Miguel Candela & pf acc

G-LF145

(Nm: Saeta & Granada)

10"

(See also: Symphonie espagnole)

CONCERTO—'Cello & Orchestra, D Minor

Maurice Maréchal & Orch.—Gaubert

CM-185

6 sides [C-LFX282/4]

3 12"

Divertissement, A Major . . . Andantino Orch.

London Symphony—P. Coppola

G-L864

(Roi d'Ys—Overture, Pt. 3)

12"

NAMOUNA—Ballet 1882

Orchestral Suite

Prélude, Sérénade, Thème varié,

Parades de foire, Fête foraine

Lamoureux Orch—Albert Wolff

PD-67032/4

6 sides

3 12"

—Nos. 2, 3, 4, 5 (omitting the Prélude)

Paris Conservatory Orch—Coppola

G-W1172/3

4 sides

2 12"

Norwegian Rhapsody See: Rapsodie norvégienne

OPERA See: Roi d'Ys

QUARTET—String, E flat Major, Op. 45

NOTE: This work was originally written as Op.

19 in 1855, and revised as Op. 45 in 1888.

Maurice Blondel Quartet

G-L986/8

6 sides

3 12"

Rapsodie norvégienne Orchestra

Colonne Orch.—Gabriel Pierné

D-25331/2

4 sides

2 12"

Lamoureux Orch —Albert Wolff PD-566158
2 sides (abbreviated) 12"
Paris Conservatory Orch —Bigot V-36347
[G-DB5059] 12"
DUPLICATION: Orch —Chagnon [C-9707.
C-D11005]

(LE) ROI D'YS Opera in French 3 Acts 1888

Overture Orchestra
Symphony Orch —Philippe Gaubert C-LF77, 8
4 sides 2 10"
Berlin Philharmonic —A. Wolff PD-66722/3
3 sides [Bizet: *Carmen*—Overture] 2 12"
London Symphony —Piero Coppola G-L863/4
3 sides [Divertissement] 2 12"
DUPLICATIONS Colonne Orch —Pierné
[D-25380/1 O-123704/5]

INDIVIDUAL EXCERPTS

ACT I

Margared, ô ma soeur—Recit.
En silence pourquoi souffrir—Duo 2 Sops.
(*Rozenn and Margared Duo*)
Germaine Cernay & B. Delprat C-LF115
2 sides 10"
DUPLICATIONS D de Silvera & G. Corney
[C-D12054, 2 sides], C. Tirard & J. Manceau
[PD-66963, PD-516564]

ACT II

Prélude Orchestra
De tous côtés j'aperçois (Air de Margared) Sop
—De tous côtés only
Odette Riequier G-DA4875
2 sides 10"
Germaine Corney C-LFX316
(Song—*Marine*) 12"
(Le) Salut nous est promis Ten
Villabella PAT-X90064
(Bizet: *Carmen*—Air de la fleur) 10"
(Aubade, Act III, on O-188555)

Tais-toi! Margared! (Air de Rozenn) Sop
Jane Laval C-LFX33
(*Leoncavallo. Paghacci—Ballatella*) 12"
DUPLICATIONS. G. Corney [PD-516559], M. Denya
[C-D15007]

ACT III

Aubade. Vainement, ma bien aimée Ten
Richard Crooks V-15543
(*Massenet: Manon—Ahl fuyez,*
douce image) 12" (in VM-585)
(*Gounod: Faust—Air des bijoux, Noréna, on*
V-15821-VM-633)
Tino Rossi C-4185M
(*Massenet: Manon—Le Rêve*) [C-BF21:
C-DB1792] 10"
Jos. Rogatchewsky C-12527
(Bizet: *Pêcheurs de Perles—Je crois*
entendre encore) 12"

DUPLICATIONS: J. Planel [PAT-X90036], J. de
Trévi [C-P786], A. D'Arkor [C-RF63], P. H
Vergnès [O-188847], Villabella [PAT-X90051 &
O-188555], R. Gilles [PD-521576], Micheletti
[O-188654], D. Devriès [O-188505], E. Clement
[V-6062*]

A l'autel j'allais rayonnant Duo Sop & Ten
Dans mon coeur enivré (Rozenn & Mylio Duo)
Jany Delille & Jean Planel PAT-PG40
2 sides 10"

Scherzo Orchestra
Lamoureux Orch —Albert Wolff PD-67042
(Dupont: *La Farce du Cuvier—*
Overture) [PD-566141] 12"
Pasdeloup Orch —P Coppola G-W1177
(*Franck: Psyché—Jardin d'Eros*) 12"

SONGS In French

Marine (Theuriet)
Germaine Cernay (S) C-LFX316
(*Roi d'Ys—De tous côtés*) 12"

Souvenir (Hugo)
Charles Panzéra (B) & Str. Qt G-DA4873
(*Fauré: Chanson du pêcheur*) 10"

Symphonie espagnole, Op. 21 Violin & Orch
Yehudi Menuhin & Paris Symphony
Orch —Georges Enesco VM-136†
8 sides [GM-195] 4 12"
—4 Mvts. only (omitting the 3rd Mvt—Inter-
mezzo)
Bronislaw Hubermann & Vienna Phil-
harmonic—Georg Szell CM-214
6 sides [C-LX347/9 C-LFX370/2] 3 12"

LAMBERT, Constant (1905—)

Prominent as a conductor, and author of one of
the most provocative books on the contemporary
musical scene, Lambert is one of the most vivid
and inspiring of the younger English musicians
(The) Rio Grande Chorus (in Eng.), Piano &
Orch

NOTE Based on Sacheverell Sitwell's poem of the
same name in "The Thirteenth Caesar and Other
Poems"

St Michael's Singers, Hamilton Harty
(pf) & Hallé Orch —C Lambert CM-X52†
4 sides [C-L2373/4] 2 12"

LANTINS, Arnoldus de (15th century)

Lantins was a native of the Low Countries. He
was a singer in the Papal Chapel

Rondeau—Puisque je voy
Lina Dauby (S) w. 3 Med. Viols—S. Cape AS-39
(*Binchois: De plus en plus & Grossin*
de Paris: Va t'en) 12" (in Vol. IV)

LASERNA, Blas de (18th century)

Laserna was a theatrical conductor in Madrid.
He composed many "tonadillas," and also "zar-
zuelas," of which "La Gitanilla por Amor" en-
joyed long popularity.

(Le) Chardonneret au bec d'or Arr Nim
(Song in Spanish)
Lucrezia Bori (S) & George Copeland V-2201
(*Luterus: Aria de Acis Y Galatea*) 10"
Tonadilla (unspecified) Arr. 'Cello Cassadó
G. Cassadó & Berlin Philharmonic T-A1830
(A. Tchernepnin: Ode) 10"

LASSEN, Eduard (1830-1904)

Liszt's successor as conductor at the Weimar Hoftheater, Lassen was an operatic composer, and also produced a miscellany of pieces for orchestra, songs, and incidental music. A Dane by birth, a Belgian by training, Lassen became entirely German in spirit.

- Allerseelen, Op. 85, No. 3 Song in German
 Franz Volker (T) PD-22196
 (Ich hatte einst ein schönes Vaterland) 10"
 Emmy Bettendorf (S) D-25039
 (Flotow *Maria—Last Rose of Summer*) [P-E10630] 12"

Crescendo Piano

- H. Gerber PD-25193
 (Mendelssohn *Midsummer Night's Dream*
 —Wedding March) 10"

—Arr. Orchestra

- Oslo National Theatre Orch.—Voss G-X3291
 (Grieg *Last Spring*) 10"

Fest-Overture, Op. 51 Orchestra

- Dajos Bela Orch. O-11564
 2 sides 10"

Ich hatte einst ein schönes Vaterland Song in Ger.

- Heinrich Schlusnus (B) & pf PD-62681
 (Radecke. *Aus der Jugendzeit*) 10"

LASSO, Orlando di (c. 1530-1594)

(Also: Orlande de Lassus, Orlandus Lassus, Roland de Lassus, etc.)

With Palestrina, who also died in 1594, Lasso ("Prince of Musicians") is usually ranked as the outstanding composer of the sixteenth century, and as one of the great musical giants of all time. His work is perhaps less well known and appreciated today than that of Palestrina, but it is by no means inferior, while it lacks Palestrina's ineffable grace and clarity, it possesses greater ruggedness, rhythmic complication, and variety of expressiveness. (Palestrina has often been compared with Raphael and Mozart, while Lasso is compared with Michelangelo, Dante and Bach.)

By birth a Belgian, Orlando is usually considered as the greatest of the Netherland school of writers.

His works were composed in a variety of languages—Italian, Latin, German, French—and many works written originally in one language were adapted by the composer with translations or entirely new words in another language.

CHORUS—Unaccompanied Choral Works

- Fuyons tous d'amour le jeu
 The Madrigalists—Lief MC-214
 (Matona mia cara) 10" (in MC-20)

MASSES In Latin**"Douce Mémoire"****—Benedictus only**

- Dijon Cathedral Cho.—J. Samson V-13498
 (Bach. 2 *Chorale-Preludes*, Gustave Bret,
 Organ) [G-DB4949] 12"

Missa pro Defunctis—Benedictus

- Choir of the Pius X School of
 Liturgical Music V-13560
 (Taverner *Audui*) 12" (in VM-739)

"Octavi Toni" (Mass in the 8th Mode) Arr. Thiel

- Agnus Dei, Benedictus, Kyrie, Sanctus
 Berlin Staats- und Domchor—Rudel G-EW16
 2 sides 10"

(Die) Martinsgans

- Trapp Family Choir V-1962
 (Matona mia cara) 10" (in VM-535)

Matona, mia cara Madrigal In Italian

- Ger. *Landsknechtstandchen*
 Madrigal Group—A. Opinsky V-22075
 (Jannequin. *Au joli jeu*) 10"

- The Madrigal Singers—Engel C-4202M
 (Monteverdi. *Ecco inormor l'onde*) 10"

- The Madrigalists—Lief MC-214
 (Fuyons tous d'amour le jeu) 10" (in MC-20)

- Trapp Family Choir V-1962
 (Martinsgans & Scandelli. *Em*

- Hennlein*) 10" (in VM-535)

- DUPLICATION (in Ger.): Regensburg Cath. Cho
 [T-A1549]

Miserere Mei Deus (From 7 Penitential Psalms)

- Berlin Staats- und Domchor—Rudel D-20161
 (Palestrina *Missa Papae Marcelli—*
Sanctus) [P-R1021] 10"

(in 2000 Years of Music Album)

Mon coeur se recommande à vous Madrigal in Fr.**—Arr. Song with Lute Acc.**

- Raymond Dixon (T) & Lute V-20228
 (Arcadelt. *Il bianco cigno*) 10"

Nos qui sumus in hoc mundo In Latin

- Schola St. Léon IX Cho —
 Gaudard PAT-X93052

- (Victoria. *O magnum misterium*) 12"

- St. Nicolas Cho —Abbé LePage D-20606
 (Lotti. *Crucifixus*) 10"

Olà! o che bon eccho! In Italian

- ("Echo" madrigal from "Libro di villanelle")
 Dresden Choir—Mauersberger V-4326
 (Mendelssohn. *Die Nachtigall*) [G-EG3545] 10"

- Augustana Choir—Veld V-1971

- (Foster. *Oh! Susanna*) 10"

(7) Penitential Psalms See: Miserere**Quand mon mari vient du dehors Madrigal in Fr.**

- Paris Teachers' Cho —R. Ducasse PAT-X93085
 ½ side (Palestrina *Madrigal, Costeley*

- Je voy des glissantes, & Bach Chorale*
 —La brebis égarée) 12"

- The Madrigalists—Lief MC-214
 (Fuyons tous d'amour) 10" (in MC-20)

Surrexit pastor bonus In Latin

- Munich Cathedral Cho.—Berberich PD-22587
 (Trad.: *Christus ist erstanden*,

- Paderborn Cathedral Cho.) 10"

Tristis est anima mea In Latin

- Munich Cathedral Cho.—Berberich PD-27116
 (Hatzfeld. *Ihr Felsen hart*, Paderborn

- Cathedral Cho.) 12"

- Tui sunt coeli In Latin
 Basilica Cho.—Pius Kalt PD-66673
 (Hammerschmidt Market die Tore) 12"
 Velociter exaudiat me In Latin
 Sistine Chapel Cho.—Casinari P-R20006^a
 (Palestrina Introduxit me) 12"

LA TOMBELLE, Fernand de (1854–1928)

La Tombelle was a noted French organist and teacher. He was the perfect type of the official French musician of limited capabilities in composition, but enormous learning and theoretical accomplishments.

- Sinite parvulos venire ad me Unacc Cho in Latin
 Schola St Léon IX Choir—
 Gaudard PAT-X93051
 (Palestrina O bone Jesu & Viadana.
 Exultate justi) 12"

MISCELLANEOUS—Arrangement See under.
 Lully; Au clair de la lune

LAZAR, Filip (1894–1936)

Lazar was a Rumanian composer long resident in Paris. He wrote chiefly for orchestra.

- Sonata, Op. 15 Piano
 —Funeral March only
 José Iturbi V-15441
 (Mozart. Sonata K 332—Pt 3) 12" (in VM-565)

LECLAIR, Jean-Marie (1697–1764)

Leclair was a Lyonnaise ballet master, violinist, and composer. He wrote prolifically in many forms, including opera, but is remembered for his carefully and elaborately written pieces for violin

- SONATAS—Violin & Harpsichord (or Piano)
 D Major (Sarabande—Allegro—Tambourin)
 Licco Amar & G. Ramin (harpsi) PD-19871
 2 sides 12"
 —Sarabande & Tambourin only Arr Sarasate
 Yehudi Menuhin & pf acc. G-DB1295
 (Mozart: Concerto in G Major—
 Adagio only) 12"

- Sonata (Trio) for Flute, Gamba & Harpsichord
 in D Major
 G. Blanquart, Eva Heimitz, Marcelle AS-48
 de Lacour 12" (in Vol. V)

- (Le) Tambourin
 Boston "Pops" Orch.—Fiedler V-4432
 (Rameau: Tambourin from "Les
 Fêtes d'Hébé") 10"

LEGRENZI, Giovanni (1626?–1690)

Legrenzi was for many years in charge of the music at St. Mark's, Venice. He composed numerous motets, considerable instrumental music, and seventeen operas. His "Achille in Sciro" was notably successful, and held the boards for decades.

- Eteocle and Polinice
 Che fiero costume Trans P Florida
 Ezio Pinza (Bs) & F Kitzinger V-17914
 (Monteverdi Arianna—Lasciatemi
 morire) 12" (in VM-766)

LEHAR, Franz (1870–)

Since 1905 world-famous as the composer of "The Merry Widow," Lehar is a practitioner of the Straussian waltz. Many of his operettas have had international popularity. His serious compositions—symphonic poems, sonatas, and "opéras-comiques"—are little known.

Ballsinenen Waltz See Lustige Witwe—Waltz

CHANSON DE LA BONHEUR 1935

- Vocal Excerpts in French
 A Burdino [PD-524138], G Simon [PAT-PA718],
 G Jouatte [PAT-PA717]

(LA) DANSE DES LIBELLULES Operetta

- It. La Danza delle Libellule
 Complete Recording In Italian
 Italian Operetta Co.—Lombardo C
 36 sides [C-OQ2042/59] 18 10"
 Gigolette Lucienne Boyer—in Fr [C-DF388]
 Orchestral Selections [G-GW762]
 Vocal Excerpts: In French [PD-521945], In Italian [G-GW765]

ES WAR EINMAL EIN WALZER Film

- Vocal Excerpts in German M. Witttrisch
 [G-EG2552]

EVA Operetta In German

- Orchestral Selections
 Symphony Orch.—Josef Snaga PD-27013
 2 sides 12"
 DUPLICATION: [PD-15003]
 Waltz Orchestra
 International Orch.—Nat Shilkret V-35984
 (Ivanovici. Carmen Sylva
 Waltz) [G-EH478] 12"
 DUPLICATION: [PAT-X96116, O-238225]
 Wär' es nicht ein Augenblick Sop
 Lotte Lehmann P-R20275
 (Meyer-Helmund: Zauberlied) 12"
 Aukki Rautawaara T-E2496
 (Merry Widow—Vilia) 12"
 Irene Jessner (S) (in English) V-18072
 (Weingartner. Liebesfeier, Stucken. O
 komm' mit mir in der Frühlingsnacht) 12"
 Misc. Vocal Excerpts: [PD-10385], In French
 [PD-522702]

FRASQUITA Operetta In German

- Orchestral Selections
 Symphony Orch.—Josef Snaga PD-27048
 2 sides 12"
 Hab' ein blaues Himmelbett Ten.
 Eng. Frasquita Serenade
 Fr. Ne t'aurais-je qu'une fois
 Richard Tauber In German D-25776
 (Paganini—Gern hab' ich die
 Frau'n gekusst) 12"

- Richard Tauber (in English) *P-RO20436*
(Straus Chocolate Soldier—My Hero) 10"
- H E Groh [O-26120] *P-R2533*
(Lincke Im Reiche des Indra—
Es war einmal) 10"
- DUPLICATIONS Wittirsch [G-EH98], G Thill—
 in Fr [C-LF124], T Folgar—in Eng [G-B4361],
 also [G-K7276]
- ALSO. Fritz Kreisler—vl [V-1158]
- Vocal Excerpts, in French [C-RF69, PD-522676,
 PD-522699, O-166639]
- FRIEDERIKE** Operetta in Ger Eng *Frederica*
 Orchestral Selections
 Symphony Orch—Josef Snaga *PD-27070*
 2 sides 12"
- Misc. Orchestral Excerpts
 M. Weber Orch. [G-L779 & G-K6911], E Lo-
 rand Orch [P-E10958]
- O Mädchen, mein Mädchen**
 Sah' ein Knab' ein Roslein steh'n Ten
 Richard Tauber [P-R20101] *D-29006*
 2 sides [also P-RO20249] 12"
 Marcel Wittirsch *V-V6226*
 2 sides 10"
- DUPLICATIONS F Volker [PD-19969 & PD-21811],
 L. Aramesco [PD-25251]
- O wie schon & Liebe, goldner Traum** Ten
 Richard Tauber *D-20389*
 2 sides [P-RO20116] 10"
- Misc. Vocal Excerpts
 IN ENGLISH. [C-DX131, C-DB269, P-R790,
 P-R792]
 IN FRENCH. [C-DF23, PD-521595]
- (DER) FURST DER BERGE** Operetta in Ger-
 man
 Lange Jahre & Schweig', zageles Herz! Ten.
 Richard Tauber *P-RO20306*
 2 sides 10"
- (DAS) FURSTENKIND** Operetta in German
 1909
 No recordings available
- (DIE) GANZE WELT DREHT SICH UM**
LIEBE Film
 Vocal Excerpts in German M. Eggerth [O-4726]
Gold und Silber Walzer, Op. 79 Orchestra
 Eng. *Gold and Silver* Fr. *Or et Argent*
 International Orch.—Shilkret *V-35919*
(J Strauss Kaiser Walzer) 12"
 [G-C1617: G-L737]
 DUPLICATIONS M Weber Orch. [V-25199], D.
 Bela Orch [P-E10547]
 —Vocal Arr.
 Erna Sack (S) (arr. R. Jilger) *T-E2273*
(Lincke: Lysistrata—Glow Worm) 12"
 Concert Orch.—B Seidler-
 Winkler [G-EG6348] 10" *G-B8795*
- (DER) GRAF VON LUXEBURG** Operetta in
 Ger. 1909
 Eng. *The Count of Luxemburg*
- Abridged Recording** in Spanish
 Operetta Co *VM-S8*
 12 sides 6 10"
- Vocal & Orchestral Selections** in German
 Operetta Ensemble & Orch—Agans *PD-15045*
 2 sides 12"
- Waltz Orchestra**
 International Orch—N Shilkret *V-36007*
(Lustige Witue—Waltz) [G-C1392] 12"
 Dajos Bela Orch. *D-25164*
(Jos Strauss Marienklänge) 12"
 [P-E10930 O-6579]
- DUPLICATIONS E Lorand [P-E10659 & P-R1185],
 M Weber [G-B8034 G-L779]
- Misc. Vocal Excerpts
 IN GERMAN Alpar & Groh [P-RO20210, D-20068
 O-11672], Die Duoptisten [G-EG1689], Patzak
 [PD-10385]
 IN FRENCH N Vallin [PAT-X90032], Vallin &
 Baugé [PAT-PD2]
- (DIE) GROSSE ATRAKTION** Operetta in
 German
 Vocal Excerpts
 Richard Tauber [P-RO20160]
- GROSSFURSTIN ALEXANDRA** Film in
 German
 No recordings available
- GIUDITTA** Operetta in German
 Vocal Selections
 Richard Tauber (T) & Jarmila Novotna (S)
 & Vienna Philharmonic—Lehár *D-20341/3*
 6 sides [P-RO20289/91] 3 10"
 ALSO F Volker [PD-25368], Volker & A. Kern
 [PD-25369]
 IN FRENCH. Geo Thill [C-RF77]
- Kreisler Serenade** Violin & Piano
 Fritz Kreisler & C Lamson *V-1158*
(Frasquita—Serenade) 10"
- Lied & Csardas** Orchestra
 T. Iliescu Orch. [G-EG1295]
- (LA) MAZURKA BLEUE** Operetta in French
 Vocal Selections in English
 Light Opera Company *G-C1331*
(Friml Desert Song—Gems) 12"
- (DAS) LAND DES LACHELNS** Operetta in
 German
 Eng. *The Land of Smiles* Fr. *Le Pays du Sourire*
Orchestral Selections
 I. Livschakoff Orch. *PD-27196*
 2 sides [also on PD-23320] 12"
 DUPLICATIONS: Sym. Orch.—Weissmann
 [P-E11022], London Theatre Orch. [C-DX252:
 C-DFX130]
- Dein ist mein ganzes Herz** Ten.
 Fr. *Je t'ai donné mon cœur*
 Eng. *Yours is My Heart Alone*
 Richard Tauber *D-23036*
(Immer nur lacheln) [P-RO20107] 10"
 Richard Tauber in English [P-RO20284:
 D-23057]
 Richard Crooks in Eng. [G-DA1207] *V-1509*
(Stolz: Two Hearts in Waltz Time) 10"

DUPLICATIONS F. Volker [PD-22760], M. Witt-
trisch [G-EG1583 V-V6067]

IN ENGLISH D. Oldham [G-B8563]

IN FRENCH G. Thill [C-LF110], Micheletti
[O-166646]

—Instrumental Arrangements

Jack Hilton Orch [G-L833] V-36031

(*Casucci: Just a Gigolo*) 12"

ALSO E. Lorand Orch. [P-R914], D. Bela Orch
[O-250371], Lyschakoff Orch. [PD-22855]

Beim Tee en Deux (Duo) & Kann es möglich
sein Ten

Richard Tauber & Vera Schwartz D-20391

2 sides (Orch dir. Lehár) [P-RO20186] 10"

Ich mocht' einmal wieder die Heimat sehn &
Lass eine Frau niemals allein

Richard Tauber & Vera Schwartz D-20392

1 side each 10"

Von Apfelbluten einen Kranz Ten

Wer hat die Liebe uns in's Herz Duo

Richard Tauber & Vera Schwartz D-25779

2 sides (Orch dir. Lehár) [P-RO20107] 10"

Misc. Vocal Excerpts

IN GERMAN Kochhann & Volker [PD-22843], M

Wittrisch [G-EG1583], Kurty & Stettnei

[G-EG1587]

IN FRENCH [PD-522834, O-250564, C-BF27,

PAT-X91044, O-166646, G-K6846]

(DIE) LUSTIGE WITWE Operetta (1905) &
Film

Eng. *The Merry Widow* Fr. *La Veuve joyeuse*

Vocal & Orchestral Selections

Operetta Co. In French

[O-250058/61] D-20149/52

8 sides 4 10"

Operetta Co. In Spanish V-30559/62X

8 sides 4 10"

A. Gura, P. Anders, Cho. & Orch T-E1866

2 sides In German 12"

Light Opera Co. In English V-36101

2 sides [G-C2585] 12"

Orchestral Selections (Fantasias, etc.)

Marek Weber Orch V-36133

2 sides [G-C1806] 12"

Symphony Orch.—J. Snaga PD-27002

2 sides 12"

Berlin State Opera Orch.—Melichar PD-15351

2 sides 12"

German Opera House Orch.—Lutze T-E2718

2 sides 12"

DUPLICATIONS: Lorand Orch. [P-E10738

D-25192], De Groot Orch. [G-B2945], Theatre

Orch. [G-DX64]

ALSO (Dance Medleys): Weber Orch. [G-B5817]

ALSO (Band): [C-117]

Waltz Eng. *I love you so*

Jeannette MacDonald In Eng. V-24729

(Vilia) [G-B8247: G-K7362] 10"

Richard Crooks In Eng. [G-DB2336] V-8454

(*Crouch. Kathleen Mavourneen*) 12"

DUPLICATIONS IN GERMAN: Richard Tauber

[D-20393: P-RO20175], J. Hendrik [P-R2020]

IN FRENCH: Vallin & Baugé [PAT-PD2], Guillet

[K-5939]

IN ENGLISH H. Lashanska [V-1119], D. Oldham
[G-B4291]

—Instrumental Arrangements (Ballsirenen
Waltz)

International Concert Orch. V-36007

(*Graf von Luxemburg—Waltz*) 12"

[G-C1892: G-L647]

DUPLICATIONS M. Weber Orch. [V-35852 &

V-24728, G-B8034], P. Whiteman Orch

[C-9460]

—Arabesques on Themes (arr. B. Rubinstein)

Beryl Rubinstein & Arthur Loesser

(2 pfs) 12" C-71209D

Vilia

Dusolina Giannini (S) G-DA4446

(*Lippen schweigen*, with Witttrisch) 10"

Aulikki Rautawaara (S) T-E2496

(*Eva—War' es auch nichts als ein*

Augenblick) 12"

Emmy Bettendorf & Cho. In Ger P-E10974

(*Schubert Zogernd leise*) 12"

Jeannette MacDonald In English V-24729

(*Waltz*) [G-B8247 G-K7362] 10"

Richard Tauber In German P-RO20188

(*J. Strauss G'schichten aus dem*

Wiener Wald) 10"

DUPLICATIONS IN GERMAN: J. Hendrik [P-R2020],

E. Kochhann [PD-21965]

IN FRENCH M. Beaujon [C-LF79]

IN ENGLISH H. Lashanska [V-1119]

ALSO Paul Whiteman Orch. [V-24728, G-B6554],

M. Weber Orch. [G-K7141]

Misc. Vocal Excerpts

IN GERMAN: Witttrisch [G-EH98], Hansen &

Kochhann [PD-21964], Kochhann & Roswaenge

[PD-90042]

IN FRENCH J. Planel [PAT-X91031], N. Vallin

[PAT-X90032], also [PAT-91046]

IN ENGLISH J. MacDonald [V-24754]

(THE) MERRY WIDOW See. *Die Lustige*
Witwe

PAGANINI Operetta in German

Gern hab' ich die Frau'n geküsst Ten

Fr. *J'ai toujours cru qu' un baiser*

Richard Tauber D-25776

(*Frasquita—Hab' ein blaues Himmelbett*) 12"

DUPLICATIONS: F. Volker [PD-19682], M. Wit-

trisch [G-EH98], Sack & Witttrisch [T-E2222],

Aramesco [PD-24733]

IN FRENCH: D. Devières [O-123729]

Misc. Vocal Selections

IN GERMAN: T. Rudolph & Groh [D-20457], E.

Sack [T-A1887]

(DER) RASTELBINDER Operetta in German
1902

Wenn zwei sich lieben

R. Tauber & C. Tauber [D-25775], F. Volker

[PD-24177], Schrammel Quartet [PD-23083]

SCHON IST DIE WELT Operetta in German

Orchestral Selections

Liebste, glaub' an mich

Schon ist die Welt Ten

Richard Tauber *D-20344*
2 sides [P-RO20148] 10"

DUPLICATIONS M Witttrisch [G-EG2164], H Roswaenge [PD-23709], H E Groh [O-25559]

Fier und jung & Es steht von Lieben Duos

Bin verliebt & Sag' armes Herzen Sop
Richard Tauber & Gitta Alpar *D-20345/6*
4 sides [P-RO20150/1] 2 10"

(DER) ZAREWITSCH Operetta & Film in German

Fr. Rêve d'un Soir

Vocal Selections

T Rudolph & H E Groh [D-20458]

Hab' ich dich allein

R Tauber & C Vanconti [D-25778], Chastenet
—in Fr [PD-512305]

Napoletana: warum hat jeder Frühling

Marta Eggerth (S) *O-11889*
(Frühling) 10"

DUPLICATIONS. Aramesco [PD-27162]

IN FRENCH J Planel [PAT-PA505]

Willst du?

Wolgalied Ten

Richard Tauber *D-25777*
1 side each [P-R20146] 12"

DUPLICATIONS M Witttrisch [G-EH619], F. Volker [PD-19730 & PD-19970], Aramesco [PD-27162], H. E Groh [O-25473]

IN FRENCH J Planel [PAT-PA505]

ZIGEUNERLIEBE Operetta in German 1910

Eng Gypsy Love Fr Amour Tzigane

Overture E Lorand Orch [P-R1944: D-20032]

Waltz Orchestra

International Concert Orch *V-36127*
(J Strauss' Schatz Walzer) [G-C1402] 12"

DUPLICATIONS D Bela Orch. [P-E10637: O-6554: D-25024]

Und wenn mein Lieb dich mein einziges Glück Ten

Richard Tauber *D-20394*
(Strauss' Zigeunerbaron—Als flotter Geist) 10"
[P-RO20252]

Misc. Vocal Excerpts

IN GERMAN E. Kochhann [PD-27182]

IN FRENCH: Rogatchewsky [C-BF27]

MISC. SONGS In English

Only My Song Richard Crooks [V-1619:
G-DA1284]

(The) White Dove (in the film, "Rogue Song")

Lawrence Tibbett [V-1447: G-DA1102]

MISCELLANEOUS: Potpourris of Lehar Melodies

Rautawaara (S), P. Anders (T), & Berlin
Philharmonic—Schmidt-Isserstedt *T-E1781*
2 sides (In German) 12"

Symphony Orch.—J Snaga *PD-27173*
2 sides 12"

DUPLICATIONS. M. Weber Orch. [G-C2599:
G-C1879], Symphony Orch. [P-E11261 &
P-E10950]

LEHMANN, Liza (1862–1918)

Like Lilli Lehmann and Lotte Lehmann (none related to either of the others), Liza Lehmann was a soprano. Retiring, she composed numerous sentimental art-songs of incredible popularity. She was an Englishwoman.

SONGS In English

At Love's Beginning Duet

Dora Labette (S) & N. Allin (B) *C-4739*
(E. Newton: In Springtime) 10"

Dusk in the Valley (Meredith)

Hubert Eisdell (T) & pf *C-4812*
(Coates: Bird Songs at Eventide) 10"

IN A PERSIAN GARDEN—Song Cycle (Omar Khayyám) Wake! for the sun who scatter'd into flight, Come fill the cup, I sometimes think, A book of verses, Myself when young, I sent my soul through the invisible, Alas that Spring should vanish, The worldly hope, Each morn a thousand roses, The Lion and the Lizard, Ah! moon of my delight, As then the tulip, Alas that Spring should vanish.

Dora Labette (S), Muriel Brunskill (A),
Hubert Eisdell (T), Harold Williams (B)
& pf accs. Harold Pedlar *C(Alb)*
10 sides [C-9598/9602] 5 12"

(recorded under the direction of Herbert Bedford)

—Ah! moon of my delight only

Richard Crooks (T) *V-9014*
(Aylward: Beloved it is morn) 12"

DUPLICATIONS T Davies [G-D1283], H Eisdell [C-9381], F. Titterton [D-F2187], J McCormack [G-DB340*]

—Myself when young only

Lawrence Tibbett (B) *V-1706*
(Tchaikovsky: None but the lonely heart)

[G-DA1383] 10"

Oscar Natzke (Bs) & pf *P-E11397*
(Tchaikovsky: Pilgrim's Song) 12"

There are fairies at the bottom of our garden

NOTE: Although this song is generally known today only in Miss Lillie's incomparable burlesque version, it was originally written, and still is occasionally sung, quite seriously

Beatrice Lillie (S) & pf acc *GS-1002*
(Kalmar-Ruby: Snoops the Lawyer) 10"

LEKEU, Guillaume (1870–1894)

Lekeu, a greatly talented musician dying at twenty-four, has naturally become a legend. A Belgian, he studied with Franck and D'Indy. His surviving works are of a remarkable intensity, and are beautifully constructed.

Adagio for String Orch., Op. 3

Boyd Neel Orch.—Neel *D-X236/7*
(Bach-Franck: Arioso—from Cantata
No. 156) 2 12"

QUARTET—Piano & Strings, B Minor

Douloureux et très animé, Lent et passionné
NOTE: The 2nd Mt., left unfinished at the composer's death, was completed by D'Indy.

C. van Lancker, H. Koch, J. Rogister,

L. R. Gaster [D-116182 3] PD-516555 7
6 sides 3 12"
Sonata in G Major Violin & Piano
Yeludi & H. pl. abba Mordani
[G-DB3492 3] 4 12" VM-5794
Heinrich & Chas. van Lancker PD-516549 52
8 sides 4 12"

LEONCAVALLO, Ruggiero (1858-1919)

From the production of "Pagliacci" at Milan on May 21, 1892, Leoncavallo was one of the most famous operatic composers. Nothing he wrote later quite recaptured the vigor, passion, and melodic flow of his greatest success. He helped to set the style for violence in "trismo"—violence that in his own hands and those of imitators soon degenerated into blatant vulgarity.

OPERAS In Italian

(LA) BOHEME 4 Acts 1897

Io non ho che una povera stanzetta Ten
Enrico Caruso G-DB122°
(Testa adorata) 12"
Testa adorata, Act IV Ten
Piero Paul G-DA1831
(Wagner: Walkure—Winterstürme
wischen) 10"
DUPLICATION. E. Caruso [G-DB122°]

CHATTERTON 1896

No recordings available

PAGLIACCI Opera in 2 Acts 1892

Fr. Paillasse Ger. Bajazzo

Complete Recording in Italian (1934)

La Scala Soloists, Cho. & Orch. VM-2494
18 sides [GM-224] 9 12"

THE CAST

Canio.....Beniamino Gigli (T)
Nedda.....Iva Pacetti (S)
Tonio.....Mario Basiola (B)
Peppe.....Giuseppe Nessi (T)
Silvio.....Leone Paci (B)
Conductor.....Franco Ghione

Complete Recording in Italian (c 1930)

La Scala Soloists, Cho. & Milan
Symphony Orch. C-Op.224
18 sides [C-GQX10016/24] 9 12"

THE CAST

Canio.....Francesco Merli (T)
Nedda.....Rosetta Pampanini (S)
Tonio.....Carlo Galeffi (B)
Peppe.....Giuseppe Nessi (T)
Silvio.....Gino Vanelli (B)
Conductor.....Lorenzo Molajoli

Complete Recording in English (1927)

British National Opera Co. C(Alb.)
24 sides [C-4347/58] 12 10"

THE CAST

Canio.....Frank Mullings (T)
Nedda.....Miriam Licette (S)
Tonio.....Harold Williams (B)

Peppe.....Heddle Nash (T)
Silvio.....Dennis Noble (B)
Conductor.....Eugene Goossens, Sr.

Vocal & Orchestral Selections

Victor Opera Co. In Eng [G-C1583] V-35932
(Mascagni: Cavalleria Rusticana—Gems) 12"
Carla Spletter (S), Peter Anders (T), Karl
Schmitt-Walter with Chorus and Orch
(in German) 12" T-E2034
Prologue; On with the Motley; Such a Game;
Sleep Song; Serenade
Richard Tauber (T)
(in English) 3 10" P-RO20329/31

Orchestral Selections (Fantasias, etc.)

Symphony Orch—M. Guritt PD-19945
2 sides [D-LY6092] 12"
Marek Weber Orch. (Arr. Tavan) G-C2714
2 sides 12"
Berlin State Opera Orch.—
Melichar 12" PD-57082
German Opera Orch—Dutze 12" T-E2687
Berlin Broadcasting Symphony Orch
—Steiner 12" P-E11438
DUPLICATIONS: Sym Orch—Kunz [PD-15006],
New State Sym [D-K676], New Queen's Light
Orch—Pitt [C-9441], Milan Sym.—Molajoli
[C-DFX179]

INDIVIDUAL EXCERPTS

Prologo: Si può? Bar
Un nido di memorie
Lawrence Tibbett V-6587
2 sides [G-DB975] 12"
Riccardo Straccari C-D1626
2 sides [C-GQ7149 & C-CQ706] 10"
Apollo Granforte V-36299
2 sides 12"
Titta Ruffo G-DB464°
2 sides 12"
Robert Weede C-71261D
(Verdi: Rigoletto—Cortigiani, vil razza) 12"
Igor Gorin & Orch.—Pelleher V-4409
2 sides 10"
Carlo Taghabue & Orch. CET-CC2156
(Verdi: Rigoletto—Pari siamo) 12"
Karl Schmitt-Walter & Dresden Opera
Orch—Schultze (in German) T-E2119
(Bizet: Carmen—Toreador Song) 12"
André Pernet & Orch.—Busser
(in French) G-DB5019
(Rossini: Barber—La Calunnia) 12"
Dennis Noble & Sadler's Wells Orch.—
Brathwaite (in English) G-C3141
(Rossini: Barber—I'm the Factotum) 12"
DUPLICATIONS: G. Inghilleri [D-25868: P-R20070],
Borgioli [C-D5825], E. Molinari [C-D5761], F.
Ricci [P-E10733], B. Franci [C-DQ1067], U.
Urbano [PD-66773], F. Valentino [C-DQ720],
M. Battistini [G-DB239°], M. Ancona [IRCC-13°]
IN GERMAN: H. Schlusnus [PD-35022], R. Tauber
[P-RO20161], H. Reinmar [O-6631], R. Bockel-
mann [G-EH279]
IN FRENCH: P. Deldi [C-BFX16], L. Musy
[G-P676], L. Richard [C-D14243], A. Bauge
[PAT-PGT9], J. Beckmans [PD-566039], A. En-
drèze [O-123802]

IN ENGLISH M. Thomas [C-DX213], P. Dawson [G-C1259], H. Williams [C-3843]

ACT I

Un gran spettacolo a ventitré ore Ten

Aureliano Pertile *P-R20026*
(*Un tal gioco, Act I*) 12"

Un tal gioco, credetemi Ten

Fr. *Avec moi, viat, tenter ce jeu*

Ger. *Scherzet immer* (Arioso)

Tino Pattiera *PD-66627*
(*Vesti la giubba, Act I*) 12"

Aureliano Pertile *P-R20026*
(*Un gran spettacolo, Act I*) 12"

(also on C-CQ698)

DUPLICATIONS IN FRENCH G. Thill [C-LF94], G. Friant [O-188784]

IN GERMAN F. Volker [PD-90166]

Coro delle campane: Andiam! (Bell Chorus)

La Scala Cho.—L. Molajoh *C-GQX10267*
(*Donizetti Don Pasquale—Coro dei*

servitori) 12"

DUPLICATION IN GERMAN. Berlin Opera Cho [PD-66561 & G-EH407]

Ballatella: Qual fiamma avea nel guardo! Sop

Eng. *Nedda's Bird Song* Ger. *Vogellied*

Fr. *Ah! de soleil*

Mary Lewis *V-6578*
(*Massenet. Thais—Meditation*) 12"

DUPLICATIONS X. Belmas [PD-67001], M. Favero [C-D6123]

IN FRENCH J. Laval [C-LFX33]

IN GERMAN G. Alpar [P-R20082], E. Gero [P-E11111], M. Cebotari [D-23045. O-25563],

M. Heyne-Franke [PD-27193]

Sei là? credea che te ne fossi andato Sop. & Bar
(*Duo: Nedda & Tonio*)

Ger. *Du sagest doch, du gingst zum Weine*

H. von Debska & T. Scheidl In Ger. *PD-95384*
(*Verdi Rigoletto—V'ho ingannato*) 12"

Nedda! Silvio! a quest' ora Sop & Bar.

No, più non m'amì Duo Silvio & Nedda

NOTE: Some versions begin somewhat later with
"Decidi il mio destin"—Ger. "Heute fällt mein
Geschicht."

X. Belmas & W. Domgraf-

Fassbaender *PD-66847*
2 sides 12"

R. Pampanini & G. Vanelli *C-GQX10249*
2 sides 12"

Hedwig Jungkurth & Arno Schellenberg
(in German) *G-EH1045*
2 sides 12"

IN FRENCH. M. Beaujon & P. Deldi [C-RF58]

IN GERMAN: F. Huni-Mihacsek & W. Domgraf-
Fassbaender [PD-95405]

Recitar! . . . Vesti la giubba Ten.

(Ridi, Pagliaccio)

Fr. Arioso: *Pauvre Paillassé, or Me grimer*

Ger. *Jetzt spielen, or Hull dich in Tand* (Lache
Bajazzo) Eng. *On with the motley*

Enrico Caruso & Re-recorded Orch. *V-7720*
(*Flotow: Marta—M'appari*) [G-DB1802] 12"

(original version on G-DB111*; V-6001*)

Giovanni Martinelli [G-DB1139] *V-6754*
(*No Pagliaccio, Act II*) 12"

Aureliano Pertile *D-25869*

(*No Pagliaccio*) [P-R20012] 12"

(also on G-DB1118 & C-GQX10675 &
C-GQX10664)

Beniamino Gigli *G-DB3158*
(*Serenata d'Arlecchino*) 12"

Stefan Islandi & Copenhagen Philharmonic

Orch.—Felumb *G-DA5218*
(*Verdi Rigoletto—La donna*) 10"

Alfred Piccaver *PD-66889*
(*Puccini Bohème—Che gelida manina*) 12"

Alessandro Valente *G-C1387*
(*Puccini. Tosca—Recondita armonia*) 12"

José Luccioni (in French) *G-DA4888*
(*Puccini. Tosca—E lucevan*) 10"

Peter Anders (in German) *T-E2816*
(*No Pagliaccio non son*) 12"

DUPLICATIONS E. Di Mazzei [P-R20046], M.
Fleta [G-DB1034], F. Merli [C-GQ7120], F.

Piccaluga [C-DQ693 & P-E10819], S. Rayner
[D-T203], T. Pattiera [PD-66627 & G-EW22],

K. von Pataky [O-11746]

IN FRENCH G. Thill [C-D1609], G. Lugo [PD-
62709. D-DE7023 PD-561087], C. Vezzani

[G-P727], R. Girard [PAT-X90016], Micheletti
[O-123528], Villabella [PAT-X90065]

IN ENGLISH B. Mummery [G-C2662], W. Hesel-
tine [C-3873], F. Titterton [D-F1739], J. O'Sulli-
van [C-D1564]

—Orchestral accompaniment only
Berlin State Opera Orch. *D-20383*

(*Mascagni: Cavalleria Rusticana—O Lola,*
accompaniment only) 10"

IN GERMAN: L. Slezak [PD-95162], J. Schmidt
[P-R1872], M. Wittrisch [G-EG2335], F. Volker

[PD-90166]

Intermezzo Orchestra

Saxon State Orch.—Bohm *G-DB4556*
(*Mascagni. Cavalleria—Intermezzo*) 12"

DUPLICATIONS Milan Sym.—Guarnieri [D-25058]
P-E11229], Symphony Orch.—Cloez [D-20111]

ACT II

Minuet Orchestra

NOTE: This minuet is the musical background for
the opening of the Commedia—the play within

the play

No separate recording available

Serenata: O Colombina Ten

Eng. *Harlequin's Serenade*

Tito Schipa *V-1183*
(*Massenet: Manon—Le Réve*) [G-DA875] 10"

Beniamino Gigli & Iva Pacetti *G-DB3158*
(*Vesti la giubba*) 12"

James Melton *V-18365*
(*Mascagni: Cavalleria Rusticana—Siciliana*) 12"

Aureliano Pertile *G-DA1162*
(*Puccini: Manon Lescaut—Manon mi*

tradiese) 10"

(also on C-CQ701 & C-CQ7181)

IN FRENCH. Di Mazzei [O-188888], Villabella
[PAT-X90062], Micheletti [O-188658]

IN GERMAN: H. E. Groh [P-R1166]

No. Pagliaccio non son! Ten.Fr. *Non! Paillasse n'est plus*Ger. *Nein, bin Bajazzo nicht bloss*Eng. *A clown no more*

Giovanni Martinelli & Metropolitan

Opera Cho.—Setti [G-DB1139] V-6754

(Vesti la giubba, Act I) 12"

Beniamino Gigh G-DA1312

(Giordano Andrea Chénier—Si, fui soldato) 10"

Aureliano Pertile D-25869

(Vesti la giubba) [P-R20012] 12"

Peter Anders & Berlin State Opera

Orch.—Lutze (in German) T-E2816

(Vesti la giubba) 12"

DUPLICATIONS A. Lindi [C-DQ1099], N. Picca-

luga [P-E10819], F. Merli [C-GQ7120], E.

Caruso [V-6001*, G-DB111*]

IN FRENCH: G. Thill [C-LF94], C. Vezzani

[G-P716]

IN ENGLISH: B. Mummery [G-C2684], W. Hesel-

tine [C-3873]

ZAZA 1900

INDIVIDUAL EXCERPTS In alphabetical order

Buona Zazà Bar

No recordings available

O mio piccolo tavolo Ten

No recording available

Zazà, piccola zingara Bar.

John Charles Thomas V-15859

(Massenet: *Hérodiade*—Salome,

Salome) 12" (in VM-645)

Riccardo Stracciari & Orch—

Leoncavallo (Rec. '09) P-PXO90

(Verdi: *Rigoletto*—Pari siamo,

Sammarco) 12"

Heinrich Schlusnus PD-66608

(Lortzing: *Zar und Zimmermann*—Sonst

spielt ich) 12"

SONGS In Italian**Au clair de lune** See *Sérénade française***Lasciati amar**

Enrico Caruso (T) [G-DA113*]

MattinataFr. *Aubade* Eng. 'Tis the Day

John Charles Thomas (B) & Pf V-1632

(Kellogg: *Sheila*) 10"

Beniamino Gigh (T) V-26574

(De Curtis: *Torna a Surriento*) [G-DA1454] 10"(Tosti: *La Serenata*, on G-DA1713)

Gino Sinimberghi (T) PD-62805

(Denza: *Funiculi-funiculà*) 10"

Villabella (T) (in French) PAT-PA1276

(Serrano: *Comparsa española*) 10"

Karl Schmitt-Walter (B) (in German) T-A2182

(De Curtis: *Torna a Surriento*) 10"

Nino Martini (T) V-4295

(Conrad: *Here's to Romance*—

Midnight in Paris) 10"

Richard Tauber (T) In German D-20258

(Toselli: *Serenata*) [P-RO20135] 10"

DUPLICATIONS J. Schmidt [P-R1550], G. Lugo

[D-25516: D-PO5116: PD-522974], S. Rayner

[D-M437], A. Piccaver [PD-62674], C. Vezzani

[G-K6545], Caruso [G-DA546*]

Mon gentil Pierrot See *Sérénade française***(2) Serenades****No. 1, Sérénade française** In French(Au clair de lune or *Mon gentil Pierrot*)

Villabella (T) PAT-X93093

(Massenet: *Pensée d'automne*) 10"

Sydney Rayner (T), pf & vl D-M433

(Massenet: *Elégie*) 10"

DUPLICATIONS M. Claudel [PD-522671], Caruso

& Elman—vl [G-DK104*]

No. 2, Sérénade napolitaine In French

Marcel Claudel (T) PD-522671

(Sérénade française) 10"

DUPLICATIONS. Caruso & Elman—vl [G-DK104*]

LEONINUS, Magister Leo (12th century)

Leoninus was organist at the church that was later rebuilt as Notre Dame. He was an early contrapuntalist in France, and is regarded as perhaps the first composer to mark down the time values of his notes.

Easter Gradual—Haec Dies

Choir of the Pius X School of

Liturgical Music V-13555

(Chartres: *Alleluia*) 12" (in VM-739)**Organum Duplum: Crucifixum in Carne Laudate**

Yves Tinayre (B) & Dyonch Ens C-70700D

(Adam de la Hale: Or

est bairars) 12" (in CM-431)

Organum duplum on "Deum Time"

(from "Magnus Liber")

Yves Tinayre (B) & Cho LUM-32017

(School of Perotin: *Agnus Douz*) 12"

(in Yves Tinayre Album No. 2)

F. Anspach and Ensemble AS-65

(Diffusa est gratia) 12" (in Vol VII)

Organum on "Diffusa est gratia"

F. Anspach and Ensemble AS-65

(Deum time) 12" (in Vol VII)

Organum duplum on Gregorian Chant "Haec Dies"

(from "Magnus Liber," c. 1160)

Yves Tinayre (B) & Unison Strings LUM-32011

(Perotin: *Conductus*) 12"

(in Yves Tinayre Album No. 1)

LIADOV, Anatol Konstantinovich**(1855–1914)**

Liadov was a greatly gifted minor follower of the Five. He studied with Rimsky-Korsakov, the brilliancy of whose orchestration he all but equaled. His symphonic poems and settings of folk melodies are widely played.

Baba Yaga (Tableau musicale), Op. 56 Orch.

Lamoureux Orch.—Albert Wolff PD-66894

(Dukas: *L'Apprenti sorcier* Pt. 3) 12"**Children's Games . . . 2 Allegros** (Arr.?) Orch.

Victor Orch. [V-24779, Pieces for Children]

Fuga

Max Gilbert & Boyd Neel Orch.—Neel D-M485

(Howells: *Elegy*—Pt. 3) 10"

- Kikimora (Légende) Op. 63 Orch.
Symphony Orch—A. Jarnefelt D-25469
2 sides 12"
- (Le) Lac enchanté, Op. 62 Orch
Boston Symphony—Koussevitzky V-14078
[G-DB2896] 12"
- Star Symphony—Jarnefelt D-25499
(Glinka Kamarskaya) [O-7697] 12"
- (The) Music Box, Op. 32 Piano
(or "The Musical Snuff Box")
Fr Une tabatière à musique
Moriz Rosenthal D-25317
½ side (Prelude & Debussy Reflets
dans l'eau) [P-E11145] 12"
- Arr. Orchestra
London Symphony—A. Coates V-9798
(Russian Folk Dances, Pt. 3) [G-D1812] 12"
- Boston "Pops" Orch—Fiedler V-4390
(Guion Turkey in the Straw) 10"
- ALSO Wood Wind Ensemble [V-19923]
- Arr. Voice
Lily Pous (S) & F LaForge V-1918
(Huc A des oiseaux & Liszt Comment
disaient-ils?) 10" (in VM-599)
- Prelude Piano
Moriz Rosenthal D-25317
½ side (Music Box & Debussy.
Reflets dans l'eau) [P-E11145] 12"
- (8) Russian Folk Dances, Op. 58 Orch.
NOTE: These pieces, sometimes known as Eight
Russian Fairy Tales or Folk Songs, are settings
of traditional Russian tunes.
1. Religious Chant 2. Christmas Song
 3. Plaintive Village Song
 4. Humorous Song—Dance of the Gnat
 5. Legend of the Birds
 6. Lullaby (Cradle Song)
 7. Village Dance Song
- Philadelphia Orch.—Stokowski V-8491 & V-1681
4 sides [G-DA1415] 12" & 10"
- London Symphony—Albert Coates V-9797/8
3 sides (Music Box) 2 12"
- Nos. 5, 6, & 7 only
Pasdeloup Orch.—Inghelbrecht PAT-X5522
2 sides 12"

LIEURANCE, Thurlow (1878—)

A student of American Indian music, Lieurance
has composed numerous songs—of which "By
the Waters of Minnetonka" is the most popular
—of pseudo-Indian coloring and sentimental
character.

- SONGS Settings of Indian Folk Songs
Aooah (Pueblo Love Song)
By the Weeping Waters (Chippewa Mourning
Song)
Her Blanket (Navajo Song)
Princess Watawaso (S), fl & pf V-22316
2 sides 10"
- Winnebago Love Song
Love with tears (Cheyenne Song)
Pueblo Lullaby
Omaha Ceremonial
T. Lieurance (Indian fl), Clement

- Barone (Modern fl), & pf V-21972
(By the waters of Minnetonka) 10"
- By the waters of Minnetonka In English
Frances Alda (S) V-1268
(Negro Spiritual Deep River) 10"
- Ernstine Schumann-Heink (A) V-1198
(Rasbach Ties) 10"
- Instrumental Arrangements
Lieurance & Barone—Indian & Modern Flute
[V-21972], R. Chemet—vl [V-1228]

LISZT, Franz (1811–1886)

The most dashing and theatrical figure among
nineteenth-century musicians, Liszt was primarily
a virtuoso. He was an astonishing pianist who
played great music for his friends and much trash
for the public. Similarly, he was a composer of
prodigal gifts but extremely uncertain taste. He
composed a few fine works, but whole catalogues
full of something else. A few writers, such as
Sacheverell Sitwell, still rank him as a great
composer, but the critical consensus is that he
was more important for his influence on Wagner
and on piano-playing than as a purely creative
talent. Some of the least pretentious of his com-
positions remain among the most popular music
in the world.

Ad nos, ad salutorem undam See. Fantasia &
Fugue

Années de pèlerinage

3 sets of piano pieces. 1st year (Switzerland), 2nd
year (Italy), 3rd year. Posthumous grouping

For recorded examples see.

Au bord d'une source, Eglogue,
Jeux d'eaux à la Villa d'Este,
Sonetto No. 104 del Petrarca, Sposalizio,
Venezia e Napoli—Tarantelle

Au bord d'une source Piano

(Années de pèlerinage—1st year, No. 4)

Alexander Borovsky [PD-516618:

D-CA8231] PD-27343

(Albéniz. Iberia—Malaga) 12"

Louis Kentner C-69308D

(Debussy Prelude No. 24. Marcel Ciampi) 12"

Eileen Joyce P-E11340

(Brahms Romanze) 12"

Edward Kilenyi PAT-PG105

(Mephisto Waltz—Pt. 3) 10"

Cutner Solomon C-LX57

(Etude de concert No. 2) 12"

DUPLICATION T. Demetrescu [O-26326: D-20356]

Ave Maria Piano (Grove's No. 33)

Walter Rehberg PD-95043

2 sides 12"

Ballade No. 2 in B Minor (Grove's No. 37)

Louis Kentner 2 12" CM-X97

Bénédiction de Dieu dans la solitude (No. 3—

Harmonies poétiques et religieuses)

Louis Kentner 2 12" C-DX879/80

Berceuse 1854—Piano

Louis Kentner 12" C-DX1006

(La) Campanella

See under Transcriptions. Paganini

Caprice poétique

See: Etude de concert No. 2

Chasse-Neige (Etudes d'exécution transcendante No. 12)

Sigfrid Grunreis [O-6955] D-25572
(*Feux Follets*) 12"

CHRISTUS Oratorio in Latin (Grove's No. 152)

Christus vincit Chorus & Orch
Basilica Cho—Pius Kalt PD-27126
(*Koch Jubilate Deo*) 12"

CONCERTOS—Piano & Orchestra

No. 1, E flat Major (Grove's No. 22)

Walter Gieseking & London Philharmonic
Orch.—H. Wood CM-X17
4 sides [C-LX181/2] 2 12"

Alexander Brailowsky & Berlin Philharmonic
Orch.—Julius Pruwer PD-66750/2
5 sides (*Liebestraum* No. 3)
[D-CA8100/2] 3 12"

Mischa Levitzki & London Symphony
Orch.—Landon Ronald V-11309/10
4 sides [G-D1775/6] 2 12"

Emil Sauer & Paris Conservatory Orch
—Weingartner [C-LX789/91] 3 12" CM-371f

No. 2, A Major (Grove's No. 23)

Egon Petri & London Philharmonic—
Heward [C-LX737/9] 3 12" CM-362

Emil Sauer & Paris Conservatory Orch—
Weingartner [C-LFX568/70] 3 12" C-LX862/4

Arthur De Greef & London Symphony
Orch.—Landon Ronald VM-169
5 sides (*Hungarian Storm March*) 3 12"

Josef Pembaur & Symphony Orch—Frederick
Weissmann [D-25449/51. P-E10753/5]

"Concerto pathétique" 2 pianos (no orch.)

NOTE: This is Liszt's own 2-Piano arr. of the
"Grand Concert Solo," Grove's No. 38.

No recording available

(6) Consolations Piano (Grove's No. 39)

—No. 3, D flat Major, only

Artur Schnabel G-DB3216
(*Hungarian Rhapsody* No. 10) 12"

Emil Sauer [C-LX807] C-69688D
(*Valse oubliée* No. 1) 12"

Walter Rehberg PD-95042
(*Schumann: Fantasia, Pt. 1*) 12"

Mark Hambourg G-B4180
(*Bach-Scott: Mein gläubiges Herz*) 10"

—Arr. Violin and pf Milstein

Nathan Milstein & Mittmann C-68479D
(*Paganini-Kreisler: La Campanella*) 12"

Dance of the gnomes See: Gnomesreigen

Dante Sonata—Ballet by Frederick Ashton based
on No. 7—Années de pèlerinage—(Après une lec-
ture de Dante—Venezia e Napoli) Orch. C. Lam-
bert

Louis Kentner (pf) & Sadler's Wells
Orch.—Lambert 2 12" C-DX967/8

Eglogue Piano

(Années de pèlerinage—1st year, No. 7)
Walter Rehberg [D-PO5072] PD-25188

(*Chopin: Polonaise, Op. 61, Pt. 3*) 10"

Eroica Piano

(Etudes d'exécution transcendante, No. 7)

Sigfrid Grunreis [D-PO5094] PD-10214
(*Etude de concert F Minor*) 10"

ETUDES Piano

(3) Etudes de concert (Grove's No. 30)

No. 2, F Minor ("La Leggerezza" or "Caprice
poétique")

Simon Barer G-DB2166
(*Chopin Waltz A flat, Op. 42*) 12"

Louis Kentner C-DX960
(No. 3) 12"

Alexander Borovsky PD-27342
(*Ravel: Toccata*) [PD-516612] 12"

Sigfrid Grunreis PD-10214
(*Eroica*) [D-PO-5094] 10"

Eileen Joyce P-E11237
(*Schlozer: Etude in A flat*) 12"

DUPLICATIONS C Solomon [C-LX57], C Arrau
[PD-95112]

No. 3, D flat Major

Louis Kentner C-DX960
(No. 2) 12"

Egon Petri [C-LX603] C-68982D
(*Beethoven Moonlight Sonata*

—Pt. 3) 12" (in CM-X77)
Frederic Lamond D-K1015

(*Gnomesreigen*) (also G-D1621) 12"

Mischa Levitzki G-D1721
(*Chopin: Nocturne, Op. 15, No. 2*) 12"

Harold Bauer V-6828
(*Schumann In der Nacht*) 12"

(2) Concert Etudes (Grove's No. 32)

See: Gnomesreigen & Waldesrauschen

(12) Etudes d'exécution transcendante

1, Prelude, 2, A Minor, 3, Paysage; 4, Mazeppa,
5, Feux Follets, 6, Vision; 7, Eroica; 8, Wilde
Jagd, 9, Ricordanza, 10, F Minor; 11, Harmonies
du soir, 12, Chasse-neige

Available recordings will be found in alphabetical
order.

Paganini Etudes Arr Liszt

See under Transcriptions: Paganini

Fantasia & Fugue on the Chorale, "Ad nos, ad
salutem undam," from Meyerbeer's "Le
Prophète" Organ (Grove's No. 133)

This work, written on a grand scale, takes over
half an hour to perform in its entirety.

—Fugue

Alfred Sittard (St. Michael's) PD-95255
2 sides 12"

—Finale only

Alfred Sittard PD-66555
(*Reger: Toccata D Minor*) 12"

Fantasia and Fugue on B-A-C-H Organ

NOTE: Originally written for piano, Grove's No.
43, arranged by Liszt for the organ. The Cunning-
ham version below is incorrectly labelled "Prelude
and Fugue on B-A-C-H."

G. D. Cunningham (Central Hall,
Westminster, Org.) C-DX340

2 sides 12"

(A) Faust Symphony Orchestra (with Ten. & Cho.)

1. Faust 2. Marguerite 3. Méphisto

Philharmonic Orchestra, Villabella (T),

- & Vlassoff Chlo —S Meyrowitz CM-272†
14 sides [PAT-PDT31/7] 7 12"
- Faust Episodes Sec. Méphisto Waltz
- Feux follets Piano
(Etudes d'exécution transcendante, No 5)
Anatole Kitau [LFX438] C-LX577
(Sonetto del Petrarca No 123) 12"
Sigfrid Grunelis [O-6988] D-25572
(Chasse-neige) 12"
- Fountains of the Villa d'Este
See Jeux d'eaux à la Villa d'Este
- Funérailles Piano
(Harmonies poétiques et religieuses No 7)
Vladimir Horowitz V-14515
2 sides [G-DB1848] 12"
Franz Josef Hirt PD-95133/4
3 sides (Debussy Prélude—La
Cathédrale engloutie) 2 12"
- (Grand) Galop chromatique Piano
—Arr. 3 Pianos Porzky (Grove's No 52)
Berlin 3 Piano Trio [O-25572] D-20360
(Gounod. Faust—Valse, Arr. Liszt) 10"
- Gnomesreigen Piano
(Concert Etude No 2, Grove's No 32)
Fr. Ronde des lutins Eng. Dance of the Gnomes
Simon Barer G-DB2167
½ side (Sonetto 104, Pt 2) 12"
(Rachmaninoff: Polka, on O-D1029)
Sergei Rachmaninoff [G-DA827] V-1184
(Rachmaninoff. Etude tableau) 10"
John Davies G-BD738
(Chopin. Etude in A-flat Major,
Op 25, No. 1) 10"
Louis Kentner C-DX1038
(Liebestraum No. 3) 12"
Egon Petri G-EG1787
(Schubert-Liszt Liebesbotschaft) 10"
Frederic Lamond D-K1015
(Etude de Concert No 3) 12"
- DUPLICATIONS: E. Joyce [D-20048. P-R1985: O-25386], W. Worden [D-F3053], A. Brailowsky [PD-90175], E. von Sauer [D-25110: P-E10842], M. Eaver [in V-24797]
- Harmonies du soir (No. 11—Etudes d'exécution transcendante)
Georges Boskoff 12" G-DB5090
- Harmonies poétiques et religieuses Piano
Invocation; Ave Maria, Bénédiction de Dieu dans la solitude, Pensée des Morts, Pater Noster; Hymne de l'enfant à son réveil; Funérailles; Miserere après Palestrina; Andante lagrimoso, Cantique d'amour
Available recordings will be found in alphabetical order
- Hungarian Fantasia Piano & Orch. (Grove's No. 26)
NOTE: This work is based on the same material as the Hungarian Rhapsody No. 14 (Orch. set No. 1).
Edward Kilenyi & Grand Orch Paris—
Meyrowitz [PAT-PAT119/20] 2 12" CM-X120
Moiseivitch & London Philharmonic—
Lambert [G-C3132/3] 2 12" V-G19

- Winfried Wolf & Berlin Philharmonic—
Weisbach 2 12" G-EH1209/10
Jacques Dupont & Ruhlmann Orch PAT-PGT3/4
4 sides 2 12"
Arthur De Greef & Royal Albert Hall
Orch.—Landon Ronald G-D1316/7
4 sides 2 12"

HUNGARIAN RHAPSODIES

Liszt wrote 15 Hungarian Rhapsodies for piano solo (Grove's No 94). In the posthumously published works there are 4 others. The composer and Franz Doppler arranged six for orchestra (Grove's 17), numbered as follows

ORCH	VERSION	PIANO VERSION
1		14
2		12
2	(Originally 4)	2
3		6
4		2
5		5
6		9

Liszt also made an arrangement for Piano and Orchestra of No 14, known as "Hungarian Fantasia"

N B in the lists below the numbering is that of the original piano versions.

- No. 1, E Major Piano
Alexander Borovsky PD-62769/70
4 sides [D-DE7073/4 PD-561111/2] 2 10"

- No. 2, C sharp Major (the famous Second Rhapsody)

—Piano Versions

- Alfred Cortot V-6626
2 sides [G-DB1042] 12"
Alexander Borovsky PD-67171
[D-LY6127. PD-566181] 12"
Louis Kentner [C-DX777] 12" C-69004D

DUPLICATIONS: Alexander Brailowsky [PD-95424. D-CA8036], M. Hambourg [G-C2508], Ignaz Friedman [C-DX350], J. Dupont [PAT-P610], Y. Nat [C-D15244], W. Bachaus [G-DB1013], Paderewski [G-DB381*]

ALSO 8-Piano Ensemble [V-36125: G-C2618], K. Szreter—pf & Orch. [P-E10823]

—Orchestral Version

NOTE: The Orch. version, properly No. 4, is almost invariably known and listed as No. 2

Philadelphia Orch.—Stokowski (arr. Müller)
[G-DB3086] 12" V-14422

All-American Orch.—Stokowski
(arr. Stokowski) 12" C-11646D

New Queen's Hall Orch.—H. Wood C-DX9/10
4 sides 2 12"

DUPLICATIONS: Berlin-Charlottenburg Opera Orch.—Kopsch [PD-19772], Berlin Philharmonic—Bund [T-E1505], Symphony Orch—Weissmann [D-25074: P-E10724], La Scala Orch.—Parelli [D-K762], Gynes Gypsy Orch. [PD-27277: D-LY6025], Magyar Imre Orch. [P-R947: D-20024]

ALSO: Guard Republican Band [C-DFX202]

- No. 3, B flat Major Piano
Alexander Borovsky PD-67172
(No. 7) [D-LY6128: PD-566182] 12"

- No. 4, E flat Major Piano
Alexander Borovsky PD-62777
[D-PO5123, PD-561114] 10"
- No. 5, E Minor Piano
Alexander Borovsky PD-62778
[D-PO5124, PD-561118] 10"
- No. 6, D flat Major
Alexander Borovsky PD-62779
[D-PO5125, PD-561115] 10"
Winfred Wolf 12" G-EH987
Mischa Levitzki V-7276
2 sides [G-D1383] 12"
DUPLICATION: Alexander Brailowsky [PD-90146]
—Orchestral Version (Mislabelled No. 6)
Symphony Orch.—Dobrindt D-20553
2 sides [P-R2143 O-25574] 10"
- No. 7, D Minor Piano
Alexander Borovsky PD-67172
(No. 3) [D-LY6128, PD-566182] 12"
- No. 8, F sharp Minor ("Capriccio") Piano
Alexander Borovsky PD-62781
[D-PO5128, PD-561116] 10"
Edward Kilenyi 10" PAT-PG98
- No. 9, E flat Major ("Carnaval de Pesth")
—Piano Version
Alexander Borovsky PD-67176
[D-LY6137, PD-566185] 12"
Louis Kentner 12" C-DX987
—Orchestral Version (No. 6)
Symphony Orch.—G Havemann PD-27301
2 sides [PD-15000] 12"
Berlin Philharmonic—Schmidt-
Isserstedt 12" T-E2280
- No. 10, ("Preludio") Piano
Artur Rubinstein G-DB3216
(Consolation No. 3) 12"
Alexander Borovsky PD-67177
(No. 11) [D-LY6138, PD-566184] 12"
- No. 11, A Minor Piano
Marcel Ciampi C-LFX248
(Debussy. *Feu d'artifice*) 12"
Alexander Borovsky PD-67177
(No. 10) [D-LY6138, PD-566184] 12"
DUPLICATIONS. J. Dupont [PAT-PG10], A. Cortot
[G-DA952], S. Grunelis [D-20358, O-25380]
- No. 12, C sharp Minor
—Piano Version
Alexander Borovsky PD-67209
[D-LY6139, PD-566183] 12"
Alexander Brailowsky PD-35015
2 sides 12"
Arthur De Greef V-11323
2 sides 12"
DUPLICATIONS: I. Scharrer [C-9282], W. Wolf
[G-EH931], K. Szreter [D-25112, P-E10627]
—Orchestral Version No. 2, D Minor
Hallé Orch.—H. Harty [C-LX132] C-7243M
2 sides 12"
- No. 13, A Minor Piano
Alexander Borovsky PD-67194
[D-LY6152, PD-566186] 12"
Jacques Dupont PAT-X98154
2 sides 10"
- No. 14, F Minor ("Mohac's Field") Piano
Alexander Borovsky PD-67210
[D-LY6153, PD-566187] 12"
—Orchestral Version No. 1 See also Hung. Fan-
tasia
Boston "Pops" Orch.—Fiedler V-13596
[G-C3235] 12"
Berlin Philharmonic—Schmidt-
Isserstedt 12" T-E2146
Berlin State Opera Orch —
Abendroth [O-7734] 12" P-E11334
DUPLICATIONS: Berlin State Opera—A. Melichar
[PD-27243, D-LY6005], Budapest Philharmonic
—Dohnanyi [C-9550/1], London Symphony—
Albert Coates [G-D1931]
- No. 15 ("Rakóczy March") Piano
Cutner Solomon C-DX441
(Chopin *Polonaise militaire*) 12"
Alexander Borovsky PD-62780
[D-PO5136, PD-561113] 10"
Edward Kilenyi [PAT-PAT79] C-DX799
(*Venezia e Napoli—No. 1 Gondoliera*) 12"
Reginald Stewart 10" V-4544
- Hungarian Storm March Orch. (Grove's No. 20)
London Symphony—Coates V-11471
(*Concerto No. 2 in A Major, Pt. 5,*
De Greef & Orch.) 12" (in VM-169)
- Jeux d'eaux à la Villa d'Este Piano
(*Années de pèlerinage—3rd year, No. 4*)
Eng. Fountains at the Villa d'Este
Claudio Arrau D-25175
2 sides [P-E10871] 12"
- (THE) LEGEND OF SAINT ELISABETH
Oratorio
Prayer
Florence Easton (S) & pf IRCC-166
(A. Scarlatti: *Già il sole dal Gange,*
Secchi Lungi dal caro bene) 12"
- LEGENDES Piano (Grove's No. 57)
No. 1, St. François d'Assise
No recording available
No. 2, St. François de Paule marchant sur les
flots
Marcel Ciampi [C-LFX186] 12" DX733
Sigfrid Grunelis D-20359
[O-25353, P-R2100] 10"
Alfred Cortot [G-DB3269] 12" V-15245
Vlado Perlemutter 12" LUM-35020
- (La) Leggerezza
See: Etude de Concert No. 2, F Minor
- (3) LIEBESTRAUME
Eng. Love Dreams Fr. *Rêves d'amour*
NOTE: The "Liebestraume" of Liszt were written
originally as songs, (Grove's No. 171), and later
on transcribed by the composer as piano solos
(Grove's No. 62) No. 3 is the celebrated "Liebes-
traum," and when the "Liebestraum" is men-
tioned, it is this No. 3, although the number is
almost invariably omitted.
No. 1 ("Hohe Liebe")
No recording available

- No. 2 ("Gestorben war ich"), E Major Piano
No recording available
- No. 3 ("O Lieb'"), A flat Major Piano
(For vocal versions see Songs—Liebestraum No 3)
- Artur Rubinstein [C-DB2702] V-36337
(*Rubinstein Valse Caprice*) 12"
- Eileen Joyce [O-123833] P-E11372
(*Fauré Impromptu No 2*) 12"
- Beano Moisevitich G-C3197
(*Chopin. Nocturne in E flat, Op 9, No 2*) 12"
- Louis Kentner C-DX1038
(*Gnomonreigen*) 12"
- DUPLICATIONS Percy Grainger [C-7134M], Rudolph Ganz [V-7290], Alexander Brailowsky [PD-66752 D-CA8102], William Murdoch [C-9274], W Bachaus [V-6582 G-DB926], Janine Weill [D-20357 D-T128], S. Grundeis [O-25618], M. Hambourg [G-C2516], Julius Schendel [G-C1947], K. Szeiter [D-25130 P-E10885]
- ALSO P Rossborough—pf & London Jazz Sym Orch. [P-E11165 O-6821]
- Arr. Orchestra
- Victor Symphony—R. Bourdon V-35820
(*Rubinstein Kamennoi-Ostrow*) [G-C1352] 12"
- Berlin Philharmonic—E. Orthmann T-A816
(*Rachmannoff Prelude*) 10"
- Marek Weber Orch V-36132
(*Tchaikovsky Sleeping Beauty Waltz*) 12"
- André Kostelanetz & his Orch. C-71304D
(*Rachmannoff. Prelude in C Sharp Minor*) 12" (in CM-484)
- A Campoli & his Salon Orch G-BD846
(*Godard Jocelyn—Berceuse*) 10"
- Arr. Organ
- Henry Gordon Thunder V-35832
(*Batiste Pilgrim's Song of Hope*) 12"
- DUPLICATIONS F. R. Timms [G-B3906], G. T. Pattman [C-4838]
- Misc. Arrs.
- L. Tertis—vla [C-DX313], M. Maréchal—vcl [C-LFX319], New Prince's Band [C-3823]

(Die) Lorelei See under Songs

MASS See: Missa Chorals

Mazeppa Piano

- (*Études d'exécution transcendante No. 4*)
- Sigfrid Grundeis PD-10150
2 sides 10"
- Isso Elinson C-OQ2037
2 sides 10"
- Egon Petri 12" C-68644D
- Mazeppa—Symphonic Poem No. 6 Orch
- NOTE This is an enlarged and orchestrated version of the piano étude above.
- Berlin Philharmonic—Oskar Fried PD-66787/8
4 sides [D-CA8177/8] 2 12"
- Grand Symphony—
- H. Knappertsbusch [P-R1579/81] D-20082/4
6 sides [O-11897/9] 3 10"
- Méphisto Waltz Orch.
- (No. 2 of the Two Episodes after Lenau's "Faust")

- Boston Symphony—Koussevitzky VM-870†
(*Rimsky-Korsakov Tale of the Invisible City of Kitezh—Battle of Kershtenetz*) 2 12"
- (*Schubert Rosamunde—Ballad Music No 2*, on G-DB2985)
- London Philharmonic—Weingartner C-LX897/8
(*Beethoven Ruins of Athens—Overture*) 2 12"
- DUPLICATIONS Lamoureux Orch.—Albert Wolff [PD-67043 PD-366140], London Symphony—Albert Coates [V-36343, 2 sides in V-C19]
- Arr. Piano Liszt
- Edward Kilenyi PAT-PG104/5
(*Au bord d'une source*) 2 10"
- Jacques Dupont PAT-X98122/3
4 sides 2 10"

MISSA CHORALIS, A Minor Cho. & Org In Latin

- Kyrie, Gloria, Credo, Sanctus,
Benedictus, Agnus Dei
- Paris Philharmonic Cho.—
- E. Lévy PD-516627/31
10 sides 5 12"

Nocturnes } See: Liebestraume
Notturms }

ORCHESTRA

See Dante Sonata, Faust Symphony, Hungarian Fantasia, Hungarian Rhapsodies, Hungarian Storm March, Liebestraum No 3 (Arr), Mazeppa, Méphisto Waltz, Les Préludes, Rakóczy March, Rapsodie Espagnole (Arr), Song—Oh! quand je dors (Arr.), Totentanz, Venezia e Napoli—Tarantelle (Arr), Transcriptions—Fantasia on (Beethoven) "Ruins of Athens"

ORGAN

See. Fantasias & Fugues, Hungarian Rhapsody No. 2 (Arr), Liebestraum No. 3 (Arr)

Orpheus—Symphonic Poem

- C. B S Symphony—Barlow CM-X165†
[C-DX978/9] 2 12"

PIANO

See. Au bord d'une source, Ave Maria, Ballade, Bénédiction de Dieu, Berceuse, Chasse-neige, Concertos, Consolations, Eglogue, Eroica, Etudes, Feux follets, Funérailles, Gnomonreigen, Harmonies du soir, Harmonies poétiques, Hungarian Fantasia, Hungarian Rhapsodies, Jeux d'eaux à la Villa d'Este, Légendes, Liebestraume No. 2 & 3, Mazeppa, Méphisto Waltz, Polonaise No. 2, Rapsodie espagnole, Ricordanza, Scherzo and March, Sonata, Sonetti del Petrarca, Sposalizio, Tarantelle de bravura, Valses, Vallée d'Obermann, Venezia e Napoli, Waldesrauschen, Weinen, Klagen. Also see: Transcriptions.

(2) POLONAISES Piano (Grove's No. 46)

- No. 1, C Minor
- Louis Kentner 12" C-DX986
- No. 2, E Major
- Sigfrid Grundeis 12" O-25630
- Winfried Wolf 12" G-EH1049

- No. 4, E flat Major Piano**
Alexander Borovsky PD-62777
[D-PO5123: PD-561114] 10"
- No. 5, E Minor Piano**
Alexander Borovsky PD-62778
[D-PO5124: PD-561118] 10"
- No. 6, D flat Major**
Alexander Borovsky PD-62779
[D-PO5125: PD-561115] 10"
Winfred Wolf 12" G-LH987
Mischa Levitzki V-7276
2 sides [G-D1353] 12"
DUPLICATION Alexander Brailowsky [PD-90146]
—Orchestral Version (Misabeled No. 6)
Symphony Orch.—Dobrnadt D-20553
2 sides [P-R2143: O-25574] 10"
- No. 7, D Minor Piano**
Alexander Borovsky PD-67172
(No. 3) [D-LY6128: PD-566182] 12"
- No. 8, F sharp Minor ("Capriccio") Piano**
Alexander Borovsky PD-62781
[D-PO5128: PD-561116] 10"
Edward Kilenyi 10" PAT-PG98
- No. 9, E flat Major ("Carnaval de Pesth")**
—Piano Version
Alexander Borovsky PD-67176
[D-LY6137: PD-566185] 12"
Louis Kentner 12" C-DX987
—Orchestral Version (No. 6)
Symphony Orch.—G Havemann PD-27301
2 sides [PD-15000] 12"
Berlin Philharmonic—Schmidt-Isserstedt 12" T-E2280
- No. 10, ("Preludio") Piano**
Artur Rubinstein G-DB3216
(Consolation No. 3) 12"
Alexander Borovsky PD-67177
(No. 11) [D-LY6138: PD-566184] 12"
- No. 11, A Minor Piano**
Marcel Ciampi C-LFX248
(Debussy. *Feu d'artifice*) 12"
Alexander Borovsky PD-67177
(No. 10) [D-LY6138: PD-566184] 12"
DUPLICATIONS J. Dupont [PAT-PG10], A. Cortot [G-DA952], S. Grundeis [D-20358: O-25380]
- No. 12, C sharp Minor**
—Piano Version
Alexander Borovsky PD-67209
[D-LY6139: PD-566183] 12"
Alexander Brailowsky PD-35015
2 sides 12"
Arthur De Greef V-11323
2 sides 12"
DUPLICATIONS: I. Scharrer [C-9282], W. Wolf [G-EH931], K. Szreter [D-25112: P-E10627]
—Orchestral Version No. 2, D Minor
Hallé Orch.—H. Harty [C-LX132] C-7243M
2 sides 12"
- No. 13, A Minor Piano**
Alexander Borovsky PD-67194
[D-LY6152: PD-566186] 12"
Jacques Dupont PAT-X98154
2 sides 10"
- No. 14, F Minor ("Mohac's Field") Piano**
Alexander Borovsky PD-67210
[D-LY6153: PD-566187] 12"
—Orchestral Version No. 1 See also Hung Fantasia
Boston "Pops" Orch.—Fiedler V-13596
[G-C3235] 12"
Berlin Philharmonic—Schmidt-Isserstedt 12" T-E2146
Berlin State Opera Orch.—Abendroth [O-7734] 12" P-E11334
DUPLICATIONS Berlin State Opera—A. Melichar [PD-27243: D-LY6005], Budapest Philharmonic—Dohnányi [C-9550/1], London Symphony—Albert Coates [G-D1931]
- No. 15 ("Rakóczy March") Piano**
Cutler Solomon C-DX441
(Chopin *Polonaise militaire*) 12"
Alexander Borovsky PD-62780
[D-PO5136: PD-561113] 10"
Edward Kilenyi [PAT-PAT79] C-DX799
(*Venezia e Napoli—No. 1 Gondoliera*) 12"
Reginald Stewart 10" V-4544
- Hungarian Storm March Orch. (Grove's No. 20)**
London Symphony—Coates V-11471
(*Concerto No. 2 in A Major, Pt. 5, De Greef & Orch.*) 12" (in VM-169)
- Jeux d'eaux à la Villa d'Este Piano**
(*Années de pèlerinage—3rd year, No. 4*)
Eng. Fountains at the Villa d'Este
Claudio Arrau D-25175
2 sides [P-E10871] 12"
- (THE) LEGEND OF SAINT ELISABETH**
Oratorio
Prayer
Florence Easton (S) & pf IRCC-166
(A. Scarlatti: *Già il sole dal Gange; Secchi: Lungi dal caro bene*) 12"
- LEGENDES Piano (Grove's No. 57)**
No. 1, St. François d'Assise
No recording available
No. 2, St. François de Paule marchant sur les flots
Marcel Ciampi [C-LFX186] 12" DX733
Sigfrid Grundeis D-20359
[O-25353: P-R2100] 10"
Alfred Cortot [G-DB3269] 12" V-15245
Vlado Perlemutter 12" LUM-35020
- (La) Leggerezza**
See: Etude de Concert No. 2, F Minor
- (3) LIEBESTRAEUME**
Eng. Love Dreams Fr. Rêves d'amour
NOTE: The "Liebestraume" of Liszt were written originally as songs, (Grove's No. 171), and later on transcribed by the composer as piano solos (Grove's No. 62). No. 3 is the celebrated "Liebestraum," and when the "Liebestraum" is mentioned, it is this No. 3, although the number is almost invariably omitted.
No. 1 ("Hohe Liebe")
No recording available

No. 2 ("Gestorben war ich"), E Major Piano

No recording available

No. 3 ("O Lieb'"), A flat Major Piano

(For vocal versions see Songs—Liebestraum No 3)

Artur Rubinstein [G-DB2702] V-36357

(Rubinstein Valse Caprice) 12"

Eileen Joyce [O-123833] P-E11372

(Faure Impromptu No 2) 12"

Benno Moisewitsch G-C3197

(Chopin Nocturne in E flat, Op. 9, No 2) 12"

Louis Kentner C-DX1038

(Gnomesreigen) 12"

DUPLICATIONS Percy Grainger [C-7134M], Ru-

dolph Ganz [V-7290], Alexander Brailowsky

[PD-66752 D-CA8102], William Murdoch

[C-9274], W Bachaus [V-6582 G-DB926],

Janine Weill [D-20357 D-T128], S Grunreis

[O-25618], M Hambourg [G-C2516], Julius

Schendel [G-C1947], K Szreter [D-25130.

P-E10885]

ALSO: P Rossborough—pf & London Jazz Sym

Orch [P-E11165 O-6821]

—Arr. Orchestra

Victor Symphony—R Bourdon V-35820

(Rubinstein Kamennoi-Ostrow) [G-C1352] 12"

Berlin Philharmonic—E. Orthmann T-A816

(Rachmaninoff. Prelude) 10"

Marek Weber Orch. V-36132

(Tchaikovsky Sleeping Beauty Waltz) 12"

André Kostelanetz & his Orch. C-71304D

(Rachmaninoff. Prelude in C

Sharp Minor) 12" (in CM-484)

A Campoli & his Salon Orch G-BD846

(Godard Jocelyn—Berceuse) 10"

—Arr. Organ

Henry Gordon Thunder V-35832

(Battiste. Pilgrim's Song of Hope) 12"

DUPLICATIONS F R Timms [G-B3906], G. T.

Pattman [C-4838]

—Misc. Arrs.

L Tertis—vla [C-DX313], M. Maréchal—vcl

[C-LFX319], New Prince's Band [C-3823]

(Die) Lorelei See under Songs

MASS See Missa Choralis

Mazeppa Piano

(Etudes d'exécution transcendante No. 4)

Sigfrid Grunreis PD-10150

2 sides 10"

Isso Elinson C-OQ2037

2 sides 10"

Egon Petri 12" C-68644D

Mazeppa—Symphonic Poem No. 6 Orch

NOTE. This is an enlarged and orchestrated ver-

sion of the piano étude above.

Berlin Philharmonic—Oskar Fried PD-66787/8

4 sides [D-CA8177/8] 2 12"

Grand Symphony—

H. Knappertsbusch [P-R1579/81] D-20082/4

6 sides [O-11897/9] 3 10"

Méphisto Waltz Orch.

(No. 2 of the Two Episodes after Lenau's

"Faust")

Boston Symphony—Koussevitzky VM-370†

(Rimsky-Korsakov Tale of the Invisible

City of Ketezh—Battle of Kershenetz) 2 12"

(Schubert Rosamunde—Ballet Music No 2, ou

G-DB2985)

London Philharmonic—Weingartner C-LX897/8

(Beethoven Ruins of Athens—Overture) 2 12"

DUPLICATIONS Lamoureux Orch—Albert Wolff

[PD-67043 PD-566140], London Symphony—

Albert Coates [V-36343, 2 sides in V-G19]

—Arr. Piano Liszt

Edward Kilenyi PAT-PG104/5

(Au bord d'une source) 2 10"

Jacques Dupont PAT-X98122/3

4 sides 2 10"

MISSA CHORALIS, A Minor Cho & Org. In Latin

Kyrie, Gloria, Credo, Sanctus,

Benedictus, Agnus Dei

Paris Philharmonic Cho —

E. Lévy PD-516627/31

10 sides 5 12"

Nocturnes } See. Liebestraume
Notturmos }

ORCHESTRA

See. Dante Sonata, Faust Symphony, Hungarian

Fantasia, Hungarian Rhapsodies, Hungarian

Storm March, Liebestraum No. 3 (Arr), Mazeppa,

Méphisto Waltz, Les Préludes, Rakóczy March,

Rapsodie Espagnole (Arr), Song—Oh! quand je

dors (Arr), Totentanz, Venezia e Napoli—Taran-

telle (Arr.), Transcriptions—Fantasia on (Beetho-

ven) "Ruins of Athens"

ORGAN

See Fantasias & Fugues, Hungarian Rhapsody

No 2 (Arr.), Liebestraum No 3 (Arr)

Orpheus—Symphonic Poem

C B S Symphony—Barlow CM-X165†

[C-DX978/9] 2 12"

PIANO

See. Au bord d'une source, Ave Maria, Ballade,

Bénédiction de Dieu, Berceuse, Chasse-neige,

Concertos, Consolations, Eglogue, Eroica, Etudes,

Feux follets, Funérailles, Gnomesreigen, Harmo-

nies du soir, Harmonies poétiques, Hungarian

Fantasia, Hungarian Rhapsodies, Jeux d'eaux à

la Villa d'Este, Légendes, Liebestraume No. 2 &

3, Mazeppa, Méphisto Waltz, Polonaise No. 2,

Rapsodie espagnole, Ricordanza, Scherzo and

March, Sonata, Sonetti del Petrarca, Sposalizio,

Tarantelle de bravura, Valses, Vallée d'Obermann,

Venezia e Napoli, Waldesrauschen, Weinen,

Klagen. Also see: Transcriptions.

(2) POLONAISES Piano (Grove's No. 46)

No. 1, C Minor

Louis Kentner 12" C-DX986

No. 2, E Major

Sigfrid Grunreis 12" O-25630

Winfried Wolf 12" G-EH1049

- Prelude and Fugue on B-A-C-H
See Fantasia and Fugue on B-A-C-H
- (Les) Preludes—Symphonic Poem Orch
(after Lamartine's "Méditations poétiques")
London Symphony—Wengartner CM-X198†
[C-LX577/8] 2 12"
Philadelphia Orchestra— VM-453
Ormandy 2 12"
Paris Philharmonic—Meyrowitz 2 12" CM-X83†
Czech Philharmonic—Kleiber 2 12" T-E2022/3
Berlin Philharmonic—van Kempen PD-67174/5
[D-X218.9. PD-516754/5] 2 12"
DUPLICATIONS Amsterdam Concertgebouw Orch
—Willem Mengelberg [CM-X29†. O-8402/3
C-L2362/3], Berlin Philharmonic—Oskar Fried
[PD-66812/3 D-CA8166/7], London Symphony
—Albert Coates [G-D1616/7]
- Arr. Piano Liszt
Jacques Dupont [PAT-X98122/3]
- Rakóczy March Orch (Grove's No. 19)
Lilly Gynes Hungaria Orch PD-27283
(Kálmán. Gräfin Mariza—Komm, Zigany) 12"
(See also, Hungarian Rhapsody No. 14)
- Rapsodie Espagnole Piano (Grove's No. 48)
(Folies d'Espagne & Jota Aragonesa)
W. Rehberg [D-CA8145 &
D-CA8151] PD-95044/5
3 sides (Sonetto No. 104) 2 12"
- Arr. Piano and Orch. by Busoni
Egon Petri & Minneapolis Symphony CM-163†
—Mitropoulos [C-LX891/2] 2 12"
- Rapsodies hongroises See: Hungarian Rhapsodies
- Ricordanza Piano
(Etudes d'exécution transcendante, No. 9)
Sigfrid Grundsens 10" PD-10384
Egon Petri 12" C-LX846
- Saint François d'Assise } See: Légendes
Saint François de Paule }
- Scherzo and March Piano (1854)
Louis Kentner C-DX988/9
(Bartók: Children's Pieces—Excerpts
from Bk. IV) 2 12"
- SONATA—Piano, B Minor (Grove's No. 45)
Vladimir Horowitz VM-380†
6 sides [G-DB1855/7] 3 12"
- Sonetti del Petrarca (Tre)
(Deuxième Année de Pèlerinage)
—No. 47
No recording available
—No. 104
Simon Barer G-DB2167
1½ sides (Gnomensreigen) 12"
Walter Rehberg PD-95203
(Liebestraum No. 3, Brailowsky) 12"
(Rapsodie espagnole, Pt. 3, on PD-95045)
- No. 123
Anatole Kitain C-LX577
(Feux Follets) [C-LFX438] 12"

SONGS

NOTE: Liszt used both French and German texts for his songs, and we have followed the original titles in listing the songs below, with occasional

cross-references where a song is well known by both its German and French titles.

- Anfangs wollt' ich fast verzagen (Heine)
Ernst Wolff (B) C-69733D
(Der du von dem Himmel bist) 10" (in CM-X148)
- Comment disaient-ils? In French
Gabrielle Rouzard (S) G-K6992
(Debussy) Voici que le printemps) 10"
Lily Pons (S) & F. LaForge (pf) V-1918
(Huc. A des oiseaux & Liadov. Une
tabatière à musique) 10" (in VM-599)
- (Die) drei Zigeuner In German
Theodor Scheidl (B) & pf PD-27203
(Oh! quand je dors) 12"
Heinrich Schlusnus (B) & S.
Peschko (pf) [D-CA8271] PD-35088
(O komm im Traum) 12"
- Der du von dem Himmel bist (Goethe)
Ernst Wolff (B) C-69733D
(Anfangs wollt' ich fast
verzagen) 12" (in CM-X148)
- Du bist wie eine Blume (Heine) In German
Emmy Bettendorf (S) D-25020
(Es muss ein Wunderbares
sein) [P-E11011] 12"
- Es muss ein Wunderbares sein (Redwitz) In Ger-
man
Heinrich Schlusnus (B) PD-90199
(Im Rhein) 10"
Emmy Bettendorf (S) D-25020
(Du bist wie eine Blume) [P-E11011] 12"
Karl Schmitt-Walter (B) T-A2633
(Bohm. Still wie die Nacht) 10"
Karl Erb (T) G-DA4425
(Schumann: Abendlied) 10"
Pierre Bernac (T) & F. Poulenc (pf) G-DA4914
(Nimm einen Strahl der Sonne &
Freudvoll und leidvoll) 10"
Ernst Wolff (B) C-69732D
(Freudvoll und leidvoll) 12" (in CM-X148)
- DUPLICATIONS: H. E. Groh [O-25111], P. Loh-
mann [O-25429], T. Scheidl [PD-23371], U. van
Diemen [C-EG813]
- Es war ein König von Thule (Goethe) In German
Eng. There Reigned a Monarch in Thule
No recording available
- Freudvoll und leidvoll (Goethe)
Pierre Bernac (T) & F. Poulenc (pf) G-DA4914
(Es muss ein Wunderbares sein; Nimm
einen Strahl) 10"
Ernst Wolff (B) C-69732D
(Es muss ein Wunderbares
sein) 12" (in CM-X148)
- Im Rhein, im schönen Strome In German
Heinrich Schlusnus (B) PD-90199
(Es muss ein Wunderbares sein) 10"
Ernst Wolff (B) C-69733D
(Morgens steh' ich auf und
frage) 12" (in CM-X148)
- Liebestraum No. 3 (original song version)
See below: O Lieb', so lang du lieben kannst

- (Die) Lorelei (Heine) In German
Sigrd Onegin (A) & pf V-7075
(Schubert *Du bist die Ruh'*) 12"
- Morgens steh' ich auf und frage (Heine)
Ernst Wolff (B) C-69733D
(*Im Rhein, im schönen
Strome*) 12" (in CM-X145)
- Nimm einen Strahl der Sonne
Pierre Bernac (T) & F Poulenc (pf) G-DA4914
(*Es muss ein Wunderbares sein,
Freudvoll und leidvoll*) 10"
- O komm im Traum See. Oh! quand je dors
O Lieb', so lang du lieben kannst In Ger
Fr. Aimez, pendant la vie entière
Eng. Love's Dream
It. Notturmo No. 3—Sogno d'amore
NOTE: This is the original song version of the
Liebestraum No. 3, for instrumental versions see
Liebestraum No. 3
- Meta Seinemeyer (S) P-E10901
(*Rubinstein Die Nacht*) 12"
- Georges Thill (T) In French C-7326M
(*Gounod Médje*) [C-LX310] 12"
- Tito Schipa (T) & pf In Italian V-6543
(*Schipa Ave Maria*) [G-DB873] 12"
- Tito Schipa (T) & pf (arr. Schipa) V-18068
(*Schipa Ave Maria, No. 2*) 12"
- Webster Booth (T) In English G-C3139
(*Tostr. Goodbye*) 12"
- Richard Tauber (T) P-RO20497
(*Massenet Elegy*) 10"
- DUPLICATION IN FRENCH: G Rouzaud [G-L979]
- Arr. Duo In English (Besly)
Dora Labette (S) & Hubert Eisdell (T) C-9612
(*Vocal arr. Londonderry Air—
"Come silver moon"*) 12"
- Accompaniment Only
Str. Quartet & Piano—E. Bigot G-DFX175
(*Duparc. Invitation au voyage, accompani-
ment only*) 12"
- Oh! quand je dors (Hugo) In French
Ger. O komm im Traum
Heinrich Schlusnus (B) & S. Peschko pf
(In German) [D-CA8271] PD-35088
(*Die drei Zigeuner*) 12"
- Eidé Noréna (S) G-L983
(*Gounod Serenade*) 12"
- Theodor Scheidl (B) In German w. pf PD-27203
(*Die drei Zigeuner*) 12"
- DUPLICATION: Gabrielle Rouzaud [G-L958]
- Sérénade In French (Orch. acc. arr. Coppola)
Gabrielle Rouzaud (S) G-L979
(*O Lieb' so lang du lieben*) 12"
- Ueber allen Gipfeln ist Ruh' (Goethe)
Ernst Wolff (B) C-69733D
(*Wie singt die Lerche schön*) 12" (in CM-X148)
- Wie singt die Lerche schon (Von Fallersleben)
Ernst Wolff (B) C-69733D
(*Ueber allen Gipfeln ist Ruh'*) 12" (in CM-X148)
- Wieder möcht' ich dir begegnen In German
Theodor Scheidl (B) & pf PD-23371
(*Es muss ein Wunderbares sein*) 10"

Spanish Rhapsody See Rapsodie espagnole

- Sposalizio Piano
(*Années de pèlerinage, 2nd Year, No. 1*)
No recording available
- Symphonic Poems Orchestra
See: Mazeppa, Les Préludes, Tasso
- Tarantelle See: Venezia e Napoli
- Tarantelle de bravura Piano
NOTE: Based on a tune from Auber's "*Masaniello*"
Frederic Lamond G-EJ507
2 sides 12"
- Tasso—Symphonic Poem No. 2 Orchestra
NOTE: The only recorded excerpt we have traced
is a very brief quotation used to illustrate the Bass
Clarinet in a disc of Instruments of the Orchestra
[V-20522]
- Totentanz (Paraphrase on "Dies Irae")
Jesús María Sanromá & Boston "Pops"
Orch.—Fiedler 2 12" VM-392
- Edward Kilenyi & Paris Symphony—
Meyrowitz [PAT-PAT102/3.
C-LX685/6] 2 12" CM-X122
- VAUSES Piano
- Valse impromptu, A flat Major (Grove's No. 53)
Alexander Brailowsky PD-95425
(*Schubert Marche militaire*) 12"
- Valse mélancolique
(No. 2 of Trois Caprice-Valses, Grove's No. 49)
No recording available
- Valse oubliée, No. 1 Piano
(No. 1 of Trois valses oubliées published post-
humously)
Vladimir Horowitz [G-DA1140] V-1455
(*Dohnányi Capriccio in F Minor*) 10"
- Emil Sauer [C-LX807] G-69688D
(*Consolation No. 3*) 12"
- Eileen Joyce P-R2738
(*Albéniz: Tango, Op. 165, No. 2*) 10"
- Venezia e Napoli (Après une lecture de Dante)
NOTE: This seventh number in the 2nd year of
the "*Années de pèlerinage*" is made up of three
pieces: *Gondoliera, Canzone, Tarantelle*.
- No. 1, Gondoliera Piano
Sigrfd Grundeis [O-25449] D-20357
(*Chopin Valse in C sharp Minor*) 10"
- Edward Kilenyi [PAT-PAT79] C-DX799
(*Hungarian Rhapsody No. 15*) 12"
- Louis Kentner CM-X105†
(No. 3) [C-DX864/5] 2 12"
- No. 2, Canzone
No recording available
- No. 3, Tarantelle
Edward Kilenyi 12" PAT-PAT116
- Louis Kentner [C-DX864/5] CM-X105†
(No. 1) 2 12"
- ALSO (Excerpt): M. Eaver [in V-24797]
- Arr. Piano & Orch.
Karol Szeiter & Orch.—Dobrindt D-20031
2 sides 10"
- Arr. Orchestra
Berlin Philharmonic—E. Kleiber T-F1154
2 sides 12"
- See also: Dante Sonata

Waldesrauschen Piano(No 1 of 2 Concert Etudes, Grove's No 32)
 Wilhelm Bachaus [G-DB929] V-7270(Chopin. *Waltz in D flat, Op. 64, No. 1*
 & *Etude in G Major, Op. 10, No. 7*) 12"

Eileen Joyce [P-E11265] D-25228

(Hummel. *Rondo in E flat*) 12"

Louis Kentner C-DX908

(Mozart. *Rondo in D—K 485*) 12"

Anatole Kitain C-DX901

(Schumann. *Toccata in C, Op. 7*) 12"DUPLICATIONS M. Hambourg [G-C2587], J. Pem-
 baur [P-E10717 D-25132], S. Grunreis [O-6968]**WALTZES** See Valses; also Méphisto Waltz**Weinen, Klagen, Sorgen, Zagen Piano**(Prelude—or Variations—on a theme by Bach,
 Grove's No. 41)

No recording available

TRANSCRIPTIONS

Arranged alphabetically by composers

BACH**Fantasia & Fugue in G Minor Orig. Organ**

Alexander Borovsky PD-516617

2 sides [D-CA8212] 12"

Prelude & Fugue in A Minor Orig. Organ

Eileen Joyce [P-E11310] 12" D-25738

André Collard 12" C-DFX212

—Fugue only L. Caffaret [PD-66642]See also. *Weinen, Klagen* (Prelude on a Theme
 by Bach) in Original Compositions**BEETHOVEN****Fantasia on "Ruins of Athens"—for Piano and
 Orchestra**

Egon Petri & London Philharmonic—

Heward 2 12" CM-X136†

(Schubert-Liszt. *Der Lindenbaum*) [C-LX752/3]**CHOPIN****(The) Maiden's Wish Orig. Song**

Moriz Rosenthal 12" V-14300

(Chopin. *Preludes from Op. 28*) (in VM-338)**My Joys (Chant polonais) Orig. Song**

Conrad Ansoerge D-25530

(Schumann. *Romance, Op. 28, No. 1*) 12"**GOUNOD****FAUST—Valse, Act II Orig. Cho. & Orch.**

Walter Rehberg 12" PD-95046

Egon Petri [C-LX520] 12" C-69031D

DUPLICATION: E. Joyce [P-E11252]

MENDELSSOHN**Auf Flügeln des Gesanges Orig. Song**

Eng. On wings of song

No recording available

MEYERBEER**(LE) PROPHETE—Ad nos, ad salutorem**See: *Fantasia & Fugue—“Ad nos”* among original
 compositions**—Les Patineurs**

Louis Kentner 12" C-DX923

MOZART**Don Juan Fantasy**

Simon Barer 2 12" VM-577

PAGANINI**(6) Grandes études de Paganini Orig. Violin**NOTE. See under Paganini for recordings of the
 original versions**No. 1, Tremolo, G Minor (Paganini Caprice**

No 6)

Claudio Arrau PD-95111

(No 6, *Tema e Var.*) 12"**No. 2, Andantino capriccioso, E flat Major**

(Paganini Caprice No 17)

Vladimir Horowitz V-1468

(Demeny-Horowitz. *Danse excentrique*) 10"(Debussy. *Serenade for the doll*, on G-DA1160)

Claudio Arrau PD-95110

(No 5, *La chasse*) 12"**No. 3, La Campanella**("Rondo à la clochette" from Paganini's Violin
 Concerto in B Minor, Op. 7)

Ignace Jan Paderewski [G-DB1167] V-6825

(Chopin. *Nocturne F sharp Major*) 12"

Ignaz Friedman (Arr. Busoni) C-7141M

(Chopin. *Mazurka in B Minor*) 12"

DUPLICATIONS. S. Grunreis [O-6968], J. M. Darré

[PD-566097: PD-95440], J. Dennerly [D-25933],

W. Worden [D-K678], Paderewski [G-DB376*]

No. 4, Arpège, E Major (Paganini Caprice No. 1)

No recording available

No. 5, La chasse, E Major (Paganini Caprice

No 9)

Marcel Ciampi C-LF106

(Ciampi. *Etude in B Minor*) 10"

Jeanne-Marie Darré G-L882

(Saint-Saens. *Toccata Op. 111*) 12"

DUPLICATIONS C. Arrau [PD-95110], J. Dennerly

[D-25933]

No. 6, Tema e variazioni, A Minor

(Paganini Caprice No. 24)

Claudio Arrau PD-95111

(No 1, *Tremolo*) 12"**ROSSINI****STABAT MATER—Cujus animam**

No recording available

SCHUBERT (Lieder)**Auf dem Wasser zu Singen****(Die) Forelle**

No recordings available

(Der) Erlkönig

Frederic Lamond G-D1621

(Liszt: *Etude de concert No. 3*) 12"**Gretchen am Spinnrade**

Egon Petri C-69554D

(Concerto No. 2—Pt. 5) 12" (in CM-362)

Hark, hark, the lark

Alexander Brailowsky PD-90175

(Liszt: *Gnomenreigen*) 10"

Wilhelm Kempff PD-62746

(Schumann: *Aufschwung*) 10"

DUPLICATION: T. Demetrescu [O-25326]

Liebesbotschaft

No recording available

(Der) Lindenbaum

Raul Koczalski PD-95349

(Beethoven *Trio Op 70, No 1—*

"Geister," Bern Trio) 12"

Egon Petri

C-69620D

(Ruins of Athens—Pt 3) 12" (in CM-X136)

(Das) Wandern

Sergei Rachmannoff V-1161

(Mussorgsky *Gopak*) 10"

ALSO (Excerpts) M. Eaver [in V-24797]

SCHUBERT (Other Works)

Fantasia "The Wanderer," Op. 15 Piano and Orchestra

Clifford Curzon & Queen's Hall Orch.—

Wood [PD-516739/41] 3 12" D-X185/7

Edward Kilenyi & Orch—Meyrowitz

[PAT-PAT136/8] 3 12" CM-426†

Hungarian March No. 4 Ong Piano 4 hands

Berlin State Opera Orch—Blech V-11435†

(Smetana *Moldau, Pt 3*) [G-D1987] 12"

Berlin-Charlottenburg Opera Orch—

A. Melichar PD-95319

(Wagner *Faust Overture, Pt 3*) 12"(Schubert *Marche militaire*, on PD-27213.

D-LY6097)

Soirée de Vienne Orig Schubert Deutsche Tanze

Walter Rehberg 10" PD-24993

Moriz Rosenthal 10" V-1854

Louis Kentner 12" C-DX943

Wilhelm Bachaus 12" G-DB2809

(Schubert *Moments Musicaux, Op 94, No 6*)

Winfried Wolf G-EH932

(Weber *Aufforderung zum Tanz*) 12"**SCHUMANN (Lieder)****Frühlingsnacht**

Josef Lhevinne V-8766

½ side (Schumann. *Toccata, Pt. 2*) 12"**Widmung (Dedication)**

Wilhelm Bachaus G-DA944

(Mozart *Don Giovanni—Serenade*) 10"

Mark Hambourg G-C2248

(Schumann: *Arabesque*) 12"

Eileen Joyce [P-R2228] D-20246

(Gartner. *Viennese Dance No 2*) 10"

Eileen Joyce P-E11363

(Kleines *Stuck & Bergman 2 pieces*) 12"**VERDI****RIGOLETTO—Paraphrase de concert**

Irene Scharrer C-DB76

2 sides 10"

Egon Petri [C-LB39: LW21] 10" C-I7101D

WAGNER**(DER) FLIEGENDE HOLLANDER—Spinning Chorus**

Alexander Brailowsky PD-90027

2 sides 10"

Eileen Joyce P-E11424

(Sibelius: *Romance, Op 24, No. 9*) 12"**TANNHAUSER—Overture**

Alexander Brailowsky PD-95419/20

3 sides (Schubert *Moment Musical &**Mendelssohn: Spinning Song*) 2 12"**TRISTAN UND ISOLDE—Liebestod**

No recording available

MISCELLANEOUS: Potpourri of Liszt Melodies

Arr. Orch Urbach

Komponisten-Bildnis: Franz Liszt Piano & Orch

W. Stech & Berlin Philharmonic T-E1899

2 sides (dir., Schmidt-Isserstedt) 12"

(Lim) Liszt Portrait Ten, Piano, Cho. & Orch.

Marcel Wittrisch, Cho & Orch. G-EH938

2 sides 12"

LOCATELLI, Pietro (1693–1764)

Locatelli was a pupil of Corelli, and was a brilliant violinst, a little inclined to virtuosity for its own sake. He established regular public concerts in Amsterdam. His surviving compositions are notable for their difficulty and finish, but are not of great musical depth.

Caprice—"Le labyrinthe" Violin & Piano

(Arr. von Reuter)

Florizel von Reuter & pf PD-90036

(Paganini: *Caprice No 13*) 10"

Concerto Grosso, Op. 1, No. 2

New York Sinfonietta—

Max Goberman TI-1800/1

(Pergolesi. *Concertino in F Minor,*

Pt. 1) 2 12" (in Set 2R)

Sonata da camera Violin & Piano

Allegretto moderato & Adagio

Louis Zimmermann & pf C-DHX16

2 sides 12"

LOCKE, Matthew (1632?–1677)

Locke, who was a friend of John Milton, was the first important English composer of music for the theater. He composed some of the music for Sir William Davenant's "The Siege of Rhodes," often called the first English opera. He was a composer of power and originality, but the surpassing greatness of Purcell has tended to obscure him to the public eye.

QUARTET—String, No. 6 Arr. Warlock-

Mangeot

Fantasia, Courante, Ayre, Sarabande

International Quartet NGS-143

2 sides 12"

LOEFFLER, Charles Martin (1861–1935)

The Alsatian Loeffler, for many years a resident of the United States—he was a longtime member of both the Theodore Thomas and Boston Symphony Orchestras—was an idiosyncratic composer of no clearly definable school. His music is sometimes lush and elegant, sometimes brusque and consciously "American." It is almost always greatly rewarding to listen to, and a renaissance of Loeffler's reputation may justly be expected.

Music for Stringed Instruments (1923)

Coolidge String Quartet 3 12" VM-543†

Pagan Poem, Op. 14 Orchestra with Piano, English Horn and 3 Trumpets obbligati
(After Virgil)

Eastman-Rochester Symphony Orch. with
Irene Gedney, Richard Swingly, conducted
by Hanson 3 12" VM-876†

Quintet (Strings) in One Movement 3 Violins,
Viola and Cello

Gordon String Quartet with Kay
Ruckert 2 12" SCH-13

(Two) Rhapsodies, Op. 5 Oboe, Viola and Piano
(After Poems by Maurice Rollinat)

1. L'étang, 2. La Cornemuse
Bruno Labate, Jacques Gordon &
Emma Bonnet 3 12" SCH-10

(Adieu pour jamais, Op. 10, No. 2
Gordon (vl), Deis (pf))

LOEILLET, Jean-Baptiste (17th-18th centuries)

Loeillet was a Flemish flautist and composer. He spent many of the early years of the eighteenth century in London. His compositions are chiefly for flute.

SONATA—Flute & Harpsichord, No. 7, F

Major

Grave, Allegro, Adagio, Gavotte, Aria, Allegro
J. Nada & J. Hoorenmann C-8866

2 sides 12"
Heinz Breiden & A. Melchar (pf) PD-27295

2 sides 12"
Suite in G Minor Harpsichord

Alice Ehlers D-23090

(Buch French Suite No. 1—
Sarabande, etc.) 10" (in D-61)

LOEWE, Karl (1796-1869)

Loewe was a German conductor. He composed several operas, but is remembered chiefly for a long series of songs with piano accompaniment, usually referred to as ballades.

BALLADES In German with piano accompaniment

Archibald Douglas, Op. 128 (Fontane)

Paul Bender (B) G-EH862

2 sides 12"
Theodor Scheidl (B) PD-95215

2 sides 12"
Gerhard Husch (B) G-DB4669

2 sides [also D-25755] 12"
Edward, Op. 1, No. 1

Paul Bender (B) G-EH827

(Erlkönig) 12"
Lawrence Tibbett (B) In English V-7486

(Wolfe: Glory Road) 12"
DUPLICATION IN ENGLISH: R. Burnett [P-E11236]

(Das) Erkennen (Vogl)

Heinrich Schlusnus (B) & S. Peschko PD-35041

(Die Uhr) 12"
Der Erlkönig, Op. 1, No. 3 (Goethe)

George Henschel (B) C-9110M

(Heinrich der Vogler) 12"
DUPLICATION: Michael Bohnen [D-25756]

(Des) Fremden Kindes heil'ger Christ, Op. 33, No. 3

Karl Erb (T) & Seidler-Winkler V-4402

(Schumann: Was soll ich sagen, Op. 27,
No. 3) 10" (in VM-501)

(Adam Cantique de Noel, on G-DA4426)

Fridericus Rex (Vogl)

Adolf Harbich (B) & S. Peschko PD-47398

(Der Wirtin Tochterlein) 10"

Theodor Scheidl (B) PD-95214

(Prinz Eugen) 12"

DUPLICATION C. Bronsgeest [G-EH131]

(Des) Glockenturners Tochterlein, Op. 112a

(Ruckert)

Wilhelm Rhode (B) PD-25321

(Heinrich der Vogler) 10"

Heimlichkeit

Paul Bender (B) G-EH904

½ side (In der Marienkirche & Herr Oluf) 12"

Heinrich der Vogler, Op. 56, No. 1 (Vogl)

Theodor Scheidl (B) PD-95213

(Schumann: Beiden Grenadiere) 12"

George Henschel (B) C-9110M

(Der Erlkönig) 12"

Wilhelm Rhode (B) PD-25321

(Glockenturners Tochterlein) 10"

Gerhard Husch (B) O-25932

(Schumann: Beiden Grenadiere) 10"

DUPLICATIONS G. Husch [G-EG3207], R. Bockel-

mann [G-EG1444]

Herr Oluf

Paul Bender (B) G-EH904

(In der Marienkirche & Heimlichkeit) 12"

Hochzeitslied

Paul Bender (B) G-EH830

(Tom der Reimer) 12"

In der Marienkirche

Paul Bender (B) G-EH904

½ side (Heimlichkeit & Herr Oluf) 12"

Niemand hat's gesehen, Op. 8 (Gruppe)

—Excerpt only Ruth Carhart (A) in Eng

(V-24790, Song Medley)

Nock, Der—Op. 129, No. 2

Heinrich Schlusnus (B) & Orch.

[D-LY6123] 12" PD-67213

Wilhelm Rhode (B) & Orch

[O-25158] 10" D-20443

Odins Meeresritt, Op. 118 (Schreiber)

Wilhelm Rhode (B) PD-25381

2 sides 10"

Rudolf Bockelmann (B) G-EH309

(Tom der Reimer) 12"

Wilhelm Strienz (B) PD-19714

(Schumann: Beiden Grenadiere) 12"

Prinz Eugen, der edle Ritter (Freiligrath)

Theodor Scheidl (B) PD-95214

(Fridericus Rex) 12"

Gerhard Husch (B) G-EG3207

(Heinrich der Vogler) 10"

Cornelis Bronsgeest (B) & pf G-EH131

(Fridericus Rex) 12"

Michael Bohnen (Bs) & G. Szell

[O-6818] D-25756

(Der Erlkönig) 12"

- DUPLICATIONS P Knupfer [G-D808*]
 IN ENGLISH H Williams [C-DB837† in Col History of Music Vol 3· CM-233]
- (Der) Schatzgraber
 Heinrich Schlusnus (B) & S Peschko D-LY6122
 (Tom der Reimer) 12"
- (Der) sel't'ne Beter (Der alte Dessauer)
 Ivar Andrésen (B) C-DX64
 2 sides 12"
- Tom der Reimer, Op. 135 (Ruckert)
 Theodor Scheidl (B) PD-90043
 2 sides 10"
- Richard Tauber (T) D-25757
 (Die Uhr) 12"
- Paul Bender (B) G-EH878
 (Die Uhr, F. Gabsch) 12"
- (Hochzeitslied, on G-EH830)
- Heinrich Schlusnus (B) & S Peschko D-LY6122
 (Der Schatzgraber) 12"
- Karl Schmitt-Walter (B) & F Rupp T-E2087
 (Die Uhr) 12"
- Franz Volker (T) & Hans Altmann PD-57061
 (Die Uhr) 12"
- DUPLICATIONS G Husch [O-6879], R Bockelmann [G-EH309], L. Slezak [PD-19926], W Strienz [PD-19703], W. Ludwig [G-EH879], Paul Knupfer [G-D807*]
- Uhr, Die—Op. 123, No. 3 (Seidl)
 Heinrich Schlusnus (B) & S Peschko PD-35041
 (Das Erkennen) 12"
- Karl Schmitt-Walter (B) & F. Rupp T-E2087
 (Tom der Reimer) 12"
- Franz Volker (T) & Hans Altmann PD-57061
 (Tom der Reimer) 12"
- Richard Tauber (T) D-25757
 (Tom der Reimer) 12"
- Walther Ludwig (B) G-EH879
 (Tom der Reimer) 12"
- Gerhard Husch (B) O-6879
 (Tom der Reimer) 12"
- DUPLICATIONS. F. Gabsch [G-EH878], J. von Manowarda [PD-23157], W. Domgraf-Fassbaender [O-6568], W. Strienz [PD-19703]
- IN ENGLISH H Allin [C-9805]
- (Der) Wirtin Tochterlein, Op. 1, No. 2 (Uhland)
 Adolf Harbich (B) & S. Peschko PD-47398
 (Fridericus Rex) 10"

LORTZING, Gustav Albert (1801–1851)

Lortzing was a German composer and theatrical conductor. Several of his comic operas—and notably "Czar und Zimmermann"—achieved, and have retained, enormous popularity in Germany. His extremely Teutonic humor has not endeared him to many foreigners, and his more serious works are all but unknown even in Germany.

OPERAS In German

CZAR UND ZIMMERMANN 3 Acts 1837

Eng. Czar and Carpenter

Abridged Recording Arr. Weigert & Maeder

Berlin State Opera Soloists Cho.

& Orch.—Hermann Weigert PD-95291/4
 8 sides 4 12"

THE CAST

Peter I Willy Domgraf-Fassbaender (B)
 Peter Iwanow Waldemar Henke (T)
 Van Bett . . . Eduard Kandl (Bs)
 Marie . . . Tilly de Garmo (S)
 Admiral Lefort . Fela Fleischer-Janczak (B)
 Lord Syndham . . . Deszo Ernster (B)
 Marquis . . . Willy Frey (T)
 Witwe Browe . Ida von Scheele-Müller (A)
 Conductor . . . Hermann Weigert

Overture Orchestra

Berlin Philharmonic—Schmidt-Isserstedt 12" T-A2270
 Symphony Orch 12" PD-15116
 Berlin Philharmonic—Melichar 12" PD-11058

DUPLICATIONS Berlin State Opera—H Pfitzner [PD-27069], Berlin Symphony—F Weissmann [P-R1366], Berlin State Opera—Schmalstich [G-EG1652]

Selections

Elly Volkel (S), R Dorr (T),
 W Henke (T), Eduard Kandl (Bs)
 with Chorus and Orchestra 12" PD-15225

INDIVIDUAL EXCERPTS In alphabetical order
 Einst spielt' ich See. Sonst spielt' ich
 Heil sei dem Tag!

Wilhelm Strienz (Bs) 12" G-EH1132

Holzschuhtanz Orchestra Eng Clog Dance

Dresden State Opera—K. Bohm G-EH916
 (Undine—Ballet Music) 12"

Symphony Orch—R. Heger [O-6967] P-E11283
 (Schubert: Marche militaire) 12"

Berlin Philharmonic—Schmidt-Isserstedt T-A2161
 (Smétana. Bartered Bride—Furiant) 10"

Lebe wohl, mein flandrisch Mädchen, Act II—

—Tenor part only

Peter Anders w. Orch. T-A2405
 (Undine: Vater, Mutter) 10"

O sancta justitia! Act I Bass

Wilhelm Strienz 12" G-EH1260

Sonst spielt' ich mit Szepter, Act III Bar.

(sometimes listed as "Einst spielt' ich")

Heinrich Schlusnus PD-66608

(Leoncavallo: Zazà—Zazà, piccola zingara) 12"

Ewald Bohmer G-EH652

(Wildschütz—Heiterkeit) 12"

Karl Schmitt-Walter T-E2465

(Gounod. Faust—Valentine's Prayer) 12"

Gerhard Hüsch G-EH1069

(Auf, Gesellen, greift zur Axt) 12"

Heinrich Schlusnus PD-67151

(Waffenschmied—Nun ist's vollbracht) 12"

(Nessler: Trompeter von Sakkingen—Behut, on PD-67255)

DUPLICATIONS: L. Hoffmann [O-6669], H. Janssen [G-EG898], A. Eccarius [PD-15040]

UNDINE 1845

Instrumental Selections

Polydor Band [PD-22328]

Overture Orchestra

Berlin State Opera—Knappertsbusch P-E11253
 2 sides 12"

INDIVIDUAL EXCERPTS In alphabetical order

An des Rheines grünen Ufern Bar.

(interpolated air by Gumbert)

Gerhard Husch G-EH936
(*Waffenschmied—Nun ist's vollbracht*) 12"

Ballet Music Orchestra

Dresden State Opera Orch.—Bohm G-EH916
(*Czar und Zimmermann—Holzschuh Tanz*) 12"

Es wohnt am Seegestade Bar

Theo. Scheidl & Orch. PD-66525
(*Hans Heiling An jenem Tag*) 12"

Im Wein ist Wahrheit Duo: Bass & Ten

L. Hoffmann & A. Peters [D-DE7012] PD-62686
(*Flotow Marta—Canzone del portier*) 10"

Vater, Mutter, Schwestern, Bruder Ten

Franz Volker PD-24193
(*Czar und Zimmermann—Lebe wohl*) 10"Peter Anders T-A2405
(*Czar und Zimmermann—Lebe wohl*) 10"H. E. Groh [O-26254] P-R2613
(*Nessler Trompeter—Behut dich*) 10"

DUPLICATION: M. Witttrisch [G-EG2412]

(DER) WAFFENSCHMIED 1846 Eng. *The Armorer*

Overture Orchestra

Berlin Philharmonic—J. Pruwer PD-19901
2 sides 12"Deutschen Opera Orch.—Schmidt-
Isserstedt 12" T-E2118Grosses Konzert Orch.—B. Seidler-
Winkler 12" G-EH1254

INDIVIDUAL EXCERPTS In alphabetical order

Auch ich war ein Jungling Bass (Stadinger's Air)

Emanuel List P-E11250
(*Kremser: Andreas Hofer*) 12"Ludwig Hoffmann PD-66927
(*Mozart. Zauberflöte—In diesen heiligen Hallen*) 12"

Du lässt mich kalt von hinnen scheiden Bar

Herbert Janssen G-EG898
(*Czar und Zimmermann—Einst spielt' ich*) 10"

Er schläft Sop.

Margarete Teschemacher G-EH873
(*Weber: Freischütz—Agathe's Gebet*) 12"

Lied an die Flasche Bass

Ludwig Hoffmann O-6669
(*Czar und Zimmermann—Sonst spielt' ich*) 12"

Nun ist's vollbracht Bar.

Karl Schmitt-Walter w. Orch. & Cho. T-E2441
(*O kehrt' zurück*) 12"Heinrich Schlusnus (B) & Orch. PD-67151
(*Czar und Zimmermann—Sonst spielt' ich*) 12"Heinrich Schlusnus [D-CA8038] PD-73086
(*Bizet. Carmen—Toreador Song*) 12"Gerhard Husch G-EH936
(*Undine—An des Rheines grünen Ufern*) 12"

DUPLICATION: Domgraf-Fassbaender [G-EG2510]

O kehrt' zurück Duet, Sop. & Bar.

Karl Schmitt-Walter (Bar. part only) T-E2441
(*Nun ist's vollbracht*) 12"

DUPLICATION: W. Strienz [PD-19716]

(DER) WILDSCHUETZ 1842 Eng. *The Poacher*

Overture Orchestra

Berlin State Opera—C. Schmalstich G-EG1490
2 sides 10"

Concert Orch.—B. Seidler-

Winkler 10" G-EG6166

INDIVIDUAL EXCERPTS In alphabetical order

Duet: A, B, C, D

Wm. Strienz (Bs) &
Traute Machula (S) w. Orch. G-EG6189
(*Waffenschmied Auch ich war*) 10"

Heiterkeit und Frohlichkeit Bar

Heinrich Rehkemper PD-95350
(*Abt Soldatenart*) 12"Ewald Bohmer G-EH652
(*Czar & Zimmermann—Einst spielt' ich*) 12"

Kann es im Erdenleben, Act III Quartet

E. Friedrich, M. Klose, W. Domgraf-Fass-
baender, E. Fuchs G-EH850
(*Mozart Don Giovanni—Ah, taci, Trio*) 12"MISCELLANEOUS: Medleys of Lortzing
Melodies(Meisterportrait. Albert Lortzing, Ein Immortel-
lenkranz auf das Grab Lortzings, etc.)Anni Frnd, Walther Ludwig, Gerhard
Husch, W. Strienz, Cho. & Orch. G-EH907
2 sides (dir. H. U. Müller) 12"T. Rudolph, M. L. Kuster, B. Arnold, H.
H. Nissen, W. Hiller, Cho. & Orch. T-E1854
2 sides (dir. K. Schroder) 12"

LOTHAR, Mark (1902—)

Lothar, whose music is never heard in America,
is a young German operatic composer

LORD SPLEEN Opera in German 2 Acts 1930

No recordings available

LOTTI, Antonio (1667?–1740)

Lotti is interesting as a composer who, trained in
the older contrapuntal style, wrote naturally, to-
ward the end of his life, in true modern harmonic
style. He was maestro di cappella at St. Mark's
Venice. A pupil of Legrenzi, he taught—among
many others—Benedetto Marcello and Galuppi.
His many successful operas are all unheard to-
day, but the reputation of his elaborate religious
music survives

Crucifixus Unacc. 8 Pt. Cho. in Latin

Dayton Westminster Cho.—Williamson V-20410
(*Palestrina Hodie Christus natus est*) 10"

(also on G-EJ430)

Basilica Cho.—Pius Kalt PD-27117
(*Victoria. Popule meus*) 12"St. Nicolas Cho.—Abbé LePage D-20606
(*Lassus: Nos qui sumus*) 10"Columbia University Choir—Beveridge CU-104
(*Durante: Kyrie*) 10"

Miserere

Harvard University Choir—Davison TC-T1634
(*Byrd: Sing Joyfully unto God*) 12"

Pur dicesi Aria in Italian

Geraldine Farrar (S) & Claude Gon-
vierre, pf (electrical recording) IRCC-40
(*Mozart Nozze di Figaro—Dove sono*) 12"

DUPLICATION: Patti [IRCC-83*]

—Arr. 'Cello & Piano (Aria in A Major)
Beatrice Reichert & M. Raucheisen T-A1840
(Nardini Adagio cantabile) 10"

LUENING, Otto (1900–)

Combining activities as conductor, flautist, and pedagogue, Luening has also composed very many works for orchestra, chamber ensembles, voice, piano, and organ. He is an American, but has both studied and performed in Europe.

Suite for Soprano and Flute

Ethel Luening and Otto Luening 12" NMR-1513

LULLY (Lulli), Jean-Baptiste (1632–1687)

An Italian by birth, Lully became, under the patronage of Louis XIV, the outstanding composer of France. His operas and opera-ballets dominated French music for more than seventy-five years. He was a great, if careless and sometimes grandiloquent, composer, and had the good fortune to have the leading writers of his day, Molière included, as collaborators and librettists. His influence in every department of his art was highly beneficial—it was his little followers who managed to stifle change and advancement by erecting Lully's methods into canonic rule.

Orchestral Excerpts from Four Operas

Atys—Gavotte, Amadis—Menuet; Proserpine—Menuet des ombres heureuses; Thésée—Overture and Marche des Sacrificateurs

Symphony Orch.—Cauchie 2 10" CM-376

Airs from Four Operas

Amadis de Gaule—Bois épais; Armide et Renaud—Plus j'observe (Villabella)

Persée—O Mort!; Roland—Par le secours (Renaux & Chorus)

Villabella (T) and Renaux (S) w
Chorus and Orch.—Cauchie 2 12" CM-X117

Air tendre et courante (unspecified origin)

—Arr. Quintet of Viols & Harpsichord Brodo

American Society of Ancient Instruments

—Ben Stad V-1663

(Frescobaldi: Fugue in G Min.) 10" (in VM-261)

Ariette de Cloris

See under Operas: Divertissement de Chambord

Au clair de la lune Song in French

NOTE. The most popular of all Lully's works and long since adopted as virtually a French folk song. Most, if not all, the recorded versions are sung in an arrangement by de la Tombelle.

Yvonne Printemps (S) & Harpsichord G-DB1625
(Martini: Plaisir d'amour) 12"

DUPLICATIONS: A. Marilhet & A. Caurat [C-DF944], A. Gallon & I. de Trébert [G-K6634]

Gavotte (unspecified) Arr. vl & pf Burmester

Erica Morini & M. Raucheisen PD-62699
(Mozart: Minuet in D) [D-DE7030] 10"

Gavotte (unspecified) Arr. vcl & pf Bazelaire

Lucienne Radisse & pf acc. D-20523
(Corelli-Bazelaire: Prelude) 10"

**OPERAS, BALLETS, DRAMATIC WORKS
In French**

ALCESTE Opera in 5 Acts 1674

Prélude (Overture) Orchestra

Philadelphia Orch.—L. Stokowski V-7424

½ side (Thésée—Marche & Triomphe

D'amour—Notturmo) [G-DB1587] 12"

Air de Caron—Il faut passer dans ma barque

Charles Panzéra (B) w Mine

Panzéra-Baillet (pf) G-DA4924

(Cadmus et Hermione—Cantilène

de Cadmus) 10"

AMADIS DE GAULE Opera in 5 Acts 1684

Amour, que veux-tu de moi?

Emma Calvé (Rec. about 1919) [IRCC-196]

Bois épais, Act II Ten (Air d'Amadis)

Villabella [PAT-PGT20] C-P9153M

(Armide—Plus j'observe) 12" (in CM-X117)

Enrico Caruso G-DA1097

(Crescenzo Première caresse) 10"

Menuet Orchestra

Symphony Orch.—Maurice Cauchie C-P17148D

½ side (Atys—Air pour la suite de

Flore & Proserpine—Menuet)

[PAT-PG48] 10" (in CM-376)

(L') AMOUR MEDECIN—Incidental Music

(to Molière's drama)

Overture & Chaconne

Paris Conservatory Orch.—Fendler BAM-22

(Clerambault: Symphonie Quarta) 12"

ARMIDE ET RENAUD Opera in 5 Acts 1686

Plus j'observe, Act II Ten. (Air de Renaud)

Miguel Villabella [PAT-PGT20] C-P9153M

(Amadis—Bois épais) 12" (in CM-X117)

Yves Tinayre (AS-20 in Anthologie Sonore Vol. II)

NOTE: See also under Gluck: Armide for another setting of the same text

ATYS Opera in 5 Acts 1676

Air pour la suite de Flore (Gavotte) Orchestra

Symphony Orch.—

Maurice Cauchie [PAT-PG48] C-P17148D

½ side (Amadis—Menuet & Proserpine

—Menuet des ombres) 10" (in CM-376)

Les Songes agréables d'Atys Arr. Harpsichord

Wanda Landowska [G-DB4973] V-15186

½ side (Daquin: L'Hirondelle & Cham-

bonnières. Chaconne & Rondeau) 12"

(LE) BOURGEOIS GENTILHOMME—Incidental Music

(to Molière's drama)

Cérémonie turque, Act IV

No recording available

Exemples de danses, Act I Orchestra

NOTE: Each dance is announced by M. d'Inès.

Comédie-Française Orch. G-P809

(Menuet) (dir. R. Charpentier) 10"

Menuet (Song of the Dancing Master)

Denis d'Inès (recitation & singing) &

Comédie-Française Orch. G-P809

(Exemples de danses) 10"

—Arr. Orchestra Richard Strauss

NOTE: Richard Strauss interpolated an orchestral version of this Lully Minuet in his "Burger als Edelmann" Suite. For recordings see under Strauss (side 4 in the Victor-H.M.V. "Burger als Edelmann" Suite, side 8 in the Columbia set) Strauss also used some of Lully's music in the "Entrance of Cleonte," Side 5 in the Victor set, omitted in the Columbia set

CADMUS ET HERMIONE Opera in 5 Acts 1673

Cantilène de Cadmus

Chas Panzera (B) & Mme

Panzera-Baillot (pf) G-DA4924
(Alceste—Air de Caron) 10"

DIVERTISSEMENT DE CHAMBORD

Pageant

Ariette de Cloris: Que soupçon d'amour (Molière)

Yvonne Printemps (S) & pf acc G-P835
(Offenbach Grande Duchesse de
Gerolstein—Dites-lui) 10"

(LE) MEDECIN MALGRE LUI—Incidental Music

NOTE: Some of Lully's music is used in the background (or "décor sonore") of the phonographic version of the Molière play (slightly abridged for recorded presentation by Jean Varlot) spoken by artists of the Comédie française (French H.M.V. album-set, G-L994/7)

MONSIEUR DE POURCEAUGNAC—Incidental Music

(To Molière's drama)

Prologue musicale

Divertissement final Arr R. Charpentier

Comédie-Française Orch. G-L955
2 sides (dir. R. Charpentier) 12"

PERSEE Opera in 5 Acts 1682

Jay perdu la beauté—Recit. Alt. (Méduse)

Je porte l'épouvante—Air, Act III

Lina Falk (AS-20 in Anthologie Sonore Vol. II)

O Mort! Sop. (Air de Mérope)

Solange Renaux [PAT-PGT21] C-P9154M
(Roland—Par le secours) 12" (in CM-X117)

Que n'aymez vous Chorus

Cercle Orphéonique de Chambéry C-DF868
(Godet-Vecchi: Saltarello) 10"

PROSERPINE Opera in 5 Acts 1680

Menuet des ombres heureuses Orch.

Symphony Orch.—Maurice Cauchie C-P17148D
(Amadis—Menuet & Atys—Air pour la
suite de Flore) [PAT-PG48] 10" (in CM-376)

ROLAND Opera in 5 Acts 1685

Par le secours Sop. (Air de la Fée Logistille)

Solange Renaux [PAT-PGT21] C-P9154M
(Persée: O Mort!) 12" (in CM-X117)

TEMPLE OF PEACE Ballet 1685

Menuet

Minneapolis Symphony—Mitropoulos C-11566D
(Mendelssohn: Capriccio
Brillante—Pt. 3) 12" (in CM-X197)

THESEE Opera in 5 Acts 1675

Overture & Marche des sacrificateurs Orch.

Symphony Orch—Maurice

Cauchie C-P17149D
1 side each [PAT-PG47] 10" (in CM-376)

—Marche only

Philadelphia Orch—L. Stokowski V-7424

½ side (Alceste—Prélude & Triomphe

D'amour—Notturmo) [G-DB1587] 12"

Revenez, amours, revenez Sop (Venus)

Jane Laval C-4125M

(Rameau: Castor et Pollux—Tristes

apprêts) [C-LF18] 10"

(LE) TRIOMPHE D'AMOUR Ballet 1681

Notturmo (Nocturne) Orchestra

Philadelphia Orch.—L. Stokowski V-7424

(Alceste—Prélude & Thésée—

Marche) [G-DB1587] 12"

(Les) Songes agréables d'Atys See Atys

LUTHER, Martin (1483–1546)

Luther was an accomplished performer on both lute and flute. He established congregational singing in German churches. Whether he actually composed or not, numerous chorales are attributed to him. Bach set many of them, including the best known, "Ein feste Burg ist unser Gott."

CHORALES In German

Away in a Manger Arr. Wasner

Trapp Family Choir V-2118
(Wasner Kindersegen) 10"

(Ein') Feste Burg (Luther's most famous chorale)

Eng. A Mighty Fortress, or A Stronghold Sure

Berlin Singakademie Cho., Berlin Phil-

harmonic Orch. & Org.—Schumann T-E1442

(Mit Fried' und Freud') 12"

(Arr. by Georg Schumann)

Staats- und Domchor—Rudel O-6652

(Trad.: Lobe den Herrn) 12"

DUPLICATIONS: Lotte Lehmann [O-20338],

Erk'scher Mannergesangverein [PD-10066], Neu-

kolln Cho. [PD-19953]

IN ENGLISH. St. Olaf Quartet [V-35920]

IN FRENCH. Romand Cho. [G-FK162]

—Arr. Orchestra Bach-Stokowski

Philadelphia Orch—L. Stokowski V-1692

(Trad.—arr. Stokowski Russian

Christmas Music) 10"

See also. Reger: Fantasia on Ein' feste Burg,
Op. 27

Mit Fried' und Freud' ich fahr' Arr. G. Schumann

Berlin Singakademie Cho. & Berlin Phil-

harmonic Orch. & Org.—Schumann T-E1442

(Ein' feste Burg) 12"

Vom Himmel hoch, da komm' ich her

Richard Tauber (T) D-20202

(Anon.: Schlaf Wohl) 10"

Basilica Cho.—P. Kalt PD-21020

(Trad.: O du frohliche) 10"

DUPLICATIONS: Double Quartet [PD-21695], Brass

Choir [V-V6093]

Other Chorales attributed to Luther

NOTE: Some of these have been arranged by

Bach, and recordings may be found under Bach.
Chorales

Jesaja dem Propheten
 Aus tiefer Noth ruf ich zu dir
 Es spricht der Unweisen Mund wohl
 Mensch, willst du leben seliglich?
 Jesus Christus, unser Heiland
 Nun freut euch, lieber Christen g'mein
 Vater unser im Himmelreich
 Wohl dem, der in Gottesfurchte steht

MacDOWELL, Edward (1861-1908)

The first American composer to achieve international fame, MacDowell is still widely regarded as the greatest musician in the United States' roster. Except for a few sentimental trifles, his music does not seem to have intense appeal for modern listeners. It is purely traditional in form, Celtic in color, and tends to be diffuse and cluttered in large forms, but in detail is rich in happy and original inspirations.

A. D. 1620 Piano (Sea Pieces, Op. 55, No. 3)
 Myra Hess C-DB1235
 (Dvorak Slavonic Dance No. 1, Hess
 & Harty—pf 4-Hands) 10"
 (in *Col. History of Music Vol. IV, CM-234*)
 —Arr. Organ G. D. Cunningham [C-DB811]

CONCERTO—Piano & Orch., No. 2, D Minor, Op. 23

Jesús María Sanromá & Boston "Pops"
 Orch.—Fiedler VM-324†
 (Ibert Divertissement—Part I) 3 12"
 (A) Deserted Farm Piano
 (Woodland Sketches, Op. 51, No. 8)
 Myrtle C. Eaver V-22161
 ½ side (Of Br'er Rabbit, To a Water
 Lily, To a Wild Rose) 10"

FIRESIDE TALES, Op. 61 Piano Suite

See: Of Br'er Rabbit

From an Indian Lodge Piano

(Woodland Sketches, Op. 51, No. 6)
 —Arr. Orchestra
 Victor Orch.—Rosario Bourdon V-20342
 (Suite No. 2—Love Song) 10"

From an Old Garden, Op. 26 Song Cycle

See Songs—The Blue Bell

From Uncle Remus Piano

(Woodland Sketches, Op. 51, No. 7)
 Myrtle C. Eaver V-20803
 ½ side (Of Br'er Rabbit, To a Hum-
 ming Bird, Will o' the Wisp) 10"

In Autumn Piano (Woodland Sketches, Op. 51, No. 4)

—Arr. Sextet
 Victor Olof Sextet G-B2690
 ½ side (To a Wild Rose & To a
 Water Lily) 10"

"Indian" Suite See. Suite No. 2 ("Indian")

Love Song See: Suite No. 2—2nd Mvt.

Marionnettes, Op. 38 Piano Suite

—Nos. 4 (Witch), 5 (Clown), 6 (Villain) Arr. Orch.

Victor Orch.—Bruno Reibold V-22163
 (Pierné Marche des petites faunes &
 Rebikot Dance of Chinese Dolls) 10"

Nautilus Piano (Sea Pieces, Op. 55, No. 7)

Hans Barth V-20396
 ½ side (To the Sea & Witches' Dance) 10"

Of a Tailor and a Bear Piano Arr. Orch.

Victor Orch. V-20153
 (in "Rhythms for Children") 10"

Of Br'er Rabbit pf (Fireside Tales, Op. 61, No. 2)

Myrtle C. Eaver V-22161
 ½ side (Deserted Farm, To a Water
 Lily, To a Wild Rose) 10"
 ½ side (From Uncle Remus, To a Humming
 Bird, Will o' the Wisp, on V-20803)

SEA PIECES, Op. 55 Piano Suite

See A. D. 1620, Nautilus, Starlight, To the Sea

SONGS In English

(The) Blue Bell, Op. 26, No. 5

Anna Howard (S) & pf V-36032
 (in "Songs for Children") 12"

Long ago, sweetheart mine, Op. 56, No. 1

(A) Maid sings light, Op. 56, No. 3
 Lambert Murphy (T) V-4017
 (Sea & Swan bent low, R. Dadmun) 10"

(The) Robin sings in the apple tree, Op. 47,
 No. 1

THEME ONLY: Clarinet [in V-24789]

(The) Sea, Op. 47, No. 7

(The) Swan bent low, Op. 56, No. 2
 Royal Dadmun (B) V-4017
 (Long Ago & A Maid sings light,

L. Murphy) 10"

Thy beaming eyes, Op. 40, No. 3

Lawrence Tibbett (B) V-1172
 (Nevin: Oh, that we two were maying) 10"

Nelson Eddy (B) V-4368
 (Speaks: Sylvia) [G-DA1601] 10" (in VM-C27)

DUPLICATIONS: F. Titterton [D-F2231]

Suite No. 2 ("Indian"), Op. 48 Orchestra

C. B. S. Symphony Orch.— CM-373†
 Barlow 4 12"

—2nd Mvt. (Love Song) only

Victor Concert Orch.—R. Bourdon V-20342
 (From an Indian Lodge) 10"

—4th Mvt.—Dirge only

Eastman-Rochester Orch.— V-15657
 Hanson 12" (in VM-608)

To a Humming Bird Piano (from 6 Fancies, Op. 7)

Myrtle C. Eaver V-20803
 ½ side (Of Br'er Rabbit, From Uncle

Remus, Will o' the Wisp) 10"

To a Water Lily Piano

(Woodland Sketches, Op. 51, No. 6)
 Myrtle C. Eaver V-22161
 ½ side (To a Wild Rose, Deserted

Farm, Of Br'er Rabbit) 10"

—Arr. Orchestra

Chicago Symphony—F. Stock V-1152
 (To a Wild Rose) 10"

To a Wild Rose Piano (Woodland Sketches, Op 51, No. 1)

Myrtle C Eaver V-22161

½ side (*To a Water Lily, Deserted Farm, Of Br'er Rabbit*) 10"

Patricia Rossborough (pf) D-20245

(*Thome. Simple au cu*) 10"

—Arr. Orchestra

Chicago Symphony—F Stock V-1152

(*To a Water Lily*) 10"

—Arr. Flute, Cello and Harp Violin

The Aeolians V-4391

(*Sammartini. Canto amoroso*) 10"**To the Sea Piano** (Sea Pieces, Op. 55, No. 1)

Hans Barth V-20396

½ side (*Nautilus & Witches' Dance*) 10"**Virtuoso Studies, Op. 46 Piano**

—Nos. 10 and 12. The March Wind, Polonaise

Jeanne Behrend V-17911

(*Mason. The Whippoorwill*) 12" (in VM-764)**Will o' the Wisp Piano**

(Woodland Sketches, Op 51, No. 2)

Myrtle C Eaver V-20803

½ side (*From Uncle Remus, Of Br'er Rabbit, To a Humming Bird*) 10"**Witches' Dance, Op. 17, No. 2 Piano**

Hans Barth V-20396

(*Nautilus & To the Sea*) 10"

DUPLICATIONS F. Dyck [P-R430 D-20229]

WOODLAND SKETCHES, Op. 51 Piano Suite

1. To a Wild Rose 2. Will o' the Wisp

3. At an Old Trysting Place (no recording available) 4. In Autumn

5. From an Indian Lodge 6. To a Water Lily

7. From Uncle Remus 8. A Deserted Farm

9. By a Meadow Brook (no recording available)

10. Told at Sunset (no recording available)

For recordings see under these titles

MACHAUT, Guillaume de (1300?-1377)*Machaut was a French poet and religious composer. One of his compositions is the earliest but one of extant polyphonic Masses.***Hoquetus David**

E. Foveau, A. Lafosse (trumpets),

R. Tudesq (tromb) OL-3

(*Anon.: Virelai*) 12"**Mass** (said to have been composed for the Coronation of Charles V, 1364)

Les Paraphonistes de St. Jean des AS-31/2

Matines & Brass Ensemble—Van 2 12"

Ploures, Dames!—Ballade

Yves Tinayre (B) & Dvonch

Ensemble C-70701D

(*Binchois: Adieu, mon amoureuse joye*) 12" (in CM-431)**Quant Theseus—Double Ballade**

Pro Musica Antiqua AS-67

(*Je suis trop bien & Virelai*) 12"**MAHLER, Gustav (1860-1911)***A Bohemian Jew, Mahler was one of the leading conductors of the turn-of-the-century period. He**conducted both the Metropolitan Opera and the New York Philharmonic Society. His ten symphonies (the last incomplete) and his songs and gigantic song-cycles have had—and still have—a small group of ardent partisans. But the general public has never taken to them, and anti-Mahler critics find, in their mixture of Beethoven, Wagner, Weber, Bruckner, and Mahler's own alternately hectic and diffuse personality insufficient substance to warrant the tremendously expanded structures he built***KINDERTOTENLIEDER** See under Songs**(Das) Lied von der Erde** Orch. & Soloists

Charles Kullman (T) & Kerstin Thorborg (C) with Vienna Philharmonic— CM-300f

Bruno Walter (Rec at performance

May 24, 1936) [C-ROX165/71] 7 12"

SONGS In German**Hans und Gretel**

Suzanne Sten (Ms) & L.

Taubman (pf) C-17241D

(*Ich atmet' einen linden Duft*) 10"**Ich atmet' einen linden Duft** (Ruckert)

Charles Kullman (T) & Orch—

Sargent C-DB1303

(*Schonberg. Hangenden Garten, Erica**Storm*) 10" (C-DB1787 in Col. Hist. Vol V)

Suzanne Sten (Ms) & L.

Taubman (pf) C-17241D

(*Hans und Gretel*) 10"**Ich bin der Welt abhanden gekommen** (Ruckert)

Kerstin Thorborg (C) & Vienna Philharmonic

—B. Walter (Rec at performance

May 24, 1936) C-4201M

2 sides [C-LB415] 10"

Mme Charles Cahier (C) (Rec 1930) IRCC-209

(*Symphony No 2—Urlicht*) 12"**KINDERTOTENLIEDER—Song Cycle** (Ruckert)

1. Nun will die Sonn' so hell aufgehen

2. Nun seh' ich wohl, warum so dunkel Flammen

3. Wenn dein Mütterlein

4. Oft denk' ich, sie sind nur ausgegangen

5. In diesem Wetter

Heinrich Rehkemper (B) PD-66693/5

6 sides [D-CA9027/9] 3 12"

(DES) KNABEN WUNDERHORN—Songs from

See: Rheinlegendchen, Der Tamburgesell, Symphony No. 2—4th Mvt. (Urlicht)

Rheinlegendchen (from "Des Knaben Wunderhorn")

Heinrich Schlusnus (B) PD-95469

(*Tamburgesell*) [D-CA8082] 12"**(Der) Tamburgesell**

(from "Des Knaben Wunderhorn")

Heinrich Schlusnus (B) PD-95469

(*Rheinlegendchen*) [D-CA8082] 12"

- Um Mitternacht Ruckert
A Noordewier-Reddingus (S) & Org C-DH81
2 sides 10"
- Wer hat das Liedlein erdacht
Elisabeth Schumann (S) & pf G-E555
½ side (Mozart *Warnung & Wiegenlied*) 10"
- Lulu Mysz-Gmeiner (A) & pf D-PO5105
(*Tchaikovsky A Ballroom Meeting*) 10"

SYMPHONIES Orchestra

- No. 1, D Major
Minneapolis Symphony Orch —
Mitropoulos CM-469†
12 sides 6 12"

No. 2, C Minor ("Auferstehungs"—"Resurrection")

- (with Soloists & Chorus, in German)
Twin City Cho. & Minneapolis Symphony
Orch & Org—E. Ormandy VM-256†
22 sides 11 12"

NOTE Recorded during performance at the University of Minnesota, January 6, 1935, with Ann O'Malley Gallogly (Alto), Corinne Frank Bouen (Soprano), Rupert Sircum (Chorus director)

—Urlicht only (text from Des Knaben Wunderhorn)

- Mme Charles Cahier (A) (Rec. 1930) IRCC-209
(*Ich bin der Welt abhanden gekommen*) 12"

No. 5, C Minor

—Adagietto only

- Vienna Philharmonic—B. Walter V-12319
[G-DB3406] 12"
- Amsterdam Concertgebouw (Strings & Harp)—Willem Mengelberg C-L1798
2 sides [O-8591] 12"

No. 9, D Major

- Vienna Philharmonic—B. Walter VM-726†
[G-DB3613/22] 10 12"

MAILLART, Louis ("Aimé") (1817–1871)

Maillart studied with Halévy. His most successful opera, "Les Dragons de Villars," follows the pattern of his master's "L'Eclair." Maillart also composed several other operas and some cantatas.

(LES) DRAGONS DE VILLARS Opéra-Comique 1856

Vocal & Orchestral Selections

- F. Revoil, A. Noël, Cho. & Orch. PAT-PG23
2 sides (dir G. Andolfi) 10"

Overture Orchestra

- Berlin State Opera—E. Viebig G-K5484
2 sides [G-EG803] 10"

DUPLICATION. Berlin State Opera—Zemlinsky [PD-66796]

INDIVIDUAL EXCERPTS In alphabetical order

- Grâce à ce vilain ermite (Couplets), Act I Sop.
Georgette MYRISS [PAT-X91030]

Il m'aime! Espoir charmant (Air de Rose), Act III

- Marise Beaujon (S) C-RF39
2 sides 10"

Ne parle pas, Rose (Romance), Act I Ten

- Génio G-K6633
(Gounod. Mireille. Cavatine) 10"

- Villabella PAT-PAT6
(Adam Si j'étais roi—J'ignore son nom) 12"

DUPLICATIONS J. Planel [PAT-X91053], Claudel [PD-62702. PD-561045], Marcelin [G-P592*]

IN GERMAN. H. E. Groh [O-25115]

Quand le dragon a bien trotté, Act I Bar

- P. Deldi [C-DF1187]

Soldatenart—Wenn man beim Wein sitzt Bar
NOTE This is an air by Franz Abt interpolated in the 3rd Act of some German versions of "Les Dragons de Villars."

Heinrich Rehkemper [PD-95350]

MALIPIERO, G. Francesco (1882–)

Malpiero is one of contemporary Italy's foremost musicians. He is also a notably acid controversialist, and has roused many journalistic storms by his attacks on all Italian music later than Monteverdi—and particularly by his denunciations of Verdi. His own music reveals a restless, original, but not very profound personality. He has composed long lists of compositions in every usual form, besides inventing and developing several forms of his own.

Cantari alla Madrigalesca String Quartet

- Roma Quartet V-12329/30
[G-DB4512/3] 2 12"

(La) Cimarosiana Orchestra

- (5 Symphonic Fragments after Cimarosa)
Classic Symphony Orch RE-G1073
2 sides 12"

Impressioni dal vero—Il capinero & Il Cucù

- E. I. A. R. Symphony Orch.— CET-CC2188
LaRosa Parodi 12"

"Rispetti e strambotti" String Quartet

- Kremer Quartet VM-397†
(B. Rubinstein. Passepied) 4 12"

MALOTTE, Albert Hay

SONGS

(The) Lord's Prayer

- John Charles Thomas V-1736
(Partridge-Seaver Just for Today) 10"

Gladys Swarthout (Ms) & L.

- Hodges (pf) V-16781
(Molloy. The Kerry Dance) 12" (in VM-679)

- Webster Booth (T) with Organ and pf G-B9201
(Russell. When Big Ben Chimes) 10"

Among the Living

- Igor Gorin (B) & pf V-4554
(My Friend) 10"

My Friend

- Igor Gorin (B) & pf V-4554
(Among the Living) 10"

MANCINELLI, Luigi (1848–1921)

Mancinelli was a peripatetic conductor, having appeared throughout Italy, and in London, Madrid, New York (Metropolitan Opera), and Buenos

Aires He composed in many forms, but was chiefly known for his operas.

ERO E LEANDRO 3 Act Opera in Italian 1897
Orchestral Suite

Milan Symphony—L. Molajoli C-GQX10492
(*Catalani Loreley—Waltz*) 12"

Scene veneziane, "La fuga degli amanti" Orch
Milan Symphony—T. Serafin C-7259M
(*Pick-Mangiagalli Carillon Magico—*
Intermezzo delle rose) 12"

MANZOLI, Domenico (17th Century)

A minor member of the school of Monteverdi, living in Bologna, Italy. The two ams listed are taken from a volume of "Canzonette a una e due voci," published in 1623

Quando tu mi guardi e ridi

Se vedeste le piaghe Canzonette in Italian

Max Mehl (T) & harpsi AS-21
(in *Anthologie Sonore Vol III*)

MARAIS, Marin (1656–1728)

Piece for 2 Viols—Prelude, Allemande, Sarabande, Gigue

Heinitz & Clerget with P. Aubert AS-78
(harpsi) 12"

(in *Anthologie Sonore Vol VIII*)

Prelude & Sarabande Viola da gamba & harpsi

Mabel & Arnold Dolmetsch C-DB1187
(Ives: *Gilli Flower & La Cloche*, &
Anon.: *Sarabande*, lyre solos) 10"

MARCELLO, Benedetto (1686–1739)

Marcello was a violinist, singer, lawyer, poet, and politician. A pupil of Lotti, he was a notable religious composer, and also a sought-after librettist and composer of operas.

Adagio in D Minor

NOTE. This Adagio, originally from an oboe concerto by Marcello, is the 2nd Mvt. of the third Bach "Vivaldi" concerto for clavier alone (Several of the other Bach concertos attributed to Vivaldi are actually based on works by other composers. Marcello, Telemann, etc.) The Fischer piano version listed below is rather confusingly labelled "From the 16 Concertos for Cembalo by Bach."

Edwin Fischer (pf) V-1693
(Mozart: *Minuet*, K. 1) 10"

—Arr. Quintet of Viols

American Society of Ancient Instruments

—Ben Stad V-8286†
(Anon. Arr. Stad. *Suite d'airs de la*
vieille France) 12" (in VM-215)

Allegretto (from an unsp. 'Cello Sonata) Arr.
Barbirolli

Boyd Neel Orch.—Neel D-X258
(*Respighi: Suite No. 3—Ancient Airs*) 12"

DUPLICATION: Orch.—Barbirolli [NGS-97]

Concerto in D Minor Arr. J. S. Bach

Ruggero Gerlin (harpsi) 12" MIA-9

Discioglietevi in pianto Cantata in Italian

Giuseppe Flamini (Bs), acc harpsi &
Basso Continuo MIA-4
(*Cavalli Serse—Beato chi*) 12"

Quella fiamma che m'accende—Recit & Aria

Georges Thill (T) & M. Faure (pf) C-LFX507
(*Caccini Amarilli*) 12"

SONATAS—Viola da Gamba & Harpsichord

G Minor (No. 4 in Simrock Edition)

Josef Smit & Flora Stad V-1662
2 sides 10" (in VM-215)

F Major Arr. 'Cello & Harpsichord

Rudolph Hindemith & Alice Ehlers D-20078
2 sides [P-R1906] 10"

(See also Allegretto)

MARCHAND, Louis (1669–1732)

Remembered principally because he challenged Johann Sebastian Bach to an organ-playing contest, and then defaulted, Marchand was the pre-eminent French organist of his time. He led a most unhappy life, partly in exile, and few of his presumably numerous pieces survive.

Fond d'orgue en mi Mineur (E Minor)

Joseph Bonnet (Gonzales Organ) PAT-PAT67
(Grigny *Récit de tierce* & Anon. 3 verses
of *Te Deum*) 12" (in 3 Cent. of Organ Music)

MARENZIO, Luca (1559?–1599)

Marenzio was a greatly talented organist and madrigal composer. His madrigals, finding their way to England, and becoming popular there, intensely influenced the burgeoning school of English madrigalists.

Estote fortes Unacc Chorus in Latin

Sistine Chapel Cho.—Casimiri P-R20004*
(Palestrina. *Tribulationes*) 12"

O Rex gloriae Unacc Cho. in Latin

Sistine Chapel Cho.—Casimiri P-R20005*
(Viadana: *Exultate justi*) 12"

MARKEVITCH, Igor (1912–)

A Russian, Markevitch studied in both France and Italy, and may be ranked as a cosmopolitan with colorful Russian overtones. His music is not so well known in America as in Paris and London.

L'envol d'Icare Suite for Ballet. Prelude, Les jeux d'Icare, Icare et les oiseaux, Méditation et envol d'Icare, Envol et chute d'Icare, Mort d'Icare

Orchestre National Belge (Société
Philharmonique de Bruxelles)—
Igor Markevitch 3 12" G-DB5069/71

Le Nouvel Age Orchestral Suite. Introduction et Ouverture, Adagio, Hymne

Orchestre National Belge (Société
Philharmonique de Bruxelles)—
Markevitch 3 12" G-DB5072/4

MARSCHNER, Heinrich (1795–1861)

The outstanding practitioner of the sort of supernatural and highly nationalistic German romantic opera crystallized by Weber, Marschner

was a composer of genius. Present-day audiences, given the opportunity, would in all probability react most favorably to such of his operas as "Hans Heiling," "Der Vampyr," and "Der Temppler und die Juden."

HANS HEILING 3 Act Opera in German 1833

Overture Orchestra
Symphony Orch.—G. Havemann PD-25215
2 sides 10"

An jenem Tag, Act I Bar

Heinrich Schlusnus PD-35027
(Gounod Faust—*Avant de quitter*) 12"

Hans Reimmar T-E1657
(Humperdinck. *Königskinder—Spielmannsarie*) 12"

DUPLICATIONS T. Scheidl [PD-66825], E. Schipper [G-E]572]

Vaterlandslied Chorus in German

Berlin Teachers Cho.—Rudel PD-19880
(Kaun. *Deutsche Wacht*) 12"

MARTINI (Padre) Giovanni Battista (or Giambattista) (1706–1784)

"Padre" Martini was the foremost Italian musicologist and musical theorist of the eighteenth century. Among the countless composers who sought advice and training from him were Jommelli, Grétry, Gluck, and Mozart.

Allegro

Ruggero Gerlin AS-95
(Matielli. *Adagio, Rutini. Andante*) 12"

Aria con Variazioni (from 4th Organ Sonata)

Joseph Bonnet (Gonzales Organ) PAT-PAT64
(Frescobaldi. *Toccata for the Elevation*) 12"

MARTINI IL TEDESCO (1741–1816) (Johann P. A. Schwartzendorf)

Known today exclusively as the composer of "Plaisir d'amour," Martini "il Tedesco" was an organist and bandmaster who, after many vicissitudes, ended up as superintendent of court music in Paris. He wrote considerable music for military band, operas, religious music, chamber music, and numerous songs.

Plaisir d'Amour Song in French (Florian)

Ger. *Liebesfreud—Liebeslied*
André Baugé (B) PAT-PATI
(Méhul. *Ariodant—Romance*) 12"

Yvonne Printheims (S) & Harpsichord G-DB1625
(Lully. *Au clair de lune*) 12"

Conrad Thibault (B) & pf V-1677
(Trémisot. *Novembre*) 10"

Beniamino Gigli (T) G-DB2530
(Massenet. *Elégie*) 12"

DUPLICATIONS: T. Schipa [G-DB2131], N. Vallin [O-123584], C. Panzéra [G-W798], L. Fugère [C-D13044]

MARTINU, Bohuslav (1890–)

A pupil of Josef Suk and Albert Roussel, Martinu is a Bohemian composer Gallicized. His operas, chamber music, and symphonic poems have had enormous popularity in Europe.

Duo—Violin & 'Cello Unacc.

O. Rother & M. Havelm C-DFX1 2
4 sides 2 12"

Sonata Flute, Violin, Piano

M. Moysa, B. Honegger, L. Moysa 2 12" G-L1047/8

MARTUCCI, Giuseppe (1856–1909)

The facile Martucci—an appreciated conductor and pianist—composed a staggering body of second- and third-rate music of every sort. He would be unknown in America but for the inexplicable devotion of Arturo Toscanini to his undistinguished orchestral pieces.

Notturmo, G flat Minor Orchestra

E. I. A. R. Orch.—Willy Ferrero D-25855
2 sides 12"

Tarantella, Op. 44 Piano

Nino Rossi 10" G-DA5364

MARX, Josef (1882–)

Marx, for many years director of the Vienna Academy of Music, is known almost exclusively as a song composer. His originality and his sensitivity to the texts he chooses have led to his being called the last of a line of lyric talents beginning with Schubert and leading through Brahms, Wolf, and Franz to our own day.

SONGS with Piano

Hat dich die Liebe berührt (Heyse)

Maria Hussa (S) & J. Marx G-DA1519
(Selige Nacht) 10"

In meinem Traume Heimat

Paul Engel (B) FRM-6
(Lieder & Der Rauch) 12"

Lieder

Paul Engel (B) FRM-6
(In meinem Traume Heimat & Der Rauch) 12"

Marienlied

Erna Sack (S) & Orch.—Schultze T-AK2157
(Reger. *Mariae Wiegenlied*) 10"

(Der) Rauch (Bartsch)

Paul Engel (B) FRM-6
(Lieder & In meinem Traume Heimat) 12"

Selige Nacht

Maria Hussa (S) & J. Marx G-DA1519
(Hat dich die Liebe berührt) 10"

Lotte Lehmann (S) & E. Balogh V-1858
(Pfitzner. *Gretel*) 10" (in VM-419)

Und gestern hat er mir Rosen gebracht (Th. Lingen)

Maria Hussa (S) & J. Marx G-DA1518
(Venezianisches Wiegenlied) 10"

Hedwig Jungkurth (S) with Orch. G-EG3795
(Venezianisches) 10"

Venezianisches Wiegenlied (Heyse)

Maria Hussa (S) & J. Marx G-DA1518
(Und gestern) 10"

Hedwig Jungkurth (S) with Orch. G-EG3795
(Und gestern) 10"

MASCAGNI, Pietro (1863–)

"Cavalleria Rusticana," still—after more than fifty years—one of the most popular operas in

the world, seems likely to be Mascagni's one enduring work. His nonoperatic works are pure trash, and though others of his operas contain delightful spots ("L'Amico Fritz" is perhaps the best of them), no non-Italian public has ever been willing to accept from him for very long anything but "Cavalleria," the "locus classicus" of verismo.

Ave Maria

See under Operas—Cavalleria Rusticana, Intermezzo (Vocal Arr.)

Canto del Lavoro Chorus & Orch.

La Scala Cho. & Orch.—Mascagni G-S6800
2 sides 12"

NOTE. The 2nd side is a version for Orch. alone for accompaniment purposes

CAVALLERIA RUSTICANA See under Operas

Danza esotica Orchestra

La Scala Orch.—C. Sabajno G-S10347
2 sides 12"

Milan Symphony—L. Molajoli C-GQX10025
2 sides [C-DFX57] 12"

(Das) Lied der Sonne Song in German

NOTE. This song, from a German film of the same name, is credited to Mascagni. Possibly it is derived from the "Inno al sole" in "Iris."

Charles Kullman (T) C-DW2197
(Künnecke: Die Stimme der Liebe—
Sehnsucht nach der Einen) 10"

OPERAS In Italian

(L') AMICO FRITZ 3 Acts 1891

INDIVIDUAL EXCERPTS

ACT I

Son pochi fiori Sop.

Lucrezia Bori G-DA649
(Non mi resta) 10"

Mafalda Favero G-DA1498
(Puccini. Turandot—Signore, ascolta) 10"

Amelia Armoli C-DQ2717
(Verdi: Traviata—Addio) 10"

DUPLICATIONS: Saraceni [G-S10334], Laurenti [C-DQ659]

ACT II

Duetto delle ciliege; Suzel, buon di

Tutto tace Duo: Sop. & Ten.

Eng. Duet of the Cherries

Mafalda Favero & Tito Schipa
[G-DB3067] 12" V-15837

R. Pampanini & D. Borgioli C-GQX10282
2 sides 12"

DUPLICATION. Porcinai & Landi [G-S10162]

ACT III

Intermezzo Orchestra

Milan Symphony—L. Molajoli C-7200M
(Cavalleria—Intermezzo) [C-D14463] 12"

DUPLICATIONS: La Scala Orch.—Sabajno
[G-S10336; also on G-S10187], Berlin State Opera—Mascagni [PD-66585]

O Amore, o bella luce Ten.

Dino Borgioli C-DQ1068
(Non mi resta, Caniglia) 10"

Non mi resta che il pianto Sop.

Lucrezia Bori G-DA649
(Son pochi fiori) 10"

DUPLICATIONS: M. Laurenti [C-DQ659], M. Farneti [C-GQ7170], M. Caniglia [C-DQ1068]

CAVALLERIA RUSTICANA One Act 1890

Eng. Rustic Chwaly

Complete Recording In Italian

La Scala Soloists & Cho. & Milan
Symphony Orch.—Molajoli CM-Op 7
20 sides [C-D14623/32] 10 12"

THE CAST

Santuzza Giannina Arangi-Lombardi (S)
Lola Maria Castagna (S)
Turiddu Antonio Melandri (T)
Alfo Gino Lulli (B)
Lucia Ida Mannarini (A)
Conductor Lorenzo Molajoli

Complete Recording In Italian

La Scala Soloists, Cho. & Orch. VM-98
18 sides [G-EH580/8 GM-104.
G-S10174/82] 9 12"

THE CAST

Santuzza Delia Sanzio (S)
Lola Mimma Pantaleoni (S)
Turiddu Giovanni Breviario (T)
Alfo Piero Biasini (B)
Lucia Olga de Franco (A)
Conductor Carlo Sabajno

Complete Recording Sung in English

British National Opera Co.—

Aylmer Buesst C(Alb.)
20 sides [C-5127/36] 10 10"

THE CAST includes: May Blyth, Marjorie Parry, Heddle Nash, Harold Williams, & Justine Griffiths.

Abridged Recording Sung in French

Opéra-Comique Soloists, Cho. & Orch.

—G. Cloez D-25935/40
12 sides [O-123817/22] 6 12"

THE CAST includes: Germaine Cernay, Alice Hena, Micheletti, Arthur Endrèze, & Mady Arty.

Vocal & Orchestral Selections

Victor Opera Co. In English V-35932
(Leoncavallo: Pagliacci—Medley)
[G-C1583] 12"

Grand Symphony Orch. 12" P-E11431

Berlin State Opera Orch.—
Melichar 12" PD-57069

DUPLICATION. Soloists, Cho. & Orch.—in Ger
[T-E1296]

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—E. Kunz PD-15036
2 sides 12"

Marek Weber Orch. G-C1736
2 sides [G-L788] 12"

DUPLICATIONS: Milan Symphony—Molajoli
[C-DFX179; C-GQX10701], E. Lorand Orch.
[P-E10569], D. Bela Orch. [P-E10727; O-6607;
D-25089], Hastings Municipal [D-K539]
ALSO. Creatore Band [G-C1540]

INDIVIDUAL EXCERPTS

Prelude Orchestra

Siciliana: O Lola Ten.

NOTE *In the original score the Siciliana (sung by a tenor backstage, to harp acc) is interpolated in the orchestral prelude*

Berlin State Opera Orch & José Ríavez (T)—

Mascagni [P-R20033/4] D-25222/3
3 sides (Gli aranci) 2 12"

—Prelude (part only) & Siciliana Ten.

Giovanni Martinelli [G-DB1288] V-8109
(Verdi *Trovatore*—*Di quella pira*) 12"

James Melton V-18365
(*Leoncavallo Pagliacci*—*O Colombina*) 12"

Tino Pattera P-E10584
(*Addio alla madre*) 12"

DUPLICATION C Milona [P-E10853]

IN GERMAN H Roswaenge [G-EH126]

—Siciliano only Ten. & Harp acc

Alfred Piccaver PD-62673
(*Brindisi*) [PD-25303] 10"

Antonio Cortis G-DA1277
(Verdi *Trovatore*—*Stride la vampa*,
A Minghini-Cattaneo) 10"

Tommaso Alcaide [C-DQ-1073
C-LF11] C-LB7

(*Massenet Werther*—*Pourquoi me réveiller*) 10"

DUPLICATIONS E Di Mazzei [P-RO20043
O-188501], G Lugo [PD-561088], C. Vezzani

[G-P727], A Pertile [C-GQ7180 & C-CQ696],
Caruso [G-DA545* & G-DA117*]

IN FRENCH A. D'Arkor [C-RF27], Villabella
[PAT-X90062]

IN GERMAN R Crooks [G-E601 G-EW75], H E
Groh [P-R1964], F. Volker [PD-90059], J Pat-

zak [PD-24327 D-PO5007]
IN ENGLISH F Titterton [D-F1739]

—Siciliano Accompaniment only

Berlin State Opera Orch. [O-11968] D-20383
(*Leoncavallo Pagliacci*—*Vesti la giubba*,
Acc. only) 10"

Gli aranci olezzano Cho.

Eng Opening Chorus Fr *O doux parfum*

Metropolitan Opera Cho—Setti V-9150X
(*Regina coeli*) [G-AW4004] 12"

Berlin State Opera Cho.—Mascagni
[P-R20034] D-25223

(*Prelude & Siciliana, Pt. 3*) [O-6806] 12"
La Scala Cho PD-95278

(*Donizetti Don Pasquale*—*Che*
interminabile) 12"

DUPLICATIONS. La Scala Cho —Panizza
[P-E10843], La Scala Cho—Sabajno [G-S5440],
La Scala Cho [C-GQ7036]

Il cavallo scalpita Bar. & Cho.

Fr *Paffe, mon cheval* Ger. *Peitschenlied*

Roger Bourdin & Cho In Fr O-188614
(*Massenet: Werther*—*Werther est de*
retour) 10"

DUPLICATION IN GERMAN: T. Scheidl [PD-90165
D-DE7031]

Regina coeli: Innegiamo, il Signor Sop. & Cho

Eng *Easter Hymn*

Emmy Bettendorf & Berlin State Opera
Cho, Orch & Org—Morike In Ger.

[P-R20017] D-25826
2 sides [O-7528] 12"

Metropolitan Cho, Orch & Org V-9150X
(*Gli aranci olezzano*) 12"

G Arangi-Lombardi & Cho C-L2048
(Verdi *Traviata*—*Brindisi*) [C-GQX10169] 12"

Sadler's Wells Chorus and Orch.—Braithwaite
in English [G-C3126] V-13524

(*Offenbach: Tales of Hoffmann*—
Barcarolle) 12"

DUPLICATION IN GERMAN Berlin State Opera
Cho [PD-66517 & G-EH407]

Voi lo sapete Sop

Eng *Now you shall know*

Ger *Als euer Sohn einst fortzog*

Rosa Raisa IRCC-203
(*Giordano. Andrea Chénier*—*La Mamma*
morta) [G-DB2123] 12"

C Muzio [C-BQX2501 C-LCX20] C-9084M
(*Buzzi-Peccia Colombetta*) 12"

Dusolina Giannini G-DA892
(*Puccini Tosca*—*Vissi d'arte*) 10"

Maria Jentza V-1346
(*Puccini Tosca*—*Vissi d'arte*) 10"

Elsabeth Rethberg In German D-20200
(*Meyerbeer Africana*—*Adieu, mon doux*
rivage) 10"

Margarete Teschemacher In German G-EH1032
(*Smétana Bartered Bride*—*Endlich allein*) 12"

DUPLICATIONS E. Turner [C-L2118], G Arangi-
Lombardi [C-GQX10277 & C-GQ7048], F Cris-

toforeanu [P-E11282], B. Scacciati [C-GQX10252
& C-CQ709], C. Boninsegna [C-D16413], M.

Camiglia [C-GQX10092], Fanelli [G-S10219]

IN FRENCH G Martinelli [PD-66991
PD-566056], R Visconti [C-RF70]

IN GERMAN. A. Rautawaara [T-E1807]

Tu qui, Santuzza? Duo Sop. & Ten.

No, no, Turiddu

Eng. *Santuzza & Turiddu Duet*

Fr. *C'est toi, Santuzza & O mon Torrido*

NOTE: *The isolated recordings of this scene omit*
the brief part for Lola. "Fior di giaggiolo."

Dusolina Giannini & B. Gighi V-17697
2 sides [G-DB1790] 12"

G Arangi-Lombardi & F. Merli C-GQX10155
2 sides 12"

M. Teschemacher & M. Wittrisch
in German G-DB4459

(*Gounod: Faust*—*Es ist schon spat*) 12"

DUPLICATION IN GERMAN: Rautawaara & Anders
[T-E1807]

Ah! il Signore vi manda Duo. Sop. & Bar.

Eng. *Santuzza—Alfio Duet*

Nadia Svirarova & G. Vanelli C-DQ749
2 sides 10"

Intermezzo Orch. & Org

Milan Symphony—L. Molajoli C-7200M
(*Amico Fritz*—*Intermezzo*) [C-D14463] 12"

(*Rossini: Semiramide*—*Overture, Pt. 3*
in C-9664)

- Boston "Pops" Orch—A Fiedler V-4303
(*Rimsky-Korsakov Sadko—Song of India*) 10"
Berlin Philharmonic—A. Meichar PD-27234
(*Verdi Aida—Grand March*) [D-LY6030] 12"
Berlin State Opera—P Mascagni PD-66584
(*Verdi Aida—Ballet Music*) 12"
Saxon State Orchestra—Bohm G-DB4556
(*Leoncavallo Pagliacci—Intermezzo*) 12"
DUPLICATIONS Symphony Orch—Wood
[C-DX194], London Symphony—Baibiroli
[G-C2292], Victor Concert Orch.—Bourdon
[V-20011], Symphony Orch—Weissmann
[P-E10701], Milan Symphony—Guarnieri
[D-23058, P-E11229], Symphony Orch—Cloezy
[O-165086], Ruhlmann Orch. [PAT-X5680]
—Vocal Arrangement "Ave Maria"
Tito Schipa (T) V-6753
(*Handel. Serse—Largo*) 12"
(*Donizetti: Elisir d'amore—Furtiva lagrima*,
G-DB1387)
Brindisi—Viva il vino Ten & Cho
Eng. Hail! the ruby wine
Ger. Schaumt der susse Wein im Becher
Beniamino Gigli & Metropolitan
Opera Cho.—Setti V-8222
(*Denza Occhi turchini*) 12"
(*Ponchielli: Gioconda—Cielo e mar*,
on G-DB1499)
Tino Pattiera & Cho. P-R1216
(*Verdi. Ballo in Maschera—Di tu se fedele*) 10"
DUPLICATIONS. B. Franci & Cho. [G-HN775], A.
Piccaver [PD-62673], Caruso [G-DA545*]
IN GERMAN M. Witttrisch & Cho. [G-DB4434],
H E. Groh [P-R1964 O-11966], F Volker
[PD-90059]
IN FRENCH J de Trévi & Cho. [G-W1028], Mi-
cheletti [O-188506]
—Chorus & Orch Accompaniment only
Berlin State Opera Cho & Orch
[O-25015] D-20384
(*Verdi: Aida—Celeste Aida, Acc only*) 10"
Addio alla madre
Mamma, quel vino è generoso Ten
Eng. Turiddu's Farewell
Giovanni Martinelli G-DB1089
(*Verdi: Forza del Destino—O tu*,
che in seno) 12"
Beniamino Gigli G-DB1902
(*Folk song: Santa Lucia*) 12"
Caruso & Symphony Orch. V-15732
(*Gounod: Reme de Saba—Prête-moi*) 12"
(*Bizet: Carmen—La fleur, on G-DB3023*)
Leonida Bellon & M. Vinciguerra
w. Orch. CET-CC2205
(*Giordano. Andrea Chénier—Un di*) 12"
A Pertile O-9423
(*Bizet: Carmen—Il fiore*) 12"
G. Masini C-LX644
(*Puccini: Bohème—Che gelida*) 12"
Alfred Piccaver PD-66890
(*Flotow: Maria—M'appari*) 12"
DUPLICATIONS: J. Hislop [G-DB1230], T. Pattiera
[P-E10584], A. Pertile [C-GQX10675], Caruso
[G-DB118*]

IN GERMAN F Soot [PD-66523], F. Volker
[PD-95233], M. Witttrisch [G-EG2335]

GUGLIELMO RATCLIFF 1895

INDIVIDUAL EXCERPTS In alphabetical order

E sempre il vecchio andazzo Bar

Carlo Galeffi C-GQ7104
(*Bellini Sonnambula—Prendi l'anel*) 10"

Intermezzo—"Il Sogno" Orchestra

Milan Symphony—L Molajoli C-GQX10241
(*Intermezzo, Act IV*) 12"

DUPLICATION La Scala—Sabajno [G-S10187]

Intermezzo, Act IV Orchestra

La Scala Orch—C Sabajno G-S10368
(*Puccini Edgar—Intermezzo*) 12"

DUPLICATIONS Milan Symphony—Molajoli
[C-GQX10241], Berlin State Opera—Mascagni
[PD-66580]

Ombra esecrata Ten

Giuseppe Taccani C-DQ715
(*Silvano—S'è spento il sol*) 10"

IRIS 3 Acts 1898

INDIVIDUAL EXCERPTS

ACT I

Introduction & Inno al sole Arr. Orch. only

Berlin State Opera—P
Mascagni PD-66583 & 66580

3 sides (*Guglielmo Ratcliff—Intermezzo*) 2 12"

—Inno al sole only (shortened version) Cho.

Eng Hymn to the Sun

E I A R. Symphony—

LaRosa Parodi 12" CET-CC2163

La Scala Cho & Orch—C Sabajno G-S5442

(*Bellini. Norma—Casta Diva, Bardone*) 12"

DUPLICATION Cho. & Orch. [C-GQX10493]

Apri la tua finestra! (Serenata) Ten.

Antonio Cortis G-DA1076
(*Massenet: Werther—Pourquoi me*

réveiller) 10"

Aureliano Pertile C-GQ7180

(*Cavalleria—Siciliana*) 10"

(also on C-CQ701)

DUPLICATIONS E Di Mazzei [O-188562], A.
Granda [C-DQ1090]

Danza delle quecas Orchestra

Berlin State Opera—P. Mascagni P-R20049
(*Rantzau—Overture*) 12"

Covent Garden Orch—V. Bellezza G-S10223

(*Puccini Suor Angelica—Intermezzo*) 12"

DUPLICATION Milan Sym.—Molajoli
[C-GQX10679]

ACT II

Io pingo Sop.

Maria Farneti C-GQX10326
(*Un di—"La piovra"*) 12"

Un di (Ero piccina) "La piovra" Sop

Oltrabella G-S10436

(*Puccini: Bohème—Mi chiamano, Saraceni*) 12"

Maria Farneti C-GQX10326

(*Io pingo*) 12"

Or dammi il braccio tuo Ten.

Alessandro Granda C-DQ1090
(*Serenata—Apri la tua*) 10"

ISABEAU 3 Acts 1911

No recording available

LODOLETTA Operetta in 3 Acts 1917

Se Franz dicesse il vero, Act III

Ah! ritrovarla nella sua capanna Ten.

Galliano Masini & Orch. C-9151M
 (Cilea L'Arlesiana—E' la solita) 12"
 (Cavalleria Rusticana—Addio alla madre, on
 C-GQX16526)

(LE) MASCHERE 1901

Overture Orchestra

Royal Opera Orch.—V. Bellezza G-C2018
 2 sides [G-EH643] 12"

Milan Symphony—A. Albergoni P-E11169
 2 sides 12"

E I A R Symphony—Ugo Tansini P-E11416
 [CET-CC2100] 12"

DUPLICATION Orch.—Molajoli [C-9472
 C-D14468]

(La) Pavana Orchestra

Milan Symphony—L. Molajoli C-GQX10679
 (Iris—Danza delle quecas) 12"

(IL) PICCOLO MARAT 1921

Gran Duetto, Act II Sop. & Ten.

M. de Voltri & H.

Lazaro C-GQX10145 & GQX10142
 4 sides 2 12"

(I) RANTZAU 1892

Overture Orchestra

Symphony Orch.—P. Mascagni P-R20049
 (Iris—Danza delle quecas) 12"

SI 1919

No recordings available

SILVANO 1895

Barcarola Orchestra

La Scala Orch.—F. Ghione G-S10437
 (Cavalleria—Intermezzo) 12"

S'è spento il sol Ten.

Giuseppe Taccani [C-D12278] C-DQ715
 (Guglielmo Ratcliff—Ombra esecrata) 10"

(II) Sogno Orchestra

Milan Symphony—L. Molajoli C-GQX10026
 (Puccini Villi—Prelude Act I) 12"

SONGS

Serenata (Stecchetti)

Alessandro Zihani (T) V-1763
 (Denza. Fumculi) 10"
 (Giordano: Fedora—Amor ti vieta, on
 G-DA1424)

Stornelli marini Song in Italian (Menasci)

Beniamino Gigli (T) G-DA1052
 (de Curtis: Canta pe'me) 10"

Visione lirica Orchestra

Berlin State Opera—P. Mascagni PD-66585
 (Amico Fritz—Intermezzo) 12"

MASON, Daniel Gregory (1873—)

Grandson of the composer of "Nearer, My God,
 to Thee," nephew of the noted pianist William

Mason, and son of a founder of the Mason &
 Hamlin Piano Company, Daniel Gregory Mason
 is one of America's most prolific writers of musical
 books. He is a famous teacher and theorist. His
 compositions, clearly of the conservative school,
 have failed to establish themselves, largely be-
 cause of their academic dryness.

Country Pictures, Op. 9—Piano

No. 4—Whippoorwill

Jeanne Behrend V-17911
 (MacDowell March Wind) 12" (in VM-764)

Quartet in G Minor, Op. 19 Strings

Coolidge Quartet VM-891†
 (Howe Allegro Inevitable) 3 12"

Three Pieces for Flute, Harp and St. Qt., Op. 13

No recording available

MASSENET, Jules-Emile-Frédéric

(1842–1912)

The most widely popular of French composers
 after Gounod, Massenet supplied highly theatri-
 cal, sentimental, and clever operas to several gen-
 erations. His operas have recently suffered from
 the decline of operatic acting, on which they
 depend as much as on vocal excellence. "Manon,"
 for decades the most popular opera in Paris, con-
 tinues to be Massenet's strongest bid for immortali-
 ty, though partisans of half a dozen others of his
 more than thirty stage works are still to be en-
 countered, despite the absence of a Geraldine
 Farrar or Mary Garden to do them full justice.

(LE) CID See under Operas

Clair de lune

See under Operas—Werther, Act I

(La) Dernier Sommeil de la Vierge

See under Operas—La Vierge

DON QUICHOTTE See under Operas

Elégie See under Songs

(LES) ERYNNIES—Incidental Music Orch.

(to Leconte de Lisle's drama, 1873)

1. Prélude 2. Scène religieuse

3. Invocation (Elégie) 4. Entr'acte

5. Danse grecque 6. La Troyenne regrettant

sa patrie 7. Final (Saturnales)

Paris Symphony—F. Casadesus D-20095/9

10 sides (L. Lagge, vcl solo) 5 10"

Symphony Orch.—

E. Cohen C-DFX87/8 & C-DFX92

6 sides (M. Maréchal, vcl) 3 12"

—No. 3 (Invocation)

NOTE: This instrumental piece was later arranged
 by the composer as a song with 'cello and piano
 accompaniment: the famous "Elégie." For record-
 ings of both vocal and instrumental versions see
 under Songs—Elégie.

MANON See under Operas

Méditation

See under Operas—Thais, Act II Intermezzo

OPERAS In French

ARIANE 5 Acts 1906

Unspecified Excerpt (Arr^o) Orchestra

NOTE: This piece is labelled simply "Ariane," and may possibly be the most popular air, the "Thème des Roses" from Act IV.

Jean Lensen Orch. C-4483
(Gillet Lettre de Manon) 10"

CHERUBIN 3 Acts 1905

No recordings available

(LE) CID 4 Acts 1885

INDIVIDUAL EXCERPTS

ACT I

O noble lame étincelante Ten

Georges Thill [C-LFX309], [C-LX299] C-9124M
(O Souverain! O Juge! Act III) 12"

ACT II

Ballet Music Orchestra

1. Castillane 2. Andalouse 3. Aragonaise
4. Aubade 5. Catalane 6. Madrilène
7. Navarraise

San Francisco Symphony—A Hertz VM-56
6 sides [V-1406/8] 3 10"

—Nos. 1, 2, 3, 4, 6, & 7 only

New Symphony Orch.—E. Goossens G-C1638/9
4 sides 2 12"

Ruhlmann Orch C-P17116/7D
[PAT-X96247/8] 2 10"

ACT III

Ah! tout est bien fini—Recit. Ten.

O Souverain! O Juge! O Père!—Air (Prière)

Eng. Rodrigue's Prayer
Georges Thill [C-LX299] C-9124M
(O noble lame, Act I) [C-LFX309] 12"

Jacques Urlus & Orch. [O-9111] P-POX-104
(Wagner. Lohengrin—In fernem Land)

(Rec. 1927) 12"

DUPLICATION: E. Caruso [G-DB123*]

IN GERMAN: J. Schmidt [P-R1443. O-25977]

ACT IV

Il a fait noblement (Air de Don Diegue) Bass

Narçon C-RFX4
(Hérodias—Astres étincelants) 12"

CLEOPATRE 1914

No recordings available

DON CESAR DE BAZAN 3 Acts 1872

No recordings available

DON QUICHOTTE 5 Acts 1910

INDIVIDUAL EXCERPTS

ACT I

Quand apparaissent les étoiles (Sérénade) Bs.
& S.

André Balbon & Marcelle Mahieux PAT-X90076
(Puccini: Bohème—Vecchia zuzarra) 10"

ACT III

Interlude (No. 1) Orchestra

Paris Philharmonic—G. Cloéz D-20583
(Manon—Entr'acte Gavotte) 10"

ACT IV

J'ai bien assez de mes tristesses Sop.
(Romanesca antica)

Hélène Sadoven PD-561053
(Alza! ne pensons, Act IV) 10"

Interlude (No. 2) Orchestra (Cello solo)
(“La Tristesse de Dulcinée”)

Pasdeloup Orch—P Coppola G-DA4869
(Manon—Menuet) 10"

ACT V

Mort de Don Quichotte Bass, Bar, Sop

NOTE The Chahapin disc (recorded in 1927) includes the complete 5th Act, beginning with Sancho's “O mon maître, ô mon grand!” (the 2nd side begins with “Oui, je fus le chef des bons semeurs!”) Sancho's part as well as Don Quixote's is sung by Chahapin.

The Vanni-Marcoux disc (recorded in 1934) omits Sancho's opening air, beginning with Don Quixote's first words (“Ecoute, mon ami”), but is otherwise complete to the end of the opera

Vanni-Marcoux (Bs), Cozette (B), &
Odette Ricquier (S) G-DA4857
2 sides 10"

F Chahapin (Bs) & Olive Kline (S) V-6693
2 sides 12"

(LES) ERINNYES

See: Les Erinnyes—Incidental Music

ESCLARMONDE 4 Acts 1889

No recordings available

GRISELIDIS 3 Acts 1901

INDIVIDUAL EXCERPTS

ACT I

Oiseau, qui pars Bar.

Robert Couzinou PD-516593
(Gounod: Roméo et Juliette—Ballade
de la Reine Mab) 12"

ACT II

La Mer! et sur les flots—Recit.

Il partit au printemps—Aria Sop

Jeanne Guyla G-DB4970
(Charpentier Louise—Depuis longtemps) 12"

Je suis l'oiseau Ten.

Cazette [G-P436*]

HERODIADE 4 Acts 1881

INDIVIDUAL EXCERPTS

ACT I

Il est doux, il est bon Sop.

Maria Jeritza V-6604
(Tchaikovsky: Jeanne d'Arc—Adieu, forêts) 12"

Ninon Vallin D-25847
(Saint-Saëns. Le bonheur est une
chose légère) 12"

(Puccini: Tosca—Vissi d'arte, on O-128530)

Ne me refuse pas Sop

Germaine Cernay C-LF109
(Thomas. Mignon—Romance de Mignon) 10"

ACT II

Ce breuvage—Recit.

Vision fugitive—Aria Bar.

Pierre Deldi C-DFX113
(Verdi: Traviata—Di Provenza il mar) 12"

John Charles Thomas V-1639
(Thomas: Hamlet—Brindisi) 10"

Arthur Endrèze [P-E11110] D-25880
(Thais—Voilà donc la terrible cité) [O-123725] 12"
 Louis Musy G-P762
(Thomas. Mignon—Connais tu le pays?
 Lucy Perelli) 10"
 Mario Basiola & Orch. C-70093D
(Le Roi de Lahore—Promesse) 12"
 Nelson Eddy & Orch.—Armbruster C-70349D
(Bizet: Carmen—Toreador Song) 12"
 DUPLICATIONS: Lovano [PD-521904], E. Billot
 [O-188527], M. Renaud [IRCC-38*]
 Demande au prisonnier Bar
 Arthur Endrèze O-123033
(Thais—Voilà donc la terrible cité) 12"

ACT IV

Ne pouvant réprimer les élans
 Adieu donc, vains objets (Air de Jean)
 Je ne regrette rien de ma prison Ten
 Franz [also on PAT-X90048] C-LFX56
(Reyer: Sigurd—Les bruits des chants) 12"
 José Luccioni & Orch.—Bigot G-DB5036
(Manon—Ahl fuyez) 12"
 DUPLICATION. G. Lugo [PD-566176]
 Quand nos jours s'éteindront Sop. & Ten.
(Duo de la prison)
 —Tenor part only Tamagno [G-DR101*]
 Ballet Music Orchestra
 1. Les Egyptiennes 2. Les Babyloniennes
 3. Les Gauloises 4. Les Phéniciennes
 5. Final
 Symphony Orch.—G Cloez D-25354, 20111
 3 sides (*Leoncavallo: Pagliacci—*
Intermezzo) 12" & 10"

(LE) JONGLEUR DE NOTRE-DAME 3 Acts 1902

Orchestral Selections (Fantasia) Arr. Tavan
 Symphony Orch.—F. Weiss PD-522164
 2 sides 10"

INDIVIDUAL EXCERPTS

ACT I

Il pleure . . . un peu de foi Bass
 Pour la Vierge (Air de Boniface) Bass
 Lucien Fugère C-D13077
(Chamade. Anneau d'argent) 10"

ACT II

Légende de la sauge: La Vierge entend—Recit.
 Fleurissait une sauge—Air Bass
 Marcel Journet V-6785
(Charpentier: Louise—Berceuse) 12"
 Lucien Fugère C-D15119
(Wagner. Lohengrin—Duo, Act III,
Beaujon & Thill) 12"
 Louis Morturier G-P704
 2 sides 10"
 DUPLICATIONS: P. Dupré [O-123707], J. Beck-
 mans [PAT-X7173], E. Billot [O-171039], R.
 Bourdin [O-171016]

ACT III

Le Miracle Ensemble
 Charles Friant (T), Roger Bourdin (B),
 Pierre Dupré (B), Cho. & Orch. D-20585/7
 6 sides 3 10"

MANON 5 Acts 1884

Complete Recording Sung in French
 Opéra-Comique Soloists, Cho
 & Orch CM-Op10
 36 sides [C-LX202/19] [C-D15156/73] 18 12"

THE CAST

Manon Lescaut . . . Germaine Féraldy (S)
 Pousette Andrée Vavon (S)
 Javotte Mlle. Rambert (S)
 Rosette Mlles. A. Bernadet & Fenoyer (S)
 La Servante Mme. Julliot
 Le Chevalier des Grieux
 Joseph Rogatchewsky (T)
 Lescaut. G Villier (B)
 Le Comte des Grieux Louis Guénot (B)
 Guillot de Morfontaine M. de Creus (B)
 De Brétigny. A Gaudin & J. Vieuille (B)
 L'Hôteher M Payen
 Conductor. Elie Cohen

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—Manfred Gurlitt PD-19951
 2 sides [D-LY6063] 12"

INDIVIDUAL EXCERPTS

Prélude Orchestra
 Symphony Orch.—G. Cloez D-20088
(Minuet, Act III) [O-165084] 10"

ACT I

Je suis tout étourdie Sop.
It. Ancor son io tutta stordita
Eng. Manon's entrance
 Ninon Vallin D-20581
(Gavotte, Act III) [O-188863] 10"
 Clara Clairbert PD-66791
(Delibes: Lakmé—Air des clochettes) 12"
 DUPLICATIONS: N Vallin [PAT-X90052], S. Del-
 mas [O-188736], E. Luart [O-188571]
 IN ITALIAN: Saraceni [G-S10334], M. Zamboni
 [C-DQ1119]

Regardez-moi bien dans les yeux—Recit. Bar.

Ne bronchez pas—Air
 André Gaudin PD-524006
(A quoi bon l'économie, Act III) 10"
 DUPLICATIONS: R. Bourdin [O-188508], Rocque
 [O-188791]

Restons ici, puisqu'il faut!—Recit.

Voyons, Manon, plus de chimères—Air Sop.

(Les regrets)
 Ninon Vallin PAT-X90052
(Je suis encore tout étourdie) 12"
 Clara Clairbert PD-66917
(Fabliau, Act III) 12"

DUPLICATIONS: G. Corney [PD-522561], S. Del-
 mas [O-188736], N. Vallin [D-20580: O-188862]
 IN ITALIAN: M. Zamboni [C-DQ1119]

J'ai marqué l'heure du départ Sop. & Ten.

Non! Je ne veux pas croire (Duo de la
 Rencontre)

Nous vivrons à Paris

Mary McCormick & Georges Thill C-12509
 2 sides 12"
 DUPLICATION: Luart & Friant [O-123657]

ACT II

Duo de la lettre: J'écris à mon père
 On l'appelle Manon

Vous aimer² Manon! Je t'adore! Duo. Sop. & Ten

Eng Letter Duet Ger Briefduett
Ninon Vallin & Villabella PAT-X90034
(Gaiotte, Act III, Vallin) 12"
DUPLICATIONS E. Luart & Micheletti [O-123529],
Farrar & Caruso [G-DM110*]
IN GERMAN H von Debička & H Roswaenge
[PD-95452]

Enfin, les amoureux

Venir ici sous un déguisement Quartet
Luart, Friant, Bourdin, Vieulle O-123581
2 sides 12"

Adieu, notre petite table Sop.

It. Addio, nostro piccolo desco
Ninon Vallin [P-RO20203] D-20580
(Voyons, Manon, Act I) [O-188862] 10"
Lucrezia Bori & Orch.—Black V-14616
(Wolf-Ferrari Segreto di Susanna—
Gioia la nube) 12" (in VM-405)

Germaine Féraldy C-D15034
(Fabliau, Act III) 12"

Clara Clairbert PD-66918
(Verdi Traviata—Addio del passato) 12"

DUPLICATIONS N Vallin [PAT-X90053], G. Cor-
ney [PD-522561], E Luart [O-188571]
IN ITALIAN: M. Zamboni [C-DQ1121], F. Cristo-
foreanu [P-E11178]

Le Rêve: C'est vrai! . . . Instant charmant—
Recit.

En fermant les yeux je vois—Air Ten.

It. Il Sogno: Chiudo gli occhi
Ger. Der Traum: Ich schloss die Augen
Eng Des Grioux's Dream
Tino Rossi [C-DB1792, BF21] C-4185M
(Lalo: Roi d'Ys—Aubade) 10"
Richard Crooks [G-DB2093] V-8421
(Godard: Jocelyn—Berceuse) 12"
(Charpentier: Louise—Depuis le jour. Jepson,
on V-14203 in VM-329)

Jean Planel PAT-X90036
(Lalo: Roi d'Ys—Aubade) 12"

Jussi Bjoerling [G-DB3603] V-12635
(Bizet: Carmen—La fleur) 12"

Roland Hayes & pf C-17176D
(Anon: L'Amour de moi) 10" (in CM-393)

Beniamino Gigli (in Italian) V-1656
(Bizet: Pêcheurs de Perles—Je crois
entendre) [G-DA1216] 10"

Tito Schipa (in Italian) V-1183
(Leoncavallo: Pagliacci—Serenata)
[G-DA875] 10"

Georges Thill C-LFX748
(Ahl fuyez) 12"

José Janson PAT-PAT153
(Ahl fuyez) 12"

DUPLICATIONS: Malipiero [P-E11394;
CET-CC2051], Clément [V-6062*], Campagnola
[G-P560*], Villabella [PAT-X90083; O-188806],
Tirado [V-75273]

IN GERMAN: Roswaenge [G-DB4644], Dermota
[T-E2910], Patzak [PD-30031], A. Piccaver
[PD-90151; D-DE7015]

IN ENGLISH: H. Nash [C-DB961]

ACT III

Entr'acte—Minuet Orch.

Pasdeloup Orch—P Coppola G-DA4869
(Don Quichotte—Interlude) 10"

Symphony Orch—G Cloez P-R114
(Prelude, Act I) [O-165084] 10"

A quoi bon l'économie—Recit.

O Rosalinde—Air Bar.

André Gaudin PD-524006
(Ne bronchez pas, Act I) 10"

DUPLICATION R. Bourdin [O-188508]

Suis-je gentille ainsi?—Recit.

Je marche sur tous les chemins—Air Sop

(Manon au Cours-la-Reine)
Ninon Vallin PAT-X90053
(Adieu, notre petite table, Act II) 12"

Germaine Féraldy C-D13055
(Gounod Mireille—Heureux petit berger) 10"

DUPLICATIONS C Clairbert [PD-66919], E. Luart
[O-188514]

Pardon! mais j'étais là

Vallin & Balbon PAT-PG70
(Thomas. Mignon—Les Hirondelles) 10"

Gavotte: Obéissons quand leur voix appelle

Profiteons bien de la jeunesse Sop.

Ger. Nutzet die schonen jungen Tage
Bidu Sayao C-17301D
(Gounod: Romeo et Juliette—Valse) 10"

Ninon Vallin [O-188863] D-20581
(Je suis encore tout étourdie) 10"

(Adieu, notre petite table, on P-RO20203)
Lotte Lehmann In German P-RO20248
(Verdi: Otello—Canzone del salce) 10"

Lucrezia Bori & Orch.—Black V-1846
(Mozart: Don Giovanni—
Vedrai carno) 10" (in VM-405)

IN ITALIAN: X Belmas [PD-66749]

Fabliau: Oui, dans les bois Sop.

NOTE: This air is printed in an appendix to the
score and may be sung by Manon in place of the
Gavotte above.

Germaine Féraldy C-D15034
(Adieu, notre petite table) 12"

DUPLICATION C. Clairbert [PD-66917]

Ballet Music Orch

Symphony Orch.—G. Cloez
[P-E10796] D-25401
2 sides 12"

Les grands mots—Recit.

Epouse quelque brave fille—Air Bass

Arthur Endrèze O-188864
(Puccini. Bohème—Vecchia Zimarra) 10"

DUPLICATIONS: Lovano [PD-521903], E. Billot
[O-188527]

Je suis seul enfin?—Recit.

Ahl Fuyez, douce image—Air Ten.

It. Ah! dispar vision

Ger. Flieh, o flieh, holdes Bild
Sydney Rayner [D-K685] D-29001
(Werther—J'aurais sur ma poitrine)
[D-K20041] 12"

Tito Schipa In Italian V-8422
(Werther—Lied d'Ossian) 12"

Antonio Cortis In Italian G-DB1363
(Bizet: *Carmen*—*Air de la fleur*) 12"
Richard Crooks V-15542
(Lalo: *Roi d'Ys*—*Vainement*) 12" (in VM-585)
José Luccioni G-DB5036
(Hérodiade—*Ne pouvant réprimer*) 12"
Georges Thill C-LFX478
(*Le rêve*) 12"
Tito Schipa G-DB5351
(*Schipa: Ave Maria*) 12"
José Janson PAT-PAT153
(*Le rêve*) 12"
Julius Patzak (in German) PD-35083
(*Werther*—*Un autre est son époux*, Act II) 12"
DUPLICATIONS: G. Lugo [PD-566176], P. H. Vergnès [O-188900], C. Friant [O-171012], Micheleletti [O-188660], Villabella [O-188556], Campagnola [G-P560*], Caruso [G-DB130*]
IN ITALIAN: R. D'Alessio [C-GQX10225], T. Alcaide [C-DQ1136]
IN GERMAN: J. Schmidt [P-R1443: O-25977], A. Piccaver [PD-95353]
Toil Vous! (Duo de Saint-Sulpice) Sop & Ten
N'est-ce pas plus ma main
It. Tu! Voil & La tua mano non è
Ninon Vallin, Villabella, & Cho. PAT-X90081
2 sides 12"
Mary McCormick & Georges Thill C-12508
2 sides 12"
ACT IV
Ce bruit de l'or
A nous les amours et les roses Sop
Ninon Vallin PAT-X90082
(*Offenbach: Contes d'Hoffmann*—*Elle a fui la tourterelle*) 12"
Clara Clarbert PD-66919
(*Suis-je gentille ainsi*, Act III) 12"
ACT V
Ah! Des Grioux (Mort de Manon)
Le ciel lui-même te pardonne Duo. Sop & Ten
Eng. Manon's Death
Emma Luart & Charles Friant O-123658
2 sides 12"
MARIE-MAGDELEINE 3 Acts 1873
C'est ici même, à cette place Sop.
(*La Magdeleine à la fontaine*)
O bien-aimé (*La Magdeleine à la croix*) Sop.
Germaine Martinelli PD-566100
1 side each 12"
(LA) NAVARRAISE 2 Acts 1894
No recordings available
PANURGE 4 Acts 1913
No recordings available
PHEDRE See: Phèdre Overture
(LE) ROI DE LAHORE 1877
Overture Orchestra
Grand Symphony Orch.—G. Andolfi
[PAT-PG22] 12" C-P69305D
Berlin Philharmonic—Schmidt-Isserstedt 12" T-E2399
La Scala Orch.—C. Sabajno 12" G-S10215

Au troupes du Sultan, Act IV
Promesse de mon avenir (Arioso) Bar
It O casto fior O-123021
Arthur Endreze (Verdi: *Traviata*—*Di Provenza il mar*) 12"
Riccardo Stracciari In Italian C-GQX10218
(Rossini: *Barbiere di Siviglia*—*Largo al factotum*) 12"
Mario Basiola (in Italian) C-70033D
(*Hérodiade*—*Vision fugitive*) 12"
DUPLICATIONS: C. Cambon [PD-522455], L. van Obbergh [PD-524026], M. Renaud [IKCC-35*]
SAPHO 2 Acts 1897
ACT I
Ah! qu'il est loin mon pays Ten (Jean)
Georges Thill C-LFX38
(Bruneau: *Attaque du Moulin*—*Adieux*) 12"
THAIS 3 Acts 1894
INDIVIDUAL EXCERPTS
ACT I
Voilà donc la terrible cité Bar.
Arthur Endreze [O-123033: P-E11110] D-25880
(*Hérodiade*—*Vision fugitive*) 12"
DUPLICATIONS: L. van Obbergh [PD-566122], R. Couzinou [PD-516571], Lovano [PD-521904]
ACT II
Ah! je suis seule, enfin!—Recit. Sop
Dis-moi que je suis belle—*Air du miroir*
Ah! tais-toi, voix impitoyable—*Air*, Pt 2
Eng. Mirror Air
Helen Jepson & Orch. V-14153
(*Charpentier: Louise*—*Depuis le jour*) 12"
DUPLICATIONS: M. Nespoulous [C-D14207], L. du Roy [PD-521891], E. Luart [O-123637]
Méditation (Intermezzo) Orch (Violin & Harp)
NOTE. The famous "Méditation" is also used as the accompaniment to Thais' death, Act III: "Te souvient-il du lumineux voyage."
Boston "Pops" Orch. (R. Gunderson—vl)
—Arthur Fiedler V-11887
(*Handel: Serse*—*Largo*) 12"
Paris Philharmonic—H. Defosse D-25323
(*Gounod: Marche funèbre d'une marionnette*) [O-170138: P-E11193] 12"
DUPLICATION: E. Lorand Orch. [P-E10889: D-25079]
—Arr. Violin & Piano
Mischa Elman & Josef Bonime V-7392
(*Rimsky-Korsakov: Coq d'Or*—*Hymne au soleil*) 12"
(*Wieniawski: Légende*, on G-DB1537)
Fritz Kreisler & pf acc. [G-DB1207] V-6844
(*Kreisler: Tambourin chinois*) 12"
Ida Haendel & Adela Kotowska D-F7659
(*Bazzini: La Ronde des Lutins*) 10"
Josef Hassid & G. Moore G-C3208
(*Kreisler: Caprice Viennois*, No. 2) 12"
DUPLICATIONS: A. Sammons [C-9415], M. Hayward [C-B2938], L. Schwartz [G-L751]
—Arr. 'Cello
Victor Pascal & Harp acc. G-L919
(*Gounod: Hymne à Sainte-Cécile*) 12"
DUPLICATION: A. Lévy [O-166202]

Je ne veux rien garder de mon passé—Recit.
L'Amour est une vertu rare—Air d'Eros Sop
Maria Jentza G-DA972
(Puccini *Tosca*—*Vissi d'arte*) 10"

ACT III

Prélude & Scène I: Scène de l'oasis
(or: *Duo de la source*) Sop. & Bar.
L'ardent soleil . . . De l'eau fraîche . . .
O messager de Dieu (Sop solo)
Baigne d'eau . . . Adieu, pour toujours! . . .
Emma Luart & Roger Bourdin D-25878/9
4 sides 2 12"

—Unspec. Excerpt (labelled "Duo de l'oasis")
Yvonne Gall & Arthur Endrèze PAT-X90072
2 sides 12"

Mort de Thais Duo Sop. & Bar.

Te souvient-il du lumineux voyage

Eng *Death of Thais*

NOTE. Sometimes labelled "Méditation" as the
Act II Méditation is used again as the orchestral
background here

—Soprano Part only

Mary Lewis V-6578
(*Leoncavallo. Pagliacci*—*Ballatella*) 12"

DUPLICATION. G. Farrar [G-DB247*]

THERESE 2 Acts 1907

No recordings available

(LA) VIERGE Légende sacrée 4 Scenes 1880

(La) Dernier sommeil de la vierge Orchestra

No recordings available

WERTHER 4 Acts 1892

Complete Recording Sung in French

Paris Opéra & Opéra-Comique Soloists,
Cho. & Orch.—Elie Cohen C(Alb.)
30 sides [C-LFX151/65] 15 12"

THE CAST

Charlotte Ninon Vallin (S)
Sophie Germaine Féraldy (S)
Werther Georges Thill (T)
Le Bailh. Narçon (B)
Albert Marcel Rocque (B)
Johann Guénot (B)
Schmidt H. Niel (T)
Les enfants Cantoria Children's Cho.
Conductor Elie Cohen

INDIVIDUAL EXCERPTS

ACT I

Je ne sais si je veille—Recit.

O nature, pleine de grâce—Air Ten.

(*Invocation de la nature*)

Georges Thill C-12510
(*Berlioz: Damnation de Faust*—*Invocation*) 12"

José Luccioni G-DB5006
(*Bizet: Carmen*—*Air de la fleur*) 12"

DUPLICATIONS: G. Lugo [PD-566171], Michel-
etti [O-188510], J. Rogatchewsky [C-D15028]

Où, je veux que pour tous Bar.

Quelle prière de reconnaissance (Air d' Albert)

A. Baugé [PAT-X90015], R. Bourdin [O-188518]

Clair de Lune (Intermezzo) Orch. (Cello solo)

Symphony Orch.—J. Snaga PD-27161
(*Schubert: Marche militaire*) 12"

—Arr. 'Cello & Piano

M. Marcelli-Herson & D. Herbrecht G-L932
(*Godard: Jocelyn*—*Berceuse*) 12"

DUPLICATION A. Lévy [O-166020]

Clair de la lune—Duo Sop & Ten

Il faut nous séparer . . . Vous avez dit vrai

Eng *Garden Scene*

Germaine Cernay & Chas. Friant O-123556
2 sides 12"

ACT II

Un autre est son époux! (Désolation de
Werther)

J'aurais sur ma poitrine Ten.

Sydney Rayner D-K685
(*Manon*—*Ah! fuyez douce image*) 12"

José Luccioni & Orch—Bigot G-DA4901
(*Lied d'Ossian. Pourquoi me réveiller*) 10"

Julius Patzak & Orch. (in Ger) PD-35083
(*Manon Ah! fuyez*) 12"

DUPLICATIONS G Lugo [PD-27332: PD-566171],
R Verdière [O-188670], C. Friant [O-188502],

Lens [PD-521938], Micheletti [O-188655], Villa-
bella [O-188816 & PAT-X90026]

Où, ce quelle m'ordonne

Lorsque l'enfant revient d'un voyage Ten

José Janson & Orch—Ruhmann PAT-PG111
(*Lied d'Ossian: Pourquoi me réveiller*) 10"

DUPLICATIONS E. Di Mazzei [O-188868], G
Lugo [PD-561099], Micheletti [O-188654], C.
Friant [O-188502]

ACT III

Air des lettres; Werther! Qui m'aurait dit

Des cris joyeux des enfants Sop.

Ninon Vallin D-25846
2 sides [O-171022] 12"

Germaine Martinelli PD-524116
2 sides 10"

Lotte Lehmann in German P-RO20240
2 sides 10"

DUPLICATIONS. Deva-Dassy [G-DA4864], J. Man-
ceau [PD-524005], M. Sibille [PAT-PD10]

Air des larmes: Va! laisse-les couler Sop.

Ninon Vallin D-20582
(*Prière, Act III*) 10"

Prière: Ah! mon courage m'abandonne Sop.

Ninon Vallin D-20582
(*Air des larmes, Act III*) 10"

Lied d'Ossian: Pourquoi me réveiller? Ten.

It. *Ah! non mi ridestar*

Tito Schipa in Italian V-8422
(*Manon*—*Ah! fuyez douce image*) 12"

Tomasso Alcaide in Italian C-LB7
(*Mascagni. Cavalleria—Siciliana*)

[C-DQ1073] 10"

José Janson PAT-PG111
(*Lorsque l'enfant revient*) 10"

José Luccioni G-DA4901
(*J'aurais sur ma poitrine*) 10"

Julius Patzak (in German) PD-30031
(*Manon*—*Le rêve*) 10"

DUPLICATIONS: C. Friant [O-188503], Villabella
[PAT-X90027 & O-188816], G. Lugo [PD-561086]

IN ITALIAN: A. Cortis [G-DA1076], R. D'Alessio

[C-Q1129 & C-DQ1091], L. Fort [C-OQ2018]
 Werther est de retour Bar.
 Roger Bourdin O-188614
 (*Mascagni Cavalleria—Il cavallo scalpito*) 10"

ACT IV

Prelude (La Nuit de Noël) Orch

OVERTURES & PRELUDES

See under Operas and Phèdre

PHEDRE—1873

Overture

San Francisco Symphony—A. Hertz V-7154
 2 sides 12"

Scènes alsaciennes Orchestra Suite No. 7

1. Dimanche matin (Sunday Morning)
2. Au cabaret (In the Tavern)
3. Sous les tilleuls (Under the Lindens)
4. Dimanche soir: Air alsacien & Retraite française (Sunday Evening: Alsatian Air & Retreat)

Symphony Orch.—Pierre Chagnon
 C-D19053/4, C-D11004, C-D11016
 7 sides (*Satie: Trois pièces montées*) 2 10" & 2 12"

London Symphony—P. Coppola G-L901/2
 4 sides 2 12"

Scènes pittoresques Orchestra Suite No. 4

1. Marche 2. Air de ballet
 3. Angélus 4. Fête bohème
- Berlin Philharmonic—A. Melichar PD-24930/1
 4 sides 2 10"

DUPLICATION: Symphony Orch.—Cloez
 [O-165238]

—No. 3 (Angélus) only

Victor Symphony Orch.—O'Connell V-36376
 (*Mendelssohn-Boss: On Wings of Song*) 12"
 Symphony Orch.—V. Alx [P-E10898]

—Arr. Organ

Charles O'Connell [V-35767]
 (See also, Songs—Nuit d'Espagne)
 (*Angélus*) 12"

SONGS In French

Elégie (Gallet) Eng. Song of Mourning

NOTE: Originally written as an "Invocation" in the incidental music to "*Les Erynnies*," and later adapted by the composer as a song with 'Cello & Piano accompaniment.

Feodor Chaliapin (B) G-DB1525
 (*Rubinstein: "Persian Love Song"—*
Gold rolls here below me) 12"

Rosa Ponselle (S) V-6599
 (*Gounod: Ave Maria*) [G-DB1052] 12"

Georges Thill (T) C-LF104
 (*Messager: Fortunio—Maison grise*) 10"

Beniamino Gigli (T) G-DB2530
 (*Martini: Plaisir d'amour*) 12"

Ninon Vallin (S) PAT-X93045
 (*Enchantement*) 10"

Feodor Chaliapin (Bs) with C. Sharpe (vcl)
 & I. Newton (pf) V-14902

(*Rachmaninoff. Aleko—The Moon w.*
Orch.—Collingwood) 12"
 (Trad.: *Black Eyes*, on G-DB4540)

Ninon Vallin (S), J. Faure (vcl),
 P. Darc (pf) P-RO20335

(*Toselli: Serenade*) 10"

Richard Tauber (T) P-RO20497
 (*Liszt-Schupá Liebestraum*) 10"

James Melton (T) w. Zayde (vl),
 Kritz (pf) V-13431

(*Braga Angel's Serenade*) 12"

Webster Booth (T) & Orch.—
 Braithwaite G-B5813

(*Rimsky-Korsakov: Sadko—Hindu Song*) 10"

Miguel Villabella & Berthe
 Schmidt (pf) PD-524377

(*Schubert: Serenade*) 10"

Marcel Wittrisch & Orch. G-EG6104
 (*Tosti: Pour un baiser*) 10"

DUPLICATIONS: S. Ravner [D-M433], E. Caruso &
 Elman—vl [V-8007°: G-DK103°]

IN GERMAN: H. E. Groh [P-R1721, O-25107],
 K. von Pataky [PD-95375]

—Misc. Instrumental Arrangements

(See also under Erynnies for recordings of original
 version)

Victor Pascal (vcl) & pf G-K6003
 (*Gounod: Ave Maria*) 10"

Albert Sammons (vl) & pf C-9415
 (*Thais—Méditation*) 12"

Enchantement

Ninon Vallin (S) PAT-X93045
 (*Elégie*) 10"

Noel païen
 Edmund Rambaud (T) C-DF561

(*Ouvre tes yeux bleus*) 10"

DUPLICATIONS: A. Gordon [G-K6684], M. Sibille
 [PAT-X93071]

Nuit d'Espagne (Arr. from "Scènes pittoresques")
 Georges Thill (T) C-LF118

(*Bizet: Ouvre ton coeur*) 10"

Ouvre tes yeux bleus (Robiquet)
 Edmund Rambaud (T) C-DF561

(*Noel païen*) 10"

DUPLICATIONS: J. Planel [PAT-X93099], G. Farrar
 [IRCC-1°]

Pensée d'automne (Silvestre)

Georges Thill (T) & pf acc. C-LFX37
 (*Tosti: Ninon*) 12"

M. Villabella O-281343
 (*La plus belle sérénade*) 10"

Tino Rossi C-DB1874
 (*Chopin-Marbot: Etude in E, Op. 10,*
No. 3) 10"

DUPLICATIONS: Villabella [PAT-X93093], L. Lynel
 [G-K6257], R. Bourdin [O-188551]

Sérénade du passant: Mignon, voici l'avril
 Robert Marino PAT-PA176

(*Rabey: Tes yeux*) 10"

Ninon Vallin (S) O-281031
 (*Levade: Vieilles de chez nous*) 10"

(*Levade: Vieilles de chez nous*) 10"

SUITES—Orchestra

1. Scènes de bal 2. Scènes hongroises
 3. Scènes dramatiques 4. Scènes pittoresques
 5. Scènes napolitaines 6. Scènes de Féerie
 7. Scènes alsaciennes
- For recordings see under Nos. 4 & 7

MATHEUS de Perusio

Gloria in Excelsis

J. Archambaud (Treble), R. Bonte (T),
Lafosse (Bass trumpet) OL-1
(*Jacopo da Bologna: Non al suo amante*) 12"

Plus onques dame n'a mercy

Marcus, Bauvens, Deseche AS-63
(*Misc. 14th Cent. Ballades*) 12" (in Vol. VII)**MATIELLI (Giovanni A.)**

Adagio

Ruggero Gerlin (harps) AS-95
(*Rutini. Andante, Martini*
Allegro) 12" (in Vol. X)**MATTHESON, Johann (1681-1764)***A profound, and still valuable, musical theorist, Mattheson was at first both a church composer and an operatic composer. He was a friend and then an enemy of Handel.*

Air (Unspecified) Arr. Violin Burmester

Richard Heber & Org. acc PD-21843
(*Kreisler. Andantino*) 10"**MAUDUIT, Jacques (1557-1627)***Desiring to bring music and poetry closer together, Mauduit organized in 1570, with the poet Antoine Baif, the concerts of the Académie Française de Musique et de Poésie. He is known today by a few of his chansons and lute pieces.*

En son temple sacré Psalm in Fr., Unacc. Cho

Dijon Cathedral Cho.—J. Samson V-11678
(*Victoria. Kyrie "Orbis factor"*)
[G-DB4894] 12" (in VM-212)**McBRIDE, Robert Guyn (1911-)***A native of Tucson, Arizona, McBride is one of the most versatile of the younger American composers. His work is divided into two clearly distinct categories, a gay, jazzy style and a tragic, grim style. He has been teaching at Bennington College.*

Fugato on a Well-Known Theme

Boston "Pops" Orch.—Fiedler V-4378
(*Mossolov. Soviet Iron Foundry*) 10"

Jingle-Jangle

Boston "Pops" Orch.—Fiedler V-12597
(*Swing Stuff*) 12"

Mexican Rhapsody

Boston "Pops" Orch.—Fiedler 12" V-13825

Quintet for Oboe and Strings

Robert McBride & Coolidge Quartet 10" V-2159

Swing Stuff

Boston "Pops" Orch.—Fiedler V-12597
(*Jingle-Jangle*) 12"Warm-Up for English Horn Alone & Let Down
for English Horn with PianoRobert McBride (Eng. H) & Paul
Creston (pf) NMR-1314
(*Kerr: Study for Violoncello*
unaccompanied) 12"**McDONALD, Harl (1899-)***An active teacher, and manager of the Philadelphia Orchestra, Harl McDonald has been a prolific composer. Such of his large works as the Rhumba Symphony and Third Symphony suggest that he lacks the faculty of realizing his limitations, for though dressed in the most elaborate raiment, his ideas are essentially suitable only for movie music. Some of his smaller compositions, on the other hand, are superior salon music of real charm.*

Concerto for Two Pianos and Orchestra

Jeanne Behrend, Alexander Kelberne VM-557
& Philadelphia Orch.—Stokowski 3 12"

Legend of the Arkansas Traveller (arr. McDonald)

Philadelphia Orchestra—Stokowski V-18069
(*Novacek-Stokowski Moto Perpetuo*) 12"

Miniature Suite (Credited to John Christopher Smith)

Fiedler's Sinfonietta V-4443/4
(*Boyce: The Power of Music—*
Overture) 2 10" (in VM-609)

San Juan Capistrano—Two Evening Pictures

Boston Symphony—Koussevitzky 12" V-17229

Symphony No. 1—"The Santa Fe Trail"

Philadelphia Orch.—Ormandy 3 12" VM-754

Third Symphony

—Cakewalk (Scherzo) only

Philadelphia Orch.—Ormandy V-15377
(*Menotti: Amelia Goes to the Ball—*
Overture) 12"

Two Hebraic Poems

Philadelphia Orch.—Ormandy 12" V-14903

Songs of Conquest—I. The breadth and extent
of man's empire; II. Complaint against the
bitterness of solitude; III. The declaration for
increase of understanding among the people
of the world; IV. The exaltation of man in
his migration and in surmounting natural barriersUniversity of Pennsylvania Choral Society
—McDonald VM-823
3 sides (*Sibelius. Day is Done, Op. 65b*) 2 12"

Suite—"From Childhood"—Harp and Orchestra

Edna Phillips & Philadelphia Orchestra—
McDonald VM-839†
6 sides 3 12"**MEDTNER, Nikolai (1880-)***A Russian pianist and composer much influenced by German romantic music, Medtner has developed into an anti-nationalist and anti-modernist composer of reactionary and derivative music. For many years, he wrote almost nothing but works for piano, but since moving to England in 1936 has composed several large works for orchestra.*

Conte, E. Minor, Op. 34, No. 2 Piano

Eng. Fairy Tale
Benno Moiseiwitch V-1449
(*Prokofiev: Suggestion diabolique,*
Op. 4, No. 4) 10"

Twelve Piano Pieces

Arabesque, Op. 7, No. 3; Fairy Tales, Op. 51, Nos. 1 & 2, Op. 34, Nos. 2 & 3, Op. 20, No. 1, Op. 14, No. 2, Op. 26, Nos. 2 & 3; Novelle, Op. 17, No. 1; Danza Festiva, Op. 36, No. 3, Danza Jubilosa, Op. 40, No. 4
Nikolai Medtner 6 12" VM-384

MEHUL, Etienne-Nicolas (1763-1817)

Méhul, who greatly admired Gluck, became one of the leading musicians of Revolutionary and Napoleonic France. His career was made up largely of comic operas and ballets, but his greatest accomplishment was a grave and elevated Biblical opera, "Joseph." Méhul was notable for his meticulous respect for the texts he set, and for the originality and beauty of his melodies

(Le) Chant du départ Song in French (Chénier)
Georges Thill (T) & Band acc. C-DF760
(de l'Isle. La Marseillaise) 10"
Robert Couzinou (B) w Band PD-521837
(de l'Isle. Marseillaise) [also PD-521981] 10"
U S S R Choir and Inst Ens C-4209M
(Marseillaise) [D-M481, PD-524370, C-DF2203] 10"
(Rimsky-Korsakov: May Night—Song of the Mayor, C-DB1763)
ALSO Band [PAT-PA541]

OPERAS In French

ARIODANT 1799

Romance du barde: Femme sensible Bar.

André Bauge C-P9155M
(Martini. Plaisir d'amour) [PAT-PAT1] 12"
Etienne Billot O-188680
(Hahn: Cimetière de campagne) 10"

(LE) JEUNE HENRI 1797

Overture (La Chasse du Jeune Henri) Orch

Lamoureux Orch.—A. Wolff PD-67026
2 sides [D-CA8146] 12"

JOSEPH 3 Acts 1807

Vainement Pharaon, Act I Ten

(Recit & Air de Joseph)
Georges Thill C-4126M
2 sides [C-LF22] 10"

MENDELSSOHN-BARTHOLDY,

Felix (1809-1847)

One of the most popular and successful composers of the first half of the nineteenth century, and for decades the idol of the British musical public, Mendelssohn has suffered something of an eclipse in recent years. Without, however, its being necessary to rank him among the very great, as his contemporaries did, modern criticism is tending to place Mendelssohn near the top of the list of second-flight composers. His symphonies, piano pieces—both solo and with orchestra—and oratorios are less heard today, but the popularity of his incidental music to "A Midsummer Night's Dream" and of his Violin Concerto is unabating. A Jew by birth, Mendelssohn

was a baptized Christian, and there is no trace of the Oriental or Semitic in his work

Abschied vom Walde, Op. 59, No. 1 Part song
Hambourg Madrigal Cho [Brazil V-33552]

Allegro in G (Unspecified)

Victor Orch [V-24779, Pieces for Children]

Andante & Rondo Capriccioso

See Rondo Capriccioso

ATHALIE, Op. 74—Incidental Music

(to Racine's Drama)

War March of the Priests Orchestra

Ger Kriegsmarsch der Priester

New York Philharmonic-Symphony—

Willem Mengelberg V-7104

(Meyerbeer Prophete—Coronation March) 12"

—Arr. Organ

G T Ball (B B C Org) G-B8094

(Midsummer Night's Dream—March) 10"

ALSO Coldstream Guards Band [C-B2878]

Ave Maria, Op. 98 Sop & Women's Cho

(from the unfinished opera "Loreley")

Ursula van Diemen & Berlin Philharmonic

Cho—S Ochs V-11894

(Mozart Laudate Dominum) [C-C2736] 12"

Beati Mortui, Op. 115, No. 1 Male Cho. in Lat

Male Cho.—L. Duvozel C-D17155

(Handl: Ecce quomodo moritur) 12"

Bees' Wedding

See: Song Without Words No. 34 (Spinning Song)

But the Lord is mindful of his own

See under Saint Paul

Calm Sea and Prosperous Voyage

See: Meeresstille und gluckliche Fahrt

Canzonetta

See under Quartets (String), No. 1, 2nd Mvt.

Capriccio Brillant, Op. 22

Joanna Graudan (pf) & Minneapolis

Symphony—Mitropoulos CM-X197†

(Lully Menuette from "Temple of Peace")

2 12"

CHORUS

See. Abschied vom Walde, Ave Maria, Beati Mortui, Christus, Elijah, Hark the Herald Angels Sing, Hear My Prayer, Hymn of Praise, Immer wenn die Marzwind weht, Jagdlied, Morgengebet, Nachtigall, Neujahrslied, Rheinweinlied, Saint Paul, Songs—Arrs. of Es ist bestimmt & Frohe Wandersmann, Wer hat dich du schoner Wald

Christmas Pieces See: Kinderstucke, Op. 72

CHRISTUS, Op. 97 Unfinished Oratorio

No recording available

CONCERTOS—Piano & Orchestra

No. 1, G Minor, Op. 25

Jesús María Sanromá & Boston "Pops"

Orch.—Fiedler VM-780†

(Songs without Words, Nos. 18 & 45) 3 12"

Ania Dorfmann & London Sym- CM-X124†

phony—W. Goehr [C-DX893/4] 2 12"

CONCERTO—Violin & Orch., E Minor, Op. 64

- Fritz Kreisler & London Philharmonic
—London Ronald VM-277f
6 sides [G-DB2460/2] 3 12"
Joseph Szigeti & Royal Philharmonic—Sir
Thomas Beecham CM-190f
7 sides (*Chabrier-Loeffler: Scherzo-Valse*) 4 12"
7 sides (*Paganini: Capriccio No. 9—La Chasse*,
on C-LX262/5 C-LFX348/51)
Yehudi Menuhin & Colonne VM-531f
Orch.—Enesco [GM-320] 4 12"
—2nd Mvt.—Andante
Antonio Borsa & Orch. 12" G-C2928

ELIJAH, Op. 70 Oratorio Ger. Elias

- Complete Recording Sung in English
Soloists, B B C National Cho &
Orch.—Stanford Robinson C(Alb)
30 sides [C-DB49/63] 15 10"
SOLOISTS Isobel Baillie (S), Clara Serena (A),
Parry Jones (T), Harold Williams (B)
Abridged Recording Sung in English
NOTE. 12 sides drawn from the "complete" set
above have been re-issued in a popular album by
Columbia. [C-DB1334/9] 6 10"

INDIVIDUAL EXCERPTS

- No. 4, If with all your hearts Ten.
Ger. *So ihr mich von ganzen Herzen suchet*
Webster Booth & London Philharmonic—
Braithwaite [G-C3095] V-12609
(No. 39—Then shall the righteous shine) 12"
No. 6, Elijah, get thee hence—Recit.
No. 7, For He shall give His angels—Octet
Ger. *Denn er hat seinem Engeln befohlen*
Irmiler Cho. in German D-25829
(*Gluck: Gebet—Leih' aus*) 12"
No. 14, Draw near—Recit.
Lord God of Abraham—Air Bar
Ger. *Herr Gott Abrahams*
Arthur Fear G-C1786
(*Handel: Messiah: Trumpet shall sound*) 12"
DUPLICATION: H Stevens [D-K531; D-25852]
No. 21, Hear ye, Israel! Sop.
Ger. *Hore Israel*
E. Lough (Treble) & Org. acc. G-B2627
2 sides 10"
Lucy Marsh V-9104
(*Handel: Messiah—I know that my*
Redeemer liveth) 12"
IN GERMAN: Jo Vincent [C-D17212]
No. 22, Be not afraid Cho. (Side 21 in set)
Royal Choral Society—Sargent [G-C1670]
No. 26, It is enough Bar.
Ger. *Es ist genug*
H. Stevens [D-25852; D-K531]
IN GERMAN: H. Rehkemper [PD-66713]
No. 28, Lift thine eyes Unacc. Trio
Ger. *Hebe deine Augen auf*
Wiener Sängerknaben Cho. in Ger. D-25281
(*Mozart: Ave Verum*) [P-R20080] 12"
No. 29, He, watching over Israel Cho.
Mormon Tabernacle Cho. & Org. V-35829
(*Handel: Messiah—Worthy is the Lamb*) 12"

No. 31, O rest in the Lord Alto

- Ger. *Sei still in dem Herrn*
Fr. *Air de l'ange*
Margaret Matzenauer V-6555
(*Handel: Messiah—He shall feed His flock*) 12"
Marian Anderson V-18325
(*St. Paul—But the Lord*) 12" (in VM-850)
Dame Clara Butt C-DX811
(*Handel: Messiah—He shall feed His flock*) 12"
DUPLICATIONS: C. Butt [C-7377], E. Ackland
[G-C1631]

No. 39, Then shall the righteous shine Ten

- Webster Booth & London Philharmonic
—Braithwaite [G-C3095] V-12609
(No. 4—If with all your hearts) 12"

No. 42, O come, everyone that thirsteth Quartet

- E. Lough, R. Mallett (Trebles) &
Temple Church Cho. G-C1898
(*Hymn of Praise—I waited for the Lord*) 12"

Es ist bestimmt in Gottes Rat

See under Songs

ETUDES Piano

No recordings available

Fingal's Cave See: Hebrides Overture**(Der) Frohe Wandersmann**

See under Songs

Hark! the Herald Angels Sing Cho. in Eng.

- NOTE: This well-known Christmas chorus was
originally Pt. 2 of Mendelssohn's "Festgesang"
for Male Chorus & Orch. It was adapted by W
H Cummings to Wesley's words
B B C Cho. & Org. [C-2614] C-246M
(Anon. *While Shepherds Watched*) 10"
Trinity Cho. & Org. V-19823
(*Gruber: Silent Night, Baker*) 10"
Royal Choral Society & Org. G-B4305
(*Wainwright: Christians Awake*) 10"
DUPLICATIONS. Cho.—Goldsborough [D-F3726 &
D-F1685], Trinity Cho. [V-35946, Christmas
Medley], Mixed Quartet [C-465D & V-24243,
Hymn Medley], I. Davies—Treble [D-F3264],
[and in many medleys of Christmas Songs—
G-C1589, G-B2385, G-B3126]

Hear My Prayer Hymn in Eng. Sop., Cho. & Org.

- Oh! for the wings of a dove Hymn, Pt. 2
Ger. *O konnt ich fliegen* No Opus number
E. Lough (Treble) & Temple Church
Cho. & Org. V-35856
2 sides [G-C1329] 12"

—Oh! for the wings of a dove only

- Nellie Melba [G-DB351*]
—Arr. Violin & Piano Lucas
G. Bustabo [C-LX401]

(The) Hebrides (Fingal's Cave)—Overture, Op. 26

- Ger. *Die Hebriden (Fingalshöhle)* Orchestra
London Philharmonic—Beecham C-69400D
[C-LFX556; LX747] 12"
Hallé Orchestra—Sargent 12" C-DX1053
Berlin Philharmonic—W. Furtwangler PD-95470
2 sides [D-CA8090] 12"

B. B. C. Symphony—A. Boulton V-11886
2 sides [G-DB2100] 12"
DUPLICATIONS Berlin Philharmonic—Pfitzner
[PD-27292 D-LY6093], New Queen's Hall—
Wood [C-9843/4], Berlin State Opera—Rosen-
stock [P-E11053/4], Berlin State Opera—Bodan-
zky [D-25791/2], St. Louis Symphony—Ganz
[G-D1299]

HEIMKEHR AUS DER FREMDE, Op. 89
See: Son and Stranger

HYMN OF PRAISE, Op. 52 Symphony-Cantata
in Eng.

Ger. Lobgesang

INDIVIDUAL EXCERPTS

No. 2, All men, all things Cho
B. B. C. Cho & Org.—Woodgate C-7343M
(St. Paul—Great is the depth) 12"
No. 5, I waited for the Lord 2 Sops & Cho
E. Lough, R. Mallett (Trebles) &
Temple Church Cho G-C1398
(Elijah—O come, everyone) 12"
No. 9, My song shall be alway Thy Mercy Duo
John Boxall (Treble), Percy Lawton
(T), & Org. acc. P-E11112
(Stainer. Love Divine) 12"

Immer wenn die Marzwind weht (unidentified)
Cho.

Dresdner Kreuzchor—Mauersberger PD-10282
(Brahms Fahr' wohl o Voglein) 10"

Jagdlied, Op. 120, No. 1 Part song
Harvard Glee Club—Woodworth V-4335
(Wer hat dich) 10"

(Der) Jäger Abschied

See: Wer hat dich du schöner Wald

Jerusalem See under Saint Paul

Kinderstucke, Op. 72 Piano (Christmas Pieces)

—Allegretto & Andante only Arr. Orch.

Victor Orch. [V-24778, Pieces for Children]

LIEDER OHNE WORTER See: Songs Without
Words

LOBGESANG, Op. 52 See: Hymn of Praise

LORELEY Unfinished Opera See: Ave Maria

MARCHES

See: Athalie—War March & Midsummer Night's
Dream—Wedding March

Meeresstille und glückliche Fahrt—Overture

(D Major), Op. 27 Orchestra

Eng. *Calm Sea and Prosperous Voyage*

London Symphony—Leo Blech V-11452/3
3 sides (Spring Song & Spinning Song) 2 12"

(A) MIDSUMMER NIGHT'S DREAM, Op.
21 & 61 Orch.

(Incidental Music to Shakespeare's Play)

COLLECTIONS

Overture, Scherzo, Nocturne, Intermezzo, Wed-
ding March

Cleveland Orchestra—Rodzinski CM-504f
8 sides 4 12"

Overture, Scherzo, Nocturne, Wedding March
San Francisco Orch.—A. Hertz VM-18

7 sides (Schubert Rosamunde—
Entr'acte) 4 12"

Scherzo, Nocturne, Wedding March

Colonne Orch.—Gabriel Pierné D-25399/400
4 sides [O-123746/7] 2 12"

Misc. Selections Arr. Band

H. M. Grenadier Guards Band [C-9383]

INDIVIDUAL EXCERPTS

Overture, E. Major, Op. 21

Berlin Philharmonic—W.

Furtwangler PD-66925/6

3 sides (Bach Suite in D—Air) 2 12"

Boston "Pops" Orch.—Fiedler

[G-C3004/5] V-11919/20

(Wedding March) 2 12"

San Francisco Orch.—Hertz [V-6675/6 in VM-18

G-D1626/7]

DUPLICATIONS Berlin State Opera—Klemperer

[PD-66602/3], New Queen's Hall—Wood

[C-9559/60]

Scherzo (Prelude to Act II), Op. 61, No. 1

N. Y. Philharmonic-Sym.—A. Toscanini V-7080

(Haydn "Clock" Symphony, Pt. 7)

[G-D1671] 12" (in VM-57)

Amsterdam Concertgebouw Orch.—Willem

Mengelberg C-9560

(Midsummer Night's Dream Overture,

Pt. 3, dir. Wood) 12"

Berlin State Opera Orch.—

Weissmann P-E10649

(Wedding March) 12"

DUPLICATIONS Berlin Philharmonic—Kleiber

[PD-66731], San Francisco Orch.—Hertz [V-6676

in VM-18: G-D1627], London Symphony—

Beecham [C-L1812]

—Arr. Piano

Sergei Rachmaninoff (arr.

Rachmaninoff) G-DB3146

(Handel: Harmonious Blacksmith) 12"

Benno Moisevitich G-C3209

(Rachmaninoff. Prelude in G Minor) 12"

Intermezzo, Op. 61, No. 5

—Finale only (labelled "Clowns")

Victor Orch. [in V-19882]

Nocturne, Op. 61, No. 7 (with Fr. Horn solo)

London Philharmonic—Beecham

[C-LX574, LWX145] C-68888D

(Wedding March) 12"

B. B. C. Symphony—A. Boulton

[G-DA1318] V-4312

2 sides (A. Brain, Hr. solo) 10"

DUPLICATION: San Francisco Orch.—Hertz

[V-6677† in VM-18]

Wedding March, Op. 61, No. 9

Ger. Hochzeitsmarsch Fr. Marche nuptiale

London Philharmonic—Beecham

[C-LX574; LWX145] C-68888D

(Nocturne) 12"

Boston "Pops" Orch.—Fiedler V-11920

(Overture, Pt. 3) 12"

Berlin State Opera—Weissmann P-E10649

(Scherzo) 12"

DUPLICATIONS San Francisco Orch—Hertz
[V-6678† in VM-18 G-DB1568]

—Air. Organ

G Thalben Ball (B B C Org) G-B8094
(*Athalie—War March*) 10"

Mark Andrews V-20036
(*Wagner. Lohengrin—Brautchor*) 10"

DUPLICATIONS H Dawson [G-C1271], Q Mac-
lean [C-361M, C-DB298]

Morgengebet, Op. 48, No. 5 Part song
Male Chorus PAT-X96102
(*Wer hat dich, du schöner Wald*) 10"

(Die) Nachtigall, Op. 59, No. 4 Part song
("Die Nachtigall, sie war entfernt")
Basilica Cho—P. Kalt PD-62631
(*Schumann Im Walde*) 10"

DUPLICATION Dresden Kreuzchor [V-4326]

Neujahrslied, Op. 88, No. 1 Part song
("Mit der Freude zieht der Schmerz")
No recording available

OCTET, E flat Major, Op. 20 Strings
—Scherzo only Arr. Orch
Boston "Pops" Orchestra—Fiedler V-11947
(*Chopin-Glazunov. Polonaise Militaire*) 12"
(*Wagner: Lohengrin—Prelude, Act III,*
on G-C3234)

Minneapolis Symphony Orch—
Mitropoulos C-11239D
(*Prokofiev: Symphony No. 1 "Classical"—*
Pt. 3) [C-LX924] 12" (in CM-X166)

On Wings of Song
See under Songs—Auf Flügeln des Gesanges

ORATORIOS

See: Christus, Elijah, Saint Paul

ORCHESTRA

See: *Athalie—War March*, *Hebrides Overture*,
Meeresstille und glückliche Fahrt Overture, *Mid-*
summer Night's Dream, *Octet—Arr.*, *Ruy Blas*
Overture, *Songs—Arns of Auf Flügeln des Ge-*
sanges, *Rheinisches Volkslied*, *Songs Without*
Words—Nos. 30, 34, 45, & Medley, *Symphonies*.

ORGAN

See: *Athalie—War March*, *Midsummer Night's*
Dream—Wedding March, *Sonatas*, *Songs With-*
out Words—Nos. 9 & 30

PART SONGS

See: *Abschied vom Walde*, *Jagdlied*, *Morgen-*
gebet, *Nachtigall*, *Neujahrslied*, *Rheinweinlied*,
Wer hat dich du schöner Wald

PAULUS, Op. 36 See: Saint Paul

PIANO

See: *Capriccio Brilliant*, *Concertos*, *Midsummer*
Night's Dream—Scherzo (Arr.), *Preludes*, *Rondo*
Capriccioso, *Scherzo*, *Sonata—Piano and Cello*,
Songs—Auf Flügeln des Gesanges (Arr.), *Songs*
Without Words, *Variations Sérieuses*

PRELUDES Piano

E Minor, Op. 35, No. 1
Vladimir de Pachmann G-DA927
(*Chopin Preludes Nos. 3 & 6*) 10"

QUARTETS—Suing

No. 1, E flat Major, Op. 12
Budapest Quartet VM-307
6 sides 3 12"

—2nd Mvt. (*Canzonetta*) only

Léner Quartet C-LX407
(*Quartet No 4—Scherzo*) 12"

THEME ONLY [V-20161, *Instrumental Combina-*
tions]

No. 3, D Major, Op. 44, No. 1
Stradivarius Quartet 3 12" CM-304†

No. 4, E Minor, Op. 44, No. 2
—2nd Mvt (*Scherzo*) only

Léner Quartet C-LX407
(*Quartet No 1—Canzonetta*) 12"

Rheinweinlied, Op. 76, No. 2 Part song
("Wie solch ein Feuer") Male Voices
No recording available

Rondo Capriccioso, E Major, Op. 14 Piano
NOTE. *The Rondo is preceded by an Andante.*

Mischa Levitzki V-1651
2 sides [G-DA1317] 10"

Ana Dorfmann 10" C-DB1776
DUPLICATION: Irene Scharrer [C-DB306]

Ruy Blas—Overture, Op. 95 Orchestra
London Philharmonic—Beecham
[C-LX879] 12" C-70352D

B. B. C. Symphony—A. Boult V-11791
2 sides [G-DB2365] 12"

Symphony Orch—N. Sargent V-9733X
2 sides [G-C1813] 12"

SAINT PAUL, Op. 36 Oratorio Ger. Paulus

INDIVIDUAL EXCERPTS

No. 7, Jerusalem, thou that killest Sop.

NOTE: *It is not clear whether the Vincent version*
below is sung in German, English, or Dutch

Jo Vincent & Org acc C-D17169
(*Elijah—O rest in the Lord*, T. Versteegh) 12"

Iwan Davies (Treble) & pf acc D-K632
(*Adams: The Holy City*) 12"

No. 13, And he journeyed—Recit. Alt

But the Lord is mindful of His own—Arioso

Ger. *Doch der Herr vergisst die Seinen nicht*
Ernestine Schumann-Heink V-7388

(*Bach: Cantata No. 68—Mein*
glaubiges Herz) 12"

Marian Anderson V-18325
(*Elijah—O Rest in the Lord*) 12" (in VM-850)

No. 18, O God, have mercy upon me Bar.

Ger. *Gott, sei mir gnädig*
Keith Falkner G-C1875

(*Handel: Judas Maccabaeus—Arm,*
arm, ye brave) 12"

No. 22, O great is the depth Cho.

Ger. *O welch eine Tiefe*
B. B. C. Cho. & Org.—Woodgate C-7343M
(*Hymn of Praise—All men*) 12"

No. 26. How lovely are the messengers Cho

Ger. Wie lieblich sind die Boten

Temple Church Cho & Org G-B3518

(Davies Lord, it belongs not) 10"

B. B. C Choral Society—Woodgate D-K506

(Happy and Blessed are They) 12"

—Arr. Orchestra: Victor Orch [V-20620]

No. 40, Be thou faithful unto death Ten.

Ger. Sei getreu bis in den Tod

No recording available

Scherzo, E Minor, Op. 16, No. 2

Alexander Brailowsky V-18100

(Scriabine Etude in D sharp Minor,

Op. 8, No. 12) 12"

Serenade See. Song Without Words, No. 36

SON AND STRANGER, Op. 89 Singspiel in 1

Act

Ger. Heimkehr aus der Fremde

I'm a roamer bold Bass

Ger. Ich bin ein vielgereister Mann

R. Easton [C-9210]

(6) SONATAS—Organ, Op. 65

No. 6, D Minor

—4th Mvt. (Fugue) Andante only

Edouard Commette (Lyons Cathedral) C-402M

(Bach: Chorale-Prelude—Komm,

heiliger Geist) [C-DF680] 10"

DUPLICATION E. Mignan [D-20639]

SONATAS—Piano & Cello

No. 1—B flat, Op. 45, No. 1 (1838)

Margaret Good & Wm. Pleeth 3 12" D-K914/6

SONGS (1 or 2 Voices) In German

Auf Flügeln des Gesanges, Op. 34, No. 2

Eng. On Wings of Song (Heine)

Elisabeth Schumann & Orch. V-1837

(Brahms: Immer leiser) 10" (in VM-383)

(Jos. Strauss: Sphärenklänge, on G-DA1395)

Heinrich Schlusnus (B) & pf PD-90195

(Venetianisches Gondellied) 10"

Lotte Lehmann (S) D-25806

(Brahms: Von ewiger Liebe) [P-R20013] 12"

Nan Maryska & G. Moore (pf) G-B8728

(Mozart. Alleluia) 10"

Suzanne Sten (Ms) & L.

Taubman (pf) C-17264D

(Suleika) 10"

DUPLICATIONS IN ENGLISH: G. Farrar [IRCC-41],

G. Catley [G-B9222], O. Haley [P-R1271], E.

Suddaby [G-B3861], T. Davies [G-D1283]

—Arr. Orch.

Victor Symphony Orch.—O'Connell

(arr. Boss) V-36376

(Massenet: L'Angélus) 12"

—Arr. Violin & Piano J. Achron

Jascha Heifetz & I. Achron V-6848

(Falla: Jota) 12"

(Debussy: Fille aux cheveux de lin & Grieg:

Scherzo-Impromptu, on G-DB1246)

DUPLICATIONS: V. Prihoda [D-CA8093], I. Zilzer [PD-19921]

ALSO: L. Tertis—vla [C-D1637]

Bei der Wiege, Op. 47, No. 6 Eng. Slumber Song

Helen Japson (S) & pf acc. In Eng. V-4291

½ side (in Songs for Children) 10"

Es ist bestimmt in Gottes Rat, Op. 47, No. 4

No recording available

Fairies (Unidentified) Duo in English

Anna Howard, A. Green, & pf V-20622

(in "Songs for Children") 10"

(Der) Frohe Wandersmann, Op. 71, No. 1

("Wem Gott will rechte Gunst erweisen")

—Arr. Male Cho.

Berlin Teachers' Cho.—Rudolf PD-19413

(Krause, Madel, wie blüht's) 12"

DUPLICATION: Male Cho [G-EG1664]

Gondellied See below. Venetianisches Gondellied

Gruß, Op. 19, No. 5 (Heine)

("Leise zieht durch mein Gemuth")

Lotte Lehmann (S) D-20286

½ side (Brahms Schmied & Sand-

mannchen) [O-4836] 10"

Erich Wolff (B) C-4186M

(Anon. Und der Hans schleicht umher) 10"

IN ENGLISH: A. Green [V-20343, Songs for Chil-

dren]

Hear My Prayer See: Hear My Prayer (Hymn)

Ich wollt', meine Liebe ergosse sich, Op. 63,

No. 1 (Heine) Duo

Richard Tauber (T)—singing both

parts P-RO20219

(Melchert Flusterndes Silber) 10"

Minnelied, Op. 47, No. 1 (Tieck)

Ernst Wolff (B) C-4177M

(Neue Liebe & Nachtlid) [C-DB1769] 10"

Nachtlid, Op. 71, No. 6 (Eichendorff)

Ernst Wolff (B) C-4177M

(Minnelied; Neue Liebe) [C-DB1769] 10"

Neue Liebe, Op. 19, No. 4 (Heine)

Ernst Wolff (B) C-4177M

(Minnelied & Nachtlid) [C-DB1769] 10"

O Taler weit, o Hohen, Op. 59, No. 3

Richard Tauber & Orch. [P-RO20239] D-20250

(Venetianisches Gondellied, Op. 57, No. 5) 10"

O wert thou in the cauld blast (Burns) Duo

(Volkslied, Op. 63, No. 5)

M. Wilson & R. Rodgers In Eng. V-24542

(in "Songs for Children") 10"

Oh! for the wings of a dove

See. Hear My Prayer (Hymn, Pt. 2)

On wings of song See: Auf Flügeln des Gesanges

Rheinisches Volkslied: Von allen schonen

—Arr. Orch. Victor Orch. [in V-24653]

Sonntagsmorgen, Op. 77, No. 1 Duo

("Das ist der Tag des Herrn")

Theo Versteegh & Jo Vincent C-D10044

(Anon.: In Sternennacht) 10"

Spring Song

See. Song Without Words No. 30 (Vocal Arr)

Suleika, Op. 34, No. 4 (Goethe)

Suzanne Sten (Ms) & L. Taubman C-17264D

(Auf Flügeln des Gesanges) 10"

Venetianisches Gondellied, Op. 57, No. 5

("Wenn durch die Piazzetta")

Richard Tauber D-20250

(O Taler Weit, o Höhen, Op. 59, No. 3) 10"

(*Marchesi-Frey La Folletta, on P-RO20234*)
 Heinrich Schlusnus (B) & pf PD-90195
 (*Auf Flügeln des Gesanges*) 10"

SONGS WITHOUT WORDS Piano

Ger. Lieder ohne Worte

NOTE The "Spring Song" is No. 30; the "Spinning Song (*Bee's Wedding*)" is No. 34.

COLLECTIONS

(13) Songs Without Words

Nos. 12, 22, 23, 25, 28, 29, 30, 32, 34, 35, 45, 47, 48

Karl Ulrich Schnabel VM-226
 10 sides 5 10"

(9) Songs Without Words

Nos. 3, 6, 12, 14, 18, 20, 22, 32, 47

Ignaz Friedman C-DB454/7
 8 sides 4 10"

INDIVIDUAL SONGS WITHOUT WORDS

No. 1 (*Sweet Remembrance*), E Maj., Op. 19, No. 1

Alfred Cortot [G-DB3267] V-15174
 (*Variations sérieuses, Pt. 3*) 12"

No. 3 (*Hunting Song*), A Major, Op. 19, No. 3
 Ignaz Friedman C-DB454
 (Nos. 6 & 47) 10"

No. 6 (*Barcarolle—Venetian Gondola Song* No. 1), G Minor, Op. 19, No. 6

Ignaz Friedman C-DB454
 (Nos. 3 & 47) 10"

Mark Hambourg G-B4409
 ½ side (Nos. 30, 34, & 45) 10"

DUPLICATION: M. Eaver [V-24797]
 ALSO: Carpi Trio [D-20381], L. Tertis—vla [C-DB1468]

No. 9 (*Consolation*), E Major, Op. 30, No. 3

—Arr. Organ
 Archer Gibson V-36222
 (*Monk: Abide With Me*) 12"

No. 10, F sharp Minor, Op. 30, No. 4

Arr. Meyet
 Saxophone Quartet of La Garde
 Républicaine C-364M
 (*Haydn-Meyet: Scherzo from Quartet*
G Major, Op. 33, No. 5) [C-DF1806] 10"

No. 12 (*Barcarolle—Venetian Gondola Song*

No. 2), F sharp Minor, Op. 30, No. 6

Ignaz Friedman C-DB455
 (No. 14, *Lost Happiness*) 10"

Karl Ulrich Schnabel V-4272
 (No. 22, *Sadness of Soul*) 10" (in VM-226)

No. 14 (*Lost Happiness*), C Minor, Op. 38, No. 2

Ignaz Friedman C-DB455
 (No. 12, *Barcarolle*) 10"

No. 18 (*Duetto*), A flat Major, Op. 38, No. 6

Ignaz Friedman C-DB456
 (No. 20, *Fleecy Cloud*) 10"

ALSO: L. Tertis—vla [C-DB1468]

No. 20 (*The Fleecy Cloud*), E flat Major, Op. 53, No. 2

Ignaz Friedman C-DB456
 (No. 18, *Duetto*) 10"

—Arr. Viola & Piano Tertis & Hobday [C-DB855]

No. 22 (*Sadness of Soul*), F Major, Op. 53, No. 4
 Ignaz Friedman C-DB457

(No. 32, *Lost Illusions*) 10"

Karl Ulrich Schnabel V-4272
 (No. 12, *2nd Barcarolle*) 10" (in VM-226)

DUPLICATION: W. Murdoch [D-K691, D-25729]

No. 23 (*Volksslied—Song of Triumph*), A Minor, Op. 53, No. 5

Karl Ulrich Schnabel V-4273
 (No. 25, *May Breezes*) 10" (in VM-226)

No. 25 (*May Breezes*), G Major, Op. 62, No. 1

Karl Ulrich Schnabel V-4273
 (No. 23, *Volksslied*) 10" (in VM-226)

—Arr. Violin & Piano (B Major) Kreisler
 Fritz Kreisler & Arpad Sandor G-DB2117
 (*Londonderry Air* Arr. Kreisler) 12"

Mischa Elman & Vladimir Padwa V-2064
 (*Dinicu-Heifetz Hora Staccato*) 10"

DUPLICATIONS: Y. Bratza [C-4824], Carpi Duo [O-11879, D-20381]

ALSO: G. Piatigorsky—vcl [P-R1078, D-20066]

No. 28 (*Morning Song*), G Major, Op. 62, No. 4

Karl Ulrich Schnabel V-4274
 ½ side (Nos. 29 & 34) 10" (in VM-226)

No. 29 (*Barcarolle—Venetian Gondola Song*

No. 3), A Minor, Op. 62, No. 5

Karl Ulrich Schnabel V-4274
 (Nos. 28 & 34) 10" (in VM-226)

No. 30 (*Spring Song*), A Major, Op. 62, No. 6

Ger. *Fruhlingsslied* Fr. *Chanson de Printemps*
 Karl Ulrich Schnabel V-4275
 (No. 32, *Lost Illusions*) 10" (in VM-226)

William Murdoch C-9274
 ½ side (*Brahms Waltz A flat & Rach-*
maninoff: Prelude C sharp Minor) 12"

Walter Rehberg [D-LY6045] PD-27229
 ½ side (*Grieg. To Spring & Rach-*
maninoff: Prelude C sharp Minor) 12"

Francis Planté C-D13058
 (No. 34, *Spinning Song*) 10"

DUPLICATIONS: L. Dymont [PD-23576:
 D-PO5104], M. Hambourg [G-B4409], Ida Per-

rin [PAT-X98153], M. Rennesson [D-20616], M. Eaver [V-24797]

—Arr. Orchestra

London Symphony—L. Blech V-11453
 ½ side (No. 34 *Spinning Song*, &
Meeresstille Overture, Pt. 3) 12"

New Queen's Hall Orch.—
 Henry Wood C-DX579
 ½ side (No. 34 & Tchaikovsky:
Chant sans paroles) 12"

(No. 34 & *Hebrides Overture, Pt. 3*, on C-9844)

London Philharmonic—Landon
 Ronald G-C2639
 (No. 34 & Glazunov: *Chopiniana*,
Pt. 3—Tarantelle) 12"

DUPLICATIONS: Victor Concert Orch [G-B2819],
 Columbia Symphony [C-1179D], International
 Orch.—Waltz Arr. [V-35839], Locatelli Orch
 [O-238391]

—Arr. Violin & Piano

Renée Chemet & Anca Seidlova V-1242
 (*Vieuxtemps: Sérénité*) 10"

—Miscellaneous Instrumental Arrangements

Florentine Quartet V-20195
(*Neim Venetian Love Song*) 10"

—Vocal Arrangement In Spanish A G Miranda
Conchita Supervia (S) P-RO20212
(*Cottrau: Santa Lucia*) 10"

No. 32 (Lost Illusions), F sharp Minor, Op. 67,
No. 2

Ignaz Friedman C-DB457
(No. 22, *Sadness of Soul*) 10"

Karl Ulrich Schnabel V-4275
(No. 30, *Spring Song*) 10" (in VM-226)

No. 34 (Spinning Song, or Bees' Wedding), C
Major, Op. 67, No. 4

Ger Spinnlied Fr La Fileuse
Karl Ulrich Schnabel V-4274

½ side (Nos. 28 & 29) 10" (in VM-226)

Sergei Rachmaninoff V-1326
(*Rachmaninoff Prelude in C sharp Minor*)

[G-DA996] 10"
Alexander Bralowsky PD-95420

½ side (*Schubert. Moment Musical, Op. 94,*
No. 3, & *Wagner-Liszt Tannhauser*

Overture, Pt. 3) 12"
Hilda Bor C-FB1779

(*Rimsky-Korsakov. Tsar Saltan—Flight of*
the Bumblebee) 10"

Wm. Murdoch D-F7499
(No. 47 & *Grieg: To Spring*) 10"

DUPLICATIONS Francis Planté [C-D13058], Irene
Scharer [G-D1303], M. Hambourg [G-B4409],

L. Dymont [PD-21885], W. Murdoch [D-K661],
Paderewski [G-DA470*]

—Arr. Orchestra
London Symphony—L. Blech V-11453

½ side (No. 30, *Spring Song, &*
Meeresstille Overture, Pt. 3) 12"

New Queen's Hall Orch.—
Henry Wood C-DX579

½ side (No. 30 & *Tchaikovsky:*
Chant sans paroles) 12"

(No. 30 & *Hebrides, Pt. 3* on C-9844)
London Philharmonic—Landon

Ronald G-C2639
½ side (No. 30 & *Glazunov. Chopin-*
iana, Pt. 3—Tarantelle) 12"

No. 35 (The Shepherd's Complaint), B Major,
Op. 67, No. 5

Karl Ulrich Schnabel V-4276
½ side (Nos. 45, 47, & 48) 10" (in VM-226)

No. 45 (Tarantelle), C Major, Op. 102, No. 3
Karl Ulrich Schnabel V-4276

½ side (Nos. 35, 47, & 48) 10" (in VM-226)

Mark Hambourg G-B4409
½ side (Nos. 6, 30, & 34) 10"

—Theme only (Arr.) Orch. [in V-22765 &
V-20079]

No. 47 (The Joyous Peasant), A Major, Op.
102, No. 5

Ignaz Friedman C-DB454
½ side (Nos. 3 & 6) 10"

Karl Ulrich Schnabel V-4276
½ side (Nos. 35, 45, & 48) 10" (in VM-226)

William Murdoch [D-K691] D-25729

½ side (No. 22 & *Chopin. Nocturne*
in C sharp, Op. 27, No. 1) 12"

Wm. Murdoch D-F7499
(No. 34 & *Grieg. To Spring*) 10"

No. 48 (Belief), C Major, Op. 102, No. 6
Karl Ulrich Schnabel V-4276

½ side (Nos. 35, 45, & 47) 10" (in VM-226)

No. 49, D Major, Op. 109 'Cello & Piano
NOTE This is an additional Song Without Words,

written specifically for 'Cello and Piano.

Pablo Casals & Blas-Net V-7193
(*Dvorak. Songs my mother taught me*
& *Rimsky-Korsakov. Flight of the*
Bumblebee) [G-DB1399] 12"

Spinning Song

See Song Without Words—No. 34

Spring Song

See Song Without Words—No. 30

SYMPHONIES Orchestra

No. 3 (Scotch), A Minor, Op. 56

Royal Philharmonic—Weingartner CM-126
8 sides [C-9887/90] 4 12"

Rochester Philharmonic Orch—
Iturbi 4 12" VM-699†

No. 4 (Italian), A Major, Op. 90

Boston Symphony—S. Koussevitzky VM-294†
6 sides 3 12"

Hallé Orch.—Hamilton Harty CM-167
6 sides [C-DX342/4] 3 12"

La Scala Orch.—Ettore Panizza V-G8
7 sides (*Midsummer Night's Dream—*
Wedding March) 4 12"

DUPLICATION. Poulet Orch.—Poulet [D-KF553/8]
—2nd Mvt. (*Andante con moto*) only

La Scala Orch.—Guarnieri [O-25196], Paris Phil-
harmonic—Cloez [P-E11125: D-25557]

—3rd Mvt. (*Scherzo*) only
La Scala Orch.—Guarnieri [D-20397]

No. 5 (Reformation), D Major, Op. 107
C. B. S. Symphony—Barlow 4 12" CM-391†

There shall a star See under Christus

TRIOS—Violin, 'Cello, Piano

No. 1, D Minor, Op. 49

—2nd Mvt. (*Andante*) & 3rd Mvt. (*Scherzo*)
only

Amsterdam Concertgebouw Trio [P-E11206:
D-25186]

No. 2, C Minor, Op. 66
Zilcher Trio [P-E11210/3] D-25250/3

8 sides 4 12"

Variations sérieuses in D Minor, Op. 54

Alfred Cortot [G-DB3266/7] V-15173/4
(*Song without Words No. 1*) 2 12"

Veni, Domine, Op. 39, No. 1 Motet in Latin

No recordings available

VIOLA

See under Songs—Auf Flügeln des Gesanges, &
Songs Without Words—Nos. 1, 6, 18, 20

VIOLIN

See under Concerto, Songs—Auf Flügeln des Gesanges, Songs Without Words—Nos 25 & 30

VIOLONCELLO

See under Sonatas, Songs Without Words—Nos. 25, 30 & 49

War March of the Priests See under Athalie

Wedding March

See under Midsummer Night's Dream

Wem Gott will recht Gunst erweisen

See under Songs—Frohe Wandersmann

Wer hat dich, du schöner Wald, Op. 50, No. 2

("Der Jäger Abschied") Part song

Wiener Sängerknaben—Müller D-25467

(Goller O quam suavis) [P-R20022] 12"

Harvard Glee Club—Woodworth V-4335

(Jagdlied) 10"

—Arr. Tenor & Orchestra

Richard Tauber P-RO20339

(Wolf. Ueber Nacht) 10"

MENOTTI, Gian-Carlo (1911—)

An Italian who reversed a time-honored custom by coming to the United States to study—at the Curtis Institute of Music in Philadelphia—Menotti is the youngest living composer to have achieved a Metropolitan Opera performance. His light and delightful "Amelia Goes to the Ball" (to his own libretto) and his radio opera "The Old Maid and the Thief" mark him as a comic talent of originality and distinction. As this book goes to press, his "The Island God" is announced for the 1941-42 Metropolitan season.

Amelia Goes to the Ball

Overture

Philadelphia Orch—Ormandy V-15377
(McDonald Third Symphony—Scherzo) 12"

MERBECKE, John (1523-1585?)

Sentenced to death for heresy in 1543, Merbecke survived to compose (in 1550) the first setting of the English liturgy as prescribed by the Act of Uniformity. He lavished great care on the setting of English religious words, then something of a novelty.

Communion Service (Missa Cantata) Cho. in Eng.

Pange Lingua—Plainsong melody in Mode III
St. George's Church Cho. 12" C-9842

MESOMEDES (2nd Cent.)

One of the few recorded examples of early Greek music is attributed to Mesomedes

Hymn to the Sun God Solo & Cho.

Hans J. Moser & Cho. [P-R1016] D-20156

½ side (Skolion of Seikilos & Early Jewish Music) 10"

(in 2000 Years of Music Album)

MESSAGER, André-Charles-Prosper (1853-1929)

Message was a French organist and operatic and theatrical conductor (he led the first performance

of Debussy's "Pelléas et Mélisande") His fame as a composer rests on several light operas, particularly "Véronique," "La Basoche," and "Madame Chrysanthème"

OPERAS-COMIQUES, etc. In French

(L') AMOUR MASQUE

J'ai deux amants, Act II Sop.

Viens s'il est vrai, Act II Duo

Yvonne Printemps & Sacha Guitry V-4182
1 side each [G-P-826 G-E543] 10" (in VM-C8)

(LA) BASOCHE 1890

Overture & Passepied Orchestra

Odéon Operetta Orch [O-165693]

A ton tour simple et sincère Bar

A Gaudin [PD-524040], P. Deldi [C-DF1188],

R Bourdin [O-188844]

Elle m'aime Bass

Je suis aimé (Chanson ancienne)

Richard Bonelli (B) & pf C-17287D
(Handel. Serse—Largo) 10"

Misc. Vocal Excerpts

M - T Gauley [O-188659], R Bourdin
[O-188844], A. Baugé & L. Gros [PAT-X91035]

COUPS DE ROULIS

Duo de Coup de Roulis Sop & Ten

Denya & Nelson [C-D19140]

Misc. Vocal Excerpts

Nelson [C-D19140], R Burnier [G-L690], also
[PD-522337, O-166532/3]

DEBURAU

Scène de l'Interview Diction & Orch

Sacha Guitry [V-9643† in VM-C8 G-W1044]

(LES) DEUX PIGEONS Ballet 1886

Ballet Suite Orchestra

Symphony Orch—Berville G-L938/9
4 sides 2 12"

DUPLICATION: Republican Guard Band [C-9647/8:
C-D11020/1]

(LA) FAUVETTE DU TEMPLE 1885

Duo des charmeliers Sop. & Bass

E. Luart & A. Balbon [PAT-X92002]

FORTUNIO 1907

(La) Maison grise Ten.

Georges Thill C-LF104
(Massenet: *Elégie*) 10"

Ninon Vallin (S) [O-166804] D-20328

(Gounod: *Où voulez-vous aller?*) 10"

DUPLICATIONS: M. Claudel [G-K5945], R. Bugnet
[G-K7230], D. Devriès [O-188525], G. Foix
[D-F1720], R. Gilles [PD-561006], Villabella
[O-188603]

Si vous croyez (Chanson de Fortunio) Ten.

Marcel Claudel G-K5945
(Maison grise) 10"

DUPLICATIONS: D. Devriès [O-188525], Villabella
[O-188635], R. Gilles [PD-561006]

Misc. Vocal Excerpts

Vallin & Bourdin [O-188541 & O-188521], also
[PD-522111, O-188598]

FRANCOIS LES BAS-BLEUS 1883
Orchestral Selections [O-235097]

ISOLINE 1888

Ballet Suite Orchestra

Symphony Orch.—F. Ruhlmann PAT-X96206 7
4 sides 2 12"

DUPLICATIONS Symphony Orch [G-K5979/'80],
Paris Philharmonic [D-20103/4]

ALSO. Garde Républicaine Band [C-D11083/4]

MADAME CHRYSANTHEME 1893

Jour sous le soleil béni Sop.

Yoshito Miyakawa C-LFX167
(Puccini *Madama Butterfly*—*Un bel di*) 12"

MONSIEUR BEAUCAIRE 1919 In English

Air de la Rose rouge Bar in French

A. Baugé [PAT-PG86], R. Couzinou [PD-521944]

Misc. Vocal Excerpts

IN FRENCH R. Couzinou [PD-521944]

PASSIONNEMENT Film

Misc. Vocal Excerpts

G. Féraldy [C-BF8/9], also [PAT-X91033,
D-F40241, PD-522363]

(LES) PETITES MICHU 1897

Blanche-Marie et Marie-Blanche Y. Brothier

[G-K6059]

Blanche-Marie est doux A. Noël [PAT-X90019]

SACHA

Complainte du roi Bojidau J. Guise [G-K7201]

VERONIQUE 1898

Vocal & Orchestral Excerpts

Lemichel du Roy (S) & R. Burnier (B)
PD-521509/11, PD-521515, PD-516503
9 sides 4 10" & 1 12"

DUPLICATION: Lt. Op. Co. [G-C1684]

Orchestral Selections (Fantasia)

Symphony Orch.—J. Snaga PD-27113
2 sides 12"

Adieu, je pars (La Lettre) Bar.

P. Deldi [C-DF1188]

Petite Dinde, ah, quel outrage

Ma foi, pour venir de Provence Sop.

Maggie Teyte [D-T201] D-29008
(*Offenbach: Pêrichole*—*Tu n'es pas beau*) 12"

Misc. Vocal Excerpts

IN FRENCH: [G-L870, C-D12056, PD-521510/1,
O-188711, PD-521515, D-M153]

Suite funambulesque Orchestra

Paul Godwin Orch. PD-522028/9
4 sides 2 10"

MEYERBEER, Giacomo (1791-1864)

The cleverest continuator of the French grand-opera tradition that derived from Cherubini, Spontini, Auber's "*La Muette de Portici*," and Rossini's "*Guillaume Tell*," the German-Jewish Meyerbeer became the most influential French musician of his time. His operas, once the chosen vehicles of all great singers, are seldom heard today, partly because of shifts in public taste,

partly because the type of singing they require is no longer common. He was a victim of uncertain taste, but had many flashes of something very like genius. His arch-enemy, Wagner, admitted the greatness, for example, of the fourth act of "*Les Huguenots*."

(L') AFRICANA See under Operas—Africaine

Coronation March

See under Operas—*Prophète* (Marche, Act IV)

(3) Fackeltanze Brass Band or Orchestra

Eng. Torch Dances Fr. Marches aux flambeaux

—No. 1 (B flat Major) only

Berlin State Opera—Weissmann [D-20433], Victor

Brass Ensemble [V-20637]

—Unspecified Fackeltanz

Coldstream Guards Band [G-C1743]

OPERAS In French

(L') AFRICAINE 5 Acts 1865

Ger. *Die Afrikanerin* It. *L'Africana*

Orchestral Selections (Fantasias, etc.)

Lorand Orch. 12" P-E11020

Overture Orchestra

No recording available

INDIVIDUAL EXCERPTS

ACT I

Adieu, mon doux rivage Sop.

Ger. *Leb' wohl, freundlich Gestade*

Elisabeth Rethberg In German D-20200

(*Mascagni: Cavalleria Rusticana*—*Voi lo sapete*) 10"

ACT II

Sur mes genoux (Air du sommeil) Sop.

Ger. *In meinem Schoos (Schlummer-Arie)*

IN GERMAN: M. Preuse-Matzenauer 12" IRCC-120*

Fille des Rois Bar.

Ger. *Dir, o Königin* It. *Figlia dei Re*

Etienne Billot O-188675

2 sides 10"

DUPLICATION: A. Endrèze [PAT-X90074]

ACT III

Adamastor, roi des vagues (Ballade) Bar.

Ger. *Hei Adamastor, König der Wellen!*

It. *Adamastor, re dell' onde profonde*

Jean Valette PAT-X90020

(*Massenet: Hérodiade*—*Vision fugitive*) 12"

Titta Ruffo In Italian V-7153

(*Giordano: Andrea Chénier*—*Nemico della patria*) [G-DB1397] 12"

DUPLICATION: E. Billot [O-188677]

ACT IV

Prélude; Marche Indienne Orchestra

Ger. *Indischer Marsch*

No recording available

O Paradis (Pays merveilleux) Ten. (Vasco)

It. *O Paradiso* Ger. *Land so wunderbar*

Jussi Bjoerling In Italian V-12150

(*Ponchielli: Gioconda*—*Cielo e mar*)

[G-DB3302] 12"

Caruso & Symphony Orch.

(*Bizet: Carmen*—*Il fiore*) V-14234

(*Santa Lucia*, on G-DB2991) 12"

- Georges Thill C-LF21
(*Flotow: Marta—M'appari*) 10"
César Vezzani G-P854
(*Verdi: Trovatore—Ah si, ben mio*) 10"
Giacomo Lauri-Volpi In Italian G-DB2263
(*Giordano: Andrea Chénier—Come un bel di*) 12"
Beniamino Gigli In Italian V-7109
(*Flotow: Marta—M'appari*) [G-DB1382] 12"
Nino Martini C-71343D
(*Puccini: Bohème—Che gelida*) 12"
DUPLICATIONS S. Rayner [D-M454], Grégoire [PD-522407]
IN ITALIAN. A. Piccaver [PD-66769], M. Fleta [G-DB1071], A. Pertile [C-GQX10665], H. Lazaro [C-GQX10215], E. Caruso [G-DB117°]
Conduisez-moi Ten & Cho.
It. Deh', ch'io ritorno Ger. O geht mit mir
Grégoire (no chorus) PD-522407
(*O Paradis*) 10"
DUPLICATION: (in Italian) Caruso [G-DB1386°]
(L') Avoir tant adorée Bar
It. Aterla tanto amata
No recording available
Erreur fatale Duo: Sop & Ten.
No recording available
ACT V
D'ici je vois la mer immense Sop.
No recording available

DINORAH

NOTE: "Dinorah" is the title of the Italian version of "Le Pardon de Ploërmel." For recordings see under the latter title.

(L') ETOILE DU NORD 3 Acts 1854

It. La Stella del Nord Ger. Der Nordstern

NOTE: Much of the music for this work was drawn from Meyerbeer's earlier opera in German, "Ein Feldlager in Schlesien."

INDIVIDUAL EXCERPTS

ACT III

- Là, là, là, air chéri Sop. & 2 Flutes
(*Grand air de Catherine*)
Amelita Galli-Curci (2 fl obb.) V-7655
(*Verdi: Rigoletto—Caro nome*)
[G-DB1477] 12"
DUPLICATION: S. Kurz [G-DB684°]

(DAS) FELDLAGER IN SCHLESIEIN In Ger. 1840

No recordings available

(LES) HUGUENOTS 5 Acts 1836

It. Gli Ugonotti Ger. Die Huguenotten

Vocal & Orchestral Selections

- H. Jungkurth (S), H. Roswaenge (T), &
Berlin State Opera Orch.—Melchar PD-27278
2 sides [D-LY6027] In German 12"

Orchestral Selections (Fantasias, etc.)

- Symphony Orch.—M. Gurlitt PD-19889
2 sides 12"

Overture Orchestra

- Berlin Philharmonic—J. Prüwer PD-19898
2 sides 12"

INDIVIDUAL EXCERPTS

ACT I

Non loin des vieilles & Ah! quel spectacle—
Recit.

Plus blanche que la blanche hermine—Air

(*Romance de Raoul*) Ten

It. Bianca al par di neve alpina

Ger. Ich ging spazieren einst—Recit

Ihr Wangenpaar—Air

César Vezzani (Viola: Quattrocchi) G-W1087

(*Verdi: Aida—Celeste Aida*) 12"

DUPLICATIONS A. d'Arkor [C-RFX22], T. Beets [PD-516553]

IN ITALIAN. H. Lazaro [C-GQX10147], E. Caruso [V-6005°]

Seigneur, rempart et seul soutien Bass

(*Chorale de Luther—"Em' feste Burg"*)

Ger. O hore mich, du starke Gott, or

O Gott, steh' jetzt mir bei

Narçon

C-RF7

(*Robert le Diable—Voici donc*)

10"

Eh! mais, plus je vois—Recit.

Piff, paff, piff, paff—Air Bass

(*Scène et chanson huguenote*)

Paul Payan

O-123567

(*Halévy: La Juive—Si la rigueur*)

12"

Louis Morturier

G-P738

(*Bizet: Pêcheurs de Perles—Je crois*

entendre encore, Vezzani)

10"

IN ITALIAN T. Pasero [C-GQX10246]

Nobles Seigneurs, salut!—Recit. Sop. or Alt.

Une Dame noble et sage—Air (Cavatine du page)

Ger. Ihr edlen Herrn allhier

Sigrid Onegin (A)

V-7146

(*Prophète—O prêtres de Baal*)

12"

IN GERMAN: A. Kern [PD-66946]

ACT II

O beau pays de la Touraine Sop.

(*Air de Marguerite*)

Clara Clairbert

PD-66920

(*Proch: Air & Variations*)

12"

ACT III

No recordings available

ACT IV

Gloire au grand Dieu vengeur Bass & Cho.

(*Bénédiction des poignards*) *Ger. Schwerterweihe*

André Pernet w. M. Bussonnet, Mme. G-DB5044

Domau-Blanc, M. Deleu, Chorus

and Orch.—Bigot

12"

—Arr. Band

H. M. Grenadier Guards Band

C-9822

(*Bishop: Lo, here the gentle lark*)

12"

(LE) PARDON DE PLOERMEL 3 Acts 1859

It., Ger., & Eng. Dinorah

INDIVIDUAL EXCERPTS

ACT II

Ombre légère Sop. Eng. Shadow Dance

It. Ombra leggiera Ger. Schattentanz

Martha Mayo

PAT-PGT16

2 sides

12"

Clara Clairbert

PD-67046

2 sides [PD-566156]

12"

- Amelita Galli-Curci In Italian V-1174
 2 sides [G-DA817] 10"
 Lily Pons C-17315D
 2 sides 10" (in CM-505)
 Vina Bovy & Orch.—Busser G-DB4997
(Verdi: Rigoletto—Caro nome) 12"
 Milza Korjus In German V-13507
(Rossini: Barber—Una voce) 12" (in VM-871)
(Offenbach: Contes d'Hoffmann—Air de la Poupée) [G-EH905] [G-C2770] 12"
 IN ITALIAN M. Capur [C-GQX10204], A.
 M. Guglielmetti [C-GQX10325], M. Salvi
 [P-E10770], S. Kurz [G-DB330*]

ACT III

- En chasse (Chant du chasseur) Bass
 A. Balbon [PAT-X90049]
 Ah! mon remords te venge Bar.
It Sei vendicata assai
 Riccardo Stracciari In Italian C-GQX10219
(Wagner: Tannhauser—O du mein holder Abendstern) 12"

(LE) PROPHETE 5 Acts 1849 It. *Il Profeta*

- Orchestral Selections (Fantasia)
 Andolfi Orch PAT-X96103
(Delibes: Lakmé—Selections) 10"

INDIVIDUAL EXCERPTS

ACT II

- Pour Bertha moi je soupire (Pastorale) Ten.
It Sopra Berta l'amor mio
 IN ITALIAN. F. Tamagno [G-DR104*]
 Ah! mon fils! Alt. Ger. *Segensarie Ach, mein Sohn*
 Sigrid Onegin V-6803
(Gluck: Orfeo ed Euridice—Che farò senza Euridice) 12"
 Margarete Matzenauer V-36287
(Saint-Saens: Samson et Dalila—Mon cœur s'ouvre à ta voix) 12"

ACT III

- Prélude. Quadrille (Skating Scene) Orch.
 Ger. *Schlittschuh Tanz*
 Sadler's Wells Orch.—Lambert (arr. V-36238
 Ballet, Lambert) [G-C3105] 12"
 —Arr. Piano Liszt
 Louis Kentner 12" C-DX923

ACT IV

- Marche du couronnement (Marche du sacre)
 Orch.
 Eng. *Coronation March* Ger. *Kronungsmarsch*
 New York Philharmonic-Symphony
 Orch.—Willem Mengelberg V-7104
(Mendelssohn: Athalie—War March of the Priests) 12"
 C. B. S. Symphony Orch.—Barlow C-71287D
(Berlioz: Damnation de Faust—Rakóczy March) 12"
 B. B. C. Symphony—Boult G-DB3163
(Elgar: Imperial March) 12"
 London Philharmonic—Lambert G-C3112
(Chabrier: Marche joyeuse) 12"
 Milan Sym.—Molajoli C-D14460
(Catalani: Loreley—Danza delle ondine) 12"
 DUPLICATIONS: Berlin State Opera—Weissmann
 [P-E10841]

—Arr. Band

- Republican Guard Band—P. Dupont C-DFX147
(Berlioz: Rakóczy March) 12"
 DUPLICATIONS: Royal Guards [C-9464], Toulon
 Band [G-L874, G-S10321]
 Roi du ciel (Hymne triomphale) Ten. & Cho
It Re del cielo (Inno)
 Ger. *Herr, dich in den Sternenkreisen*
 Franz & Chorus PAT-X90047
(Verdi: Otello—Ora e per sempre) 12"
 S. Pilinsky & Cho In Ger P-E11037
(Wagner: Rienzi—Erstehe, hohe Roma) 12"
 IN ITALIAN: Tamagno [G-DR104*]

ACT V

- O prêtres de Baal Alt
(Scene de la Prison. Cavatine de Fidès)
 Ernestine Schumann-Heink IRCC-93
(Gounod: Sapho—O ma lyre immortelle) 12"
 Sigrid Onegin V-7146
(Huguenots—Nobles Seigneurs) 12"
 Jeanne Manceau PD-62698
(Reyer: Sigurd—Air d'Uta) [PD-561026] 10"

ROBERT LE DIABLE 5 Acts 1831

- It Roberto il Diavolo* Ger. *Robert der Teufel*

INDIVIDUAL EXCERPTS

ACT III

- Voici donc les débris du monastère—Recit.
 Nonnes, qui reposez—Evocation Bass.
It. Evocazione. Suore, che riposate
 Narçon C-RF7
(Huguenots—Chorale de Luther) 10"
 Ezio Pinza In Italian G-DB1088
(Mozart: Zauberflöte—O Isis) 12"
 DUPLICATION: F. Audiger [PD-522309]
 IN ITALIAN N. De Angelis [C-GQX10195]
 Torch Dances See: Fackeltanz

MEYFUSS, Julius

- Dnieprostroi (2nd Descriptive Suite) Orchestra
 Eng. *Dnieper Water Power Station*
 —4th Part (Les premiers travaux sur le Dnieper:
 explosions, pose des premiers piliers)
 Paris Symphony Orch.—J. Ehrlich
 [PAT-X96300] C-P17121D
*(Mossolov: Symphony of Machines—Steel
 Foundry)* [C-LB17] 10" (in CM-347)
 (in an album with Shostakovich's "Age of Gold")
 —Polka & Russian Dance)

MIASKOVSKY, Nikolai (1881—)

MIASKOVSKY is an indefatigable composer of symphonies, having produced some twenty in thirty-three years. Having studied with Rimsky-Korsakov, Liadov, and Glière, MIASKOVSKY naturally shows in his work a curious mixture of German romanticism and Russian nationalism. In his latest manifestation, as an honored Soviet composer, he has returned to folk inspiration.

Sinfonietta, Op. 32, No. 2

- N. B. C. String Symphony—Black V-12091/4
 (K. P. E. Bach: *Symphony No. 3—*
 Pt. 1) 4 12" (in VM-390)

MIGNONE, Francisco (1897-)

With Villa-Lobos, Mignone has come to be the best known of contemporary Brazilian composers. He has great melodic gifts, and has composed operas, symphonic poems, and many songs.

SONGS

Bella Granada & El Clavelito en los lindos cabellos

Cristina Maristany (S) & pf 10" PD-47229

Canção Brasileira

Olga Averino (S) & N. Slonimsky (pf) C-70715D

(Fernandez Samaritana da Floresta & Pedrell Caballitos) 12" (in CM-437)

Cantigo de Ninar & Variações para soprano agudo sobre o Thema da canções popular: "Luar do Serto"

Cristina Maristany (S) & pf 10" PD-47230

MIHALOVICI, Marcel (1898-)

Mihalovici is a Rumanian. He studied with D'Indy, and became a French composer of violently modernist tendencies. His music is little known in America.

Sonatine—Oboe & Piano

Léon Bleuzet & Tomas Teran C-DFX3/4
4 sides 2 12"

MILAN, Luis (16th century)

Milán was a composer for the "vihuela," a type of large Spanish lute. Spanish musicologists regard him as one of the most important of their country's early musicians.

Durandarte Song in Spanish

Maria Cid (S) & Emilio Pujol (Vihuela) AS-17
(in Anthologie Sonore Vol. II)

Max Meili (T) & Fritz Worsching (Lute) [C-DB5017] V-15165

(Perdida tengo la color; Mudarra; La Mañana de San Juan) 12" (in VM-495)

Pavane

Emilio Pujol (Vihuela) AS-40
(Ortiz: Ricercada for Viola da gamba & Harpsichord) 12" (in Vol. IV)

Julio Martinez Oyanguren (Guitar) C-17076D
(De Narbaez. Tema y Variaciones & Sanz: Capricho) 10"

Perdida tengo la color

Max Meili (T) & Fritz Worsching (Lute) [C-DB5017] V-15165

(Mudarra: La Mañana de San Juan & Milán: Durandarte) 12" (in VM-495)

MILANUZZI (MILANUZ), Fra Carlo (16th-17th centuries)

A peripatetic organist and maestro di cappella, Milanuzzi wrote religious music, and also eight books of secular songs.

(4) Ariosos In Italian

Ardo ma rivelar, La notte sorge, Ora canusco, Si si che io t'amo (alla siciliana)

Salvatore Salvati (T) & Guitar MIA-3
(Falconiere: 3 Ariosos) 12"

MILHAUD, Darius (1892-)

Milhaud, now in exile in the United States, is one of the most vivid and versatile of contemporary French composers. A member of the "Six," Milhaud can—and does—compose in a multiplicity of styles, manners, and forms. Perhaps his outstanding works are the ballets "La Création du monde" and "Le Boeuf sur le toit," the operatic trilogy based on the "Oresteia" of Aeschylus, and the expressionist opera, "Christophe Colomb," to a text by Paul Claudel.

(L') Automne Suite for Piano

—Adieu only

George Copeland V-1629
(Satie Gnossienne No 1) 10"

—Alfama only

Marguerite Long [C-LFX376] C-68738D
½ side (Saudades do Brazil—Paysandu & Piano Concerto, Pt. 3) 12" (in CM-X67)

(Le) Boeuf sur le Toit Pantomime

NOTE Produced in London as "The Nothing-Doing Bar"

—Arr. Violin & Piano Cadenza by Honegger

René Benedetti & Jean Wiener C-D15074/5
4 sides 2 12"

Concertino de Printemps Violin & Orchestra

Yvonne Astruc & Orch—Milhaud D-CA8205
2 sides [PD-516616] 12"

CONCERTO—Piano & Orchestra

Marguerite Long & Orch—Milhaud CM-X67
3 sides (Automne—Alfama & Saudades do Brazil—Paysandu) [C-LFX375/6] 2 12"

(La) Création du Monde—Ballet Nègre Orchestra

Eng. The Creation of the World (Negro Ballet) Symphony Orch—Darius Milhaud CM-X18

4 sides [C-LFX251/2] 2 12"

MADAME BOVARY—Music for a French Film

No recording available

Nothing-Doing Bar See: Boeuf sur le Toit

(3) OPERAS-MINUTES In French

L'Abandon d'Ariane, La Délivrance de Thésée, L'Enlèvement d'Europe

Soloists, Cho. & Chamber Orch CM-309
2 sides each (dir. Milhaud) [C-D15137/9] 3 12"

SOLOISTS: Mmes J. Bathori, Bouteron, Bréga, & Valencin; M. Hazart, Petit, & J. Planel

(L') ORESTIE D'ESCHYLE—Incidental Music In Fr.

Les Choéphores

Vocifération funèbre, Libation,

Exhortation & Conclusion

Les Euménides; Processional

Soloists, Antwerp Coecilia Cho. & Symphony Orch.—L. de Vocht CM-X64

4 sides [C-D15242/3] 2 12"

SOLOISTS: Mme. C. Croiza; Mmes. J. Van Hertbruggen & Van Steenberg

Pastorale Oboe, Clarinet, Bassoon

Trio d'Anches de Paris (Morel, Lefebvre, Oubradous) PAT-PG90

(Ibert: Andantino & Allegro marziale) 10"

Printemps Chamber Symphony

—Arr. Violin & Piano

Joseph Szigeti & K. Ruhrseitz C-L1963
(Diorak-Kreisler Slavonic Dance
in E Minor) 12"

QUARTET—String

No. 7 (B flat Major)

Galmir Quartet, dir Milhaud PD-62767/8
4 sides [D-DE7054/5] [PD-561100/1] 2 10"

Salade—Ballet chanté

Duo & Tango—1 side each

Mlle Mahé & M. Rouquetty, Mm. G-DA4886
Chastenet & Froumenty &
Orch—Milhaud 10"

SAUDADES DO BRAZIL—Suite

NOTE: This suite of an overture and 12 Dances
was written originally for piano and later orches-
trated by the composer The Violin & Piano
versions listed are presumably played in the ar-
rangements by Claude Lévy.

No. 7 (Corcovado) Arr. Violin & Piano

Joseph Szigeti & K. Ruhrseitz C-D1527
(Beethoven, Minuet in G) 10"
(See also Collection above)

No. 8 (Tijuca) Arr. Violin & Piano

Joseph Szigeti & K. Ruhrseitz C-D1633
(Bach: Bourrée in B Minor) 10"

No. 9 (Samaré) Arr. Violin & Piano

Jascha Heifetz & A. Sandor G-DA1375
(Paganini-Kreisler, Caprice No. 20) 10"Joseph Szigeti & A. Farkas C-70744D
(Fallas: Miller's Dance & Bloch:
Baal Shem—Pt. 3) 12" (in CM-X188)

No. 12 (Paysandu) only

Marguerite Long (Piano) C-68738D
½ side (Automne—Alfama & Piano Con-
certo, Pt. 3) [C-LFX376] 12" (in CM-X67)

Scaramouche—Suite for Two Pianos (1937)

Marcelle Meyer & Danus G-DB5086
Milhaud 12"
Ethel Bartlett & Rae Robertson 12" C-69835D
Vitya Vronsky & Victor Babin 12" V-12726

SONGS

Les Amours de Ronsard

La Rose, L'Aubépine & Le Rossignol

Mlle. R. Mahé, Mlle. Schenneberg, G-DB4999
Mm. Rouquetty & Froumenty with
Orchestra—Milhaud 12"

SONGS In French

Chants populaires hébraïques (Anon.)

La Séparation, Chant du veilleur, Berceuse,
Chant de délivrance, Gloire à Dieu,
Chant Hassidique
Martial Singher (B) & Milhaud (pf) C-4213/4M
4 sides 2 10"

(3) Poèmes (Jean Cocteau)

No recording available

Poèmes Juifs (Anon.)

Chant de résignation, Chant d'amour,

Chant de la nourrice

No recording available

(Les) Soirées de Petrograd (René Chalupe)

L'Ancien régime, La Révolution

No recording available

(La) Tourterelle

Pierre Bernac (T) & Poulenc (pf) G-DA4894

(Poulenc, Chansons gaillardes, La belle
jeunesse & Invocation aux Parques, 10"

(Les) Songes—Ballet Orchestra

No recording available

Suite d'après Corrette

Trio d'Anches de Paris 2 10" OL-17/8

Suite Provençale

Grand Orchestre (Paris)— CdM-516/7

Desormière 2 12"

Symphony No. 3 (Serenade)

Symphony Orch.—W. Goehr C-DB1304

(Casella: Tarantella from "Serenata")
[C-DB1788] 10"

(in Col. Hist Vol. V, CM-361)

MILLOCKER, Karl (1842-1899)

From about 1865 until almost the last year of his
life, Millocker supplied one and another Austro-
Hungarian theater with a new operetta annually.
Some years ago, the German conductor Theodor
Mackaben successfully revived, in a slightly al-
tered version, Millocker's "Gräfin Dubarry."

OPERETTAS In German

(DER) ARME JONATHAN

Orchestral Selections (Fantasia) Arr. Romer

Symphony Orch.—F. Weissmann P-R1255
2 sides [O-11660] 10"

Ach, wie armen Primadonnen Anna Frind

[G-EG3377]

Ich bin der arme Jonathan H. Roswaenge

[PD-24418]

(DER) BETTELSTUDENT 3 Acts 1881

Eng. The Beggar Student

Abridged Recordings

Berlin State Opera Co.—

H. Weigert PD-95342/5
8 sides 4 12"THE CAST includes: Irene Eisinger, Eduard Kandi,
Julius Patzak, Else Ruziczka, Waldemar Hanke,
etc.Berlin State Opera Co.—E. Römer D-20429/32
8 sides 4 10"THE CAST includes: Richard Tauber, Vera
Schwartz, Leo Schützendorf, Else Knepel, etc.

Vocal & Orchestral Selections

Peter Anders (T), Carla Spletter (S), T-E2120

Hanns Heinz Nissen (B) with

Chorus & Orch. 12"

Operetta Ensemble G-EH429

2 sides 12"

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—F. Weissmann P-R1187

2 sides [O-11209] 10"

Ach, ich hab' sie ja nur auf die Schulter gekusst
Operetta Ensemble [PD-27068]

Ich hab' kein Geld

Ich knupfte manche zarte Bande Ten

F. Volker [PD-10269 & PD-19742], M Wittnisch
[G-EG1819]

Ich setz' den Fall

Nur das eine bitt'

Aulikki Rautawaara (S) & Peter T-E2629
Anders (T) 12"

(LA) DUBARRY Modern version by Theo
Mackaben

Vocal & Orchestral Selections

Gitta Alpar & Orch—Mackaben D-20312/4
4 sides 2 10"

Anon Soprano & Orch—W Lachner G-C2410
2 sides 12"

Grace Moore & R. Crooks In Eng. V-1614/5
4 sides [G-DA1306 & G-DA1309] 2 10"

IN FRENCH J. Guise & Orch [G-K7052/4]

Orchestral Selections (Fantasias)

Edith Lorand Orch. P-R1184
2 sides 10"

(DER) FELDPREDIGER

Traum-Walzer Ten. Eng. *Dream Waltz*

Franz Volker PD-24177
(*Léhar: Rastelbinder—Wenn zwei
sich lieben*) 10"

GASPARONE

Vocal & Orchestral Selections

Operetta Ensemble G-EH389
2 sides 12"

Orchestral Selections (Fantasias, etc.)

Edith Lorand Orch. P-R2035
2 sides 10"

Canzonetta: Komm, mia bella

Erna Sack (S) T-A2035
(*Marches: La Folletta*) 10"

Das waren Zeiten (Arr. Steffan) L. Slezak
[O-11565]

Er soll dein Herr sein F. Volker [PD-22254]

O wenn ich doch ein Rauber wär'

J. Patzak [PD-10824], H. Roswaenge [PD-24418]

MINISCALCHI (G.)

Non posso piu soffrir & Io tento invan

Max Meili (T) w. Gerlin (harpsi) AS-79
(*Frescobaldi: Voi partite,
io solo*) 12" (in Vol. VIII)

MITTERER, Ignaz (1850–1924)

A Tyrolean priest and church musician considered
one of the best exponents of the style of Palestrina.

O Sanctissima Chorus in Latin

Montserrat Cho. & Org.—A. Ferrer V-4180X
(*Victoria: Ave Maria*) 10"

MOERAN, Ernest John (1894–)

A British composer of Irish extraction who has
collected much folk material, and whose works
bear the stamp of the influence of John Ireland.

Trio in G Major

Jean Pougnet (vl), Frederick Riddle (vla),

Anthony Pini (vcl) C-DX1014/6
6 sides 3 12"

MOLARSKY, Delmar

Quintet for String Quartet and a Voice

Cambourakis Quartet & Delmar TI-108
Molarsky 2 12"

MOLINS, Pierre de

De ce que fol pense

H Guermant AS-59
(Anon Chaco, Jacopo Madrigal,
Ghirardellus. Caccia) 12" (in Vol. VI)

MONIUSZKO, Stanislaw (1819–1872)

In "Halka," Moniuszko composed the Polish na-
tional opera. He also wrote above three hundred
lieder of real beauty. He had some influence on
the formation of the Russian Five and their
theories

OPERAS In Polish

HALKA 4 Acts 1846

Gydyby rannem slenkiem, Act II Sop.

Anda Sari & pf acc. G-AM3572
(*Niewiadomski: Indele-Mendele &
Ven: Creator*) 10"

I ty mu wierzysz, Act II

Szumia jodly, Act IV Ten. (Jontka)

Eng. *The wind wails in the hills*
Wladyslaw Ladis D-20450
1 side each [O-25678] 10"

Overture, Mazurka, Mountaineers' Dance, Polo-
naise, Choral & Vocal Excerpts

HRABINA 1860

No recordings available

STRASZNY DWOR 1865

No recordings available

VERBUM NOBILE 1861

No recordings available

SONGS In Polish

Przasmiczka

Ada Farley (S) G-AM2837
(*Farley Night Wind*) 10"

MONTECLAIR, Michel Pinolet de
(1666?–1737)

Montclair was a double-bass player and violinist.
He composed operas and opera-ballets.

Comme une hyrondelle

Micheletti (T) & R. Gerlin (harpsi) AS-98
(*Airs sérieux et à boire*) 12" (in Vol. X)

(Les) Plaisirs champêtres Arr. Viols Casadesus

Ritournelle, Passepied, Entrée des bergers,

Cortège des musettes et des vielles,

Route du bonheur

Société des Instruments Anciens, Paris

—Henri Casadesus CM-X58
4 sides [C-LFX19/20] 2 12"

Sombres forêts

Micheletti (T) & R. Gerlin (harpsi) AS-98
(*Airs sérieux et à boire*) 12" (in Vol. X)

MONTEMEZZI, Italo (1875-)

Montemezzi has apparently followed the pattern set by his veristic predecessors, Mascagni and Leoncavallo—he has composed one enduringly successful opera—"L'Amore dei tre re"—and several other operas that have been politely listened to and then forgotten. His masterpiece adeptly fits Debussyan techniques to veristic ends.

(L') AMORE DEI TRE RE Opera in Italian 1913

Eng. *The Love of Three Kings*
No recordings available

MONTEVERDI, Claudio (1567-1643)

Monteverdi was a surpassing contrapuntalist, and the first great composer of opera. Many of his masses, madrigals, and cantatas are vital and challenging today. His surviving operas, though they can scarcely be widely performed, contain very great music.

LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA

(Madrigal-Sestina in Italian, from the 6th Book of Madrigals)

1. Incenerite spoglie avara tomba
 2. Ditelo voi o fiumi, e voi ch'udiste Glauco
 3. Darà la notte il sol lume alla terra
 4. Ma te raccoglie, o Ninfa
 5. O chiome d'or, neve gentil del seno
 6. Dunque amate reliquie un mar di pianto
- Cantori: Bolognesi, Cho.—Cremesini CM-218
6 sides [C-D16436/8] 3 12"

Nadia Boulanger Monteverdi Collection

Amor; Ardo; Il ballo delle ingrate; Chiome d'oro; Ecco mormorar l'onde; Hor ch'el ciel e la terra; Lasciatemi morire; Ohimè, dov'è il mio ben; Zefiro torna
Mmes. DePognac, Kédroff; Rauh, VM-496
N. Kédroff; Mm. Derenne, Cuénod;
Conrad, with pf acc. by Boulanger 5 12"

Amor (Lamento della Ninfa)

Jeanne de Pognac (S), P. Derenne (T),
H. Cuénod (T), D. Conrad (Bs) w.
Boulanger (pf) V-12304
(*Ecco mormorar*) 12" (in VM-496)

Ardo

Paul Derenne (T), Hugues Cuénod (T)
& Boulanger (pf) V-12302
(*Ohimè, dov'è il mio & Chiome d'oro*) 12" (in VM-496)

(II) Ballo delle Ingrate—Ballet (1608)

J. de Pognac (S), D. Conrad (Bs) & V-12303
Ensemble—Boulanger 12" (in VM-496)

Chiome d'oro

Paul Derenne & H. Cuénod (T) & Inst.
Ensemble—Boulanger V-12302
(*Ohimè, dov'è il mio ben & Ardo*) 12" (in VM-496)

Maria Castellazzi & Leila ben

Sedra (Ss) [G-DB5024] V-15466

(*Ohimè, dov'è il mio ben & D'India*
Lagrime occhia miei) 12"

Cor mio, mentre vi miro—Madrigal

La Scala Chorus—Veneziani D-25209
(*Ecco mormorar*) 12"

Ecco mormorar l'onde—5 Pt. Madrigal

G. Peyron, I & N. Kédroff, Cuénod,
Conrad V-12304
(*Amor*) 12" (in VM-496)

La Scala Chorus—Veneziani D-25209
(*Cor mio, mentre ti miro*) 12"

Madrigal Singers—Engel C-4202M
(*Lassus Matona mia cara*) 12"

Hor ch'el ciel e la terra—6 Pt. Madrigal

Vocal Ensemble—Boulanger V-12300
(*Lasciatemi morire*) 12" (in VM-496)

Lasciatemi morire (5-pt. Madrigal) (See also opera Arianna)
Vocal Ensemble—Boulanger V-12300
(*Hor ch'el ciel—Pt. 2*) 12" (in VM-496)

Lettera Amatoria (Solo Madrigal) (Real. Gerlin)

Yvon le Marc'Hadour (B) & BAM-6
R. Gerlin (harpsi) 12"

Maladetto—Air

Roland Hayes (T) & R. C-17174D
Boardman (pf) 10" (in CM-393)

Maria Castellazzi (S) and Inst. acc. V-15466
(*Chiome d'oro, Ohimè, dov'è & D'India*
Lagrime occhi) [G-DB5024] 12"

Ohimè, ch'io cado—Air

Max Mehl (T) & R. Gerlin AS-21
(harpsi) 12" (in Vol. III)

Ohimè, dov'è il mio ben—Madrigal

Paul Derenne, Hugues Cuénod (Ts)
w. Boulanger V-12302
(*Chiome d'oro & Ardo*) 12" (in VM-496)

Maria Castellazzi & Leila ben V-15466
Sedra (Ss) [G-DB5024]

(*Lagrime & Maladetto; Chiome d'oro*) 12"

(*Lagrime & Maladetto; Chiome d'oro*)

OPERAS In Italian

ARIANNA 1608

Lasciatemi morire (Lamento d'Arianna)

Maria Peschken (A), harpsi &
'Cello acc. [P-R1024] D-20164
(*Gabrieli: Benedixisti, Cho.*) 10"

(in 2000 Years of Music Album)

M. Voltolina & pf CET-CT582
(*Bellini: L'Abbandono*) 10"

Ezio Pinza (Bs) & F. Kitzinger (pf) V-17914
(*Handel: Floridante—Alma mia & Legrenzi*
and Scarlatti airs) 12" (in VM-766)

(L') INCORONAZIONE DI POPPEA 1642

Oblivion soave, Act II (Lullaby)

Eng. *May sweet oblivion lull thee*
Doris Owens (A) & harpsi in Eng. C-DB500
(*Purcell: Bell Anthem, Cho.*) 10"

(in Col. History of Music Vol. II; CM-232)

Ezio Pinza (Bs) & F. Kitzinger (pf) V-17915
(*Cavalli Donzelle, fuggite & Torelli:*
Tu lo sai) 12" (in VM-766)

Sento un certo non so che
Isabel French (S) & harpsi TC-13
(Anon.: *L'Orchésographie*—
Pavane) 10" (in TC-2)

(L') ORFEO—Favola Musicale 1607 Complete
Recording

Mmes. Vivante, Palombini, Nicolai, Mm. De
Franceschi, Lombardi, Manacchini, Marone,
Chorus, Orchestra, Harpsichord (Corradina Mola),
Organ (Alceo Gallera), conducted by Ferruccio
Caluso

*Twelve 12" special imported discs complete
with libretto and album*

Ecco poi ch' a voi ritorno V-21747
Ralph Crane (B)
½ side (A *Scarlatti. O cessate & Cesti.*
Oronte—Intorno all' idolo) 10"

Lamenti d'Orfeo—Recit. Act II; Ah, sven-
turato amante—Recit. Act III; Qual honor,
Aria, Act IV

Yvon Le Marc'Hadour (B) w. PAT-PAT76
Pasquier Trio, Pierront (Organ),
Gerlin (harpsi) 12"

Zefiro torna (Ciaccona)

Paul Derenne, Hugues Cuénod (Ts) V-12301
& Boulanger (pf) 12" (in VM-496)

MORENO TORROBA, Federico

(1891—)

*Moreno Torroba has been a very vocal advocate
of composition for the guitar as the Spanish na-
tional instrument. He has, however, also com-
posed numerous orchestral pieces and several suc-
cessful "zarzuelas."*

Fandanguillo Guitar

Andrés Segovia V-1487
(*Preludio*) [G-AA152] 10"
Guillermo Gomez (Guitar) C-3196X
(*Massenet-Gomez: Elégie*) 10"

LUISA FERNANDA Zarzuela In Spanish

Abridged Recordings

L. Nieto, T. Folgar, etc.,
Cho. & Orch. V-30756/60X
10 sides 5 10"

[G-DA4205, DA-4207/8, DA-4216/7]

A. Oteín, M. Redondo, Cho. & Teatro D-20671/4
Calderón de Madrid Orch.

8 sides 4 10"

Misc. Excerpts [G-AF494, G-DA4213,
G-AE3990].

(LA) MARCHENERA Zarzuela In Spanish

Prelude, Act III Odeon Orch. [O-173216]

La Petenera Sop.

Conchita Supervia [O-121151] D-25874
(*Chapi: Chavala—Canción gitana*) 12"

Nocturno Guitar

Andrés Segovia G-AA198
(*Malats: Serenata*) 10"

Preludio Guitar

Andrés Segovia V-1487
(*Fandanguillo*) 10"

Sonatina, A major . . . Allegretto only Guitar

Andrés Segovia V-1298
(*Bach Courante*) [G-E475] 10"

—Allegro only

Ida Presti G-K8114
(*Paganini: Grande Sonatine—Romance*) 10"

MORLEY, Thomas (1557-1603?)

*Morley, a pupil of William Byrd, was the fore-
most member of the great English school of
madrigal composers. A prominent public figure,
Morley was for many years the most important
publisher of music in England. His madrigals,
canzonets, and ballets (some of which he edited,
but the majority of which are of his own com-
position) are a storehouse of beauty still open to
singers.*

Fire, fire, my heart 5-Pt. Madrigal

St. George's Singers, unacc. C-5548
(*Wilbye. Lady, when I behold*) 10"
(in *16th Century Songs Album*)

Harvard Glee Club—Woodworth V-4334

(*Banchieri: Nu semmo, Gastoldi:*
Tutte venite) 10"

Goe from my Window (No. 9 Fitzwilliams Bk.)

Ralph Kirkpatrick (harpsi) MC-1087
(*Gibbons. The Lord of Salisbury—His*
Pavm & The Queen's
Command) 12" (in MC-25)

Hard by a crystal fountain 5-Pt. Madrigal

No recording available

I follow, lo, the footing 5-Pt. Madrigal

St. George's Singers, unacc. C-9877
½ side (*East: How merrily & Weelkes:*
O care thou wilt despatch me) 12"
(in *16th Century Songs Album*)

It was a lover and his lass Ayre (Shakespeare)

Steuart Wilson (T) & Trio acc. G-B4200

½ side (*Hilton: What shall he have &*

Corkine: Wedding is Great Juno's Crown) 10"

Max Mehl (T) w. Lute [G-DB5018] V-15166

(*Willaert: Con lagrime, Dowland: Come*

agam & Come, heavy Sleep) 12" (in VM-495)

DUPLICATION. John Coates & pf [C-4985]

My bonnie Lass she smileth—5-Pt. Madrigal

London Madrigal Group—Lawrence V-4316

(*Byrd: I thought that love; Morley: Now*
is; Fornsete: Summer) 10"

Nolo mortem peccatoris 4-Pt. Motet in Latin

No recording available

Now is the month of maying 5-Pt. Madrigal

English Singers, unacc. G-E405

(*Folksong: A Farmer's Son*) 10"

Worthington Boys' Cho. & pf acc. G-B8201

½ side (*Horn: Cherry Ripe; Anon.:*

Polly Oliver & A-Hunting) 10"

London Madrigal Group—Lawrence V-4316

(*Fornsete: Summer; Morley: My bonnie*) 10"

- () *mistresse mine* Ayre (Shakespeare)
 Stuart Wilson (T) & Trio acc G-B4201
 3 side (Jones & Anon. Songs for
 "Twelfth Night") 10"
 Round about a wood 4-Pt Madrigal
 No recording available
 Since my tears—4-Pt Madrigal (1594)
 Motet and Madrigal Group—Opieski AS-55
 Jones Farewell, deare Love, Doulard.
 Go, chrystal tears) 12" (in Vol VI,
 Sing we and chant it 5-Pt Madrigal
 Regensburger Domchor—Th Schrems
 (in German) G-EG3927
 (Donato *Chi la gagliarda*) 10"
 St George's Singers, unacc C-5716
 (Pilkington Rest, Sweet Nymphs) 10"
 (in 16th Century Songs Album)
 Sweet Nymph 2-Pt Canzonet, unacc.
 Winchester College Quinisters C-D40121
 (in examples for Lecture No 61, "The
 Progress of Music," by George Dyson) 12"
 (International Educational Society Series)

MOSSOLOV, Alexander (1900—)

Mossolov had the most conservative training, his teachers having been Glière and Miaskowsky. His most famous composition—"Steel (or Iron) Foundry"—also known as "Music of the Machines," is clever realism. It was denounced in Russia as urban decadence.

- Symphony of Machines Orchestra
 —Steel Foundry
 Boston "Pops" Orch.—Fiedler V-4378
 (McBride Fugato) 10"
 Paris Symphony—J Ehrlich
 [PAT-X98300] C-P17121D
 (Meyfuss. Dnieprostroi)
 [C-LB17] 10" (in CM-347)
 (in an album with Shostakovich. "Age of Gold"
 —Polka & Russian Dance)
 E.I.A.R. Symphony—V. de Sabata D-25510
 (Strausky: Fireworks, Colonne Orch.—
 Pierné) [O-121174] 12"
 Berceuse Turkmène
 Chorale Populaire de Paris—Mme.
 Gonitch-Guida (Soloist) D-20612
 (Dupont. Le Chant des Ouvriers) 10"

MOSZKOWSKI, Moritz (1854–1925)

Moszkowski was a Gallicized Polish German pianist. He composed an opera and masses of songs and piano music. It is all pure virtuoso music of unflawed superficiality, seasoned with proper sentiment. A considerable proportion of it is pseudo-Spanish.

- BOARDIL Opera in German 1892
 Malagueña Orchestra
 Victor Concert Orch.—R. Bourdon V-36036
 (Posadas: Abandonado) 12"
 Boléro See: Spanish Dance No. 5
 Caprice espagnole, Op. 37
 Eileen Joyce (pf) [P-E11329; O-7741] D-25736
 (Schumann: Novelette in D, Op. 21, No. 2) 12"

- Dances espagnoles See: Spanish Dances
 Etincelles, Op. 36, No. 6 Piano
 —Theme only Victor Orch. [in V-22767]
 Etude G Major, Op. 18, No. 3 Piano
 Arthur De Greef G-D1625
 2 side (Serenade Op 15 & Chopin.
 Valse, Nos 5 & 11) 12"
 From Foreign Lands, Op. 23 Piano 4-Hands
 Ger. Aus aller Fremden Lander
 Italy, Germany, Spain, Hungary
 —Arr. Orchestra
 Berlin State Opera—C Schmalstieg G-B3624/5
 4 sides 2 10"
 DUPLICATION Berlin State Opera—Jarnefeld
 [D-20223, 2515]
 Gingerbread Man Song (Sung in English)
 Erva Giles (S) & pf acc [in V-20347]
 Guitare, Op. 45, No. 2 Piano
 —Arr. Violin & Piano Sitarate
 Jascha Heifetz & A Sander V-1694
 (Debussy *Enfant Prodigue—Prelude*) 10"
 (Castelnuovo-Tedesco. Alt Wien, G-DA1377)
 Yehudi Menuhin & A Balsam G-DA1282
 (Kreisler *Sicilienne & Rigaudon*) 10"
 —Arr. 'Cello & Piano
 Gregor Piatigorsky & K. Szreter
 [P-R3543] D-20043
 (Rimsky-Korsakov. *Sadko—Chant Hindou*) 10"
 Malagueña See under Boabdil
 Mazurka, Op. 38, No. 3 Arr. Orchestra
 Victor Orch.—Bruno Reibold V-22447
 1/2 side (Schutt. *Etude mignonne &*
 Bayer: *Puppenfee Waltz*) 10"
 Perpetual Motion See under Suite No. 1
 Serenade (Serenata), Op. 15, No. 1 Piano
 A. De Greef [G-D1628]
 —Arr. Orchestra
 Victor Orch. [in V-22169 & V-20079]
 —Vocal Arr. in Ger. ("Liebe kleine Nachtigall")
 Richard Tauber (T) P-RO20282
 (Cottrau. *Santa Lucia*) 10"

SPANISH DANCES Piano 4-Hands

- Fr. Dances espagnoles
 BOOK 1, OP. 12
 No. 1 (C Major), Op. 12, No. 1
 —Arr. Orchestra Korke
 Vienna Symphony—Paul Kerby C-409M
 1/2 side (Nos. 2, 3, 5) [C-DB1363] 10"
 Victor Orch. V-20521
 (Bizet: *Sérénade espagnole*) 10"
 No. 2 (G Minor), Op. 12, No. 2
 —Arr. Orchestra Scharwenka
 Vienna Symphony—Paul Kerby C-409M
 1/2 side (Nos. 1, 3, 5) [C-DB1363] 10"
 Boston "Pops" Orchestra—Fiedler
 [G-B9158] V-4532
 (Boléro in D Major, Op. 12, No. 5) 10"
 Victor Orch.—R. Bourdon V-22769
 (No. 5) [G-B4046] 10"
 No. 3 (A Major), Op. 12, No. 3
 —Arr. Orchestra Korke
 Vienna Symphony—Paul Kerby C-409M
 1/2 side (Nos. 1, 2, 5) [C-DB1363] 10"

No. 4 (B flat Major), Op. 12, No. 4
No recording available
No 5 (Boléro, D Major), Op. 12, No. 5
—Arr. Orchestra Scharwenka
Vienna Symphony—Paul Kerby C-409M
½ side (Nos. 1, 2, 3) [C-DB1363] 10"
Boston "Pops" Orch—Fiedler
[C-B9158] V-4532
(Spanish Dance in G Minor, Op. 12, No. 2) 10"
Victor Orch—R Bourdon V-22769
(No. 2) [C-B4046] 10"
BOOK II, OP. 65
No recordings available

Suite No. 1 for Orchestra, Op. 39
—Perpetual Motion only
National Symphony—W Damrosch V-7323
(Fauré Pavane, Op. 50) 12"
Valse, E Major, Op. 34, No. 1 Piano
Eileen Joyce D-25187
(Debussy Toccata) [P-E11239] 12"
Valse mignonne (Arr.?) Violin & Piano
Gustav Link & pf acc. PD-21355
(Scott Valse triste) 10"

MOURET, Jean-Joseph (1682–1738)

From 1728 to 1734 Mouret was director of the
Concerts spirituels in Paris. He composed operas,
ballets, motets, and instrumental divertissements
Divertissement (unspecified)
—Arr. Viol Quintet Casadesus
American Society of Ancient Instruments
—Ben Stad V-1635
(Sacchini Chimène) 10" (in VM-215)

LES FESTES DE THALIE

Air de Florine; Air de Nerene; and Inst. Music
Mlle. Epicaste, Mlle. Angelici and AS-84
Versailles Concert Orch—Cloez 12" (in Vol. IX)
Sarabande (unspecified) (Arr.?) Violin
Tosy Spiwakowsky & pf P-E11144
(Wieniawski. Scherzo-Tarantelle) 12"

MOZART, Leopold (1719–1787)

An able musician of multiple talents, Leopold
Mozart wrote a violin method that is still valid
enough to be republished, as it has been recently.
He trained his prodigious children, and it is
probably correct to say that his greatest creation
was his son.

Symphony in D Major 1756
Berlin State Orchestra— PD-67557/9
Walter Gmeindl 3 12"

MOZART, Wolfgang Amadeus (1756–1791)

Perhaps the most lavishly endowed of all natural
musical geniuses, Mozart became one of the most
accomplished technicians of all time. This un-
exampled combination of nature and art has given
him a unique position in music, for he was
equally successful in opera, symphony, concerto,
chamber music, and piano sonata. His operas
stand among the greatest ever composed. His

symphonies are models of form and euphony.
Modern taste tends more and more to place
Mozart's name with Bach's and Beethoven's at
the very top of music's page in cultural history.

Adagio, B Major, K. 411 See. Divertimenti
Adagio, E Major, K. 261 Violin & Orchestra
Georg Kulenkampff & F Rupp (pf) PD-95304
(Quartet in C, K. 465, Pt. 7,
Demian Quartet) 12"
(Tartini Fugue in A, on PD-95075)
Jean Pougnet & Symphony C-DX957
Orch—Goehr 12"

Adagio in B Minor, K. 540
Lili Kraus (pf) 12" P-R20445
Adagio and Fugue (Stings) in C Minor, K. 546
Busch Chamber Players— V-12324
A Busch [C-DB3391] 12"
Hallé Orchestra—Heward 12" C-DX1056
Adoremus te Christe Anh. 109 III (Old K 327)
Strasbourg Cathedral Choir w Orch &
Organ—Hoch C-69488D
(Jesquim des Pres Ave Vera) [C-RFX59.
LX766 LWX295] 12"

Alleluja See: Motet—Exsultate, K. 165
Andante, C Major, K. 315 Flute & Orch.
Flutist & Berlin Philharmonic—
Leo Blech V-11407
(Idomeneo—Ballet Excerpts) 12"
Lucien Lavallotte & Chamber Orch. of
Paris Conservatory—Fendler PAT-PA1832
(Waldh. Concerto for Flute, Op. 10,
No. 3—Pt. 3) 10"
Andante C Major Orch
See. Cassation No. 1—2nd Mvt.

ARIAS In Italian (except where noted)

Isolated arias for solo voice & Orch (For other
solo vocal arias see under. Litaniae, Masses,
Motets, Operas, Songs, Vesperae)

Manner suchen stets zu naschen, K. 433

See under Songs—Warnung

Mentre ti lascio, o figlia, K. 513 Bass

No recording available

Misera dove son—Recit.

Ah, non son' io—Aria, K. 369 Sop.

No recording available

Quaere superna, K. 143 Sop. in Latin

No recording available

Ridente la calma, K. 152 (Canzonetta) Sop

Martha Angelici (S) & Hubeau (pf) AS-93

(Un moto di gioia & Das lied der

Trennung) 12" (in Vol. X)

Un moto di gioia, K. 579

Martha Angelici (S) & Jean Hubeau (pf) AS-93

(Ridente la calma & Das lied der

Trennung) 12" (in Vol. X)

Vorrei spiegarvi, o Dio—Recit.

Ah, Conte, partite—Aria, K. 418 Sop.

No recording available

Ave Maria, K. 554 4-Pt. Canon in Latin

St. Nicolas Cho. LUM-30004

(Ave Verum Corpus) 10"

Ave Verum See: Motets—Ave Verum Corpus

BASSOON

See: Concerti—Bassoon; & Divertimenti, Sonata

CANTATA: Davidde penitente, K. 469

—No. 6, A te, fra tanti affanni

No recording available

CASSATIONS Orchestra

No. 1, G Major, K. 63

—2nd Mvt. (Andante, C Major) only

No recording available

CHORUS Misc Unident Choral Works in Ger Bundeslied: Bruder, reicht die Hand zum Bunde
Berlin Teachers' Cho.—Rudel PD-19878
(Kirchl Die Weihnachtsglocken
in der Ostmark) 12"DUPLICATION Neukolln Teachers' Cho.
[PD-21881]

Gebet Arr Carl Thiel

NOTE Said to be an arrangement of "Secondate,
aurette amiche" from "Così Fan Tutte," Act II.
Basilica Cho.—Pius Kalt PD-22134
(Trad, arr Thiel Ein Haus voll Glorie) 10"

Weihe des Gesanges

No recording available

(For other choral works see. Ave Maria, Masses,
Motets, Operas, Songs (Wiegenlied, arr), Sym-
phonies (No 39, vocal arr. of Minuet), Vesperae)**CLARINET**

See: Divertimenti, Quintet—Clarinet

Concertante Sinfonie, K. 364

See: Sinfonia Concertante

CONCERTO—Bassoon & Orch.

B flat Major, K. 191

Archie Camden & Hallé Orch.—Hamilton

Harty [C-L1824/6] CM-71
5 sides [Senaille: Allegro spiritoso] 3 12"Oubradous and Orch.—Bigot VM-704
[G-L1026/7] 2 12"

Second Concerto in B flat Major, Anh. 230

Oubradous and Symphony Orch.— OL-40/1
Fendler 2 12"**CONCERTO—Clarinet & Orch., A Major, K. 622**

R. Kell and London Philharmonic—

Sargent VM-708†

(Schumann: Phantasiestücke, Op. 73,

No. 1, on G-C3167/70) 4 12"

—2nd Mvt. (Adagio) only

Haydn Draper & Orch.—Raybould C-DB834
2 sides 10"

(in Col. History of Music Vol. III; CM-233)

CONCERTI—Flute & Orchestra

No. 1, G Major, K. 313

Marcel Moyse & Symphony V-12123/5

Orch.—Bigot [G-L1021/3] 3 12"

NOTE: The Taffanel cadenzas are used.

No. 2, D Major, K. 314

Marcel Moyse & Orch.—Coppola VM-589

4 sides [G-L835/6] [G-C2258/9] 2 12"

NOTE: Donjon cadenza used; the finale is cut.

—2nd & 3rd Mvts. only

John Anadio & Orch. G-C1533

2 sides 12"

(See also: Andante, C Major, K. 315—Flute &
Orch.)**CONCERTO—Flute, Harp, & Orch., C Major, K. 299**

Marcel Moyse, Lilly Laskine & Orch.

—P. Coppola [G-L576/5] VM-141

6 sides [G-C2387/9] 3 12"

(Craener cadenza used)

CONCERTO—Horn & Orchestra

No. 3, in E flat Major, K. 447

Aubrey Bram & B B C Symphony—
Boult VM-829†

4 sides [G-DB3973/4] 2 12"

CONCERTI—Organ & OrchestraNOTE Mozart wrote no true Organ Concerto, but
see Sonatas—Organ, which are in effect miniature
concerti, inasmuch as the solo organ is given an
accompaniment for small ensembles, usually
strings, called "organ loft bands"**CONCERTI—Piano (or Harpsichord) & Orch.**
Jugendkonzert, D Major, K. 107

(after a sonata by J. C. Bach)

—Minuet only Harpsichord, 2 vls & vcl
Kruttge, Strub, Mazurat, Schrader G-EG2881

(Handel: Trio C Min—Andante) 10"

NOTE. The numbers given to the following con-
certos are those of the B. & H. edition.

No. 1, F Major, K. 37

Marguerite Roesgen-Champion & Orch.

Symphony (Paris)—Gaillard CM-X114†

(J C Bach Concerto in C Major—Rondo)

[C-LX584/5; PAT-PGT24/5] 2 12"

No. 9, E flat Major, K. 271

Walter Gieseking & Orch. CM-291†

[C-LX559/62, LFX460/3; GQX10818/21] 4 12"

No. 12, A Major, K. 414

Kathleen Long & Boyd Neel Orch. D-25529/31

6 sides [PD-516685/7] [D-K772/4] 3 12"

Louis Kentner & London Phil- C-LX894/6

harmonic—Beecham 3 12"

No. 14, E flat Major, K. 449

Kathleen Long & Boyd Neel Orch. D-25532/4

6 sides [PD-516670/2] [D-K784/6] 3 12"

Rudolf Serkin and Busch Chamber VM-657†

Players—A. Busch [G-DB3690/2] 3 12"

No. 15, B flat Major, K. 450

Elly Ney & Orch.—Hoogstraten VM-365†

6 sides [G-DB4435/7] 3 12"

No. 17, G Major, K. 453

Erno Dohnányi & Budapest Philharmonic

—Dohnányi CM-111

8 sides 4 12"

Edwin Fischer & Chamber Orchestra VM-481†

[G-DB3362/4] 3 12"

No. 18, B flat Major, K. 456

Lili Kraus & London Philharmonic—

W. Goehr P-R20404/7

(Unfinished Sonata—Piano and Violin) 4 12"

No. 19, F Major, K. 459

Georges Boskoff & Paris Philharmonic
—Cloezy [P-E11122/4] D-25041/3
6 sides 3 12"
Artur Schnabel & London Symphony VM-389†
—Sargent [G-DB3095/8] 4 12"

No. 20, D Minor, K. 466

José Iturbi & Rochester Philharmonic VM-794†
9 sides (*Così Fan Tutte—Overture*,
B B C Symphony—Boult) 4 12"
Bruno Walter & Vienna Philharmonic VM-420†
[GM-317] 4 12"
Edwin Fischer & London Philharmonic
—Fischer VM-223†
8 sides [GM-203] 4 12"
Mitja Nikisch & Berlin Philharmonic
—Schulz-Dornburg T-E1643/6
8 sides 4 12"

No. 21, C Major, K. 467

Artur Schnabel & London Symphony VM-486
—Sargent [G-DB3099/102] 4 12"

No. 22, E flat Major, K. 482

Edwin Fischer & Orch.—Barbirolli VM-316†
8 sides [GM-249] 4 12"

No. 23, A Major, K. 488

Artur Rubinstein & London
Symphony—Barbirolli VM-147†
6 sides [G-DB1491/3] 3 12"
Marguerite Long & Orch.—Gaubert CM-261†
6 sides [C-LFX408/10] 3 12"

No. 24, C Minor, K. 491

Edwin Fischer & London Philharmonic
—Collingwood VM-482†
(*Fischer Cadenzas used in Mvt. 1 & 3*)
[G-DB3339/42] 4 12"
Robert Casadesus & Paris
Symphony—Bigot CM-356†
(*Rondo, K. 485*) [C-LX762/5, LFX543/6,
LWX273/6] 4 12"

No. 25, C Major, K. 503

Kathleen Long and Boyd Neel D-X229/32
Orch.—Neel 4 12"

No. 26, D Major, K. 537—"Coronation"

Wanda Landowska & Chamber
Orch.—W. Goehr VM-483†
(*Fantasia in D Minor, K. 397*)
[G-DB3147/50] 4 12"
Magda Tagliaferro & Pasedeloup Orch.—
Reynaldo Hahn D-25634/7
8 sides 4 12"

No. 27, B flat Major, K. 595

Robert Casadesus & N. Y. Philharmonic-
Symphony Orch.—Barbirolli CM-490†
7 sides (*Minuet, K. 355; Gigue, K. 574.*
Casadesus) 4 12"
Artur Schnabel & London Symphony—
J. Barbirolli VM-240†
8 sides [GM-221] 4 12"

Concerto, E flat Major, K. 365 Two Pianos & Orch.

José & Amparo Iturbi with
Rochester Philharmonic VM-732†
3 12"
Artur & Karl Schnabel with London
Symphony—Boult [G-DB3033/5] VM-484†
3 12"

CONCERTI—Violin & Orchestra

"Adelaide" Concerto, D Major

NOTE: No Kochel number, a recently discovered
concerto dedicated to Princess Adelaide. The ac-
companiment was orchestrated by Marius Casa-
desus; the cadenzas are by Paul Hindemith.

Yehudi Menuhin & Paris Symphony—
Pierre Monteux VM-246†
6 sides [G-DB-2268/70] 3 12"

NOTE The numbers given to the following con-
certos are those of the B & H. edition.

No. 3, G Major, K. 216

Yehudi Menuhin & Orch.—Enesco VM-485†
6 sides [G-DB2729/31] 3 12"

NOTE The Franko cadenzas are used.

Bronislaw Huberman & Vienna Philhar-
monic—I. Dobrowen [C-LX494/6] CM-258†
6 sides 3 12"

No. 4, D Major, K. 218

Joseph Sziget & London Philharmonic—
Thomas Beecham [C-LX386/8] CM-224†
6 sides [C-LFX390/2] 3 12"

NOTE The Joachim cadenzas are used.

Kreisler & London Philharmonic— VM-623†
Sargent [G-DB3734/6] 3 12"

No. 5, A Major, K. 219 ("Turkish")

Jascha Heifetz & London Philharmonic—
J. Barbirolli VM-254†
8 sides [GM-216] 4 12"

Josef Wolfsthal & Orch.—

Weissmann P-E10921/4
8 sides 4 12"

Jan Dahmen & Saxon State
Orch.—Bohm G-DB4578/81
4 12"

—Adagio only

Ossy Renardy (vl) & W. Robert (pf) V-18032
(*Brahms Sonatensatz*) 12"

No. 6, E flat Major, K. 268

Alfred Dubois & Orch.—Defauw C-LFX201/3
5 sides (*Divertimento No. 17—Minuet*) 3 12"

No. 7, D Major, K. 271a

Yehudi Menuhin & Orch.—Enesco VM-231†
7 sides (*Bach. Unacc. vl Sonata*
A Major—Andante) [GM-168] 4 12"

NOTE. The Enesco cadenzas are used

(See also: Adagio, E Major, K. 261 Violin &
Orch.; recorded in a violin & piano version)

CONCERTO—Violin, Viola, & Orchestra

See: Concertante Sinfonie

CONTRE-TANZE Orchestra ("Contra-Dances")

(3) Contre-Tanze

No recording available

COSI FAN TUTTE See under Operas

DANCES See: Contre-Tanze, Deutsche Tänze,
Ländler

DEUTSCHE TANZE Orchestra Eng. German
Dances

(Arranged in order by Kochel numbers)

NOTE: Eight of the best known of Mozart's
Deutsche Tänze have been arranged and edited
by Fritz Steinbach. A complete list of this set is

not available, but it is known to include three of the most noted *Deutsche Tänze*, those with the titles sub-titled "*Der Kanarienvogel*" (The Canary), "*Der Leiermann*" (The Organ Grinder), and "*Die Schlittenfahrt*" (The Sleigh Ride). Stambach's name is not mentioned on the record labels, but it is likely that his versions were also used in the Polydor versions of these dances (and possibly of some of the others)

- K. 509 (Nos. 1 to 6 inclusive)
 Berlin Symphony—H. Knappertbusch P-R1561
 2 sides 10"
 —No. 6 only
 Berlin Philharmonic—E. Kleiber PD-66730
 ½ side (*Deutsche Tänze* K. 571, No. 4,
 K. 600, No. 4, K. 605, No. 2) [D-CA8171] 12"
 K. 571 (Nos. 1 to 6 inclusive)
 —No. 4 only
 Berlin Philharmonic—E. Kleiber PD-66730
 ½ side (*Deutsche Tänze* K. 509, No. 6,
 K. 600, No. 4, K. 605, No. 2) [D-CA8171] 12"
 —No. 6 only
 Berlin Philharmonic—E. Kleiber PD-66729
 ½ side (*Deutsche Tänze* K. 600, No. 3
 & *Idomeneo—Overture*) 12"
 K. 600 (Nos. 1 to 6 inclusive)
 Berlin Symphony—H. Knappertbusch P-R1562
 2 sides 10"
 —Nos. 1 to 5 inclusive
 Minneapolis Symphony—E. Ormandy V-1722/3
 2½ sides (*Deutsche Tänze* K. 602, No. 3
 & K. 605, Nos. 2 & 3) 2 10"
 —No. 1 only Arr. Violin & Piano
 Georg Kulenkampf & F. Rupp T-A1794
 (*Gossec: Tambourin & Schubert: L'Abeille*) 10"
 —No. 2 (Minuet) only
 Berlin State Opera—E. Kleiber PD-66532
 ½ side (*Deutsche Tänze* K. 600, No. 5,
 K. 602, No. 3; K. 605, No. 3) 12"
 —No. 3 only
 Berlin Philharmonic—E. Kleiber PD-66729
 ½ side (*Deutscher Tanz* K. 571, No. 6
 & *Idomeneo—Overture*) 12"
 —No. 4 only
 Berlin Philharmonic—E. Kleiber PD-66730
 ½ side (*Deutsche Tänze* K. 571, No. 4;
 K. 509, No. 6; K. 605, No. 2) [D-CA8171] 12"
 —No. 5 (*Der Kanarienvogel*) only
 Berlin State Opera—E. Kleiber PD-66532
 ½ side (*Deutsche Tänze* K. 600, No. 2;
 K. 602, No. 3; K. 605, No. 3) 12"
 K. 602 (Nos. 1 to 4 inclusive)
 —No. 3 (*Der Leiermann*) only
 Minneapolis Symphony—E. Ormandy V-1723
 ½ side (*Deutsche Tänze* K. 600, No. 5,
 & K. 605, Nos. 2 & 3) 10"
 Berlin State Opera—E. Kleiber PD-66532
 ½ side (*Deutsche Tänze* K. 600, Nos.
 2 & 5; K. 605, No. 3) 12"
 K. 605 (Nos. 1 to 3 inclusive)
 Vienna Philharmonic—B. Walter V-4564
 2 sides [G-DA1570] 10"
 —No. 2 only
 Minneapolis Symphony—E. Ormandy V-1723

- ½ side (*Deutsche Tänze* K. 600, No. 5,
 K. 602, No. 3, K. 605, No. 3) 10"
 Berlin Philharmonic—E. Kleiber PD-66730
 ½ side (*Deutsche Tänze* K. 571, No. 6,
 K. 571, No. 4, K. 600, No. 4, [D-CA8171] 12"
 —No. 3 (*Die Schlittenfahrt*) only
 Eng. The Sleigh Ride
 Minneapolis Symphony—E. Ormandy V-1723
 ½ side (*Deutsche Tänze* K. 600, No. 5,
 K. 602, No. 3, K. 605, No. 2) 10"
 Berlin State Opera—E. Kleiber PD-66532
 ½ side (*Deutsche Tänze* K. 600, Nos.
 2 & 5, K. 602, No. 3) 12"

NOTE: The two works listed are classed as the String Quartets Nos. 2 & 4 in Cobbett's *Encyclopedia of Chamber Music*

D Major, K. 136

F Major, K. 138

- String Orch.—Boyd Neel D-25536/8
 6 sides [D-K787/9] 3 12"
 (See also under *Cassations & Serenades*)

- Ensembles
 No. 4, B flat Major, K. 186 Wood Winds (5 Mvts.)
 (Flute, Clarinet, Bassoon)
 Leipzig Gewandhaus Wind Trio PD-66643
 2 sides [D-CA8143] 12"
 No. 6, C Major, K. 188 (6 Mvts.)
 (2 Flutes, 5 Trumpets, 4 Drums)
 Members Berlin State Opera Orch. G-DA4400
 2 sides (dir. Leo Blech) 10"
 No. 8, F Major, K. 213 Wood Winds (4 Mvts.)
 (Flute, Oboe, Clarinet, Bassoon, Horn)
 Leipzig Gewandhaus Wind Quintet PD-95167
 2 sides [D-CA8083] 12"
 No. 9, B flat, K. 240 Wood Winds
 (2 Oboes, 2 Bassoons, 2 Horns)
 No recording available
 No. 10, F Major, K. 247 Strings and Two Horns
 The Philadelphia Orch.—
 Ormandy 1 12" & 2 10" VM-603
 No. 14, B flat Major, K. 270 Wood Winds (4 Mvts.)
 (Flute, Oboe, Clarinet, Bassoon, Horn)
 Leipzig Gewandhaus Wind Quintet PD-95166
 2 sides [D-CA8152] 12"
 No. 15, B flat, K. 287 Strings and Two Horns
 Joseph Szigeti & Chamber Orch.—
 Goberman 4 12" CM-322†
 Arthur Fiedler's Sinfonietta VM-434
 1 12" & 4 10"
 No. 16, E flat, K. 289
 —4th Mvt. (Presto) only
 NOTE: Written originally for 2 Oboes, 2 Bassoons,
 2 Horns, this *Divertimento* is transcribed in the
 disc below for Flute, Oboe, Clarinet, Bassoon,
 Horn.
 Leipzig Gewandhaus Wind Quintet PD-95168
 (*Divertimento—Adagio*, K. 411) 12"
 No. 17, D Major, K. 334 (6 Mvts.)
 (2 Violins, Viola, Bass, 2 Horns)

- Léner St. Qt & A and D. Bam
[C-LX841/5] 5 12" CM-379f
- 1st, 2nd, 3rd, & 6th Mvts. only
Allegro, Theme & Vars., Minuetto, Rondo
London Philharmonic Orch—Harty CM-207
6 sides [C-LX350/2; C-LFX377/9] 3 12"
—3rd Mvt. (Minuetto) only
- NOTE: *This is perhaps the most celebrated and best known Mozart Minuet (except for that in the E flat Symphony No. 39), and recordings are usually labelled merely "Mozart Minuet" or "Minuetto"*
- E. Loand Orch [P-R1696 D-20297]
- Arr. Violin & Piano
NOTE: *The Bizet disc below is probably the only one to specify the arranger—Burmester—but most if not all the performances probably use this version*
- Alfred Dubois & F. Goeyens C-LFX203
(Violin Concerto No. 6, Pt. 5) 12"
Erica Morini & M. Raucheisen D-DE7030
(Lully Gavotte) 10"
- Divertimento Mvt.: Adagio, B Major, K. 411
(isolated Divertimento Mvt for 2 Clarinets & 3 Basses-Horns; arr in the disc below for Flute, Oboe, Clarinet, Bassoon, Horn)
Leipzig Gewandhaus Wind Quintet PD-95168
(Divertimento No. 16—Presto) 12"
- 5 Divertimenti, K. 439b Old K. No. Anh. 229 & 229a
No. 1
Trio d'Anches de Paris 2 10" OL-64/5
No. 2
Trio d'Anches de Paris 2 10" OL-66/7
No. 3
Trio d'Anches de Paris 2 10" OL-68/9
No. 4
Trio d'Anches de Paris 2 10" OL-15/6
No. 5
Trio d'Anches de Paris 2 10" OL-36/7
- E flat Major, K. 563 Trio—Violin, Viola & Cello
Pasquier Trio CM-351f
[PAT-PAT38/42] 5 12"
- DON GIOVANNI** See under Operas
(Das) Donnerwetter, K. 534
Edwin Fischer & His Chamber Orch.
[G-DB4680] V-18029
(Bach. Piano Concerto in F Minor, Pt. 3) 12" (in VM-786)
- Diutino concertante Arr. Busoni for 2 Pianos
Vitya Vronsky and Victor Babin 12" V-13500
- DUOS—Strings Violin & Viola**
No. 1, G Major, K. 423
Frederick Grinke & Watson Forbes 2 12" D-K910/1
- No. 2, B flat Major, K. 424
Simon Goldberg & Paul Hindemith CM-X46f
4 sides 2 12"
Jascha Heifetz & William Primrose VM-831f
5 sides 3 12"
Frederick Grinke & Watson Forbes 12" D-K912
(See also: Sonatas—Violin & Piano)

DUOS—Vocal See. Operas (Excerpts)

- (L') Epreuve d'Amour—Ballet (Die Liebesprobe)
Arr. Seitz
London Philharmonic—Kurtz
[C-DX897] 12" C-69560D
- Exsultate jubilate See under Motets

FANTASIA—Organ, F Minor, K. 608

- NOTE: *This is a transcription of a piece originally written for a mechanical organ, and usually heard nowadays in a Piano 4-Hand arrangement*
G. D. Cunningham (Kingsway Hall)
[C-DX780, DWX1602] 12" C-69009D

FANTASIAS—Piano

- C Minor, K. 396
NOTE: *This C Minor Fantasia should not be confused with the more frequently heard C Minor Fantasia, K. 475, below*
Edwin Fischer V-8696
2 sides [G-DB2377] 12"
- D Minor, K. 397
Franz Joseph Hirt PD-95132
(C Min. Fantasia K. 475, Pt. 3) 12"
Hans Barth V-20345
(Daquin. Le Coucou) 10"
Wanda Landowska [G-DB3150] V-15607
(Concerto No. 26—"Coronation"
Pt. 7) 12" (in VM-483)
- C Minor, K. 475
NOTE: *The familiar Mozart C Minor Fantasia, commonly associated with the Piano Sonata in C Minor, K. 457.*
Lili Kraus P-R20438/9
(Sonata K. 457—Pt. 1) 2 12"
Edwin Fischer G-DB5637/8
4 sides 2 12"
Webster Aitken 12" GT-12132
Franz Joseph Hirt PD-95131/2
3 sides (D Min. Fantasia, K. 397) 2 12"
- Fantasia and Fugue in C Major, K. 394 Piano
Denise Lassimonne D-K1008
2 sides 12"

FLUTE

- See. Andante (K. 315); Concerti—Flute, Flute & Harp; Divertimenti, Quartets—Flute & Strings

Fugue in C Minor, K. 426 2 Pianos

- NOTE: *This Fugue was also used by Mozart in his Adagio and Fugue in C Minor for String Quartet, K. 546.*

No recording available

Gavotte (Unidentified)

- Eda Kersey (vl) & pf acc. D-F2061
(Hubay: Luthier de Crémone) 10"
(See also: Petits Riens—Nos. 6 & 12, Idomenoe—Ballet Music)

Gigue in G Minor, K. 574 Piano

- Robert Casadesu C-11702D
½ side (Gigue, K. 574 & Concerto
No. 27—Pt. 7) 12" (in CM-490)

- Kathleen Long MC-1052
*(Minuet in D, K. 355 & Vars on theme
 by Gluck, K. 455 Pt. 3)* 12"
 Eileen Joyce C-DX1055
(Minuet in D, Haydn. Trio No. 1—Pt. 3) 12"

HARP See Concerto—Flute & Harp

HARPSICHORD

- See. Concertos—Piano or Harpsichord (Jugend-
 konzert, K. 107), Operas—Don Giovanni (Minuet
 Arr.) Sonatas—Piano or Harpsichord (K. 331)
 Sonatas—Violin (No. 34, K. 576)

HORN See Concertos—Horn, Divertimenti

(Eine) Kleine Nachtmusik

- See Quartets—String (No. 21, K. 525), Serenades
 —Kleine Nachtmusik (K. 525)

5 Kleine Stucke, Anh. 229

- Leipzig Gewandhaus Wind Trio
 [D-CA8143] 12" PD-66643

(6) Landler, K. 606 Orchestra

- Nos. 1 & 3 only Arr. Violin & Piano
 Alexander Schmidt & Myrtle Eaver V-24528
(Trad. Old French Gavotte) 10"

Laudate Dominum See: Vesperae

Litaniae de Venerabili Altaris Sacramento, K. 243

- Dulcissimum Convivium only Sop. in Latin
 Yves Tinayre (B), Strings & Org. LUM-32016
 2 sides (*in Tinayre Alb. No. 1*) 12"

(THE) MAGIC FLUTE

See under Operas—Die Zauberflöte

MARCHES

March in D Major, K. 249

- Chamber Orch.—Von Benda G-EG3584
*(Haydn. Symphony No. 73 in D—
 "La Chasse"—Finale)* 10"

March in D Major, K. 335 No. 1 & K. 408 No. 2

- Paris Cons. Orch.—Fendler
 [G-DA4912] V-4549
(Haydn: March (or Overture) in D) 10"

(THE) MARRIAGE OF FIGARO

See. Operas—Le Nozze di Figaro

Masonic Funeral Music

See. Maurenische Trauermusik, K. 477

MASSSES Soloists, Chorus & Orch. in Latin

- No. 3, C Major, K. 66
 —Et in spiritum sanctum
 Yves Tinayre (B) Orch. & Organ—
 A. Cellier LUM-32043
(Regina Coeli—Motet, K. 108) 12"

No. 9, F Major, K. 192

- Motet Singers & St. Orch.—
 P. Boepple 3 12" MC-23

"No. 12" See below, bottom of list of Masses

- No. 16, B flat Major, K. 275 (labelled "No. 13")
 No recording available

No. 17, "Kronungsmesse," K. 317

Eng. "Coronation" Mass

—Agnus Dei only

- Hedwig Jungkurth (S) & Orch. G-EG6055
(Schumann Zur Trauerfeier) 10"

No. 18, C Major, K. 337 ("Fagottsolomesse")

(labelled "No. 15")

No recording available

No. 19, C Minor, K. 427 (Unfinished Mass)

—Agnus Dei only

Marcelle Deyna & Les Disciples de

Massenet with Montreal Festivals

Orch.—Pelletier V-18512

2 sides 12"

—Et incarnatus est only Sop

Hedwig von Debicka [D-CAS099] PD-66923

(Exultate, jubilate—Allluja) 12"

Ria Ginster [P-E11249] D-25167

(Exultate, jubilate—Allluja) 12"

—Kyrie Eleison only Sop & Cho

Dora Labette, Leeds Festival Cho. &

London Philharmonic—T. Beecham C-LB19

2 sides [C-LF144] 10"

—Laudamus Te only Alt

Johanna Eglh D-20406

(Serenade—Eine kleine Nachtmusik,

Rondo, Orch.—Balay) 10"

—Qui Tollis only Cho.

Leeds Festival Cho. & London Phil-

harmonic—Thomas Beecham C-68385D

(Borodin: Prince Igor—Polovtsian

Dances, Pt. 3) [C-LX370] 12" (in CM-X54)

No. 20, Requiem Mass, K. 626

NOTE: Mozart's famous Requiem, left unfinished

at his death, was completed and edited by Suss-

mayer

Requiem aeternam, Kyrie, Dies Irae, Tuba

mirum, Rex tremendae, Recordare, Confuta-

tis, Lacrimosa, Domine Jesu Christe, Hostias,

Sanctus, Benedictus, Agnus Dei, Lux aeterna,

Cum sanctis tuis

University of Pennsylvania Choral Society &

Philadelphia Orch.—McDonald 6 12" VM-649†

—Requiem aeternam, Dies Irae, Lacrimosa

only

Soloists, St. William's Cho. & Strassburg

Municipal Orch.—Munch D-25136

2 sides [P-E11082] 12"

"No. 12," K. Anhang 232

NOTE: The so-called "Twelfth Mass" of Mozart

has long been definitely exposed as spurious, the

work of some very minor unknown composer.

However, it is still frequently attributed to Mo-

zart in record catalogues.

No recording available

Maurerische Trauermusik, C Minor, K. 477

Orch. Eng. Masonic Funeral Music

No recording available

MINUETS

NOTE: The most celebrated Mozart Minuets are
 those from the Divertimento No. 17, D Major, K.
 334, and from the Symphony No. 39, E flat
 Major, K. 543. See under these headings for re-
 cordings.

The Minuet K. 1 listed below is of unusual inter-

est in that it was written when Mozart was only five years old, and is supposed to be his first composition

(16) Menuetti, K. 193 12 only (4 lost)

Symphony Orch—Fendler 2 12" OL-56.7

Minuet, G Major, K. 1 Harpsichord

—Arr. Piano E Fischer

Edwin Fischer V-1693

(Marcello: Adagio, D Minor) 10"

Minuet in D Major, K. 355

Robert Casadesu C-11702D

½ side (Gigue, K. 574 & Concerto

No. 27—Pt 7) 12" (in CM-490)

Kathleen Long (pf) MC-1052

(Gigue, K. 574 & Vars, K. 455) 12"

Eileen Joyce C-DX1055

(Little Gigue, Haydn: Trio No. 1—Pt 3) 12"

MOTETS Soloists & Cho in Latin

Ave Verum Corpus, K. 618 Cho, Strings, Org

Strasbourg Cathedral Choir—A. Hoch

[C-RFX60, LX766] C-69488D

(Gasparini: Motet—Adoramus te Christe)

[C-LWX295] 12"

Les Disciples de Massenet—G. Goulet V-18300

(Fauré: Requiem, Pt 9) 12" (in VM-844)

Wienerangerknaben & Org. acc

[P-R20080] D-25281

(Mendelssohn: Elijah—Hebe deme

Augen auf) 12"

Basilica Cho & Org. acc. PD-66534

(Thiel: Ave Maria in Venezia) 12"

DUPLICATIONS London Catholic Cho [C-4968],

Berlin Children's Cho. [P-R2129], Irmier Cho

[O-6257], Berlin Philharmonic Cho. [C-EH175]

—Instrumental Transcriptions

Sax Quartet [PAT-PA288 & C-DF1805]

Exsultate jubilate, K. 165 Sop, Orch. & Org.

Allegra, Andante, Alleluja

Enka Rokyta 2 12" OL-38/9

—Alleluja only

Hedwig von Debicka [D-CA8099] PD-66923

(Mass No. 19—Et incarnatus est) 12"

Nan Maryska & G. Moore (pf) G-B8728

(Mendelssohn: On Wings of Song) 10"

Gwen Catley G-B9138

(Handel: Joshua—Oh! Had I Jubal's Lyre) 10"

Sigrid Onegin V-1367

(Donizetti: Lucrezia Borgia—Brindisi) 10"

Elisabeth Schumann G-DA845

(Don Giovanni—Vedrai, carino) 10"

Ria Ginster [P-E11249] D-25167

(Mass No. 19—Et incarnatus est) 12"

DUPLICATION: G. Farrar [IRCC-30*]

(Eine) Musikalischer Spass, F Major, K. 522

See: Sextet

OBOE See: Divertimenti, Quartet—Oboe & Strings

Offertorium in F, Sub tuum praesidium, K. 193

(Sop., Ten., Orch., & Org.) In Latin

Jo Vincent & Louis van Tulder C-DH37

(Handel: Sieg der Zeit und Wahrheit—

Duo) 10"

OPERAS In Italian and German

NOTE Titles of the operas and of the individual recorded excerpts are catalogued in the language in which the works were originally written.

For convenience, translations and cross-references are also given wherever necessary

All excerpts are listed in the order they occur in the opera and numbered as in the Köchel Index.

(LA) CLEMENZA DI TITO, K. 621 2 Acts

1791

Eng & Ger Titus

Overture Orchestra

Vienna Philharmonic—B. Walter V-12526

(La Finta Giardniere—Overture) 12"

ELAR Symphony—LaRosa Parodi CET-CC2176

(Vivaldi: Concerto, Op. 3, No. 11—Pt 3) 12"

Berlin Philharmonic—J. Horenstein PD-516614

(Idomeneo—Overture, dir E. Kleiber) 12"

Parto, parto Schumann-Heink [IRCC-31*]

COSI' FAN TUTTE, K. 588 2 Acts 1790

Complete Recording Sung in Italian

Glyndebourne Festival Co

40 sides (Vols IV to VI of Mozart Opera Society)

Vol I 14 sides 7 12" VM-812f

Vol II 14 sides 7 12" VM-813f

Vol III 12 sides 6 12" VM-814f

THE CAST

Fiordiligi Ina Souez (S)

Dorabella Luise Helletsgruber (S)

Ferrando Heddle Nash (T)

Guglielmo Willi Domgraf-Fassbaender (B)

Don Alfonso John Brownlee (B)

Despina Irene Eisinger (S)

Conductor Fritz Busch

(Recorded in the Glyndebourne Opera House, Glyndebourne, England.)

Overture Orchestra

Berlin Philharmonic—Schmidt-

Isserstedt T-E2522

(Entführung aus dem Serail—Overture) 12"

Berlin State Opera Orch.—Ludwig PD-15224

(Weber: Abu Hassan—Overture) 12"

B. B. C. Symphony—Boult V-18084

(Concerto in D Minor, K. 466, Pt 7,

Iturbi) 12" (in VM-794)

(Brahms: Hungarian Dances Nos. 19, 20, 21,

on G-DB3814)

B. B. C. Symphony—A. Boult V-11714

(Schumann: Manfred Overture, Pt 3) 12"

Berlin State Opera—Hans Pfitzner PD-27066

(Nozze di Figaro—Overture) 12"

Vienna Philharmonic—C. Krauss G-C2233

(Schubert: Rosamunde—Ballet) 12"

DUPLICATIONS: Berlin State Opera—Blech

[G-D1224], Berlin-Charlottenburg Opera—Zem-

linsky [PD-19817: D-LY6041]

INDIVIDUAL EXCERPTS

ACT I

No. 14, Come scoglio im moto resta Sop.

Ina Souez [C-DX671] C-9104M

(No. 29, Fra gli amplessi) 12"

Lina Paglughli
(Rimsky-Korsakov. *Coq d'Or—Hymne
au soleil*) [P-E11317. CET-PE57] 12"

No. 17, Un'aura amorosa Ten.

Ger. *Der Odem der Liebe, or Wie schon ist die
Liebe* Fr. *La brise amoureuse*
Johus Patzak In German [D-CA8196] PD-95437
(*Zauberflöte—Bildnisarie*) 12"
Walther Ludwig In German G-EH957
(*Entführung—O wie angstlich*) 12"
IN FRENCH Villabella [O-123639]

ACT II

No. 25, Ei parte, senti—Recit.

Per pietà, ben mio—Aria (Rondo) Sop

Ger. *O verzeh', Geliebter*
Felicie Huna-Mihacsek In German PD-66613
2 sides [D-CA8202] 12"

No. 29, Fra gli amplessi in pochi instanti Duo

Ina Souez (S) & Heddle Nash (T) C-9104M
(No. 14, *Come scoglio*) [C-DX671] 12"

DON GIOVANNI, K. 527 2 Acts 1787

Ger., Fr., & Eng, Don Juan

Complete Recording In Italian

Glyndebourne Festival Co. 46 sides.
Vol. I 8 12" VM-423f
Vol. II 7 12" VM-424f
Vol. III 8 12" VM-425f

THE CAST

Don Giovanni John Brownlee (B)
Donna Anna Ina Souez (S)
Donna Elvira Luise Helletsgruber (S)
Masetto Roy Henderson (B)
Commandant David Franklin (Bs)
Don Ottavio Koloman von Pataky (T)
Leporello Salvatore Baccaloni (Bs)
Zerlina Audrey Mildmay (S)
Conductor Fritz Busch

Overture Orchestra

London Philharmonic Orch.—
Beecham [C-LX893] 12" C-70365D
Berlin State Opera Orch.—
L. Ludwig 12" PD-15171
London Symphony—Henry Wood C-68410D
[C-DFX189] [C-DX587] 12"
DUPLICATIONS: Berlin State Opera—Weissmann
[D-25040. P-E10568], Berlin-Charlottenburg
Opera—Zemlinsky [PD-19796]

INDIVIDUAL EXCERPTS

No. 4, Madamina, il catalogo Bass (Leporello)

Ger. *Registerarie*
NOTE: Pt. 2 begins "*Nella bionda.*"
Salvatore Baccaloni & Orch.—
Leinsdorf C-71048D
(No. 21, *Ah, pietà, signori miei*) 12"
Charles Panzera In French 10" G-DA4858
Feodor Chaliapin 10" G-DA994
IN GERMAN: G. Husch [D-20022: P-E1165:
O-25091]
IN FRENCH: P. Dupré [O-188759], L. van Ob-
bergh [PD-566110: D-LY6029]

No. 7, La ci darem la mano Duo, Sop. & Bar.

Ger. *Reich mir die Hand*
Elsalotti Fethberg & Ezio Pinza V-2154
(*Nozze di Figaro—Serena*) 10" (in VM-753)
Erna Berger & Hermann Schellius
In German PD-62755
(*Nozze di Figaro—Letter Duet, Ursulae
& Berger*) [D-DE7070] 10"
(No. 17, *Serenade*, Schellius, et al. PD-C2760)
M. Perras & G. Husch In Ger
[G-DA4408] V-4374

(*Zauberflöte—Bei Mannern*) 10"
Felicie Huna-Mihacsek & Willi Demgraf-
Fassbaender In German PD-62660
(*Zauberflöte—Bei Mannern*) 10"

Emmy Bettendorf & G. Husch In Ger
[P-R1320] D-20010

(*Zauberflöte—Bei Mannern*) 10"

DUPLICATIONS: Zamboni & Montesanto
[C-DQ722], Farrar & Scotti [C-DK111°], Eames
& De Gogorza [IRCC-20°]

IN FRENCH: Delmas & Pernet [G-DA4850]

IN ENGLISH: Licette & Noble [C-9503]

NOTE See under Chopin for a piano & orchestral
work based on this duet (*Variations on "La ci
darem la mano," Op. 2*).

No. 10, Don Ottavio, son morta—Recit. Sop. & Ten

Or, sai chi l'onore—Aria Sop.

Ger. *Ach, Octavio, ich sterbe & Du kennst nun
den Freier (or, Du kennst den Verräter)*
Eng. *Donna Anna's Vengeance Aria*

NOTE. In the *Leider* disc below, the aria is pref-
aced by the first 15 bars only of the Recit.
(*Donna Anna's part only*).

Margarete Baumer & W. Schupp
[P-R2112] D-20069

2 sides In German 10"

Frida Leider G-EJ339
(*Gluck: Armide—Ah, si la liberté*) 12"

No. 11, Dalla sua pace Ten. (Ottavio)

Ger. *Bande der Freundschaft, or, Nur ihrem
Frieden*

NOTE: This is one of the tenor airs added for the
Viennese première of "*Don Giovanni*"

Tito Schipa V-1308

(No. 22, *Il mio tesoro*) 10"

Heddle Nash C-9880

(No. 22, *Il mio tesoro*) 12"

Johus Patzak In German PD-15080
(*Entführung aus dem Serail—*

Konstanze, Konstanze) 12"

Richard Tauber P-R20444

(No. 22, *Il mio tesoro*) 12"

Beniamino Gigli [G-DB3809] V-15601

(No. 22, *Il mio tesoro*) 12"

DUPLICATIONS: G. Manuritta [C-D12321]

IN GERMAN: P. Anders [T-E1796], M. Hirzel

[D-25019. P-E10918], W. Ludwig [G-EH837]

IN FRENCH: Villabella [PAT-PGT2]

No. 12, Finch' han dal vino Bass

Ger. *Champagnerlied*
Ezio Pinza V-1467
(No. 17, *Serenata*) [G-DA1134] 10"

Umberto Urbano PD-62671
 (No. 17) [also on PD-66774] 10"
 Heinrich Schlusnus In German D-DE7008
 (No. 17) 10"
 Karl Schmitt-Walter T-A2223
 (No. 17, *Deh, vieni alla finestra*) 10"
 DUPLICATIONS. A. Scotti [IRCC-18*], G. Husch [D-20248]
 IN FRENCH A. Pernet [G-DA4850], R. Bourdin [O-188663]

No. 13, *Batti, batti, o bel Masetto* Sop.
Ger. Schmale, tobe, lieber Junge
 Elisabeth Schumann [G-DB946] V-7076
 (Nozze di Figaro—*Voi che sapete*) 12"
 Elisabeth Rethberg V-7472
 (Re Pastore—*L'amorò*) 12"
 Lucrezia Bori V-14614
 (Nozze di Figaro—*Giunse alfin*) 12" (in VM-405)
 Lina Pagliughi P-E11401
 (Nozze di Figaro—*Giunse alfin*) [CET-TI7001] 12"
 Adele Kern In German [D-PO5059] PD-24798
 (No. 19, *Vedrai, carino*) 10"
 DUPLICATIONS. M. Licette [C-9911], A. Patu [IRCC-10*], G. Farrar [IRCC-68*]

No. 14, *Finale Act I*

—Minuet (*Don Giovanni Minuet*) Orchestra
 W. Landowska (harps) V-1199
 (Rameau: *Tambourin & Daquin: Le Coucou*) [G-DA977] 10"
 ALSO Band [V-21938 & V-20990], Bells [V-20440]

—Vocal Adaptation (in Eng.): M. Wilson & R. Rodgers [in V-24542]

ACT II

No. 17, *Serenata: Deh, vieni alla finestra* Bar.
Ger. Standchen: Horch auf den Klang
 Ezio Pinza (Bs) [G-DA1134] V-1467
 (No. 12, *Finch' han dal vino*) 10"
 Umberto Urbano PD-62671
 (No. 12, *Finch' han dal vino*) 10"
 Heinrich Schlusnus In German PD-62760
 (No. 12) [D-DE7008] 10"
 Willi Domgraf-Fassbaender In Ger. G-EG2906
 (Nozze di Figaro—*Se vuol ballare*) 10"
 Karl Schmitt-Walter In German T-A2223
 (No. 12, *Finch' han dal vino*) 10"
 DUPLICATIONS: L. Montesanto [C-DQ684], M. Stabile [C-DQ698], V. Maurel [IRCC-9*], U. Urbano [PD-66774]

IN GERMAN: G. Husch [D-20248]

IN FRENCH: A. Pernet [G-DA4850], A. Baugé [PAT-X93122], R. Bourdin [O-188663]

No. 19, *Vedrai, carino* Sop. (Zerlina)

Ger. Wenn du fern fromm bist
 Elisabeth Schumann G-DA845
 (Exultate jubilate—*Alleluja*) 10"
 Lucrezia Bori V-1846
 (Massenet: *Manon—Gavotte*) 10" (in VM-405)
 Adele Kern In German [D-PO5059] PD-24798
 (No. 13, *Batti, Batti*) 10"

No. 21, *Ah, pietà, signori miei* Bass (Leporello)
 Salvatore Baccaloni C-71048D

(No. 4, *Madamina, il catalogo*) 12"

No. 22, *Il mio tesoro* Ten (Ottavio)
Ger. Tränen, vom Freunde getrocknet, or Folget der Heussgeliebten

Richard Tauber P-R20444

(No. 11, *Dalla sua pace*) 12"

Richard Crooks V-15235

(Donizetti: *L'Elisir d'Amore—Una furtiva*) 12"

Beniamino Gigli [G-DB3809] V-15601

(No. 11, *Dalla sua pace*) 12"

David Lloyd (In English) C-DX983

(Zauberflöte—*Dies Bildnis*) 12"

Tito Schipa V-1308

(No. 11, *Dalla sua pace*) 10"

Peter Anders In German T-E1796

(No. 11, *Dalla sua pace*) 12"

DUPLICATIONS. H. Nash [C-9880], G. Manuritta [C-D12321], L. Fort [C-4193M. C-OQ2017], J. McCormack [G-DB324*]

IN GERMAN J. Patzak [PD-35029], M. Hirzel [D-25019 P-E10918], H. Roswaenge [PD-67510 O-6588]

IN FRENCH Villabella [PAT-PGT2], G. Jouatte [O-123783], D. Devriès [O-188760]

No. 23, *Mi tradi quell' alma ingrata* Sop (Elvira)

Ger. Mich verlasst der Undankbare

Miriam Licette C-9911

(No. 13, *Batti, Batti*) 12"

Felcie Humi-Mihacsek In German PD-66614

(No. 25, *Non mi dir*) [D-CA8194] 12"

No. 25, *Non mi dir, bell' idol mio* Sop. (Donna Anna)

Ger. Ueber alles bleibst du theuer

Felcie Humi-Mihacsek In German PD-66614

(No. 23, *Mi tradi*) [D-CA8194] 12"

(DIE) ENTFUEHRUNG AUS DEM SERAIL, K. 384 3 Acts 1782

It Il Seraglio Fr. *L'Enlèvement au Sérail*

Overture Orchestra

NOTE. The label of the Andreae version below specifies that the Busoni Edition is used

Berlin Philharmonic—W. Furtwangler PD-35013

(Nozze di Figaro—Overture) [D-CA8187] 12"

Vienna Philharmonic—C. Krauss V-11142

(Nozze di Figaro—Overture) [G-C2194] 12"

Zurich Tonhalle—V. Andreae C-9892

2 sides 12"

Berlin Philharmonic—Schmidt-

Isserstedt T-E2522

(*Così fan tutte—Overture*) 12"

DUPLICATIONS. Berlin State Opera—Weissmann

[D-25155: P-E10847], Berlin-Charlottenburg

Opera—Zemlinsky [PD-19817: D-LY6041]

INDIVIDUAL EXCERPTS

ACT I

No. 1, *Hier soll ich dich denn sehen* Ten.

Peter Anders T-A1874

(No. 18, *Im Mohrenland*) 10"

No. 2, *Wer ein Liebchen hat gefunden* Bass

Eng. *When a maiden takes your fancy* (Osmín)

Alexander Kipnis [G-DA1218] V-1738

(Zauberflöte—*O Isis und Osiris*) 10"

DUPLICATION Strienz [G-EG6347]
IN ENGLISH N. Allin [C-9803], R. Watson
[D-F1652]

No. 4, Konstanze, Konstanze! O wie angstlich,
o wie feurig

Richard Tauber P-R20366
(*Zauberflöte—Bildnisarie*) [O-123834] 12"

Herbert Ernst Groh [O-6990]
[P-E11297] D-25866

(*Zauberflöte—Bildnisarie*) 12"

Walther Ludwig G-EH957
(*Così fan tutte—Un' aura amorosa*) 12"

Julius Patzak PD-15080
(*Don Giovanni—Dalla sua pace*) 12"

DUPLICATION P. Anders [T-E1867]

No. 6, Ach, ich liebe Sop

It. Ah, che amando

Margherita Perras G-DB4439
(*Martern aller Arten*) 12"

ACT II

No. 8, Durch Zärtlichkeit Sop (Blonde)

It. Con vezzie Fr. Avec de la tendresse

Adele Kern [D-CA8117] PD-66945
(*Nozze di Figaro—Deh, vieni*) 12"

Lily Pons (In French) V-2110
(*Paradies Quel ruscelletto*) 10" (in VM-702)

Lily Pons (In French) [O-123624]
[P-R20163] D-29005

(*Zauberflöte—Ach, ich fuhl's*) 12"

No. 10, Welcher Wechsel herrscht Sop.

Margherita Perras V-12328
(*Handel. Il Penseroso—Sweet Bird*) 12"

(*Marriage of Figaro—Deh, vieni*, on G-DB4484)

No. 11, Martern aller Arten Sop. (Konstanze)

It. Che pur aspro il core

Felcie Huni-Mihacsek PD-66758
2 sides 12"

Margherita Perras G-DB4439
(*No. 6, Ach, ich liebe*) 12"

Milza Korjus G-EH898
(*Zauberflöte—Der Hölle Rache*) 12"

Ria Ginster & pf acc. [G-DB1832] V-7822
(*Nozze di Figaro—Voi che sapete*) 12"

DUPLICATIONS. M. Cebotari [P-RO20285:
D-20447: O-25399], F. Hempel [G-DB331*]

No. 14, Vivat Bacchus, Bacchus lebe Duo

Wilhelm Strienz and Walther
Ludwig G-EG6347

(*No. 2, Wer ein Liebchen hat gefunden*
—Strienz) 10"

—Excerpt Arr. Piccolo & Bassoon [in V-19926]

No. 15, Wenn der Freude Tränen fließen Ten.

Julius Patzak PD-35029
(*Don Giovanni—Il mio Tesoro*) 12"

DUPLICATION: Walther Ludwig [G-EH837]

ACT III

No. 18, Im Mohrenland gefangen (Romanze)
Ten.

Peter Anders T-A1874
(*No. 1, Hier soll ich dich*) 10"

No. 21, Nie werd' ich deine Huld verkennen

Quintet

It. Non scorderò la tua clemenza

E. Berger, A. Kern, M. Hirzel,
C. Joken, E. Kandl PD-35005
(*Zauberflöte—Quintet, Hm, Hm*)
[D-CA8169] 12"

(LA) FINTA GIARDINIERA, K. 196 3 Acts
1775

Ger. Die Gartnerin aus Liebe

Vienna Philharmonic—B. Walter V-12526
(*Titus—Overture*) 12"

(*Symphony No. 41, "Jupiter"—Pt. 7,*
on G-DB3431)

Einsam in fernen Lande

Elsabeth Reichelt G-EG3088
(*Wie, du riefst mich? Reichelt & Ludwig*) 10"

Wie, du riefst mich? Act III

Elsabeth Reichelt & Walther
Ludwig G-EG3088

(*Einsam in fernen Lande, Reichelt*) 10"

IDOMENEO, RE DI CRETA, K. 366 3 Acts
1781

Ger., Fr., Eng. Idomeneo

Overture Orchestra

Berlin Philharmonic—E. Kleiber PD-66729
(*Deutsche Tanze K. 600, No. 3 &*
K. 571, No. 6) 12"

(*Clemenza di Tito—Overture*, dir. Horenstein,
on PD-516614)

ELAR Symphony—LaRosa Parodi CET-CC2177
(*Il Re Pastore—Overture*) 12"

Vienna Philharmonic—R. Heger G-AN437
(*Schauspieldirektor—Overture*) 12"

INDIVIDUAL EXCERPT

No. 19, Zeffiretti lusinghieri, Act III Sop.

Vera Schwartz In German [O-11774] D-20361
2 sides 10"

Choruses (Complete set of "Idomeneo" Choruses)

No. 4, Godiam la pace

No. 10, Nettuno s'onori

No. 16, Placido è il mar

No. 18, Qual nuovo terrore & Corriamo fug-
giamo

No. 24, O voto tremendo

No. 32, Scenda, amor & Stupenda vittoria

Basler Kammerchor & Société d'Etudes

Mozartiennes—Sacher G-FM17/8
4 sides 2 12"

Ballet Music, K. 367 Orchestra

—No. 1 (Chaconne) & No. 4 (Gavotte)

Berlin State Opera—Leo Blech V-11407
(*Andante for Flute, K. 315*) 12"

—No. 4 (Gavotte) only

Chamber Orch.—Von Benda [G-EG3095]

(THE) MAGIC FLUTE See: Die Zauberflöte

(THE) MARRIAGE OF FIGARO See: Le
Nozze di Figaro

(LE) NOZZE DI FIGARO, K. 492 4 Acts 1786

Ger. Figaros Hochzeit Fr. Les Noces de Figaro

Eng. The Marriage of Figaro

Complete Recording In Italian

Glyndebourne Festival Co. 33 sides.

Vol. I

6 12" VM-313†

Vol. II 6 12" VM-314†
Vol. III 5 12" VM-315†

THE CAST

Susanna Audrey Mildmay (S)
La Contessa Aulikki Rautawaara (S)
Cherubino Luise Helletsgruber (S)
Marcellina Constance Willis (S)
Barberina Winifred Radford (S)
Figaro Willi Domgraf-Fassbaender (B)
Il Conte Almaviva Roy Henderson (B)
Bartolo (Vol. I) Norman Allin (Bs)
Bartolo (Vols II & III) Italo Tajo (Bs)
Basilio Heddle Nash (T)
Antonio Fergus Dunlop (Bs)
Curzio Morgan Jones (T)
Conductor Fritz Busch

(Recorded in the Glyndebourne Opera House, Glyndebourne, England)

NOTE This recording has now been arranged to run in proper sequence. The first pressings had concerted numbers in Volume I.

Overture Orchestra

London Philharmonic—Beecham
[C-LX639, LFX503] C-69058D
(Brahms—Tragic Overture,
Pt. 3) 12" (in CM-X85)
Saxon State Orchestra—Bohm G-DB4692
(Entführung—Overture) 12"
Minneapolis Symphony—Ormandy V-I4325
(Paganini: Moto perpetuo) 12"
(Carpenter: Adventures in a Perambulator, on
V-8458, VM-238)
ELAR Symphony—LaRosa Parodi P-E11355
(Paganini: Moto perpetuo) 12"
Dresden Philharmonic—Van Kempen PD-15242
(Pfitzner: Katchen von Heilbronn—
Pt. 3) [D-LY6164] 12"
Berlin Philharmonic—W. Furtwängler PD-35013
(Entführung aus dem serail—Overture)
[D-CA8187] 12"
DUPLICATIONS: Berlin State Opera—Schmalstich
[G-C1938: G-EH377], Symphony Orch.—Ruhl-
mann [PAT-X96134], Berlin State Opera—
Dobrinđt [P-E10621], London Symphony—
Nikisch [G-D815*]

INDIVIDUAL EXCERPTS

ACT I

No. 1, Cinque . . . dieci Duo: Sop. & Bar.
No. 2, Se a caso madama Duo: Sop. & Bar.
Elisabeth Rethberg & Ezio Pinza (Bs) V-2154
(Don Giovanni—Là ci darem
la mano) 10" (in VM-783)
No. 3, Se vuol ballare Bar. (Figaro)
Ger. Will einst das Gräflin ein Tänzchen wagen
Mariano Stabile C-L2185
(No. 9, Non più andrai) 12"
Heinrich Rehkemper In German PD-24914
(No. 9, Non più) 10"
IN GERMAN: G. Hüsch [D-20009: P-R1122:
O-25092], W. Domgraf-Fassbaender [G-EG2906]
No. 4, La Vendetta Bass

Ger. Rache-Arie: Süsse Rache

NOTE: The disc below, sung in German, prefaces
the aria with a Recitative, "Und Sie konnten war-

ten" for Bass & Soprano (Bartolo & Marcellina)
A. Kipnis & E. Ruziczka In Ger G-DB1551
(Zauberflöte—In diesen heil'gen
Hallen, Kipnis) 12"

Salvatore Baccaloni C-71193D
(Rossini: Barbiere—A un' dottore) 12"

No. 6, Non so più cosa son Sop. (Cherubino)

Ger. Neue Freuden
Elisabeth Schumann [G-DA844] V-I431
(No. 12, Venite, ingnocchiatevi) 10"

Conchita Supervia P-R20077
(No. 11, Voi che sapete) 12"

Luise Helletsgruber In German
[P-R836] D-20028

(No. 11, Voi che sapete) 10"
Rise Stevens (Ms) C-17298D

(No. 11, Voi che sapete) 10"
DUPLICATIONS D Reinhardt [PD-62650], G

Farrar [IRCC-67]
IN GERMAN H Crevenna [G-EG1174]

IN FRENCH Y. Brothier [G-P698], G Corney
[PD-67004: PD-522582], E. Luat [O-188672],

G. Féraldy [C-LF99]

No. 8, Giovani lieti Chorus

Omitted in the Glyndebourne albums; no record-
ing traced.

No. 9, Non più andrai Bar. (Figaro)

Ger. Dort vergiss
Ezio Pinza (Bs) V-18015

(No. 19, Dove sono, Rethberg) 12" (in VM-783)
Mariano Stabile C-L2185

(No. 3, Se vuol ballare) 12"
Heinrich Rehkemper In German PD-24914

(No. 3) 10"
Willi Domgraf-Fassbaender

In German G-EG2323
(No. 26, Aprite un po') 10"

Gerhard Hüsch In German G-DB4681
(No. 17, Vedrò, mentr'io) 12"

DUPLICATIONS IN FRENCH. L. van Obbergh
[PD-566110: D-LY6029], P. Dupré [O-188807]

IN ENGLISH: P. Dawson [G-C1401]
IN GERMAN: G. Hüsch [P-R1122: O-25092:
D-20009]

ACT II

No. 10, Porgi amor Sop. (Contessa)

Ger. Heil'ge Quelle
Tiana Lemnitz [G-DB3462] V-15178

(No. 19, Dove sono) 12"
Aulikki Rautawaara T-E2688

(Zauberflöte—Ach, ich fühl's) 12"
Elisabeth Rethberg V-2155

(No. 16, Crudel, perchè finora,
Rethberg & Pinza) 10" (in VM-783)

Lilli Lehmann (Rec. '07) P-PO63
(Wagner: Walküre—Du bist der Lenz) 10½"

(Beethoven: Freudvoll und Leidvoll,
on O-5603)

Elisabeth Rethberg In German D-20047
(J. Strauss: Zigeunerbaron—Zigeunerlied)

[P-RO20115] 10"
Lotte Lehmann In German D-25817

(Rosenkavalier—Die Zeit sie ist ein
sonderbar Ding) [P-R20054] 12"

- No. 11, Voi che sapete Sop (Cherubino)
Ger. Ihr, die ihr Triebe Fr. Mon coeur soupire
 Rina Gunster V-7822
(Entführung aus dem Serail—Martern
aller Arten) [G-DB1832] 12"
 Elisabeth Schumann [G-DB946] V-7076
(Don Giovanni—Batti, batti) 12"
 Conchita Supervia P-R20077
(No. 6, Non so più) 12"
 Lily Pons In French [P-RO20153] D-20522
(Zauberflöte—Rache-Arie) 10"
 Luise Helletsgruber In German
 [P-R886] D-20028
(No. 6, Non so più) 10"
 Rise Stevens (Ms) C-17298D
(No. 6, Non so più) 10"
 DUPLICATIONS R Pampanini [C-D1605:
 C-GQ7066], N. Melba [G-DB367*], A. Patti
 [IRCC-10*], G. Farrar [IRCC-68*]
 IN GERMAN: D. Reinhardt [PD-62650], G. Alpar
 [P-R20082], H. Crevenna [G-EG1174], S. Kurz
 [G-DB330*]
 IN FRENCH Y Brothier [G-P698], G. Corney
 [PD-67004 PD-522582], D. Brégis [D-T133],
 G. Féraldy [C-LF99]
 IN ENGLISH I. Baillie [C-9373]
 No. 12, Venite, inginocchiatevi Sop (Susanna)
Ger. Komm näher
 Elisabeth Schumann V-1431
(No. 6, Non so più) [G-DA844] 10"
 ACT III
 No. 16, Crudell perchè finora Duo: Sop. & Bar.
Ger. So lang' hab' ich geschmachet
 Elisabeth Rethberg & Ezio Pinza (Bs) V-2155
(Porgi, amor, Rethberg) 10" (in VM-783)
 Felcie Huni-Mihacsek & W. Domgraf-
 Fassbaender In German PD-66861
(Zauberflöte—Das klingt so
herrlich) [D-CA8198] 12"
 IN ITALIAN: Farrar & Scotti [G-DK118*], Eames
 & De Gogorza [IRCC-20*]
 No. 17, Hai già vinto—Recit.
 Vedrò, mentr'io—Aria Bar. (Il Conte)
 Gerhard Husch G-DB4681
(No. 9, Non più andrai) 12"
 No. 19, E Susanna non vien—Recit.
 Dove sono—Aria Sop. (La Contessa)
Ger. Und Susanna kommt nicht & Nur zu flüchtig
 Tiana Lemnitz [G-DB3462] V-15178
(No. 10, Porgi, amor) 12"
 Elisabeth Rethberg V-18015
(No. 9, Non più andrai Pinza) 12" (in VM-783)
 Joan Cross In English G-C3187
(Zauberflöte—Ach! ich fühl's) 12"
 Meta Senemeyer In German D-25071
 2 sides [P-E11130] 12"
 IN ENGLISH: M. Licette [C-9436]
 —Aria: Dove sono only
 IN FRENCH: G. Féraldy [C-LFX60]
 IN GERMAN: Margarete Teschemacher
 [G-DB4690]
 No. 20, Sull' aria! Che soave zefiretto Duo
Ger. Briefduett: Wenn die sanften Abendlüfte
Eng. Letter Duet

- Enma Eames & Marcella Sembrich [G-DK121*]
 Viorica Ursuleac & Erna Berger
 In German D-DE7070
(Don Giovanni—Là ci darem, Berger &
Schlussus) [PD-62755] 10"
 Margarete Teschemacher & Irma Beilke
 In German G-DB4690
(No. 19, Dove sono, Teschemacher) 10"
 IN FRENCH: Brothier & Guyla [G-P664]
 ACT IV
 No. 26, Tutto è disposto—Recit. Bar (Figaro)
 Aprite un po'—Aria
Ger. Ach, öffnet eure Augen
 Mariano Stabile C-DQ701
(Pergolesi Nina) 10"
 Willi Domgraf-Fassbaender In Ger. G-EG2323
(No. 9, Non più andrai) 10"
 No. 27, Giunse alfin il momento—Recit.
 Deh vieni, non tardar—Aria Sop (Susanna)
Ger. Rosenarie O saume langer nicht
 Elisabeth Schumann G-DB1011
(Re Pastore—L'amerò) 12"
 Bidu Sayao V-18496
(Verdi: Rigoletto—Caro nome) 12"
 Lucrezia Bori V-14614
(Don Giovanni—Batti, batti) 12" (in VM-405)
 Lina Pagliughi [CET-TI7001] P-E11401
(Don Giovanni—Batti, batti) 12"
 Margherita Perras In German G-DB4484
(Entführung—Welcher Kummer) 12"
 Anny von Stosch P-RO20392
(Zauberflöte—Ach, ich fühl's) [O-26166] 10"
 Gabrielle Ritter-Ciampi PD-66884
(Gounod: Faust—Air des bijoux) 12"
 Lotte Lehmann In German D-20279
(d'Albert: Toten Augen—Psyche
wandelt) [P-RO20229] 10"
 IN GERMAN: Adele Kern [PD-66945. D-CA8117]
 IN FRENCH: D. Brégis [D-T133]
 IN ENGLISH: I. Baillie [C-9379]
 (IL) RE PASTORE, K. 208 2 Acts 1775
 EIAR Symphony Orch.—A.
 LaRosa Parodi CET-CC2177
(Idomeneo—Overture) 12"
 No. 10, L'amerò, sarò costante, Act II Sop.
Ger. Dein bin ich
 Elisabeth Rethberg V-7472
(Don Giovanni—Batti, batti) 12"
 Gabrielle Ritter-Ciampi PD-66841
(Handel. Il Penseroso—Sweet Bird)
 [D-CA8092] 12"
 Elisabeth Schumann G-DB1011
(Nozze di Figaro—Deh vieni) 12"
 DUPLICATION: Melba & Kubelik (vl) [G-DK112*]
 (DER) SCHAUSPIELDIREKTOR, K. 486 1
 Act 1786
It. & Eng. Impresario
Fr. Le Directeur de Théâtre
 Overture Orchestra
 EIAR Symphony Orch.—
 A. LaRosa Parodi CET-CC2185
(Haydn: Sym. No. 101—Pt. 7) 12"

THAMOS. KING OF EGYPT, K. 345

Two Enti'actes

Minneapolis Symphony Orch — C-11578D
Mitropoulos 12"

ZAIDE, K. 344 2 Acts (Unfinished) 1780

No recording available

(DIE) ZAUBERFLOTE, K. 620 2 Acts 1791

It Il Flauto Magico Fr *La Flûte enchantée*
Eng The Magic Flute

Complete recording In German

Soloists, Berlin Philharmonic Orch., Chorus
(Favres Solisten Vereinigung) 38 sides

Vol. I 9 12" VM-541f

Vol. II 10 12" VM-542f

THE CAST

Sarastro ... Wilhelm Strienz (Bs)

Tamino ... Helge Roswaenge (T)

Königin der Nacht... Erna Berger (S)

Pamina... Tiana Lemnitz (S)

Papageno... Gerliard Husch (B)

Papagena } ... Irna Beilke (S)

Erster Knabe }

Monostatos } ... Heinrich Tessmer (T)

Erster Geharnuschter }

Sprecher } ... Walter Grossman (Bs)

Zweiter Geharnuschter }

Zweiter Priester... Ernst Fabry

Erste Dame ... Hilde Scheppan (S)

Zweite Dame ... Elfriede Marherr (S)

Dritte Dame } ... Rut Berglund (A)

Dritter Knabe }

Zweiter Knabe... Carla Spletter (S)

Conductor ... Sir Thomas Beecham

Selections

Peter Anders (T), Martina Wulf (S), T-E2133

Hans-Heinz Nissen (B), Wilhelm

Hiller (Bs), Chorus and Orchestra 12"

Overture Orchestra

Symphony Orch.—Bruno Walter C-67660D

2 sides [C-12549] 12"

B. B. C. Symphony—Toscanini V-15190

[G-DB3550] 12"

Berlin Philharmonic—Schmidt-

Isserstedt 12" T-E2627

Berlin State Opera Orch.—Von PD-67465

Karajan [D-LY6145] 12"

Berlin State Opera—R. Strauss PD-66826

2 sides [D-CA8106] 12"

Berlin State Opera—A. Bodanzky D-25064

2 sides [P-E10750] 12"

DUPLICATIONS: Symphony Orch. [PD-19723],

Symphony Orch.—Rabaud [PAT-X5526], Sym-

phony Orch. [G-EG1195], London Symphony—

Beecham [C-L1001]

INDIVIDUAL EXCERPTS

No. 2, Der Vogelfänger bin ich Bar. (Papageno)

Gerhard Hüsch [O-25093] [P-R979] D-20036

(Verdi: *Otello*—*Era la notte*) 10"

Ewald Bohmer G-EG2138

(No. 20, *Mädchen oder Weibchen*) 10"

Gerhard Hüsch G-DB4682

(No. 20, *Ein Mädchen oder Weibchen*) 12"

Arno Schellenberg G-EG6140

(No. 20, *Ein Mädchen oder Weibchen*) 10"

IN FRENCH L. Fugère [C-D13092]

No. 3, Dies Bildnis ist bezaubernd schon

(Bildnis-Arie) Ten (Tamino)

Julius Patzak [D-CA8196] PD-95437

(Cosi fan tutte—*Un'aura amorosa*) 12"

Helge Roswaenge & Orch —

Beecham G-DB4637

(No. 17, *Ach, ich fühl's* Lemnitz) 12"

Richard Tauber [O-123834] P-R20386

(Entführung—*O wie angstlich*) 12"

David Lloyd In English C-DX983

(Don Giovanni—*Il mio tesoro*) 12"

Franz Voelker PD-67161

(No. 8, *Floten-Arie*) 12"

Herbert Ernst Groh [P-E11297,

O-6990] D-25866

(Entführung—*O wie angstlich*) 12"

Marcel Wittrisch G-EH657

(No. 8, *Floten-Arie*) 12"

DUPLICATIONS. B. Talen [O-6589], P. Anders

[T-E1867], R. Gerlach-Rusnak [G-EG2910]

IN ENGLISH H. Nash [C-9228]

No. 4, O zitt're nicht—Recit.

Zum Leiden bin ich auserkoren—Aria Sop

(Arie der Königin der Nacht)

Erna Berger G-DB4645

(No. 14, *Der Holle Rache*) 12"

DUPLICATION: F. Hempel [G-DB331*]

No. 5, Hm, hm, hm! Der Arme kann von Strafe sagen (Quintet)

E. Berger, A. Kern, E. Ruziczka, M

Huzel, K. A. Neumann PD-35005

(Entführung aus dem Serail—*Nie werd'**ich deine Huld verkennen*) [D-CA8169] 12"

No. 7, Bei Mannern Duo. Sop & Bar.

It Là dove prende

Tiana Lemnitz & Gerhard Hüsch G-DB4656

(No. 21, *Klinget, Glockchen, klinget*) 12"

Margherita Perras & G. Hüsch V-4374

(Don Giovanni—*Là ci darem la mano*)

[G-DA4408] 10"

Felcie Hüni-Mihacsek & Willi

Domgraf-Fassbaender PD-62669

(Don Giovanni—*Là ci darem*) 10"

Emmy Bettendorf & G. Hüsch

[P-R1320] D-20010

(Don Giovanni—*Là ci darem*) [O-25094] 10"

DUPLICATIONS: Die Duoptisten [G-EG2019]

IN ITALIAN Eames & De Gogorza [G-DK121*]

IN ENGLISH Licette & Noble [C-9503]

No. 8, Finale: Zum Ziele fuhrst dich diese Bahn—Flöten-Arie: Wie stark ist doch dein Zauber-ton!

Ten. (Tamino)

Ital. *Quel suono, ohimè*Eng. *O voice of magic melody*

Franz Volker PD-67161

(No. 3, *Bildnisarie*) 12"

Walther Ludwig G-EH1020

(Nicolai: *Lustige Weiber—Romanza**des Fenton*) 12"

- Marcel Wittrisch *G-EH657*
(No. 3, *Bildnisarie*) 12"
- IN ENGLISH H. Nash [C-9228]
—Schnelle Fusse, rascher Mut Trio
—Das klinget so herrlich Trio & Cho.
Felicie Humi-Mihacek, Willi Domgraf-Fassbaender, G. Witting & Berlin State Opera Cho. & Orch.—Pruwer *PD-66861*
(*Nozze di Figaro—Crudel!*) [D-CA8198] 12"
- ACT II
- No. 9, Marsch der Priester Orchestra
Eng. March of the Priests
Berlin Philharmonic—Leo Blech *G-DA4405*
(No. 18, *O Isis und Osiris*) 10"
- No. 10, O Isis und Osiris Bass & Cho. (Sarastro)
It. Possenti Nuni
NOTE. *The chorus is usually omitted in recording*
Alexander Kipnis & Cho *V-1738*
(*Entführung aus dem Serail—Wer ein Liebchen*) [G-DA1218] 10"
- Oscar Natzke *P-E11423*
(*Rossini: Barbieri di Siviglia—La Calunna*) 12"
- Ivar Andrésen [G-EH121] *D-25233*
(No. 15, *In diesen heil'gen Hallen*) 12"
[also on P-E10574, O-6550]
- Ludwig Hoffmann *PD-62684*
(*Wagner: Lohengrin—Königs Gebet*) 10"
- Ezio Pinza In Italian *V-6642*
(*Thomas Mignion—De son coeur*)
[G-DB1088] 12"
- DUPLICATIONS E. List [P-R1215], P. Knupfer [G-EW1*]
IN ENGLISH N. Allin & Cho. [C-9802], R. Watson [D-F1889]
- No. 14, Rache-Arie: Der Holle Rache Sop.
It. Gli angui d'inferno
Erna Berger *G-DB4645*
(No. 4, *O zitt're nicht*) 12"
- Miliza Korjus *V-11921*
(*Offenbach: Tales of Hoffmann—Doll Song*) 12"
(*Entführung aus dem Serail—Märtern aller Arten*, on G-EH898)
Lily Pons In French *D-20522*
(*Nozze di Figaro—Voi che sapete*)
[P-RO20153, O-188644] 10"
- DUPLICATION. F. Hempel [G-DB365*]
IN ITALIAN A. M. Guglielmetti [C-GQX10181]
- No. 15, In diesen heil'gen Hallen Bass (Sarastro)
Alexander Kipnis *V-8684*
(*Verdi: Simon Boccanegra—Il lacerato spirito*) 12"
(*Nozze di Figaro—Rache-Arie*, on G-DB1551)
Ivar Andrésen [G-EH121] *D-25233*
(No. 10, *O Isis und Osiris*) 12"
[also on P-E10574, O-6550]
Ludwig Hoffmann *PD-66927*
(No. 10, *O Isis und Osiris*) 12"
- DUPLICATIONS. M. Szekeley [P-E10939], P. Knupfer [G-EW1*]
IN ENGLISH: N. Allin [C-9802], R. Watson [D-F1887]
- No. 17, Ach, ich fühl's Sop. (Pamina)
It. Ah, lo so Fr. Ah! je le sais
- Tiana Leonitz & Berlin Philharmonic—Beecham *G-DE1437*
(No. 3, *Bildnisarie*) 12"
- Dorothy Maynor & Boston Symphony—Koussevitzky *V-15826*
(*Handel: Serenade—Oh Sleep!*) 12"
- Artlinki Rautavaara *T-L2655*
(*Nozze di Figaro—Fuga amor*) 12"
- Amy von St. sch *P-RO20192*
(*Nozze di Figaro—Deh, vieni!*) [O-26166] 10"
- Joan Cross In English *G-C3187*
(*Nozze di Figaro—Dole sono*) 12"
- Felice Humi-Mihacek *PD-66615*
(*Charpentier: Louise—Depuis le jour*) 12"
- Lotte Lehmann *D-20279*
(*Puccini: Mme. Butterfly—Ancora un passo*) [P-RO20194] 10"
- Lily Pons In French [G-DB2502] *V-8733*
(*Bishop: Lo! here the gentle lark*) 12"
(*Entführung aus dem Serail—Durch Zärtlichkeit*, on P-R20163) [D-29004]
- DUPLICATIONS E. Land [O-7509], K. Heidersbach [G-EG2172]
- IN ITALIAN A. M. Guglielmetti [C-GQX10325], G. Ritter-Ciampi [PD-66998]
IN FRENCH G. Féraldy [C-LFX60], Y. Brothier [C-P861]
- No. 18, Priesterchor: O Isis und Osiris Cho.
Eng. Chorus of Priests
Metropolitan Opera Cho.—Setti *V-4027*
(*Verdi: Rigoletto—Scorrendo uniti*) 10"
- Berlin State Opera Cho.—Blech *G-DA4405*
(No. 9, *Marsch der Priester*) 10"
- No. 20, Ein Mädchen oder Weibchen Bar (Papageno)
Heinrich Rehkemper [D-CA8203] *PD-66714*
(No. 21, *Papagena!*) 12"
- Gerhard Husch [P-E11046] *D-25443*
(*Verdi: Traviata—Di Provenza il mar*) 12"
- Ewald Bohmer *G-EG2138*
(No. 2, *Der Vogelfänger*) 10"
- Arno Schellenberg *G-EG6140*
(No. 2, *Der Vogelfänger*) 10"
- Gerhard Husch *G-DB4682*
(No. 2, *Der Vogelfänger*) 12"
- IN FRENCH. L. Fugère [C-D13092]
- No. 21, Finale; Bald prangt, den Morgen zu verkünden
Berlin Children's Cho.—Steffen *D-20406*
(*Motet—Ave Verum Corpus*) [P-R2129] 10"
- Papagena! Weibchen! Taubchen! Bar.
Heinrich Rehkemper [D-CA8203] *PD-66714*
(No. 20, *Mädchen oder Weibchen*) 12"
- Klinget, Glöckchen, klinget
Beilke, Spletter, Berglund & Husch *G-DB4656*
(No. 7, *Bei Mannern*) 12"
- ORCHESTRA
See: Adagio, Andante; Cassations; Concerti; Contre-Tanze; Deutsche Tanze; Divertimenti; Marches; Operas (Overtures & Excerpts); Overture; Petits Riens—Ballet; Rondos; Serenades; Sinfonia concertante; Symphonies; Miscellaneous.
NOTE: A Victor Educational disc (V-20448) of folk dances credits a German dance ("Come, let

us be joyful") to Mozart, but this is really a folk tune ("Freut euch des Lebens") and is not by Mozart

Overture in B flat Major, K. 311a

Paris Conservatory Orch.—Fendler

[G-DB5050] 12" V-12327

Sinfonietta—Wallenstein 12" C-69265D

Pastorale variée, K. Anhang 209b Clavier

NOTE. *There is doubt about the authenticity of this work. Grove's lists it among the "spurious and doubtful" compositions.*

No recording available

(LES) PETITS RIENS, K. Anhang 10 Orchestra (Ballet Pantomime Overture & 13 Nos.)

Overture, No. 6 (Gavotte), No. 10 (Pantomime), No. 12 (Gavotte) only

London Symphony—Leo Blech V-11445
2 sides [G-DB1876] 12"

—No. 5 (Idylle) Victor Orch. [in V-24794]

—No. 12 (Gavotte) Reitz—Xylophone [V-20440]

—Gigue (unident.) Victor Orch. [in V-24780]

PIANO

See. Concerti—Piano, Deutsche Tanze (Arr.),
Fantasias—Piano, Minuet; Sonatas—Piano, Suite,
Trios, Variations

Psalm "De Profundis," K. 93

Chorale Felix Raugel OL-48
(*Vesperae—"Laudate Dominum"*) 12"

QUARTETS—String

NOTE: *Various systems are used for numbering the String Quartets. That used here is for the complete set as given in Cobbett's Encyclopedia, with additional numbers (Peters edition, etc.) in parentheses*

No. 1, G Major, K. 80

Kremer Qt. VM-393†
(*Quartet No. 13—Minuetto*) 3 12"

No. 2, D Major, K. 136 Divertimento

Boyd Neel Orch.—Neel [D-K787/8] D-25536/7
(No. 3—Pt. 1) 2 12"

No. 4, F Major, K. 138 Divertimento

Boyd Neel Orch.—Neel [D-K788/9] D-25537/8
(No. 2—Pt. 3) 2 12"

No. 14, G Major, K. 387

(No. 1 Haydn Series; No. 12 Peters Edition)
Léner Quartet C-LX24/7
8 sides 4 12"

Wendling Quartet PD-95306/8
6 sides 3 12"

Kremer Qt. 2 12" FRM-3/4

No. 15, D Minor, K. 421

(No. 2 Haydn Series; No. 13 Peters Edition)
Budapest Quartet CM-462†
6 sides 3 12"

No. 16, E flat Major, K. 428

(No. 3 Haydn Series; No. 14 Peters Edition)
Prisca Quartet PD-62729/32
8 sides [PD-10394/7] [D-DE7036/9] 4 10"

—Minuetto only

Kremer Qt. V-12109
(*Quartet No. 1*) 12" (in VM-393)

No. 17, B flat Major, K. 458 ("Hunting")

(No. 4 Haydn Series, No. 15 Peters Edition)

Budapest Quartet VM-763†
6 sides 3 12"

Roth St Qt 3 12" CM-374†

Calvet St Qt 3 12" T-E2867/9

Philharmonic String Quartet 3 12" C-DX1025/7

Léner Quartet C-L2261/3
6 sides 3 12"

No. 18, A Major, K. 464

(No. 5 Haydn Series, No. 16 Peters Edition)

Roth Quartet CM-222†
8 sides 4 12"

Perole St Qt. 3 12" MC-4

Blech St Qt 3 12" D-K923/5

No. 19, C Major, K. 465

(No. 6 Haydn Series; No. 17 Peters Edition)

NOTE. *This is the Quartet with the celebrated dissonant introduction.*

Pro Arte St Qt 3 12" VM-375†

Budapest Quartet VM-285†
6 sides [G-DB1863/5] 3 12"

No. 20, D Major, K. 499 (No. 18 Peters Ed.)

Budapest Quartet VM-222†
6 sides 3 12"

Prisca Quartet PD-62725/8
8 sides [PD-10390/3] 4 10"

Budapest String Quartet 3 12" VM-763†

Roth String Quartet 3 12" CM-438†

No. 21, G Major, K. 525 ("Eine kleine Nachtmusik")

(No. 19 Peters Edition)

NOTE: *This is the string quartet version of the famous "Nachtmusik;" see under Serenades for recordings of the string orchestral (Quintet) version*

Léner Quartet C-L1729/30
4 sides 2 12"

Pro Arte St. Qt. & C. Hobday
[G-DB3381/2] 2 12" VM-428

No. 22, C Major, K. 465

Kolisch Quartet 3 12" CM-439†

No. 23, D Major, K. 575 ("Cello" or "Solo")

(No. 1 Friedrich Wilhelm II Series; No. 21 Peters Ed.)

Prisca Quartet PD-10398/401
8 sides 4 10"

Kolisch Quartet CM-X53†
4 sides [C-LX337/8] 2 12"

No. 24, B flat Major, K. 589

(No. 2 Friedrich Wilhelm II Series; No. 22 Peters Edition)

Worthington String Quartet TC-T4
2 12" & 1 10"

Kolisch String Quartet 3 12" VM-407†

Perolé String Quartet 2 12" MC-1001/2

No. 25, F Major, K. 590

(No. 3 Friedrich Wilhelm II Series, No. 23 Peters Edition)

Budapest Qt. 3 12" VM-348†

Stradivarius Qt. 3 12" CM-296†

Léner Qt. 3 12" C-LX808/10

Amar-Hindemith Qt. PD-95003/5

(No. 16—4th Mvt.) 3 12"

QUARTETS—Flute & Strings**No. 1, D Major, K. 285**

Oxford Ensemble 2 12" MC-7
 Le Roy (fl), Mangeot (vl), Howard (vla),
 Withers (vcl) NGS-112/3
 4 sides 2 12"

No. 2, A Major, K. 298

Oxford Ensemble 2 12" MC-7
 René Le Roy and Pasquier Trio
 [G-DB3365] 12" V-12165

QUARTET—Oboe & Strings, F Major, K. 370

Leon Goossens & Members Léner Qt CM-X21†
 4 sides [C-LX256/7] 2 12"

QUARTETS—Piano & Strings**No. 1, G Minor, K. 478**

Artur Schnabel & Members of the Pro
 Arte Quartet VM-251†
 8 sides [GM-213] 4 12"

No. 2, E flat Major, K. 493

Hortense Monath & Pasquier Trio
 [G-DB3588/90] 3 12" VM-438†

QUINTETS—Strings (Str. Qt. & 2nd Viola)**C Major, K. 515**

Pro Arte Quartet & A Hobday VM-270†
 8 sides [GM-227] 4 12"

G Minor, K. 516

Pro Arte Quartet & A. Hobday VM-190†
 8 sides [GM-215] 4 12"
 Léner Quartet & L. D'Oliveira CM-150
 8 sides [C-LX61/4] 4 12"

D Major, K. 593 (No. 7 Peters)

Pro Arte Qt & A. Hobday 3 12" VM-350†
 See also: Serenades—Kleine Nachtmusik

QUINTET—Clarinet & Strings, A Major, K. 581

Simon Bellison & Roth Qt.
 [C-LX624/7] 4 12" CM-293†
 Benny Goodman & Budapest Qt.
 [G-DB3576/8] 3 10" & 1 12" VM-452†

DUPLICATIONS. Charles Draper & Léner Quartet
 [C-L2252/5], Philipp Dreisbach & Wendling Qt
 [PD-95309/12]

—2nd Mvt. (Larghetto)

A. Péner & Krettly Qt. [C-DF186]

QUINTET—Piano & Wood Winds, E flat Major, K. 452

(Piano, Oboe, Clarinet, Bassoon, Horn)
 Kathleen Long & L. Goossens, Thurston,
 Brain, Alexandra NGS-121/3
 6 sides 3 12"

Erwin Schulhoff & Taffanel Wood Wind
 Ensemble VM-137

5 sides (*Thuille: Sextet—Gavotte*) 3 12"

—Rondo only Victor Orch. [in V-24794]

QUINTETS—Wood Winds See: Divertimenti

Requiem See: Masses—No. 20 (Requiem)

Romance in A flat Major, K. Anh. 205

Edwin Fischer G-DB3425
 (Sonata K. 330, Pt. 3) 12"

Labka Kelessa G-DB4654

(Chopin Waltz, Op. 34, No. 1) 12"

Eileen Joyce C-DX1035

(Sonata in F, K. 332—Pt. 3) 12"

RONDOS**Rondo in A Minor, K. 311**

Ignace Jan Paderewski [G-DB3133] 12" V-15421

Ellv Nev 12" G-DB4620

Guimar Novais 12" C-71205D

Rondo in D Major, K. 485

Ernst Victor Wolff MC-1015

(Sonata in F, K. 332—Pt. 3) 12" in MC-1

Robert Casadesus C-69452D

(Concerto No. 24, Pt. 7) [C-LX765] 12"

Lili Kraus P-R20359

(Vars on a Theme by Gluck) 12"

Louis Kentner C-DX908

(Liszt Waldesrauschen) 12"

F Major, K. 494 Piano (isolated rondo mvt.)

Lucie Cafferet PD-66641

(Piano Sonata K. 576—Rondo) 12"

Rondo in D Major, K. 382—Piano and Orch

Edwin Fischer & Chamber Orch

[G-DB3110] 12" V-15185

A Major, K. 386 Piano & Orchestra

(Originally for Piano Concerto K. 414)

Eileen Joyce & Orch [P-E11292] D-25453

2 sides (dir. C. Raybould) 12"

Rondo in C Major, K. 373—Violin and Orchestra

Jean Pougnet & Symphony Orch.—G

Walter [C-LX769; DWX1807] 12" C-69125D

(See also under Serenades—"Haffner," Sonatas—Piano)

SERENADES Orch. or Misc. Ensembles**No. 6, D Major, K. 239 (Serenata Notturna)**

String Orch.—Boyd Neel

[D-K813/4] D-25623/4

3 sides (*Symphony No. 13—Andante*) 2 12"

Adolf Busch Chamber Players G-DA1673/4

2 10"

Paris Conservatory Orch.—Fendler 12" BAM-23

—2nd (Minuetto) & 3rd (Rondo) Mvts. only

Cologne Chamber Orch.—Abendroth

[P-R1905] D-20109

2 sides 10"

No. 7, D Major, K. 250 ("Haffner" Serenade)

—4th Mvt. (Rondo) only

Jacques Thibaud & T. Janopoulo 10" G-DA1649

Fritz Kreisler & F. Rupp

[G-DB3731] 12" V-17220

Simon Goldberg 12" P-R20373

Edith Lorand Orch. D-20540

2 sides 10"

No. 9, D Major, K. 320

—5th Mvt. (Minuet) only ("Posthorn" Minuet)

Chamber Orch.—Hans von Benda G-EG3095

(*Idomeneo—Gavotte*) 10"

—Menuetto ("Posthorn") & Finale (Presto)

Philharmonic Orch.—Heger

[O-7712] 12" D-25781

No. 10, B flat Major, K. 361 (13 Insts.)

(2 Oboes, 2 Clarinets, 2 Bass Clarinets—Basset-

horns in the original, 4 Horns, 2 Bassoons,
Double Bassoon or Double Bass)
Edwin Fischer and Chamber Orch
[G-DB4693/5] 3 12" VM-743f

—Largo-Allegro, Minuet, Theme & Variations,
Rondo, only

Members Berlin State Opera Orch G-DB4401/2
4 sides (dir Leo Blech) 2 12"

—Largo-Allegro, Minuets, Romanza, Rondo,
only

Members Berlin State Opera Orch
[P-E11197/8] D-25077/8
4 sides (dir Fritz Stiedry) 2 12"

No. 11, E flat Major, K. 375 2 Oboes, 2 Clarinets,
2 Horns, 2 Bassoons

Members of the Alumni Orchestra of National
Orchestral Association—Richard Korn VM-826f
6 sides 3 12"

No. 12, C Minor, K. 388

Arthur Fiedler's Sinfonietta [G-C3117/8,
B8964] 2 12" & 1 10" VM-433

G Major, K. 525 ("Eine kleine Nachtmusik")
NOTL. This popular work is known both as a
string quartet—for a recorded version see under
Quartets—String (No. 21)—and as a string quin-
tet. In the latter form it is usually played by a
string orchestra, as in all the recorded versions
listed below.

Vienna Philharmonic Orch—Walter
[G-DB3075/6] 2 12" VM-364

Berlin Philharmonic—Furtwangler
[D-X211/3, PD-566188/90] PD-67156/8

(Adagio in E—K. 261, Kulenkampff) 3 12"
Saxon State Orch—Bohm 2 12" G-DB4548/9

London Symphony Orch.—Weingartner
[C-LX354/5] 2 12" CM-X187f

Symphony Orch.—Bruno Walter CM-X19f
4 sides [C-LX144/5] 2 12"

DUPLICATIONS. Berlin Philharmonic—E. Kleiber
[T-E1669/70], Berlin State Opera—O. Fried
[PD-66669/70], Chamber Orch—Barbirolli
[V-G36: G-C1655/6], Berlin State Opera—
Weissmann [D-25342/3: P-E11241/2], London
Chamber Orch.—Bernard [D-K605/6]

Sextet, F Major, K. 522, "Ein musikalischer
Spaß"

Kolisch Quartet with D. Caputo and
J. Barrows [G-DB3645/6] 2 12" VM-432

Sinfonia Concertante, E flat Major, K. 364

Violin, Viola & Orch.

Albert Spalding, William Primrose & New
Friends of Music Orch. (N. Y.)—

Stiedry VM-838f

(Handel: Sonata in E, Op. 2, No. 8—

Adagio) 4 12"

Albert Sammons, Lionel Tertis & London
Philharmonic—Harty [C-DX478/9:
DFX158/61] 4 12" CM-188

Sinfonia Concertante, E flat Major, K. 297b

(Old K. Anh. 9) Wind Instruments & Orch.

Instrumental Ensemble—Konoye

[C-LFX508/11S] 4 12" C-LX661/4

Mm. Tabateau, Portnoy, Schoenbach,
Jones & Philadelphia Orchestra—
Stokowski 4 12" VM-760f

Sonata in B flat Major, K. 292 Bassoon & Cello
F. Oubradous & E. Pasquier AS-44

12" (in Vol. V)

Benjamin Kohon & J. Schuster 12" V-12149

(Instrumental parts are interchanged)

SONATAS—Piano (or Harpsichord)

No. 4, E flat Major, K. 282

Kathleen Long MC-1058/9
(No. 5, Pt. 1) 2 12" (in MC-13)

No. 5, G Major, K. 283

Kathleen Long MC-1059/60
(No. 4—Pt. 3) 2 12" (in MC-13)

Claudio Arrau V-18279/80
(Sonata, No. 17, in D Major) 2 12" (in VM-842)

No. 8, A Minor, K. 310

Artur Schnabel 3 12" G-DB3778/80

No. 9, D Major, K. 311

Jacqueline Blancard
[D-PO5142/3] 2 10" PD-561122/3

No. 10, C Major, K. 330

Edwin Fischer G-DB3424/5
(Romance in A flat Major, Anh. 205) 2 12"

No. 11, A Major, K. 331

NOTE: This is the Sonata with the celebrated
Rondo alla Turca—the so-called "Turkish March."

Edwin Fischer 2 12" G-DB1993/4

José Iturbi 2 12" V-11593/4

Elly Ney 3 12" PD-67596/8

DUPLICATION: Wilhelm Kempff [PD-67067/8]

—1st Mvt. (Theme & Vars.) & 3rd Mvt. (Rondo)
only

Leonid Kreutzer [PD-95178]

—3rd Mvt. (Rondo alla Turca—"Turkish
March") only

Wanda Landowska (Harps.) [G-DA860] V-1193
(Handel Harmonious Blacksmith) 10"

Alice Ehlers (Harps.) D-23091

(Handel, Suite in G Minor—
Passacaglia) 10" (in D-61)

Walter Gieseking [C-LX514,
LWX117] C-68595D

(Handel Harmonious Blacksmith) 12"

DUPLICATIONS F. Osborn [G-EG2279], L. Kartun
[D-20073], W. Murdoch [D-F7496]

—Arr. Orchestra

Vienna Philharmonic—K. Alwin G-B3188
(Beethoven: Ruins of Athens—
Turkish March) 10"

Berlin Philharmonic T-A1137

(J. Strauss: Persian March) 10"

DUPLICATIONS. Sym. Orch.—Schmalstich
[G-C1938: G-EH377], Odeon Orch. [O-238098]

No. 12, F Major, K. 332

José Iturbi VM-565
(Lazar: Marche funèbre from Pianoforte
Sonata Op. 15) 2 12"

Ernst Victor Wolff MC-1013/5
(Rondo in D Major, K. 485) 3 12" (in MC-1)

Robert Casadesus 2 12" C-70706/7D

(Sonata, D Major, K. 576—Pt. 3) (in CM-433)

- Eileen Joyce C-DX1034/5
3 sides (*Romance in A flat Major*) 2 12"
- No. 14, C Minor, K. 457
(associated with the *Fantasia*, C Min., K. 475)
Walter Gieseking [C-LFX492/3,
LX615/6, LWX202/3] 2 12" CM-X93f
Lili Kraus P-R20438/41
(*Fantasia* K. 475) 2 12"
- No. 15, C Major, K. 545
Jacqueline Blancard 12" PD-516765
Anon. Pianist 12" TI-1314
Eileen Joyce P-E11442/3
(*Suite—Allemande & Courante*, K. 399) 2 12"
- No. 16, B flat Major, K. 570
Walter Gieseking [LWX160/1] 2 12" CM-X79f
- No. 17, D Major, K. 576
Kathleen Long NGS-129/30
3 sides (*Muffat. Minuet & Air, Couperin.*
Le Tic-Toc-Choc) 2 12"
- Claudio Arrau 2 12" V-18280/1
(*Sonata No. 5, in G Major, Pt. 3*) (in VM-842f)
- Robert Casadesu 2 12" C-70705/6D
(*Sonata in F Major, K. 332—Pt. 1*) (in CM-433)
- Eileen Joyce 2 12" C-DX1011/2
—3rd Mvt. (*Rondo*) only
Lucie Cafferet PD-66641
(*Rondo, F Major, K. 494*) 12"

SONATA—2 pianos

- D Major, K. 448
Genia Nemenoff & Pierre Luboshutz VM-724f
(*Bach. Sicilienne*) 3 12"
- Grace Castagnetta & Milton Kaye 2 12" TI-T3
Jean Wiener & Clement Doucet
[PAT-PAT94/5] 2 12" CM-X106f

SONATA—Piano 4 Hands

- No. 4, in F Major, K. 497
Jesús María Sanromá & Mercedes
Pasarell Sanromá VM-809f
6 sides 3 12"

SONATAS—Violin & Piano (or Harpsichord)

- Collections:
Vol. I—C Major, K. 296; G Major, K. 379; E
flat Major, K. 481
Lili Kraus & Simon Goldberg 7 12" P-SW7/13
Vol. II—F Major, K. 377; B flat Major, K. 378;
E flat Major, K. 380
Lili Kraus & Simon Goldberg 7 12" P-SW14/20

- No. 24, C Major, K. 296
Lili Kraus & Simon Goldberg (in Vol. I)
Nathan Milstein & Arthur
Balsam 2 12" CM-X143f

- No. 25, G Major, K. 301
—Allegro only
Yehudi & Hephzibah Menuhin V-16106
(*Sonata No. 33—Andantino Sostenuto e*
cantabile) 12"
(*Pizzetti: Sonata—Pt. 5* on G-DB3582)

- No. 28, E Minor, K. 304
Joseph Szigeti & N. De Magaloff [C-LX604;
LFX479; LWX188] 12" C-69005D

- No. 29, A Major, K. 305

- Allegro molto & Theme & Vars. (Vars. 1 & 5
omitted) Arr. Viola & Piano Tertis
Lionel Tertis & W. Murdoch C-L2070
2 sides 12"

- No. 32, F Major, K. 377
Lili Kraus & Simon Goldberg (in Vol. II)
Rudolph Serkin & Adolph Bach
[G-DB3573/4] 2 12" V-15175/6

- No. 33, B flat Major, K. 378
Lili Kraus & Simon Goldberg (in Vol. II)
Jascha Heifetz & E. Bey V-14326/7
2 12" in VM-343f

- Carl Flesch & Felix Dyeck 2 12" PD-67179/80
—Andantino sostenuto e cantabile only

- Yehudi & Hephzibah Menuhin V-16106
(*Sonata No. 25—Allegro*) 12"
(*Mendelssohn. Concerto in E Minor, Pt. 7,*
on G-DB3558)

- No. 34, F Major, K. 376
Yehudi & Hephzibah Menuhin 2 12" VM-791f
—1st & 3rd Mvts. only
Grete Eweler & A. Ehlers (Harps.) P-E11099
2 sides 12"

- No. 34, G Major, K. 379
Lili Kraus & Simon Goldberg (in Vol. I)
No. 36, E flat Major, K. 380—New K. 374f
Lili Kraus & Simon Goldberg (in Vol. II)
Albert Spalding & André Benoist VM-819f
4 sides 2 12"

- Erling Bloch & H. Lund-
Christiansen G-DB5258/9
4 sides 2 12"

- No. 38, C Major, K. 404—Unfinished
Lili Kraus & Simon Goldberg P-R20407
(*Concerto No. 18, Pt. 7*) 12"

- No. 39, B flat Major, K. 454
Magda Tagliafero & Denise Soriano
[PAT-PAT84/5] 2 12" CM-X131f
Jascha Heifetz & Emanuel Bey V-14328/30
3 12" (in VM-343f)

- No. 40, E flat Major, K. 481
Lili Kraus & Simon Goldberg (in Vol. I)
6 sides [O-124010/2] 3 12"

- No. 41, A Major, K. 526
Yehudi & Hephzibah Menuhin G-DB2057/8
4 sides 2 12"

NOTE: *The Adagio, E Major, K. 261, recorded in a Violin & Piano version (see Adagio) is not a sonata movement, but an isolated concerto movement for Violin & Orchestra.*

SONATAS—Organ & Strings

- No. 1, E flat Major, K. 67
Gerald Bunk & Dortmund Conservatory
Orch.—Van Kempen [D-CA8195] PD-95290
(No. 17, C Major, K. 336) 12"

- No. 5, F Major, K. 145
Noëlie Pierront w. Orch.—Gerlin
[PAT-PAT74] C-P69625D
(No. 16—K. 329) 12"

- No. 16, C Major, K. 329
Noëlie Pierront w. Orch.—Gerlin
[PAT-PAT74] C-P69625D
(No. 5—K. 145) 12"

No. 17, C Major, K. 336

Gerald Bunk & Dortmund Con- PD-95290

servatory Orch.—Van Kempen [D-CA8195] 12"

NOTE Mislabelled "Sonata in C Major—2nd Mvt."

C Major & F Major (unspecified)

Planel & String Trio PM-105

1 side each 12"

SONGS In German

Abendempfindung ("Abend ist's"), K. 523

Emmy Bettendorf (S) P-E10690

(Silcher Lorelei) 12"

Ria Ginster (S) & G. Moore (pf) V-14824

(Als Luise & Der Zauberer) [G-DB3398] 12"

Als Luise die Briefe ihres ungetreuen Lieb-
habers verbrannte, K. 520

Ria Ginster (S) & G. Moore (pf) V-14824

(Der Zauberer & Abendempfindung)

[G-DB3398] 12"

Erka Rokyta (S) & N. Gallon (pf) OL-29

(Der Zauberer & Traumbild) 10"

An Chloe ("Wenn die Lieb"), K. 524

Lotte Lehmann (S) & pf V-1730

(Verschweigung) 10" (in VM-292)

Ria Ginster (S) & G. Moore (pf)

[G-DA1610] V-1869

(Veilchen) 10"

Irene Joachim (S) & L.

Bergmann (pf) G-DA4917

(Dans un bois) 10"

Dans un bois solitaire, K. 308

Irene Joachim (S) & L.

Bergmann (pf) G-DA4917

(An Chloe) 10"

Komm, liebe Zither, K. 351

No recording available

(Das) Lied der Trennung, K. 519

Martha Angelici (S) & Hubeau (pf) AS-93

(Un moto di gioia & Ridente

la calma) 12" (in Vol. X)

(Un) Moto di gioia, K. 579

Martha Angelici (S) & Hubeau (pf) AS-93

(Das Lied der Trennung & Ridente

la calma) 12" (in Vol. X)

Ridente la calma, K. 152

Martha Angelici (S) & Hubeau (pf) AS-93

(Un moto di gioia & Das Lied

der Trennung) 12" (in Vol. X)

Sehnsucht nach dem Frühling, K. 596 (Overbeck)

Wolfgang Kiehl w. Orch.

and Chorus G-EG6380

(Sah ein Knab' ein Röslein stehn) 10"

(Das) Traumbild, K. 530

Erka Rokyta (S) & N. Gallon (pf) OL-29

(Als Luise & Zauberer) 10"

(Das) Veilchen, K. 476 (Goethe)

Ria Ginster (S) & G. Moore (pf)

[G-DA1610] V-1869

(An Chlöe) 10"

Jean Planel & Orch.—Andolfi

In French PAT-PA841

(Wiegenlied) 10"

Franz Völker (T) & pf PD-23468

(Schumann: Die Lotosblume) 10"

IN ENGLISH: O. Kline [in V-24790]

(Die) Verschweigung, K. 518

("Sobald Damoetas Chloen")

Lotte Lehmann (S) & pf V-1730

(An Chloe) 10" (in VM-292)

Warnung ("Manner suchen stets"), K. 433

(originally for Bass & Orch.)

Elisabeth Schumann (S) & pf G-E555

½ side (Mahler: Wer hat das Liedlein

& Mozart Wiegenlied) 10"

Wiegenlied, K. 350 and K. Anhang 284f

("Schlafe, mein Prinzchen")

NOTE. Almost invariably attributed to Mozart, this

familiar Cradle Song or Lullaby is really by Bern-

hard Flies.

Elisabeth Schumann (S) & pf G-E555

(Warnung & Mahler: Wer hat das

Liedlein) 10"

Erna Berger (S) & Hans Altmann (pf)

[D-PO5139] PD-47068

(Brahms Wiegenlied) 10"

Erna Sack (S) T-A2257

(Brahms: Wiegenlied) 10"

Emmy Bettendorf (S) w pf and vl

[P-E10595] D-25001

(Brahms Wiegenlied) 12"

DUPLICATIONS. F. Huml-Mihacsek [PD-66757],

G. Catley [G-B9222], J. Vincent [C-DH40], E.

van Ender [G-EG1030]

—Arr. Chorus

Regensburg Cathedral Cho.—Schrems T-A1552

(Reger: Mariae Wiegenlied & Folksong

Kindelein zart) 10"

(Humperdinck: Hansel und Gretel—Mir traumte,

on T-A1507)

Wolfgang Kiehl & Choir [G-EG6257]

[V-V6375] V-V143

(Reinecke: Wer hat die schönsten

Schafchen) 10"

Children's Choir—Emmi Goedel PD-11535

(Brahms Wiegenlied) 10"

ALSO. Comedy Harmonists [G-B8198]

(Der) Zauberer, K. 472

Ria Ginster (S) & G. Moore (pf)

[G-DB3398] V-14824

(Als Luise & Abendempfindung) 12"

Erka Rokyta (S) & N. Gallon (pf) OL-29

(Als Luise & Traumbild) 10"

Suite, K. 399 Piano

—Allemande and Courante only

Eileen Joyce P-E11443

(Sonata in C Major, K. 545—Pt. 3) 12"

SYMPHONIES Orchestra

No. 13, F Major, K. 112 . . . Andante only

String Orch.—Boyd Neel [D-K814] D-25624

(Serenade K. 239, Pt. 3) 12"

No. 25, G Minor, K. 183

Alfred Wallenstein's Sinfonietta 3 12" CM-323†

New York Philharmonic-Symphony

Orch.—Barbirolli CM-X217†

4 sides 2 12"

No. 28, C Major, K. 200

Berlin College of Musicians—Stein V-12322/3

[G-EH1047/8] 2 12"

- No. 29, A Major, K. 201
London Philharmonic—Beecham CM-333†
[C-LX687/9, C-LWX238/40] 3 12"
Boston Symphony Orch.—
Koussevitzky V-18063/4
4 sides 2 12" (in VM-795†)
- No. 31, D Major, K. 297—"Paris"
London Philharmonic—Beecham
[C-LX754/6; LFX558/60] CM-360†
(*Handel-Beecham Gods Go A-Begging—
Minuet & Hornpipe*) 3 12"
- No. 32, G Major, K. 318
Berlin Philharmonic— T-E2317
Von Benda 12"
- No. 33, B flat Major, K. 319
Edwin Fischer's Chamber Orch.
[G-DB3083/5] VM-479†
(*Bach Suite No. 3 in D—Air*) 3 12"
- No. 34, C Major, K. 338
London Philharmonic— C-LX920/2
Beecham 3 12"
Boston Symphony Orch.—
Koussevitzky V-18065/7s
5 sides 3 12" (in VM-795†)
Royal Philharmonic—T. Beecham CM-123
6 sides [C-L2220/2] 3 12"
- No. 35, D Major, K. 385 ("Haffner")
N. Y. Philharmonic-Symphony—
Arturo Toscanini VM-65†
5 sides (*Gluck Orfeo—Dance of the
Sprites*) [G-D1782/4] 3 12"
London Philharmonic—Beecham CM-399†
[C-LX851/3s] 3 12"
- No. 36, C Major, K. 425—"Linz"
London Philharmonic—Beecham CM-387†
[C-LX797/800s; LWX300/3s] 4 12"
B. B. C. Symphony—Busch 3 12" VM-226†
- No. 38, D Major, K. 504—"Prague"
Vienna Philharmonic—Walter VM-457†
[G-DB3112/4] 3 12"
Chicago Symphony—Stock 3 12" CM-410†
London Philharmonic— C-LX911/3
Beecham 3 12"
- No. 39, E flat Major, K. 543
London Philharmonic— C-LX881/3
Weingartner 3 12"
London Philharmonic—Beecham CM-456†
[C-LX927/9] 3 12"
B. B. C. Symphony—Walter VM-258†
6 sides [G-DB2258/60] 3 12"
Royal Philharmonic—Weingartner CM-105
6 sides [C-9450/2] 3 12"
Berlin State Opera—Knappertsbusch D-25007/9
6 sides [P-E11003/5] 3 12"
- 3rd Mvt. (Minuet) only Arr. Band
Victor Symphonic Band [V-35968]
—Vocal Arr. in Ger. ("Freude, Königin der
Weisen")
Wiener-Sangerknaben—Müller D-25295
[P-R20021] 12"
(*Grieg: Peer Gynt—Solveig's Song*)
- No. 40, G Minor, K. 550
N. B. C. Symphony—Toscanini VM-631†
[G-DB3790/2] 3 12"
- London Philharmonic—Beecham CM-316†
[C-LX656/8, LWX214/6 GQX10897/9] 3 12"
London Philharmonic—Koussevitzky VM-293†
6 sides [G-DB2343/5] 3 12"
Berlin State Opera—Walter CM-152
6 sides [C-DX31/3] 3 12"
Berlin State Opera—R. Strauss PD-95142 5
7 sides (*Handel L'arphetto*) 4 12"
DUPLICATIONS. Royal Opera Orch.—Sargent
[G-C1347/9]. Chicago Symphony—Stock [V-G3]
No. 41, C Major, K. 551 ("Jupiter")
London Philharmonic—T. Beecham CM-191†
7 sides (*Handel Sarabande & Tam-
bourin*) [C-68199/202D] 4 12"
[C-LX282/5] [C-LFX339/42]
Vienna Philharmonic—Walter 4 12" VM-584†
(*Finta Giardiniera—Overture*, in GM-307)
- TRIOS—Violin, 'Cello, Piano
No. 4, B flat Major, K. 502
(No. 2 Peters Edition, No. 4 Litolf Ed.)
Munich Chamber Music Ensemble PD-95230 2
6 sides 3 12"
- No. 6, E Major, K. 542
K. Appelbaum, R. Totenberg & MC-1103/4
F. Magg 2 12" (in MC-29)
- No. 7, C Major, K. 548
K. Appelbaum, R. Totenberg, MC-1105/6
F. Magg 2 12" (in MC-29)
- No. 8, G Major, K. 564
(No. 5 Peters Edition, No. 7 Litolf Ed.)
(arranged from a piano sonata by Mozart)
W. Kagi, F. Hindemann, W. Lang CM-X81†
3 sides (*Trio No. 5—Andante*) 2 12"
Budapest Trio NGS-159/60
4 sides 2 12"
—3rd Mvt. (Allegretto) only
Elly Ney Trio D-LY6112
(*Dvorak. Dumky Trio, Pt. 7*) 12"
- TRIO—Violin, Viola, 'Cello, E flat Major, K.
563
See: Divertimenti
- TRIO—Clarinet, Viola, Piano, E flat Major, K.
498
F. Thurston, R. Clarke, K. Long NGS-161/2
4 sides 2 12"
L. Kentner, R. Kell and C-DX998/1000
F. Ruddle 3 12"
- TRIOS—Wood Wind See Divertimenti
- VARIATIONS
Variations, C Major, on "Ah! vous dirai-je
maman," K. 265 Piano
—Arr. Soprano & Orch. Adolphe Adam
NOTE: Usually known as the Mozart-Adam "Bra-
vura Variations," this coloratura work was intro-
duced in Adam's opera "Toreador" and is fre-
quently interpolated in the Lesson Scene of
Rossini's "Barbiere di Siviglia."
Miliza Korjus G-C2688
(*Rossini: Barbiere di Siviglia—Una voce*) 12"
(*Alabiev. The Nightingale*, on G-EH876)
DUPLICATION: Galli-Curci [G-DB262*]

(10) Variations on a Theme by Gluck, K. 455 Piano

Lili Kraus P-R20397/8
(Rondo in D Major, K. 485) 2 12"Kathleen Long MC-1051/2
(Minuet in D, K. 355, Gigue, K. 574) 2 12"

Lubka Kolessa 12" G-DB4621

Variations, B flat Major, K. 500 Piano

Alexander Borovsky PD-516640
2 sides 12"

Variations on a Minuet by Duport, K. 573 Piano

Dirk Schaefer C-DHX14
2 sides 12"

Variations on a Theme from "Don Giovanni"

See under Chopin Variations on "Là ci darem la mano," Piano & Orch., Op. 2

Variations on a Theme from "The Magic Flute"

See under Beethoven. Variations on "Bei Männern," Cello & Piano

Vesperae Solemnnes de Confessore, K. 339 In Latin

Eng Vespers for the Confessor
—No. 5, Laudate Dominum Sop. & Chorus
Ursula van Dieeman, Berlin Philharmonic
Cho. & Orch.—S. Ochs [G-C2736] V-11884
(Mendelssohn Ave Maria) 12"Gertrud Baumann & Irmeler Cho
[P-E10723] D-25072
(Anon.. In dulci jubilo) 12"Erika Rokytá w. Choir and Organ—
Rugel OL-48
(Psalm—De Profundis) 12"DUPLICATION Yves Tinayre & Cho [LUM-33022
in Tinayre Album No. 2]

VIOLA

See: Concertante Sinfonie; Duos—String; Sonatas
—Violin (No. 29, Arr.), Trios

VIOLIN

See: Adagio K. 261, Concertante Sinfonie; Con-
certi—Violin, Deutsche Tänze (Arr.), Diverti-
menti—No. 15, No. 17—Minuet (Arr.), Duos—
String; Gavottes; Ländler; Rondo; Serenade
"Haffner"—Rondo (Arr.), Sonatas—Violin; Trios

VIOLONCELLO

See: Divertimento No. 17—Minuet (Arr.), Trios

Waltzes, B flat Major & F Major (Deut. Tanz
K. 600) PianoRaoul von Koczalski [O-25615] D-20426
(Chopin. Etudes Nos. 5 & 21) 10"MISCELLANEOUS: Potpourris, Medleys
("Blossoms from Mozart's Garden," "From Mo-
zart's Treasure Store," etc.)Berlin Symphony—F. Weissmann P-R1163
2 sides 10"

ALSO: M. Weber Orch. [G-C1900]

MUDARRA, Alonso de (16th century)

Mudarra was a Spanish lutenist. He published a
book of pieces for "vihuela" (a large lute-like
guitar) in 1546.

De la sangre de Fus

Max Mehl (T) [G-DB5016] V-15164
(Triste estaba & Valderrabano: Señora si te) 12" (in VM-495)

La mañana de San Juan

Max Mehl (T) [G-DB5017] V-15165
(Milan. Perdida tengo & Durandarte) 12" (in VM-495)

Triste estaba el rey David

Max Mehl (T) [G-DB5016] V-15164
(De la Sangre & Valderrabano Señora & Al monte sale) 12" (in VM-495)

MUNDY, John (?-1630)

Pieces by Mundy appear in the "Fitzwilliam
Virginal Book." He was a prominent organist,
contributed to "The Triumphes of Oriana," and
published a volume of airs and madrigals.

Lightly she whipped 5-Pt Madrigal

(from "The Triumphes of Oriana")
St. George's Singers, unacc C-9876
(Gibbons Ah! dear heart & Bateson: Sister, awake) 12"

(in 16th Century Songs Album)

O Lord, the maker of all things Anthem in Eng

No recording available

MUSSORGSKY, Modest Petrovich

(1839-1881)

More than any other musician's, Mussorgsky's
reputation has suffered at the hands of well-
intentioned friends (notably Rimsky-Korsakov,
whose editings still stand between Mussorgsky
and the public) and misinformed criticism. He
was a great dramatic composer, whose ability to
expound character psychology in music was un-
rivaled. He was an original genius, possibly the
most profound of Russian musicians. His "Boris
Godunov" is a towering masterpiece, many of his
songs are masterpieces in small.

Arise beautiful sun (Robber Song) Chorus

Rus Tee vzojdi, solntse krassnoye
Russian State Cho.—Klimoff G-EK59
(Leontovitch: Koliadka) 10"

BORIS GODUNOV See under Operas

Gopak (Hopak) See under Operas—Fair at
Sorotchinski

Hopak See under Songs

(A) Night on Bald Mountain—Fantasia Orches-
tra(or, A Night on Bare Mountain)
Fr. Une nuit sur le Mont-Chaume
Colonne Orch.—Paul Paray C-68305D
2 sides [C-LX384] [C-BFX14] 12"Lamoureux Orch.—A. Wolff PD-66952
2 sides [PD-566006] 12"London Symphony—A. Coates V-11448
2 sides 12"Berlin Philharmonic—Konoye 12" PD-67259
Philadelphia Orch.—Stokowski (arr. V-17900
Stokowski) [G-DB5900] 12"DUPLICATION Paris Philharmonic—Cloéz
[D-20499/500]

OPERAS In Russian

BORIS GODUNOV Prologue & 4 Acts 1874
Symphonic Synthesis (arr Stokowski)
Philadelphia Orch.—Stokowski VM-391†
[G-DB3244/6] 3 12"

INDIVIDUAL EXCERPTS

NOTE The order of items used here is that of the original score. Most opera house performances present the work in 3 Acts and with various changes and omissions of scenes. All recordings, of course, are based on the Rimsky-Korsakov—not the original—version.

PROLOGUE, SCENE 1

Introduction Orchestra

Opening Chorus: Why hast thou abandoned us?
Riga Opera Cho & Orch—Cooper D-25402
(Pilgrims' Cho.) [P-E11290] 12"

Ye Orthodox! Bar (Tchelkalov)

Pilgrims' Chorus: Glory to Thee

NOTE The Riga version begins just before the Pilgrims' Chorus proper and is complete to the end of the scene

Riga Opera Cho & Orch—Cooper D-25402
(Opening Cho.) [P-E11290] 12"

DUPLICATION: La Scala Cho. [C-GQX10264]

PROLOGUE, SCENE 2

Coronation Scene Bass (Boris) & Cho.

NOTE. The Chaliapin disc (Chaliapin singing in Russian and the Chorus in Italian) comprises the complete scene.

F Chaliapin, Cho & Orch—Coates V-11485
2 sides [G-DB900] 12"

—Boris' part only (I am oppressed) Bass

Fr Mon cœur est triste

Vanni-Marcoux In French G-DB4950
(Charpentier *Louise—Berceuse*) 12"

—Arr. 2 Pianos (Luboshutz)

Nemenoff & Luboshutz V-2084
(*Cui Orientale*) 10"

ACT I, SCENE 2 (Act II, Sc. 1 in some versions)

Varlaam's Song: In the town of Kazan Bass
Feodor Chaliapin [G-DA891] V-1237
(Borodin: *Prince Igor—Galitzky's Song*) 10"

IN FRENCH: J. Lafont [O-188548]

ACT II

Monologue: I have attained the highest power
Bass (Boris)

Feodor Chaliapin (rec. July 4, 1928—
Covent Garden) V-14517
(*Clock Scene*) 12"

(Also studio recording on G-DB1532)

Georges Baklanoff (B) w. Orch. D-25813
[O-7726] 12"

(*Death of Boris*) 12"

Georges Baklanoff (B) w. Orch. D-20415
[O-25809] 10"

2 sides 10"

IN FRENCH: J Beckmans [PD-516618], A. Pernet
[O-123723], J. Lafont [O-188549]

Clock Scene: Ah! I am suffocating Bass (Boris)

Feodor Chaliapin V-14517
(*Monologue, Act II*) 12"

(Studio recording on G-DB1532)

IN FRENCH: A. Pernet [O-123723]

ACT III, SCENE 1 (Marina's Dressing Room)

Maidens' Chorus: In the shade of the willow
Riga Opera Cho & Orch.—Cooper D-25402
(*Polonaise, Act III*) [P-E11291] 12"

ACT III, SCENE 2 Act II Scene 3 in some versions;
Polonaise Sop. Cho. & Orch

NOTE The Riga version has a brief orchestral prologue—added for concert use—and the part of Marina is doubled in the orchestra

Riga Opera Cho & Orch—Cooper P-E11291
(*Maidens' Cho., Act III*) 12"

—Arr. Orchestra only (Concert Version)

Berlin State Opera—O. Döhring P-E10621
(*Mozart Nozze di Figaro—Overture*) 12"

Oh! Czarevitch! Duo Sop & Ten

(Fountain or Garden Scene—Dimitri & Marina
Duo—Finale Act III)

H A Sadoven & N I Nagachevsky G-LK94
(*Rimsky-Korsakov: Sadko—Chant Hindou*) 10"

ACT IV, SCENE 1 (Scene 2 in Rimsky version)

Pimen's Monologue Bass

No recording available

Farewell, my son; I am dying Bass

Death of Boris: Hark! the passing bell! Bs. & Cho

NOTE. The Chaliapin version begins with Boris' "Farewell, my son," and continues without cuts to the end of the scene (end of the opera in Rimsky's version).

Feodor Chaliapin (Rec. July 4, 1928—
Covent Garden) V-15177
2 sides [G-DB3464] 12"

(Studio recording on V-6724; G-DB934)

DUPLICATION: G. Baklanoff [D-25813]

IN FRENCH: Acquistapace & Cho. [PAT-X7189]

ACT IV, SCENE 2 (Scene 1 in Rimsky version)

Revolutionary Scene

—Revolutionary Chorus only

La Scala Cho. In Italian C-GQX10264
(*Pilgrims' Cho., Prologue*) 12"

(THE) FAIR AT SOROTCHINSKI 3 Acts 1887
NOTE: Mussorgsky wrote only fragments of this opera; it was completed by N. Tcherepnin.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Introduction: A hot day in little Russia Orch.
Symphony Orch.—G. Cloez [P-R387] D-20116
2 sides 10"

ACT I

Why my sad heart Ten.

Eng. *Reverie of the Young Peasant*

Vladimir Rosing & M. Foggin (pf) (in D-1)

Igor Gorin (B) & Rabinowitsch (pf) V-2038
(*Little Star*) 10" (in VM-636)

ACT III

Parassia's Song (Day Dream) Sop.

Xenia Belmas PD-66748

(*Rimsky-Korsakov: The nightingale and the rose*) 12"

Ada Slobodskaya G-EK113

(*Rachmaninoff: Lilacs*) 10"

Gopak (Hopak) Orch. Fr Danse petite russe

Lamoureux Orch.—A. Wolff PD-66968

 $\frac{1}{2}$ side (Rimsky-Korsakov *Flight of the Bumblebee* & *Saint-Saens. Romance for Horn & Orch*) [PD-566026] 12"

London Philharmonic—W. Goehr [C-DFX214] C-69154D

(Borodin. *Prince Igor—Dance of the young maidens*) 12"

London Symphony—A. Coates V-11443

(Rimsky-Korsakov. *Mlada—Cortège des Nobles*) [G-D1934] 12"

DUPLICATION. Symphony Orch.—Cloez [P-R386. D-20117]

—Arr. Piano

S. Rachmaninoff (Arr. Rachmaninoff) V-1161

(Schubert-Liszt *Wanderin*) 10"

Madeleine de Valmalète PD-95175

 $\frac{1}{2}$ side (Prokofieff *Love for 3 Oranges—March* & Rachmaninoff *Barcarolle*) 12"**KHOVANTSCHINA 5 Acts 1885**

(Orchestrated by Rimsky-Korsakov)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Prelude Orchestra

Boston Symphony—Koussevitzky V-14415

[G-DB3260] 12"

Cleveland Orchestra—Rodzinski C-11657D

(Tchaikovsky *Romeo and Juliet—Pt 5*) 12" (in CM-478)

Hallé Orch.—Hamilton Harty C-67743D

(Rimsky-Korsakov: *Flight of the Bumblebee*) [C-9908] 12"

ACT IV

Dances of the Persian Slaves Orchestra

C. B. S. Symphony—Barlow C-17286D

2 sides 10"

London Symphony Orch.—A. Coates V-11135

2 sides 12"

Milan Symphony—L. Molajoli C-GQ7185

2 sides 10"

Entr'acte Orchestra

E.I.A.R. Symphony—W. Ferrero D-25948

(Rimsky-Korsakov: *Flight of the Bumblebee*) 12"**Pictures at an Exhibition Piano**

Promenade, Gnomus, Promenade, The Old

Castle, Promenade, Tuileries—Children Quar-

reling, Bydlo, Promenade, Ballet of the Un-

hatched Chickens, Samuel Goldenberg and

Schmuyle, The Market Place at Limoges, Cata-

combs—Con Mortuis in Lingua Mortua, The

Hut of Baba Yaga, The Great Gate at Kiev

Alexander Brailowsky 4 12" VM-861†

—Arr. Orchestra Maurice Ravel

Boston Symphony—S. Koussevitzky VM-102†

7 sides (Debussy-Ravel. *Sarabande*) 4 12"

Berlin State Opera Orch.—

A. Melichar PD-27246/9

7 sides (Glilka: *Kamarinskaya*)

[D-LY6053/6] 4 12"

—Arr. Orchestra Cailliet

Philadelphia Orch.—Ormandy 4 12" VM-442†

—Arr. Orchestra Stokowski

Philadelphia Orchestra—

VM-706†

Stokowski

4 12"

—Tuileries only

Victor Orch. [V-24778, *Pieces for Children*]**SONGS In Russian**

Collections:

Mussorgsky Song Society:

Ballade; Gathering Mushrooms; The Goat;

Hopak; The Orphan; Fair at Sorotchinski—

Reverie of the Young Peasant; Savishna, Songs

and Dances of Death (Nos. 1 to 4); The Star;

To the Dnieper; Yeremoushka's Cradle Song

Vladimir Rosing (T) & M. Foggini (pf) D-1

12 sides 6 12"

(individual records are not available separately)

Collection: Songs and Dances of Death; Little

Star; Fair at Sorotchinski—Reverie of the

Young Peasant; Banks of the Don; Ballade

Igor Gorn (B) & Max VM-636

Rabinowitsch (pf) 4 10"

Songs—Vol. I—Sunless Cycle; Pride; King Saul;

Ballade

Moshe Rudinow (B) & pf 4 10" GT-MS4

Songs—Vol. II—Songs and Dances of Death

Moshe Rudinow (B) & pf 2 12" GT-MS5

INDIVIDUAL SONGS

BalladeV. Rosing (in *Mussorgsky Song Society*, D-1)

Moshe Rudinow (B) GT-10106

(King Saul) 10" (in GT-MS4)

Igor Gorn (B) V-2039

(The Banks of the Don) 10" (in VM-636)

(The) Banks of the Don

Igor Gorn (B) V-2039

(Ballade) 10" (in VM-636)

Death's Lullaby Songs & Dances of Death No. 2V. Rosing (in *Mussorgsky Song Society*, D-1)

Moshe Rudinow GT-12110

(Death's Serenade) 12" (in GT-MS5)

Igor Gorn V-2036

(Trepak) 10" (in VM-636)

Death's Serenade Songs & Dances of Death No. 3V. Rosing (in *Mussorgsky Song Society*, D-1)

Antoinette Tikanova (A) D-25718

(Field Marshal Death) 12"

Moshe Rudinow GT-12110

(Death's Lullaby) 12" (in GT-MS5)

Igor Gorn V-2036

(Field Marshal Death) 10" (in VM-636)

Dolly's Cradle Song See: Nursery No. 4**Evening Prayer See. Nursery No. 5****Field Marshal Death**

(Songs & Dances of Death No. 4)

V. Rosing (T) (in *Mussorgsky Song Society*, D-1)

Antoinette Tikanova (A) D-25718

(Death's Serenade) 12"

Moshe Rudinow GT-12111

(Trepak) 12" (in GT-MS5)

Igor Gorn (B) V-2037

(Death's Serenade) 10" (in VM-636)

Gathering Mushrooms (Mey)V. Rosing (T) (in *Mussorgsky Song Society*, D-1)

- (The) Goat (Mussorgsky)
 V. Rosing (in *Mussorgsky Song Society, D-1*)
 Hopak (Gopak) (Chelstchenko-Mey)
 (accompaniment Arr. Orch. Rimsky-Korsakov)
 V. Rosing (in *Mussorgsky Song Society, D-1*)
 Alexander Koubitsky (T) C-DF12
 (Rimsky-Korsakov *Sadko—Chant Hindou*) 10"
 Igor Gorin & Orch.—Pelleter V-4414
 (Gretchaninov *Over the Steppe*) 10"
 King Saul
 Moshe Rudinow GT-10106
 (Ballade) 10" (in GT-4)
 Lullaby
 See Death's Lullaby, Dolly's Cradle Song,
 Yeremoushka's Cradle Song
 (THE) NURSERY—Song Cycle (Mussorgsky)
 With Nanny; Go into the Corner; The Beetle;
 Dolly's Cradle Song; The Evening Prayer; The
 Hobby Horse; The Cat and the Bird Cage
 Betty Martin (S) In English (Dolly's C-J14
 Lullaby Omitted) 2 10"
 Igor Gorin (B) 3 10" (in VM-686) V-4528/30

- (The) Orphan (Mussorgsky)
 V. Rosing (in *Mussorgsky Song Society, D-1*)
 Reverie of the Young Peasant
 (See "The Fair at Sorotchinski")
 Pride (Arrogance)
 Moshe Rudinow GT-10105
 (Over the River) 10" (in GT-MS4)

SONGS AND DANCES OF DEATH—Song Cycle

- 4 songs (Golenischtschew-Kutusow)
 See under individual titles
 1. Trepak 2. Death's Lullaby
 3. Death's Serenade 4. Field Marshal Death
 Moshe Rudinow & E. Elkin GT-12110/1
 2 12" (in GT-5)
 Igor Gorin & M. Rabinowitsch V-2036/7
 2 10" (in VM-636)

- Song of the Flea (from Goethe's "Faust")
 (Accompaniment Arr. Orch. Rimsky-Korsakov)
 Feodor Chahapin (Bs) & G.
 Godzinski (pf) V-14901
 (Arr. Koenemann: Song of the Volga
 Boatmen) 12"
 (Rossini *Barbiere—La calunnia, on V-6783*)
 Vladimir Rosing (T) & pf [P-E11240] D-25197
 (Trad. Volga Boatmen's Song) 12"
 Lawrence Tibbett (B) In English V-7779
 (Tchaikovsky: *Pilgrim's Song*) [G-DB1945] 12"
 Heinrich Schlusnus (B) In German PD-67057
 (Borodin, *Prince Igor—No sleep,*
no rest) [D-CA8185] 12"

- DUPLICATION: C. E. Kaidanov [G-EK93]
 IN ENGLISH: S. Wilson [D-F1830], P. Dawson
 [G-C1579]
 IN FRENCH: J. Beckmans [PD-516618], E. Billot
 [O-123779]

- Song of the Old Man
Fr. Chant du vieillard
 Jacques Bastard (Bs) & pf In French PAT-PG53
 (Gretchaninov. *The Captive*) 10"

- (The) Star
 V. Rosing (in *Mussorgsky Song Society, D-1*)
 Igor Gorin V-2038
 (The Fair at Sorotchinski—
 Reverie) 10" in VM-636
 Sunless—Song Cycle 6 Songs
 Within Four Walls, In the Throng; The Idle
 Noisy Day Is Over; Bored; Elegy; Over the
 River
 Moshe Rudinow & E. Elkin GT-10107/8
 3 10" in GT-4

- To the Dnieper (Chelstchenko)
 V. Rosing (in *Mussorgsky Song Society, D-1*)
 Trepak Songs & Dances of Death No. 1
 V. Rosing (in *Mussorgsky Song Society, D-1*)
 M. Rudinow & E. Elkin GT-12111
 (Field Marshal Death) 12" (in GT-5)
 Igor Gorin & Rabinowitsch V-2036
 (Death's Lullaby) 10" (in VM-636)
 Yeremoushka's Cradle Song (Nekrassow)
 V. Rosing (in *Mussorgsky Song Society, D-1*)

NAGINSKI, Charles (1900–1940)

Born in Egypt, Naginski became an American citizen, and studied with Rubin Goldmark and Roger Sessions. His promising career was ended by drowning. His most appreciable work is a *Sinfonietta*

- Nonsense Alphabet Suite
 Betty Martin (S) & S. Kegen (pf) 2 10" C-J12
 (The) Pasture
 Povla Frijsch (S) & C. Dougherty (pf) V-2157
 (Clarke: *Shy One & Thompson*)
 Velvet Shoes) 10" (in VM-789)

NANINI, Giovanni Maria (1545?–1607)

Nanini was a friend of Palestrina, who assisted him in founding and running a public music school in Rome. Beginning humbly, Nanini rose rapidly to become maestro di cappella at the Sistina. One of his motets is still sung annually there. He was an important leader of the Roman school of polyphonists

- Diffusa est Gratia Motet, Unacc. Cho. in Latin
 St. Nicolas Cho.—Lepage D-20607
 (van Berchem: *O Jesu Christe*) 10"
 Schola St. Léon IX—Gaudard PAT-X93053
 ½ side (Aitchinger. *Regina coeli &*
Victoria. Vere linguas) 12"
 Columbia University Choir—
 Beveridge 10" CUBS-103

NAPRAVNIK, Eduard Franzevich (1839–1916)

Napraunik was a Czech composer who became conductor of the Imperial Opera, St. Petersburg. He championed "Boris Godunov" when the other opera authorities opposed its presentation. He was a skillful composer of superficial and derivative music in many forms.

- DON JUAN, Op. 54 Incidental Music
 Don Juan's Serenade Song in Russian
 Adolf Katn (Bs) & pf G-EV19
 (Rimsky-Korsakov: *Gonets*) 10"

(The) Song of the Nightingale Orchestra
La Scala Orch.—E. Panizza V-9730
(Wolf-Ferrari *Segreto di Susanna*—
Overture [G-D1488] 12"

DUBROVSKY, Op. 58 Opera in Russian 1895
No recordings available

NARBAEZ (NARVAEZ), Luis de (16th century)

Narbaez, who is credited with having introduced the variation form into Spanish music, was a performer on the "vihuela," for which instrument he composed many pieces

Tema y variaciones
Julio M. Oyanguren (Guitar) C-17076D
(Milan Pavana & Sanz Capricho) 10"

NARDINI, Pietro (1722–1793)

Nardini was a sufficiently remarkable violinist to win some of the charity given praise of Leopold Mozart. A pupil, and then co-worker, of Tartini, he added many volumes to virtuosio violin music.

Adagio cantabile, A Major Arr. Cello
(from an unspecified concerto or sonata)
Beatrice Reichert & pf T-A1840
(Lotti *Pur dicesti*, arr. Cello) 10"

Larghetto in A Major (1st Mvt. of last sonata in B flat)

Nathan Milstein (vl) & L.
Mittmann (pf) [C-LX724] 12" C-69179D
(Pergolesi *Sonata (Violin) No. 12, in E Major*)

NEUBAUER, Franz Christian (1760–1795)

A Bohemian composer whose works are seldom performed today.

Adagio for Flute and Viola
Marcel Moyse and Blanche Honegger
[G-DB5080] V-12492
(Handel. *Sonata for two Flutes*) 12"

NEVIN, Ethelbert (1862–1901)

Nevin was an American composer of trifling piano pieces and songs without number. Today even his most famous song—"The Rosary"—is little heard, a fact serious music-lovers may regard with pride and gratitude.

COLLECTION

Music of Ethelbert Nevin Arr. Shilkret
Victor Salon Group & Orch.—
Nathaniel Shilkret VM-C5
10 sides 5 12"

CONTENTS

A Day in Venice (Suite)
Orch. & Salon Group [V-9478]
Narcissus; Country Dance; Shepherd's Tale;
Lullaby
Orch. [V-9479]
My Desire; Mighty Iak' a Rose; At Twilight;
Oh, That We Two were Maying; At Rest
Salon Group [V-9480]
Little Boy Blue; The Night has a Thousand

Eves; The Woodpecker; In Winter I Get Up at Night; Every Night; Beat Upon Mine, Little Heart; A Life Lesson

Salon Group [V-9481]

Barchetta—Serenade ("Captive Memories");
'Twas a Lover and His Lass; The Rosary

Salon Group [V-9482]
(Individual discs available separately on special order only 12")

(A) Day in Venice—Suite Piano
Dawn, The Gondoliers, Good Night,
A Venetian Love Song

—Arr. Orch. & Voices [V-9478 in VM-C5]

Narcissus (from "Water Scenes," Op. 13) Piano

Hans Barth V-20121
(*Sinding Fruhlingsrauschen*) 10"

DUPLICATIONS Victor Salon Orch [V-9479 in VM-C5], D. Bela Orch. [P-E10703]

SONGS In English

See current catalogues for listings of the following titles

(A) Life Lesson

Little Boy Blue

Mighty Iak' a Rose

(A) Necklace of Love

Oh, that we two were maying, Op. 2, No. 8

(The) Rosary Ger *Der Rosenkranz*

NICOLAI, Karl Otto (1810–1849)

A highly respected German composer of Italianate music, Nicolai had many successes during his lifetime. Today, at least outside Germany, he is remembered only as the composer of the dashing overture to "Die lustigen Weiber von Windsor."

OPERA In German

(DIE) LUSTIGEN WEIBER VON WINDSOR 1849

Eng. *The Merry Wives of Windsor*

Abridged Recording Arr. Weigert & Maeder

Soloists, Berlin State Opera Cho &
Orch.—Hermann Weigert PD-95273/6
8 sides 4 12"

THE CAST includes. Else Ruziczka, Elfriede Marherr-Wagner, Eduard Kandler, Armin Weltner, et al.

Overture Orchestra (2 sides)

London Philharmonic—Beecham [LWX168,
LX596, LFX540] 12" C-68938D

Berlin Philharmonic—Bohm 12" C-DB4444

New Queen's Hall Orch—Wood 12" C-DX819

Boston "Pops"—Fiedler 12" V-12533

Vienna State Opera Orch.—
Reichwein [O-7874] 12" P-E11378

Berlin State Opera Orch.—
Van Kempen 12" PD-15302

B. B. C. Symphony—Adrian Boult V-11836
[G-DB2195] 12"

Berlin Philharmonic—E. Kleiber 12" T-E1713

Victor Symphony—Josef Pasternack V-35764
[G-C1260] 12"

DUPLICATIONS: Berlin State Opera—Kleiber

[PD-66556], Berlin State Opera—Szell
[P-E10588: D-25142]

INDIVIDUAL EXCERPTS In alphabetical order
Als Bublein klein, Act II Bass

Willy Schneider 10" PD-47465
(*Lortzing Der Waffenschmied—Auch ich war*)
DUPLICATIONS E List [P-E11275], L. Hoffmann
[O-6661]

Duo. Frau Reich & Frau Fluth 2 Sop
Erna Berger & Charlotte Muller G-EG2857
2 sides 10"

Horch, die Leiche (Romanze), Act II Ten.
Koloman van Pataky PD-66648
(*Adam Postillon de Longjumeau—*
Mes amis, écoutez) 12"

Julus Patzak PD-30014
(*Thomas Mignon—Leb' wohl Mignon*) 10"

Walther Ludwig G-EH1020
(*Mozart Zauberflöte—Flotenarie*) 12"

Peter Anders T-A2466
(*Flotow Martha—M'appari*) 10"

DUPLICATIONS A Seider [PD10197], H. E. Groh
[P-B48279]

Nun eilt herbei (Arie der Frau Fluth) Sop.
Eng. *Mistress Ford's aria*
Lotte Lehmann [P-RO20303] D-23025
2 sides 10"

DUPLICATION F. Huni-Mihacsek [PD-66586]

NICOLAI, Philipp (1556–1608)

Nicolai was a Lutheran pastor. He published a book from which Johann Sebastian Bach extracted chorale melodies, using them in two cantatas

O heil'ger Geist, kehr bei uns ein Chorale
Lotte Lehmann (S) & Organ 10" D-20334

NICOLAU, Antonio (1858–1933)

Nicolau was one of the outstanding Catalan composers of modern Spain. He wrote operas, choruses, and much instrumental music.

CHORUS Choral Works in Catalanian

Cançó de la Moreneta
Montserrat Monastery Cho—Ferrer V-4129X
(*Franck. Vierge à la crèche*) 10"
(G-AE2261† in Montserrat Album)

Cançó dels escolans
Montserrat Monastery Cho—Ferrer V-4129X
(*14th Cent. Melody: Els set goigs de Nostra Dona*) 10"

Divendres Sant Arr. Schindler
Augustana Choir (in Latin) 10" V-2206

(La) Mare de Déu
Orfeo Catalá of Barcelona G-AA154
2 sides (dir. L. Millet) 10"

(La) mort de l'escolà
Orfeo Catalá—Lluís Millet G-AB407
2 sides 12"

(El) noi de la mare
Orfeo Catalá—Lluís Millet G-AB577
2 sides 12"

Salve Montserratina In Latin
Montserrat Monastery Chorus—Ferrer V-9341X
(*Rodoreda: Virolai*) [G-AF164] 12"

NIELSEN, Carl (1867–1931)

Nielsen was a Danish composer, a pupil of Nils Gade at the Copenhagen Conservatory, of which he later became director. He wrote symphonies and a miscellany of other music, none of which is known in America.

Aladdin—Suite of Icelandic Music
Tivoli Concert Orchestra—
Fehmb 1 14" & 1 12" G-X1076 & Z211 2

Du danska Mand Chorus in Danish
Bel Canto Chorus G-X2569
(*Hornemann Holmens fiske Stok*) 10"

Humoreske Bagateller, Op. 11 Piano
Galina Werschenkaya 10" G-D-A5203

Jens Vejmand Song in Danish (Aakjaer)
Marius Jacobsen (T) G-X3816
(*Hartmann Flyt, Flyt, flyt*) 10"

Quintet for Wind Instruments, Op. 43
Danish Qt. 5 12" G-DB5200/3

Romance Arr. Violin & Piano Telmányi
Emil Telmányi & G. Moore V-S829
(*Sibelius Romance & Danse champêtre*)

[G-DB2503] 12"
Sonata No. 2, in G Minor, Op. 35

Erling Bloch (vl) and Lund
Christiansen (pf) 2 12" G-DB5219/20

NIN, Joaquin (1883–)

Although born in Cuba, educated in Spain, and resident at various times in several European capitals, Nin is by affinity purely Spanish. He is an eminent musicologist, pianist, and composer, having specialized in editing classic Spanish music and performing both it and the works of his contemporaries.

Danse ibérienne Piano
J. Nin 10" D-20544

—Arr. Castanets & Orchestra
La Argentina & Orch. D-20528
2 sides 10"

SONGS In Spanish with Piano

Cantilène de la jeune fille perdue (Castile)
Ninon Vallin (S) & J. Nin D-20541
(*Canto andaluz & Granadina*) 10"

Canto andaluz
Ninon Vallin (S) & J. Nin D-20541
(*Cantilène & Granadina*) 10"

(Els) cants dels ocells
Conchita Supervia (S) O-184229
(*Grignon. Cançó de Maria*) 10"

(Le) chardonneret au bec d'or (Orig. De
Laserna, harm. Nin)

Ninon Vallin (S) & J. Nin D-20542
(*Montagnarde*) 10"

Lucrezia Bori (S) & George Copeland V-2201
(*Literes: Aria de Acis y Galatea*) 10"

Granadina (Andaluza)
Ninon Vallin (S) & J. Nin D-20541
(*Cantilène & Canto andaluz*) 10"

—Arr. Violin & Piano Kochanski
Miguel Candela & J. Nin [C-LF145] C-4194M
½ side (*Saeta & Lalo: Concerto russe—Intermezzo*) 10"

- Jota Tortosina**
 Lucrezia Bori (S) & G. Copeland V-1984
 (Falla No 2—Segundilla & Nin
 Malagueña) 10"
- Malagueña**
 Ninon Vallin (S) & J. Nin D-20543
 (Polo) 10"
- Lucrezia Bori (S) & G. Copeland V-1984
 (Falla: No. 2—Segundilla, Nin Jota
 Tortosina) 10"
- Montagnarde** (Montanesa)
 Ninon Vallin (S) & J. Nin D-20542
 (Laserna-Nin Chardonneret au bec d'or) 10"
- Polo**
 Ninon Vallin (S) & J. Nin D-20543
 (Malagueña) 10"
- Saeta (Prière)** Arr. Violin & pf Kochanski
 Miguel Candela & J. Nin [C-LF145] C-4194M
 ½ side (Granadina & Lalo Concerto
 russe—Intermezzo) 10"
- Vals serenata** (from "Chaîne de valse") Piano
 George Copeland V-1623
 (Turina. Sacro-Monte) 10" (in VM-178)

NORCOME, Daniel (1576–1625?)

Norcome (or Norcum) contributed a madrigal to "The Triumphes of Oriana." He also composed numerous pieces for viols. Little is known of him except that he fled England on becoming a Catholic.

- Divisions on a Ground Viola da Gamba & Lute**
 Rudolph & Arnold Dolmetsch C-5714
 (Weelkes: Fantasy for a chest of viols) 10"
 (in Col. History of Music, Vol. I, CM-231)

OBRECHT, Jacob (1430?–1505)

Dividing his time between the Low Countries and Italy, Obrecht was a contrapuntalist and Kapellmeister. His surviving masses, motets, and other sacred music fill more than twenty printed volumes.

Missa sine nomine

—Agnus Dei & Kyrie

- Choir of Pius X School of Liturgical Music V-13558
 12" (in VM-739)

—Credo

- Choir of Pius X School of Liturgical Music V-13559
 (Anon: 13th Century—Alleluia—
 Psallat) 12" (in VM-739)

Qui cum Patre

- Choir of Pius X School of Liturgical Music V-13557
 (Dufay: Flos Florum; Anon. Descent
 of the Holy Ghost) 12" (in VM-739)

Tsat een meskin

- La Société Pro Musica Antiqua of Brussels—
 Safford Cape AS-27
 (Brassart: O Flos flagrans—Motet,
 Lina Dauby) 12"

Qui propter & Et incarnatus est—2 versets a 3 voci

- Les Paraphonistes de St Jean des Matines—
 G deVan AS-80
 (Anon Paroc domine; Loyset Compere
 Crucifige) 12"

OBROUSSIER

(3) Arias (Klopstock)

Zeit Verkundigerin der besten Freuden

Weine du nicht

Dein susses Bild, Edone

- Erna Berger (S) & Eta Harich-Schneider
 (harpsi), H. Walter Schleif (oboe) G-DB4596/7
 (Sechs Abbreviationen Eta Harich-
 Schneider) 2 12"

OBUKHOFF, Nicolas (1892–)

Obukhoff (Oboukhov, Obukov) is a Russian composer long resident in Paris. He devoted many years to a long religious work, "Livre de vie," in which crucifixes were substituted for sharps and flats. It has been performed on a Theremin-like instrument of cruciform design known as the "Croix sonore." In addition to making normal vocal sounds, the singers in this enormous work (it runs to 2,000 pages of score) must buzz, shriek, and hiss.

Pour le tabernacle, Pour le mariage

(Le) Tout Puissant bénit la paix

- (Croix Sonore & Piano) (from "Livre de vie")
 M. A. Aussenac de Broghe PAT-PG51
 2 sides (pf acc N. Obukhoff) 10"

OFFENBACH, Jacques (1819–1880)

The son of a synagogue cantor named Levy, Offenbach changed his name to that of the town in which he was born. Studying at the Paris Conservatoire, he became substantially a Frenchman. After some years as a theatrical conductor, Offenbach began, in 1853, to compose comic operas—of which he produced some ninety in about twenty-five years. Many of them are hastily put together trifles, but the best of them are expertly made light music of a high order. His most enduring work—excerpts aside—is the four-act opéra-comique "Les Contes d'Hoffmann," produced shortly after his death.

Apache Dance Orchestra

NOTE. The familiar so-called "Apache Dance" is based upon the main theme of the "Valse des Papillons" from Offenbach's "Le Roi Carotte."

L. Stone Orch. [D-F5167]

Can-Cans—Selection

- Light Symphony Orchestra [G-C2963] V-36213
 (Strauss: Polkas) 12"

Gaité Parisienne—Ballet Arr. Manuel Rosenthal

- Overture; Tortonini; Galop; Valse; Marche; Grande Valse; Finale; Can-Cans and Quadrille
 London Philharmonic Orch.—E. Kurtz
 [C-DX883/4; DFX223/4] 2 12" CM-X115†

OPERAS-COMIQUES In French

BARBE-BLEUE 3 Acts 1866

- Eng. Bluebeard Ger. Blaubart
 No recordings available

- (LA) **BELLE HELENE** 3 Acts 1865
Eng Helen Ger Die Schone Helena
 Overture Orchestra
 Berlin State Opera—O. Klemperer
 [P-E10935] D-25145
 2 sides 12"
- Orchestral Selections**
 Jack Hylton [D-F2786], Ambrose [G-B6142],
 Gibbons [C-CB410]
- Amours divins & Invocation à Venus Sop**
 E Favart [PD-522081; PD-24403]
- MISC VOCAL EXCERPTS.** M. Claudel [PD-522700],
 J Marnac [O-166788]
- (LA) **BOULANGERE A DES ECUS** 3 Acts
 1875
 No recordings available
- (LES) **BRACONNIERS** 3 Acts 1873
Duetto des époux
 Charpini & Brancato PAT-X91011
(Lecocq. Fille de Mme. Angot—
Duo politique) 10"
- (LES) **BRIGANDS** 3 Acts 1869
Orchestral Selections (Medleys, etc.)
 Andolfi Orch. PAT-X96023
 2 sides 10"
- (LA) **CHANSON DE FORTUNIO** 1 Act 1861
 La Chanson de Fortunio
 Georges Foix [D-F1717]
- (LES) **CONTES D'HOFFMANN** 3 Acts 1881
 (Completed & Revised by Ernest Guiraud)
Eng The Tales of Hoffmann
Ger. Hoffmanns Erzählung
 Abridged Recording Sung in German
 Berlin State Opera Soloists, Cho.
 & Orch.—Alois Melichar D-PO5079/81
 6 sides 3 10"
- THE SOLOISTS:** Hedwig von Debicka (S), Else
 Ruziczka (Ms), Helge Roswaenge (T), & Karl
 August Neumann (B)
- 3 Excerpts: Entr'acte (Epilogue); Duet—Giulietta and Hoffmann (Act II); Intermezzo (Act I) & Barcarolle**
 London Philharmonic—Beecham [C-LX530;
 LWX131, GQX10817] 12" C-68692D
- Orchestral Selections (Fantasias)**
 Berlin Philharmonic—Melichar P-PO5000
 2 sides 10"
- Edith Lorand Orch. P-E10752
 2 sides 12"
- DUPLICATION:** Grand Symphony Orch. [P-E11166]
ALSO. Coldstream Guards Band [G-C2092]
- INDIVIDUAL EXCERPTS**
ACT I
Légende de Kleinzach: Il était une fois Ten. & Cho.
Ger. Es war einmal ein Hofe
 Marcel Claudel PD-522700
(Belle Hélène—Jugement de Paris) 10"
- Richard Tauber & Cho. In German D-25758
(O Dieu, de quelle ivresse) [P-R20089] 12"

IN GERMAN: M. Wittisch [G-EG-2457], J. Patzak [PD-66985]
IN ENGLISH: T. Davies [G-D1142]

ACT II

Je me nomme Coppélius—Recit. Bar or Bass
J'ai des yeux—Air Air de Coppélius
 Louis Mls. G-W1176
(Diaz Benvenuto Cellini—Du Chat) 12"

José Beckmaus PD-724062
(Scintille, diamant, Act III) 10"

DUPLICATIONS: A. Peret [O-185715], E. Billot [O-185529]

(Les) oiseaux dans la charmille Sop
(Air de la poupée) Eng. Doll Song
Ger. Puppen-Arie Phobus stolz im Sonnenuagen
 Lily Pons [O-185642] D-23016
(Mozart: Zauberflote—Rachearie) 10"

(Gounod: Mireille—Valse, on P-R020235)
 Yvonne Brothier G-P659
(Gounod: Mireille—Valse) 10"

Miliza Korjus V-11921
(Mozart: Zauberflote—Der Holle Rache) 12"

(Meyerbeer: Dinorah—Ombra leggiera, on G-C2770)
 Adele Kern [P-E11081] D-25296
(Strauss: Wiener Blut) 12"

DUPLICATION: A. Vavon [C-D19182]
IN GERMAN: H. von Debicka [PD-95463 & PD-66922], G. Alpar [P-E11146]

ACT III

Entr'acte & Barcarolle

Belle nuit, o nuit d'amour Sop., M-Sop., & Cho.
Ger. Schone Nacht, du Liebesnacht
NOTE. Some recorded versions give the Mezzo-Soprano part to a Baritone; others omit the chorus.

Germaine Féraldy & Germaine Cernay C-LF122
(Elle a fui, Act IV, Féraldy) 10"

NOTE: This same recording is also issued on C-LF135, coupled with the Mezzo-Soprano and Orch. parts only for accompaniment use.

Jeanne Dessau & Nancy Evans In English
 w. Sadler's Wells Cho. & Orch.—
 Braithwaite [G-C3126] V-13824
(Mascagni: Cavalleria—Easter Hymn) 12"

E. Schumann (duet with herself) G-DB3641
(Böhm: Stille wie die Nacht) 12"

Emmy Bettendorf & Karin Branzell
 in German [P-E10836, O-6886] D-25115
(Rimsky-Korsakov: Sadko—Chanson Indoue, Branzell) 12"

Yvonne Brothier & G. Galland G-K6059
(Messenger: Petites Michu—Blanche-Marie et Marie-Blanche) 10"

L. Bori & L. Tibbett In English V-1747
(Goetze: Calm as the night) [G-DA912] 10"

DUPLICATIONS: M. Sibille & N. Vallin [PAT-X90058], G. Cernay & E. Luat [O-123678], L. du Roy & A. Bernadet [PD-522203]

IN GERMAN: F. Hüni-Mihacsek & W. Domgraf-Fassbaender [PD-95464; D-CA8057 & PD-66862]
IN ENGLISH: I. Baillie & N. Walker [C-8654]
—Arr. Solo Voice
 John McCormack & Kreisler—vl [G-DA456*]

—Arr. Orchestra

London Philharmonic—Beecham

[C-LX530] C-68692D
(*Minuet and other excerpts*) 12"

Berlin State Opera Orch.—Weissmann

[P-E10725] D-25053
(*Entr'actes—Act I—Minuet, Act IV, Sc II*) 12"

Victor Concert Orch.—R. Bourdon V-20011

(Leoncavallo *Cavalleria—Intermezzo*)
[G-B2377] [G-K5177] 10"DUPLICATIONS Opéra-Comique—Cloez [P-R3511
O-165044], Hastings Orch. [D-F2261], Interna-
tional Orch.—Waltz Arr. [V-35839]

—Miscellaneous Instrumental Transcriptions

Grenadier Guards Band [C-2887], W. H. Squire
—vcl [C-D1622], Reich Aviary Nightingales
[G-B4418], P. Rossborough—pf & Orch
[P-E11188]

Scintille, diamant Bar

Ger. *Spiegel-Arie* Eng *Dapertutto's Air*
Leonard Warren V-18420(Gounod *Faust—Avant de quitter*) 12"Pierre Dupré O-188763
(Puccini *Bohème—Vecchia zamarra*) 10"DUPLICATIONS J Beckmans [PD-524062], E.
Billot [O-188529], A. Pernet [O-188715]

O Dieux, de quelle ivresse Ten.

Ger. *Ha, wie in meiner Seele entbrennet*
Richard Tauber In German D-25758
(Légende de Kleinzach) [P-R20089] 12"

ACT IV

Elle a fui, la tourterelle Sop

(Romance d'Antonia) Ger. *Sie entfloh, die Taube*
Ninon Vallin PAT-X90082(Massenet. *Manon—A nous les amours*) 12"

Lotte Lehmann In German P-RO20263

(Berger. *Ach, wer das doch konnte*) 10"
DUPLICATIONS G Féraldy [C-LF122], Y. Gall
[PAT-X7172]

C'est une chanson d'amour

J'ai le bonheur dans l'âme Sop & Ten.

(Duo: Antonia & Hoffmann)

Ger. *Hörst du es tonen*Eng. *O joy beyond compare*Emmy Bettendorf & H. E. Groh
In German D-20000(Verdi: *Forza del Destino—Solenne in*
quest'ora, Groh & Hüsch) [P-R1757] 10"DUPLICATIONS IN GERMAN H. von Deibicka &
H. Roswaenge [PD-95464: D-CA8057 &
PD-95452], E. Bettendorf & J. Dworsky
[P-E11200]

MISCELLANEOUS

Minuet Orchestra

Symphony Orch.—Weissmann P-E10725
(*Barcarolle*) 12"ALSO (arr. Band): H. M. Grenadier Guards
[C-2887](LA) FILLE DU TAMBOUR-MAJOR 3 Acts
1879

Orchestral Selections (Fantasias, etc.)

Odéon Operetta Orch. [P-R2021] D-20568

2 sides Arr. Tavan [O-238095] 10"

DUPLICATION Svm Orch—Snaga [PD-27111]

MISC VOCAL EXCERPTS

Noel [PAT-X91019], V Pujol [O-166121]

GENEVIEVE DE BRABANT 2 Acts 1859
(5 Acts 1875)

Gendarmes' Duet Sung in English

W Glynne & S Robertson G-B3030
(Williams *Larboard Watch*) 10"(LA) GRANDE DUCHESSE DE GEROL-
STEIN 3 Acts 1867

Orchestral Selections Arr Tavan

Symphony Orch—Paul Minssart D-20584
2 sides 10"

Dites-lui qu'on l'a remarqué, Act 2 Sop.

Yvonne Printemps & pf G-P835
(Lully *Ariette de Cloris*) 10"

Galop

Orchestre Raymonde—G. Walter

[C-DF2331] C-386M
(Strauss *Tritsch-Tratsch Polka*) 10"

LISCHEN ET FRITZCHEN 1 Act 1863

Chanson d'Alsace

M. Renaud & P. Bertu [LUM-35002]

MADAME FAVART 3 Acts 1878

Menuet et rondeau de la vieille: Je passe sur
mon enfanceRonde des vignes: Ma mère aux vignes, Act I
Sop.DUPLICATIONS (Ronde des vignes only). M. Denya
[C-RF37], E. Favart [PAT-PG30](LE) MARIAGE AUX LANTERNES 1 Act
1858Eng *The Betrothal at the Lantern*

No recording available

(L') ORFEVRE DE TOLEDO

Eng *The Goldsmith of Toledo*

Serenade Ten. & Cho Sung in German

Ger. *Liebhchste aller Frauen*

Julius Patzak & Cho & Orch PD-23921

(J Strauss. *Nacht in Venedig—Gondellied*)

[D-PO5021] 10"

ORPHEE AUX ENFERS 2 Acts 1858 4 Acts
1874Eng. *Orpheus in Hades (Orpheus in the Under-*
world) Ger. *Orpheus in der Unterwelt*

Abridged Opera Sung in German

Soloists & Berlin State Opera Cho.

& Orch.—Ernst Romer D-20407/10
8 sides 4 10"THE CAST includes: Rudolf Hofbauer, Ursula van
Diemen, Kurt von Wolowsky, Alfred Strauss, Max
Kuttner, Erich Heyn, Else Kneppel, Lola Pola-
jewer, Paula Lindberg.

Orchestral Selections (Fantasias, etc.)

Andolfi Orch.

2 sides [also on PAT-X96088] C-DQ1001
10"

Edith Lorand Orch.

2 sides [P-E10728] D-25086
12"

Overture Orchestra

London Philharmonic Orchestra— V-12604

C Lambert [G-C3110] 12"

Berlin Philharmonic—A. Melichar PD-24233

2 sides [D-LY5085] 10"

Victor Symphony—Rosario Bourdon V-35581

2 sides 12"

DUPLICATIONS: Berlin State Opera—Blech

[G-D1293], Lucerne Kursaal Orch [C-9646],

Sym. Orch—Snaga [PD-19733], Dajos Bela

Orch [P-E10833, D-25465], Hastings Municipal

Orch [D-K500]

Quadrille Orchestra

Orch de Bals champêtres G-K5558

2 sides Arr Sohier 10"

MISC VOCAL EXCERPTS

E Luart [PAT-X91027], Lucien Muratore

[PAT-X91029]

(LA) PERICHOLE 3 Acts 1868

Air de la lettre O mon cher amant Sop

J Marnac [O-166738], F Revol [G-K7556], D

Bréjis [D-M148]

Couplets des aveux: Tu n'est pas beau Sop

Maggie Teyte [D-T201] D-29008

(Messager Véronique—Petite Dinde) 12"

DUPLICATION: F. Revol [G-K7556]

(LE) ROI CAROTTE 4 Acts 1872

See Apache Dance

(LA) VIE PARISIENNE 5 Acts 1866

Abridged Operetta In French

Hélène Régelly, Henry Laverne,

Cho. & Orch D-20588/93

10 sides 5 10"

Orchestral Selections (Fantasias, etc.)

Théâtre Mogador Orch—Diot C-DF572

2 sides 10"

Quadrille Orchestra

Théâtre Mogador Orch—Diot O-238377

2 sides 10"

DUPLICATIONS: Andolfi Orch [PAT-X96022], Fer-

rero Orch. [PD-522427]

OKEGHEM, Jean de (1430?–1495?)

Okeghem (whose name may be found spelled every way from Ockenheim to Hoc Queham) founded the so-called Second Netherlands School of contrapuntalists. He was a mighty theorist and teacher, but his own music suffered from angularity and academic rigidity.

Ma Maitresse 3-Pt Chanson in French

Max Mehl (T), R. Seidersbeck (Viol), & AS-1

A. Lafosse (Trombone) 12"

(in Anthologie Sonore Vol. I)

ORTIZ, Diego (16th century)

A book of variations for bass viol and dulcimer published by Ortiz in Rome in 1553 is one of the earliest extant examples of Spanish music in that form.

Ricerca

Boomkamp (Viola da gamba), Erwin

Bodky (harpsi) AS-40

(Milan. 3 Pavanas) 12" (in Vol. IV)

PACHELBEL, Johann (1653–1706)

Johann Sebastian Bach, in mentioning some of Pachelbel's pieces at an early age, took him as one of his models. Pachelbel was an organist and important church musician. He wrote also for clavier.

Chaconne Organ

Anton van der Horst G-D17220

(Widor 5th Symphony—Toccata) 12"

Ciaccona

Germani (Organ) SEMS-1140

(Schumann Canon V; Clerambault: Basso

et dessus de trompette) 12"

CHORALE-PRELUDES Organ

Allein Gott in der Hoh sei Ehr

Karl Matthaei G-FM23

½ side (Vom Himmel hoch & Buxtehude.

Fugue in F Major) 12"

Durch Adams Fall ist ganz verderbt

Friedrich Mihatsch (Gonzalez

Organ) PAT-PAT70

(Toccata in C & Buxtehude. Fantasia) 12"

—Arr. String Orch.

String Orch "In cumbulis bene

sonantibus" SEMS-1154

(Vom Himmel hoch & Zipoli: Elevation) 12"

Vater Unser im Himmelreich (Lord's Prayer)

Marcel Dupré 12" AS-10

(in Anthologie Sonore Vol. I)

Vom Himmel hoch da komm' ich her

Karl Matthaei G-FM23

½ side (Allein Gott in der Hoh &

Buxtehude. Fugue in F Major) 12"

String Orch. "ICBS"—Antonelli SEMS-1154

(Durch Adams Fall & Zipoli: Elevation) 12"

Wie schon leuchtet der Morgenstern

Carl Weinrich (Westminster Choir

School Organ) MC-1050

(Fugue in A Minor & Buxtehude: Ein'

feste; Von Gott will) 12" (in MC-9)

Fugue in A Minor

Carl Weinrich (Westminster Choir

School Organ) MC-1050

(Wie schön leuchtet & Buxtehude. Ein'

feste; Von Gott will) 12" (in MC-9)

Toccata in C Major

Friedrich Mihatsch (Gonzalez

Organ) PAT-PAT70

(Durch Adams Fall & Buxtehude.

Fantasia) 12"

Two Magnificats

Wanda Landowska (harpsi)

[G-DB5048] V-15172

(Bach: Toccata in D Major—Pt. 3) 12"

PADEREWSKI, Ignace Jan (1860–1941)

The most renowned pianist in the period since Liszt and Rubinstein, Paderewski was a world figure as few musicians are. He was Premier and Minister of Foreign Affairs in the Polish republic after the First World War. His compositions, which reveal no marked originality or talent, are

all but forgotten except for that eternal piece of musical down, the Minuet in G.

Au soir, Op. 10, No. 1 Piano

Raoul Koczalski PD-90040
(Chopin. Mazurka, Op. 68, No. 2) 10"

Chants du voyageur, Op. 8

No. 3, Mélodie

Ignace Jan Paderewski G-DB3709
(Chopin. Mazurka, Op. 59, No. 3) 12"

Concerto in A Minor, Op. 17

Jesús María Sanromá & Boston "Pops" VM-614†
Orch.—Fiedler [G-C3155/8] 4 12"

Cracovienne fantastique, Op. 14, No. 6 Piano

Ignace Jan Paderewski [G-DB379*]

Minuet, G Major, Op. 14, No. 1 Piano

NOTE The celebrated Paderewski Minuet
Ignace Jan Paderewski V-6690

(Beethoven "Moonlight" Sonata—
1st Mvt) [G-DB1090] 12"

Ignace Paderewski [also V-14373
in VM-349] V-16250

(Beethoven. Moonlight Sonata—Adagio) 12"
Ignaz Friedman [C-DX779] C-68987D

(Rubinstein Valse Caprice) 12"
Sergei Rachmaninoff V-6731

(Chopin: Nocturne, Op. 9, No. 2) 12"
William Murdoch C-9372

(Brahms. Waltz in A flat & Mendelssohn:
Spring Song) 12"

ALSO: J. Crawford—Organ [V-25167]

—Arr. Orchestra

Victor Symphony—Rosario Bourdon V-20169
(Ghys-Seredy. Amaryllis) 10"

Edith Lorand Orch. [P-E10600] D-25769
(Liszt: Liebestraum) 12"

DUPLICATIONS: Marek Weber [G-B3026], Hastings
Municipal [D-F1619]

—Arr. Violin & Piano Kreisler

Miguel Candela & Maurice Faure C-LF82
(Poldini. Poupée valsante) 10"

Nocturne, B flat Major, Op. 16, No. 4 Piano

Ignace Jan Paderewski [G-DB380*]

PAGANINI, Nicoló (1782–1840)

Paganini, whom his astonished contemporaries accused of being in league with the Devil, was the most famous of violinists. He seems to have been half genius, half charlatan, a performer as canny as Liszt, as theatrical as Stokowski. His music, while pretending to no depths, is often attractive, original, and dashing. It exploits the full capacities of the violin, but is not happily scored for other instruments.

(La) Campanella

See: Concerto No. 2—2nd Mvt.

CAPRICES—Violin

Vol. I, Nos. 1 to 12

Ossy Renardy (vl) & Walter VM-672
Robert 3 12"

Vol. II, Nos. 13 to 24

Ossy Renardy (vl) & Walter VM-738
Robert 3 12"

No. 1, E Major (Arpeggio)

Ossy Renardy & W. Robert V-16276
(Nos. 2 & Nos. 3 and 4) 12" (in VM-672)

No. 2, B Minor

Joseph Szigeti C-LX435
(Prokofieff VI Concerto, Pt. 5) 12"

Ossy Renardy & W. Robert V-16276
(No. 1 & Nos. 3 and 4) 12" (in VM-672)

No. 3, E Minor (Octaves)

Ossy Renardy & W. Robert V-16276
(Nos. 1 and 2 & 4) 12" (in VM-672)

No. 4, C Minor (3rds)

Ossy Renardy & W. Robert V-16276
(Nos. 1, 2, & 3) 12" (in VM-672)

No. 5, A Minor

Gula Bustabo C-LB26
(Debussy En Bateau) 10"

Ossy Renardy & W. Robert V-16277
(Nos. 6 & 7 and 8) 12" (in VM-672)

—Arr. Unacc. Viola Primrose

NOTE: The American pressing of the disc below
is mislabelled "Caprice No. 15"

William Primrose [C-DX665] C-7323M
½ side (Caprice No. 13 & Tchaikovsky
Nur wer die Sehnsucht kennt) 12"

No. 6, G Minor (Tremolo)

Yehudi Menuhin & G. Enesco V-14228
(No. 9) 12"

(Dvorak. Violin Concerto—Pt. 7, on G-DB2841)

Ossy Renardy & W. Robert V-16277
(Nos. 5 & 7 and 8) 12" (in VM-672)

—Arr. Piano Liszt

See Liszt: Paganini Etude No. 1

Claudio Arrau [PD-95111]

No. 7, A Minor

Ossy Renardy & W. Robert V-16277
(Nos. 5 and 6 & 8) 12" (in VM-672)

No. 8, E flat Major

Ossy Renardy & W. Robert V-16277
(Nos. 7 & 5 and 6) 12" (in VM-672)

No. 9, E Major (La Chasse)

Joseph Szigeti [C-LFX351] C-LX265
(Mendelssohn. VI Concerto, Pt. 7) 12"

Yehudi Menuhin & G. Enesco V-14228
(No. 6) 12"

Ossy Renardy & W. Robert V-16278
(Nos. 10 & 11 and 12) 12" (in VM-672)

Florizel von Reuter & Wladigeroff PD-95250
(Rossini-Paganini: Fantasia on the
G string) [D-CA8097] 12"

—Arr. Piano Liszt

See: Liszt—Paganini Etude No. 5

C. Arrau [PD-95110]

—Arr. Piano Schumann

See: Schumann—Paganini Etude, Op. 3, No. 2

K. U. Diener [PD-10258: D-PO5111]

No. 10, G Minor

Ossy Renardy & W. Robert V-16278
(Nos. 9 & 11 and 12) 12" (in VM-672)

No. 11, C Major

Ossy Renardy & W. Robert V-16278
(Nos. 12 & 9 and 10) 12" (in VM-672)

No. 12, A flat Major

Ossy Renardy & W. Robert V-16278
(Nos. 11 & 9 and 10) 12" (in VM-672)

No. 13, G Minor (Le rite du diable)

Florizel von Reuter (Arr. Reuter) PD-50936

(Locatelli *Le Labyrinthe*) 10"

Yehudi Menuhin & M. Gazelle G-DA1500

(No. 20) 10"

Ossy Renardy & W. Robert V-17636

(Nos. 14 to 18) 12" (in VM-735)

Fritz Kreisler & A. Sandor G-DA1761

(No. 20) 10"

Jascha Heifetz & Arpad Sandor V-1697

(*Caprice No. 20*) 10"(Debussy *Enfant Prodigue—Prelude*,
G-DA1376)DUPLICATIONS Ferenc Vecsey [PD-62720], Albert
Catterall [G-B3216]

—Arr. Viola Primrose

William Primrose [C-DX665] C-7323M

½ side (*Caprice No. 5 & Tchaikovsky*,
Nur wer die Sehnsucht kennt) 12"

No. 14, E flat Major (Militaire)

Ossy Renardy & Walter Robert V-17636

(Nos. 13, 15 to 18) 12" (in VM-738)

No. 15, G Major

Ossy Renardy & Walter Robert V-17636

(Nos. 13, 14, 16 to 18) 12" (in VM-738)

No. 16, G Minor

Ossy Renardy & Walter Robert V-17636

(Nos. 13 to 15 & 17, 18) 12" (in VM-738)

No. 17, E flat Major (Andantino capriccioso)

Ossy Renardy & Walter Robert V-17636

(Nos. 13 to 16 & 18) 12" (in VM-738)

—Arr. Piano Liszt

See Liszt—Paganini Etude No. 2

Vladimir Horowitz [V-1468 & G-DA1160],

Claudio Arrau [PD-95110]

No. 18, C Major

Ossy Renardy & Walter Robert V-17636

(Nos. 13 to 17) 12" (in VM-738)

No. 19, E flat Major

Ossy Renardy & Walter Robert V-17637

(Nos. 20 to 23) 12" (in VM-738)

No. 20, D Major

Yehudi Menuhin & M. Gazelle G-DA1500

(No. 13) 10"

Jascha Heifetz & A. Sandor

(arr. Kreisler) V-1697

(No. 13) 10"

(Milhaud: *Sumare*, on G-DA1375)

Ossy Renardy & Walter Robert V-17637

(Nos. 19 & 21 to 23) 12" (in VM-738)

Tosy Spiwakowsky & pf D-20666

(Brahms-Kreisler: *Hungarian Dance No. 4*) 10"

No. 21, A Major

Siegfried Borries & pf (arr.

Szymanowski) G-DA4440

(Rimsky-Korsakov: *Sadko—Song of India*) 10"

Ossy Renardy & Walter Robert V-17637

(Nos. 19, 20, 22, 23) 12" (in VM-738)

No. 22, F Major (& D Minor)

Ossy Renardy & Walter Robert V-17637

(Nos. 19 to 21 & 23) 12" (in VM-738)

No. 23, E flat Major (& C Minor)

Ossy Renardy & Walter Robert V-17637

(Nos. 19 to 22) 12" (in VM-738)

No. 24, A Minor (Tema con variazione)

NOTE This caprice has served as the subject for
the Brahms "Variations on a Theme of Paganini"
and for the Rachmaninoff "Etude symphonique on a Theme
of Paganini." For recordings of these works see
under Brahms and Rachmaninoff.

Yehudi Menuhin (Arr. Kreisler) V-1670

2 sides 10"

Joseph Heifetz & Arpad Sandor V-5528

2 sides 12"

Ossy Renardy & Walter Robert V-17637

(*Sonata in A Major*) 12" (in VM-735)

—Arr. Viola & Piano Primrose

William Primrose & Joseph Kalin V-15733

(*Schubert-Wallach: Ave Maria*) 12"

—Arr. Piano Liszt

See under Liszt Paganini Etude No. 6

Claudio Arrau [PD-95111]

(La) Clochette See Concerto No. 2—2nd Mvt.

CONCERTOS—Violin & Orchestra

No. 1, D Major, Op. 6

(Original 3 Mvt. version, with cadenza by Samet)

Yehudi Menuhin & Paris Symphony—

Pierre Monteux VM-230†

9 sides (*Notacek: Perpetuum mobile*)

[GM-219] 5 12"

—1st Movement Arr. Kreisler

Fritz Kreisler & Philadelphia VM-361

Orch.—Ormandy 2 12"

No. 2, B Minor, Op. 7

—2nd Mvt.—Rondo à la clochette—"La Cam-

panella"

Nathan Milstein & L. Mittmann (pf) C-68479D

(*Liszt: Consolation No. 3*) 12"

Ruggiero Ricci & pf G-DB4619

(*Fantasia on G String after Rossini's**"Mosé in Egitto"*) 12"

Wm. Primrose (vla) & H. Isaacs (pf) C-LX607

(*Handel: Viola Concerto Pt. 5*) 12"

Yehudi Menuhin & H. Giesen (pf) V-7599

(*Rimsky-Korsakov: Tsar's Bride—Song**of the Bride*) [G-DB1638] 12"

—Arr. Piano Liszt ("La Campanella")

Paderewski [V-6825], Friedman [C-7141M],

Levitzi [G-D1489], J. Dennerly [D-25933]

(See also. Liszt—Transcriptions)

Fantasia on the G String (after Rossini's "Mosé
in Egitto")

Ruggiero Ricci & pf G-DB4619

(*La Campanella*) 12"

Alfredo Campoli & Sidney Cooke C-DB1772

(*Dvorak-Kreisler: Songs my Mother**Taught Me*) 10"

Moto Perpetuo (Allegro di Concert), Op. 11

Yehudi Menuhin & pf acc. V-8866

(*Brahms: Hungarian Dance No. 6*) 12"(*Bazzini: Ronde des lutins*, on G-DB2414)

—Arr. Orchestra

N. B. C. Symphony—Toscanini

[G-DB5358] V-15547

(*Beethoven: Scherzo from Qt.**Op. 135*) 12" (in VM-590)

- Chicago Symphony Orch.—Stock G-11738D
(Ippolito-Ivanov Caucasian Sketches—
Procession of the Sardar) 12"
 EIAR Symphony—A LaRosa Parodi P-E11355
(Mozart Nozze di Figaro—Overture) 12"
 Minneapolis Symphony—Ormandy V-14325
(Mozart. Nozze di Figaro—Overture) 12"
 Minneapolis Symphony—E Ormandy V-8661
(Gounod. Marche funèbre d'une
marionnette) 12"
 Nel cor più non mi sento (Paisiello)
 See: Variations—Nel cor più

QUARTETS

- E Major—Menuet only
 Roma String Quartet G-DB4449
(Cambini-Torrefranca. Quartet in D—Part 5)
 (Le) Streghe, Op. 8 Violin Arr Kreisler
(Witches' Dance on air by Simone Mayr)
 No recording available

SONATAS—Violin & Guitar Arr. VI & Piano

- Grande Sonatine—Romance
 Ida Presti (Guitar) G-K8114
(Gorroba Sonatine No. 1) 10"
 No. 11, Op. 3, No. 6
 Tossy Spiwakowsky & pf acc. D-25049
(No. 12, E Minor, Op. 3, No. 6)
[P-E10562] 12"
 No. 12, E Minor, Op. 3, No. 6
 Ossy Renardy & W. Robert C-17132D
(Burmester. Viennese Serenade) 10"
 Tossy Spiwakowsky & pf acc D-25049
 1 side each [P-E10562] 12"

VARIATIONS

- "Nel cor più non mi sento" (Arr. Prihoda)
 Vasa Prihoda (vl) & Otto A. PD-35091
 Graef (pf) 12"

PAINE, John Knowles (1839–1906)

Primarily a pedagogue, secondarily organist and composer, Paine was an important figure in American music from about 1870 until his death. His pupils included Daniel Gregory Mason, Frederick Converse, John Alden Carpenter, and Arthur Foote among the composers, Henry T. Finck and Richard Aldrich among the critics. His compositions have little but accurate workmanship and respectability to recommend them

Oedipus Tyrannus, Op. 35

- Prelude
 Eastman-Rochester Symphony— V-15658
 H. Hanson 12" (in VM-608)

PAISIELLO, Giovanni (1740–1816)

Paisiello, who began his career as a church composer, became the most popular and prolific composer of opera in Italy. He served as court conductor to Catherine the Great, and later to Napoleon. His most successful opera, "Il Barbiere di Siviglia," was regarded so highly that, a quarter of a century after its production, Rossini was considered sacrilegious when he set the same

story. Despite the transparent, simple beauty of his style, Paisiello's fame has long suffered eclipse

(IL) BARBIERE DI SIVIGLIA

- Overture
 Boston "Pops" Orch—Fiedler V-12519
(Beethoven Overture—"Die Weihe
des Hauses" Pt. 3) 12" (in VM-618)

Lode al ciel—Aria

- Yvon le Marc'Hadour (B) &
 Gerlin (harps) PAT-PG87
(Paradies. Quel ruscelletto) 10"

(LA) MOLINARA

- Nel cor più non mi sento
 Ezio Pinza (Bs) & Fritz Kitzinger (pf) V-17915
(Torelli. Tu lo sai & Monteverdi:
Incoronazione di Poppea—
Oblivion soave) 12" (in VM-766)

(LA) ZINGARELLA

- Chi vuol la Zingarella
 Conchita Supervia (Ms) & Orch
 [P-RO20305] D-20549
(Murillo-Miranda Pastora) 10"
 Nina, o la pazza per amore
 EIAR Symphony—Ugo Tansini CET-CC2101
(Rossini. Il Signor Bruschino) 12"

PALESTRINA, Giovanni Pierluigi da (1524?–1594)

Universally regarded as the towering summit of sixteenth-century polyphony, Palestrina was one of the richest natural geniuses and one of the most accomplished technicians in the history of the art. Although many modern music-lovers find that the passage of more than four centuries has so altered music that the content of Palestrina's most austere and gigantic Masses, the effort to feel at home in his sound-universe is one of the most rewarding in music. Not until Bach and Handel did the art find a master of comparable stature

CHORUS Unacc. choral works in Latin

- Adoramus Te, Christe 4-Pt. Motet
 Julian Chapel Choir—Boezi SEMS-16
(Victoria. Ave Maria) 12"
 Palestrina Choir—N. Montani V-21622
(Arcadelt. Ave Maria) 10"
 —Arr. Orchestra Stokowski
 Philadelphia Orch.—Stokowski G-DA1606
(Frescobaldi. Gagliarda) 10"
 Alla riva del Tebro—Madrigal
 Motet and Madrigal Choir—Opienski AS-47
(Cruda ma; O crux ave;
Vulnerasti) 12" (in Vol. V)
 Alleluia! Tulerunt Dominum—5-Pt. Madrigal
 Julian Chapel Choir—Boezi SEMS-31
(Laudate Dominum) 12"
 Alma Redemptoris Mater
 La Manécanterie des Petits Chanteurs
 à la Croix de Bois G-K7378
(Victoria. Ave Maria) 10"

- St Léon IX de Nancy Choir—
Gaudard PAT-X93055
½ side (*Josquin. Ave Vera & Franck: Rebecca—Cho*) 12"
- Ave Maria Motet
Sistine Cho—Kanzler [G-D826*]
Bonum est
- Confitebor tibi Domine Motet
Sistine Chapel Choir—Casimiri P-R20002*
1 side each 12"
Julian Chapel Choir—Boezi SEMS-13
(*Taverni Ecce Panis*) 12"
- (La) Cruda mia nemica In Italian
Sistine Chapel Cho—Kanzler [G-E336*]
Motet and Madrigal Choir—Opienski AS-47
(*Alla riva, O crux ave; Vulnerasti*) 12" (in Vol. V)
- Ecce, quomodo moritur
Augustana Choir—Veld V-17633
(*Durante: Misericordias Domini*) 12"
- Ego Sum
Montserrat Abbey Choir G-AF523
(*Casanoves XVIII. Amicus meus*) 10"
- Exaltabo Te, Domine—5-Pt. Offertory
Julian Chapel Choir—Boezi SEMS-54
(*Lassus: Velociter exaudi*) 12"
Dayton Westminster Choir—
Williamson C-LCX21
(*Nicholsky O praise ye the name of the Lord & Tschesnokoff. Salvation is created*) 12"
- Exultate Deo 5-Pt. Motet
Orfeon Domosttiarra—Estraola C-RS577
(*Perosi: Benedictus*) 12"
Sistine Chapel Choir—Casimiri P-R20001*
(*Laudate Dominum*) 12"
Julian Chapel Choir—Boezi SEMS-41
(*Tota pulchra es*) 12"
- Gloria Patri 8-Pt. Motet
(from Magnificat in the 3rd Mode)
Palestrina Choir—N. Montani V-20897
½ side (*Examples of Organum, Diaphony & Descant, etc.*) 10"
- Hodie Christus natus est 8-Pt. Motet
Amsterdam "Bel Canto" Choir—
Alphons Vranken C-D17195
(*Benedictus from a Mass*) 12"
Dayton Westminster Cho. V-20410
(*Lotti: Crucifixus*) 10"
- Improperium Offertory
Julian Chapel Choir—Boezi SEMS-8
(*Victoria: O vos omnes*) 12"
- Introduxit me (ex Cantico Canticorum)
Sistine Chapel Choir—R. Casimiri P-R20006*
(*Lassus: Velociter exaudi me*) 12"
Julian Chapel Choir—Boezi SEMS-38
(*Victoria: O Domine Jesu*) 12"
- Incipit Oratio Jeremiae (Lamentation a 6 voci)
Paraphonistes de St. Jean-de-Matines—
G. deVan LUM-32054
(*Dufay: Hymnes*) 12"
- Laudate Dominum Motet
Julian Chapel Choir—Boezi SEMS-1157
(*Victoria: Caligaverunt*) 12"
- Julian Chapel Choir—Boezi SEMS-31
(*Altklaus Fulcrum Dominum*) 12"
DUPLICATION: Sistine Chapel Choir—Casimiri [P-R20001*]
Laudate pueri Dominum—5-Pt. Motet
Julian Chapel Choir—Boezi SEMS-2
(*Victoria: Caligaverunt*) 12"
Madrigal (Unspecified) Sang in French?
Paris Teachers' Chorus—
R. Dacasse PAT-X93055
½ side (*Lassus: Quand ma mary, Costly Je toy des phantasies, & Bach: La brebis errante*) 10"
- Manus tuae II 5-Pt. Motet
Julian Chapel Choir—Boezi SEMS-35
(*Paucitas Dierum*) 12"
- MASSSES Unaccompanied Choir in Latin
Missa "Aeterna Christi Munera" 4-Pt.
Sanctus, Agnus Dei, Kyrie, Gloria
Missa "Assumpta est Maria" 6-Pt.
Kyrie, Christe, Kyrie, Agnus Dei,
Sanctus, Benedictus, Hosanna
Dijon Cathedral Choir—J. Samson V-11680/1
4 sides 2 12" (in VM-212)
[G-DB4896/7 in GM-159]
Missa Brevis
The Madrigal Singers—Engel 3 12" CM-299
Missa "Lauda Sion"
—Benedictus only
Regensburger Domchor—T. Schrems G-EG3431
(*Wagner: Parsifal—Der Glaube lebt*) 10"
- Missa "Papae Marcelli" 6-Pt.
Kyrie Eleison, Gloria, Credo
Sanctus (and Hosanna), Benedictus, Agnus Dei II
Julian Chapel Choir—Boezi 5 12" SEMS-26/30
NOTE: The 1st Agnus Dei is omitted from the "complete" recording by the Westminster Choir.
Westminster Cathedral Choir—Terry V-35941/4
8 sides 4 12"
- Sanctus only
Antwerp "Coecilia" Chorus—
de Vocht C-D11053
(*Vocht: 2 Etudes for Chorus*) 12"
Berlin Staats- und Domchor—Rudel G-EJ129
(*Caldara: Regina coeli*) 12"
DUPLICATIONS: Chorus—Terry [C-5712 in Col. Hist. of Music Vol. I. CM-231], Staats- und Domchor—Rudel [P-R1021: D-20161 in "2000 Years of Music"]
—Benedictus only
Lyons Cathedral Choir—L. Vietti C-DFX180
(*Anon.: Noel Bressan*) 12"
Berlin Staats- und Domchor—Rudel G-EJ130
(*Schutz: Dank sagen wir*) 12"
- Unspecified Mass . . . Benedictus only
Amsterdam "Bel Canto" Choir—
Alphons Vranken C-D17195
(*Hodie Christus natus est*) 12"
Nunc Dimittis 4-Pt. (with free Faburden)
Chorus—Sir Richard Terry C-5711
½ side (*Anon.: Nunc Dimittis, Dufay: Christe Redemptor & Conditor alme*) 10"
(Col. History of Music Vol. I; CM-231)

- O admirabile commercium** Motet
Paderborn Cathedral Chorus—
Schauerte PD-22528
(*Dombrowski Eja, so seht den Rosenstrauch*) 10"
- O bone Jesu** 6-Pt Motet
University of Pennsylvania Choral Society
—McDonald V-15731
(*Casciolini Quaerite primum*) 12"
Strassburg Cathedral Choir—Hoch C-RFX56
(*Viadana Sacrum convivium & Ingegneri: Tenebrae factae sunt*) 12"
St. Léon de Nancy Choir—
Gaudard PAT-X93051
½ side (*Viadana Exultate justi & Tombelle Sinite parvulos*) 12"
- O crux ave**—Hymn
Motet and Madrigal Group—Opienski AS-47
(*Madrigals. La cruda mia nemica; Alla riva del Tebro*) 12" (in Vol V)
- O felix anima** 3-Pt
Julian Chapel Choir—Boezi SEMS-43
(*Moriconi: Ave Verum*) 12"
- O Salutaris**
Westminster Cathedral Choir P-E3185
½ side (*Gregorian Chant Tantum ergo, Adoremus, Te Deum*) 10"
- Offertorium** ((Offertory)
See: Super flumina
- Paucitas Dierum I** 5-Pt
Julian Chapel Choir—Boezi SEMS-35
(*Manus tuae II*) 12"
- Peccavimus II** 5-Pt.
Julian Chapel Choir—Boezi SEMS-11
(*Tribulationes I*) 12"
- Popule meus—Impropri** Responsory at Tenebrae
Julian Chapel Choir—Boezi 12" SEMS-1116
Sistine Chapel Choir—A. Rella V-7813
(*Super flumina*) 12" (in VM-182)
[G-DB1571 in GM-139]
Palestrina Choir—N. Montani V-20898
(*Sicut cervus*) 10"
- Pueri Hebraeorum** Antiphon for Palm Sunday
Choir of the Pius X School of Liturgical Music V-13560
(*Gregorian. Pueri Hebraeorum*) 12" (in VM-739)
- Ricercare**
André Marchal (Gonzalez Organ) PAT-PAT63
(*Landino: Questa Fanciulla & Gabrieli: Canzona*) 12"
- Sicut cervus** (42nd Psalm) 4-Pt. Motet
Manécanterie des Petits Chanteurs G-K7558
(*Berthier: Pour les enfants de coeur et de maîtrise*) 10"
Palestrina Choir—N. Montani V-20898
(*Popule meus*) 10"
Sistine Chapel Choir—A. Rella V-7812
(*Arcadelt. Ave Maria*) 12" (in VM-182)
[G-DB1570 in G-M139]
- DUPLICATION: Sistine Choir—Kanzler [G-D826*]

- Stabat Mater**
No recording available
- Super flumina Babylonis** Offertory
Julian Chapel Choir—Boezi SEMS-1156
(*Victoria Tenebrae factae sunt*) 12"
Sistine Chapel Choir—A. Rella V-7813
(*Popule meus*) 12" (in VM-182)
[G-DB1571 in GM-139]
- Tota pulchra es amica mea**
Julian Chapel Choir—Boezi SEMS-41
(*Exultate Deo*) 12"
- Tenebrae factae sunt** Responsory at Tenebrae
La Scala Chorus—Veneziani [O-123677]
[P-E10804] D-25218
(*Victoria Tantum ergo*) 12"
- Tribulationes civitatum peccavimus**
Julian Chapel Choir—Boezi SEMS-11
(*Peccavimus*) 12"
Sistine Chapel Choir—R. Casimir P-R20004s
(*Marenzio Estote fortes*) 12"
- Vaghi fiori e l'amorose fronde**
Madrigal Choir of Schola Cantorum—
Antonelli SEMS-1119
(*Anon Laude de l'Annunziatazione*) 12"
- Veni Creator Spiritus**
(Pentecost Vesper Hymn & Ordination Hymn)
London Catholic Cho C-4970
(*Hummel. Inclina ad me*) 10"
- Veni dilecti mei**
Amsterdam "Bel Canto" Choir—
A. Vranken C-D17194
(*Vox dilecti mei*) 10"
- Vox dilecti mei**
Julian Chapel Choir—Boezi SEMS-44
(*Somma Ave spes nostra*) 12"
Amsterdam "Bel Canto" Choir C-D17194
2 sides (dir Alphons Vranken) 12"
- Vulnerasti cor meum** Motet
Motet and Madrigal Choir—Opienski AS-47
(*Hymns*) 12" (in Vol V)

PALMGREN, Selim (1878–)

Palmgren, whose pseudo-Debussyan piano pieces had an intense, if passing, vogue in the 1920's, is a minor Finnish composer. His most original work is probably in his folk-inspired songs

Cradle Song See: Lullaby

At the Charcoal Kiln Chorus

Fin. Mäulun polttaja Sved Vid mlän
Male Chorus in Swedish G-X2799
(*Pacus Suomis sang*) 10"

En route (Concert Etude) Piano

Eileen Joyce [P-E11246]
½ side (*Henselt. Si oiseau j'étais & Pick-Mangiagalli. Danza d'Olaf*) 12"

Finnish Romance Violin & Piano

Arvo Hannikainen & pf G-X3133
(*Merikanto: Valse lente & Arr. Hannikainen. Spring Wagon*) 10"

Havet, Op. 17, No. 12 Piano

Johanne Stockmarr G-V184
(*Grieg: Norwegian Bridal Procession*) 10"

Lullaby Chorus *Fin Tuutulaulu*
(or: Finnish Lullaby, or: Cradle Song)

- Male Chorus—Rautawaara
(*Jarnefelt: Storkka & Tornudd*
Kitkat-kat-kat) 10"
Paiminen Ilo
Helsinki University Chorus—
J. M. Turunen (unacc.) V-V4160
(*Tornudd: Prokko & Madetoja: Suvi-*
Illan Vieno Tuuli) 10"
Song of the Hiisi Slaves Chorus
Fin. Huden orpen laulu
Male Chorus—Rautawaara G-X2802
½ side (*Tornudd: Loutsu, Kajanus*
Sotamarssi, Genetz: Terle) 10"
Venelaulu (Boat Ballad)
Finlandia Male Chorus P-E11444
(*Sibelius: Venematka & Two Folk Songs*) 12"
SONGS In Finnish
Laksin mina kesayona kaymaan
Marian Anderson (C) V-1809
(*Bergerette (arr. Vehanen) & Sibelius:*
Come Away Death) 10"
Oh, grieve you now, my mother Folk song setting
Oiva Soimix [G-X3269]
Spring Song Maikka Jarnefelt—in Swed
[G-X3112]
(A) Summer Evening
When I first saw your eyes
Maikka Jarnefelt [G-X3113]
Where is the end of the road?
Maikka Jarnefelt—in Swed. [G-X3112]
(The) Wanderer
Paul Robeson (Bs) & L. Brown (pf) G-B8604
(*Burleigh: Sometimes I Feel Like a Mother-*
less Child with recitation of Poem—
Minstrel Man (Hughes) for benefit of
Basque Children's Fund) 10"
PARADIES, Pietro Domenico
(1710–1792)
A pupil of Porpora and an able harpsichordist,
Paradies became a much sought-after teacher.
Besides twelve sonatas (one of which contains the
familiar Toccata in A), he composed operas.
Quel ruscelletto Arietta in Italian
Hina Spani (S) & Strngs G-ER341
(*Pergolesi: Se tu m'ami*) 10"
Lily Pons (S) & Inst. Acc. V-2110
(*Mozart: Entführung—No. 8*) 10" (in VM-702)
Yvon le Marc'Hadour (B) &
Gerlin (harpsi) PAT-PG87
(*Paisiello: Lode al ciel*) 10"
Margherita Voltolina (S) & M.
Salerno (pf) CET-IT581
(*Scarlatti: Le Violette*) 10"
Sonata in A Major
Anon. Pianist TI-1315
(*Bach-Busoni: In dir ist Freude*) 12"
Sonata in D Major Orig. Harpsichord
Karl Ulrich Schnabel (pf) V-4294
(*Bach: Capriccio, Pt. 3*) 10"
Toccata in A Major Orig. Harpsichord
Eileen Joyce (pf) P-E11354
(*Bach: Prelude and Fugue in A Minor*) 12"
DUPLICATION: J. Dennerly [D-20624]

PARADIS, Marie Therese von (1759–1824)

Despite total blindness, Paradis became an internationally famous composer, organist, and pianist. She played several Mozart concertos, and the one in B-flat Major, K. 476, is dedicated to her. Her compositions include instrumental pieces, songs, and operas.

Sicilienne Arr. Violin & Piano Dast'kian

Ginette Neveu G-DA4453
(*Gluck: Melody*) 10"

DUPLICATIONS: L. Mingletta [G-EG2344], D.
Soriano [PAT-PG31]

PARRY, Sir Charles Hubert Hastings (1848–1918)

During much of his lifetime, Parry shared the leadership of English music with Elgar. He was expertly accomplished in almost every department of his art, but conspicuously lacked public appeal outside England. His fame today, aside from the long roster of his noted pupils, resides almost exclusively in his numerous provocative and authoritative books on every musical subject.

Coronation Anthem: I was glad Chorus

[Sides 1 and 2 in Coronation Service of George VI G-RC1]

England, Op. 219 (after Shakespeare) Unison
Song

Mary Jarred and Massed Choirs (Royal
Command Concert) G-C3017

(*Jerusalem; God Save the King*)
(May 24, 1938) 12"

St. Mary's School Chorus G-DB1181
(*Shaw: Glad heart*) 10"

Jerusalem, Op. 208 (Blake) Choral Song (Unison)
Royal Choral Soc.—Sargent & Org. G-B3125

(*Webber: Now once again*) 10"
DUPLICATIONS: B. B. C. Cho. [C-4364], B. B. C.

Male Cho. [D-F5755], Nat. Council Audience
[G-RC2362]

—Solo Voice only

Peter Dawson (B) G-B8196
(*Rachmaninoff: Christ is risen*) 10"

DUPLICATION: D. Barthel—Treble [G-B4285]
Jesus, lover of my soul Aberystwyth Arr. Parry

St. Martin's Cho.—Goldsbrough [D-F2681]

SONGS In English

Jerusalem See above

PASQUINI, Bernardo (1637–1710)

Belonging to the period of transition between polyphony and the "new music," Pasquini was deeply influenced by both Palestrina and Monteverdi. He was long organist of Santa Maria Maggiore, but also composed operas and sprightly harpsichord music.

Arietta

Quartet "ICBS" SEMS-1147
(*Bach: Aria Religiosa*) 12"

Aria

Emma Boynet (pf) PD-516146
(*Castrucci: Sicilienne et Gavotte*) 10"

(II) Coucou Eng. *The Cuckoo*
 Preludio Orig. Harpsichord (?)
 —Freely Arr. Orchestra Respighi
 See under Respighi. Gh Uccelli Sante
 [C-LX411/2]

Toccata sur le jeu du Coucou Harpsichord

Nino Rossi (pf) (arr. Boghen)

[G-DB5352]

V-15893

(Rossi Toccata in G Major)

12"

Erminia in riva del Giordano

Yvon le Marc'Hadour (B) w.

Harpsichord, vl, vcl

PAT-PG83

(Caldara: Come raggio di sol &

A. Scarlatti: Sì, sì fedel)

10"

PAUMANN, Konrad (1410–1473)

Paumann edited and published "Fundamentum organisandi," believed to be the earliest organ book. He was a renowned blind organist, serving at Nuremberg and Munich, and was knighted by the Pope.

Benedicite. Allmechtger Got Her Jesu Cris

NOTE: This popular German song of the 15th Century was set by Paumann with organ acc. (No. 74 in the "Locheimer Liederbuch.")

Yves Tinayre (B) & Org. acc. LUM-32012

(Dufay Alma Redemptoris Mater) 12"

(in Yves Tinayre Album No. 1)

PEDROTTI, Carlo (1817–1892)

Pedrotti was a facile tunesmith who turned out operas by the dozen. Besides his most renowned work, "Tutti in maschere" (1856), many of them were temporarily successful. When, at the age of seventy-four, Pedrotti found his fame ephemeral, he committed suicide by drowning.

TUTTI IN MASCHERE Opera in Italian 1856
 Overture Orchestra

Milan Symphony—L. Molajoli

C-DI4469

2 sides

12"

La Scala Orchestra—C. Sabajno

G-SI0168

2 sides

12"

PEERSON, Martin (1580?–1651?)

Peerson was an English church musician, serving for many years as choirmaster and organist of St. Paul's Cathedral. His surviving music is largely for strings and virginal.

(The) Fall of the Leafe Virginal

(Fitzwilliam Virginal Book No. 272)

Pauline Aubert

12" AS-14

(in Anthologie Sonore Vol. II)

PEPUSCH, Johann Christoph (1667–1752)

Pepusch was an early, and Simon-pure, example of the thorough, dull, and unresilient German musicologist. His own compositions are of surpassing lack of interest. His name survives outside textbooks only because he arranged the music (and composed the overture) to John Gay's "The Beggar's Opera."

(THE) BEGGAR'S OPERA (New version by Frederic Austen)—Selections

A Mildmay, L. Gray, A. Brough, C. Willis,

R. Gilchrist, B. Flegg, M. Redgrave, R.

Henderson, J. Farrington with Orch—

Michael Mundie [G-C3159/64] 6 12" VM-772†

Selection of Polly's songs—Virgins are like the fair flowers; Can love be controlled by advice; I'm like a ship & Thus when the swallow; Cease your funning

Audrey Mildmay (S) w. Orch.

G-C3166

2 sides

12"

PERGOLESI, Giovanni (1710–1736)

One of the brightest legends in musical history, the doomed Pergolesi produced two masterpieces in a life nine years shorter than Mozart's. One is the "Stabat Mater," which is still to be heard, and the other is "La Serva Padrona," one of the earliest—and finest—"opere buffe," which, unfortunately, is not. His other surviving music shows the imprint of fresh genius.

Concertino in F Minor

Boyd Neel String Orch.—Neel D-X148/9

(Vivaldi: Concerto in F—Largo) 2 12"

N. Y. String Sinfonietta—Max

Goberman 2 12" TI-1801/2

(Locatelli: Concerto grosso Pt. 1) (in TI-2R)

Laudate Pueri—Motet

—A Solis Ortu (tenor)

Yves Tinayre w. Organ and St. Orch.—

Cellher

LUM-32029

(Handel: Messiah—Sous l'outrage, il

courbe le front)

12"

(LA) SERVA PADRONA Opera in Italian 1733

Fr. La Servante Maitresse

Vocal Selections Sung in French

(with descriptive remarks)

Jeanne Gatineau & Geo. Serrano D-LY6014

2 sides

12"

Sonata in C Major

Corradina Mola (harpsi)

G-DA5375

(Sonata in A Major)

10"

Sonata in A Major

Corradina Mola (harpsi)

G-DA5375

(Sonata in C Major)

10"

SONATA—Violin

No. 12—E Major

N. Milstein (vl) and L. Mittmann (pf)

[C-LX724]

C-69179D

(Nardini: Larghetto in A Major)

12"

Se tu m'ami Aretta in Italian

Claudia Muzio (S) & Orch.—Molajoli

[C-LX635: BQX2524]

12" C-9112M

(Donaudy: O del mio amato ben) (in CM-289)

(Verdi: Forza—Pace, pace, on C-LFX26;

BQX2505)

Lily Pons (S) & Renaissance Quintet

V-2152

(Bach: Cantata—Phoebus and Pan—

Air de Momus) 10" (in VM-756)

Conchita Supervia (Ms) [P-RO20257] D-20550

(Falconieri: Occhietti amati)

10"

STABAT MATER Sop., Alt. & Orch. In Latin
(Edited by Gustav Schreck)
Vienna Choir Boys—with Hans Schneider (S),
Hans Frank, Erich Kucher (A), Harpsichord
and String Orch.—V. Gombroz 3 12" VM-545†

—First chorus

Irmeler Choir D-25190

(Handel *Messiah*, *Hallelujah Chorus*)

[P-E10653] 12"

—No. 10, *Fac ut portem*

Lina Falk (A) with Strings and Organ—

N. Pierront, R. Gerlin LUM-32052

(Bach *St. John Passion*—No. 53, *Es ist vollbracht*) 12"

Vidit suum Sop.

Helene Gals D-25359

(Handel *Giulio Cesare*—

Piangere) [P-E11195] 12"

MISCELLANEOUS See under.

Stravinsky, *Suite italienne* (after Pergolesi)

[C-68238D in CM-199]

PERI, Jacopo (1561–1633)

As he composed, in "*Dafne*," the first opera, and, in "*Euridice*," the first surviving opera, Peri (together with his sometime collaborator and friend, Giulio Caccini) is justly called the father of opera. His emphasis was on dramatic verity, and his artistic descendants include Gluck, Wagner, and the Debussy of "*Pelléas et Mélisande*." His own music is of little but historic interest.

Bellissima regina Madrigal for 1 Voice In It.

Salvatore Salvati (T), acc. Harpsichord

& Basso Continuo MIA-1

(*Euridice*—*Gioite al canto mio* &

Caccini: 2 Madrigals) 12"

EURIDICE Opera in Italian 1600

Funeste piaggie Bar.

Ralph Crane V-21752

(*Caccini*: *Euridice*—*Non piango*) 10"

Gioite al canto mio (Canto d'Orfeo) Ten.

Salvatore Salvati, acc. Harpsichord

& Basso Continuo MIA-1

(*Bellissima regina* & *Caccini*: 2

Madrigals for solo voice) 12"

PEROSI, (Dom) Lorenzo (1872–)

In 1905, Pius X created Perosi Perpetual Master of the Pontifical Chapel. He has been the outstanding authority on Catholic liturgical music, and is an eminent exponent of Palestrina. Despite intermittent mental trouble, Perosi has also been a prolific, and not uninspired composer, of music imitative of the great masters whom he understands and admires.

Benedictus Motet (Unacc. Cho.) In Latin

Sistine Chapel Choir—A. Rella V-7811

(*Tu es Petrus*) 12" (in VM-182)

[G-DB1569 in GM-139]

DUPLICATION: Orfeon Domosstiarra [C-RS577]

Cantate Domino

Mancini: S. & A. Fabbri (T) SEMS-47

(*Antiphona: O Salutaris*) 12"

Domine Salvum me fac on SEMS-49

(*Antiphona: Fumus Arcturus*, on SEMS-59)

Domine Salvum me fac

Mancini: S. & A. Fabbri (T) SEMS-49

(*Cantate Domino*) 12"

Tu es Petrus Motet (Unacc. Cho.) In Latin

Sistine Chapel Choir—A. Rella V-7811

Benedictus 12" (in VM-182)

[G-DB1569 in GM-139]

PEROSI, Marziano (1875–)

The less famous brother of Dom Lorenzo Perosi is also a church musician of prominence. He has composed symphonies for organ and orchestra, an opera, and miscellaneous instrumental pieces.

Resurrexit 4-Pt. Liturgia Ambrosiana

Milan Cathedral Choir—M. Perosi

[G-HN1350] G-EG6259

(*Bernabé Alma Redemptoris Mater*) 10"

PEROTINUS (called Magnus or Magister) (early 12th century)

Perotinus, whom the French call Perotin "le grand," was organist at the church that later became Notre Dame, and was the leader of the so-called Notre Dame School. He materially improved notation.

Agnus douz (attributed to Perotinus) In Fr.

Yves Tinayre (B), unacc. LUM-32017

(*Léonin*: *Organum Duplum* No. 2) 12"

(in Yves Tinayre Album No. 2)

Conductus: Beata viscera Mariae Virginis

(de Grève)

(Song in Latin)

Yves Tinayre (B), unacc. LUMEN-32012

(*Léonin*: *Organum Duplum*) 12"

(in Yves Tinayre Album No. 1)

Organum triplum "Difusa est gratia"

F. Anspach (Triplum); E. Jacquier (Duplum);

F. Mortens and M. Georges (Organum)—

S. Cape AS-65

(*Léonin*: *Organum duplum*

"*Deum time*") 12" (in Vol. VII)

Organum Virgo Unacc. 3-Pt. Motet in Latin

Psalette Notre Dame Choir LUM-32027

(*Gregorian: Te Deum*) 12"

PERRIN d'AGINCOURT (13th Cent.)

Quand voi an la fin d'estey Song in French

Max Meili (T) & Viol. acc. AS-23

12" (in Vol. III)

Max Meili (T) & F. Sendersbeck

(Viol) 12" (in Vol. II) AS-18

PESCETTI, Giovanni Battista (1704?–1766)

Pescetti, who at various times directed in London both at Covent Garden and at the King's Theater, was an Italian organist and operatic composer. He collaborated with Galuppi on one opera, and composed several alone.

Sonata in C Minor Orig Harpsichord
Clara Haskill (pf) PD-522863
(Soler Sonata in D Major) 10"

PEZEL (Pezelius), Johann (1639-1694)

Funf-stimmigte blasende Musik
Fr Cortèges et Danses pour cuivres
Eng Music in 5 voices for brass instruments
Intrade, Allemande, Courante,
Allemande, Gigue
Foveau, Adriano, Couillaud, Lafosse, Tudesq,
of the Republican Guard Band AS-2
12" (in Vol. I)

Intrade; Sarabande; Gigue
Members of Tripp Family Choir V-2012
(Recorder Ensemble)
(Anon: Two old Netherland Dances—
Rondo; Pavane) 10"

PFEIFFER (Johann) (1697-1761)

Sonata pour viole de gambe et clavecin concertant—Andante; Allegro, Largo, Bourrée
Mlle E. Heimtz and R. Gerlin AS-90
12" (in Vol. X)

PFITZNER, Hans Erich (1869-)

Pfitzner, who manages simultaneously to be a Wagnerian and an ardent disciple of Schumann, is also a violent nationalist. His operas, which are performed—and sometimes admired—in Germany, have never won foreign audiences, who have only his pedantic music to judge him by
Duo for Violin and Cello with Orchestra
Max Strub, Ludwig Hoelscher and
Members of Berlin State Opera
Orch.—H. Pfitzner 2 12" G-DB4508/9

OPERAS In German

CHRIST-ELFLEIN 1906

Eng. The Christmas Fairy
Overture Orchestra
Berlin State Opera—Pfitzner PD-66606/7
3 sides (Wagner: *Tristan und Isolde*—
Liebestod, dir. von Schillings) 2 12"

(DAS) HERZ 1933

Liebesmelodie Orchestra
Berlin Philharmonic—Pfitzner PD-25273
2 sides 10"

KATCHEN VON HEILBRONN, Op. 17a—

Incidental Music
Dresden Philharmonic—van Kempen
[D-LY6163/4] PD-15241/2
(Mozart: *Marriage of Figaro*—Overture) 2 12"

PALESTRINA 3 Acts 1917

Preludes to Acts I, II, & III Orchestra
Berlin State Opera—Pfitzner PD-95459/61
2 sides each 3 12"

Sonata in F sharp Minor, Op. 1

Ludwig Hoelscher (vcl), Ludwig
Funk (pf) 3 12" G-DB4629/31

SONGS In German with Piano

(Die) Einsame
Hedwig Jungkurth (S) G-EG3478
(R Strauss: *Wiegenlied*) 10"
Es fällt ein Stern herunter
Gerhard Husch (B) G-EG3018
(Klage) 10"
Gretel, Op. 11, No. 5 (Carl Busse)
Lotte Lehmann (S) & E Balogh V-1858
(Mar: *Selige Nacht*) 10" (in VM-419)
Ist der Himmel darum im Lenz so blau
Friedel Beckmann (S) G-EG6846
(Brahms *Sapphusche Ode*) 10"
Klage (Eichendorff)
Gerhard Husch (B) G-EG3018
(Es fällt ein Stern herunter) 10"
Michaelskirchplatz, Op. 19, No. 2
Marjorie Lawrence (S) & Felix Wolfes V-2142
(Stimme der Sehnsucht) 10"
Stimme der Sehnsucht, Op. 19, No. 1
Marjorie Lawrence (S) & Felix Wolfes V-2142
(Michaelskirchplatz) 10"

PHILIDOR, Pierre (1681-1731)

5th Suite Flute & Harpsichord
NOTE The figured bass was "realized" by Pauline Aubert.
Jan Merry & Pauline Aubert PAT-PAT36
2 sides 12"

PHILIPP, Isidor (1863-)

Philipp, who at an advanced age, has become an exile in the United States, is the leading piano teacher of modern France Guomar Novaes is one of his most noted pupils. Philipp is himself a fine pianist, and has made many excellent arrangements for the instrument
No recordings available

PHILIPS, Peter (1560?-1633)

Philips was an English organist and composer who made a career in the Low Countries. A number of his pieces were found in the "Fitzwilliam Virginal Book."

Galliard Originally for Virginals
George Dyson (pf) C-D40138
(in a group of dances by Bull, Dowland, and other composers, illustrating "Early Keyboard Music") 12"
Lecture No. 69 in the International Educational Series.

PHILLIPS, Burrill (1907-)

Contemporary American composer. Pupil of Bernard Rogers and Howard Hanson.
American Dance for Bassoon and String Orchestra

Vincent Pezzi & Eastman-Rochester Symphony Orch.—Hanson V-18102
(Keller: *Serenade*) 12" (in VM-802)

PICK-MANGIAGALLI, Riccardo (1882-)

Pick-Mangiagalli, who in addition to operas and ballets, has produced a mass of instrumental

music with programmatic titles is essentially a contrapuntalist. His music has little but careful—and elaborate—workmanship to recommend it.

(IL) CARILLON MAGICO—Ballet 1915

ELAR Symphony Orch.—LaRosa
Parodi CET-CC2165
(*Notturmo Romantico—Valzer viennese*) 12"

—Intermezzo delle Rose Orchestra

Milan Symphony—Tullio Serafin C-7259M
(*Manicelli Scene Veneziani*) 12"

(La) Danza di Olaf (from "2 Lunaires"), Op. 33

—Orchestral Version

La Scala Orch.—E. Panizza G-AW243
(*Casella Content sur l'eau*) 12"

—Piano Version

Eileen Joyce [P-E11246] D-25426
(*Henselt: Si oiseau j'étais & Palmgren En route*) 12"

Marie-Thérèse Brazeau PD-27095
(*Chopin Berceuse*) 12"

Notturmo & Rondò fantastico, Op. 28 Orch

—Notturmo only

La Scala Orch.—Ettore Panizza G-AW3988
(*I Piccoli Soldati*) 12"

—Rondò fantastico only

La Scala Orch.—Ettore Panizza G-AW3990
2 sides 12"

(IL) NOTTURNO ROMANTICO—Opera 1936

Viennese Waltz

ELAR Symphony Orch.—LaRosa
Parodi CET-CC2165
(*Il Carillon Magico—Intermezzo delle Rose*) 12"

(I) Piccoli Soldati Orchestra

La Scala Orch.—Ettore Panizza G-AW3988
(*Notturmo, from Op. 28*) 12"

Rondò fantastico See Notturmo

La ronda di Ariele

Nino Rossi G-DA5365
(*Alfano. Nostalgie*) 10"

PIERNE, Gabriel (1863–1937)

Pierné was a notable and ubiquitous conductor. He was a prolux composer in many forms of light, deft music that easily fits into the salon category. Canzonetta Clamnet

—Arr. Saxophone & Piano M. Mulé [C-DF1557]

Chanson d'autrefois (from Op. 14)

Saxophone Qt. C-DF1807
(*Glazunov Theme and Scherzo*) 10"

Concertstück for Harp & Orchestra

Lily Laskine Padeloup Orch. G-K7621/2
4 sides (dir. Coppola) 2 10"

CYDALISE ET LE CHEVRE-PIED Opera 2 Acts 1923

Ballet Suite Orchestra

Marche des petits faunes

La leçon de flûte de Pan

Marche des élèves nymphes

La leçon de danse sur le mode hypolidien

Final

Colonne Orch.—Gabriel Pierné D-25371 2
4 sides 2 12"

—Marche des petits faunes only

Eng. Entrance for School of the Little Fauns

Boston "Pops" Orch.—A. Fiedler
[G-B8455] V-4319

(White Mosquito Dance & Strauss

Unter Donner und Blitz. 10"

N Y Symphony—Walter Damrosch C-67345D

Ravel Ma mère l'oye Pt 5

[C-9515] 12" (in CM-74)

Victor Orch.—Bruno Reibold V-22163

2 side (Reb-koi Dance of Chinese Dolls

& MacDouell Marionnettes) 10"

H M Grenadier Guards Band—Miller C-395M

(Debussy Golluog's Cake Walk) 10"

DUPLICATION. Ramisav Rhythm Symphony

[D-K754]

—Arr. Violin & Piano Duslikin

Miguel Candela & Maurice Faure C-LF27
(Schubert Moment Musical) 10"

FRAGONARD Operetta in French

Misc. Vocal Excerpts

André Bauge (B) & S

Laydecker (S) PAT-PA395/6
4 sides 2 10"

Giration Ballet in 1 Act Chamber Orch

NOTE "Giration" was composed expressly for the gramophone.

11 Soloists from the Colonne Orch. C-LFX337
2 sides (dir. G. Pierné) 12"

Impressions de Music-Hall Orchestra

Chorus Girls, L'excentrique (Little Tich).

Rideau—Le numéro espagnol.

Les clowns musicaux (Les Fratellini)

Colonne Orch.—Gabriel Pierné D-25396/8
5 sides (*Sérénade, Op. 7*) 3 12"

—L'excentrique & Le numéro espagnol only

Maria-Antonia de Castro (pf) 10" PAT-PA1308

Impromptu Caprice Harp solo

Lily Laskine G-L985
(*Golestan. Ballade roumaine*) 12"

Introduction et Variations sur un thème populaire

Saxophone Quartet of Paris 12" G-L1033

Marche des petits soldats de plomb Orch.

(Originally for Piano in the "Album pour mes petits amis")

Eng. March of the Little Lead Soldiers

Boston "Pops" Orch.—A. Fiedler

[G-B8454; K-7735; EG6887] V-4314
(Schubert-Guiraud Marche Militaire) 10"

DUPLICATION: Victor Concert Orch. [V-19730]

Nocturne en forme de valse, Op. 40, No. 2

Emma Boynet (pf) 10" V-4416

Prelude

Edouard Commette (St Jean, Lyons) C-341M
(Boellmann Suite Gothique, Op. 25,

Minuet) 10"

Prelude and Fugue Woodwinds

Curtis Institute Woodwind Ensemble— V-4332
M. Tabuteau 10"

Trois pièces en trio pour violon, alto et violoncelle

Pasquier Trio [PAT-PAT90/1] 2 12" CM-X153†

QUINTET See. Variations libres

RAMUNTCHO Incidental Music to Loti's Drama

La Ciderie & Fandanguillo

Le Couvent d'Amezqueta

Colonne Orch—Gabriel Pierné D-25335
2 sides 12"

Sérénade, Op. 7 Violin & Piano

Renée Chemet & A. Seidlova V-1302
(Toselli Serenade) [G-DA955] 10"

DUPLICATION M. Darnieux [O-166195]

—Arr. Orchestra

Colonne Orch—Gabriel Pierné D-25395
(Impressions de Music-Hall, Pt. 5) 12"

Victor String Ensemble—R. Bourdon G-B3926
(Elgar Salut d'amour) 10"

ALSO J. Lensen Orch [C-4768], Viard—Sax
[PAT-X98012]

Sonata da Camera, Op. 48 fl, vcl, pf

Prélude, Sarabande sur le nom de Louis Fleury,
Final

No recording available

Variations libres et finale Quintet

(fl, vl, vla, vcl, Harp)

No recording available

PIETRI, Giuseppe (1886—)

Pietri is a popular Italian composer of operettas

He has also written grand operas

Maristella

Io conosco un giardino

B. Gighi (T) G-DA5377
(Giordano Fedora—Amor ti vieta) 10"

PILKINGTON, Francis (?-1638)

Pilkington was an English clergyman and madrigal composer. He also wrote for lutes and viols in various sizes.

Rest, sweet nymphs 4-Pt Ayre

(from Pilkington's 1st Book of Ayres, 1605)

St. George's Singers, unacc. C-5716
(Morley Sing we and chant it) 10"
(in Columbia History of Music, Vol. I, CM-231)

PISADOR, Diego (1508?-?)

Pisador was a Spanish lutenist, and composed and published music for the "vihuela."

A las armas moriscote Song in Spanish

Maria Cid (S) & Emilio Pujol AS-17
(Vihuela) 12" (in Vol. II)

PISTON, Walter (1894—)

Piston, an American of Italian descent, teaches music at Harvard University. Having written considerable chamber music and orchestral music of modernist cast and slightly academic temper, he surprised his admirers, in the ballet "The Incredible Flutist," by writing vivacious dance music of great point and distinction.

Carnival Song (Text. Lorenzo de' Medici)

Harvard Glee Club & Brass Ens.— V-18013
Woodworth 12"

(The) Incredible Flutist—Ballet

Boston "Pops" Orchestra— VM-621
Fiedler 2 12"

(3) Pieces for Flute, Clarinet, & Bassoon

Barrère Wood Wind Ensemble NMR-1113
2 sides 12"

Quartet (Strings) No. 1

Dorian String Quartet CM-388†
(Couell Movement from String Quartet) 3 12"

Sonata for Violin and Piano

Louis Krasner & Walter Piston CM-X199†
4 sides 2 12"

Suite for Oboe and Piano 1933

Louis Speyer and Walter TC-1561
Piston 12"

PITTALUGA, Gustavo (1906—)

Pittaluga is a contemporary Spanish composer of the nationalist school

Requiebro

Manuela del Rio (Castanets) & L.
Campolieti (pf) [G-K8088] V-82435
(Anon. Tango & Albéniz Granada) 10"

Romeria de los Cornudos—Ballet

—Romance de Solita—Mezzo-Soprano

Gladys Swarthout (Ms) &
L. Hodges (pf) V-16779

(Granados El Majo discreto & Chausson

Le temps des lilas) 12" (in VM-679)

PIZZETTI, Ildebrando (1880—)

With Casella, Malpiero, and Respighi, Pizzetti is widely regarded as Italy's outstanding contributor to twentieth-century music. For nearly fifty years, he has been composing in every conceivable form, prolifically turning out music of careful and elaborate workmanship. Yet, aside from a sense of drama, his works have no dominating quality that stamps them at once as his. He is always arresting, always original, but almost never memorable. His finest works are those that include writing for voices.

Aria in D Major Violin & Piano

A. Poltronieri & I. Pizzetti C-D14557
(Canti, Pt. 3) 12"

(Tre) Canti ad una giovane fidanzata vl & pf

A. Poltronieri & I. Pizzetti C-D14556/7
3 sides (Aria in D Major) 2 12"

—No. 1—Affettuoso

Nathan Milstein (vl) & L. Mittmann C-69398D
(Szymanowsky: Tarantelle, Op. 28, No. 2) 12"

(LA) PISANELLA—Incidental Music Orchestra

(II) Quai del Porto di Famagosta (Act I, Intro.)

—Arr. Piano Castelnuevo-Tedesco

Carlo Vidusso G-HN153
(Pick-Mangiagalli: Danza di Olaf) 10"

Sonata in A Violin & Piano 1918

Yehudi and Hephzibah Menuhin 4 12" VM-615†
(Mozart: Sonata in G, K. 301—Allegro, on G-DB3579/82)

PIZZINI, Carlo Alberto

(Il) Poema delle Dolomiti

EIAR Sym Orch—LaRosa CET-CC2121/2
Parodi 2 12"

Symphony in C Minor

—Scherzo in Classical Style

EIAR Syn Orch—Ugo
Tansini CET-CC2047
(Mule Largo for Harp and Organ) 12"**PLATTI, Giovanni (18th century)***Platti was a Venetian who served as chamber musician in Germany. He was a violinist and oboist in addition to being a composer, and his compositions are largely sonatas and concertos for those instruments, plus a few for harpsichord.*

Sonata No 1, in E Minor Arr P Jarnach

Ossy Renardy (vl) & W. C-69655D
Robert (pf) 12"**PONCHIELLI, Amilcare (1834–1886)***The composer of "La Gioconda"—all that is left of Ponchielli in the active repertoire—was a founder of Italian veristic opera. He had a plentiful store of melody, rude vigor, and little else, and most of his once-successful operas have long been silent.*

Gavotte poudrée Arr. Band Vessella

Italian Army Band—Cirenei G-GW1044
(Wagner. Albumblatt) 10"

OPERAS In Italian

IL FIGLIUOL PRODIGO 1880

Raccogli e calma

Mano Basiola (B) C-69602D
(Cilea L'Arlesiana—Racconto del Pastore) 12"

(LA) GIOCONDA 4 Acts 1876

Complete Recording In Italian

La Scala Artists, Cho & Orch. C(Alb.)
38 sides [C-GQX10600/18] 19 12"

THE CAST

Gioconda..... Giannina Arangi-Lombardi (S)
 Laura..... Ebe Stignani (Ms)
 La Cieca..... Camilla Rota (A)
 Enzo Grimaldo..... Alessandro Granda (T)
 Barnaba..... Gaetano Viviani (B)
 Alvise Badoero..... Corrado Zambelli (B)
 Isepo..... Giuseppe Nessi (T)
 Zuane..... Aristide Baracchi (B)
 Conductor..... Lorenzo Molajoli

INDIVIDUAL EXCERPTS

ACT I

Feste! Pane! (Opening Cho.)

La Scala Chorus—Molajoli [C-GQ7168] C-4801
(Puccini. Madama Butterfly—
Humming Cho.) 10"

Voce di donna o d'angelo

A te questo rosario Alt. & Ensemble

La Cieca's Romanza)
Bruna Castagna C-71276D
(Verdi: Don Carlos—O don fatale) 12"Ebe Stignani, Ensemble & Cho. C-GQX10168
(E un anatema, Act II) 12"Karin Branzell (in German) P-E10719
(Verdi: Trovatore—Condetta) 12"DUPLICATIONS A Buades [C-CQ351], G Zinetti
[C-DQ1124]

Enzo Grimaldo, Principe di Santafior Ten & Bar

Beniamino Gigli & Giuseppe De Luca V-8084
(Bret Pêcheurs de Perles—Au fond du
temple saint, [G-DB1150] 12"
(also on G-DB2235)DUPLICATION. L. Mariti & G Vianelli [C-DQ748]
Maledici! sta ben—Recit.

O monumento—Monologo Bar

Eng. Barnaba's Soliloquy

Leonard Warren V-18293
(Verdi Falstaff—Monologo di Ford) 12"

DUPLICATION R Stracchiari [C-CQX16489]

Cuore! dono funesto Duo, 2 Sops & Cho

Arangi-Lombardi, Zinetti, & Cho. C-GQX10211
(Così mantieni il patto, Act IV) 12"

ACT II

Marinesca—Ho! He! Ho! Chio

La Scala Chorus—Molajoli C-GQX10265
(Donizetti Don Pasquale—Coro
dei scrittori) 12"

Barcarola; Pescator, affonda l'esca Bar. & Cho

Giuseppe De Luca & Metropolitan Opera
Chorus & Orch—Giulio Setti V-8174
(Verdi Ernani—O sommo Carlo) 12"

Cielo e mar Ten.

(Enzo's Romance) Ger. Himmel und Meer

Jussi Björling [G-DB3302] V-12150
(Meyerbeer Africana—O Paradiso) 12"Beniamino Gigli G-DB2234
(Giordano Andrea Chénier—Un di) 12"Beniamino Gigli V-7194
(Donizetti. Elisir d'Amore—Furtiva
lagrima) 12"(Mascagni Cavalleria Rusticana—Viva il vino,
on G-DB1499)Alfred Piccaver PD-66769
(Meyerbeer. Africana—O Paradiso) 12"DUPLICATIONS Alessandro Granda [C-GQX10253],
F. Merli [GQX10185], Aureliano Pertile
[G-DB1208], A. Melandri [C-GQX10592], Ca-
ruso [G-DB696° & DB113°]

E un anatema Duo

L'amo come il fulgor del creato Sop. & M-Sop
Arangi-Lombardi & E. Stignani C-GQX10168
(Voce di donna) 12"

ACT III

Sì, morir ella de' Bass

Tancredi Pasero C-GQX10246
(Meyerbeer: Huguenots—Piff, Paff) 12"

Qui chiamata m'avete? Duo Sop. & Bass

Ebe Stignani & Tancredi Pasero C-DQ1083
2 sides 10"

Danza delle ore (Ballet Music) Orchestra

Eng. Dance of the Hours

Boston "Pops" Orch—A Fiedler V-11833
2 sides [G-C2812] 12"Chicago Symphony Orch.—Stock 12" C-11621D
Hallé Orchestra—Sargent 12" C-DX1029Berlin State Opera Orch.— PD-15307
Beutler 12"

Berlin Philharmonic Orch. T-E1710
2 sides 12"
Milan Symphony—L. Molajoli C-DX11
2 sides [C-D14496] 12"
Victor Symphony—Rosario Bourdon V-35833
2 sides 12"
DUPLICATIONS Berlin State Opera—Weissmann
[P-E10859 D-25162], Hastings Municipal—
Cameron [D-K551], F. Kauffmann Orch
[G-EH358]

Già ti vedo Ensemble Att. Orchestra
La Scala Orch.—C. Sabajno G-HN787
(Verdi *Traviata*—*Fantasia*) 10"

ACT IV

Suicidio! Sop.
Rosa Raisa G-DB2122
(Puccini *Tosca*—*Vissi d'arte*) 12"
Eva Turner G-L1976
(Puccini *Tosca*—*Vissi d'arte*) 12"
Gina Cigna C-LX234
(Bellini *Norma*—*Casta diva*)
[C-GQX10593] 12"

DUPLICATIONS B. Scacciati [C-DQ1060], Nordica
[C-74021°], E. Cavaheri [IRCC-39°]

Così mantieni il patto?

Ebbrezza! Delirio! Duo: Sop. & Bar
G. Arangi-Lombardi &
E. Molinari C-GQX10211
(*Cuore! dono funesto*, Act I) 12"

(I) PROMESSI SPOSI 1872

Overture Orchestra
La Scala Orch.—Carlo Sabajno G-S10210
2 sides 12"

POPPER, David (1843–1913)

Popper was an internationally renowned Bohemian cellist. His compositions, almost exclusively for cello, are fluent and highly charming

Arlequin (Harlequinade), Op. 3, No. 1 'Cello & pf

Gaspar Cassadó & pf acc PD-95028
(*Fauré. Papillon*) 12"

Beatrice & Margaret Harrison G-C1626
(*Van Biele: Broken Melody*) 12"

Chanson de la fileuse See. Spinnlied

Gavotte No. 2, D Major, Op. 23 'Cello & pf
Gaspar Cassadó & pf acc PD-95026
(*Rubinstein: Melody in F*) 12"

DUPLICATION: P. Casals [C-7358°]

ALSO (Theme only): Vic. Orch. [V-20164]

Hungarian Rhapsody See: Rapsodie hongroise

Mazurka, G Minor, Op. 11, No. 3 vcl & pf
Pablo Casals & N. Mednikoff G-DA1030
(*Bach-Pollain: Musette*) 10"

Rapsodie hongroise, Op. 68 'Cello & Orch.

L. Kennedy & pf [C-C1595], J. Bokor & pf
[C-D17176]

Serenade, Op. 54, No. 2 'Cello & Piano

Arnold Földes & Von Vultée PD-25060
(*Godard: Jocelyn—Berceuse*) 10"

DUPLICATION: E. Feuermann [D-25747]

Spinnlied, Op. 55, No. 1 'Cello & Piano

Eng Spinning Song Fr. Chanson de la fileuse
No recording available

Tarantelle, Op. 33 'Cello & Piano

Marcelli-Herson & Herbrecht G-L837
(*Lalo Chants russes*) 12"

MISCELLANEOUS—Transcriptions See under
Chopin: Nocturne in E flat Major, Op. 9, No. 2
Giordani: Caro mio ben
Rubinstein: Melody in F

POPY (Francis)

Ballet Suite

Berlin Philharmonic—Weissmann D-20421/2
[P-R1321/2] 2 10"
Adalbert Lutter Orchestra 2 10" T-M6442/3
Berlin Philharmonic—Melichar 12" PD-27288
Concert Orchestra w Wurlitzer Organ V-27253
—Seidler-Winkler [G-B8773 EG6069] 10"

Suite Orientale

Berlin Philharmonic—Weissmann D-25160/1
[P-E10896/7] 2 12"
Berlin Philharmonic—Schmidt-
Isserstedt T-E1760
12"
Berlin State Opera Orchestra—
Melichar PD-25273
12"

PORPORA, Niccolò Antonio (1686–1766?)

The outstanding singing teacher of the eighteenth century, Porpora taught the three leading "castrati" of the time—Caffarelli, Senesino, and Farinelli, all of whom played in Handel's operas. He was also Haydn's teacher at a later date. His numerous operas are all but unknown today, but selections from his delicious instrumental works are still occasionally to be heard.

Aria

Luigi Chiarappa (vcl), & St Orch
"ICBS" SEMS-1151
(*Bach: Air on the G String—*
Ettore Gandini) 12"

Sonata (Violin and Piano) in G Major

Zoltan Szekely & Geza Frid D-25877
[D-K863] 12"

Sonata (Unspecified) 'Cello

Largo, Allegro, Adagio, Allegro
Anton Sala & pf acc C-9281
2 sides 12"

PORRINO, Ennio (1910–)

A Sardinian, Porrino emigrated to the Italian mainland, where he studied with Respighi. His compositions are largely for orchestra, but he has composed numerous songs that have some currency in Italy.

Sardegna—Symphonic Poem

ELAR Sym. Orch.—LaRosa CET-CC2199/200
Parodi 2 12"

PORTER, Quincy (1897–)

Although Quincy Porter has written in other forms, he is notable as one of the few American

composers to specialize in chamber music. A pupil, at various times, of Horatio Parker, David Stanley Smith, D'Indy, and Bloch, he has evolved a personal idiom of distinctly American, and often specifically New England, flavor. He is Dean of the New England Conservatory of Music (Boston).

Suite for Viola Alone

Quincy Porter

12" NMQR-1512

POULENC, Francis (1899—)

Poulenc, one of the Cocteau-sponsored group, called "Les Six," was a child prodigy, producing really distinguished music in his teens. He had wit and pace and fragile originality. His mature years have not fulfilled the promise he once gave, and little of his music is heard today.

(LES) BICHES—Ballet Orch & Cho 1923

No recording available

Caprice pour piano (d'après le final du "Bal Masqué")

Francis Poulenc C-68919D
(2 Novelettes) 12"

(L') Eventail de Jeanne

See: Pastourelle

Mass in G Major

Les Chanteurs de Lyon (unacc)— CM-X127†
E Bourmauck [CRFX-61/2] 2 12"

(3) Mouvements perpétuels Piano 1918

Eng Perpetual Motion
Artur Rubinstein 12" V-15660

—No. 1

Benno Moiseiwitch G-C2998
(Debussy *Jardins sous la pluie*,
Stravinsky *Etude*) 12"

NOVELETTES—No. 1 (C Major), No. 2 (B flat Minor)

Francis Poulenc C-68919D
(*Caprice pour piano*) 12"

Pastourelle (L'Eventail de Jeanne, No. 8) Piano

Vladimir Horowitz V-8996
½ side (Toccata & Debussy: *Etude*
No. 11) [G-DB2247] 12"

Pièces pour piano See: Toccata

SONGS In French

A sa Guitare (from "Margot")

Yvonne Printemps (S) G-DA4879
(Auric: *Printemps*) 10"

(Le) Bestaire—Six Poèmes (Apollinaire)

Le Dromadaire, La Chèvre du Tibet,
La Sauterelle, Le Dauphin,
L'Ecrevisse, La Carpe
Claire Croiza (Ms) & Francis Poulenc C-9132M
(Satie: *Trois Melodies*, Jane Bathori
and D. Milhaud) 12"

(Duparc: *Invitation au voyage*, on C-D15041)

Chansons gaillardes: La belle jeunesse, Invocation aux Parques

Pierre Bernac (T) & Francis Poulenc G-DA4894
(Milhaud: *Tourterelle*) 10"

Toccata (Pièces pour le Piano, No. 2) Piano

Vladimir Horowitz V-8996
½ side (Pastourelle & Debussy *Etude*
No. 11) [G-DE2247] 12"

PRAETORIUS, Michael (1571–1621)

Michael Praetorius was the leading member of a musical family as widespread—if not as gifted—as the Bachs. His compositions show no pre-eminent talents, but he was a musicalologist and historian of great importance. Much of the modern knowledge of musical practice in seventeenth-century Germany is derived from his "Syntagma musicum," a compendious catchall of musical lore and information.

Beati omnes S-Pt Chorus

Max Mehl (T), Basel Chamber Choir,
3 Trombones AS-72
(Hassler *Motet and Chorale*) 12" (in Vol. VIII)

PART SONGS In German

Es ist ein Ros' entsprungen (Christmas Song)

Eng. Lo, how a rose e'er blooming
St. Thomas Church Cho—Straube PD-24781
(Stille Nacht, arr. Schrek) 10"

(also on PD-95376)

Palestrina Cho.—Montani In Eng V-21623

½ side (Gebor'n ist der Emmanuel &
Calvisus: *Joseph, lieber Joseph*) 10"

Trapp Family Choir V-1961

(Anon.: 17th Cent. *Zu Bethlehem*
geboren) 10" (in VM-535)

Wolfgang Kiehl (treble) with Chorus
and Orch [G-EG6280] V-V6429

(Gruber: *Stille Nacht*) 10"

DUPLICATIONS St. Cecilia Cho—Kalt

[PD-23486], Children's Cho. [PD-22390], Berlin
State Opera Cho—Rudel [G-EG253], Palestrina
Cho—Woldike [G-X2834], St. Ludwig Church
Cho. [D-20293]

Gebor'n ist der Emmanuel

Eng. To us is born Emmanuel (Christmas Song)

Palestrina Cho—Montani In Eng. V-21623

½ side (Es ist ein Ros' entsprungen &
Calvisus: *Joseph, lieber Joseph*) 10"

Lobet den Herren alle Heiden

Chorale Petit Seminaire de Paris—
Abbe Vallet LUM-30053
(Bach: *Le Calvaire*) 10"

PRES, Josquin des

See: Josquin

PROCH, Heinrich (1809–1878)

Distinguished in his own time as a composer of popular songs, and as the teacher of—among many others—such prominent opera singers as Materna and Tietjens, Proch is remembered today exclusively as the composer of that coloratura's delight, his *Variations for Soprano*, with flute obbligato.

Air & Variations In Italian Sop

(*Variationi di Proch*)

Lily Pons In French D-23017

(*Saint-Saëns: Parysatis—Le rossignol*) [P-RO20187] 10"
 Miliza Korjus In German V-11831
 (*Alabi: The Nightingale*) 12"
 (J Strauss *Frühlingsstimmen*, on G-C2664
 G-EH860)
 DUPLICATIONS C Clairbert [PD-66920], A M
 Guglielmetti [C-L2045]

PROKOFIEFF, Serge (1891—)

Prokofieff is the most accomplished, versatile, and talented of the Russian composers younger than Stravinsky. His sardonic, at times diabolic, personality characterizes about half of his music, while the other half is of a vigorous gaiety unmatched in modern music. Capable of tossing off a violent, revolutionary "Scythian Suite," he is equally happy—and equally worthy of respect—composing a conventional (but original) concerto for violin or piano, or a luminous fairy tale like "Peter and the Wolf." Not, perhaps, a great composer, he may easily be the outstanding second-flight composer of our era.

COLLECTION

Eighteen Piano Works: Andante, Op. 29; Contes de la vieille grand'mère, Op. 51, Nos. 2 and 3; Etude, Op. 52; Gavottes No. 2, Op. 25 and No. 3, Op. 32; Paysage, Op. 59, Sonatine pastorale, Op. 9, Suggestions diaboliques, Op. 4, No. 4; Visions fugitives, Op. 22, Nos. 3, 5, 6, 9, 10, 11, 16, 17, 18

Serge Prokofieff [G-DB5030/3] 4 12" VM-477
 Andante, Op. 29
 Serge Prokofieff [G-DB5033] V-15032
 (Gavotte, Op. 32) 12" (in VM-477)

CHOUT—Ballet Suite No. 1, Op. 21 Orchestra

1. Danse des bouffons
2. Le bouffon travesti en jeune fille
3. Danse des filles des bouffons
4. Dans la chambre à coucher du marchand
5. La querelle du bouffon avec le marchand
6. Danse finale

Lamoureux Orch.—Albert Wolff PD-516583/4
 4 sides [D-CA8188/9] 2 12"

—No. 6 (Danse finale) only
 Poulet Orch.—Gaston Poulet
 [P-E11235] D-25125
 (Love for 3 Oranges—Suite, Pt. 6,
 La fuite) 12"

"Classical" Symphony
 See under Symphony

CONCERTI—Piano & Orchestra

No. 3 (C Major, Op. 26)
 Serge Prokofieff & London Symphony
 Orch.—Piero Coppola VM-176
 6 sides [G-DB1725/7] 3 12"

CONCERTI—Violin & Orchestra

No. 1, D Major, Op. 19
 Joseph Szigeti & London Philharmonic
 Orch.—T. Beecham CM-244f
 5 sides (last side blank) 3 12"

5 sides (*Paganini Caprice No. 2*, on
 C-LX433/5)

No. 2, G Minor, Op. 63

Jascha Heifetz and Boston Symphony—
 Koussevitzky [G-DB3604/6] 3 12" VM-450f

Contes de la vieille grand'mère, Op. 31 Piano

—No. 2

Serge Prokofieff [G-DB5031] V-15030
 (Suggestion diabolique & Sonatine
 pastorale) 12" (in VM-477)

—No. 3

Serge Prokofieff [G-DB5032] V-15031
 (2nd Gavotte, Etude, Op. 52, Paysage,
 Op. 59) 12" (in VM-477)

Etude, Op. 52

Serge Prokofieff [G-DB5032] V-15031
 (Paysage, Conte No. 3 & Gavotte
 No. 2) 12" (in VM-477)

Gavottes

—No. 2, Op. 25

Serge Prokofieff [G-DB5032] V-15031
 (Conte No. 3, Etude, Op. 52 &
 Paysage) 12" (in VM-477)

—No. 3, Op. 32

Serge Prokofieff [G-DB5033] V-15032
 (Andante, Op. 29, Pt. 2) 12" (in VM-477)

Lieutenant Kijé Suite, Op. 60 (Music from Film "Czar Wants to Sleep")

Boston Symphony Orch.—
 Koussevitzky VM-459f
 (Love for Three Oranges—March
 and Scherzo) [G-DB3655/78] 3 12"

(THE) LOVE FOR THREE ORANGES,

Op. 33 Opera in 4 Acts 1921

Symphonic Suite, Op. 33a Orchestra

1. Les ridicules
2. Scène infernale (Waltz-Scherzo)
3. Marche 4. Scherzo
5. La prince et la princesse
6. La fuite

Poulet Orchestra—G. Poulet
 [P-E11233/5] D-25123/5
 5 sides (Chout—Danse finale) 3 12"

—No. 2, Scène infernale: Waltz-Scherzo

—No. 3, Marche & No. 4, Scherzo

London Symphony—Albert Coates V-9128
 2 sides 12"

Boston Symphony—Serge Koussevitzky V-7197
 ("Classical" Symphony, Pt. 3—4th Mvt.)
 [G-D1858] 12"

Boston Symphony Orch.—Koussevitzky V-14950
 (Lieutenant Kijé—Pt. 5) 12" (in VM-459)
 (Tchaikovsky. Romeo and Juliet, Pt. 5, on
 G-DB3167)

(Sibelius Pohjola's Daughter—Pt. 3, on
 G-DB5723)

—No. 3, Marche only

Brussels Royal Conservatory—
 Defauw C-67812D
 ½ side (Glazunov: Interludium in
 modo antico, 1½ sides) 12"
 ALSO: Victor Orch. [V-24775, March Medley]

Overture on Hebrew Themes, Op. 31 Scatet
No recording available

(LE) PAS D'ACIER—Ballet, Op. 41

1. Entrée des personnages
 2. Train des paysans ravitailleurs
 3. Les commissaires
 4. Les petits camelots
 5. L'orateur
 6. Matelot à bracelets et ouvrière
 10. Les marteaux
 11. Finale
- London Symphony—Albert Coates V-11446/7
4 sides 2 12"

Pavsaage, Op. 59

Serge Prokofieff V-15031
(Etude, Op. 52, Conte No. 3 & Gavotte
No. 2) 12" (in VM-477)

Peter and the Wolf, Op. 67—An Orchestral
Fairy Tale

Richard Hale (narrator) with Boston VM-566†
Symphony—Koussevitzky [G-DB3900/2] 3 12"
Frank Luther (narrator) with Decca D-130†
Symphony Orchestra—Smallens 3 12"
Basil Rathbone (narrator) with All-American
Orchestra—Stokowski 3 12" CM-477†

Prelude in C Major, Op. 12, No. 7 Piano or
Harp

Henriette Renié (harp) D-20518
(Couperin. La Commère, Schubert. Moment
Musical in F Minor) 10"
Mildred Dilling (harp) C-17107D
(Sibelius Pastorale) 10"

Quartet (Strings) Op. 50

Stuyvesant String Quartet 3 12" CM-448†

Sarcasm, Op. 17, No. 5 Piano

Alexander Borovsky PD-561095
(Glazunov Etude de Concert in
C Major) [D-DE7053] 10"

Scythian Suite, Op. 20 Orchestra
No recording available

Sonatine Pastorale, Op. 59 Piano

Serge Prokofieff [G-DB5031] V-15030
(Suggestion diabolique & Conte
No. 2) 12" (in VM-477)

Suggestion diabolique, Op. 4, No. 4 Piano

Serge Prokofieff [G-DB5031] V-15030
(Conte No. 2 & Sonatine
pastorale) 12" (in VM-477)

Galina Warschenskaya G-DA5200
(Marpurg. Rondeau) 10"

Benno Moisevitch V-1449
(Mendtner: Fairy Tale, E Minor) 10"

Symphony No. 1, in D Major, Op. 25—
"Classical"

Fr. *Symphonie classique* Orchestra
Boston Symphony—Serge
Koussevitzky V-7196/7
3 sides (Love for 3 Oranges—
Marche & Scherzo) [G-D1857/8] 2 12"
Minneapolis Symphony Orch.—
Mitropoulos CM-X166†
(Mendelssohn: Scherzo from Octet,
Op. 20) 2 12"

—'Mid Mst—Gavotte An Violin & Piano

Joseph Szwed & N. de Magalhães C-17130D
(Stravinsky Petrushka—Danse russe (arr.
Dushkin) & Lie Snes [C-LB35] 10"

Visions Fugitives, Op. 22

—Nos. 9, 3, 17, 18, 11, 10, 16, 6, 5
Serge Prokofieff [G-DB5030] V-15029
12" (in VM-477)

—Nos. 10, 18, 11, 17, 15

Jesús María Sanz 10" in VM-646 V-2045

PUCCINI, Giacomo (1858–1924)

Puccini was the most successful, and in some ways the most talented of Italian composers in the period just after Verdi. With a brilliant sense of the stage, he turned out operas that are still staples of every company in the world. He was only vaguely self-critical, and therefore liable to sentimental excess. But his finest operas—not necessarily his most popular ones—are musico-dramatic units of enormous vigor, surpassing melodic charm, and enduring value. He died while composing "Turandot," an opera that showed him opening up new fields for his restless and still viable genius.

Inno di Roma Hymn in Italian

Apollo Granforte (B) V-6893X
(Ihne Inno al Duce) 12"

OPERAS In Italian

(LA) BOHEME 4 Acts 1896

Fr. *La Vie de Bohème*

Complete Recording In Italian

Soloists, La Scala Chorus and
Orchestra VM-518/9†
26 sides [G-DB3448/60] 13 12"

THE CAST

Rodolfo Beniamino Ghigli (T)
Mimi Licia Albanese (S)
Musetta Tatiana Menotti (S)
Marcello Afro Poli (B)
Colline Duilio Baronti (Bs)
Schaunard Aristide Baracchi (B)
Benoit & Alcindoro Carlo Scattola (Bs)
Parpignol Nello Palai (T)
Conductor Umberto Berrettoni

Complete Recording In Italian

La Scala Soloists & Cho. & Milan
Symphony Orch.—Molajoli CM-Op 5†
25 sides (Manon Lescaut—Intermezzo) 13 12"
[C-9846/58] [C-D14515/27]

THE CAST

Mimi Rosetta Pampanini (S)
Musetta Luba Mirella (S)
Rodolfo Luigi Marini (T)
Marcello Gino Vanelli (B)
Colline Tancredi Pasero (Bs)
Schaunard Aristide Baracchi (Bs)
Benoit Salvatore Baccaloni (Bs)
Parpignol Giuseppe Nessi (T)
Conductor Lorenzo Molajoli

Abridged Recording In French

Opéra-Comique Soloists & Cho. &

Lamoureux Orch.—Albert Wolff PD-566077/81
10 sides 5 12"
THE CAST includes G. Corney, M. Sibille, M. Claudel, A. Gaudin, P. Payen, J. Beckmans
Abridged Recording In German
Berlin State Opera Soloists, Chlo &
Orch.—Hermann Weigert PD-95362/66
10 sides 5 12"
THE CAST includes F. Huml-Miliacek, H. Jungkurth, H. Roswaenge, A. Weltner, E. Heyer, G. Kasenow, J. Hattemer, W. Henke
—Act IV Complete

THE CAST

Mimi Lisa Perli (S)
Musetta Stella Andrews (S)
Rodolfo Heddle Nash (T)
Marcello John Brownlee (B)
Colline Robert Easton (Bs)
Schaunard Robert Alva (Bs)
With London Philharmonic Orch—
Beecham CM-2747
(Addio di Mimi Lisa Perli) [C-LX523/6] 4 12"
Orchestral Selections (Fantasias, etc.)
Symphony Orchestra—Dobrindt
[O-7780] 12" P-E11369
German Opera Orchestra—Schmidt-
Isserstedt 12" T-E2289
Concert Orchestra—Seidler-
Winkler 12" G-EH1076
Victor Symphony—Josef Pasternack V-35871
2 sides [G-C1545] [G-L694] 12"
DUPLICATIONS: New Queen's Lt Sym—Pitt
[C-9307], E. Lorand Orch [P-E10558]

INDIVIDUAL EXCERPTS

ACT I

Nei cieli bigi Ten. & Bar
Dino Borgioli & G. Vanelli C-DQ1104
(O Mimi, tu più non torni, Act IV) 10"
Non sono in vena Duo: Sop & Ten.
(Mimi's Entrance)
Lily Pons & Di Mazzei In Fr. D-25854
(O soave fanciulla, Act I) 12"
Che gelida manina (Racconto di Rodolfo) Ten
Ger. Wie eiskalt ist dies Handchen
Fr. Que cette main est froide
Eng Your tiny hand is frozen
Jussi Bjoerling V-12039
(Verdi: Aida—Celeste Aida) [G-DB3049] 12"
Beniamino Gigli V-8769
(Gounod. Faust—Salve, dimora)
[G-DB1538] 12"
Nino Piccaluga P-E10866
(Gounod: Faust—Salve, dimora) [O-6992] 12"
Jan Kiepura P-R20380
(Flotow: Marta—M'appari) [O-123824] 12"
Giovanni Malipiero CET-CC2157
(Boito. Mefistofele—Giunto sul passo
estremo) 12"
Giuseppe Lugo V-18059
(Verdi: Luisa Miller—Quando le sere al
placido) [G-DB3276] 12"
Alessandro Ziliani [G-DB2521] V-8872
(O soave fanciulla, Act I) 12"

Giovanni Martinelli V-6595
(Verdi Aida—Celeste Aida) [G-DB979] 12"
Tino Pattiera P-E10526
(Bizet Carmen—Flower Song) [O-7526] 12"
Nino Martini C-71343D
(Meyerbeer Africana—O Paradiso) 12"
DUPLICATIONS Gino Simmbergh [PD-27483],
Augusto Ferrauto [CET-CC2049], Alfred Picca-
ver [PD-66889], Caruso [V-6003* G-DB113*],
J. Hislop [G-DB1230], S. Rayner [D-T205], C.
Hackett [C-7366], G. Masini [C-CQX16524], G.
Bentonelli [C-CQX16466], J. McCormack
[G-DB343*]
IN FRENCH G. Thill [C-LX159 C-LFX144], G.
Lugo [PD-566139 D-CA8158], A. D'Arkor
[C-RFX39], Di Mazzei [P-R20060 O-123508],
Villabella [O-123516]
IN GERMAN M. Witttrich [T-E1495], J. Schmidt
[P-R1392], J. Patzak [PD-90182], H. Roswaenge
[PD-66824], L. Slezak [G-ES99*]
IN ENGLISH B. Mummery [G-C2662], F. Titter-
ton [D-K505]

Si, mi chiamano Mimi Sop

Fr On m'appelle Mimi
Ger. Man nennt mich jetzt nur Mimi
Bidu Sayao C-71320D
(Mme Butterfly—Un bel di) 12"
Claudia Muzio C-9107M
(Giordano. Andrea Chénier—La mamma
morta) 12" (in CM-259)
(Mascagni Cavalleria Rusticana—Voi lo
sapete, on C-LX583)
(Delibes Les Filles de Cadiz, on C-BQX2508;
C-LCX29)
(Boito. Mefistofele—L'altra notte, on
C-BQX2519)
Grace Moore V-17189
(Charpentier Louise—Depuis le jour) 12"
Mafalda Favero G-DB3200
(Manon Lescaut. In quelle trine) 12"
Lily Pons (In French) D-29004
(Mozart Zauberflote—Ach, ich fühl's) 12"
(Verdi. Rigoletto—Caro nome, on O-123623;
P-R20204)
Lotte Lehmann (In German) D-25804
(Tosca—Vissi d'arte) [P-R20095] 12"
Martha Eggerth (In German) P-E11352
(Musetta's Waltz) 12"
Lucrezia Bori [G-DB1644] [also
V-14206] V-6790
(Mme. Butterfly—Un bel di) 12"
Rosetta Pampanini [C-GQX10247] C-L2116
(Mme. Butterfly—Un bel di) 12"
DUPLICATIONS: M. Sheridan [G-DB988], M.
Capsir [C-GQX10205], X. Belmas [PD-66631],
A. Roselle [PD-66743], Arangi-Lombardi
[C-GQX10508], M. Zamboni [C-DQ1120], B.
Scacciati [C-GQX10231], Melba [G-DB356*], C.
Muzio [IRCC-39*]
IN FRENCH. N. Vallin [P-R20060 O-123508;
also PAT-X90028], G. Féraldy [C-D15096], M.
Nespoulous [C-RFX24], B. Delprat [PAT-PGT7]
IN GERMAN: L. Helletsgruber [P-E10945]

IN ENGLISH M. Blyth [D-K535], D. Vane [C-9652]

O soave fanciulla Duo Sop. & Ten.

Ger O du süsseste Mädchen

Maria Camiglia & Beniamino Gigli G-DB3225

(Verdi *Aida*—*Celeste Aida*, Gighi) 12"

Mafalda Favero & A. Ziliani V-5572

(*Che gelida manina*) [G-DB2521] 12"

Joan Cross & Webster Booth In English V-26274

(Verdi *Trovatore*—*Miserere*) [G-C3053] 12"

Joan Hammond & David Lloyd

In English C-DX1039

(*Addio di Mimi*) 12"

Margit Angeier & A. Piccaver PD-66659

(*Sono andati*, Act IV) 12"

DUPLICATIONS R. Pampanini & A. Pertile

[P-R20023], R. Pampanini & D. Borgioh

[C-GQX10182], Melba & Caruso [G-O54129*]

IN FRENCH L. Pons & E. Di Mazzei [O-188576

D-25854]

IN GERMAN H. von Debicka & H. Roswaenge

[PD-66881], M. Seinemeyer & T. Pattera

[P-E10976 O-7524], S. Kurz & L. Slezak

[G-DA472*]

ACT II

Quando me'n vo soletta Sop

Fr D'un pas léger—Valse de Musette

Ger Will ich allein—Walzer der Musette

Eng Musetta's Waltz Song

Lucrezia Bori [G-DA981] V-1333

(*Varney Valse d'oiseau*) 10"

Conchita Supervia P-RO20180

(*Gounod Faust*—*Faites-lui mes aveux*) 10"

DUPLICATIONS Martha Eggerth [P-E11352], M.

Kurenko [C-214M], O. Olgina [D-K559]

IN FRENCH: G. Féraldy [PAT-PG63]

IN GERMAN: E. Berger [PD-10267], Heyne-

Franke [PD-23338], A. Kern [PD-62690], M.

Cebotari [O-25563: D-23045]

O Marcello! Ensemble

Huni-Mihacsek, De Garmo, Roswaenge,

Scheidl In German PD-66764

(*Addio, dolce svegliare*, Act III) 12"

ACT III

Mimi? Son io Duo. Sop. & Bar.

Fr Je comptais vous trouver ici

G. Farrar & A. Scotti [G-DK111*]

G. Féraldy & G. Vilher In French C-D15096

(*Mi chiamano Mimi*, Féraldy) 10"

Mimi è una civetta Trio

Mimi è tanto malata!

—Rodolfo's part only Ten.

Antonio Cortis G-DA757

(*Donizetti: La Favorita*—*Una vergine*) 10"

Addio di Mimi (Mimi's Farewell)

Donde lieta uscì Sop.

Fr La chambre qu'autrefois j'avais quittée

Lucrezia Bori V-8561

(*Charpentier Louise*—*Depuis le jour*) 12"

Nellie Melba (rec. Covent Garden,

June 8, 1926) G-DB1500

(Verdi *Otello*—*Canzone del salce*) 12"

Claudia Muzio C-4140M

(*Tosca*—*Vissi d'arte*) [C-LB40] 10"

(*Reger Mariae Wogenhed*, ca. C-BQ6003,

LC22, C-68774D

Lisa Perl. 12" in C-M-274;

Pt 7 of complete version of

Act IV) 12" in C-M-274;

Augusta Oltrubella G-DA1479

(*Cilea: Adriana Lecouvreur*—*In scena*) 10"

Joan Hammond In English C-DX1039

(*Lovely Maid*, with David Lloyd) 12"

DUPLICATIONS H. Spain [G-DA579], M. Zam-

boni [C-DQ1120 & C-CQ710], B. Scacchi

[C-GQ7069], M. Favero [C-DQ1071], Melba

[G-DB336*]

IN FRENCH N. Vallin [PAT-X90025], G. Corniev

[PD-524074]

Addio, dolce svegliare

Che facevi, che dicevi Quartet

Pampanini, Borgioh, Rettore, Vanelli C-7307M

(Verdi *Trovatore*—*Miserere*, Arangi-

Lombardi, Merli & Chori) 12"

[C-LX287] [C-GQX10152]

DUPLICATION Caruso, Scotti, Farrar, Viafora

[G-DO101*]

IN FRENCH Valobra, Fiori, Cecil, Martinengo

[O-6338], Vallin, Sibille, Baugé, Villabella

[PAT-X90056]

IN GERMAN Hun-Mihacsek, De Garmo, Ros-

waenge, Scheidl [PD-66764]

ACT IV

In un coupé

O Mimi, tu più non torni Duo: Ten. & Bar

Ger. Ach, Geliebte

B. Gighi & G. De Luca V-8069

(Verdi *Forza del Destino*—*Solenne*

in quest' ora) [G-DB1050] 12"

K. von Pataky & H. Schlusnus PD-73090

(Verdi *Forza del Destino*—*Solenne*

in quest' ora) [D-CA8061] 12"

DUPLICATIONS P. Civil & G. Vanelli [C-DQ666],

F. Titterton & R. Henderson [D-K506], Caruso

& Scotti [G-DM105*]

IN FRENCH Villabella & Baugé [PAT-PGT14]

IN GERMAN Witttrisch & Remmar [T-E1756]

IN ENGLISH: H. Nash & D. Noble [C-DX212]

Vecchia zimarra Bass

Fr O défroque si chère (Air de Colline)

Richard Watson D-F1749

(Verdi *Ernani*—*Infelice*) 10"

DUPLICATIONS: T. Pasero [C-DQ1086], M. Jour-

net [C-DA771]

IN FRENCH A. Balbon [PAT-X90076], P. Dupré

[O-188763], Endrèze [O-188864]

Sono andati?

Oh! Dio, Mimi (Death Scene)

Fr Ils sont partis

NOTE. Recorded versions of the final scene vary

considerably. That by Bori & Schipa includes only

the parts of Mimi and Rodolfo. All versions are

cut and otherwise arranged for isolated perform-

ance.

Lucrezia Bori & Tito Schipa V-8068

2 sides [G-DB911] 12"

- E Oehme-Foeister, Walther Ludwig, E
Berger, W. Domgraf-Fassbaender G-EH813
2 sides In German 12"
—Sono andati? only
Margit Angerer & A Piccaver P-D66559
(*O soave fanciulla*, Act I) 12"
Rosetta Pampanini & D. Burgioli C-LX237
(*Quartet—Che faccu*, Act III) 12"
DUPLICATIONS IN FRENCH. Vallin & Villabella
[PAT-X90056]
IN GERMAN H. von Debicka & Roswaenge
[PD-66581], Kurz & Slezak [G-DA472*]
—Sono andati? (Mimi's part only) Sop
Xenia Belmas [PD-66631], A Roselle [PD-66743],
M Favero [C-DQ1071]

EDGAR 1889

- Intermezzo to Act III Orchestra
La Scala Orch—Carlo Sabajno G-S10368
(*Mascagni Guglielmo Ratcliff—*
Intermezzo to Act IV) 12"

LA FANCIULLA DEL WEST 3 Acts 1910

- Ger. *Das Mädchen aus dem goldenen Westen*
Fr. *La Fille du Far-West*
Eng. *The Girl of the Golden West*

INDIVIDUAL EXCERPTS

ACT I

- Minnie della mia casa Bar.
Laggiù nel Soledad Sop
Gina Cigna C-GQ7186
(*Bizet. Carmen—Scène des cartes, Buades*) 10"

ACT II

- Or son sei mesi Ten
Alessandro Valente G-B3015
(*Ch'ella mi creda*) [G-EG1272] 10"
DUPLICATIONS: A Lindi [C-DQ1118], A Melandri
[C-GQ7174], H. Lazaro [C-GQX10141]

ACT III

- Ch'ella mi creda libero Ten.
Fr. *Qu'elle me croit en liberté*
Ger. *Lasset sie glauben* Eng. *Let her believe*
Jussi Bjoerling V-4408
(*Tosca: E lucevan le stelle*) [G-DA1584] 10"
Alessandro Zihani G-DA1483
(*Turandot—Non piangere*) 10"
Alfred Piccaver PD-66768
(*Mme. Butterfly—Non ve l'avevo*
detto, Piccaver & Scheidl) 12"
DUPLICATIONS A Valente [G-B3015], A. Melandri
[C-GQ7174], H. Lazaro [C-GQX10141], A.
Granda [C-DQ1109], A. Lindi [C-DQ1118], De
Muro [G-DA171*]
IN FRENCH: J. Luccioni [C-RF70]
IN GERMAN: P. Anders [T-A1478], J. Patzak
[PD-90182]

GIANNI SCHICCHI 1 Act 1918

- O mio babbino caro Sop
Ger. *Väterchen, teures, here*
Joan Hammond (In English) C-DB2052
(*Tosca—Vissi d'arte*) 10"

MADAMA BUTTERFLY 2 Acts 1904

- Complete Recording In Italian
Royal Opera Soloists, Chorus &
Orchestra (Rome) VM-700/1†
32 sides [G-DB3859/74] 16 12"

THE CAST

- Mme Butterfly Toti Dal Monte (S)
Suzuki Vittoria Palombini (Ms)
Kate Pinkerton Maria Huder (S)
B F Pinkerton . . . Beniamino Gigli (T)
Sharpless . . . Mario Basiola (B)
Goro . . . Adelio Zagonara (T)
Yamadori . . . Gion Conti (B)
Lo Zio Bonzo Ernesto Dominici (Bs)
Conductor Oliviero de Fabritius

Complete Recording In Italian

- La Scala Soloists & Cho & Milan
Symphony Orch [C-D14530/43] CM-Op. 4†
28 sides [C-9784/97] 14 12"

THE CAST

- Madama Butterfly . . . Rosetta Pampanini (S)
Suzuki Conchita Velasquez (Ms)
Kate Pinkerton . . . Cesira Ferrari (S)
B F Pinkerton . . . Alessandro Granda (T)
Sharpless . . . Gino Vanelli (B)
Goro . . . Giuseppe Nessi (T)
Il Principe Yamadori Aristide Baracchi (Bs)
Lo Zio Bonzo . . . Salvatore Baccaloni (Bs)
Il Commissario . . . Lino Binardi (B)
Conductor Lorenzo Molajoli

Orchestral Selections (Fantasias, etc.)

- German Opera Orchestra—Schmidt- T-E2404
Isserstedt 12"
Concert Orchestra—Seidler- G-C3256
Winkler [G-EH1129] 12"
Berlin State Opera Orchestra—
Mehchar PD-27267
2 sides Arr. Tavan [D-LY6015] 12"
Berlin Philharmonic—W F Reuss T-E1588
2 sides Arr Tavan 12"
Victor Symphony—Josef Pasternack V-35786
2 sides [G-C1429] [G-L675] 12"
DUPLICATIONS: Edith Lorand Orch [P-E10652
D-25261], Dajos Bela Orch. [P-E11149], Marek
Weber Orch [G-C2284]

INDIVIDUAL EXCERPTS

ACT I

- Amore o grillo Ten & Bar
Fr. *Amour, folie*
Walther Ludwig & G. Hüsch In Ger. G-EG3035
(*Addio fiorito*, Act II) 10"
DUPLICATION: Caruso & Scotti [G-DM113*]
Ancora un passo (Butterfly's Entrance)
Spira sul mare Sop.
Ger. *Bald sind wir auf der Höhe & Ueber das*
Meer
Hilde Konetzni In German T-E2246
(*Tosca—Vissi d'arte*) 12"
Lotte Lehmann In German P-RO20194
(*Mozart Zauberflöte—Ach, ich fühl's*) 10"
DUPLICATIONS: M Favero [C-DQ1070]
IN GERMAN: M. Seimemeyer [P-E10805], M.
Angerer [PD-95355], M. Teschemacher
[G-EG2726]

Duetto d'amore (Love Duet) Sop & Ten
Viene la sera

Bimba dagli occhi & Ma intanto finor

Dammi ch'io baci & Dicon ch'oltre mare

Io t'ho ghermita & Oh! quanto occhi fisi

Rosetta Pampanini & Fernando

Ciniselli D-25587, S
4 sides [O-7660/1] 2 12"

NOTE. The various versions of the Love Duet vary considerably. For convenience the side labellings are given in parentheses above each version.

(Pt. 1, Bimba dagli occhi & Pt. 2, Io t'ho ghermita)

Margherita Sheridan & A. Pertile G-DB1119
2 sides 12"

Hedwig von Debicka &
H. Roswaenge PD-66880
2 sides In German 12"

(Pt. 1, Ma intanto finor & Pt. 2, Dicon ch'oltre mare)

Dusolina Giannini & Marcel Witttrisch V-8921
2 sides 12"

Mafalda Favero & Alessandro Ziliani G-DB2694
2 sides 12"

DUPLICATIONS (2 record sides unless otherwise noted). R. Pampanini & F. Merli [C-L2076 C-GQX10229], O. Olgina & F. Titterton [D-K549], G. Farrar & E. Caruso [G-DM110*, 1 side, "Oh quanti occhi fisi"]

IN GERMAN Rautawaara & Anders [T-E1853], Schwartz & Hürzel [P-E11101]

IN ENGLISH Baillie & Russell [C-9654, 1 side]

ACT II, SCENE 1

Un bel di vedremo Sop

Fr. Sur la mer calmée

Ger. Eines Tages sehen wir

Eng. One fine day

Dusolina Giannini G-DB1264
(Manon Lescaut—In quelle trine) 12"

Margherita Sheridan G-DB981
(Verdi Otello—Ave Maria) 12"

Lucrezia Bori [G-DB1644] V-6790
(Bohème—Mi chiamano Mimi) 12"

Bidu Sayao G-71320D
(Bohème—Si mi chiamano Mimi) 12"

Grace Moore & Orch.—J. Pasternack D-29000
(Schertzingler-Kahn—Love Me Forever) 12"

Elisabeth Rethberg In German D-25285
(Bizet. Carmen—Je dis que rien) 12"

[P-R20123] 12"

Geraldine Farrar [G-DB246] V-18141
(Bizet. Carmen—Air de la fleur, Dalmores) 12" (in VM-816)

DUPLICATIONS: M. Sememeyer [P-E10805], R. Pampanini [C-L2116: C-GQX10230], J. Fuentes [P-E11047], X. Belmas [PD-66636], O. Olgina [D-K559], Galli-Curci [G-DB261*], E. Destinn [G-DB647*]

IN FRENCH: N. Vallin [PAT-X90029], Y. Miyakawa [C-LFX167], Y. Brothier [G-P687], N. Vallin [O-123562], B. Delprat [PAT-PD5], C. Tirard [PD-522599], M. Beaujon [C-LFX76], M. Nespolous [C-RFX24]

IN GERMAN: F. Berger [PD-10267], M. Heyne-Franke [PD-23335]

IN ENGLISH: D. Vico [C-9652]

Ora a noi (Letter Duet) Sop & Bar

E questo? & Che tua madre

Farrar & Scotti [G-DK118*]

Una nave da guerra (Flower Duet)

Tutti i fiori? Sop & Mezzo-Sop

Meta Scherzinger & Helene Jung D-25193
2 sides In German [P-E16855] 12"

Hilde Konetzni & M. L. Schulp T-L2320
1. German 12"

(Female, Act II)

Margherita Perraz & M. Klose G-DB4501
In German 12"

(Verdi Aida—Fu la sorte dell'armi) 12"

DUPLICATION: Homer & Farrar [G-DK125*]

IN GERMAN: Angerer & Ruziczka [PD-95355]

Coro muto (Coro a bocca chiusa) (Humming Chorus)

Nello shosi

La Scala Cho.—Carlo Sabatino G-S10494
(Turandot—Gira la cote' Royal

Opera Cho.—Bellezza) 12"

La Scala Cho.—L. Molajoli [C-GQ7168] C-4801
(Ponchielli Gioconda—Feste e pane) 10"

ACT II, SCENE 2 (Sometimes called Act III)

Intermezzo Orchestra
Symphony Orch.—G. Cloez D-20571
2 sides [O-238415] 10"

Non ve l'avevo detto? (Pinkerton-Sharpless Duet)

Addio, fiorito asil Ten. & Bar

Fr. Adieu, séjour fleur

Ger. Leb' wohl, mein Blumenreich

G. Lauri-Volpi & L. Borgonovo G-DA1885
(Manon Lescaut—Ah! non s'avvicinate) 10"

Alfred Piccaver & Theo. Scheidl PD-66768
(Fanciulla del West—Ch'ella mi

creda, Piccaver) 12"

A. Pertile & G. Fregos P-R20023
(Bohème—O soave fanciulla, Pampanini

& Pertile) [O-8905] 12"

DUPLICATION: Caruso & Scotti [G-DM113*]

IN GERMAN: Ludwig & Husch [C-EG3035]

—Addio fiorito (Pinkerton's part only) Ten

Julus Patzak In German [D-PO5007] PD-24327
(Mascagni: Cavalleria Rusticana—

Siciliana) 10"

DUPLICATIONS: G. Lugo [PD-561088], G. Masini [C-D6008]

IN FRENCH: E. Di Mazzei [O-188888]

IN GERMAN: H. Roswaenge [T-A1538]

Tu, tu, piccolo Iddio! Sop.

(Death of Butterfly)

Hilde Konetzni In German T-E2320
(Flower Duet) 12"

DUPLICATIONS: J. Fuentes [P-E11047], M. Farneti [C-GQ7170]

MANON LESCAUT 4 Acts 1893

Complete Recording In Italian

La Scala Soloists & Cho. & Milan

Symphony Orch.

26 sides [C-GQX10119/31]

C
18 12"

THE CAST

Manon Lescaut . . . Maria Zamboni (S)
 Cavalier Des Grieux . . . Francesco Merli (T)
 Un musico . . . Anna Masetti Bassi (S)
 Lescaut . . . Lorenzo Conati (B)
 Geronte . . . Attilio Boidmalì (B)
 Edmondo }
 Maestro di ballo } . . . Giuseppe Nessi (T)
 Lampionaro }
 L'oste }
 Sargente } . . . Aristide Baracchi (Bs)
 Commandante . . . Natale Villa (B)
 Conductor . . . Lorenzo Molajoli

Orchestral Selections (Fantasia)

Milan Symphony—L Molajoli C-GQX10693
 (Gounod Mors et Vita—Judex) 12"

INDIVIDUAL EXCERPTS

ACT I

Donna non vidi mai Ten

Fr Romance de Des Grieux

Ger Wo lebte wohl ein Wesen

Alessandro Ziliani V-1735

(*Giordano Fedora—Amor ti vieta*) 10"

(*Turandot—Nessun dorma, on G-DA1423*)

Beniamino Gigli [G-DA856] V-1213

(*Tosca—Recondita armonia*) 10"

Francesco Merli [C-GQ7091] C-D1642

(*Pazzo son! guardate, Act III*) 10"

Leonida Bellon CET-CC2204

(*Mme. Butterfly—Addio*) 12"

Galliano Masini C-17159D

(*Donizetti Lucia—Fra poco*) 10"

DUPLICATION A. Pertile [C-GQ7179]

IN GERMAN. P. Anders [T-A1478]

ACT II

Buon giorno, sorellina! Duo: Sop. & Bar.

In quelle trine morbide

Ger Ich grüsse dich, kleine Schwester

—In quelle trine morbide (Manon's part only)
 Sop.

Ger. Ah, in den kalten Spitzen hier

Dusolina Giannini G-DB1264

(*Mme. Butterfly—Un bel di*) 12"

Meta Seinemeyer P-E11153

(*Verdi. Forza del Destino—Chio puo*

legger, Seinemeyer & Andrésen) 12"

Mafalda Favero G-DB3200

(*Bohème—Mi chiamano*) 12"

(*Giordano: Siberia—Qual vergogna Caniglia, on*

G-DA1536)

Hina Spani G-DA879

(*Bohème—Donde lieta uscì*) 10"

DUPLICATIONS M. Fanelli [G-B4236], R Pam-

panini [C-GQ7068], L. B Rasa [C-GQ7103], C.

Boninsegna [IRCC-83"]

Tu, tu, amore? Duo: Sop. & Ten.

O tentatrice!

Emma Lattuada & Alessandro Valente G-EH197

2 sides 12"

Ah! Manon mi tradisce Ten.

Fr. Ange, sirène, ou femme?

DUPLICATIONS: C. Zenatello [G-DA1068], A.

Pertile [C-CQ699]

ACT III

Intermezzo Orchestra

Milan Symphony—Lorenzo Molajoli C-67723D

(*Bohème, Pt 25*) [C-9858]

[C-D14527] 12" (in CM-5)

La Scala Orchestra—Gino

Marinuzzi G-DB2895

(*Mascagni Cavalleria—Intermezzo*) 12"

DUPLICATIONS La Scala Orch—Sabajno

[G-S10045], Grand Symphony—Albergoni

[P-E11190 D-25185]

Ah! non v'avvicinate—Recit.

No! pazzo son! guardate—Air Ten

NOTE The air is sometimes labelled "Guardate,

pazzo son"

Aureliano Pertile G-DB1111

(*Verdi Luisa Miller—Quando le sere*) 12"

Giacomo Lauri-Volpi G-DA1385

(*Mme Butterfly—Addio fiorito asil,*

Lauri-Volpi & Borgonovo) 10"

Francesco Merli C-GQ7091

(*Donna non vidi mai, Act I*) 10"

DUPLICATION A Pertile [C-GQ7179 & C-CQ699]

ACT IV

Prelude Orchestra

Milan Symphony—U Tansini D-25440

(*Godard Au village*) [P-E11284] 12"

(LA) RONDINE 3 Acts 1917

Ore dolci e divine, Act I

Lucrezia Bori V-14615

(*Falla. Vida Breve—Aria de*

Salud) 12" (in VM-405)

SUOR ANGELICA 1 Act 1918

Intermezzo Orchestra

Royal Opera Orch—V Bellezza G-S10223

(*Montemezzani. L'amore dei tre re—*

Prelude, Act III) 12"

Senza mamma (Arioso) Sop.

Augusta Oltrabella G-DB5350

(*Giordano Fedora—Vedi, io piango,*

with Ziliani) 12"

TOSCA 3 Acts 1900

Complete Recording In Italian

Royal Opera Soloists & Orchestra

(Rome) VM-539/40†

28 sides [G-DB3562/75, G-M322†] 14 12"

THE CAST

Flora Tosca Maria Caniglia (S)

Cavaradossi Beniamino Gigli (T)

Scarpia Armando Borgioli (B)

Angelotti Ernesto Dominici (Bs)

Sacristan Giulio Tomei (Bs)

Spoletta Nino Mazziotti (T)

Sciarrone Gino Conti (Bs)

Shepherd Boy Anna Marcangeli (S)

Conductor Oliviero de Fabritius

Complete Recording In Italian

La Scala Soloists & Cho. & Milan

Symphony [C-D14594/607] CM-Op. 6†

28 sides [C-9930/43] 14 12"

THE CAST

Floria Tosca Bianca Scacciati (S)
 Mario Cavaradossi Alessandro Grandi (T)
 Barone Scarpia Enrico Molinari (B)
 Cesare Angelotti Salvatore Baccaloni (Bs)
 Il Sagrestano }
 Sciarrone } Aristide Baracchi (Bs)
 Carceriere }
 Pastore Tommaso Cortellino (S)
 Spoletta Emlio Venturini (T)
 Conductor Lorenzo Molajoli

Abridged Recording In French

Soloists & Orch [O-123810/6] D-25921 7
 12 sides 7 12"

THE CAST

Floria Tosca Ninon Vallin (S)
 Mario Cavaradossi Enrico Di Mazzei (T)
 Barone Scarpia Arthur Endrèze (B)
 Spoletta }
 Il Sagrestano } Payen (B)
 Carceriere }
 Conductor Gustav Cloez

Orchestral Selections (Fantasias, etc.)

German Opera Orchestra—Schmidt-
 Isserstedt T-E2431
 2 sides 12"
 Grand Symphony P-E11425
 2 sides 12"
 Berlin Philharmonic—Leo Borchard T-E1714
 2 sides 12"
 Marek Weber Orch G-C2671
 2 sides [G-L982] 12"
 Berlin State Opera Orch—Melichar PD-24799
 2 sides (Arr Tavan) 10"
 DUPLICATIONS. Sym. Orch—Kunz [PD-15019],
 Dajos Bela Orch. [D-25485]

INDIVIDUAL EXCERPTS

ACT I

Recondita armonia Ten

Fr *O de beautés égales*
 Ger. *Wie sich die Bilder gleichen*
 Eng. *Strange harmony of contrasts*
 Jussi Björling V-4372
 (Verdi. *Rigoletto—La donna è mobile*)
 [G-DA1548] 10"
 Giuseppe Lugo V-2143
 (E lucevan le stelle) [G-DA4921] 10"
 Joseph Schmidt D-20330
 (E lucevan le stelle) [O-25986; P-R1619] 10"
 Galvano Masini C-4221M
 (E lucevan le stelle) [C-LB41; C-D5980] 10"
 Augusto Ferrauto CET-CC2065
 (Turandot—Non piangere, Liù) 12"
 Peter Anders (In German) T-A2360
 (E lucevan le stelle) 10"
 Webster Booth (In English) V-26484
 (E lucevan le stelle) [G-B8803] 10" (in V-P13)
 Enrico Caruso & Re-recorded Orch. G-DB2644
 (Bizet: *Agnus Dei*) 12"
 Beniamino Gigli [G-DA856] V-1213
 (Manon Lescaut—Donna non vidi) 10"
 Jan Kiepura C-17310D
 (E lucevan le stelle) 10"
 DUPLICATIONS: T. Pattierra [PD-62627], J. Kie-

pura [O-7533], A. Piccaver [PD-66770], F.
 Anselmi [G-DA895], De Muro Lemanto
 [C-D91001], F. Pattierra [P-L10535 O-7534],
 A. Pertile [P-R20030 O-8960, also C-GQ7183],
 Caruso [V-511° G-DA1127]
 IN FRENCH C. Vozzan [G-P845] G. Lugo
 [PD-561086], P. H. Vergnes [O-188901], E. Di
 Mazzei [P-RO20043 O-188501], Rogatchewsky
 [C-LF36], C. Frant [O-188544], F. Kaim
 [PD-524021], Molinari [O-188937], Villabella
 [PAT-X90071 & O-188536]

IN GERMAN Ingrid Tauber [P-RO20189], M.
 Witttrisch [T-B1434], J. Schmidt [P-R1619] R.
 Crooks [G-E601], F. Volker [PD-90037
 D-DE7021], Gerlach-Rusnak [G-EG2637], H.
 Roswaenge [PD-66632]

IN ENGLISH F. Titterton [D-F1653]

Duo: Tosca & Cavaradossi Sop. & Ten

NOTE: Isolated recordings of the first act duo
 overlap and vary considerably. They are listed
 below in the order in which they begin and the
 side references are to these points. The passage
 for Tosca alone, beginning "Non la sospiri"—fre-
 quently sung as an isolated solo, is inserted in
 its proper sequence

(Mario! Mario! Son qui! Perchè chiuso?)

Fr Mario! Tu t'enfermes
 Bernadette Delprat & Geo. Thill C-LFX315
 2 sides In French 12"

(Non la sospiri la nostra casetta)

Fr *Notre doux nid* Ger. *Von unserm Hauschen*
 Elisabeth van Endert & M. Witttrisch G-EG1108
 2 sides In German 10"

—Tosca's part only Sop.

Xenia Belmas PD-66747
 (Vissi d'arte, Act II) 12"

DUPLICATION IN FRENCH: N. Vallin [PAT-X90057]

(Ah! quegli occhi!)

Ger *Ach, die Augen*
 Aulikki Rautawaara & Peter Anders
 (In German) T-E2654
 (Bizet: *Carmen—Parle-moi*) 12"

Margherita Perras & Helge Roswaenge

(In German) G-DB4475
 (Vissi d'arte Perras) 12"

Lotte Lehmann & Jan Kiepura D-29016
 (Amaro sol per te, Act III) 12"

M. Angerer & A. Piccaver In Ger. PD-95462
 (Amaro sol per te) [D-CA8026] 12"

Te Deum: Tre sbirri Bar. & Cho.

Lawrence Tibbett [G-DB1298] V-8124
 (Bizet: *Carmen—Air du Toréador*) 12"

Gerhard Hüsch (In German) G-DB4485
 (Mi dicon venal) 12"

DUPLICATIONS. R. Stracciari & Cho. [C-L2133.
 C-GQX10176]

ACT II

Cantata (Tosca, offstage) Sop. & Cho.

Meta Seinemeyer & Cho. In German P-E10851
 (Vissi d'arte, Act II) 12"

La povera mia cena Duo: Bar. & Sop.

Già! Mi dicon venal Bar.

—Mi dicon venal . . . Se la giunata fede only
Fr. *Où, l'on me dit vénal*, (or. *Si pour de beaux yeux*)

Antonio Scotti V-18142
(Wagner. *Tannhauser*—*Dich teure Halle*
Gadski) 12" (in VM-816)

Gerhard Husch In German G-DB4485
(*Te Deum*, Act I) 12"

DUPLICATIONS IN FRENCH: L. v. Obbergh
[PD-561052], J. Beckmans [PD-566039]

Vissi d'arte Sop

Fr. *D'art et d'amour* Ger. *Nur die Schönheit*
Rosa Raisa V-14400

(Giordano. *Andrea Chénier*—
La mama morta) 12"

(Ponchielli. *Gioconda*—*Suicidio*, on G-DB2122)
Maria Jeritza V-1346

(Mascagni. *Cavalleria Rusticana*—*Voi lo sapete*) 10"

Eva Turner C-L2118
(Mascagni. *Cavalleria Rusticana*—*Voi lo sapete*) 12"

Maria Caniglia G-DB5360
(Verdi. *Trovatore*—*Tacea la notte*) 12"

Helen Jepson V-14184
(Verdi. *Traviata*—*Ah, fors' è lui*) 12"

Claudia Muzio C-4140M
(Bohème—*Donde lieta*) [C-LB40, BQ6006] 10"

(Delibes. *Bonjour, Suzon*, on C-LB19, BQ6000)
Grace Moore D-29010

(Schubert. *Serenade*) [D-O136] 12"

Viorica Ursuleac (In German) PD-35033
(Turandot—*In questa reggia*) [D-CA8227] 12"

Margherita Perras (In German) G-DB4475
(*Ah, quegli occhi!* with Roswaenge) 12"

Hilde Konetzni (In German) T-E2246
(Mme. *Butterfly*—*Entrance of Butterfly*) 12"

Joan Cross (In English) V-26485
(Bohème—*Donde lieta*)

[G-B8666] 10" (in V-P13)

Joan Hammond (In English) C-DB2052
(Gianni Schicchi—*O mio babbino caro*) 10"

Lotte Lehmann (In German) D-25804
(Bohème—*Mi chiamano Mimi*) [P-R20095] 12"

DUPLICATIONS: D. Giannini [G-DA892], A. Roselle [PD-66741], X. Belmas [PD-66747], G. Arangi-Lombardi [C-GQX10508], L. B. Rasa [C-GQ7103], M. Caniglia [C-DQ1138], G. Farrar [G-DB246*], E. Eames [IRCC-32*]

IN FRENCH: N. Vallin [PAT-X90057 & O-123530], M. Beaufon [C-LFX76], M. Berthon [G-P687], G. Martinelli [PD-561065], H. Amboué [PD-521892], C. Tirard [PD-522599], B. Delprat [PAT-PD5]

IN GERMAN: M. Seinemeyer [P-E10851], M. Teschemacher [G-EG2726], M. Janowska [PD-19782], M. Nemeth [PD-66622]

ACT III

Prelude Orchestra

Milan Symphony—L. Molajoli C-D12298
2 sides 10"

E lucevan le stelle Ten.

Fr. *Le ciel luisait d'étoiles*

Ger. *Und es blitzten die Sterne*
Eng. *The stars were brightly shining*

Jussi Byorling V-4408
(Fanciulla del West—*Ch'ella mi creda*)

[G-DA1584] 10"

Giuseppe Lugo V-2143
(Recondita armonia) [G-DA4921] 10"

Giovanni Malipiero 12" P-E11407
(Boris Mefistofele—*Giunto sul passo estremo*)

Galliano Masini C-4221M
(Recondita armonia) [C-LB41, C-D5980] 10"

Joseph Schmidt & Orch. D-20330
(Recondita armonia) [O-25986, P-R1619] 10"

Julus Patzak In German PD-30035
(Recondita armonia) 10"

Peter Anders In German T-A2360
(Recondita armonia) 10"

Webster Booth In English V-26484
(Recondita armonia) [G-B8803] 10" (in V-P13)

Beniamino Gigli [G-DA1372] V-1704
(Verdi. *Rigoletto*—*La donna è mobile*) 10"

Jan Kiepura C-17310D
(Recondita armonia) 10"

DUPLICATIONS Tino Pattiera [O-7534, P-E10538], Aureliano Pertile [P-R20030, C-GQ7181], F. Anseu [C-DA898], Caruso [V-511* G-DA112*, also G-DA547*], G. Bentonelli [C-DQ664], H. Lazaro [C-DQ1133]

IN FRENCH: E. Di Mazzei [P-RO20044, O-188500], C. Vezzani [G-P848], P. H. Vergnès [O-188901], G. Lugo [PD-62705, PD-561083], C. Friant [O-188544], Micheletti [O-188657], Villabella [PAT-X90071 & O-188638]

IN GERMAN: R. Tauber [P-RO20189], M. Witt-risch [T-B1434], J. Schmidt [P-R1619], F. Volker [PD-90037, D-DE7021], H. Roswaenge [PD-66632], Gerlach-Rusnak [G-EG2637]

IN ENGLISH: F. Titterton [D-F1653]

Ah! Franchigia a Floria Tosca Sop. & Ten.

O dolci mani

Fr. *Ah! franchise à Floria Tosca*
Eng. *Tosca & Cavaradossi Duet*

—O dolci mani only

Bianca Scacciati & A. Granda C-GQX10161
(*Amaro sol per te*, Act III) 12"

—O dolci mani (Cavaradossi solo) Ten.

Fr. *O douces mains*

Enrico Di Mazzei [O-188500] P-RO20044
(*E lucevan le stelle*) 10"

DUPLICATIONS: G. Zenatello [G-DA1068], Giovanni Malipiero [CET-CC2055]

IN FRENCH: G. Lugo [PD-62709, PD-561087, D-DE7023], Villabella [O-188670], Micheletti [O-188658], Rogatchewsky [C-LF36]

Amaro sol per te Sop. & Ten.

Ger. *Nur demetwegen wollt' ich nicht sterben*

Lotte Lehmann & Jan Kiepura D-29016
(*Ah! quegli occhi*, Act I) 12"

Margit Angerer & Alfred Piccaver PD-95462
(*Ah! quegli occhi*) [D-CA8026] 12"

DUPLICATION: Scacciati & Granda [C-GQX10161]

(IL) TABARRO 1 Act 1918

No recording available

TURANDOT 3 Acts 1926

NOTE "Turandot," left unfinished at the death of Puccini, was completed by Alfano

Complete Recording

Soloists, EIAR Chorus & Symphony Orchestra P-R20410 25
32 sides [O-8416/31 CET-CC2066/81] 16 12"

THE CAST

Turandot . . . Gina Cigna (S)
Il Principe ignoto . . . Francesco Merli (T)
Liu . . . Magda Olivero (S)
Timur . . . Luciano Neroni (B)
Altoum . . . Armando Giannotti (T)
Un Mandarin . . . Giuseppe Bravura (B)
Ping . . . Afro Poli (B)
Pang . . . Adelio Zangonara (T)
Pong . . . Gino del Signore (T)
Conductor . . . Franco Ghione

Orchestral Selections (Fantasias, etc.)

La Scala Orch—Carlo Sabajno G-HN789
(*Leoncavallo Paghacci*—Selections) 10"

INDIVIDUAL EXCERPTS

ACT I

Gira la cote! Chorus

Royal Opera Cho & Orch—Bellezza G-S10434
(*Madama Butterfly*—*Humming Chorus*,
La Scala Cho—Sabajno) 12"
(also on G-S10001)

DUPLICATION La Scala Cho.—Molajoli
[C-GQX10266]

Invocazione alla luna Chorus

La Scala Cho & Orch.—Molajoli C-GQX10266
(*Gira la cote*) 12"

O giovanetto (Marcia funebre) Chorus & Orch
Royal Opera Cho & Orch—Bellezza G-S10001
(*Gira la cote*) 12"

Signore, ascolta Sop Ger. Höre mich an, Herr
Mafalda Favero 10" G-DA1498
(*Mascagni: L'Amico Fritz*—*Son pochi fiori*)

Rosetta Pampanini C-D1606
(*Death of Liù*) [C-GQ7062] 10"

DUPLICATIONS. M. Zamboni [C-DQ1078], Saraceni [G-HN769], M. Favero [C-D5932]

Non piangere, Liù Ten

Ger. O weine nicht, Liù Fr Ne pleure pas
Antonio Cortis G-DA1075
(*Nessun dorma*, Act III) 10"

Alessandro Ziliani G-DA1483
(*Fanciulla del West*—*Ch'ella mi creda*) 10"

Augusto Ferrauto CET-CC2065
(*Tosca*—*Recondita armonia*) 12"

Alfred Piccaver PD-95352
(*Nessun dorma*) [D-CA8116] 12"

DUPLICATIONS J. Schmidt [P-R2098], A. Pertile [P-RO20010, O-188625], A. Lindi [C-DQ1116], F. Merli [C-CQ7040]

IN FRENCH: G. Thill [C-D13042]

IN GERMAN: C. Kullmann [C-DW3068], P. Anders [T-A1510], J. Kiepora [P-R20269]

ACT II, SCENE 1

Terzetto delle maschere Ping-Pang-Pong Trio

NOTE: Both discs listed below are necessary for a complete version of the Ministers' Trio as performed in the opera house: the 10" disc contains

the first and second sections of the trio while the 12" disc contains the third section, plus a duplication of the first

Giuseppe Nesi, Emilio Venturini,
Aristide Baracchi P-R20056
2 sides 12"

Nesi, Venturini, Baracchi C-D1663
2 sides [C-D12400] 16"

ACT II, SCENE 2

Gravi, enormi, venerandi Cho
La Scala Cho & Orch—Panizza G-EJ137
(*O Divina*, Act II) 12"

In questa reggia Sop

O Principi che a lunghe carovane
Ger. In diesem Schlosse Eng. Turandot's Arr
Eva Turner C-D1651
2 sides 10"

Bianca Scacciati & Francesco Merli C-GQ7068
2 sides 10"

Lotte Lehmann In German P-R20014
(*Del primo pianto*, Act III) 12"

Viorica Ursuleac In German PD-35033
(*Tosca*—*Vissi d'arte*) [D-CA8227] 12"

DUPLICATIONS IN GERMAN: A. Roselle [D-CA8180], M. Nemeth [PD-66623; D-CA8190]

O Divina Chorus
La Scala Cho & Orch—Panizza G-EJ137
(*Gravi, enormi*, Act III) 12"

ACT III

Nessun dorma Ten

Ger. Keiner schlafe Fr Nul ne dort
Alessandro Ziliani G-DA1423
(*Manon Lescaut*—*Donna non vidi*) 10"

Alfred Piccaver [D-CA8116] PD-95352
(*Non piangere*, Liù, Act I) 12"

Hipolito Lazaro C-GQX10139
(*Non piangere*) 12"

Antonio Cortis G-DA1075
(*Non piangere*) 10"

DUPLICATIONS. J. Schmidt [P-R2098], A. Valente [G-B2458; G-HN763], A. Pertile [P-RO20010, O-188625], A. Lindi [C-DQ1116], A. Granda [C-DQ1063], F. Merli [C-GQ7040]

IN FRENCH: G. Thill [C-D13042]

IN GERMAN: C. Kullman [C-DW3068], J. Kiepora [P-R20269], P. Anders [T-A1510]

Principessa, l'amore
Tanto amore segreto Sop.
Eidé Noréna G-DA4832
(*Death of Liù*, Act III) 10"

Morte di Liù (Death of Liù)
Tu che di gel sei cinta Sop.
Ger. Du mit Eis umgürtet
Eidé Noréna G-DA4832
(*Tanto amore*, Act III) 10"

Rosetta Pampanini [C-GQ7062] C-D1606
(*Signore, ascolta*, Act I) 10"

DUPLICATION: A. Saraceni [G-HN769]

Del primo pianto Sop.
Ger. Die ersten Tränen
Lotte Lehmann In German P-R20014
(*In questa reggia*, Act II) 12"

DUPLICATIONS IN GERMAN: M. Salvatini [O-7535], A. Roselle [D-CA8180]

(LE) VILLI 2 Acts 1884**Intermezzo No. 1 (L'abbandono) to Act II**

Milan Symphony—Molajoli C-GQX10026

(Mascagni *Silvano—Il sogno*) 12"

La Scala Orchestra—Sabajno G-S10216

(Intermezzo No. 2) 12"

Intermezzo No. 2 (La tregenda) Orchi

Eng. Witches' Dance

La Scala Orchestra—Sabajno G-S10216

(Intermezzo No. 1) 12"

Torna ai felici di Ten.

Alessandro Bonci C-GQX10224

(Verdi: *Ballo in Maschera—La ricadro*

nell'estasi, Bonci, Rettore, Baccaloni,

Menni & Cho) 12"

MISCELLANEOUS (Potpourris, etc.)

Berlin State Opera Orchestra—Reuss T-E1408/9

4 sides 2 12"

PUGNANI, Gaetano (1731–1798)

Pugnani was primarily a violinist, secondarily a composer. His operas and cantatas have gone the way of mountains of other derivative work, but some of his violin pieces retain their technical interest and melodic freshness to this day

Largo espressivo

Elèves de Marcel Chailley LUM-30063

(Desplantes *Indrada*) 10"**Praeludium & Allegro "Arr." Kreisler**

NOTE: See under Kreisler for recordings by Tertis [C-DX313].

Sonata No. 1, E Major

Henri Temianka (vl) & pf acc 12" P-E11341

Tempo di Minuetto "Arr." Kreisler

NOTE: See under Kreisler for recording by W Primrose [D-F1597].

PURCELL, Henry (1659?–1695)

England's foremost musical genius, Purcell is, in retrospect, not only the chief ornament of seventeenth-century music, but a man of incredible power and originality. Only the forms in which he largely wrote—incidental music to plays, instrumental music for chamber combinations no longer popular, and sacred and secular vocal music often for more than one voice—have prevailed against what must otherwise have been a fame as great as that of any composer in history. His single true opera, "Dido and Aeneas," is a miracle of melodic beauty and dramatic appositeness. The nineteenth century neglected Purcell (while paying tribute to what Handel had borrowed from him); the twentieth century is rediscovering him, and his increasing position in the living repertoire is a sign of musical sanity and health.

Collection: English Music Society Vol. I CM-315 (Sponsored by Columbia in England)

5 12" & 3 10"

(individual records are not available separately)

CONTENTS**9 4-Pt. Fantasias & Fantasia on 1 Note**

International String Quartet

The Golden Sonata

William Primrose & Isolde Menges

Catches: To thee & I gave her cakes

The Purcell Singers

Airs: Aspiration—How long great God

If music be the food of love, & I love

Keith Falkner (baritone)

Ah, how pleasant 'tis to love Arr Sir W. Davies

Isobel Bailhe, Elsie Suddaby, Astra

Desmond Chorus and Orch G-CS016

(Stevens *Cloud-capped Towers & Welsh*

and English Folk songs) 12"

(Command Concert, 1938)

Ah; Gavotte & Minuet in G Major; Siciliana in G Minor

Alfred Cortot (pf)

10" G-DA1609

(The) Aspiration

"How long, great God" Hymn in English

Keith Falkner (B), acc. vl & Harpsichord (in

English Music Society Vol. I, not available separately)

Awake, ye dead Hymn (Duet) in English

Norman Allin (B) & H Williams (B) C-5438

1½ sides (Sound the trumpet) 10"

Ayres for the theatre Orch Suite Arr Bernard

Prelude (unidentified), Minuet (from "The

Gordian Knot Untied"), Bourrée (unidentified),

Overture (to "The Rival Sisters")

London Chamber Orch—A. Bernard D-25570

2 sides [D-K612] 12"

Bell Anthem See Rejoice in the Lord alway

Bess o' Bedlam (Mad Bess) Song in Scena form

No recording available

Bourrée See. Ayres for the theatre

CATCHES AND ROUNDS Unacc. Voc. Ensembles

I gave her cakes and I gave her ale

To thee and to a maid

Purcell Singers (in English Music Society Vol. I; not available separately)

Chaconne in G Minor Strings

NOTE: This celebrated "Chaconny," one of Purcell's finest works, was originally issued as No. 6 of the Second Set of Sonatas, "Ten Sonatas for Four Parts"

American Society of Ancient Instruments

(4 Viols)—Ben Stad

V-7873

(Byrd *Pavane & Galliard "Earl of*

Salisbury") [G-DB2146] 12" (in VM-215)

Cornamusa (Musette?) (unidentified) Arr Piano

Federico Bufaletti

G-S10455

½ side (Scarlatti *Allegro & Debussy*

Prélude—Volles)

12"

DIDO AND AENEAS See under Operas & Stage Works

FANTASIAS—String

NOTE: The truly astounding Fantasias for Strings, long neglected or ignored, have been published in a modern edition by Peter Warlock and André

Mangeot (Curwen) *There are three fantasias in three parts, nine in four parts, and one in five parts (the "Fantasia on One Note")*

(3-Pt.) Fantasia No. 3, G Minor

Pasquer Trio C-F69687D

(Haydn Menuet and Fugue)

12"

(Scarlatti Toccata & Durante Toccata, on

PAT-PAT31)

(4-Pt.) Fantasias, Nos. 1 to 9 inclusive

(5-Pt.) Fantasia (Fantasia on One Note)

International String Quartet—Mangeot (In English Music Society Vol. I, not available separately)

—4-Pt. Fantasia No. 4 (C Minor) only

International String Quartet NGS-142

(Haydn Quartet in E flat, Op. 76,

No. 6, Pt. 5)

12"

—4-Pt. Fantasia No. 9 (E Minor), only

International String Quartet NGS-111

(Haydn Quartet in B flat, Op. 76,

No. 4, Pt. 5)

12"

(The) Golden Sonata See Sonatas, Set 2, No. 3

HAIL, BRIGHT CECILIA! Ode in English

(for St Cecilia's Day) 1692

No recording available

Hark! the echoing air

See under Operas & Stage Works—Fairy Queen

HORNPIPES

See also under Air & Hornpipe, Operas & Stage Works—Married Beau, Suite No. 7

How long, great God See The Aspiration

I gave her cakes See under Catches

I love and I must love Air in English

Keith Falkner (B), acc. vcl & Harpsichord (in English Music Society Vol. I, not available separately)

If music be the food of love Air (2nd setting)

Keith Falkner (B), acc. vcl & Harpsichord (in English Music Society Vol. I, not available separately)

Knotting Song (Sedley) Arr. E. Duncan

John Coates (T) & pf acc. C-9506

(Sullivan Gondoliers—Take a pair

of sparkling eyes)

12"

Largo lamentoso (unspec.) Violin Arr. Moffat

Anatol Knorre & pf acc. PD-27078

(Kirman Chanson palestinienne)

12"

Lillibullero

NOTE: The tune of this famous Irish Orangemen's song is sometimes attributed to Purcell, but it is more likely that he simply composed a bass for it. He uses it in a "New Irish Tune" for harpsichord and as the bass to the Jig in "The Gordian Knot Untied."

Ralph Kirkpatrick MC-1088

(Suites Nos. 1 and 2)

12" (in MC-25)

Minuets See under Suites

Nymphs and Shepherds

See under Operas & Stage Works—Libertine

OPERAS & STAGE WORKS In English

BONDUCA OR THE BRITISH HEROINE—
Incidental Music 1695

Suite—Hornpipe; Air, and Trumpet Tune

GROVER J. Oberlee (Organ of

St Thomas' Church N.Y.)

T4-1

(Couperin: *Sœur Monique*)

12"

DIDO AND AENEAS 3 Acts 1689

Complete Re-cording

Soloists, Charles Kennedy Scott's A Cappella

Singers, The Boyd Neel String

Orchestra

D-25578 9

14 sides [D-X101 7]

7 12"

THE CAST

Dido Nancy Evans (A)

Belinda Marv Hamlin (S)

Sorceress Marv Jured (A)

Aeneas Roy Henderson (B)

The Spirit Olive Dyer (S)

Sailor Sydney Northcote

Second Woman Gladys Currie

Wit lies Gwen Catley (S) & Gladys Currie

Harpsichord Bernhard Ord

Conductor Clarence Raybould

Orchestral Selections Arr. & Orch. L. Cailliet

The Philadelphia Orchestra— VM-647

Ornandy [G-DB3975/6] 2 12"

When I am laid in earth, Act III Alt

(Dido's Lament)

Olga Haley (S) [P-E11121] D-25258

(Handel: *Semele—Where'er you walk*) 12"

Marian Anderson V-17257

(Scarlatti *Se Florindo è fedele*) 12"

—Arr. O'Connell-McDonald

University of Pennsylvania Choral Society

& Elsie MacFarlane—McDonald V-1895

(Arcadelt, *Ave Maria* [Ed. McDonald]) 10"

(THE) FAIRY QUEEN—Incidental Music 1692

Hornpipe; Rondeau; Jig Arr. Jacques

The Reginald Jacques St. Orch.

[C-DX868] C-69407D

(Handel *Berenice—Overture; Minuet*) 12"

(THE) FOOL'S PREFERENCE—Incidental Music 1688

No recordings available

(THE) GORDIAN KNOT UNTIED—Incidental Music 1691

Minuet

Included in "Ayres for the Theatre," an Orch.

Suite arr. Bernard. See: Ayres for the Theatre

(THE) INDIAN QUEEN—Incidental Music 1695

I attempt from love's sickness to fly, Act III

Royal Dadmun (B) V-4009

(Giordani, *Caro mio ben*) 10"

Ria Ginster (S) & G. Moore (pf) G-DA1465

(Brown-Wilson: *Shepherd, thy*

demeanor vary) 10"

KING ARTHUR OR THE BRITISH

WORTHY Opera 1691

Fairest Isle of All Isles

Maggie Teyte (S) & G. Moore (pf) G-DA1790

(Libertine—*Nymphs and Shepherds*) 10"

(THE) LIBERTINE—Incidental Music 1692**Nymphs and Shepherds**

Maggie Teyte (S) & G Moore (pf) G-DA1790
(*King Arthur—Fairest Isle*) 10"

Gladys Swarthout (Ms) &

L Hodges (pf) V-16778

(*Douland Come again, sweet love &*

Handel Rinaldo—Lascia) 12" (in VM-679)

Elsie Suddaby (S) G-E413

(*Haydn My mother bids me bind my hair*) 10"

—Arr. Chorus & Orch.

Manchester School Children's Chorus &

Hallé Orchestra—H Harty C-9909

(*Humperdinck Hansel und Gretel—*

Dance Duet) 12"

DUPLICATION. J Bonner—Treble [C-9840]

(THE) MARRIED BEAU—Incidental Music 1694**Hornpipe Orchestra**

Chamber Orchestra—John Barbirolli G-C1656

½ side (*Mozart: Eine kleine Nachtmusik, Pt. 4*) 12"

(THE) OLD BACHELOR—Incidental Music 1693**Hornpipe**

Yella Pessl (harpsi) C-68592D

(*Prelude and Queen's Dolour & Handel*

Fantasia in C, etc) 12"

(THE) RIVAL SISTERS—Incidental Music 1695**Overture Orchestra**

Included in "Ayres for the Theatre," Orch Suite

Arr. Bernard. See Ayres for the Theatre

(THE) TEMPEST—Incidental Music 1695**Arise, ye subterranean winds Arr Moffat****See! the heavens smile (Neptune's Air)**

Norman Allin (B) C-9929

1 side each 12"

Passing by ("There is a lady sweet and kind")

NOTE: This song, often erroneously ascribed to

Henry Purcell, is by "Edward C Purcell." See

under E. Purcell-Cockrane.

Prelude, E Minor—Harpsichord—Squire Vol. IV, p. 20

Yella Pessl (harpsi) C-68592D

(*Old Bachelor—Hornpipe; Queen's Dolour*

& Handel: two works) 12"

(The) Queen's Dolour (A Farewell)

Yella Pessl (harpsi) C-68592D

(*Prelude; Old Bachelor—Hornpipe;*

Handel: two works) 12"

Rejoice in the Lord alway (Bell Anthem)

Bach Cantata Club—Kennedy Scott,

acc. Strings & Harpsichord C-DB500

(*Monteverdi: Arianna—May sweet*

oblivion lull thee, D. Owens) 10"

(in *Col. History of Music Vol. II; CM-232*)

SONATAS—String**SET NO. 1, 12 Sonatas in Three Parts**

No recording available

SET NO. 2, 10 Sonatas in Four Parts**No. 3, A Minor 2 Viols & Harpsichord**

Jean Pougnet, Frederick Grinke,

& Boris Ord D-25615

2 sides [D-K809] 12"

No. 6, G Minor

Stefan Frenkel (vl) & Sterling Hunkins MC-1023

(vcl), E V Wolff (harpsi) 12"

See also. Chaconne, G Minor

No. 9, F Major ("Golden Sonata") 2 vls & harpsi

Jean Pougnet, Frederick Grinke,

& Boris Ord D-25614

2 sides [D-K778] 12"

William Primrose, Isolde Menges, & Harpsichord

(English Music Society, Vol I)

Jean Pasquier, P Ferret (vls), R Gerlin AS-22

(harpsi) & E Pasquier (vcl) 12" (in Vol III)

(8) SUITES—Harpsichord**No. 1, G Major**

Prelude, Almand, Courant, Minuet

Rudolph Dolmetsch C-DB501

(*Handel 8th Harpsichord Suite—*

Allemande & Courante) 10"

(in *Col. History of Music, Vol II, CM-232*)

Ralph Kirkpatrick MC-1088

(No 2, G Minor & Lillibullero) 12" (in MC-25)

No. 2, G Minor

Ralph Kirkpatrick MC-1088

(No 1, G Major & Lillibullero) 12" (in MC-25)

No. 7, D Minor

Ernst Victor Wolff GT-12104

(*Toccata in A Major*) 12"

—Hornpipe only

Anne Linde [P-E10524] D-25036

½ side (*Bull Gigge & Scarlatti*

Pastorale) [P-9005] 12"

Suite, C Major (unidentified)

Country Dance, Jig, Song Tune, Canaries

—Arr. Viols & Harpsichord Stad

American Society of Ancient Instruments

Ben Stad V-1664

(*Scarlatti Cat Fugue, F Stad*) 10" (in VM-216)

Suite in G Minor Harpsichord

Overture, Air, Jig

NOTE: This suite is not included in the group of 8 Suites, but was issued separately.

Rudolph Dolmetsch C-DB680

2 sides 10"

MISCELLANEOUS**Menuet from Suites No. 1 & 8; Siciliana in G**

Minor; Gavotte in G; Air in G Arr. Henderson

Alfred Cortot 10" G-DA1609

Suite in Five Movements (arr Sir Henry Wood)

Prelude, Act III ("The Prophetess"); Minuet

("Distressed Innocence"); Largo (from 5th

Sonata for Strings); Song of the Birds ("Timon

of Athens"); Vivace (from 1st Sonata for

Strings)

Queen's Hall Orch.—Wood D-K975/6

4 sides 2 12"

Suite for Strings with 4 Horns, 2 Flutes and**English Horn Arr. Barbirolli**

Andante Maestoso; Allegro ("The Gordian

Knot Untied"—Overture); Tempo di Minuetto ("The Virtuous Wife"—No. 6), Andantino ("King Arthur"—Fairest Isle, Act V); Allegretto Giocoso (Purcell Society Vol. XV), Largo ("Dido and Aeneas"—When I Am Laid in Earth); Allegro ("King Arthur"—2nd Music Overture)

New York Philharmonic-Symphony VM-533
Orch.—Barbirolli [G-DB3729/30] 2 12"

(The) Three Fairies Unacc. Trio
("When the cock begins to crow")

Three Etrenas G-B2774
(Drumond-Kaps Eton Boating Song,
Eton College Musical Society) 10"

Toccata in A Major
Ernst Victor Wolff (harpsi) GT-12104
(Suite No. 7) 12"

Trumpet Tune & Ayre Organ
Charles Hens (Gonzalez Organ) PAT-PAT66
(Bach, C-P Christ lag in Todesbanden) 12"

(A) Trumpet Voluntary, D Major Orchestra
NOTE Sir Henry Wood, who arranged this work,
does not supply any information regarding its
source

Alex Harris (Tr), H. Dawber (Org), &
Hallé Orch.—H. Harty [C-L1986] C-7136M
(Davies Solemn Melody) 12"

Charles M. Courboin (Organ of Academy
of Arts and Letters, N. Y.) (Arr. Archer) V-17813
(Benoit. Belgian Mother's Cradle Song) 12"

When the cock begins to crow

See Three Fairies

PURCELL-COCKRANE, E. (Edward C. Purcell)

A British song writer Not to be confused with
Henry Purcell

Passing by Song in English
("There is a lady sweet and kind")

Richard Crooks (T) V-2179
(Franz Hark, How Still) 10" (in VM-846)

DUPLICATIONS P. Robeson [G-B8541], W. Glynn
[G-B4360], H. Wendon [D-F2062]

—Arr. Male Ensembles

Celebrity Quartet [C-5579], R. Kemp & Cho.
[D-F5359]

QUANTZ, Johann Joachim (1697-1773)

On becoming King of Prussia, Frederick the
Great summoned Quantz, who had taught him
to play the flute, to become his chamber musician
and court composer. In addition to his stipend as
director of the palace concerts, Quantz received
special fees for new flute compositions. He pro-
duced more than five hundred in thirty years,
including three hundred concertos. He also added
a second key to the flute.

CONCERTO—Flute, G Major

—Allegro & Arioso only

H. Frenz & String Quintet
[O-25480/1] D-20497/8
3 sides (Friedrich der Grosse: Sonata in
G Minor—1st Mot) 2 10"

QUILTER, Roger (1877-)

Quilter has specialized in songs. Despite German
training, he remains intensely English, and has
succeeded best with settings of Shakespeare and
Tennyson.

Children's Overture Orchestra

(Based on Nursery Tunes from "The Baby's
Opera") Boys and girls come out to play,
Upon Paul's steeple, Dame, get up and bake
your pies. Sing a song of sixpence. There was
a lady loved a swine, Over the hills and far
away. The frog and the crow. A Frog he would
a-wooing go. Baa, baa, black sheep. I saw three
ships. Here we go 'round the mulberry bush,
Oranges and lemons

London Philharmonic—J. Barbirolli G-C2603
2 sides 12"

New Light Symphony—M. Sargent V-22098/9
4 sides [G-B2560/1] 2 10"

DUPLICATIONS London Philharmonic—Wood
[C-DB951/2], Grand Sym.—Dobrindt [P-E10912]
ALSO Grenadier Guards Band [D-T206 D-25648]

Drink to me only with thine eyes (Harrington)

—Arr. Quilter

New Light Symphony—J. A. Murray G-B8347
(English Dance No. 3) 10"

Albert Spalding (vl) & pf acc. V-1703
(Chopin Valse in B Minor) 10"

ALSO Grenadier Guards Band [D-F3961]

(3) English Dances Orchestra

New Light Symphony—Murray G-B8346/7
3 sides (Drink to me only with thine
eyes, arr. Quilter) 2 10"

Fanfare for Fun Band

(based on "A frog he would a-wooing go")

Kneller Hall Musicians—Adkins G-C2445
(in a group of Fanfares by Bax,
Bliss, Berners, etc) 12"

SONGS In English with Piano

Blow, blow, thou winter wind (Shakespeare)

F. Mullhngs [C-4817], H. Wendon [D-F2062]

Come away, death (Shakespeare)

Mark Raphael (B), acc. Quilter (pf) &
String Trio C-255M
(It was a lover and his lass) 10"

Fear no more the Heat of the Sun, Op. 23, No. 1

Mark Raphael (B), acc. Quilter (pf) &
String Trio C-DB1629
(O Mistress Mine & Take, o Take) 10"

I Dare not ask a Kiss (Herrick)

Mark Raphael (B) acc. Quilter &
String Trio C-DB1602
(Jealous Lover; Love's Philosophy; Music
When Soft Voices Die) 10"

It was a lover and his lass (Shakespeare)

Mark Raphael (B) acc. Quilter &
String Trio C-255M
(Come away, death) 10"

Roland Hayes (T) & R. Boardman C-17177D
(Bach. Bist du bei mir) 10" (in CM-393)

- (The) Jealous Lover (Earl of Rochester)
 Mark Raphael (B) & Quilter C-DB1602
(I Dare not Ask, Love's Philosophy, Music When Soft Voices) 10"
- Love's Philosophy (Shelley)
 Mark Raphael (B) & Quilter C-DB1602
(I Dare not, Jealous Lover, Music When Soft Voices) 10"
- Music When Soft Voices Die (Shelley)
 Mark Raphael (B) & Quilter C-DB1602
(I Dare Not Ask, Jealous Lover, Love's Philosophy) 10"
- Now Sleeps the Cinnamon Petal (Tennyson)
 John McCormack (T) G-DA1111
(Merikanto. Fairy story by the fire) 10"
- Ernest Lough (B) & G Moore G-B8792
(Tchaikovsky None but the Lonely Heart) 10"
- O Mistress Mine (Shakespeare)
 Mark Raphael (B) & Quilter C-DB1629
(Fear No More; Take, o take) 10"
- Derek Oldham (T) G-B4201
(Blow blow & Come away death) 10"
- DUPLICATIONS F Mullings [C-4817], H Wendon [D-F2062]
- Song of the Blackbird, Op. 14, No. 4 (Henley)
 Mark Raphael (B) & Quilter C-DB1643
(To Daisies & Weep You no More) 10"
- Gervase Elwes [G-B321*]
- Take, o take those lips away (Shakespeare)
 Mark Raphael (B) & Quilter C-DB1629
(Fear no more, O Mistress mine) 10"
- To Daffodils
 B. B. C. Chorus—Woodgate (unacc) D-K832
(To the Virgins) 12"
- To Daisies, Op. 8, No. 3—From cycle "To Julia" (Herrick)
 Mark Raphael (B) & Quilter C-DB1643
(Song of the Blackbird; Weep you no more) 10"
- DUPLICATION: Gervase Elwes [G-B321*]
- To the Virgins
 B. B. C. Chorus—Woodgate D-K832
(To Daffodils) 12"
- Weep you no more, Op. 12, No. 1 (Anon Elizabethan)
 Mark Raphael (B) & Quilter (pf) C-DB1643
(To Daisies; Song of the Blackbird) 10"

RABAUD, Henri Benjamin (1873—)

Rabaud was for some years chief conductor of the Paris Opéra. He was also an interim conductor of the Boston Symphony Orchestra. In 1920, he succeeded Gabriel Fauré as director of the Paris Conservatoire. His only well-known composition, outside France, is the delightful Oriental comic opera "Marouf, savetier du Caire," which has twice been produced at the Metropolitan Opera House.

(LA) FILLE DE ROLAND Opera in French 1904

No recordings available

MAROUF, SAVETIER DU CAIRE Opera in 5 Acts 1914

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Il est des Musulmans (Scene 1) Ten.

Georges Thill C-D15035
(La Caravane, Act II) 12"

ACT II

(La) Caravane. A travers le désert (Sc 4) Ten

Georges Thill C-D15035
(Il est des Musulmans, Act I) 12"

DUPLICATION A Gaudin [PD-524060]

ACT III

Ballet Music (Scene 2) Orchestra

Sym Orch—Cloez [D-25946]

Pourquoi ces mots inattendus (Scene 4) Sop

No recording available

ACT IV

Dans le jardin fleuri (Scene 2) Ten

André Gaudin (B) PD-524060
(La Caravane, Act II) 10"

(La) Procession Nocturne, Op. 6 Orchestra
(Symphonic Poem after an Episode from Lenau's "Faust")

Lamoureux Orch—Albert Wolff PD-566163/4
 3 sides *(Saint-Saëns Le Déluge—Prelude)* 2 12"

Symphony Orch.—Henri Rabaud C-D15078/9
 4 sides 2 12"

RACHMANINOFF, Sergei (1873—)

Considered by many critics to be the most accomplished of living pianists, Rachmaninoff is also a prolific and popular composer. His music has smooth melodic appeal and nice craftsmanship. It is, however, in many cases purely derivative (the ghosts of Liszt, Tchaikovsky, Arensky, and even Brahms rustle through much of it), and, historically speaking, static. It leaves music exactly where Rachmaninoff found it. This does not, of course, prevent his best works from having an appeal that, however temporary, is potent.

Albumbblatt See Marguerite

ALEKO One Act Opera in Russian 1892

No. 10, The moon is high in the sky Bass

(Cavatine of Aleko)

Feodor Chahapin (Bs) V-14902
(Massenet: Elégie) 12"

No. 12, Romance of the young gypsy Ten.

Dmitri Smirnoff [G-DB566*]

Barcarolle, Op. 10, No. 3 Piano

No recording available

CONCERTI—Piano & Orchestra

No. 1, F sharp Minor, Op. 1

Sergei Rachmaninoff & Philadelphia Orchestra
 —Ormandy [G-DB5706/8] 3 12" VM-865†

No. 2, C Minor, Op. 18

Sergei Rachmaninoff & Philadelphia Orchestra—Stokowski VM-58†
 10 sides [GM-84] 5 12"

Benno Moisevitch & London Philharmonic—Gocher [G-M-302] 4 12" VM-665†
No. 3, D Minor, Op. 30
 Sergei Rachmaninoff & Philadelphia Orchestra
 —Ormandy [G-DB5709 13s] 5 12" VM-710†
 Vladimir Horowitz & London
 Symphony—Coates VM-117†
 9 sides (*Prelude in G Minor, Op. 23, No. 5*)
 [G-M-141] 5 12"
 (See also *Rhapsodie for Piano and Orchestra*)

Daisies, Op. 38, No. 3
 Sergei Rachmaninoff V-2127
 (*Oriental Sketch*) 10" (in VM-722)
Elegie, Op. 3, No. 1
 Anatole Kitain (pf) [C-DX553] C-69272D
 (*Rimsky-Korsakov: Tsar Saltan—Flight of the Bumblebee, Scriabin: Mazurka*) 12"

ETUDES TABLEAUX—Six, Op. 33 1911
Nine, Op. 39 1916/7
No. 1, F Minor, Op. 33, No. 1
 Anatole Kitain [C-DX905] C-69569D
 (*Prelude, Op. 32, No. 12 & Scriabin Etude*) 12"

No. 2, C Major, Op. 33, No. 2
 Sergei Rachmaninoff V-2126
 (*Etude in E flat, Op. 33, No. 4*)
 [G-DA1788] 10" (in VM-722)

No. 4, E flat Major
 Sergei Rachmaninoff V-2126
 (*Etude in C, Op. 33, No. 2*) 10" (in VM-722)

No. 6, A Minor, Op. 39, No. 6
 Sergei Rachmaninoff V-1184
 (*Liszt: Gnomensorgen*) [G-DA827] 10"

Humoresque, Op. 10, No. 5
 Sergei Rachmaninoff V-2123
 (*Melodie, Op. 3, No. 3*) 10" (in VM-722)
 (The) *Isle of the Dead, Op. 29* Symphonic Poem
 Ger. Die Toteninsel
 Philadelphia Orch.—Rachmaninoff VM-75†
 5 sides (*Vocalise, Op. 34, No. 14*) 3 12"
 [G-D2011/3]

Marguerite (Albumblatt) Arr. vl & pf Kreisler
 Fritz Kreisler & Carl Lamson V-1170
 (*Tchaikovsky: Humoresque*) 10"

Melodie in E, Op. 3, No. 3
 Sergei Rachmaninoff V-2123
 (*Humoresque, Op. 10, No. 5*) 10" (in VM-722)
 (*Preludes, Op. 32, Nos. 6 & 7, on G-DA1787*)

Moment Musical, Op. 16, No. 2
 Sergei Rachmaninoff V-2124
 (*Prelude in G flat Major*) 10" (in VM-722)

Oriental Sketch
 Sergei Rachmaninoff V-2127
 (*Daisies, Op. 38, No. 3*) 10" (in VM-722)

Polichinelle, Op. 3, No. 4 Piano
 No recordings available

Polka de W. R. (No Opus No.) Piano
 Sergei Rachmaninoff V-6857
 (*Tchaikovsky: Troika en traîneaux*) 12"
 Simon Barer [P-R1144] D-20132
 (*Chopin: Waltz A flat, Op. 42*) 10"

PRELUDES Piano

C sharp Minor, Op. 3, No. 2
 Sergei Rachmaninoff [G-DA906] V-1326
 (*Mendelssohn: Spinning Song*) 10"

Artur Schnabel [G-DB3011] V-14276
 (*Schubert: Sonata in G Major, Op. 78—*
Minuet and Trio) 12"

Benno Moisevitch G-C3184
 (*Prelude in G Minor, Op. 23, No. 5*) 12"

Moura Lympany D-K1023
 (*Prelude in F sharp Minor, Op. 23, No. 1*) 12"

Walter Rehberg PD-27229
 (*Græg To Spring & Mendelssohn*
Spring Song) [D-LY6045] 12"

F sharp Minor, Op. 23, No. 1
 Moura Lympany D-K1023
 (*Prelude in C sharp Minor, Op. 3, No. 2*) 12"

B flat Major, Op. 23, No. 2
 Moura Lympany D-K1024
 (*Prelude in D Minor, Op. 23, No. 3*) 12"

D Minor, Op. 23, No. 3
 Moura Lympany D-K1024
 (*Prelude in B flat Major, Op. 23, No. 2*) 12"

D Major, Op. 23, No. 4
 Edith Walton P-E11337
 (*Preludes—E flat Minor, Op. 23, No. 9;*
E Major, Op. 32, No. 3) 12"

G Minor (Alla marcia), Op. 23, No. 5
 Benno Moisevitch V-18295
 (*Prelude in B Minor, Op. 32, No. 10*) 12"

(*Prelude in C sharp Minor, on G-C3184*)
 Vladimir Horowitz V-7466
 (*Concerto No. 3, Pt. 9*) 12" (in VM-117)

[G-DB1490 in G-M-141]
 Eileen Joyce [P-E11252] D-25274
 (*Gounod-Liszt: Faust—Valse*) 12"

DUPLICATIONS: W. Murdoch [C-DX244], H.
 Guest [G-C1943]

—Arr. Orch.
 Boston "Pops" Orch.—Fiedler
 [G-C2889, EH-1028] V-11922
 (*Prelude in C sharp Minor*) 12"

Victor Concert Orch.—Bourdon V-35951
 (*Prelude in C sharp Minor*) 12"

E flat Major, Op. 23, No. 6
 Eileen Joyce P-E11351
 (*C Minor, Op. 23, No. 7 &*
Dohnanyi: Rhapsody) 12"

C Minor, Op. 23, No. 7
 Eileen Joyce P-E11351
 (*Prelude, Op. 23, No. 6 & Dohnanyi:*
Rhapsodie) 12"

DUPLICATIONS: W. Murdoch [C-DX244], M.
 Hambourg [G-C1292], J. Schendel [G-C1947]

—Arr. Orchestra
 Boston "Pops" Orchestra—Fiedler
 [G-C2889] V-11922
 (*Prelude in C Minor, Op. 23, No. 5*) 12"

André Kostelanetz & his Orch. C-71304D
 (*Liszt: Liebestraume No. 3*) 12" (in CM-484)

Victor Concert Orch.—Bourdon V-35951
 (*Prelude G Minor, Op. 23, No. 5*) 12"

Dajos Bela Orch. [P-E10861] D-25152
 (*Beccæ: Serenata Siciliana*) 12"

- DUPLICATIONS London Svm —Sargent [G-C2292],
New Queen's Hall—Wood [D-K762 & D-25613
C-DX87]
- Miscellaneous Transcriptions
8 Piano Ensemble—Finch [G-C2612] V-36140
(*Chopin Polonaise militaire*) 12"
- A flat Major, Op. 23, No. 8
Eileen Joyce P-E11377
(*Preludes—Op 32, No 8, Op 32, No 13*) 12"
- E flat Minor, Op. 23, No. 9
Edith Walton P-E11337
(*Preludes—Op 32, No 3, Op. 23, No 4*) 12"
- G flat Major, Op 23, No 10
Sergei Rachmaninoff V-2124
(*Moment Musical, Op 16,*
No 2) 10" (in VM-722)
(*Prelude in E Major, Op 32, No 3, on*
G-DA1772)
- E Major, Op. 32, No. 3
Sergei Rachmaninoff V-2125
(*Preludes—F Major, Op 32, No 7,*
F Minor, Op 32, No 6) 10" (in VM-722)
Edith Walton P-E11337
(*Preludes—Op 23, No. 4; 23, No. 9*) 12"
- G Major, Op 32, No. 5
Sergei Rachmaninoff [G-DB410*]
- F Minor, Op. 32, No. 6
Sergei Rachmaninoff V-2125
(*Preludes—F Major, Op 32, No. 7,*
E Major, Op. 32, No. 3) 10" (in VM-722)
(*Prelude in F Major, Op. 32, No. 7 & Melodie,*
Op. 3, No. 3, on G-DA1787)
- F Major, Op. 32, No. 7
Sergei Rachmaninoff V-2125
(*Preludes—F Minor, Op. 32, No 6,*
E Major, Op. 32, No 3) 10" (in VM-722)
(*Prelude, Op 32, No. 6 & Mélodie, Op. 3, No 3,*
on G-DA1787)
- A Minor, Op. 32, No. 8
Eileen Joyce P-E11377
(*Preludes—Op. 23, No 8, Op. 32, No. 13*) 12"
- B Minor, Op. 32, No. 10
Benno Moisevitch V-18295
(*Prelude, Op 23, No 5*) 12"
(*Mendelssohn-Rachmaninoff. Midsummer*
Night's Dream—Scherzo, on G-C3209)
- G sharp Minor, Op. 32, No. 12
Anatole Kitain [C-DX905] C-69569D
(*Etude Tableau, Op 33, No. 1 & Scriabin:*
Etude and Prelude) 12"
- D flat Major, Op. 32, No. 13
Eileen Joyce P-E11377
(*Preludes—Op 23, No. 8; Op. 32, No. 8*) 12"
- Rapsodie on a Theme by Paganini, Op. 43
Piano & Orch.
NOTE: The Paganini Theme is that of the Caprice,
Op. 1, No. 24.
Sergei Rachmaninoff & Philadelphia
Orch.—Stokowski VM-250†
6 sides [G-DB2426/8] 3 12"
Benno Moisevitch & London Phil.
harmonic—Cameron [G-C3062/4] VM-855†
[G-L1063/5] 3 12"
- Serenade, Op. 3, No. 5
Sergei Rachmaninoff [G-DA1522] V-1762
(*Borodin Scherzo*) 10"
- Arr. Saxophone & Piano
Viard & Grant PAT-PA185
(*Rimsky-Korsakov Sadko—Song of India*) 10"
- SONATA—Cello & Piano, G Minor, Op. 19
Marcel Hubert & Shura Cherkassky CM-225
7 sides (*Granados Goyescas—*
Intermezzo) 4 12"
- SONGS In Russian
All things depart, Op 26, No. 15 (Rathaus)
Nina Koshetz (S) & C Dougherty SCH-5508
(*Fragment from "Nuit de mai",*
O, cease thy singing) 12" (in D-9)
- At my window, Op. 26, No. 10 (Galma)
Dmitri Smirnoff (T) [G-DA476*]
- Chanson georgienne
See: O, cease thy singing
- Christ is risen, Op 26, No. 6 (Mereshkovsky)
Nina Koshetz (S) & C Dougherty SCH-5511
(*To the children*) 12" (in SCH-16)
- Peter Dawson (B) In English G-B8196
(*Parry Jerusalem*) 10"
- Daisies, Op. 38, No. 3
Nina Koshetz (S) & C Dougherty SCH-5510
(*Lilacs, In the silent night*) 12" (in SCH-16)
- Do not depart, Op. 4, No. 1 (Mereshkovsky)
(*Or Oh, stay, my love*)
Vladimir Rosing (T) & pf acc D-25188
½ side (*Cui Hunger & Borodin Prince*
Igor—Vladimir's Cavatina) [P-E11251] 12"
- Floods of spring, Op. 14, No. 4 (Tyoutchev)
(*Or. Spring waters*) Ger. *Fruhlingstuten*
Vladimir Rosing (T) & Gellhorn
[P-R20378] D-29050
(*In the silent night, O, cease thy singing,*
The Island) 12" (in D-9)
- Donald Dickson (B) & Orchestra V-4548
(*Sorrow in Spring*) 10"
- Arr. 2 Pianos Babin
Vronsky & Babin V-13777
(*How fair this spot & Suite*
No. 2—Pt 5) 12" (in VM-822)
- Fragment from "Nuit de Mai" (Musset)
Nina Koshetz (S) & C. Dougherty SCH-5508
(*All things depart, O, cease thy*
singing) 12" (in SCH-16)
- Harvest of sorrow
See: O thou billowy harvest field
- How sweet the place, Op. 21, No. 7
Nina Koshetz (S) & C Dougherty SCH-5509
(*The Island, When yesterday*) 12" (in SCH-16)
- Arr. Two Pianos Babin
Vronsky & Babin V-13777
(*Floods of spring & Suite*
No. 2—Pt 5) 12" (in VM-822)
- In the silent night, Op. 4, No. 3 (Foeth)
(*Or: In the silence of the night, or. At night*)
Vladimir Rosing (T) & Gellhorn
[P-R20378] D-29050
(*Floods of spring; O, cease thy singing;*
The Island) 12" (in D-9)

- Nina Koshetz (S) & C. Dougherty SCH-5510
(*Lilacs, Daisies*) 12" (in SCH-16)
- Charles Kullman (T) & Fritz Kitzinger C-17242D
(*Bridge Love went a-riding*) 10"
- DUPLICATION IN ENGLISH McCormack & Kreisler [G-DA457*]
- (The) *Island*, Op. 14, No. 2 (Balmont, Vladimir Rosing (T) & Gellhorn (pf) [P-R20378] D-29050
(*In the silent night, Floods of spring, O, cease thy singing*) 12" (in D-9)
- Nina Koshetz (S) & C. Dougherty (pf) SCH-5509
(*How sweet the place, When yesterday we met*) 12" (in SCH-16)
- Lilacs*, Op. 21, No. 5 (Beketova) Nina Koshetz (S) & C. Dougherty (pf) SCH-5510
(*Daisies, In the silent night*) 12" (in SCH-16)
- Ada Slobodskaya (S) & pf acc G-EK113
½ side (*Mussorgsky Fair at Sorotchinski—Parassia's day dream & Rubinstein The Rose*) 10"
- Germaine Cernay (S) & pf In Fr D-20579
(*Rumsky-Korsakov Amant la rose, & Hue. L'âne blanc*) 10"
- O, cease thy singing, maiden fair, Op. 4, No. 4 (*Chanson georgienne*) (Pushkin) Fr Ma belle enfant, ne chante pas Vladimir Rosing (T) & Gellhorn (pf) [P-RO20378] D-29050
(*Floods of spring, In the night, The Island*) 12" (in D-9)
- Nina Koshetz (S) & C. Dougherty (pf) SCH-5508
(*All things depart; Fragment from "Nuit de Mai"*) 12" (in SCH-16)
- IN ENGLISH McCormack & Kreisler—v1 [G-DA457*]
IN GERMAN: Maria Cebotari [O-25472 D-20449]
- O thou billowy harvest field, Op. 4, No. 5 (*Or. Harvest of Sorrow*) (Tolstoy) Fr O mon champ bien-aimé Claudine Boons (S) (In French) with Orchestra PD-566091
(*Tcherepnin O calme des nuits*) 12"
- Sorrow in spring, Op. 21, No. 12 Donald Dickson (B) & Orch V-4548
(*Floods of spring*) 10"
- To the children, Op. 26, No. 7 (Khomyakov) Nina Koshetz (S) & C. Dougherty SCH-5511
(*Christ is risen*) 12" (in SCH-16)
- J. McCormack (T) with pf & vel G-DA1112
(*Tchaikovsky None but the lonely heart*) 10"
- Vocalise, Op. 34, No. 14 (wordless song)
- Arr. Orchestra Rachmaninoff Philadelphia Orchestra—Rachmaninoff V-7221
(*Isle of the Dead, Pt 5*) [G-D2013] 12" (in VM-75)
- Arr. Violin & Piano Press Ruggiero Ricci G-DB4622
(*Ysaye Rêve d'Enfant*) 12"

—Arr. Two Pianos

- Vitva Vronsky & Victor Babin V-18363
(*Suite No. 1—Pt. 5*) 12" (in VM-741)
- We Sing to Thee (Tebe Poyem) Don Cossack Choir—Iarnoff C-7360M
(*Anch. Stenka Razin*) 12"
(*Botanovsky Ich hute au the, on C-11669*)
- When yesterday we met, Op. 26, No. 13 (Polansky) Nina Koshetz (S) & C. Dougherty (pf) SCH-5509
(*The Island, How sweet the place*) 12" (in SCH-16)
- Suite No. 1, Op. 5 2 Pianos Vitva Vronsky & Victor Babin VM-741†
(*Vocalise*) 3 12"
- Suite No. 2, Op. 17 2 Pianos Introduction, Valse, Romance, Tarantella Vronsky & Babin VM-622†
5 sides (*How fair this spot, Op. 21, No. 7, Floods of spring, Op. 14, No. 4*) 3 12"

SYMPHONIES Orchestra

- No. 2, E Minor, Op. 27 Minneapolis Symphony—Ormandy VM-289†
12 sides 6 12"
- No. 3, A Minor, Op. 44 Philadelphia Orchestra—Ormandy VM-712†
[GM-352] 5 12"

VESPER MASS, OP. 37 Unacc. Cho. In Russian

- Vocalise, Op. 34, No. 14
See under Songs—Vocalise (Arrs.)

MISCELLANEOUS—Transcriptions See under.

- Bizet: *L'Arlésienne*—Minuet (Arr. Piano)
Kreisler: *Liebesfreud & Liebeslied* (Arr. Piano)
Mussorgsky: *Fair at Sorotchinski*—Gopak (Arr.)
Schubert: *Wohin* (The Brook) (Arr. Piano)

RAFF, Joseph Joachim (1822–1882)

Largely self-taught, Raff attracted the helpful attention of Mendelssohn, and then of Liszt. He was an early propagandist for Wagner. His own music is tasteful and derivative. Among his many pupils was Edward MacDowell.

- Cavatina, A flat Major, Op. 85, No. 3 v1 & pf Mischa Elman & Josef Bonime V-7461
(*Schubert: Serenade*) 12"
(*Dvorak. Humoresque, on G-DB1354*)

DUPLICATIONS D. Weissmann [G-B3770], P. Godwin [D-K700, PD-19913], Y. Curti [PAT-X98079]

—Arr. Orchestra

- New Light Symphony—Sargent G-C2176
(*Davies: Solemn Melody*) 12"
- (La) Fileuse, Op. 157, No. 2 Piano Yvonne Arnaud, acc. String Orch G-C2456
(*Bach: Piano Concerto in F Minor—Allegro*) 12"

QUARTET—String (Schöne Müllerin), Op. 192, No. 2

- No recordings available
Serenade Song J. McCormack [G-DA456*]

SYMPHONY—Leonore, Op. 177 Orchestra
—March (excerpt) only Arr. Band
Victor Symphonic Band [V-22014]

MISCELLANEOUS—Orchestration See under.
Wagner: Huldigungsmarsch Orch Raff

RAMEAU, Jean-Philippe (1683–1764)

The outstanding French composer of the eighteenth century, Rameau excelled in opera and ballet, but also composed charming pieces for harpsichord. Attacked at first in the name of Lully, Rameau himself shortly became the very symbol of "la musique française." He wrote to poor librettos, and understood the problems of singing only in part. But his harmonic and coloristic innovations rank him as something of a revolutionary. Today his music has a clearly defined period charm.

Ars de Ballet: Hippolyte et Aricie—March from Prologue; Dardanus, Act III—Air gai en rondeau; Les Indes Galantes—Tambourins; Platée—Menuet; Air
Orchestra—Gerlin 12" (in Vol IX) AS-81

CANTATAS

DIANE ET ACTEON

Air tendre

Lise Daniels (S) & Irene Aitoff (pf) OL-19
(Couperin: Air sérieux) 10"

CASTOR ET POLLUX See under Operas

DARDANUS See under Operas

FETES D'HEBE See under Operas

Feux Follets Arr. Orch. Eng Will o' the Wisp
Victor Orch.—Bruno Reibold V-22166

½ side (Haydn: Arietta in E flat & Londonderry Air, etc) 10"

Gavotte (Unspec)

Julio Martinez Oyanguren (guitar) C-17118D
(Cimarosa: Sonata in A Major) 10"

Gavotte variée Orig. Harpsichord

Léon Kartun (pf) [O-171070] D-25943
(Bach: Prelude in A Minor) 12"

Hymne à la nuit Unacc. Chorus in French Arr.
J. Noyen

NOTE: This piece, based on a chorus from the opera "Hippolyte et Aricie," is sometimes entitled "La Nuit."

Ste. Chapelle Chanteurs—Delépine C-DF62
(Anon. arr. Noyen: Il est né) 10"

(L') Impatience

Hugues Cuénod (T) with harps
and cello T-TC14/5
(Arne: Suleiman and Zadie—Oh, the transport of possessing! with Isabel French) 2 12" (in TC-2)

(La) Joyeuse

Wanda Landowska (harpsi) V-15179
(La Poule; Les Sauvages, etc.) [G-DB4990] 12"

Laboravi

St. Gervais Chorus LUM-30002
(Van Berchem: O Jesu Christe) 12"

(Le) Lardon

Li Stadelmann (harpsi) PD-47282
(Rigaudon, Triomphante;
Telemann Fantasia) 10"

Menuet See under Operas—Castor et Pollux

Menuet majeur & Menuet mineur Harpsichord
Wanda Landowska V-15179

½ side (La Joyeuse, La Poule, Les Sauvages,
Les Tricotets) [G-DB4990] 12"

Musette Arr. Wekerlin

Paris Symphony—Ruhlmann C-P17131D
(Tambourin & Boccherini Minuet from
E Minor St Qt) 10"

Musette en Rondeau (from Suite in E Minor)

Ralph Kirkpatrick (harpsi) MC-1090
(Le Rappel des oiseaux, Rigaudons,
La Villageoise) 12" (in MC-25)

OPERAS In French

CASTOR ET POLLUX 1737

Ballet Music Orchestra

Gavotte, Tambourin, Menuet, Passepied

Lamoureux Orch—A Wolff

[D-CA8153] PD-566144
2 sides 12"

Tristes apprêts, Act I (Air de Thélaire) Sop.

Jane Laval [C-LF18] C-214M
(Lully: Thésée—Revenez, amours) 10"

DARDANUS 5 Acts 1739

Air gai en rondeau, Act III

Orchestra—Gerlin AS-81
(Excerpts from Hippolyte et Aricie; Platée
& Les Indes galantes) 12" (in Vol IX)

Rigaudon Orchestra

Jean Ibos Quintet PD-522420
(Lully: Bourgeois Gentilhomme—Menuet) 10"

(LES) FETES D'HEBE 1739

Musette Arr. F. Mottl

Boston "Pops" Orchestra—Fiedler V-4431
(Platée—Menuet) 10"

Tambourin Orchestra

NOTE: This is the most famous of the several
Rameau Tambourins

—Arr. Harpsichord

Wanda Landowska [G-DA977] V-1199
½ side (Daquin: Coucou & Mozart:
Don Giovanni: Minuet) 10"

DUPLICATIONS. A Linde [P-E10514: D-25012]

HIPPOLYTE ET ARICIE 1733

March Prologue

Orchestra—Gerlin AS-81

(Excerpts from Les Indes galantes;

Platée & Dardanus) 12" (in Vol. IX)

See also Hymne à la Nuit

(LES) INDES GALANTES

Rondeaux et Tambourins

Orchestra—Gerlin AS-81

(Excerpts from Hippolyte et Aricie;
Platée & Dardanus) 12" (in Vol. IX)

(LES) PALADINS 1760

Two Minuets

Symphonic Orchestra—Desormiere 12" C-L-71

PLATEE 3 Acts 1745

Ballet Music Orchestra

Lions Orchestra—Witkowski C-D11921
(*Ferroud Sarabande*) 12"

Minuet

Boston "Pops" Orchestra—Fiedler V-4431
(*Les Fêtes d'Hébé—Musette*) 10"
Orchestra—Gerlin AS-51
(*Excerpts from Hippolyte et Aricie, Les Indes galantes & Dardanus*) 12" (in Vol IX)

PIECES DE CLAVECIN EN CONCERT

IIIe

(La) Timide Arr Barrère
Barrère, Salzedo, Britt V-1975
(*L'Indiscrète & La Pantomime*) 10"

Tambourins Arr Barrère

Barrère, Salzedo, Britt V-1976
(*La Cupis*) 10"

IVe

"Ars Rediviva" [G-DB5055] 12" V-12490

(La) Pantomime

Barrère, Salzedo, Britt V-1975
(*La Cupis*) 10"

Court of Belgium Trio

(*L'Indiscrète & Saint-Saens Trio—Pt 7*) C-LFX13 12"

(L') Indiscrète

Barrère, Salzedo, Britt V-1975
(*La Pantomime*) 10"

Court of Belgium Trio

(*La Pantomime & Saint-Saens Trio—Pt. 7*) C-LFX13 12"

V—La Forqueray, La Cupis; La Marais

Jean Pasquier (vl) Eva Heimtz (vla da AS-30
Gamba), Pauline Aubert (harpsi) 12" (in Vol. III)

(La) Cupis

Barrère, Salzedo, Britt V-1976
(*Tambourins*) 10"

(La) Poule Harpsichord Eng The Hen

Wanda Landowska V-15179
½ side (*La Joyeuse, Menuet, Les*

Sauvages, Les Tricotets) [G-DB4990] 12"

Erwin Bodky

(*Bach: 5th French Suite—Sarabande & Gavotte*) [P-R1027] D-20167 10"

(in 2000 Years of Music Album)

—Arr. Orchestra Respighi See under.

Respighi: Gli Ucelli Suite [C-LX411/2]

QUAM DILECTA Chorus in Latin Arr. Saint-Saens

Beati qui habitant & Laudate nomen Domini

St. Nicolas Cho—Lepage LUM-30021
2 sides 10"

(Soloists: Pactat & Doniau-Blanc)

(Le) Rappel des oiseaux Harpsichord

Ralph Kirkpatrick MC-1090
(*Rigaudons*) 12" (in MC-25)

Rigaudons From Suite in E Minor

Ralph Kirkpatrick (harpsi) MC-1090
(*Rappel des oiseaux, etc.*) 12" (in MC-25)

Li Stadelmann (harpsi)
(*Lardon, Rigaudon & Telemann Fantasia in B flat*) PD-47282 10"

(Les) Sauvages Harpsichord

Wanda Landowska V-15179

½ side (*La Joyeuse, Menuet, La Poule, Les Tricotets*) [G-DB4990] 12"

Suite in E Minor—Allemande; Gigue en Rondeau, Le rappel des oiseaux, Rigaudons; Musette en Rondeau; Tambourin, La Villageoise

Wanda Landowska (harpsi) VM 593f
[G-DB5077 9] 12"

Tambourin Air F Motil

Boston "Pops" Orchestra—Fiedler V-4431
(*Le Clair Tambourin*) 10"

Tambourin Arr Wckerlin

Paris Symphony—Ruddmann C-P17131D
(*Musette & Bouchenna Minuet*) 10"

Theme & Variations in A Minor Harpsichord

Kathleen Long (pt) NG8-139
(*Haydn Sonata C Minor, Pt 3*) 12"

(Les) Tricotets Harpsichord

Wanda Landowska V-15179
½ side (*La Joyeuse, Menuet, La Poule, Les Sauvages*) [G-DB4990] 12"

(La) Triomphante

Li Stadelmann (harpsi) PD-47282
(*Lardon, Rigaudon & Telemann Fantasia in B flat*) 10"

(La) Villageoise (from Suite in E Minor)

Ralph Kirkpatrick (harpsi) MC-1090

(*Rappel des oiseaux, Rigaudons; Musette en Rondeau, etc.*) 12" (in MC-25)

RASI, Francesco (16th–17th centuries)

Rasi was an early composer of cantatas, and also turned out quantities of madrigals and songs during a long career at Mantua. Both composer and singer, he was intimately connected with the "fathers of opera," having been a pupil of Caccini, and having sung in Peri's "Euridice."

(3) Madrigals for Solo Voice In Italian

Filli mia; Filli tu vuoi partire;

Occhi sempre sereni

Salvatore Salvini (T), acc Harpsichord

& Basso Continuo MIA-2

(*Frescobaldi: La mia pallida faccia*

& Non mi negate) 12"

RAVEL, Maurice (1875–1937)

From just before Debussy's death, and until his own death, Ravel was the outstanding composer of France. It has long been fashionable, in those quarters in which judgment of music is by Austro-German standards, to belittle Ravel. But he was a composer of genius in the truest French tradition—and possibly the master orchestrator of the early twentieth century. His most substantial works were for orchestra and for piano, but his songs and chamber music have surface allure and classic balance that are hard to resist. His "Gaspard de la nuit" is widely regarded as the peak of modern writing for the piano.

- Alborada del Gracioso (Miroirs No. 4) Piano**
 Walter Gieseking [C-LB53] 10" C-17187D
 Jesús María Samotá 10" V-4425
 Carmen Guilbert PAT-PAT23
 2 sides 12"
- Air Orchestra Ravel**
 Minneapolis Symphony—E. Ormandy V-8552
 2 sides [G-DB2459] 12"
- Boléro 1928 Orchestra**
 Boston "Pops" Orch.—Fiedler VM-552
 (Haltorsen March of the Boyards) 2 12"
 (Falla El Amor Brujo—Fire Dance,
 on G-C2954/5, G-EH1109/10)
 Boston Symphony—S. Koussevitzky VM-352
 3 sides (Satie-Debussy Gymnopédie)
 [G-D1859/60] 2 12"
 All American Youth Orch.—
 Stokowski 2 12" CM-X174†
 Lamoureux Orch.—Maurice Ravel PD-566030/1
 4 sides [D-CA8015/6] 2 12"
- DUPLICATIONS Amsterdam Concertgebouw—**
 Mengelberg [CM-X22, C-LX48/9, C-LFX90/1],
 Sym. Orch.—Coppola [G-W1067/8]
- Arr. R Branga**
 Paris Symphony—P. Minssart D-20074
 [P-R1995] 10"
 2 sides [O-250746] 10"
- Arr. 2 Pianos**
 Fray & Braggiotti V-24563
 (Variations on "Who's Afraid of
 the Big Bad Wolf?") 10"
- (3) **Chansons Unacc. Chorus in French**
 Nicolette, Ronde,
 Trois beaux oiseaux de Paradis
 Chanteurs de Lyon—Léon Vietti C-9136M
 2 sides [C-DX849] [C-DFX181] 12"
 Les Chanteurs de Lyon—E.
 Bourmauck 12" C-RFX68
- Chansons Hébraïques** See under Songs
Chansons Madécasses See under Songs
Chansons populaires See under Songs
- CHORUS** See 3 Chansons
- CONCERTO—Piano & Orchestra 1932**
 Marguerite Long & Symphony Orch.
 —Maurice Ravel CM-176
 5 sides (Pavane pour une Infante
 défunte) [C-LFX257/9, C-LX194/6;
 O-9413/4] 3 12"
- Concerto (Piano and Orch.) for the Left Hand Alone**
 Jacqueline Blancquard and Paris Philhar-
 monic Orch.—Muench [PD-67192/3,
 566192/3] 2 12" D-X204/5
 Alfred Cortot and Paris Conservatory Orch.
 —Muench [G-DB3885/6] 2 12" VM-629
- DAPHNIS ET CHLOE—Ballet Orchestra 1910**
**Suite No. 1 (Nocturne, Interlude, Danse guer-
 rière)**
 —Nocturne & Danse guerrière only
 Paris Conservatory Orch.—Coppola V-11882
 2 sides 12"

Suite No. 2

- Lever du jour, Pantomime, Danse générale**
 Boston Symphony—Serge Kousse-
 vitzky V-7143/4
 4 sides [G-D1826/7, G-W1084/5] 2 12"
 Philadelphia Orchestra—Ormandy 2 12" VM-667
 Straram Orch.—Philippe Gaubert CM-X32
 4 sides [C-LX105/6, C-LFX41/2] 2 12"

Don Quichotte à Dulcinée See under Songs**(L') ENFANT ET LES SORTILEGES** Opera 1925

- Foxtrot, "Five O'Clock"** Arr Branga
 NOTE Labelled—on the American pressing only
 —"Dream of a Naughty Boy"
 Symphony Orch.—Piero Coppola V-9306
 (Pavane pour une Infante défunte)
 [G-D1564, G-W871] 12"

Gaspard de la nuit (d'après Aloysius Bertrand)
Ondine, Le Gibet, Scarbo

- Walter Gieseking 2 12" CM-X141†
 Jean Doyen 2 10" & 1 12" G-DA4906/7, DB-5043

—**Ondine**

- Jean Doyen 10" G-DA4906
 Walter Gieseking C-69658D
 (Le Gibet) 12" (in CM-X141)
 (Debussy: Poissons d'or, on C-69020D,
 C-LX623, LFX-539, LWX-205)

—**Le Gibet**

- Walter Gieseking C-69658D
 (Ondine) 12" (in CM-X141)
 (Vallée des Cloches, on C-LX772; LFX580)
 Jean Doyen 10" G-DA4907

—**Scarbo**

- Jean Doyen 12" G-DB5043
 Walter Gieseking [C-LX813] C-69659D
 12" (in CM-X141)

(L') HEURE ESPAGNOLE Opera in French

1 Act 1911

Complete Recording In French

- Soloists & Symphony Orch.—Truc C-Op14†
 14 sides [C-D15149/55] 7 12"

THE CAST

- Concepcion..... Mme J. Krieger (S)
 Gonzalve..... Louis Arnould (T)
 Torquemada..... Raoul Gilles (T)
 Ramiro..... I. Aubert (B)
 Don Inigo..... Hector Dufranne (B)
 Conductor..... Georges Truc

Histoires naturelles See under Songs**Introduction & Allegro, G flat Major**

- (Harp, String Quartet, Flute, Clarinet)
 Laura Newell, Stuyvesant St. Qt., John
 Wummer and Ralph McLane C-70082/3
 (Debussy, Maid with the
 Flaxen Hair) 2 12" CM-X167†

- Lily Laskine, Calvet Qt., Marcel Moyse and
 Ulysse Delecluse [G-K8168/9] 2 10" V-4509/10

Jeux d'eau Piano Eng. *The Fountain*

- Alfred Cortot V-7729
 (Sonatine, Pt. 3) [G-DB1534] 12"

- Benno Moisewitch *G-D1648*
(Brahms Rhapsody in E flat, 12"
 Sigfrid Grunelis *O-7711*
(Liste Wilde Jagd) 12"
Ma Mère l'Oye—Suite Orch (Orig pf 4-hands)
Eng Mother Goose Suite
Pavane de la Belle au Bois Dormant
Petit Poucet
Laideronnette—Impératrice des Pagodes
Les entretiens de la Belle et de la Bête
Le Jardin féerique
Boston Symphony—Serge
Koussevitzky *V-7370/1*
 4 sides 2 12"
C B S Symphony Orch—Barlow
[C-DX994/5] 2 12" *CM-X151†*
Lamoureux Orch—Albert Wolff *PD-566161/2*
 4 sides 2 12"
Paris Conservatory Orch—Coppola *VM-693*
 4 sides *[G-DB4898/9]* 2 12"
N Y Symphony—Walter Damrosch *CM-74*
 5 sides *(Pierre Marche des petits faunes)* 3 12"
DUPLICATION Colonne Orch—Pierné
[D-25319/20 P-R20066/7]
—Pavane de la Belle au Bois Dormant only
Victor Orch. *[V-24784]*
—Petit Poucet only
Paris Symphony—Monteux *[G-W1108]*

MIROIRS Suite of Piano Pieces

1. Noctuelles
 2. Oiseaux tristes
 3. Une barque sur l'océan
 4. Alborada del gracioso
 5. La vallée des cloches
- For recordings see under titles of 4 and 5

Nicolette See 3 Chansons

- Pavane pour une Infante défunte Piano**
 Geo de Lausnay *[PAT-X5507]*
—Arr. Orchestra Ravel
Colonne Orch—Gabriel Pierné *D-25416*
 2 sides *[O-123617]* 12"
Symphony Orch.—Freitas-Branco *C-68066D*
(Piano Concerto, Pt 5, M Long
& Orch—Ravel) 12" *(in CM-176)*
[C-LX196 C-LFX259]
Berlin Philharmonic—Albert Wolff *PD-66726*
(Fauré. Pelléas et Mélisande—
Sicilienne) *[D-CA8230]* 12"
André Kostelanetz and his Orchestra
(arr. Kostelanetz) *[C-DX1001]* *C-7161M*
(Debussy. Kostelanetz. Clair de lune) 12"
DUPLICATION. Sym. Orch.—Coppola *[V-9306:*
G-D1564]
—Arr. Violin & Piano Kochanski
 Yvonne Curti & G. Van Parys *C-DFX82*
(Debussy. Petite Suite—En bateau) 12"
Pièce en forme de habañera
(Originally a Vocalise—wordless song—en forme
de habañera)
—Arr. Violin & Piano
 Joseph Sziget & N. de Magaloff *C-68922D*
(Scriabin: Study in 3rds & Weber:
Sonata No. 3, in D) 12"

- Mischa Elman & Carr. H Hollister** *V-1592*
Saint-Saëns Le Cygne 10"
—Arr. Cello & Piano
 Gregor Piatigorsky & V Pavlovsky *C-17306D*
(Saint-Saëns Le Cygne) 10" *(in CM-501)*
—Arr. Piano solo
 M Munz *[D-20301]*

QUARTET—String, F Major

- The Budapest String Qt** 4 12" *CM-425†*
Pro Arte String Qt 4 12" *VM-100†*
Calvet Qt *G-DB5027 8*
(Glazunov Interludium in modo antico,
Op 15—Andante) 4 12"
DUPLICATIONS Galmir Quartet, dir. Ravel
[PD-27329/31 D-LY6105 7 PD-516578.81],
 Léner Quartet *[C-LX270 3]*
—1st Mvt. (Allegro moderato) only
Gnammi Quartet 12" *PD-67127*
Rapsodie espagnole Orch Eng Spanish
Rhapsody
Prélude à la nuit, Malagueña,
Habañera, Féria (Festival)
Philadelphia Orch—L Stokowski *V-8282/3*
 4 sides *[G-DB2367/8]* 2 12"
Lamoureux Orch.—Albert Wolff *PD-566166/7*
 4 sides *[D-CA5174/5]* 2 12"
DUPLICATION. Colonne Orch—Pierné *[D-25321/2]*

SEPTET See. Introduction & Allegro**Sonatine Piano**

- Alfred Cortot** *[G-DB1533/4]* *V-7728/9*
 3 sides *(Jeux d'eau)* 2 12"
Robert Casadesus (pf) *CM-X179†*
(Tombeau de Couperin—Menuet) 2 10"

SONGS In French

- (3) Chansons Madécasses (French Text, E Parny)**
 Nahandove, Aoua, Repos
 Madeleine Grey (S) acc. Trio—pf,
 fl, vcl—Maurice Ravel *PD-561076/7*
 4 sides 2 10"
(4) Chansons populaires
 Espagnole, Française, Italienne, Hébraïque
 No recording available
(3) Chants hébraïques In Yiddish
 Kaddisch, Méjerke, L'Enigme éternelle
 Madeleine Grey (S) & Ravel (pf) *PD-561075*
 2 sides *[D-PO5066]* 10"
—Kaddisch
 Yehudi Menuhin (vl) & pf *V-15887*
(Bloch. Abodah) 12"
Don Quichotte à Dulcinée (Paul Morand)
 Chanson romantique, Chanson épique,
 Chanson à boire
NOTE: The discs below were recorded under
Ravel's supervision on Nov. 20, 1934. The first
public performance of the songs was by M.
Singher on Dec. 1, 1934.
 Martial Singher (B) *[G-DA4865/6]* *V-4404/5*
 3 sides *(Ronsard à son âme)* 2 10"
La Flûte enchantée } See: Shéhérazade
L'Indifférent }
Histoires naturelles (J. Renard)

- Le Paon, Le Grillon, Le Cygne.
Le Martin-Pêcheur, La Pintade
Suzanne Stappen (S) & Marius-François
Gaillard 3 10" O-188903/5
- Le Paon only
Povla Frijs (S) & C Dougherty V-18053
(*Fauné Automne*) 12" (in VM-789)
- (5) *Méodies populaires grecques*
No recording available
- Ronsard à son âme (Ronsard)
Martial Singher (B) V-4405
(*Don Quichotte à Dulcinee, Pt. 3—*
Chanson à boire) [G-DA4866] 10"
- Sainte (Mallarmé)
Pierre Bernac (T) & Francis Poulenc G-DA4891
(*Sur l'herbe*) 10"
- Shéhérazade (Tristan Klingsor)
Asie; La Flûte enchantée; l'Indifférent
—La Flûte enchantée
Suzanne Cesbron-Viseur (S) & Orch D-20537
(*L'Indifférent*) 10"
Rose Walter (S) & Orch C-DB1301
(*Debussy 3 of Six Epigraphes antiques*
—Piano duo) [C-DB1785] 10"
(in *Col Hist. of Music Vol. V, CM-361*)
- Sur l'herbe (Verlaine)
Pierre Bernac (T) & F. Poulenc G-DA4891
(*Sainte*) 10"
- (Le) Tombeau de Couperin Piano Version 1914
Prélude, Fugue, Rigaudon,
Menuet, Forlane, Toccata
Madeleine de Valmalette D-PO5088/9
6 sides 2 10" & 12" & D-LY6079
- Menuet
Robert Casadesus C-17216D
(*Sonatine, Pt. 3*) 10" (in CM-X179)
- Forlane only
Artur Rubinstein G-DB2450
(*Debussy: Prelude in A Minor*) 12"
- Toccata only
Alexander Borovsky PD-516612
(*Liszt: Etude de Concert, F Min.*) 12"
Boris Zadri PAT-PAT184
(*La vallée des cloches*) 12"
- (Le) Tombeau de Couperin Orch Version 1919
Prélude, Rigaudon, Menuet, Forlane
Paris Conservatory Orch.—Coppola V-12320/1
4 sides [G-D2073/4] 2 12"
- Menuet only
Paris Conservatory Orch.—Gaubert C-67637D
(*Frank: Symphony, Pt. 11*) 12" (in CM-121)
- Tzigane (Rapsodie de Concert) vl & pf
(or Orch.)
Jascha Heifetz & Arpad Sandor 12" V-8411
Ida Haendel & Ivor Newton 12" D-K1013
- (La) Vallée des cloches (Miroirs No. 5)
Boris Zadri (pf) PAT-PAT184
(*Toccata*) 12"
Walter Gieseking [C-LFX580] 12" C-LX772
- (La) Valse (Poème chorégraphique) Orchestra
San Francisco Symphony Orch.—
Monteux VM-820†
(*Rimsky-Korsakov: Le Coq d'Or—Bridal*
Procession, Act III) 2 12"
- Philharmonic-Symphony of New York—
Barbirolli CM-X207†
(*Debussy Petite Suite—Ballet*) 2 12"
- DUPLICATIONS Boston Symphony—Serge Kousse-
vitzky [V-7413/4], Paris Conservatory Orch—
P. Gaubert [C-12502/3], Lamoureux Orch—Al-
bert Wolff [PD-566068/9]
- Valses nobles et sentimentales Piano
Robert Casadesus 2 10" CM-X194†
NOTE Originally written for piano, Ravel later
orchestrated these waltzes for a ballet, "*Adelaide*
ou la langage des fleurs"
Paris Conservatory Orch—Coppola V-11727/8
4 sides [G-DB4935/6] 2 12"
- MISCELLANEOUS: Orchestrations See under
Debussy: Danse & Sarabande
Mussorgsky. Pictures at an Exhibition
- RAWSTHORNE, Allan (1905–)
Rawsthorne is a minor member of the youngest
generation of British composers. Besides study in
England, he was a pupil for a time of Egon Petri.
He has taught at the famous experimental school
at Dartington. His music is all but unknown out-
side England.
Theme and Variations for Two Violins Unacc
Kathleen Washbourne and Jessie
Hinchliffe 2 12" D-K884/5
- REBIKOV, Vladimir (1866–1920)
Rebikov, who began as a Tchaikovsky imitator,
ended up somewhere between the Five and Stra-
vinsky, a position that has led to his being called
the first Russian modernist. He used the so-called
whole-tone scale without benefit of Debussy. In
addition to numerous operas, he wrote exten-
sively for orchestra, piano, and his own combina-
tion of piano and mime.
- (THE) CHRISTMAS TREE Opera in Russian
1903
Ger. *Der Christbaum*
Dance of the Chinese Dolls Orchestra
Victor Orch.—Bruno Reibold V-22163
½ side (*Pierné. Marche des petits faunes*
& *MacDowell. Marionnettes*) 10"
- March of the Gnomes Orchestra
Victor Orch.—Bruno Reibold V-22177
½ side (*Gounod. Faust—Ballet excerpt* &
Grieg. March of the Dwarfs) 10"
- Waltz Orchestra
R. Raphael Ensemble G-EK128
(*Anon.. Rumanian Fantasia*) 10"
- REFICE, Licinio (1885–)
Refice, who is a priest, has held numerous high
posts in the musical establishment of the Vatican
and the church of Santa Maria Maggiore.
Ave Maria
Claudia Muzio (S) & Orch.—Molajoli C-9113M
(*Umbra di nube*)
[C-BQX2521] 12" (in CM-289)

Ecce sic benedictus

- A. Dado (B) SLMS-5
(Victoria *O quantus luctus*, Jahan
Chapel Choir) 12"
(*Bozza Miscare*, Pt. 5, on SEMS-34)

Lauda Jerusalem (Psalm 147)

- Julian Chapel Choir and Organ—
Antonelli 12" SEMS-1130

OPERA

CECILIA

L'Annuncio

- Claudia Muzio (S) & Orch—Refice C-9145M
[C-LCX19, BQX2500] 12" (in CM-X112)

La morte di Cecilia

- Claudia Muzio (S) & Orch—Refice C-9149M
[C-LCX24, BQX2503] 12" (in CM-X112)

Salve Regina

- A. Dado (B) SEMS-46
(*Tantum O sacrum convivium* Dado
and Fantozzi) 12"

Umbra di nube

- Claudia Muzio (S) & Orch—Molajoli C-9113M
(*Ave Maria*) [C-BQX2521] 12" (in CM-289)
(*Bellini Norma—Casta diva*, on C-LCX23,
BQX2502)

REGER, Max (1873–1916)

Reger was, par excellence, the professor in music. He was monumentally erudite and accomplished, and almost all of his music is of intense technical interest. But he was, to the ears of all but a fanatic few, otherwise arid. It is difficult for present-day music lovers to understand the exalted position his works once occupied, particularly in Germany. This is not to say that he did not, several times in a dazzlingly prolific career, turn out music of much more than passing value.

An die Hoffnung See under Songs

Aria, after the Bach Organ Chorale Prelude:
"O Mensch, bewein' dein' Sünde Gross" String
Orch

- String Orch—Edward Fendler G-L999
2 sides 12"

Ballet Suite, Op. 130 Orchestra

—Pierrot & Pierrette

—Valse d'amour & Finale

- Berlin State Opera—Fritz Zaun G-EH866
2 sides 12"

Benedictus, Op. 59, No. 9 Organ

- Paul Hebestreit (Paderborn Cath.) PD-27063
(*Renner. Canzone*) [D-LY6035] 12"

Chorale-Prelude: Sleepers Wake

See under Fantasias—Wachet auf

FANTASIAS—Organ On:

Ein' feste Burg, Op. 27

- Alfred Sittard (St. Michael's) PD-10068
2 sides [D-PO5087] 10"

Wachet auf, ruft uns die Stimme, Op. 52, No. 2
(labelled: Chorale Prelude—Sleepers Wake)

Dr. Ernest Bullock Westminster

- Albion V-11159
(*Bach. Chorale Prelude—Liebte Gott
die Christen*) 12"

Gavotte in E flat, Op. 82 No. 3

- Friedrich Wulfer (pf) G-EG6122
(*Humoreske in C*, Op. 20, No. 4) 10"

Gloria in Excelsis Deo, Op. 59, No. 8 Org.

- Paul Hebestreit (Paderborn Cath.) PD-27127
(*Rheinberger Miscellanea—Rueureue*
[D-LY6035]) 12"

Humoreske in C, Op. 20, No. 4 Piano

- Friedrich Wulfer G-EG6122
(*Gavotte in E flat*) 10"

Im Himmelsreich ein Haus steht

- Regensburg Domchor G-EG6530
(*Bruckner. Herbstlied Aachener Domchor*) 10"

Konzert im alten Stil, Op. 123 Orchestra

- Eng. Concerto in the Old Style
—Allegro only

- Berlin State Opera—Alois Melichar D-LY6070
(*Bach. 4th Brandenburg Concerto*,
Pt. 5) [PD-27309] 12"

Liebestraum Violin & pf

- Max Strub and Elly Ney G-EH969
(*Suite in A Minor—Menuet and Burleske*) 12"

Pierrot & Pierrette See above Ballet Suite

Praeludium See Suite—Violin & Piano

QUARTET

No. 4, E flat Major, Op. 109

- Strub Quartet 4 12" G-EH1264/7

—Scherzo

- Wendling Qt. G-EH886
(*Schubert: Quintet (Strings) in C*, Op. 163
—Pt. 3) 12"

—Adagio and Finale—Fugue only

- String Qt. 2 12" G-EH971/2

QUINTET—Clarinet & Strings, A Major,

Op. 146

—Scherzo only

- Philipp Dreisbach & Wendling Qt PD-90170
2 sides [PD-24796] 10"

Romanze Violin & Piano

- Lisa Minghetti & pf acc. G-EG2344
½ side (*Von Paradis: Sicilienne &
Brahms. 2nd Hungarian Dance*) 10"

Serenade in D Major, Op. 77a

- Paul Klingler (vl), Fridolin Klingler (vla),
Gustav Scheck (ff) G-EH1029/31
(*Mozart. Duo, K. 424—Andante*) 3 12"

Silhouetten, Op. 53 Piano

—Nos. 2 and 6 only

- Erik Then-Bergh 12" G-EH1252

Sonata, No. 1, Op. 91 Violin Unacc.

—Andante sostenuto only

- Georg Kulenkampff T-E2078
(*Brahms: Concerto—Pt. 9*) 10"

SONGS In German

Am Brünnele, Op. 76, No. 9 (Cersdorf)

- Johanna Egli (C) & R. Laugs O-25841
(*Mit Rosen; Volkslied; Dorf*) 10"

- An die Hoffnung, Op. 124 Alto & Orch
Johanna Eglh & Orch—J Balav P-E11260
2 sides [O-6935] 12"
- (Das) Dorf, Op. 97, No. 1 (Boeltz)
Johanna Eglh (C) & R Laugs O-25841
(Volkshed, Am Brunnele, Mit Rosen) 10"
- Herzenstauch
Ursula van Diemen (S) G-EG1014
(Wolf Verschwiegene Liebe) 10"
- (Des) Kindens Gebet, Op. 76, No. 22 (L Rafael)
Johanna Eglh (A) & R Laugs (pf) O-25839
(Morgengesang & Mariae Wiegenhed) 10"
Anni Frind (S) & St Orch G-EG3643
(Waldeinsamkeit) 10"
- Maria Wiegenhed, from Op. 76
("Maria sitz am Rosenhag," No. 52 of the
"Schlichte Weisen")
Eng. The Virgin's Slumber Song
NOTE This is a setting of the mediaeval German
Christmas Carol tune ("Joseph, lieber Joseph
mein") used by Brahms for his "Geistliches Wie-
genhed" and by many other composers.
Elisabeth Schumann (S) & Orch —
Collingwood G-DA1619
(Zum Schlafen) 10"
Kerstin Thorborg (C) & L. Rosenek V-2133
(Lundvik A Swedish Lullaby) 10"
Johanna Eglh (C) & R. Laugs O-25839
(Kindens Gebet & Morgengesang) 10"
Erna Sack (S) & Orch.—N. Schultze T-A2157
(Marx Marienlied) 10"
Vera Schwartz (Ms) P-RO20396
(Waldeinsamkeit) 10"
Claudia Muzio (S) & Orch —Molajoli C-4135M
(Donaudy Spirite pur) 10" (in CM-289)
[C-BQ6005] 10" (in CM-289)
(Puccini: Bohème—Donde lieta uscì, on C-LC22,
BQ6003)
- Wolfgang Kieling (Treble) & Chorus G-EG6426
(Bach: Kein Halmlein) 10"
Ria Gmster (S) & pf acc. V-8763
½ side (Brahms Wiegenlied, Botschaft
& Treue Liebe) 12"
½ side (Brahms Wiegenlied & Schubert. Wie-
genlied, on G-DB1874)
- Rosl Seegers (S) T-A1712
(Brahms: Wiegenlied) 10"
- DUPLICATIONS: H Elger [PD-22392], E. van
Enderit [G-EG1030], E. Berger [PD-10429]
- Arr. Chorus
Regensburger Domchor—T Schrems T-A1552
½ side (Folksong: Kindelein zart &
Mozart: Wiegenlied) 10"
(also on T-A1551)
- Mit Rosen bestreut, Op. 76, No. 12
Johanna Eglh (A) & R Laugs (pf) O-25841
(Am Brunnele; Volkslied; Dorf) 10"
- Morgengesang, Op. 137
Johanna Eglh (A) & R. Laugs (pf) O-25839
(Kindens Gebet; Mariae Wiegenlied) 10"
- Schnee, Sop. & Alt. Eng. Snow
Anna Howard, E. Brown & pf In Eng. V-36093
(in "Songs for Children") 12"

- Volkslied, Op. 37, No. 2
Johanna Eglh (C) & R Laugs O-25841
(Dorf, Am Brunnele, Mit Rosen) 10"
- Waldeinsamkeit, Op. 76, No. 3
Ursula van Diemen (S) G-EG813
(Liszt Es muss ein wunderbares sein) 10"
Maria Muller (S) & Ivor Newton V-15218
(Brahms Feldeinsamkeit, Reger Zum
Schlafen) [G-DB3285] 12"
Anni Frind (S) & Chamber Orch G-EG3643
(Des Kindens Gebet) 10"
Vera Schwartz (Ms) P-RO20396
(Mariae Wiegenhed) 10"
- Zum Schlafen, Op. 76, No. 59
Elisabeth Schumann (S) & Orch —
Collingwood G-DA1619
(Mariae Wiegenhed) 10"
Maria Muller (S) & Ivor Newton (pf) V-15218
(Waldeinsamkeit, Brahms Feldeinsamkeit)
[G-DB3285] 12"
- Suite—Violin & Piano, A Minor, Op. 103a
—Menuet and Burleske
Max Strub & Elly Ney G-EH969
(Liebestraum) 12"
—Praeludium only
Georg Kulenkampff & H Goppe PD-95018
(Ries La Capricciosa) 12"
—Air only
Stefi Geyer & pf acc O-6573
(Tartini-Kreisler. Fugue) 12"
- G Major, Op. 131c, Unaccompanied Cello
Emanuel Feuermann 2 12" CM-X152†
- D Minor, Unaccompanied Cello
—Praludium and Gavotte
Ludwig Hoelscher 12" G-EH966
- Suite See. Ballet Suite
- Toccata in D Minor, Op. 59, No. 5 Organ
Alfred Sittard (St Michael's) PD-95256
(Sittard: Chorale Prelude—Wenn wir in
hochsten Noten sein) 12"
- Trio, A Minor, Op. 77b Strings
Klingler Quartet 3 12" G-EH950/2
- Variations on a Theme by Mozart, Op. 132
Saxon State Orch.—Bohm VM-821†
[G-DB4480/3] 4 12"

RENE, N. (16th Cent.)

- Gros Jehan menoit hors de Paris Song in French
Marcelle Gerar (A), acc. Viols & AS-15
Flutes 12" (in Vol. II)

RENIE, Henriette (1875—)

- Henriette Renié, a child prodigy as a harpist, has
composed numerous pieces for the harp, and also
a notable cello and piano sonata.

CONCERTO—Harp & Orchestra, C Minor

- Henriette Renié & Paris Philharmonic
Orch—G. Cloëz [O-171076/7] D-25407/8
4 sides 2 12"
- Contemplation Harp solo
Henriette Renié [P-E11089] D-25050
(Zabel. La Source) 12"

Danse des lutins

Légende Harp solo

Henriette Renié [P-E11232]

D-25549

2 sides

12"

RESPIGHI, Ottorino (1879-1936)

Respighi was, at least outside Italy, the best known and best liked Italian composer after Puccini. He was a lavish orchestrator, using a positive genius for coloristic effects to cover up an essential lack of musical ideas, particularly in large works. Many of his small works, and especially his arrangements of old Italian melodies, have intense individual charm. More pictorial music than his famous Roman suites has possibly never been composed.

Adagio e Variazioni

Arturo Bonucci (vcl) 12" CET-CC2055

Antiche Danze ed Arie per Liuto Orchestra*Eng. Old Dances and Arie for the Lute*

(16th & 17th Centuries), freely transcribed for orchestra by Respighi

Suite No. 1—No. 2, *Gagliarda* (after Vincenzo Galilei)

Milan Symphony—A. Guarnieri

[P-E11281]

D-25169

*(Wolf-Ferrari. Segreto di Susanna—**Overture)*

12"

—No. 3, *Villanella*

(after an anonymous 16th Cent. composer)

Milan Symphony—A. Guarnieri

D-25047

2 sides [P-E11263]

12"

Milan Symphony—L. Molajoli

C-D12297

2 sides

10"

Suite No. 2—No. 2, *Danza rustica* (after G. B. Besardo)—No. 3, *Campanae Parisienses* (Anon.) & *Aria*

(attributed to Marin Mersenne)

—No. 4, *Bergamasca* (after Bernardo Gianoncelli)*Eng. Rustic Dance, Bells of Paris, Bergomask*

No recording available

Suite No. 3*Italiana* (Anon.), *Siciliana* (Anon.), *Arie di Corte*(Besardo), *Passacaglia* (Roncalli)

Berlin Philharmonic Chamber Orch.—

Von Benda

T-A2535, E2536/7

(Corelli. Giga and Badinerie)

1 10" & 2 12"

Boyd Neel St. Orch.—Neel

D-X256/8

(Marcello-Barbirolli. Allegretto)

3 12"

(LA) BOUTIQUE FANTASQUE—Ballet Orchestra (after Rossini piano pieces)*Eng. The Fantastic Toyshop*

London Philharmonic Orch.—

VM-415†

Goossens [G-C2846/8; EH977/9]

3 12"

—**Selections**

London Philharmonic Orch.—Goehr

C-69212D

[C-DX848, LFX534]

12"

Symphony Orch.—Julian Clifford

D-25535

[D-K611]

12"

Brazilian Impressions

Munich Philharmonic Orch.—

G-DB4643/4

Kabasta

2 12"

Feste Romane—Symphonic Poem Orchestra

Berlin Philharmonic Orch.—

PD-67510 3s

V. de Sedita

4 12"

—**3rd Mvt.—L'Ottobranta only**

EIAH Symph. Orch.—

CMI-CC2050

Willy Ferrero

12"

Milan Symphony Orch.—L. Molajoli

C-69017D

[G-GQX10710]

12"

(Le) Fontane di Roma—Symphonic Poem Orchestra*Eng. The Fountains of Rome*1. *La Fontana di Valle Giulia all'alba*2. *La Fontana del Tritone all mattino*3. *La Fontana di Trevi nel mezzogiorno*4. *La Fontana di Villa Medici al tramonto*

New York Philharmonic-Sym.—

VM-576

Barbirolli

2 12"

Symphony Orch.—B. Molinari

D-25841 2

[O-9101/2]

2 12"

Milan Symphony—Lorenzo

C-D1447 5

Molajoli

2 12"

Berlin State Opera—F. Weissmann

D-25375 6

[P-E10941.2]

2 12"

Gli Uccelli Suite for Small Orchestra*Eng. The Birds*1. *Preludio* (after B. Pasquini)2. *La Colomba* (The Dove, after J. de Gallot)3. *La Gallina* (The Hen, after P. Rameau)4. *L'Usignolo* (The Nightingale, after an anonymous English composer)5. *Il Cuccù* (The Cuckoo, after B. Pasquini)

Brussels Royal Conservatory Orch.—

Désiré Défaux

CM-X108

4 sides [C-LX411/2]

2 12"

EIAH Sym.—Willy

CET-CC2195/6

Ferrero

2 12"

Hunting tower (Ballata) Band

Roman Metropolitan Band

C-OQX8004

(Brazilian Impressions—Canzone)

12"

Impressioni Brasiliane OrchestraSee: *Brazilian Impressions***Notturmo Piano**

Jesús María Sanromá

V-15861

*(Copland Scherzo**humoristique)*

12" (in VM-646)

Pini di Roma—Symphonic Poem Orchestra*Eng. The Pines of Rome*1. *I Pini di Villa Borghese*2. *I Pini presso una Catacomba*3. *I Pini del Gianicolo*4. *I Pini della Via Appia*

Paris Conservatory—Coppola

V-11917/8

[G-DB4991/2]

2 12"

Milan Symphony Orch.—L.

C-17060/2D

Molajoli [C-D12292/4 C-5310/2]

3 10"

DUPLICATION. Milan Sym.—Panizza [D-20146/8]

Rossiniana—Suite Orchestra

(Orchestrations of Rossini piano pieces)

Barcarolle, Siciliana, Intermezzo, Tarantelle

London Philharmonic—T. Beecham

CM-X56†

[C-LX391/2]

2 12"

Siciliana Harp

Marcel Grandjany (arr. Grandjany) V-2117
(Godefrid Etude de Concert: 10"
 H. Renié [D-20517]

SONG

Nebbie

Donald Dickson (B) & Orch V-2024
(Rossini Tarantella) 10"

Trittico Botticelliano Chamber Orchestra

1. La Primavera (Spring)
 2. L'Adorazione del Magi (Adoration of the Magi)
 3. La Nascita di Venere (Birth of Venus)
- No recording available

REYER, Ernest (Louis-Ernest-Etienne Rey) (1823-1909)

A brilliant critic and musicologist, and a facile composer in many forms, Reyer is remembered today chiefly for two of his numerous operas—"Sigurd" and "Salammbô." These are couched in a very Gallic version of Wagnerian idiom, but are nonetheless individual and vital. Their revival would be a boon to operagoers.

OPERAS In French

SALAMMBO 1890

Air des Colombes Sop
 Germaine Martinelli [PD-566056] PD-66991
(Mascagni Cav. Rusticana—Voi lo sapete) 12"

SIGURD 4 Acts 1884

Overture Orchestra
 Paris Conservatory—P Coppola G-DB4947
 2 sides 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Je savais tout (Air d'Uta) Alto
 Jeanne Manceau PD-561026
(Meyerbeer Prophète—Cavatine de Fidès) 10"

Prince du Rhin (Entrée de Sigurd) Ten
 Théo. Beets PD-524061
(Un souvenir poignant, Act IV) 10"

ACT II

Et toi, Freia Bar.
 Arthur Endrèze PAT-X90035
(Thomas: Hamlet—Monologue) 12"

DUPLICATION: C. Cambon [PD-522391]

J'ai gardé mon âme ingénue Ten.
 César Vezzani G-P753
(Esprits gardiens, Act II) 10"

Esprits gardiens: Le bruit des chants Ten.
 Georges Thill [C-LFX324] C-9147M
(Gounod: Mireille—Ange du Paradis) 12"

César Vezzani G-P753
(J'ai gardé mon âme, Act II) 10"

DUPLICATION Franz [C-LFX56 & PAT-X90048]

Hilda, vierge au pâle sourire Ten.
 Théo. Beets PD-516553
(Meyerbeer: Huguenots—Plus blanche que la blanche hermine) 12"

Salut, splendeur du jour Sop
 Marjorie Lawrence [G-DB4937] V-15892
(O Palais radieux, Act IV) 12"
 DUPLICATION S. Baugéne [PD-561071]

ACT IV

O Palais radieux Sop
 Marjorie Lawrence [G-DB4937] V-15892
(Salut, splendeur du jour, Act II) 12"

(Un) Souvenir poignant Ten
 Théo. Beets PD-524061
(Prince du Rhin, Act I) 10"

REZNICEK, Emil Nikolaus von (1860—)

The overture to the opera "Donna Diana" (composed in 1894, revised in 1908 and again in 1933) represents almost all that contemporary American concert- and operagoers have been permitted to know of the work of this talented Austro-Bohemian composer. He has, however, composed symphonies, masses, and smaller pieces for numerous combinations of instruments.

DONNA DIANA Comic Opera in German 1894

Overture Orchestra

Chicago Symphony Orch.—Stock C-11606D
(Enesco Rumanian Rhapsody No 1—Pt 3) 12" (in CM-X203)

Berlin Philharmonic Orch.—R. Heger
 [O-7692, P-E11305] D-25772
(Wolf-Ferrari Secret of Suzanne—Overture) 12"
(Drigo Les Millions d'Arlequin—Serenade, on O-7903)

Dresden State Orch.—Bohm G-DB4560
(Strauss 1001 Nights) 12"

Berlin State Opera Orch.—Ludwig PD-15213
(Weber Abu Hassan—Overture) 12"

Berlin Philharmonic—E. Kleiber T-SK1205
(Stravinsky Fireworks) 12"

Berlin State Opera—L. Blech V-11910
(J. Strauss. Indigo—Entr'acte) 12"

RHEINBERGER, Joseph Gabriel (1839-1901)

Notable as one of the most famous sons of the tiny principality of Liechtenstein, Rheinberger was an esteemed pedagogue and a tireless composer. Organists seem inclined to rate his compositions higher than the average music lover does, perhaps because of their exquisite sensitivity to the capabilities of an instrument Rheinberger himself played well.

Meditations, Op. 167 12 Pieces, Organ

—Tema variato only
 Paul Hebestreit (Paderborn Cath.) PD-27128
(Vision, from Op. 156) [D-CA8239] 12"

Miscellaneous, Op. 174 12 Pieces, Organ

—Ricercare only
 Paul Hebestreit (Paderborn Cath.) PD-27127
(Reger: Gloria in Excelsis Deo) 12"

SONATA—Organ

No. 6, E flat Minor, Op. 119

Dr. E. Bullock (Westminster Abbey) G-B4015
2 sides 10"

(DER) STERN VON BETHLEHEM, Op. 164

Christmas Cantata

Zug des heiligen drei Könige Cho in German
Basilica Cho—Pius Kalt PD-27107
(Succelnck Hodie Christus natus est) 12"

Vision, from Op. 156 Organ

Paul Hebestreit (Paderborn Cath) PD-27128
(Meditations—Tema variato)
[D-CA8239] 12"

RICHARD COEUR-DE-LION

(1157–1199)

Ja nuns hons pris Song in French

Max Mehl (T) & Viol acc 12" (in Vol. II) AS-18

RICHTER, Franz Xaver (1709–1789)

Richter was one of the most eminent choirmasters, teachers, and composers of southwestern Germany in the middle eighteenth century. He was a leader of the so-called Mannheim School, whose work was greatly admired—and to a noticeable extent, absorbed—by Mozart. His music has an unmistakable profile of its own.

Trio in A, Op. 6, No. 3

—Larghetto only

Jacques Février (pf), Jean Fournier (vl),
Pierre Fournier (vcl) AS-55
(Haydn: Trio No. 5, in
E flat—Pt 3) 12" (in Vol. VI)

RIEGGER, Wallingford (1885–)

Riegger is unique among modern American composers. Starting his creative career (about 1920) as the romantic his conventional studies prompted him to be, he later became a rather fearsome atonalist. He has wit, however, and a gift of melody. Much of his best music has been written for Martha Graham and other dancers of the modern type.

Evocation Piano 4 hands

Edwin Gershefski and
Paul Creston NMR-1214
(Russell. Three Dance Movements
for Percussion Group) 12"

New Dance

Genia Nemenoff & Pierre Luboshutz
(piano duo) V-17993
(Glinka-Luboshutz: The Lark) 12"

TRIO—Flute, Harp, 'Cello . . . Finale only

Barrère, Salzedo, Britt NMR-1012
(Chavez: Violin Sonatina, Mr. &
Mrs. A. Lipsky) 12"

RIISAGER, Knudåge (1897–)

Although he was born in Estonia, Riisager is listed in the leading musical encyclopedias as a Danish composer. He is a modernist.

Serenade Flute, Violin & Cello

Members of the Danish Qt 12" G-DB5205

RIMINI, Vincenzo da (14th Cent.)

Ita se n'era (Ballata) Song in Italian

Max Mehl (T) & Viol acc. 12" (in Vol. I) AS-8

RIMSKY-KORSAKOV, Nikolai Andreievich (1844–1908)

Beginning his career as a member of the self-consciously anti-professional Five, Rimsky-Korsakov became the best educated and most learned of the Russian nationalists, partly through the influence of Tchaikovsky. Rimsky excelled at highly colored presentations of folklore and myth. His finest works—and particularly "Le Coq d'or"—are music of a high order. But he was a poor self-critic, and his reputation tends to suffer from his overproduction of the merely colorful. Some of his compositions are among the most popular music in the entire world. Lacking the massive power of Mussorgsky, the fertile musical ideas of Borodin, and the emotional force of Tchaikovsky, he added his own brightly pictorial note to Russian music.

Aimant la rose, le rossignol

See under Songs—Rose and the Nightingale

Capriccio spagnolo, Op. 34 Orchestra

Alborada, Variazioni. Alborada,
Scena e canto gitano, Fandango asturiano
Philharmonic-Symphony of New CM-X1857
York—Barbirolli 2 12"Lamoureux Orch—Albert Wolff PD-566049/50
3 sides (Coq d'or—Cortège) 2 12"[PD-67009/10] [D-CA8095/6]
Boston "Pops" Orch—A. Fiedler V-11827/8
4 sides 2 12"London Symphony—Albert Coates G-D1861/2
4 sides [G-W1098/9] 2 12"DUPLICATIONS Hallé Orch—Harty [C-9716/7],
Colonne Orch.—Pierné [D-25363/4 & D-25486]

Chanson arabe

See. Scheherazade—Theme arr. Kreisler

Dubinushka Russian Folk song, Arr. Rimsky 1905

Indianapolis Symphony Orchestra—

Sevitzky V-17731
(Glinka: Russlan und Ludmilla—Overture) 12"London Symphony—Albert Coates G-DB1683
(Borodin: Prince Igor—Polovtsi March) 12"(La) Grande Pâque Russe—Overture, Op. 36
Orch.

Eng. Russian Easter Overture

Philadelphia Symphony—L. V-7018/9
Stokowski [G-D1676/7] 2 12"ALSO (Arr.): Grenadier Guards Band [D-K748:
D-25649]

KONJEK GORBUNK—Ballet

No recording available

Midnight Sun Waltz Piano

NOTE: Erroneous labelling for a piano version of the Dance of the Tumblers from "The Snow Maiden."

OPERAS In Russian

CHRISTMAS EVE 1895

Unspecified Aria Sop.

Xenia Belmas PD-66716
(Massenet: *Elégie*) 12"

COQ D'OR 3 Acts 1910

Eng *The Golden Cockerel*

Orchestral Suite Arr. Rimsky

—Introduction & Cortège des noces (Bridal Procession) only

NOTE *The Bridal Procession is from Act III.*Lamoureux Orch.—Albert Wolff PD-566007
[PD-66953] 12"

London Symphony—Albert Coates 12" G-D1745

Boston "Pops" Orch.—

Fiedler 10" V-4526 or V-13670

(Ippolitov-Ivanov: *Caucasian**Sketches—No. 3*) 12" (in V-DM797)(Wolf-Ferrari: *Secret of Suzanne—Overture*, on G-B8633; EG6176)

DUPLICATIONS. Colonne Orch.—Pierné [P-R20062:

D-25382], Poulet Orch.—Poulet [D-KF562]

—Cortège des noces (Bridal Procession) only

San Francisco Symphony Orch.—

Monteux V-18163

(Ravel: *La Valse—Pt. 3*) 12" (in VM-820)

Minneapolis Symphony—Mitropoulos C-11672D

(Dukas: *Sorcerer's Apprentice*

—Pt. 3) 12" (in CM-X212)

DUPLICATIONS. Lamoureux Orch.—Albert Wolff

[PD-67010; PD-566050; D-CA8096], Sym. Orch.

—Heward [D-T107]

—Suite for Ballet

London Symphony Orch.— VM-504f

Goossens [G-C3013/5, EH-1241/3] 3 12"

Hymne au soleil: Salut à toi, soleil, Act II

Eng. *Hymn to the Sun Sop.*

Lina Paglughu (S) [P-E11317] D-29018

(Mozart: *Così fan tutte—Come scoglio*) 12"(Verdi: *Rigoletto—Caro nome*, on CET-PE55)

Miliza Korjus (S) (in German) V-12021

(Tsar's Bride—In *Novgorod*) 12"(Sadko—*Chant Hindou*, on G-EH996)

Lily Pons (S) V-17232

(Thomas: *Mignon—Je suis**Titania*) 12" (in VM-702)

DUPLICATION IN FRENCH: E. Noréna [P-RO20177:

D-20115]

—Arr. Violin & pf Kreisler

Fritz Kreisler & Franz Rupp

[G-DB3444] V-15487

(Scotti-Kreisler: *Lotus Land*)

Jacques Thibaud & Harold Craxton G-DB1017

(Bach: *Air on G string*) 12"

DUPLICATIONS. I. Menges [G-E444], V. Prihoda

[PD-66486], Kreisler [G-DB316*]

IVAN THE TERRIBLE See: Maid of Pskov

KITZEH See: Tale of the Invisible City

(THE) MAID OF PSKOV or IVAN THE TERRIBLE

Rus. *Psokovitianka* 3 Acts 1873

Hunt & Storm Music, Act III Orchestra

(Intermezzo sinfonica, or "Musical Picture")

Philadelphia Orchestra—Stokowski V-17502

(Dukas: *L'Apprenti Sorcier*

—Pt. 3) 12" (in VM-717)

London Symphony—Albert Coates V-11454

(Snow Maiden—*Dance of the**Tumblers*) [G-DB1698] 12"

MAY NIGHT 3 Acts 1880

Overture Orchestra

London Symphony—Albert Coates V-11424

2 sides 12"

Sleep, my beauty Ten.

Leonid Sobinoff [G-DB890*]

Slumber Song

Irene Jessner (S, in French) w

Orch.—Reibold V-17559

(Tchaikovsky: *Pique Dame—L'instante**e presso omar*) 12"

Song of the Village Mayor

USSR Red Army Choir—Alexandrov

[C-DF2205] C-4215M

(Kolitchew: *Boatmen on the Volga*) 10"(Mehul: *Le Chant du Départ*, on C-DB1763)

MLADA Fairy Opera-Ballet 1892

Cortège des Nobles Orchestra

Eng *Procession of the Nobles (erroneously labelled "Funeral March")*

London Symphony—Albert Coates V-11443

(Mussorgsky: *Fair at Sorotchinski—**Gopak*) [G-D1934] 12"

(A) NIGHT IN MAY See. May Night

PSKOVITIANKA See: Maid of Pskov

SADKO 7 Scenes 1897

INDIVIDUAL EXCERPTS

In the order they occur in the opera

SCENE 1

O yon dark forest (Sadko's Air) Ten

G. M. Pozemkovsky G-EK95

(Tsar's Bride—*Martha's aria*,

N. N. Vechor) 10"

SCENE 3

All night I have watched in vain—Recit.

Ah, now I know—Aria Sop. (Lubuva's Aria)

Hélène Sadoven PD-566124

(Snow Maiden—*Lehl's 3rd Song*) 12"

Song of the Viking Guest Bass

Feodor Chaliapin V-6887

(Borodin: *Prince Igor—How goes it, Prince?*)

[G-DB1104] 12"

Song of the Indian Guest Popularly known as:

(Song of India) Ten.

Fr. *Chant hindou* or *Chanson hindoue*Ger. *Hindoolied*

Beniamino Gigli In French V-1570

(Gilbert: *Marta*) 10"(Crescenzo: *Triste Maggio*, on G-DA1307)

Peter Anders (T) (In German) T-A2321

(Strauss: *Rosenkavalier—Italian Serenade*) 10"

- Richard Tauber In German D-25759
(Freire. Ay, Ay, Ay) 12"
 Herbert Ernst Groh (T) (In German) O-26335
(Massenet Elégie) 10"
 Webster Booth (T) (In English) G-B8843
(Massenet Elégie) 10"
 Amelita Galli-Curci (S) In French V-1524
(Delibes Les Filles de Cadix)
 [G-DA1164] 10"
 Mihza Korjus G-EH996
(Coq d'Or—Hymne au Soleil) 12"
 Lily Pons (S) (In French) C-71305D
(Alabiev: Russian Nightingale) 12" (in CM-484)
 DUPLICATIONS A. Koubitzky [C-DF12], Maria
 Kurenko [C-213M]
 IN FRENCH. G. Thill [C-LX361: C-LFX336], M.
 Claudel [PD-521946], Ninon Vallin [P-R20106:
 D-25318 O-123664, also PAT-X93044], Nellie
 Melba [G-DB358*]
 IN GERMAN. F. Volker [PD-10270], K. Branzell
 [P-E10836 D-25115]
 IN ENGLISH. Olga Haley [P-R1271]

—Arr. Orchestra

- Boston "Pops" Orch.—A. Fiedler V-4303
(Mascagni: Cav. Rusticana—Intermezzo) 10"
 Victor Concert Orch.—F. Black V-25642
(Sodermann. Swedish March) 10" (in E-52)
(Elgar: Salut d'Amour, on G-BD496)
 DUPLICATIONS. Hastings Municipal—Cameron
 [D-K568], D. Bela Orch. [P-E11031: D-25277]

—Arr. Violin & Piano Kreisler

- Fritz Kreisler & Franz Rupp V-1981
(Poldini: Poupée valsante) 10"
(Kreisler: Schon Rosmarin, on G-DA1627)
 George Boulanger & pf acc P-R2519
(Boulanger: Pizzicato Waltz) 10"
 Siegfried Borries & B. Seidler-
 Winkler G-DA4440
(Paganini. Caprice No. 21) 10"
 DUPLICATIONS Y. Bratza [C-4823], I. Menges
 [G-E444], V. Prihoda [PD-95369 & PD-62672],
 L. Zighéra [D-M163], Y. Curti [PAT-X98138]

—Arr. 'Cello & Piano

- Gregor Piatigorsky & K. Szreter D-20153
*(Tchaikovsky: None but the lonely
 heart)* [O-2331] [P-R679] 10"
 Emanuel Feuermann &
 G. Moore (pf) C-DF2666
*(Drigo. Les Millions d'Arlequin—
 Serenade)* 10"

Song of the Venetian Guest Bar.

- N. S. Lukine G-EK96
(Russalka—Olga's aria, Vechor) 10"

SCENE 7

- Berceuse Sop.
 Nina Koshetz V-9233
(Borodin: Prince Igor—Jaroslava's Arioso) 12"

(THE) SNOW MAIDEN (SNEGOUROT-
CHKA) 4 Acts 1882

INDIVIDUAL EXCERPTS

In the order they occur in the opera

PROLOGUE

- To go berrying Sop. Fr. *Aller au bois*
 Xenia Belmas PD-67001
(Leoncatello: Pagliacci—Ballatella) 12"

ACT III

- Joyous day departs Ten. (Tsar Berendy)
 Leonid Sobinoff [G-DB890*]
 Dance of the Tumblers (or Buffoons) Orch
 London Symphony—Albert Coates V-11454
*(Maid of Pskov or Ivan the Terrible—
 Storm Music)* [G-DB1698] 12"
 Bournemouth Municipal Orch.—Birch D-F7885
(Tchaikovsky Chanson triste) 10"
 Clouds plotted with thunder Sop
 Eng. Shepherd's Lehl's 3rd Song
 Hélène Sadoven PD-566124
(Sadko—Ah, now I know, Sc 3) 12"

(THE) TALE OF THE INVISIBLE CITY OF
KITEZH 1907

—Battle of Kershenetz only

- Boston Symphony—Koussevitzky V-18410
(Liszt: Mephisto Waltz—Pt. 3) 12" (in VM-870)

(THE) TALE OF TSAR SALTANA 4 Acts
1900

- Introduction, Act II (Warrior's March) Orch.
 Lamoureux Orch.—Albert Wolff PD-566083
*(Borodin: Prince Igor—Polovtsian Dances,
 Pt. 3)* [PD-95435] 12"

Flight of the Bumblebee, Act III Orchestra

- Fr. *Le vol du bourdon* Ger. *Hummelflug*
 Hallé Orch.—Hamilton Harty C-67743D
(Mussorgsky. Khovantchina—Prelude)
 [O-7436] [C-9908] 12"
 Berlin Philharmonic—A. Melichar D-PO5092
*(Ippolitov-Ivanov: Procession of the
 Sardar)* [PD-25027] 10"
 Lamoureux Orch.—Albert Wolff PD-66968
 $\frac{1}{2}$ side (Mussorgsky. *Fair at Sorotchinski—
 Gopak & Saint-Saens: Romance in F
 for Horn*) 12"
 Chicago Symphony—Frederick Stock V-6579
 $\frac{1}{2}$ side (Volkman: *Serenade & Sibelius:
 Valse triste*) [G-D1284] 12"
 All-American Orch.—Stokowski C-19005D
(Tchaikovsky-Stokowski: Humoresque) 10"
 DUPLICATIONS: Colonne Orch.—Pierné [O-123627:
 D-25486], E.I.A.R. Orch.—Ferrero [D-25948:
 P-E11893]

ALSO: London Flute Quartet [C-1977D: C-4215]

—Arr. Violin & Piano Hartman

- Jascha Heifetz & Arpad Sandor V-1645
 $\frac{1}{2}$ side (Godowsky. *Alt Wien & Castelnuovo-
 Tedesco: Sea Murmurs*) 10"
 Joseph Szigeti & Nitka de Magaloff C-7304M
 $\frac{1}{2}$ side (Stravinsky: *Pastorale &
 Szymanowski: Fountain of
 Arethusa*) [C-LX307] 12"
 Yehudi Menuhin & Arthur Balsam G-DA1280
 $\frac{1}{2}$ side (Debussy-Hartman: *Minstrels &
 Falla-Kreisler: Spanish Dance No. 1
 from La Vida Breve*) 10"

- Arr. 'Cello & Piano
Pablo Casals & Blas-Net [G-DB1399] V-7193
½ side (*Dvorak: Songs my Mother taught me & Mendelssohn: Song Without Words in D, Op. 109*) 12"
- Arr. Piano solo
Anatole Kitain (Arr. Stumer) C-69272D
[C-DX853] (*Rachmaninoff. Elégie, Scriabin Mazurka*) 12"
Hilda Bor C-FB1779
(*Schumann. Bee's Wedding & Chopin: Waltz in F Minor; Prelude in G*) 10"
- Arr. Two Pianos
Vronsky and Babin (Arr. Babin) V-4377
(*Babin: Etude No. 1*) 10"

(THE) TSAR'S BRIDE 4 Acts 1899

ACT I

- Since I cannot wed (Lubasha's Song) Sop.
—Arr. Violin & pf Franko ("Song of the Bride")
Yehudi Menuhin & pf [G-DB1638] V-7599
(*Paganini Campanella*) 12"

ACT II

- In Novgorod (Martha's Aria) Sop.
Miliza Korjus (In German) V-12021
(*Coq d'Or—Hymne au Soleil*) 12"
(*Verdi: Ernani—Ernani, involam, on G-EH994*)
Mad Scene (Martha) Sop.
N. N. Vechor G-EK95
(*Sadko—O yon dark forest, G. M. Pozemkovsky*) 10"

Oriental Romance

See under Songs—Rose and the Nightingale

Scheherazade—Symphonic Suite, Op. 35

- The Sea and Sinbad's Ship
The Tale of Kalendar Prince
The Young Prince and the Young Princess
The Festival at Bagdad
Philadelphia Orch.—L. Stokowski VM-269†
12 sides [GM-232] 6 12"
Cleveland Orchestra—Rodzinski 5 12" CM-398†
London Philharmonic Orch.— VM-509†
Dorati [C-C2968/72] 5 12"
Detroit Symphony Orch.—Kolar 4 12" D-164†
DUPLICATIONS: Berlin Philharmonic—Oskar Fried
[PD-95187/92], Paris Conservatory—Ph Gaubert
[CM-136], Sym. Orch.—G. Cloéz [D-25561/6:
O-170054/8 & O-170067]

SONGS In Russian

Aimant la rose, le rossignol

See: Rose and the nightingale

Gonets

- Adolf Kaktin (B) & pf acc. G-EV19
(*Napraunik: Don Juan—Serenade*) 10"
- (The) Prophet, Op. 49 (Pushkin)
Feodor Chaliapin (Bs) G-DB1103
(*Song of the Volga Boatmen*) 12"
- (The) Rose and the nightingale, Op. 2, No. 2
Fr. Aimant la rose, le rossignol
Vladimir Rosing (T) (In Russian) D-29047
(*Southern Night & Borodin: The Sea*) 12" (in D-9)

- Rosa Ponselle (S) (In English) &
Romano Roman V-16451
(*Arensky. On Wings of Dream*) 12"
- Josephine Antoine (S) (In English) & J. Henry
Bove (fl), Stuart Ross (pf) C-17285D
(*Thayer: My Laddie*) 10"
- Xenia Belmas (S) PD-66748
(*Mussorgsky. Fair at Sorotchinski—Parassia's Song*) 12"
- DUPLICATIONS IN FRENCH: G. Cernay [D-20579.
O-188765], R. Temps [G-K7112]
Southern Night, Op. 3
Vladimir Rosing (T) (In Russian) D-29047
(*The Rose and the Nightingale & Borodin: The Sea*) 12" (in D-9)

SYMPHONIES Orchestra

- No. 2, "Antar," Op. 9
Paris Conservatory—P. Coppola VM-210†
6 sides 3 12"

ROCCA, Lodovico (1895—)

Rocca is an undeviating composer of program music. His style is a curious mixture of rich Italian melody, ultramodernism, and sheer claptrap. His best known work is the opera "Il Dibuk," a setting of the Hasidic play that, as "The Dybbuk," was popular in the United States just after the First World War.

IL DIBUK Opera

Ecotti, mia bella amica & Ma ora torno verso l'anima tua, Act III

- Augusta Oltrabella (S) & Gino del V-13781
Signore (T) [G-DB2828] 12"

In Terra di Leggenda Opera

- Corsa alla preda & Corteo notturno
EIAR Sym. Orch.—LaRosa CET-CC2123
Parodi 12"

ROGERS, Bernard (1893—)

A native New Yorker, Bernard Rogers is at present a member of the faculty of the Eastman School Soliloquy 1922

- Joseph Mariano (flute) & Eastman-Rochester
Symphony Orch.—Hanson V-18101
(*Barlow: "The Winter's Past"*) 12" (in VM-802)

ROMBERG, Sigmund (1887—)

Romberg, a Hungarian, has continued into our time the tradition of sentimental, semipopular Austrian operetta. Some of his individual pieces might be by Lehár, while others approach the condition of American jazz. Much of his music enjoys enduring radio popularity.

See also current catalogues

Collection: Gems from Romberg Operettas

- Selections from "Blossom Time," "Desert Song," "New Moon," "Maytime," "My Maryland," "Student Prince"
Helen Marshall, Helen Oelheim, Morton
Bowe, Cho. & Victor Salon Symphony
Orch.—Nat. Shilkret VM-C24
10 sides 5 12"

OPERETTAS In English

BLOSSOM TIME

The American adaption of Berté's "Dreimädlerhaus," based on Schubert melodies. See Collection above and under Berté and Schubert.

(THE) DESERT SONG

Vocal & Orchestral Selections

Light Opera Co. [V-11795 in VM-C24: G-C2787]

Orchestral Selections

Savoy Orpheans [G-C1328]

MAYTIME

Vocal & Orchestral Selections

Light Opera Co. [V-11793 in VM-C24]

Medley Waltz

Shilkret Orch [V-36030]

MY MARYLAND

Vocal & Orchestral Selections

Light Opera Co [V-11793 in VM-C24, replacing an older version on V-38516]

NEW MOON

Vocal & Orchestral Selections

Light Opera Co [V-11796 in VM-C24. G-C2808]

Lover, come back to me

Lawrence Tibbett (B) & pf acc. V-1506
(Wanting You) [G-DA1200] 10"

DUPLICATIONS J McCormack [G-DA1077], C. Kullman [C-DB1310]

(THE) STUDENT PRINCE

Vocal & Orchestral Selections

Light Opera Co. [V-11794 in VM-C24: G-C2785]

Orchestral Selections

Col. Orch [C-50014D]

Serenade

Richard Crooks [V-1478: G-DA1142]

Deep in my heart Arr. Violin Kreisler

Fritz Kreisler [V-1151]

RONALD (RUSSELL), Sir Landon
(1873-1938)

Primarily known, first as an accompanist and then as a conductor and critic, Ronald was a composer secondarily. He was the son of the song composer Henry Russell, and the brother of the other Henry Russell, onetime director of the Boston Opera Company.

SONGS In English

At Night (G. Paget)

Olga Haley (S) P-E11140
(White So we'll go no more) 12"

(A) CYCLE OF LIFE—Song Cycle (H. Simpson)

See: Down in the Forest

Down in the forest (Cycle of Life No. 2)

Walter Glynn (T) G-B4315
(O lovely night) 10"

May Blyth (S) & pf acc. D-F1634
(O lovely night) 10"

O lovely night (Teschemacher)

Clara Butt (A) C-PX1
(Jacobs-Bond: A Perfect Day) 12"

Essie Ackland (A) & Org. acc G-C1631
(Mendelssohn: Elijah—O rest in the Lord) 12"

DUPLICATIONS. W. Glynn [G-B4315], E. Turner [C-L1827], M. Blith [D-F1634], Nellie Melba [G-DB350*]

Sérénade espagnole

E. Caruso [G-DA122*]

ROSENMULLER, Johann (1619?-1684)

A Saxon church musician, Rosenmuller was often called Lully's German rival. Works he left behind when he left the position of vice-cantor at Leipzig's Thomasschule are believed to have influenced Bach.

Church Sonata in E Minor

Ars Rediviva—Crussars V-12489
[G-DB3064] 12"

Suite in C

String Orchestra—Sachs AS-52
(J. K. F. Fischer Suite du "Journal du Printemps") 12" (in Vol. VI)

ROSSI, Michael Angelo (early 17th century)

Eminent both as organist and composer, Rossi was a pupil of Frescobaldi. Many works usually attributed to him were composed by other Rossis.

MITRANE

Ah! rendimi quel core

Gaston Micheletti (T) & St. Orch.—Sachs AS-64
(Buononcin: Cantata—Vado ben spesso) 12" (in Vol. VII)

Toccata in G Major Piano Arr. Aleco Toni

Nino Rossi [G-DB5352] V-15893
(Pasquini: Toccata sul canto del cuculo) 12"

ROSSINI, Gioacchino Antonio (1792-1868)

"Il Barbiere di Siviglia," a masterpiece of sharp wit and musical satire, is only one of numerous excellent operas by Rossini. Although impresarios of today give us little chance to hear anything more than scraps of the others, they would amply repay revival. For Rossini, combining touches of Rabelais with a humor worthy of Mozart and a musicianship that was encyclopedic, was a master confectioner of comic opera. His serious operas, not always happy as wholes, are studded with masterly touches. Only Verdi excelled him in the history of modern Italian opera.

(THE) BARBER OF SEVILLE

See under operas—Il Barbiere di Siviglia

(La) Boutique fantasque—Ballet Suite Orch.

(Arr. Respighi from Rossini piano pieces)

London Philharmonic—Goossens VM-415†
[G-C2848/8; EH977/9] 3 12"

—Selections

London Philharmonic—Goehr C-69212D
[C-DX848; LFX534] 12"
Symphony Orch.—Julian Clifford D-25535
[D-K611] 12"

(La) Danza See under Songs

MESSE SOLENNELLE Latin

Crucifixus Ten

Enrico Caruso *G-DJ100**
(Verdi: *Traviata—Libiam*) 10"

Domine Deus Ten

Enrico Caruso *G-DB120**
(Bizet: *Agnus Dei*) 12"

OPERAS In Italian

(L') ASSEDIO DI CORINTO 1826 (Orig in French)

Eng. *The Siege of Corinth*

Overture Orchestra

Milan Symphony—Albergoni *D-25163*
2 sides [P-E11159] 12"

Milan Symphony—L. Molajoli *C-D14473*
2 sides 12"

ELAR Sym.—LaRosa Parodi 12" *P-E11350*

(IL) BARBIERE DI SIVIGLIA 2 Acts 1816

Fr. *Le Barbier de Séville*

Eng. *The Barber of Seville*

Complete Recording In Italian

La Scala Artists & Cho. & Milan

Symphony Orch. *CM-Op.8†*

31 sides (Mozart: *Le Nozze di Figaro—*
Overture) [C-D14564/79] 16 12"

THE CAST

Figaro.Riccardo Stracciari (B)
Rosina. Mercedes Capisir (S)
Il Conte d'AlmavivaDino Borgioli (T)
Don BasilioVincenzo Bettoni (B)
Dott. Bartolo.Salvatore Baccaloni (B)
Berta.Cesira Ferrari (S)
Fiorello.Attilio Bordonali (B)
Un Ufficiale.Aristide Baracchi (B)

Conductor.Lorenzo Molajoli

"Recordramatization" by Ronald Wise and Giuseppe Bamboschek In Italian

Soloists, Chorus & Orchestra—

Bamboschek *VM-898†*
16 sides 8 12"

THE CAST

Figaro.Carlos Ramirez (B)
Rosina.Hilde Reggiani (S)
Il Conte d'Almaviva.Bruno Landi (T)
Don Basilio.John Gurney (Bs)
Dott. Bartolo.Lorenzo Alvary (Bs)
Berta.Lucille Browning (Ms)
Fiorello }
Un Ufficiale }Wilfred Engelman (B)

Conductor.Giuseppe Bamboschek

Abridged Recording In Italian

La Scala Soloists & Cho. & Milan

Symphony Orch.—Molajoli *C-Alb.*
12 sides [C-DX610/5] 6 12"

(An abridged version of CM-8 above)

Abridged Recording In German

Berlin State Opera Soloists, Cho. &
Orch.—Hermann Weigert *PD-95282/5*
8 sides 4 12"

THE CAST includes: Armin Weltner, Sabine
Meyen, Julius Patzak, Martin Abendroth, Eduard

Kandl, Ida v. Scheele-Muller, Karl Anders,
Waldemar Henke & Carl Walter.

Vocal & Orchestral Excerpts

S. Meyen, J. Patzak, K. Anders, A
Weltner, E. Kandl, etc. *PD-27340*
2 sides In German 12"

Overture Orch.

N. Y. Philharmonic-Sym.—Toscanini *V-7255*
[G-D1835] 12"

Berlin Philharmonic—W. Furtwangler *PD-35028*
[D-CA8218] 12"

C. B. S. Symphony—Barlow 12" *C-70704D*

Berlin Phil.—Schmidt-Isserstedt 12" *T-E1933*

Hallé Orchestra—Sargent 12" *C-DX1033*

DUPLICATIONS: Berlin State Opera—P. Mascagni

[P-E11148, O-6802, D-25141], Berlin State Opera—Leo Blech [G-D1294], Berlin State Opera

—Weissmann [P-E10928]

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Ecco ridente in cielo Ten. (Side 4 in CM-8)

Fr. *Des rayons de l'aurore*

Ger. *Sieh', schon die Morgenrote*

Eng. *Dawn with her rosy mantle*

Tito Schipa [G-DA874] *V-1180*

(Se il mio nome, Act I) 10"

Heddle Nash In English *C-DX18*

(Se il mio nome) 12"

DUPLICATIONS: D. Borgioli [C-DQ1084], G. Manuritta [C-D14622], N. Ederle [P-E11276]

IN FRENCH: Villabella [O-188599 & PAT-X90026]

IN GERMAN: N. Wittnisch [G-EH673]

Largo al factotum Bar.

Lawrence Tibbett [G-DB1478] *V-7353*

(Verdi: *Ballo in Maschera—Eri tu*) 12"

(Bizet: *Carmen—Toreador Song*, V-14202 in VM-329)

John Charles Thomas *V-15860*

(Verdi: *Traviata—Di*
provenza) 12" (in VM-645)

Riccardo Stracciari *C-7299M*

(Verdi: *Otello—Credo*) 12"

(Bizet: *Carmen—Toreador Song*, on C-L2129)

[C-GQX10174] (also C-GQX10218)

Giovanni Inghillieri [P-R20070] *D-25868*

(*Leoncavallo: Pagliacci—Prologo*) 12"

Karl Schmitt-Walter (In German) *T-E1916*

(Verdi: *Trovatore—Il balen*) 12"

Heinrich Schlusnus [D-LY6148] *PD-67261*

(Verdi: *Rigoletto—Cortigiani vil razzo*) 12"

Dennis Noble (In English) *G-C3141*

(*Leoncavallo: Pagliacci—Prologue*) 12"

Giuseppe de Luca (Rec 1907) *P-PO141*

(Verdi: *Il Trovatore—Il balen*) 10 1/2"

Igor Gorn & Orch. *V-12437*

(*Mattei. Non e ver*) 12"

Carlos Ramirez *V-13594*

(*Lara: Granada*) 12"

DUPLICATIONS: Mario Basiola [C-GQX10907], C.

Galeffi [C-GQX10150], U. Urbano [PD-66773 &

PD-66739], E. Molinari [C-D14558]

IN FRENCH: P. Deldi [C-DFX91], A. Baugé

[PAT-X90055], A. Crabbe [V-9442X]

- IN GERMAN. W. Domgraf-Fassbaender
[PD-95242]
IN ENGLISH. P. Dawson [G-C1400]
Se il mio nome saper (Serenata) Ten
Fr. Silence a sa fenêtre
Eng. Shall I tell thee the name of thy lover?
Tito Schipa [G-DA874] V-1180
(Ecco ridente in cielo, Act I) 10"
Heddle Nash In English C-DX18
(Ecco ridente in cielo) 12"
IN FRENCH Villabella [O-188599]
All' idea di quel metallo
Dunque? All' opera Duo. Ten. & Bar.
Numero quindici a mano manca
Fr. D'un métal si précieux
B Landi & Benvenuto Franci G-DB1433
2 sides 12"
Dino Borgioh & G. Vanelli C-DQ1106
2 sides 10"
John McCormack & Mario
Sammarco IRCC-96°
(Verdi. Traviata—De' miei bollenti spiriti—McCormack) 12"
IN FRENCH Villabella & Baugé [PAT-PGT13]
—Numero quindici only
L Fort & L. Piccioh [C-CQ1393]
ACT I, SCENE 2 (sometimes called Act II)
Una voce poco fa (Rosina's Cavatina) Sop.
Io sono docile
Fr. Rien ne peut changer mon âme
Ger. Frag' ich mein beklommen Herz
Conchita Supervia [P-R20074] 12" D-25833
Lily Pons [G-DB2501] 12" V-8870
Erna Sack [PD-516738] 12" PD-35087
Gabrielle Rutter-Ciampi In French PD-66842
2 sides 12"
Adele Kern In German PD-10303
2 sides [D-PO5119] 10"
DUPLICATIONS M. Salvi [P-E10669; O-6803], O.
Olgina [D-M92], Maria Gentile [PD-10494]
IN FRENCH. Y. Brothier [G-P679], L. Pons
[D-20521; O-188646], S. Delmas [G-K7176], G.
Féraldy [C-LFX302], Tragin [C-LF13], M. Mayo
[PAT-PG39]
IN GERMAN. F. Huni-Mihacsek [PD-66761], E.
Sack [T-E1735], E. Berger [G-EH819], Elisabeth
Reichelt [PD-57110]
IN RUSSIAN: V. Barsova [P-E11128]
—Abbreviated versions
Lina Pagliughi & EIAR Orch. P-E11303
(Donizetti. Son anch'io la virtù)
[P-56108] 12"
Amelita Galli-Curci V-7110
(Thomas. Mignon—Polonaise) [G-DB1355] 12"
L. Tetrazzini & Re-recorded Orch. V-7883
(Verdi. Rigoletto—Caro nome) 12"
Miliza Korjus V-13807
(Meyerbeer. Dinorah—Shadow Song) 12" (in VM-871)
(Mozart-Adam. Bravura Variations, on G-C2688)
(Verdi. Rigoletto—Caro nome, on G-EH867)
DUPLICATIONS: M. Eggerth [P-R2090], S. Kurz
[G-DA408°], Marcella Sembrich [G-DB431°]

- (La) Calunnia e un venticello Bass
Fr. Air de la calomnie
Ger. Die Verleumdung, sie ist ein Luftchen
Feodor Chaliapin [G-DB932] V-6783
(Mussorgsky. Song of the Flea) 12"
Oscar Natzke P-E11423
(Mozart. Magic Flute—O Isis) 12"
Tancredi Pasero P-E11357
(Bellini. Sonnambula—Vi ravviso) 12"
Adamo Didur (Rec '08) P-PO69
(Mozart. Don Giovanni—Finch' han dal vino, F. D'Andrade) 12"
Fernando Autori P-R20015
(Verdi. Trovatore—Abbieta Zingara) 12"
Alexander Kipnis In German G-D2088
(Verdi. Simon Boccanegra—Il lacerato spirito) 12"
DUPLICATIONS A. Garavello [P-E10830], T.
Pasero [C-GQX10231], N. de Angelis
[C-GQX10180]
IN FRENCH. Guénot [C-D14219], E. Billot
[O-171037], A. Balbon [PAT-X90049], A. Pernet
[O-123693]
IN ENGLISH. R. Watson [D-F1652]
Dunque io son Duo: Sop. & Bar.
Eng. Can it be?
Fr. Je suis donc celle qu'il aime
Lily Pons & G. de Luca V-17233
(Verdi. Rigoletto—Il nome vostro) 12" (in VM-702)
DUPLICATIONS M. Barrientos & R. Stracciani
[C-D16382], Galvany & Ruffo [V-8054X°.
G-DB400°]
A un dottor della mia sort (Bartolo's Air) Bass
Fr. Croyez-vous qu' il soit bien facile?
Ger. Einen Doktor meinesgleichen
NOTE: This air is usually replaced in operatic
performances (and in CM-8) by "Manca un foglio"
—not by Rossini.
Salvatore Baccaloni C-71193D
(Mozart. Nozze di Figaro—La Vendetta) 12"
Manca un foglio (Bartolo's Air) Bass
NOTE: This aria (by Pietro Romani?) is usually
interpolated in the place of "A un dottor" above.
Julian Guliiani P-E10963
(Mozart. Don Giovanni—Madamina) 12"
DUPLICATION: A. Gelli [G-EH590]
Scena della lezione (Lesson Scene) Sop.
NOTE: According to legend Rossini lost the music
he wrote for the Lesson Scene and was too lazy to
write it again. In any case the custom for many
years has been for Rosina to introduce any
bravura aria of her own choice. In the Columbia
album-set (CM-8) "Tema e variazioni di Mozart"
are sung. The disc listed below is something of a
mystery. Labelled "Air of Rosine et duo" it has
been identified by a reviewer in "The Gramo-
phone" as a two-part aria, "Contro un cor che
accende amor" and "Cara immagine ridente,"
separated by a few phrases for Rosina and the
Count. Whether it was written by Rossini or some
other composer is not clear.

- Conchita Supervia (Ms) & Manuritta (T) D-25834
2 sides [P-R20267] 12"
- (LA) CENERENTOLA 2 Acts 1817
Eng Cinderella Fr Cendrillon
Overture Orchestra
Milan Symphony—L. Molajoli 12" C-68739D
La Scala Orch.—C. Sabajno 12" G-S10161
EIAR Sym Orch.—Tansini 12" CET-CC2048
Non più mesta (Aria & Rondo finale), Act II Sop.
Conchita Supervia D-25835
2 sides [P-R20140] 12"
Rose Bampton V-18217
(*Semiramide—Bel raggio*) 12"
- Signore, una parola, Act I Quintet
—1st Part, Soprano & Bass only
Conchita Supervia & V. Bettoni D-25836
(*Italiana in Algeri—Per lui che adoro*, Quartet) [P-R20273] 12"
- CIRO IN BABILONIA Oratorio 1812
Overture
EIAR Sym. Orch.—Tansini P-E11447
[CET-CC2187] 12"
- (LA) GAZZA LADRA 2 Acts 1817
Fr. La Pie Voleuse Ger. Die diebische Elster
Eng. The Thieving Magpie
Overture Orchestra
London Philharmonic—T. Beecham C-68301D
[C-LX353: C-LFX374] 12"
Boston "Pops" Orch.—Fiedler 12" V-13751
Berlin Philharmonic—W. PD-95427
Furtwangler [D-CA8055] 12"
DUPLICATIONS: Berlin State Opera Orch.—Seidler-Winkler [G-EH1256], Deutschen Opera Orch.—Schmidt-Isserstedt [T-E2814], Berlin State Opera—Gurlitt [P-E10788: O-6602], Milan Sym.—Albergoni [P-E11274: D-25111], Milan Sym.—Molajoli [C-D12276/7]
- Di piacer mi balza il cor, Act I Sop.
Deh! tu reggi in tal momento, Act II Sop.
Lina Pagliughi P-E11267
1 side each 12"
- GUGLIELMO TELL 4 Acts 1829 (Orig. in French)
Fr. Guillaume Tell Ger. Wilhelm Tell
Eng. William Tell
Overture Orchestra
London Philharmonic—T. Beecham CM-X60f
3 sides (*Handel: Musette & Minuet*, arr. Beecham) [C-LX339/40] 2 12"
N. B. C. Sym.—Toscanini VM-605
[G-DA1695/6] 2 10"
Boston "Pops" Orch.—Fiedler VM-456
[G-B8693/4; EG-6306/7] 2 10"
Detroit Sym.—Kolar 2 10" D-157
Berlin State Opera Orch.—PD-67581/2
Van Kempen 2 12"
DUPLICATIONS: Berlin State Opera—Melichar [PD-24155/6; PD-10128/9; D-PO5074/5], Berlin State Opera Orch.—Mascagni [P-R20035/6; D-25457/8], Victor Symphony—R. Bourdon [V-20606/7], Berlin Philharmonic—Schmidt-Isserstedt [T-E1803], Ruhlmann Orch [PAT-X96257/8], Opéra-Comique—Cloeze [O-165234/5], Hastings Municipal—Harrison [D-F2386/7]
ALSO (Arr. Band): Pryor's Band [V-20319/20], Massed Bands [G-B8002, G-B8245]
INDIVIDUAL EXCERPTS
In the order they occur in the opera
ACT I
Ah! Mathilde, io t'amo Ten. & Bar.
A. Pertile & B. Franci G-DB1480
(*Donizetti: Favorita—Spirto gentil*, Pertile) 12"
DUPLICATION: Martnelli & Journet [G-DK120*]
Coro dell' Imeneo: Cinto il crine Cho
La Scala Cho—Molajoli C-GQ7138
(*Tirolese*, Act III) 10"
- ACT II
Selva opaca (Cavatine) Sop (Mathilde)
Fr. Sombre forêt, désert triste
Lina Pagliughi [CET-CC2103] P-E11406
(*Bizet. Pescatore di Perle—Siccome un di*) 12"
Giannina Arangi-Lombardi C-GQX10281
(*Boito Mefistofele—Rudda e fuga infernale*, La Scala Cho) 12"
Eldé Noréna In French [P-RO20177] D-20115
(*Rmsky-Korsakov Coq d'Or—Hymne au soleil*) 10"
DUPLICATION: Maria Pedrini [CET-CC2202]
Troncar suoi di quell' empio Trio
Martnelli, De Luca, Mardones G-DK120*
(*Ah! Mathilde*, Act I) 12"
- ACT III
Tirolese: Quel agil piè Cho. Fr. Tyrolienne
La Scala Cho—Molajoli C-GQ7138
(*Coro dell' Imeneo*, Act I) 10"
DUPLICATION: Cho. in French [O-188041]
Resta immobile, e vèr la terra Bar.
Fr. Prière—Sous immobile, or, Je te bénis
Eng. William Tell's Prayer
Benvenuto Franci G-DB1393
(*Meyerbeer: Africana—Averla tanta amata*) 12"
Arthur Endrèze In French PAT-X90060
(*Saint-Saens. Samson et Dalila—Maudite à jamais soit la race*) 10"
DUPLICATION: M. Battistini [G-DB189*]
Ballet Music
Sadler's Wells Orch.—Lambert V-26743/4
[G-B8900/1] 2 10"
- ACT IV
O muto asil del pianto Ten.
Fr. Asile héréditaire
Ger. Du meiner Vater Hutte
Francesco Merli C-GQ7145
(*Verdi: Trovatore—Di quella pira*) 10"
Georges Thill In French C-LFX110
(*Verdi: Aida—Celeste Aida*) 12"
DUPLICATIONS: H. Lazaro [C-DQ1135], F. Tamagno [G-DR103*]
IN FRENCH: A. D'Arkor [C-RFX22], R. Verdière [O-188041], M. Gregoire [PD-522295]
IN GERMAN: R. Gerlach-Rusnak [G-EG2886]

(L') INGANNO FELICE 1512**Instrumental Selections**

Banda della CC RR—Cirenei G-GW1043
2 sides 10"

(L') ITALIANA IN ALGERI 2 Acts 1813**Overture Orchestra**

New York Phil-Sym—Toscanini V-14161
[G-DB2943] 12"

C. B. S. Symphony—Barlow C-71364D
2 sides 12"

Berlin Phil—Schmidt-Isserstedt 12" T-E2745

EIAR Sym Orch.—Previtali P-E11449
[CET-CC2193] 12"

DUPLICATIONS Berlin State Opera—F. Weiss-
mann [D-25387 P-E10891], La Scala Orch.—L.
Molajoli [C-D12279/80] 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**Languir per una bella Ten.**

Luigi Fort C-OQ2016
(Thomas. Mignon—Addio, Mignon) 10"

Al capriccio della sorte Sop & Bass

Supervia & Scattola 12" D-25838

ACT II**Oh, che muso Sop. & Bass**

Conchita Supervia & C. Scattola D-25837
(Bizet *Carmen*—*Habañera*, Supervia)
[P-R20278] 12"

Per lui che adoro Aria & Quartet

Supervia, Ederle, Scattola, Bettoni D-25836
(*Cenerentola*—*Signore una parola*,
Supervia & Bettoni) [P-R20273] 12"

Amici in ogni evento Sop

Conchita Supervia D-20398
2 sides [P-RO20274] 10"

MOSE IN EGITTO 2 or 4 Acts 1818

Eng. *Moses in Egypt*

Fantasy Arr Paganini

Yehudi Menuhin (vl) & G-DB3499
Webster (pf) 12"

March on Motives from the Opera Arr. Band

Royal Italian Marine Band—Aghemo G-HN560
(Verdi *Ernani*—*March*) 10"

Invocazione Bass**Pregiera: Dal tuo stellato soglio Ensemble & Cho**

N. De Angelis (Bass), E. Cheni, I.
Mannanni, E. Venturini & Cho. C-GQX10207
1 side each 12"

DUPLICATION (Pregiera only): Turchetti, Pinza
& Cho. [G-DB698*] 12"

(LA) SCALA DI SETA 1812**Overture Orchestra**

London Philharmonic—Thomas
Beecham C-9077M
1½ sides (*Handel. Solomon*—*Entrance of*
the Queen of Sheba) [C-LX255] 12"

B. B. C. Symphony—Toscanini V-15191
[G-DB3541] 12"

Berlin State Opera Orch.—T-E2717
Schmidt-Isserstedt 12"

EIAR Sym Orch—LaRosa Parodi P-E11409
[CET-CC2102] 12"

SEMIRAMIDE 2 Acts 1823 Fr. *Sémiramis***Overture Orchestra**

London Philharmonic—Beecham
[C-LX5843] CM-X215†

Grétry. Zémire et Azor—*Air de Ballet* 2 12"

New York Phil—Toscanini VM-408
[G-DB3079, 80] 2 12"

DUPLICATIONS Victor Symphony—Rosario Bour-
don [V-22255], Berlin State Opera—F. Weiss-
mann [P-E10911 D-25005], Hastings Municipal
—Cameron [D-K537] 12"

Bel raggio lusinghier, Act I Sop

Rose Barnard V-16217
(*Cenerentola*—*Nacqui all'affanno*) 12"

(IL) SIGNOR BRUSCHINO 1813**Overture Orchestra**

La Scala Orch—Marinuzzi G-DB3209
(*Giordano. Siberia*—*La Pasqua*) 12"

EIAR Sym Orch—Tansini CET-CC2101
(*Paisiello. Nina, o la pazza per amore*) 12"

TANCREDI 1813**Overture Orchestra**

EIAR Sym Orch—LaRosa P-E11338
Parodi 12"

DUPLICATIONS Royal Opera Orch.—V. Bellezza
[G-C1998], Milan Sym—Alberoni [D-25087
P-E11273], La Scala Orch.—Parelli [D-K697] 12"

Rossiniana—Ballet Orchestra

(Arr. Respighi from Rossini piano pieces)
London Philharmonic—T. Beecham CM-X56†
4 sides [C-LX391/2] 2 12"

SONG**(La) Danza—Tarantella Napolitana (Pepoli)**

Beniamino Gigli (T) [G-DA1650] V-2181
(*Tosti. Marechiaro*) 10"

Richard Tauber (T) P-RO20474
(*Cottrau. Santa Lucia*) 10"

Jan Kiepura (T) P-RO20201
(*Spohansky. Tell me tonight*) 10"

Julus Patzak (T) PD-25011
(*Donizetti. Elisir d'Amore*—*Una furtiva*
lagrima) [D-PO5067] 10"

Gino Simmberghi (T) PD-25888
(*Tosti. Marechiaro*) 10"

Donald Dickson (B) V-2024
(*Respighi. Nebbie*) 10"

Miliza Korjus (S) [G-EH937] G-C2813
(*Denza. Funiculi, Funicula*) 12"

DUPLICATIONS. H. Nash [C-DB961], J. Schmidt
[D-23046], R. Pampanini [C-D1605], Caruso
[G-DB141*] 12"

STABAT MATER Soloists, Cho. & Orch. In Latin

No. 2, Cujus animam Ten.
Jussi Bjoerling [G-DB3665] V-13588

(Verdi: *Requiem*—*Ingemisco*) 12"

Beniamino Gigli [G-DB1831] V-8768
(*Stradella. Pietà Signore*) 12"

DUPLICATIONS A Melandri [C-GQX10092], H. E. Groh [D-20519], Caruso [C-DB188°]
 ALSO Pryor's Band [V-35800]
 No. 7, Fac ut portem Alto
 No recording available

WILLIAM TELL See under Operas Guglielmo Tell

ROUSSEAU, Jean-Jacques (1712-1778)

The great Swiss-French philosopher Rousseau had a scattered musical training. His interest in music, however, never slackened, and he both wrote extensively on the subject and composed. His comic pastoral "Le Devin du village" held the boards for seventy-five years, deeply influencing the course of "opéra-comique."

Berceuse Eng Hush, my babe Arr. vl & pf
 Alexander Schmidt & M. Eaver V-22160
 ½ side (in a group of "Lullabies for Children") 10"

(LE) DEVIN DU VILLAGE Opera In French 1752

Interlude

Airs: J'ai perdu mon serviteur; Si des galans de la ville; Avec l'objet de mes amours; Allons danser sous les ormeaux
 Martha Angelici (S) & AS-54
 Orch—Sachs 12" (in Vol VI)

ROUSSEL, Albert (1869-1937)

A prolific composer in almost every form, a mild modernist with catholic taste in styles, Roussel produced masses of music verging on, but perhaps not achieving greatness. Three chief influences—travel in the Far East, the teaching of D'Indy, and the music of Debussy—molded his musical personality. His most considerable works were the ballet "Le Festin de l'araignée" and the Oriental opera "Padmavati." His Fourth Symphony was composed for the fiftieth anniversary (1930) of the Boston Symphony Orchestra.

(Le) Festin de l'Araignée—Ballet, Op. 17 Orch.
 Prélude, Entrée des fourmis, Danse et mort du papillon, Naissance et danse de l'éphémère, Funérailles de l'éphémère
 Straram Orch.—Walther Straram CM-X23
 4 sides [C-LFX47/8] 2 12"
 Symphony Orch.—Albert
 Roussel PAT-X8829/31
 6 sides (with "vocal autograph") 3 10"

Joueurs de Flûte Flute & Piano

Pan, M. de la Péjaudie, Tityre
 Marcel Moyse & J. Benvenuti C-DF1800
 2 sides 10"

(LA) NAISSANCE DE LA LYRE, Op. 24 Opera

Danse des Nymphes Orchestra
 Symphony Orch.—Piero Coppola V-36295
 (Suite in F, Pt. 3) 12" (in V-G10)

Quartet in D Major, Op. 45 Strings

Roth St. Qt. 3 12" CM-339†

Sinfonietta 1934

N. B. C. String Sym.— V-12233
 Black 12" (in VM-455)

SONGS

Ciel aer et vens Old French song Arr. Roussel
 A. Noordewier Reddingius (S) & Org. C-D15839
 (Anon. Noel provençal) 12"

Coeur en péril

Pierre Bernac (T) & F. Poulenc V-2011
 [G-DA4918] 10"
 (Le jardin mouille)

(Le) Jardin mouille, Op. 3, No. 3

Pierre Bernac (T) & F. Poulenc V-2011
 [G-DA4918] 10"
 (Coeur en péril)

SYMPHONY—No. 3, G Minor, Op. 42 Orchestra

Lamoureux Orch.—Albert Wolff PD-566126/8
 6 sides [D-CA8199/201] 3 12"

RUBINSTEIN, Anton Gregorovich (1829-1894)

Disputing rule of the keyboard with Liszt, Rubinstein found time in a busy life to compose incredible amounts of large and small works ranging from operas both sacred and secular to shoals of salon pieces. Earnest and learned, the great pianist lacked only one quality of a first-rate composer—first-rate musical ideas. Most of his colossal output was quite depressingly mediocre, and is justly forgotten.

(THE) DEMON See under Operas

FERAMORS See under Operas

Kamenoi-Ostrow, Op. 10

NOTE. Op. 10 is a set of 24 "Portraits" for piano solo, of which the best known is No. 22, titled variously "Rêve angelique" or "Kamenoi-Ostrow."
 —No. 22, "Rêve angelique" or "Kamenoi-Ostrow"

—Arr. Orchestra

Boston "Pops" Orch.—Fiedler 12" V-12191
 Victor Symphony—Rosario Bourdon V-35820
 (Liszt: Liebestraum) [G-C1352] 12"

Melody in F, Op. 3, No. 1 Piano

Mark Hambourg G-B4385
 (Schumann: Slumber Song) 10"
 Wm. Murdoch D-F7497
 (Sinding: Rustle of Spring) 10"

—Arr. Orchestra

Symphony Orch.—Alois Melichar PD-27183
 (Feramors—Lichtertanz) 12"

Alfredo Campoli Salon Orch. D-F6836
 (Mendelssohn: Spring Song) 10"

—Arr. Trio Lochmann

I. Zilzer, H. Hopf, M. Gurlitt PD-22541
 (Tchaikovsky: Chant sans paroles) 10"

—Arr. Cello & Piano Popper

Pablo Casals & N. Mednikoff V-1178
 (Schumann: Träumerei) [G-DA833] 10"

DUPLICATIONS: E. Heinitz [G-EG1106], H. Bottermund [PD-23628], E. Kurz [PD-21149]

—Vocal Arrangements In German

("Komm' holdes Mädchen, der Lenz ist erwacht")

Richard Tauber (T) F-RO20197

(Thomé-Klingensfeld Simple air) 10"

DUPLICATION. M. Witttrisch [C-EG2170]

NERO See under Operas

(The) Night

See Romance in E flat (Vocal Arr.)

OPERAS In Russian & German

(THE) DEMON 3 Acts In Russian 1875

Ger. *Der Damon*

INDIVIDUAL EXCERPTS In alphabetical order

Do not weep, my child, Act II Bar. or Bass

L. M. Sibirakoff G-EK52

(I am he, Act III) 10"

DUPLICATION Chaliapin [G-DB611*]

I am he whom you called, Act III Bar. or Bass

L. M. Sibirakoff G-EK52

(Do not weep, Act II) 10"

On the airy ocean Bass

Feodor Chaliapin G-DB611*

(Do not weep, my child) 12"

FERAMORS (LALLA ROOKH) 3 Acts In Ger. 1863

Lichtertanz der Braute Orchestra

Eng. *Candle-Dance of the Brides of Kashmir*

Symphony Orch.—Alois Melichar PD-27183

(Melody in F, Arr. Melichar) 12"

NERO 4 Acts In German 1879

O mein Geschick Ten. Fr. *Ahl mon sort*

Enrico Caruso In French G-DB127*

(Tchaikovsky Eugen Onegin—

Lenski's Aria) 12"

Rêve angelique See. Kamenoi-Ostrow

Romance in E flat, Op. 44, No. 1 Piano

(from a set of 6 pieces, "Soirées de St. Petersburg")

Ignaz Friedman C-D1636

(Schubert-Liszt: *Hark, Hark, the Lark*) 10"

—Arr. Orchestra

Concert Orch.—Bourdon G-B3783

(Melody in F) 10"

—Vocal Arrangements

("The Night") Ger. *Die Nacht*

Richard Tauber (T) In German P-RO20253

(Tosti Ideale) 10"

Meta Seinemeyer (S) In German P-E10901

(Liszt: *Liebestraum*) 12"

("Since first I met thee") Words by Watson

Rosa Ponselle (S) In English V-1319

(Dvorak *Songs my mother taught me*)

[G-DA1023] 10"

SONGS In Russian or German

(The) Dew is sparkling, Op. 72, No. 1 (Bodden)

Ger. *Es blinkt der Thau*

Meta Seinemeyer (S) & Orch. D-25751

(Die Nacht—Romance in E flat,

Op. 44, No. 1) 12"

Kathryn Meisle (C) & S. Ross C-17203D

(Gretchaninoff: *Over the Steppe*) 10"

—Arr. Violin & Piano G. Bustabo [C-LB23]

(A) Dream, Op. 8, No. 1 Ger. *Ein Traum*

Ruth Carhart—in Eng. [V-24790]

Gold rolls here below me, Op. 34, No. 9

Mirza-Sch. B.

Ger. *Gelb rollt mir zu Füssen*

Feodor Chaliapin In Russian G-DB1525

(Mayer: *Flügel*) 12"

Komm' holdes Mädchen

See Melody in F (Vocal Arrs.)

(Die) Nacht See Romance in E flat, Op. 44,

(The) Night (No. 1 (Vocal Arrs.)

'Persian Love Song'

A spurious title for "Gold rolls here below me."

Op. 34, No. 9 (See above)

Persian Songs, Op. 34 (Mirza-Schaffy)

See. Gold rolls here below me & The Rose

(The) Prisoner

Feodor Chaliapin (Bs) with Choir,

Balalaika Orch. V-15236

(Anon. *Black Eyes*) [G-DB3463] 12"

(The) Rose, Op. 34, No. 4 (Mirza-Schaffy)

Ada Slobodskaya (S) & pf In Rus. G-EK113

½ side (Rachmaninoff *Lilacs & Mus-**sorgsky. Fair at Sorotchinsk*—*Parassia's Day Dream*) 10"

Since first I met thee

See above. Romance in E flat, Op. 44, No. 1

(Vocal Arrs.)

Valse caprice See: Valse Caprice (Vocal Arr.)

Staccato Etude Piano

Mischa Levitzki G-D1489

(Liszt-Paganini: *La Campanella*) 12"

Reginald Stewart V-12606

(Chabrier: *Scherzo-Valse*) 12"

Toréador et Andalouse, Op. 103, No. 7

(from a set of 20 pieces, "Bal costumé," originally for Piano 4-Hands)

—Arr. Orchestra

Edith Lorand Orch. P-E10826

(Boccherini *Minuet*) 12"

DUPLICATION. J. Lensen Orch. [C-4293]

Valse Caprice Piano

Ignace Jan Paderewski [G-DB1273] V-6877

(Chopin: *Waltz in E flat, Op. 18*) 12"

Ignaz Friedman [C-DX779] C-68987D

(Paderewski: *Minuet in G*) 12"

Artur Rubinstein (pf) [G-DB2702] V-36337

(Liszt: *Liebestraum, No. 3*) 12"

—Vocal Arrangement Brossement In German

Adele Kern (S) PD-27287

(J. Strauss-Gernerth: *An die schonen**blauen Donau*) 12"MISCELLANEOUS—Transcriptions See under Beethoven: *Ruinen von Athen—Türkischer Marsch*

RUBINSTEIN, Beryl (1898—)

Known chiefly for his two-piano playing with Arthur Loesser, Rubinstein has been active for more than twenty years in the musical life of Cleveland.

String Quartet—Passepied only

Kremer St Qt V-12131
(Malpiero, Ruspitti & Strambotti—
Pt 5) 12" (in VM-397)

Suite for Two Pianos 1939

Beryl Rubinstein & Arthur Loesser VM-784†
(piano duo) 3 12"

RUGEN, (Prince) Wizlaw von (c. 1280)

Wie ich han gedacht Minnelied in German
Hans Joachim Moser (B), Unacc. D-20158
½ side (Troubadour Songs & Minne-
lieder) [P-R1018] 10"
(in 2000 Years of Music Album)

RUGGLES, Carl (1876—)

One of the older and more uncompromising
American modernists, Ruggles has produced a
number of wholly admirable works that will prob-
ably always fail to attract any large public.
Massachusetts born, he seems a logical outcrop-
ping of Puritan theology and philosophy.

Men and Mountains . . . Lilacs only Orchestra

Toys Song for Sop. & Orchestra
Pan American Corp.—Nicolas Slonimsky;
Judith Litante (S) NMR-1013
(Charles Ives: Barn Dance & In the Night) 12"

RUMELANT, Meister (13th Cent.)

Ob aller mynne mynnen kraft Minnesong in
German
Max Meili (T), unacc. 12" (in Vol. II) AS-18

RUSSELL, Alexander (1880—)

Russell is an American pedagogue and organist.
He is an erudite musician, and has won honors,
degrees, and decorations both in the United
States and in Europe.

St. Lawrence Sketches Organ

Song of the Basket Weaver
Charles M. Courboin (Wanamaker
Organ—Phila.) V-14578
(Dickinson: Berceuse) 12"

RUSSELL, William (—)

Russell is an American composer who has tried
to develop music to be played solely by per-
cussion instruments.

Three Dance Movements for Percussion Group

—Waltz (7/4); March (3/4); Fox Trot (5/4)
Jessie Baetz, Miles Dresskell, Wm.
Russell, Henry Cowell NMR-1214
(Rieger: Evocation) 12"

RUTINI, Giovanni Placido (18th cen-
tury)

Primarily a vocal composer—his authenticated
works consist largely of songs and cantatas—
Rutini is frequently confused with Giovanni
Marco Rutini (1730–1797), a Florentine opera,
church, and instrumental composer.

Andante

Ruggero Gerlin (harps) AS-95
(Matielli Adagio, Martin:
Allegro) 12" (in Vol. X)

Menuet

Emma Boynet (pf) PD-561145
(Vinci Largo) 10"

Sonata in A Major

Ruggero Gerlin (harpsi) 12" MIA-12

SACCHINI, Antonio Maria Gasparo
(1734–1786)

A fellow pupil of Piccinni in Durante's classes in
Naples, Sacchini lived to be a disciple of Gluck's
manner. His imitative operas have great surface
charm. He ended his career in Paris, where, after
Gluck's departure, he disputed popularity with
Piccinni.

Chimène Arr. Viols & Harpsichord Casadesus

American Society of Ancient Insts.—
Ben Stad V-1635
(Mouret: Divertissement) 10" (in VM-215)

(LA) NITETTI

In amor la gelosia e follia Rondo di Nitetti
Martha Angelici (S) 12" (in Vol. IX) AS-82

Puoi vanter la tue ritorto Air d'Amagi

Yvon le Marc'Hadour (B) w. Orch. AS-82
& Pauline Aubert (harpsi) 12" (in Vol. IX)

Sonata in F Major

Ruggero Gerlin (harpsi) 12" MIA-10

SAINT-SAENS, Charles-Camille (1835–
1921)

Wit, traveler, disputant, and critic, Saint-Saens
had the misfortune of living too long for the
good of his reputation. Already a famous com-
poser in 1853, he outlived the First World War,
finding himself long out of style. He was prolix,
and published a mass of what looks like auto-
matic music writing. A tiny percentage of his
work—none of it of striking originality or power
—seems likely to survive. He was always capable
of formal excellence, but seldom filled his im-
peccable forms with anything better than mildly
charming, trite, and derivative ideas. His few
best works are scarcely distinguishable from the
works of greater men than himself.

Ave Verum, E flat Minor Chorus in Latin

Petite Sémnaire Cho. [LUM-30056]

Caprice Arabe, Op. 96 2 Pianos

José and Amparo Iturbi 12" V-15366

(Le) Carnaval des Animaux Orch. & Pianos

Eng. The Carnival of the Animals
Introduction et Marche royale du lion,
Poules et coqs, Hémiones, Tortues,
L'éléphant, Kangourous, Aquarium,
Personnages à longues oreilles, Volière,
Le coucou au fond des bois, Pianistes,
Fossiles, Le cygne, Finale

- Jeannie Behrend, Sylvan Levin (Pianos), VM-785
Benar Heifetz (vl) & Philadelphia
Orchestra—Stokowski 3 12"
DUPLICATION: Symphony Orch. (Faure & Becker,
pfs)—Georges Truc [C-9519/22: C-12504 7]
—*Le Cygne* only 'Cello & Piano Eng. The Swan
Pablo Casals & Mednikoff [G-DA776] V-1143
(Schubert. *Moment musical*) 10"
Gregor Piatigorsky & V. Pavlovsky C-17396D
(Ravel *Pièce en forme*
de Habanera) 10" (in CM-501)
Gregor Piatigorsky [P-R3543] D-20013
(Moszkowski *Guitarre*) 10"
(Lully *Gavotte*, on O-2411)
DUPLICATIONS: A. Foldes [PD-25026, D-F3566],
G. Cassadó [C-D1600], W. H. Squire [C-L2126],
E. Feuermann [P-E10835, D-25085]
—Arr. Violin & Piano
Mischa Elman & C. Hollister V-1592
(Ravel *Pièce en forme de Habanera*) 10"
(Tchaikovsky. *Mélodie*, on G-DA1143)
—Arr. Orchestra
Lamoureux Orch.—Wolff
[PD-566017] PD-66957
(Mendelssohn *Spinning Song*) 12"
—Misc. Instrumental Arrs.
M. Dupré—Org. [V-1430], R. Goss-Custard—
Org [G-B3437], De Groot Trio [G-B2943]
—Vocal Arr. In German (Balan)
Richard Tauber (T) P-RO20220
(Dvorak: *Humoresque*, vocal arr.) 10"
—Recitation in French (Words by Prud'homme,
acc. Saint-Saens' music)
L.V.L. Trio [PAT-PA436]

CHORUS

See Ave Verum, Laudate Dominum, Oratorio de
Noël

CONCERTOS—Piano & Orchestra

- No. 2, G Minor, Op. 22
Arthur De Greef & New Symphony VM-150†
Orch.—Landon Ronald [G-D1590/2:
G-EJ424/6] 3 12"
No. 4, C Minor, Op. 44
Alfred Cortot & Orch.—Muench 3 12" VM-367†

CONCERTOS—Violin & Orchestra

- No. 3, B Minor, Op. 61
Henry Merckel & Sym. Orch. G-L1000/2
6 sides 3 12"

CONCERTOS—'Cello & Orchestra

- No. 1, A Minor, Op. 33
Gregor Piatigorsky & Chicago CM-X182†
Symphony—Stock 2 12"

Concertstück Arr. Spiering from Violin Concerto
No. 1

- Ossy Renardy (vl) & W. Robert (pf) 12" V-17479
Danse macabre, Op. 40 Symphonic Poem
Philadelphia Orch.—Stokowski V-14162
[G-DB3077] 12"
Chicago Symphony—Stock C-11251D
[C-LX910] 12"

DUPLICATIONS: Paris Symphony—P. Gaubert

- [C-DFX295], Opera-Comique Orch.—G. Cloez
[P-E11153, D-25727], Berlin State Opera Orch.
—E. Kleber [T-L461], San Francisco Opera
[G-I 654], Ruhlmann Orch. [PAT-X96092]
also Piano & Orch. [P-L10303, O-6729,
D-25232]

(See also under Songs—Danse macabre)

- Arr. 2 Pianos by Composer
Pierre Luboshutz & Gema V-15456
Nonesuch 12"

(LE) DELUGE, Op. 45 Poème-ballet 1875

- (Oratorio for Solists, Cho. & Orch.)
Prélude only Violin & Orch.
Roland Charny & Lamoureux Orch.—
A. Wolff PD-566164
(Rabaud. *Procession Nocturne*, Pt. 3) 12"
DUPLICATIONS: H. Volart [C-DF958], G. Wil-
laume & Saint-Saens [G-DB705*]

—Arr. Organ

- Charles M. Courboin (Academy of V-15946
Arts and Letters, N. Y.) 12"

Elégie, Op. 143 Violin & Piano

- Gabrielle Willaume & Saint-Saens G-DB704*
(Suite Algérienne—Marche) 12"

Etudes, Op. 52 & 111 Piano

No recordings available

Havanaise, Op. 83 Violin & Piano

- Miguel Candela & J. Benvenuti C-LFX332
2 sides 12"

—Arr. Violin & Orchestra

- Jascha Heifetz & London Symphony V-15347
—Barbirolli [G-DB3211] 12"

HENRI VIII See under Operas

Introduction & Rondo capriccioso, Op. 28

- (Violin & Orch., or Piano)
Jascha Heifetz & London Philharmonic V-14115
Orch.—J. Barbirolli [G-DB2580] 12"
Alfredo Campoli & London Phil- C-69640D
harmonic—Goehr [C-DX902] 12"
Henri Temanka & pf [P-E11298] 12" D-25831
(La) Jeunesse d'Hercule, Op. 50 Symphonic
Poem

—Abridged Version

- Victor Orch.—Bruno Reibold V-24781
2 sides 10"

Laudate Dominum, F Major 2-Pt. Cho. in Latin

- Chorale du Petit Séminaire de
Paris—Abbé Vallet LUM-30056
(Ave Verum) 10"

Marche héroïque, Op. 34 Orchestra

- Colonne Orch.—Gabriel Pierné C-P69408D
2 sides [O-123749] 12"

DUPLICATIONS: Ruhlmann Orch. [PAT-X96228],
Sym. Orch.—Cloéz [P-E10822: O-170034
D-25027]

ALSO (Excerpt only): Victor Band [V-22014]

Marche militaire française

See below: Suite Algérienne—No. 4

OPERAS In French

ETIENNE MARCEL 4 Acts 1879

Pavane & Valses No. 1 & No. 2 (Ballet Music)

Orch.

Symphony Orch.—G. Cloez D-20077
2 sides 10"**HENRI VIII** 4 Acts 1883

Ballet Music Orchestra

Introduction & Entrance of the Clans, Scotch
Idyll, Dance of the Gypsy, Gigue & FinaleNational Symphony—W. Damrosch V-7292/3
4 sides 12"**(LA) PRINCESSE JAUNE**, Op. 30 1 Act 1872

Overture Orchestra

Berlin Philharmonic—A. Melchior PD-25189
2 sides [PD-522687] 10"**SAMSON ET DALILA**, Op. 47 3 Acts 1877

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—M. Gurlitt D-LY6026
2 sides 12"Paris Philharmonic—M. Frigara 12" D-25519
DUPLICATION Paris Philharmonic—Minssart
[P-E11184]**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

ACT I

Arrêtez, o mes frères! Ten. & Cho.

It. Figli miei, v'arrestate

—Tenor part only

IN ITALIAN Tumagno [G-DR101*]

Je viens célébrer la victoire Trio

E. Caruso, L. Homer, M. Journet [G-DM126*]

Printemps qui commence Mezzo-Sop. or Alt.

*It. Aprile fioriero Ger. Die Sonne, sie lachte**Eng. Fair Spring is returning*

Bruna Castagna C-71058D

(Mon coeur s'ouvre à ta voix) 12"

Conchita Supervia P-R20192

(Thomas. Mignon—Connais tu le pays?) 12"

Sigrid Onegin V-7320

(Mon coeur s'ouvre à ta voix) 12"

Ebe Stignani (Ms) (In Italian) 12" P-E11353

DUPLICATIONS: J. Montfort [PD-516620], G.

Cernay [C-LFX262], A. Raveau [PAT-X7222]

IN ITALIAN: F. Cristoforeanu [P-E11178], A.

Buades [C-GQX10161]

ACT II

Amour! viens aider ma faiblesse M-S. or Alt.

*It. Amor! I miei sinì proteggi**Ger. O Liebe, meinem Hass steh zur Seite*

Gladys Swarthout [G-DB2992] V-14143

(Mon coeur s'ouvre) 12"

Ebe Stignani (In Italian)

[CET-CC2002] P-E11371

*(Donizetti Linda di Chamounix—**Romanza di Pierotto)* 12"

Marian Anderson (In English) V-18008

(Softly Wakes my Heart) [G-C2047] 12"

Mon coeur s'ouvre à ta voix M-S. & Ten.

(Complete version: Dalila & Samson)

*It. S'apre per te il mio cor**Ger. Sieh', mein Herz erschliesset sich**Eng. Softly awakes my heart (or, My heart at
thy sweet voice)*

Germaine Cernay & Geo. Thill C-9109M

2 sides [C-LX385 C-LFX310] 12"

DUPLICATION: J. Montfort & F. Kaisin [PD-66970,
PD-516620, 1 side]

—Mon coeur s'ouvre (Dalila's aria only)

Gladys Swarthout (C) & Orch.—

Smallens V-14143

(Amour! viens aider) [G-DB2992] 12"

Maria Olszewska G-D1465

(Handel Rinaldo—Lascia ch'io) 12"

Bruna Castagna C-71058D

(Printemps qui commence) 12"

Sigrid Onegin V-7320

(Printemps qui commence) 12"

Kerstin Thorborg (In German) D-23029

(Gluck Orfeo—Che farò senza) [P-R2195] 12"

Marian Anderson (In English) V-18008

(Love lend me thy aid) [G-C2047] 12"

Ebe Stignani (In Italian) w. Chorus P-E11365

& EIAR Orch. [CET-CC2001] 12"

DUPLICATIONS: M. Matzenauer [V-36287], L. Tes-

sandra [O-188030], L. Perelli [G-P678], A.

Raveau [PAT-X7222], C. Butt [C-7318*]

IN ITALIAN: F. Cristoforeanu [P-E11282], A.

Buades [C-CQ351]

IN ENGLISH: M. Brunskill [C-3328]

—Misc. Transcriptions

E. Lorand Orch. [D-20296]

H. M. Grenadier Guards Band [C-4028]

Vois ma misère, hélas! Ten. & Cho.

(Air de la meule)

Georges Thill w. Chorus C-9121M

[C-LFX430] 12"

DUPLICATIONS: Franz & Cho. [PAT-X90043],

Caruso & Cho. [G-DB136*]

ACT III

Bacchanale (Ballet Music) Orchestra

Boston "Pops" Orch.—Fiedler V-12318

[G-C302/7] 12"

Milan Sym.—Molajoli 12" C-68572D

DUPLICATIONS: B. B. C. Symphony—Adrian

Boult [G-DB2077], Lamoureux Orch.—Albert

Wolff [PD-67013, PD-566015], Philadelphia

Orch.—L. Stokowski [V-6823], Colonne Orch.—

Pierné [D-25334], Ruhlmann Orch. [PAT-X96109]

ORATORIO DE NOEL, Op. 12 Cho. & Orch.*Eng. Christmas Oratorio* In Latin**INDIVIDUAL EXCERPTS**

In the order they occur in the oratorio

No. 2, Gloria in Altissimis Chorus

St. Nicolas Cho. LUM-30005

(No. 5, Benedictus) 10"

No. 5, Benedictus Sop. & Ten.

Doniau-Blanc & Payen LUM-30005

(No. 2, Gloria in altissimis) 10"

No. 6, Quare fremerunt gentes Chorus

St. Nicolas Cho.—Abbé Lepage D-20605

(Fauré: Maria Mater Gratiae) 10"

No. 7, Tecum Principium Trio

Doniau-Blanc, Arnaldez, Delmotte LUM-32004

(Caplet: Symbole des Apôtres) 12"

DUPLICATION: Cantorum Soloists [PAT-X93039]

No. 10, Tollite Hostias Chorus
Cantorum Cho.—P. Fauchet PAT-X95939
(No. 7, *Tecum Principium*) 10"

PARYSATIS—Incidental Music (to Drouafoy's Drama)

Le Rossignol et la Rose Sop.
(Wordless vocalise from the Ballet Music)
Eng. *The Nightingale and the Rose*
Lily Pons D-23017
(*Proch. Air & Variations*) 10"

Phaeton, Op. 39 Symphonic Poem Orchestra
Paris Conservatory Orch.—Coppola V-11431
2 sides 12"
Paris Symphony—G. Cloez D-20006/7
4 sides 2 10"

Prélude, E flat Major, Op. 99 Organ
(from 3 *Préludes & Fugues*, Book 1)
Marcel Dupré (Queen's Hall Org.) V-1430
(*Le Cygne*) [G-P789] 10"

Romance, F Minor, Op. 36 French Horn & Orch.
Jean Devémy & Lamoureux Orch. PD-560026
(Mussorgsky *Gopak & Rimsky-Korsakov*
Flight of the Bumblebee) [PD-66969] 12"

(Le) Rouet d'Omphale, Op. 31 Symphonic Poem
Eng. *Omphale's Spinning Wheel*
National Symphony—Kindler 12" V-18358
New York Philharmonic-Symphony— V-7006
Willem Mengelberg [G-D1704 G-EJ569] 12"
Paris Conservatory—P. Gaubert C-67480D
[C-D15017] 12"
Lamoureux Orch.—Albert Wolff PD-66994
[PD-566046] 12"
DUPLICATION: Symphony Orch.—G. Cloez
[P-E10789/90: D-25419/20]

SAMSON ET DALILA See under Operas

Scherzo, Op. 87 2 Pianos 1890
Mlle Herrenschmidt & Isidore PD-561143/4
Philipp 2 10"
Arthur Loesser & Beryl Rubinstein C-70740D
12"

Septet in E flat Major, Op. 65
(Trumpet, String Quartet, Bass, Piano)
Foveau, Cantrelle, etc., & Faure D-25463/4
4 sides [C-D11001/2] 2 12"

DUPLICATION. Anon. Artists [P-E11087/8]

Sérénade, Op. 15 pf, org, vl, vla
No recording available

SONATAS—Violin & Piano

No. 1, D Minor, Op. 75
André Pascal & Isidore Philipp CM-471†
[PAT-PAT15/7] 3 12"

SONATAS—Cello & Piano

No. 1, C Minor, Op. 32
Paul Bazelaire & Isidore PAT-PAT12/4
Philipp 3 12"

No. 2, in F Major, Op. 123
—2nd Mvt. Romanza & 3rd Mvt. Scherzo only
Paul Bazelaire & Isidore Philipp CM-X119†
[PAT-PAT92/3] 2 12"

SONGS In French

(Le) Bonheur est une chose légère Barber
Nanon Vallat (S) with pf & Violon D-25547
(Massetat *Her Jude—Il est jour*) 12"
(Bachet *Chère Nuit, ma O-123553*)

(La) Cloche Victor Hugo
Germaine Cornay (S) C-LFX262
Samson—*Prontemps qui commence* 12"

Danse macabre (Henri Cazalis)
Vladimir Rosing (T) & pf acc. D-25468
2 sides (Gretchaninov *Lullaby, Cu*
Romance & Hughes *My father has*
some very fine sleep [P-E11247] 12"

Norman Carlson (B) V-2165
(Strauss *Dream in the Twilight*) 10"

Nelson Eddy (B) & Orch. C-17509D
(Tchaikovsky *Don Juan's Serenade*) 10"

(Le) Pas d'armes du Roi Jean (Victor Hugo)
Nargor (B) C-RFX8
(Berlioz *Enfance du Christ—O*
misere des Rois) 12"

DUPLICATION: Huberty [PAT-X3446]

(Le) Solitaire (Armand Renaud)
(from "Nuits persanes," Op. 26)
Abby Richardson (S) & pf acc C-RFX1
(Chopin: *Etude No. 3, vocal arr.*) 12"

Suite Algérienne, Op. 60 Orchestra

1. Prélude: En vue d'Alger
2. Rapsodie mauresque
3. Réverie du Soir
4. Marche militaire française
Sym. Orch.—G. Cloez D-20079/81, 20176
8 sides 4 10"

—No. 3 (Réverie) & No. 4 (Marche) only
Symphony Orch.—P. Coppola V-9296
2 sides [G-L718] 12"

—No. 3 (Réverie) only Arr. Piano
Camille Saint-Saens G-DB705*
(*Déluge—Prélude*, Willaume—vl) 12"

—No. 4 (Marche) only Arrs.
Saint-Saens—pf [G-DB704*]

SYMPHONIC POEMS Orchestra

See: No. 1, Le Rouet d'Omphale, No. 2, Phaeton,
No. 3, Danse Macabre, No. 4, La Jeunesse d'
Hercule

SYMPHONIES Orchestra

No. 3, C Minor, Op. 78 (with Organ & 2 Pianos)
Symphony Orch (Cellier—Org., Herbrecht
& Petitjean—pfs)—P. Coppola VM-100†
8 sides [G-W1092/5] 4 12"

Tarantelle, Op. 6 Flute, Clar. & Orch.
Eastbourne Municipal Orch.—Amers C-9750
(Toselli. *2nd Serenade*) 12"

—Theme only Victor Orch. [in V-20401]

Variations on a Theme of Beethoven, Op. 35
2 Pianos

Pierre Luboshutz & Genia VM-638
Nemenoff 2 12"

DUPLICATION: G. Bertram & K. Szreter
[D-25373/4]

Wedding Cake (Valse caprice) Op. 76 pf & Strings

Janine Weill & Poulet Orch D-MF176
2 sides 10"
Yvonne Arnaud & Orch.—Barburolli G-C2455
(Haydn. Rondo al Ungarese) 12"

SALZEDO, Carlos (1885—)

The famous French-American harpist Salzedo has composed, in addition to harp solos, pieces for various ensembles in which the harp plays a part.

Chanson dans la nuit Harp

Casper Reardon SCH-5507
(Debussy En Bateau) 12"

Short Stories in Music for Young Harpists Harp

Carlos Salzedo 12" V-14871

SAMAZEUILH, Gustave (1877—)

Another of D'Indy's innumerable pupils, Samazeuilh has composed minor music of considerable charm. He is a music critic of true distinction.

Sérénade Wood Wind Inst. & Guitar

—Arr. 'Cello & Piano

Max Loevensohn & pf acc D-20567
(Bach: Unacc. Sonata No. 1—Sarabande) 10"

SAMMARTINI, Giovanni Battista (1701–1775)

Sammartini is often erroneously dismissed as Gluck's teacher. He was a great organist and organ composer. He also brought a piercing musical imagination to bear on the nascent symphonic form and style. Only the stupidly haphazard way in which the "standard repertoire" has been allowed to become rigid prevents us from enjoying the multitudinous works of this man, one of the most talented of eighteenth-century Italian musicians.

Sonata No. 5

Grave and Allegro

Recorders and Harpsichord G-EG3976
(Handel: Sonata, Op. 2, No. 2—Andante) 10"

Sonata in G Major Cello

Florence Hooton (vcl) & Ross D-K909
Pratt (pf) 12"

SAMMARTINI, Giuseppe (1693?–1750?)

Called "St. Martini of London" to distinguish him from his more eminent brother Giovanni, Giuseppe Sammartini was a prodigiously accomplished oboist. His compositions were mostly produced in London, where he played in opera orchestras and royal ensembles.

Canto amoroso Arr. Violin Elman

NOTE: A very free transcription of the 3rd mt., Andante espressivo, of a violin sonata in A Minor, edited by Moffat.

A. Senetra D-20644
(Grétry: Céphale et Procris—Gavotte) 10"

The Aeolians (vl, fl, Harp) (Arr. Beale) V-4391
(MacDowell: To a Wild Rose) 10"

SANTA MARIA, Tomás de (16th century)

Santa María was a monk. He played both the organ and the vihuela, and composed fantasies for the latter, a large type of Spanish lute

Clausula

Joseph Bonnet (organ) AS-69

(Cabanilles. Tiento & Cabezon Diferencias) 12" (in Vol. VII)

Fantasia Tertii Toni

Finn Videro (Frederiksborg Castle Church Organ) G-DA5207

(Bégué Les Cloches & Cabezon: Tiento del Premier Tono) 10"

Harmonization of a Melody

André Marchal (Gonzalez Organ) PAT-PAT65
(Cabezon Tiento du 1^{er} Ton & Cabanilles. Passacaille in D Minor) 12"

SANZ, Gaspar (17th Century)

Sanz was a Spanish composer for guitar and lute. Capricho Lute

Julio Martinez Oyanguren (guitar) C-17076D
(Milan. Pavana; Narbaez. Teme y Variaciones) 10"

SARASATE Y NAVASCUEZ, Pablo Martín Melitón (1844–1908)

Sarasate was one of the leading violin virtuosos of the nineteenth century. His compositions, while of no great musical value, are favorites with later virtuosos. Both Lalo's "Symphonie espagnole" and Bruch's "Second Violin Concerto" were composed for Sarasate

Airs bohémiens See: Zigeunerweisen

Adios Montañas Mios, Op. 37

Ossy Renardy & W. Robert (pf) C-69622D
(Zapateado) 12" (in CM-X134)

Caprice Basque, Op. 24

Yehudi Menuhin & Marcel Gazelle (pf) V-15369
(Dvořák-Kreisler: Spiritual Melody) 12"

Carmen Fantasia, Op. 25 Violin & Piano

(Fantasia on airs from Bizet's "Carmen")
No recordings available

DANSES ESPAGNOLES

No. 1 See: Malagueña, Op. 21, No. 1

No. 2 See: Habañera, Op. 21, No. 2

No. 3 See: Romanza Andaluza, Op. 22, No. 1

No. 4 See: Jota Navarra, Op. 22, No. 2

No. 5 See: Playera, Op. 23, No. 1

No. 6 See: Zapateado, Op. 23, No. 2

No. 7, A Minor, Op. 26, No. 1 No Recording

No. 8, C Major, Op. 26, No. 2 No Recording

Habañera, Op. 21, No. 2 Violin & Piano

(Danse Espagnole No. 2)
Yehudi Menuhin & M. Gazelle V-15823
(Malagueña) 12"

Henri Temianka D-25704
(Handel. Largo) [P-E11312] 12"

Ruggiero Ricci & L. Persinger G-DB4598
(Introduction and Tarantelle) 12"

- ALSO La Argentina—Castanets [O-185734]
D-20526]
- Introduction & Tarantelle, Op. 43 Violin & pf
Ruggiero Ricci & L. Persinger G-DD4598
(Habañera) 12"
- Pablo de Sarasate & pf ace G-E155
(Bach. Prelude) [G-EW39] 10"
- DUPLICATION T. Spivakovsky [P-E10985]
D-25272]
- Jota Navarra, Op. 22, No. 2 Violin & Piano
(Danse Espagnole No. 4)
Ossy Renardy & W. Robert C-69621D
(Romanza Andaluza) 12" (in CM-X134)
- Malagueña, Op. 21, No. 1 Violin & Piano
(Danse Espagnole No. 1)
Yehudi Menuhin & M. Gazelle V-15823
(Habañera, Op. 21, No. 2) 12"
(Bloch. Abodah, on G-DB3782)
- Henri Temianka [P-E11304] D-25771
(Wiensauski Scherzo Tarantella) 12"
- Playera, Op. 23, No. 1 Violin & Piano
(Danse Espagnole No. 5)
Josef Hassid & G. Moore G-C3155
(Zapateado) 12"
- Leon Zighera D-M155
(Corelli. La Folia, Pt. 3) 10"
- Romanza Andaluza, Op. 22, No. 1 Violin & Piano
(Danse Espagnole No. 3)
Yehudi Menuhin & Marcel Gazelle V-5695
(Bazzani. Ronde des Lutins) 12"
(Brahms. Hungarian Dance No. 6, on G-DB2413)
- Ossy Renardy & W. Robert C-69621D
(Jota Navarra) 12" (in CM-X134)
- Vasa Prihoda & Otto Graef PD-57086
(Dvořák-Kreisler. Slavonic Dance No. 2,
in E Minor) 12"
- Manuel Perediaz & Marciso
Figueroa PAT-PAT-83
(Halfter. Danza de la Gitana) 12"
- Bronislaw Hubermann & S. Schultze D-25748
(Zarzycki. Mazurka) [C-L2332] 12"
- Zapateado, Op. 23, No. 2 Violin & Piano
(Danse Espagnole No. 6) Eng. The Cobbler
Jascha Heifetz & I. Achron V-6695
(Achron. Hebrew Melody) [G-DB1048] 12"
- Yehudi Menuhin & M. Gazelle V-26572
(Kreisler. Caprice) 10"
(Brahms-Joachim. Hungarian Dance No. 7, on
G-DA1482)
- Ossy Renardy & W. Robert C-69622D
(Adios Montanas mias) 12" (in CM-X134)
- Heinz Stanske & M. Raucheisen PD-57104
(Suk. Un poco triste) 12"
- Josef Hassid & G. Moore G-C3185
(Spanish Dance No. 5—Playera) 12"
- DUPLICATIONS: Efrem Zimbalist [C-9650], T.
Spiwakowsky [P-E11185; D-25379], L. Szent-
gyorgyi [G-EG1133], M. Quiroga [PAT-X98002]
- Zigeunerweisen, Op. 20, No. 1 vl & pf (or Orch.)
Fr. Aus bohémiens Eng. Gypsy Airs
Jascha Heifetz & London Symphony— V-15246
Barbirolli [G-DB3212] 12"
Ruggiero Ricci 12" G-DB4673

- Ed. H. G. & A. K. [12" D-K919]
A. H. G. & A. K. [12" D-25276]
P. H. G. & A. K. [12" G-F1299]
M. H. G. & A. K. [12" G-L1111]
M. H. G. & A. K. [12" G-L1111]
[PAT-X98187] E. L. Rand & Or. [P-E20785]
V. P. H. G. [D-66481] S. F. G. [D-10076]
PD-52247 D-P07002

MISCELLANEOUS—Arrangements See Carmen Fantasia

Chopin: Nocturnes Op. 9, No. 2, & Op. 27,
No. 2

Leclair: Sarabande & Tambourin

SARTORIO, Antonio (1620?–1681)

Sartorio was an Italian who lived for many years
at Haver, returning to Italy to serve at St.
Mark's Venice. He wrote songs, religious music,
and at least fourteen operas.

Song of the Page Sp. Cancion del page
Conchita Supervia (S) In Spanish D-29748
(Turina. Cantares) [P-RO20299] 10"

SATIE, Erik Alfred Leslie (1866–1925)

A Frenchman of partly Scottish ancestry, Satie
was a musical gadfly, a wit, a composer of some-
thing like genius. His symphonic drama "Socrate"
is considered by some critics to be a small master-
piece. Perhaps no one in musical history so suc-
cessfully combined music and sophisticated intel-
lectual wit. Satie is generally regarded as the
spiritual father of the young post-Debussyan
school known as "Les Six."

Gnossienne No. 1 Piano
George Copeland V-1629
(Milhaud. L'Automne—Adieu) 10"

Gymnopédie Piano

—Arr. Orchestra Debussy

—Nos. 1 & 3

Philadelphia Orch.—Stokowski 10" V-1965
—No. 3

Boston Symphony—S. Koussevitzky V-7252
(Ravel. Boléro, Pt. 3) [G-D1880] 12"

Deux Morceaux en forme de poire

Georges Auric & Francis Poulenc
(Piano duo) BAM-17
(Parade—Pt. 3) 12"

Parade—Ballet: 1. Prélude du rideau rouge; 2.
Prestidigitateur chinois; 3. Petite fille améri-
caine; 4. Rag time du Paquebot; 5. Acrobates;
6. Suite au Prélude du rideau rouge

—Arr. Piano duo

Georges Auric & Francis Poulenc BAM-16/7
(Deux Morceaux en forme de poire) 2 12"

(3) Petites pièces montées Orchestra

L'Enfance de Pantagruel, Marche de Cocagne,
Jeunesse de Gargantua (after Rabelais)

Symphony Orch.—Pierre Chagnon C-D11016
(Massenet. Scènes alsaciennes—Sous
les tilleuls) 12"

SONGS In French

Je te veux

Agnes Capri CDM-2001
(Poulenc *Nous voulons une petite*) 10"

(3) Mélodies Songs in French

Daphnéo (M. God)

La statue de bronze (L. P. Fargue)

Le chapelier (R. Chalupt)

Claire Croiza C-9132M
(Poulenc. *Bestiaire*) 12"

—La statue de bronze only

Pierre Bernac (T) & F. Poulenc G-DA4893
(*Le Chapelier, Auric. La Glovinia*) 10"

SAUVEPLANE, Henri (1892–)

Contemporary French composer of operas, ballets and chamber music, but especially well-known for his harmonizations of old folk music.

La Carmagnole Harm. Sauveplane

Chorale Populaire de Paris—

Peters Rosset [O-281114] D-20613
(*Marseillaise*) 10"

Habañera

Roland Charmy (vl) & Jean

Manuel (pf) CDM-518
(*Ibert. Entr'acte*) 10"

Quartet in F Minor Strings

Ortambert Quartet 2 12" PD-516789/90

SCARLATTI, Alessandro (1659–1725)

Although many continue to regard him chiefly as the father of Domenico, Alessandro Scarlatti was in his own right a very great composer, the leading opera composer of the period immediately after the death of Monteverdi. Because of structural stiffness (from a modern point of view), his innumerable operas are not stageable today. They contain, however, countless separable numbers of surpassing beauty. His vocal, religious, and instrumental works alone would give him a high place in the history of music.

CANTATA—DIANA ED ENDIMIONE

Aria di Diana

Leila ben Sedira (S) & the
Ars Rediviva BAM-20
(*A chi sempre*, arr. Crussard) 12"

Chi vuole innamorarsi Trans. P. Floridia

Ezio Pinza (Bs) & F. Kitzinger V-17914

(*Legrenzi: Che fiero costume & Monteverdi*)

Arianna—*Lasciatemi morire*; Handel:
Floridante—Alma mia 12" (in VM-766)

Fugue in D Minor

Ruggero Gerlin (harpsi) AS-33
(*Toccata*) 12" (in Vol. IV)

Gia il sole dal Gange

Florence Easton (S) & L.

Hodges (pf) IRCC-168
(*Liszt: The Legend of St. Elizabeth*) 12"

Aubrey Pankey (T) & Orch.—

Gaillard PAT-PG95
(*Caccini: Amarilli*) 10"

O cessate di piagarmi Canzonetta in Italian

Ralph Crane (B) V-21747

$\frac{1}{2}$ side (*Monteverdi Orfeo—Ecco purch'*

a voi ritorno & Cesti. Orontea—

Intorno all' idol mio) 10"

Ombre opache—from unpub. Cantata—Correa nel seno

Dr. Reiter (T) & Chamber Orch PM-109

(*Dimmi o cor*) 12"

Yvon le Marc'Hadour (B) & PAT-PAT89

Pasquier Trio with Gerlin 12"

Se Florindo fedele Aria in Italian

Marian Anderson (C) & K

Vehanen (pf) V-17257

(*Purcell Dido and Aeneas—When*

I am Laid in Earth) 12"

Sento nel core certo dolore Aria in Italian

NOTE *This aria is from the Chamber Cantata "Sento nel core certo dolore", the record below is labelled "Sento nel cor—Aria antica"*

Tito Schipa (T) G-DB1723

(*Gluck Orfeo ed Euridice—Che*

farò senza Euridice) 12"

Son tutta duolo

Tito Schipa (T) V-2062

(*Le Violette*) [G-DA5362] 12"

Sonata a Quattro

Stuyvesant String Quartet 10" C-17214D

"Sonata" for Flute & Strings

NOTE *The figured bass is "realized" by Germaine Tailleferre.*

René Le Roy (fl), P. Jamet (Harp), R. Bas

(vl), P. Grout (vla), & R. Boulmé (vcl) V-4250/1

4 sides 2 10"

Toccata

Ruggero Gerlin (harpsi)

(*Zipoli Sarabanda and*

Canzona) 12" (in Vol. IV)

(Le) Violette Canzonetta in Italian

Tito Schipa (T) V-2062

(*Son tutta duolo*) [G-DA5362] 10"

Margherita Voltolina (S) &

M. Salerno (pf) CET-CT581

(*Paradies. Quel ruscelletto*) 10"

Anna Maria Guglielmetti (S) C-DQ1074

(*Ciampi: Tre giorni son che Nina*) 10"

Unidentified Arias or Canzonettas:

Dimmi o cor

Dr. Reiter (T) & Chamber Orch. PM-109

(*Ombre opache*) 12"

La tua pena, Partiro, Speranza

Maria Castellagi-Bovy (S) BAM-4

$1\frac{1}{2}$ sides (*Legrenzi. Motet for One Voice*) 12"

SCARLATTI, Domenico (1685–1757)

Delight may well be the distinctive quality of Domenico Scarlatti's eternally young keyboard pieces. He wrote operas and masses as well, but he is likely to retain his unique position in eighteenth-century music and the affections of modern music-lovers by means of his more than five hundred excelling small harpsichord pieces. He

was exactly contemporary with Bach and Handel, the latter of whom he knew personally

SONATINAS (SONATAS) Harpsichord

The Scarlatti Sonata Society

(formed September 1935)

Vol. 1, 20 Sonatas, played by Wanda Landowska
Harpsichord 12 sides, 6 12" HMV discs in an album (individual discs from this set are not available separately)

CONTENTS

- G Major, Longo 232
- G Minor (Pastorale), Longo 488
- C Major, Longo 104
- F Minor, Longo 438
- A Major (Barcarolle), Longo 132
- F Major, Longo 384
- F Minor, Longo 475
- B Minor, Longo 263
- D Major (Tempo di Ballo), Longo 463
- F sharp Minor, Longo 294
- D Major, Longo 208
- E Major (Les Adieux), Longo 257
- C sharp Minor, Longo 256
- E Major, Longo 375
- G Major (Les Cloches), Longo Supplement 27
- G Minor, Longo 338
- E flat Major, Longo 142
- E Major (Cortège), Longo 23
- F Major, Longo 474
- F Major, Longo 479

Collections:

14 Sonatinas—L. 33; 58, 107; 108; 129; 205; 218; 238; 243, 384; 407; 327; 431; 490

Yella Pessl (harps) CM-298
12 sides [C-DB1718/23] 6 10"

11 Sonatinas—L. 22, 263; 387; 395; 411; 413; 463; 465; 449; 486; 487

Robert Casadesus (pf) CM-372
[C-LX778/80, LWX292/4, LFX514/6] 3 12"

Burlesca See: Sonatina in G Minor, Longo 338

Capriccio

See: Sonatina in E Major, Longo 375, Pastorale & Capriccio

(The) Cat's Fugue

See: Sonatina in G Minor, Longo 499

(The) Good-Humored Ladies—Ballet

See: Miscellaneous—Le Donne di Buon Umore
Pastorale See: Sonatina in D Major, Longo 413, Pastorale & Capriccio

Pastorale & Capriccio Arr. Piano Tausig

NOTE: *The Pastorale is the Sonatina in D Minor, Longo 413; the Capriccio is the Sonatina in E Major, Longo 375. Recordings of the original versions are listed under those titles and only the recordings of Tausig's concert piano versions are listed immediately below*

Alexander Brailowsky [G-DB3705] V-15407
(Beethoven: Rondo a Capriccio in

G Major, Op. 129) 12"

(Weber: Perpetuum mobile, on PD-95141: D-CA8204)

Benno Moiseivitch G-E528
2 sides 10"

—Pastorale only A. Holm [P-L10917 D-25113]
Also Arr. Orch. Victor Orch. [V-22448]

—Capriccio only

Victor H. Rowitz [V-1375]

INDIVIDUAL SONATINAS Harpsichord

L-22, E Minor

Robert Casadesus (pf) C-10934D

(L-456; 327) [C-LX778, LWX292] 12" (in CM-372)

L-23, E Major—Cortège

Wanda Landowska (in Scarlatti Society)

L-33, B Minor

Yella Pessl (L-129) C-17093D

Victor H. Rowitz (pf) 10" (in CM-298)
(L-457) G-DB2947 12"

—Arr. Orchestra Tormossini

See: Miscellaneous—Donne di Buon Umore Ballet Suite No. 3

L-58, D Minor

Yella Pessl (L-236; 327) C-17094D
10" (in CM-298)

L-104, C Major

Wanda Landowska (in Scarlatti Society)

Kubka Kolessa (pf) G-DA4454
(Sonatina in B Major) 10"

Myra Hess (pf) C-4083M
A side (Sonatina C Minor L-352, Beethoven: Bagatelle Op. 119, No. 11, Brahms:

Intermezzo Op. 119, No. 3 10"

DUPLICATION: Hermann Zilcher—pf [O-6796 D-25514]

L-107, D Major

Yella Pessl (L-384) C-17091D
10" (in CM-298)

L-108, D Minor—"The Lover—Passionate and Sentimental"

Yella Pessl (L-218) C-17092D
10" (in CM-298)

L-129, G Major

Yella Pessl (L-33) C-17093D
10" (in CM-298)

L-132, A Major—"Barcarolle"

Wanda Landowska (in Scarlatti Society)

L-142, E flat Major

Wanda Landowska (in Scarlatti Society)

L-205, C Major—"Neapolitan Folk Dance"

Yella Pessl (L-407) C-17096D
10" (in CM-298)

Jacob Feuerring (pf) (L-352; 490) TI-1312 12"

L-208, Sonatina in D Major (Minuetto)

Wanda Landowska (in Scarlatti Society)

L-218, C Major

Yella Pessl (L-108) C-17092D
10" (in CM-298)

L-232, G Major

Wanda Landowska (in Scarlatti Society)

L-238, A Minor

Yella Pessl (L-58; 327) C-17094D
10" (in CM-298)

L-243, A Minor

Yella Pessl (L-490, 434) C-17095D
10" (in CM-298)

- L-256, C sharp Minor**
Wanda Landowska (in Scarlatti Society)
- L-257, E Major—"Les Adieux"**
Wanda Landowska (in Scarlatti Society)
- L-261, D Major**
Rudolph Dolmetsch *C-DB1100*
(*Simpson Divisions on a Ground*,
M. Dolmetsch, viola da gamba) 10"
- L-262, D Major**
Ralph Kirkpatrick *MC-1091*
(L-429) 12" (in MC-25)
- L-263, B Minor—"Bourrée"**
Wanda Landowska (in Scarlatti Society)
Robert Casadesus (pf) *C-69636D*
(L-411, 463, 395) [C-LX780;
LFX516] 12" (in CM-372)
- L-294, F sharp Minor**
Wanda Landowska (in Scarlatti Society)
- L-327, B flat Major**
Yella Pessl *C-17094D*
(L-58; 328) 10" (in CM-298)
- L-338, G Minor—"Burlesca"**
Wanda Landowska (in Scarlatti Society)
Guomar Novaes (pt) *C-17229D*
(L-487 & Sels, by Couperin and Daquin) 10"
Hermann Zilcher (pf) *D-25814*
(L-104 & Chopin. *Preludes Nos. 8 and 24*) 12"
Frida Kwast-Hodapp (pf) *G-EH832*
 $\frac{1}{2}$ side (*Sonatinas in G Major L-388 &*
L-487, & Bach: Prelude & Fugue
in A Minor, Bk. 1) 12"
- Arr. Quartet Madami
Madami Plectrum Quartet *C-D5632*
(*Lully. Minuetto*) 10"
- L-345, A Major**
Yella Pessl *V-1942*
(L-407) 10"
Mischa Levitzki *G-E537*
(*Beethoven: Ecossaises*) 10"
- L-352, C Minor**
Myra Hess (pf) *C-4083M*
 $\frac{1}{2}$ side (*Sonatina C Major L-104, Beethoven*
Bagatelle & Brahms: Intermezzo) 10"
Jacob Feuerring (pf) *TI-1312*
(L-490; 205) 12"
- L-361, D Major**
—Arr. Orchestra Tommasini
See: Miscellaneous—Donne di Buon Umore Ballet
Suite No. 2
- L-375, E Major—"Capriccio"**
Wanda Landowska (in Scarlatti Society)
- L-382, F Minor**
Ernst Victor Wolff *GT-12105*
(L-486) 12"
- L-384, F Major**
Wanda Landowska (in Scarlatti Society)
Yella Pessl *C-17091D*
(L-107) 10" (in CM-298)
- L-385, F Major**
—Arr. Orch. Tommasini (trans. to G Major)
See: Miscellaneous—Donne di Buon Umore Ballet
Suite No. 5
- L-387, G Major**
Robert Casadesus (pf) *C-69635D*
(L-449, 413, 487) [C-LX779,
LWX293] 12" (in CM-372)
Myra Hess (pf) [G-B9035] *V-4538*
(*Bach. Jesu, Joy of Man's Desiring*) 10"
- L-388, G Major**
Frida Kwast-Hodapp (pf) *G-EH832*
 $\frac{1}{2}$ side (*Sonatinas in G Minor L-338 &*
G Major L-487; & Bach Prelude
& Fugue A Minor, Bk. 1) 12"
—Arr. Orchestra Tommasini
See: Miscellaneous—Donne di Buon Umore Ballet
Suite No. 1
- L-395, A Major**
Robert Casadesus (pf) *C-69636D*
(L-463, 411; 263) [C-LX780,
LWX295] 12" (in CM-372)
- L-407, C Minor**
Yella Pessl (harpsi) *C-17096D*
(L-205) 10" (in CM-298)
Yella Pessl (harpsi) *V-1942*
(L-345) 10"
- L-411, D Major**
Robert Casadesus (pf) *C-69636D*
(L-263; 463, 395) [C-LX780;
LFX516] 12" (in CM-372)
- L-413, D Minor—"Pastorale"**
NOTE For recordings of the Tausig concert piano
arrangement see *Pastorale & Capriccio*. Only
recorded performances of the original version are
listed below
Wanda Landowska *G-DA1130*
(*Couperin: Le Rossignol en amour*) 10"
Robert Casadesus (pf) *C-69635D*
(L-487; 387; 449) [C-LX779,
LFX515] 12" (in CM-372)
DUPLICATION: Anna Linde [P-E10524]
- L-416, D Minor**
Léon Kartun (pf) *D-20078*
(*Mozart: Rondo alla Turca*) 10"
- L-422, D Minor—"Toccata"**
NOTE: The harpsichord disc below is labelled
"Toccatina"; the Trio arrangement is labelled
"Toccata."
Regina Patorni-Casadesus *C-LFX26*
(*Mozart: Pastorale variée*) 12"
- Arr. Trio Violin, Viola, 'Cello
Pasquer Trio *PAT-PAT31*
 $\frac{1}{2}$ side (*Durante: Toccata & Purcell:*
3-Pt. Fantasia No. 3) 12"
- L-429, A Minor**
Ralph Kirkpatrick *MC-1091*
(*Bach: Chromatic Fantasy and*
Fugue—Pt. 3) 12" (in MC-25)
- L-434, B flat Major**
Yella Pessl *C-17095D*
(L-243; 490) 10" (in CM-298)
- L-438, F Minor**
Wanda Landowska (in Scarlatti Society)
- L-449, B Minor**
Robert Casadesus (pf) *C-69635D*
(L-387; 413; 487) [C-LX779;
LFX515] 12" (in CM-372)

- L-463, D Major—"Tempo di Ballo"
Wanda Landowska (in Scarlatti Society)
Robert Casadesus (pf) C-69636D
(L-395, 411, 263) [C-LX780,
LFX516] 12" (in CM-372)
—Arr. Orchestra Tommasini
See. Miscellaneous—Donne di Buon Umor Ballet
Suite No. 4
L-465, D Major
Robert Casadesus (pf) C-69634D
(L-22, 486) [C-LX778,
LFX514] 12" (in CM-372)
L-474, F Major
Wanda Landowska (in Scarlatti Society)
L-475, F Minor
Wanda Landowska (in Scarlatti Society)
L-479, F Major
Wanda Landowska (in Scarlatti Society)
L-486, G Major
Robert Casadesus (pf) C-69634D
(L-22, 465) [C-LX778,
LWX292] 12" (in CM-372)
Ernst Victor Wolff GT-12105
(L-382) 12"
L-487, G Major
Robert Casadesus (pf) C-69635D
(L-413; 449, 387) [C-LX779,
LFX515] 12" (in CM-372)
Guomar Novaes (pf) C-17229D
(L-338 & Couperin *Le Tendre*
Nanette, Daquin. L'Hirondelle) 10"
Vladimir Horowitz (pf) G-DB2847
(*Sonata in B Minor, L-33*) 12"
Frida Kwast-Hodapp (pf) G-EH832
½ side (*Sonatas in G Major L-388 &*
G Minor L-338, Bach Prelude &
Fugue in A Minor, Bk 1) 12"
L-488, G Minor—"Bucolique, Pastorale, or
Sarabanda"
Wanda Landowska (in Scarlatti Society)
L-490, G Major
Yella Pessl C-17095D
(L-243 & 434) 10" (in CM-298)
Jacob Feuerring (pf) TI-1312
(L-205) 12"
L-499, G Minor—"The Cat's Fugue"
NOTE: Known as the "Cat Fugue" from the legend
that its subject was suggested to Scarlatti by a
cat's walking on his harpsichord keyboard.
Flora Stad V-1664
(Purcell Suite, American Soc. of Ancient
Instruments) 10" (in VM-216)
L-Supplement 27, G Major—"Les Cloches"
Wanda Landowska (in Scarlatti Society)
Tempo di Ballo See: Sonata, D Major, Longo
463
Toccata (or Toccatina) See: Sonata, D Minor,
Longo 422

MISCELLANEOUS

- (Le) Donne di Buon Umor—Ballet (Tommasini)
Eng *The Good-Humored Ladies*
NOTE: This work, highly popular in performances
of the Ballet Russe, is made up of Scarlatti Son-
atas orchestrated by Vincenzo Tommasini. For

recordings of the original versions of the sonatas
included in the *Orchestral Suite* see under the
proper titles in the *Sonatina* lists above

- Orchestral Suite (5 Sonatas Orch. Tommasini)
No. 1 (No. 3 in the Ballet proper), Sonatina in
G Major, Longo 388
No. 2 (No. 8 in the Ballet proper), Sonatina in
D Major, Longo 361
No. 3 (No. 18 in the Ballet proper), Sonatina
in B Minor, Longo 33
No. 4 (No. 15 in the Ballet proper), Sonatina
in D Major (Tempo di Ballo), Longo 463
No. 5 (No. 23 in the Ballet proper), Sonatina
in G Major—a transposed version of the Sona-
tina in F Major, Longo 385, with a concert
ending added.
London Philharmonic—Goossens VM-512
[G-C2864/5] 2 12"
DUPLICATION: Symphony Orch.—Julian Clifford
[D-K521/2]

SCHEIDT, Samuel (1587–1654)

Renowned during his lifetime as a foremost com-
poser of vocal church music, Scheidt is now re-
garded as one of the three greatest German
organists (Schütz and Schein are the others) of
the seventeenth century. A pupil of Sweelinck, he
broke away from the traditional organ style and,
in his "*Tabulatura Nova*," codified what has come
to be known as German-Italian baroque.

Chorale-Paraphrase: "Credo" Organ

- Marcel Dupré 12" (in Vol. I) AS-10
O Jesulein süß; Puer Natus; Vom Himmel hoch
Yella Pessl (harps) C-17071D
(*Rathgeber: Aria pastorella; Shepherds call*) 10"
Variations on Choral "Da Jesu an dem Kreuze
stund"

- Finn Viderö (Frederiksborg Castle G-DB5213
Organ, Denmark) 12"

SCHEIN, Johann Hermann (1586–1630)

Belonging to the school of Michael Praetorius,
Schütz, and Scheidt, Schein early adapted the
style of seventeenth-century Italian church music
to German uses. He was one of Bach's most
notable predecessors as Leipzig's "Thomaskantor."
Not entirely churchly, Schein composed numbers
of gay secular songs.

BANCHETTO MUSICALE—Suite No. 1 Viols
Galliard, Courante, Allemande, Tripla
American Society of Ancient Instruments

- Ben Stad V-24792
(Vivaldi: *Andante di Concerto &*
Barrière: Aria) 10"

Suite No. 14

- Brass Ensemble, conducted by Curt Sachs AS-57
(Franck: *Pavana, Tanz*) 12" (in Vol. VI)

Die mit Tränen säen Motet

- The Motet Singers—Boepple MC-1086
(Buxtehude: *Missa Brevis*
—Pt. 3) 12" (in MC-24)

Jelangerjellieber und Vergissmeinnicht
(Die) Macht der Phyllis Cho. in German
St Thomas Cho.—K. Straube PD-90159
1 side each 10"

SCHELLING, Ernest Henry (1876–1940)

Schelling was principally known during the last years of his life as conductor of the children's concerts of the New York Philharmonic-Symphony Orchestra. He studied with Moszkowski, Leschetizky, and Paderewski, and was a notable pianist. His compositions lack profile. Of them, the orchestral fantasy "A Victory Ball" achieved a large, if temporary, popularity.

Victory Ball Orchestra
New York Philharmonic—
W Mengelberg V-1127/8
4 sides 2 10"

SCHIASSI, Gaetano Maria

Christmas Symphony
Arthur Fiedler's Sinfonietta 12" V-13446
Herman Diener & his Mus. G-EH1211
College 12"

SCHILLINGS, Max von (1868–1933)

Schillings belonged among the great number of talented and erudite German composers who lived in the crippling shadow of Wagner. He was an accomplished pianist.

(DAS) HEXENLIED, Op. 15 Melodrama (Wildenbruch)

(Recitation with orchestral acc.)
Ludwig Wullner, speaker, & Berlin Philharmonic—von Schillings PD-67047/9
6 sides [PD-35000/2] 3 12"

MOLOCH, Op. 20 Musical Tragedy 1906

(Das) Erntefest Orchestra
Symphony Orch.—von Schillings O-25010
2 sides 10"

MONA LISA, Op. 31 Opera in 2 Acts 1915

No recordings available

(DER) PFEIFERTAG, Op. 10 Opera 1901

Vorspiel (Prelude) Orchestra
Symphony Orch.—von Schillings O-6830
2 sides [P-67502] 12"

SCHMID, Bernhard (1520–1592? and 1548–?)

Father and son, the two Bernhard Schmidts were organists and church composers at Strassburg. Both published organ tablature books, and it is difficult to distinguish between their compositions.

Gagliarda Organ
Alfred Sittard (Organ, St. Michael's, Hamburg) [D-CA8149] PD-95157
½ side (Cheyn: Fugue in G Minor & Boellmann: Toccata in C Minor) 12"

Passamezzo Ungaro Saltarello Suo
Ernst V. Wolff (harpsi) C-69328D
(Byrd: The Bells) 12"

SCHMITT, Florent (1870–)

Schmitt studied composition with both Massenet and Fauré. He has produced vast amounts of music in almost every form except opera. He commands respect, but outside France can hardly be called familiar. Only his perfumed and brocaded music for the mumodrama "La Tragédie de Salomé" has held any sort of place in the international repertoire.

Antoine et Cléopâtre, Op. 69 Incidental Music
No recording available

Quintet—Piano and Strings, in B Minor, Op. 51 1908

—2nd Mvt.—Lento only

Florent Schmitt & Calvet C-LFX386/7
Quartet 2 12"

Rapsodie viennoise, Op. 53, No. 3 1904 Orchestra

Lamoureux Orch.—A Wolff PD-67027
2 sides [PD-566089] [D-CA8148] 12"

Reflets d'Allemagne—Valse, Op. 28 1905 Orchestra

No. 7 (Nuremberg) & No. 8 (Munich)

Symphony Orch.—Florent Schmitt PAT-X96093
2 sides (with "vocal autograph") 12"

Ronde burlesque 1929 Orchestra

Poulet Orch.—Gaston Poulet D-25345
2 sides 12"

Suite en rocaïlle, Op. 84 Flute, Violin, Viola, Cello, Harp

Quintet Instrumental G-DA4882/3
de Paris 2 10"

(La) Tragédie de Salomé, Op. 50

(Choreographic Drama, 2 Acts, 1907)

No recording available

SCHOBERT, Johann (1720?–1767)

Schobert, though a German, became perhaps the most renowned harpsichordist of France during his lifetime. He was a pioneer in using the harpsichord in chamber music, and is said to have influenced Mozart. He died, with several members of his family, as the result of eating poisonous mushrooms.

Concerto pour clavecin et orchestre

Ruggero Gerlin & Paris Conservatory AS-87/8
Chamber Orchestra—Cloez 2 12"

Sonata, Op. 8

Jacques Février (Piano) AS-62
(Dussek: 3rd Sonata, Op. 9) 12"

SCHONBERG, Arnold (1874–)

When definitive histories of the music of the first third of the twentieth century can be written, it is probable that the two composers who will be allotted the most space are Stravinsky and Schönberg. It is equally probable that Schönberg will never be a popular composer. His formidably discordant later style, the parent of so-called atonality, is a very brilliant intellectual exercise, but its aesthetic values are still not clear. His early "Verklärte Nacht" is heavily romantic, his "Gurre-Lieder" are almost Wagnerian in their sumptuousness. Even "Pierrot lunaire"—one of

the keystones of modern music—is, for all its sparseness and harmonic "schrecklichkeit," the work of an inverted romantic Writing in many forms, teaching, and theorizing, Schonberg has deeply influenced all serious musical thought of his time.

Gurre-Lieder 1911 Soloists, Cho & Orch.

(In German, poem by Jacobsen)

Philadelphia Orchestra—Stokowski VM-127
27 sides 14 12"

NOTE The work itself occupies 27 record sides, the odd side contains a talk on the music, with piano illustrations, by Stokowski

THE CAST

Waldemar Paul Althouse (T)
Waldräube Rose Bampton (C)
Klaus-Narr Robert Betts (T)
Tove Jeannette Vreeland (S)
Bauer Abrasha Robofsky (Bs)
Sprecher Benjamin de Loache
Princeton Glee Club, Fortnightly Club, &
Mendelssohn Club Male Chorus
Philadelphia Orchestra—Leopold Stokowski

Pierrot Lunaire, Op. 21 1912

Erika Stiedry-Wagner & Instrumental CM-461†
Ensemble, conducted by the composer 4 12"

Six Little Piano Pieces, Op. 19 Piano

Jesús María Sanromá V-15862
(Křeneck: Little Suite) 12" (in VM-646)

SONGS

Buch der Hangender Garten (Stefan Georg)

Nos. 5 and 12 only

Erica Storm (S, in German) & Mosco
Carnet (pf) [C-DB1787] C-DB1303
(Mahler I Breathe the Breath of Blossom,
Kullman) 10"
(in Col. Hist of Music CM-361)

Verklärte Nacht, Op. 4 1899 String Orchestra

Minneapolis Symphony—E. Ormandy VM-207†
8 sides [GM-247] 4 12"

ORCHESTRATIONS OF BACH ORGAN WORKS

Chorale-Prelude: Komm', Gott, Schöpfer

Chorale-Prelude: Schmucke dich, o liebe Seele
Berlin Philharmonic—J. Horenstein D-CA8056
1 side each 12"

SCHREKER, Franz (1878–1934)

A composer of large reputation in Central Europe, Schreker is all but unknown elsewhere. His operas long held the stage in Germany and Austria, but he is known in America—and that but little—only for his songs and the orchestral suite from "Der Geburtstag der Infantin."

(Der) Geburtstag der Infantin—Suite Orch.

Berlin State Opera—F. Schreker PD-66549/51
6 sides 3 12"

Kleine Suite Chamber Orchestra

1. Praeludium Unrecorded
2. Marcia 3. Canon 4. Fughetto
5. Intermezzo 6. Capriccio

Berlin Philharmonic—F. Schreker PD-24972/3
4 sides [D-PO5082/3] 2 10"

SCHUBERT, Franz Peter (1797–1828)

Schubert is universally ranked as the greatest of lieder composers. He was one of the most astounding natural geniuses in musical history. He was staggeringly prolific, and undoubtedly produced libraries full of the merely facile and tuneful. But his best works—whether vocal, symphonic, for chamber ensemble, or for piano—belong among the highest peaks of the art of music. Criticism may justifiably claim that he sometimes lacked full intellectual grasp, for if he had possessed that directorial ability that constantly raised Mozart's genius to its highest potential strength, he would stand wholly unrivaled. Music would decidedly be a lesser art had Schubert never enriched it with the hundreds of his great songs, his finest sonatas and waltzes for piano, and such master symphonies as the "Unfinished" and the great C Major

Adagio (unspecified) (Arr.?) Cello & pf

Judith Bokor & pf acc. C-D17178
(Chopin Nocturne) 12"

ALFONSO UND ESTRELLA, Op. 69 3 Act Opera in German

Overture Orchestra

NOTE This overture was used at the first performance of the incidental music to "Rosamunde," and the British pressing of the disc below is included in an album of the "Rosamunde" music. The so-called "Rosamunde" Overture itself was originally written for "Die Zauberharfe"

Hallé Orch.—Hamilton Harty C-68322D
2 sides [C-L2122] 12"

Allegretto in C Minor Piano

Artur Schnabel G-DB3755
(Sonata in B Major—Pt. 9) 12"

Andante in A Piano

Eileen Joyce P-E11403
(Impromptu in E flat Major, Op. 90, No. 2) 12"

Andantino varie, B Minor, Op. 84, No. 1 Piano 4 hands

Artur and Karl Schnabel (2 pfs) 12" G-DB3518
Heinz Jolles and Bernard Schule 12" BAM-21

—Arr. Piano Solo Taussig

Egon Petri (pf) 12" C-69249

Ave Maria See under Songs

Ave Maria (unidentified) Chorus in Latin

Cathedral Choir P-E5693
(Elgar. Land of Hope & Glory) 10"

Ballet Music See under Rosamunde

CONCERTO—'Cello & Orch., A Minor

NOTE: This is an arrangement by Cassadó of the A Minor Sonata for Arpeggione—or 'Cello—and Piano. See under Sonatas for a recording of the 'Cello-Piano version.

G. Cassadó & Symphony
Orchestra—Harty CM-139
6 sides 3 12"

CHORUS

See. Ave Maria, Gondelfahrer, Masses, Nacht, Nachtgesang im Walde, Nachthelle, Nachtgall,

Psalm 23, Songs (Arrs. of Allmacht, Ave Maria, Lindenbaum, Standchen—"Zogernd leise"), Wid-erspruch

Deutsche Messe See under Masses

DEUTSCHE TANZE Eng German Dances

NOTE Schubert wrote scores of little dance pieces (*Eccossaises*, *Ländler*, *Minuets*, *Waltzes*, etc.) grouped under the general title of "Deutsche Tänze," and it is exceedingly difficult to identify them properly. In addition to the discs listed below, see also *Sorée de Vienne*, and *Waltzes*

Deutsche Tanz—with Seven Trios and Coda
Philharmonic-Symphony of New York—Barbirolli V-2162/3 2 12"

Deutsche Tänze & Eccossaisens, Op. 33 Piano—Nos. 2, 6 & 7 Arr. Orchestra [in V-22374]

(5) Deutsche Tänze (Minuets) Arr. String Quartet

Demian Quartet PD-95220/1
4 sides 2 12"

Deutsche Tänze (unspec.) Piano Arr Liszt
NOTE Probably from "Sorée de Vienne."

Winfried Wolf G-EH932
(Weber: Aufforderung zum Tanz) 12"

Eccossaise, Op. 49, No. 5 Piano

Olga Mendoza [in V-24537]
(See also Waltzes—D Major, Op. 127)

Fantasia ("Wanderer"), C Major, Op. 15 Piano
Sigfrid Grundeis D-25652/4

(Impromptu in A flat Major, Op. 90, No. 4) 3 12"

(Scherzo in B flat, on O-7770/2)

—Arr. Piano & Orchestra Liszt
Edward Kilenyi & Paris Symphony CM-426f

Orchestra—Meyrowitz 3 12"

Clifford Curzon & Queen's Hall D-X185/7

Orchestra—Wood [PD-516739/41] 3 12"

(Der) Gondelfahrer, Op. 28 Male Cho. in Ger
Vienna Male Cho—Lutze & pf G-ER286

(Mass ("Deutsche")—Sanctus) 10"

Heilig, heilig ist der Herr

See: Mass ("Deutsche")—Sanctus

(Der) Herr ist mein Hirte See: Psalm 23

IMPROMPTUS Piano

Eight Impromptus, Op. 90 & 142

Edwin Fischer [G-DB3484/9] 6 12" VM-494f

C Minor, Op. 90, No. 1

Edwin Fischer V-15152
[G-DB3484] 12" (in VM-494)

E flat Major, Op. 90, No. 2

Edwin Fischer V-15153
[G-DB3485] 12" (in VM-494)

Eileen Joyce P-E11403
(Andante in A) 12"

Mark Hambourg [G-EH795] G-C2380
(Impromptu, Op. 90, No. 4) 12"

G Major, Op. 90, No. 3

Edwin Fischer V-15153
[G-DB3485] 12" (in VM-494)

—Arr. Violin & Piano Heifetz

Jascha Heifetz & A. Sandor V-8420
(Hummel: Rondo in A flat) 12"

A flat Major, Op. 90, No. 4

Edwin Fischer V-15154

[G-DB3486] 12" (in VM-494)

Eileen Joyce 12" P-E11440

Sigfrid Grundeis D-25654

("Wanderer" Fantasia, Pt 5) 12"

(Impromptu, Op. 142, No. 2, on O-7910)

Walter Rehberg 12" PD-57090

Artur Rubinstein G-DB1160

(Chopin: Valse, Op. 34, No. 1) 12"

Sergei Rachmaninoff [G-DB1016] V-6621

(Bach Partita No. 4—Sarabande) 12"

DUPLICATION M. Hambourg [G-C2380]

F Minor, Op. 142, No. 1

Edwin Fischer V-15155

[G-DB3487] 12" (in VM-494)

A flat Major, Op. 142, No. 2

Edwin Fischer V-15156

[G-DB3488] 12" (in VM-494)

Sigfrid Grundeis O-7910

(A flat Major, Op. 90, No. 4) 12"

Winfried Wolf G-EH1078

(Gluck Andante and Allegretto) 12"

Adrian Aeschbacher 10" PD-62823

Ignace Jan Paderewski [G-DB1037] V-6628

(Chopin Etude, Op. 10, No. 3) 12"

ALSO (Arr. Orch). Boheme Orch [PD-25172],

Theme only [in V-6926, McCormack Song Med-
ley] & [V-24780, Pieces for Children]

B flat Major, Op. 142, No. 3 (Andante con
variazioni)

Edwin Fischer V-15157

[G-DB3489] 12" (in VM-494)

Wilhelm Kempff PD-62745

2 sides 10"

Wilhelm Bachaus G-DB1126

1½ sides (Moment musical, Op. 94, No. 3) 12"

DUPLICATIONS E Boynet [PAT-PAT2], Paderew-
ski [G-DB833*]

F Minor, Op. 142, No. 4

Edwin Fischer V-15156

[G-DB3488] 12" (in VM-494)

Unspecified Impromptu in F Minor

Elly Ney G-DB4432

(Moment musical, Op. 94, No. 4) 12"

Ländler, Op. 171 (12)

Alfred Cortot 12" G-DB3268

Lebensstürme, Op. 144

Artur & Karl Schnabel 2 10" G-DA1646/7

MARCHES Orig. Piano 4 Hands

Herzog von Wellington (Armeemarsch 117)

Berdien Band G-EG2819

(Luling: Teutonenmarsch) 10"

March in G Minor, Op. 40, No. 2

Artur & Karl Schnabel G-DB3527

(Militärmarsch in D Major, Op. 51, No. 1) 12"

Marche militaire See: Militärmarsch, D Major

Militärmarsch, D Major, Op. 51, No. 1

(the popular "Marche militaire")

Artur & Karl Schnabel G-DB3527

(March in G Minor, Op. 40, No. 2) 12"

- Elsie Hall & Leshe Heward *D-F1613*
(Chabrier Valse romantique No 3) 10"
 —Arr. Piano Solo
 Alexander Brailowsky *PD-95425*
(Liszt Valse Impromptu A flat) 12"
 —Arr. Orchestra
 London Philharmonic—H. Harty *C-7322M*
(Sibelius Valse triste) [C-DX571] 12"
(Arr. Guiraud) [C-DFX182]
 Boston "Pops"—Fiedler [G-B8454,
 EG6887, K7735] *V-4314*
(Pierné. March of the Little Lead Soldiers) 10"
 Paris Symphony—Meyrowitz *C-DX924*
 [PAT-PAT101] 12"
 Berlin-Charlottenburg Opera Orchestra
 —A. Melichar [D-LY6097] *PD-27213*
(Schubert-Liszt Ungarischesmarsch) 12"
 DUPLICATIONS San Francisco Orch—A Hertz
 [G-D1286], New Symphony Orch—Barbirolli
 [G-C2637], Opéra-Comique—Cloeze [D-25420
 P-E10790 O-170052], Symphony Orch—Heger
 [P-E11283, O-69677], Victor Salon Orch—Shil-
 kret [V-9308 in VM-C3]
 —Misc. Transcriptions
 A Meale—Organ [G-B2353], Massed Bands
 Aldershot Tattoo [G-B4256], Massed Bands
 Southern Command [G-B8039]
 Militärmarsch in G Major, Op. 51, No. 2
 Artur & Karl Schnabel *G-DB3528*
(March, Op. 51, No 3) 12"
 Militärmarsch in E flat Major, Op. 51, No. 3
 Artur & Karl Schnabel *G-DB3528*
(March, Op 51, No 2) 12"
 Ungarischesmarsch, C Minor Arr. Orchestra
 Liszt
Eng Hungarian March
 Berlin State Opera—Blech [G-D1987] *V-11435*
(Smétana: Moldau, Pt 3) 12"
MASSES
 G Major In Latin (Usually Listed "No. 2")
 Kyrie, Gloria, Credo, Sanctus,
 Benedictus, Agnus Dei
 —Agnus Dei only
 Hildegard Erdmann (S) In German with
 Chorus & Orchestra *G-EH1250*
(Schumann. Paradies und Peri—
Nun ruhe sanft) 12"
 Deutsche Messe, F Major In German
Eng German Mass
 NOTE: Schubert also made a version of this work
 in A flat Major, for male voices only. See the
 isolated Sanctus recordings below.
 —Sanctus (Heilig, heilig) only
 Basler Liedertafel [G-FK185]
 Berliner Soloisten-Vereinigung [G-EG3181]
 Melody (unspecified) Arr. Flute Quartet
 London Flute Quartet [P-E10678]
 Menuet, Menuetto, Minuet
 See under Sonatas—Piano, Op. 78, 3rd Mvt. for
 the popular Schubert Menuetto in B Minor.
MOMENTS MUSICAUX, Op. 94 Piano
 1. C Major 2. A flat Major 3. F Minor

4. C sharp Minor 5. F Minor
 6. A flat Major
 Artur Schnabel [G-DB3358/60] 3 12" VM-684
 —Nos. 2, 3 & 5 only Arr. Orchestra Shilkret
 Victor Salon Orch—Shilkret V-6928
(Songs—Leiermann, Ungeduld & Abschied,
 J. McCormack) 12" (in VM-C3)
 No. 1, C Major
 Artur Schnabel [G-DB3358] V-17021
 (No. 2) 12" (in VM-684)
 No. 2, A flat Major
 Artur Schnabel V-17021/2
 [G-DB3358/9] 2 12" (in VM-684)
 Ignace Jan Paderewski V-17699
 [G-DB3710] 12" (in VM-748)
 Ignace Jan Paderewski V-7508
 2 sides 13"
 No. 3, F Minor
 Artur Schnabel V-17022
 [G-DB3359] 12" (in VM-684)
 Walter Gieseking [C-LB31, LW18] C-17079D
(Brahms: Intermezzo; Chopin Valse in
D flat & Prelude in F) 10"
 Winfried Wolf (Arr. Godowsky) G-EG3496
(Brahms. Hungarian Dance No 2,
in D Minor) 10"
 Wilhelm Bachaus G-DB1126
 ½ side (Impromptu Op. 142, No. 3, Pt. 2) 12"
 Alexander Brailowsky (Arr.
 Leschetzky) *PD-95420*
 ½ side (Mendelssohn. Spinning Song &
 Tannhauser Overture, Pt. 3) 12"
 Leff Pouushnoff (Arr. Godowsky) C-4830
(Paderewski: Caprice in G) 10"
 DUPLICATIONS: W. Kempff [PD-62747.
 D-DE7040], C. Ansgore [D-25357]
 —Arr. Violin & Piano
 NOTE: Hubermann plays the Auer arrangement;
 most of the others are probably played in Kreis-
 ler's arrangement.
 Bronislaw Hubermann & S. Schultze C-LB25
(Chopin: Valse, Op. 70, No. 1) 10"
 Miguel Candela & M. Faure C-LF27
(Pierné: Marche des petits faunes) 10"
 —Arr. 'Cello & Piano Becker
 Pablo Casals & N. Mednikoff V-1143
(Saint-Saëns: Le Cygne) [G-DA776] 10"
 —Arr. Orchestra Stokowski
 Philadelphia Orchestra—L. Stokowski V-1312
(Rosamunde—Ballet Music) 10"
 DUPLICATIONS: Léner Quartet [C-DB290], Cher-
 navsky Trio [C-3738], Renié—Harp [O-166232:
 D-20518]
 No. 4, C sharp Minor
 Artur Schnabel V-17022
 [G-DB3359] 12" (in VM-684)
 Elly Ney G-DB4432
(Impromptu in F Minor) 12"
 Wilhelm Kempff [D-DE7040] PD-62747
(Moment Musical No. 3) 10"
 No. 5, F Minor
 Artur Schnabel V-17023
 [G-DB3360] 12" (in VM-684)

- William Murdoch *D-F7496*
(*Grieg. Papillon & Mozart. Rondo alla Turca*) 10"
- No. 6, A flat Major
Artur Schnabel *V-17023*
[G-DB3380] 12" (in VM-684)
Wilhelm Bachaus *G-DB2809*
(*Schubert-Liszt. Soirée de Vienne, No 6*) 12"
- (Die) Nacht, Op. 17, No. 4 Unacc. Male Cho.
Parlophone Chorus *D-20264*
(Anon.: *Abend wird es wieder*) 10"
- Nachtesang im Walde, Op. 139b Male Cho. & Horns
Neukolln Teachers' Chorus & Horns *PD-22022*
2 sides 10"
- Nachthelle, Op. 134 Male Cho. in German
(Die) Nachtigall, Op. 11, No. 2 Male Cho. in Ger.
Basler Liedertafel & pf acc. *G-FM16*
1 side each 12"
- Nocturne, E flat Major, Op. 148 Trio
Weitzmann Trio (vl, 'cello, piano) *D-20446*
(*Haydn: Trio No 1—Adagio*) 10"
- OCTET, F Major, Op. 166
(String Qt., Db Bass, Clar., Bassoon, Horn)
Léner Quartet with Hobday, Draper,
Hinchcliff, & Brian [C-L2108/13] *CM-97*
12 sides 6 12"
- Scherzo, Andante & Vars. 1 & 5 only
Victor Orch [in V-24795]
- Ora pro nobis See: Songs—Ave Maria (Arr. Cho.)
- OVERTURES
See. Alfonso und Estrella, Rosamunde, Zauberharfe, Zwillingbruder
Psalm 23, Op. 132 Women's Cho. in German
(*"Gott ist mein Hirt,"* or, *"Der Herr ist mein Hirt"*)
Irmeler Ladies Chorus *D-25830*
(*Song—Ave Maria, G. Baumann*) 12"
- QUARTETS—String
No. 4, C Major 1813
Prisca Quartet *PD-10406/9*
7 sides (*Schumann: Des Abends*,
Karl Delseit—pf) 4 10"
- 3rd Mvt. (Minuet) only
Prisca Qt. [O-6585]
- No. 6, D Major
No recording traced. But see No. 14, D Minor
(*"Tod und das Mädchen"*) which is given as "No. 6" in some editions.
- No. 8, B flat Major, Op. 168
Busch Quartet [G-DB3737/9] 3 12" VM-670f
- No. 9, G Minor 1815
Coolidge Quartet 2 12" VM-641
- No. 10, E flat Major, Op. 125, No. 1
Calvet String Quartet 3 12" T-E2356/8
- 4th Mvt. (Finale) only
Pro Arte Quartet *V-8635*
(*Franck: Quartet, Pt. 11*) 12" (in VM-259)
- No. 12, Quartettsatz in C Minor
NOTE: This is an isolated quartet movement
(*"Satz"*), not a *"Satz"* Quartet.
- London Quartet *C-67408D*
2 sides [C-L1679] 12"
DUPLICATION Kolisch Quartet [C-LX289, 1 side]
- No. 13, A Minor, Op. 29
Budapest Quartet VM-225
8 sides 4 12"
Kolisch Quartet [C-LX286/9] CM-245
7 sides (No 12, Quartettsatz) 4 12"
- No. 14, D Minor (*"Der Tod und das Mädchen"*)
NOTE: This work is named *"Tod und das Mädchen"* because the theme of that song is used as the basis for the variations in the 2nd mvt. In some editions and on most record labels this quartet is listed as "No 6."
Roth Quartet 5 12" CM-269f
Busch Quartet [G-DB3037/40] 4 12" VM-468f
Calvet Quartet 5 12" T-E2282/6
—2nd Mvt. (Andante & Vars.) & 3rd Mvt. (Scherzo)
Roth Quartet [P-E10767/8] *D-25414/5*
4 sides 2 12"
- No. 15, G Major, Op. 161
Busch Quartet 5 12" G-DB3744/8
Strub Quartet 5 12" G-EH1039/43
DUPLICATION Kolisch Quartet [C-LX357/60]
(See also under Deutsche Tanze—5 Minuets Arr., Moments musicaux Nos. 2 & 3—Arr.)
- QUINTETS
C Major, Op. 163 String Quartet & 2nd 'Cello
Budapest Qt & B. Heifetz *CM-497f*
12 sides 6 12"
- Pro Arte Quartet & Anthony Pini
[GM-239] VM-299f
10 sides 5 12"
- 2nd Mvt. (Adagio) only
Wendling Quartet & W. Reichardt *G-EH885/6*
3 sides (*Reger Quartet in E flat, Op 109—Scherzo only*) 2 12"
- A Major, Op. 114—"Forellen"
Schnabel, Onnou; Prevost, Maas; VM-312f
Hobday [G-DB2714/8] 5 12"
- Rupp, Stross, Hartl, Walter; T-E2112/5
Jager 4 12"
- Elly Ney & Strub Quartet *G-DB4533/7*
(*Trio in E flat Major, Op 100—Scherzo*) 5 12"
- M. Raucheisen & Berlin Phil. O-7890/3
harmonic Chamber Orchestra 4 12"
- Members London Quartet with Cherwin
& E. Hobday *C-L2098/102*
9 sides (*Tchaikovsky: Andante cantabile, London Quartet*) 5 12"
- Members Leipzig Gewandhaus Quartet
with Findeisen & M. Pauer *PD-95066/70*
9 sides (*Song—Die Forelle, Roland Hell, tenor & pf acc*) 5 12"
- DUPLICATION Rosé Quintet [P-E10741/4:
D-25224/7]
- Reigen (unidentified) (Arr.P) Violin & Piano
Lajos Szikra & M. Raucheisen *D-20451*
½ side (*L'Abeille & Zsolt: Libellen*)
[O-25400] 10"
- Rondo brillant in B Minor, Op. 70
Yehudi and Hephzibah VM-901f
Menuhin [G-DB3583/4] 2 12"

Rondo in A Major

Henri Temianka (vl) & Chamber

Orchestra *P-E11331/2*
(*Sibelius Humoresque IV*) 2 12"**Rondo (Unspecified) Arr. vl & pf Friedberg**Jascha Heifetz & I Achron [G-DB1047] V-6691
(*Ave Maria, arr. Wilhelmj*) 12"**ROSAMUNDE—Incidental Music, Op. 26**

NOTE. *The Thematic Index of Schubert's works gives the following items Overture (originally for "Zauberharfe"), 1 Romanze Vollmond strahlt, 2 Jäger Chor, 3 Geister Chor, 4 Hirten Chor, 5 2 Entr'actes, B Minor & B flat Major, 6. Ballet Music, F Major & B Minor. The Harty collection below substitutes the "Alfonso und Estrella" Overture for that usually used and adds a third entr'acte not given in the Thematic Index. The "Shepherd's Melody" in this set is presumably a transcription of, or excerpt from, the "Hirten Chor." The popular Ballet Music, No. 1, G Major, is listed as "Ballet Music No. 2" in some editions and on some record labels*

Overture; I—Entr'acte No. 1, in B Minor, II—Ballet Music No. 1; III—Entr'acte No. 2, in D Major, Romance (Act III—vocal); IV—Geister Chorus; V—Entr'acte No. 3, in B flat Major; VI—Shepherd's Melody; VII & VIII—Chorus; IX—Ballet Music No. 2, in G Major (*In the original production of "Rosamunde," the Overture was taken from "Alfonso und Estrella" [C-68322D], in place of the now familiar work which is the overture to an early opera "The Magic Harp."*)

Overture; Entr'acte No. 1; Ballet Music No. 1, in B Minor; Ballet Music No. 2, in G Major; Entr'acte No. 2; Shepherd's Melody; Entr'acte No. 3

Hallé Orchestra—Harty 4 12" CM-343

Overture "Rosamunde" OrchestraSymphony Orchestra—Malcolm Sargent G-C1873/4
3 sides (*Brahms. 6th Hung Dance*) 2 12"

DUPLICATIONS: New Symphony—Sargent [V-9475], Berlin State Opera—Kleiber [G-EJ359/60]

INDIVIDUAL EXCERPTS

No. 1, Romanze: Vollmond strahlt aus Bergeshohen

No recording available

Ballet Music No. 1, B Minor

London Symphony—B. Walter V-12534
[G-DB3651] 12"
(No. 2, G Major)

No. 4, Hirten Chor.

See Collection above ("Shepherd's Melody")

No. 5, Entr'actes, B Minor & B flat Major Orch.

—Entr'acte No. 2, B flat Major

Hallé Orchestra—Harty C-69579D
(Symphony No. 5—Pt. 5, London Philharmonic—Beecham) 12" (in CM-366)Berlin Philharmonic—W. Furtwangler PD-95418
(*Bach. Brandenburg Concerto No. 3, Pt. 3*) 12"
(*Ballet Music No. 1, PD-95458: D-CA8098*)

San Francisco Orch—Hertz V-6678

(Mendelssohn: *Midsummer Night's Dream*—*Wedding March*) [G-D1568] 12" (in VM-18)

DUPLICATIONS Basle Symphony—Weingartner [C-9645], Berlin State Opera—Kleiber [G-EJ360], Salon Orchestra—Shilkret [V-9307 in VM-C/3] ALSO A Sammons—1 [C-DB1008]

No. 6, Ballet Music, G Major & B Minor Orch.

—Ballet Music No. 1, G Major, Andantino

NOTE *This popular piece is often labelled "Ballet Music No. 2" or merely "Rosamunde Ballet Music"*

London Symphony Orchestra—B. Walter
[G-DB3651] V-12534
(No. 1, B Minor) 12"Paris Symphony—Meyrowitz
[C-DX924] PAT-PAT101
(*Marche militaire*) 12"Berlin Philharmonic—Schmidt-Isserstedt T-E1902
(Entr'acte No. 2) 12"Boston Symphony—Koussevitzky V-14119
(*Unfinished Symphony—Pt. 5*) 12" (in VM-319)
(*Liszt Méphisto Waltz, Pt. 3, on G-DB2985*)Berlin Philharmonic—W. Furtwangler PD-66935
(*Bach. Suite in D—Air*) 12"
(Entr'acte No. 2, on PD-95458 D-CA8098)Philadelphia Orch.—L. Stokowski V-1312
(*Moment musical, Op. 94, No. 3*) 10"Vienna Philharmonic—C. Krauss G-C2233
(*Mozart Così Fan Tutte. Overture*)
[G-EH494, G-AN724] 12"

DUPLICATIONS New Symphony—Barbirolli [G-C2637], Salon Orchestra—Shilkret [V-9307 in VM-C3]

—Arr. Violin & Piano Kreisler

Fritz Kreisler & M. Raucheisen V-26573
(*Weber-Kreisler: Larghetto*) [G-DA1137] 10"

Ballet Music—Unspecified Excerpts

Berlin State Opera Orchestra—
Heger [O-25348/9] D-20551/2
4 sides 2 10"

Scherzo, B flat Major Piano Arr. Trio

Rosé Trio [P-E10730] D-25080
(*Song—Ave Maria, arr. trio*) 12"

Serenade See under Songs—Standchen

Soirées de Vienne (Valse Caprices) Arr. Piano Liszt

NOTE: *Based on Schubert's "Wiener Damen-Ländler," Op. 67.*

Moriz Rosenthal 10" V-1854

Wilhelm Bachaus G-DB2809
(*Moment Musical in A flat*) 12"Winfried Wolf G-EH932
(*Weber: Aufforderung zum Tanz*) 12"

—Set 1, No. 6

Walter Rehberg PD-24993
2 sides 10"

—Unspecified Excerpts

Egon Petri [C-LX469] C-68504D
2 sides [C-LWX115] 12"(See also *Deutsche Tänze & Waltzes*)**SONATAS—Piano**

No. 7, A Minor, Op. 143 1823

- Lili Kraus P-R20388/90
(*Ländler, Op. 18*) 3 12"
No. 9, A Major, Op. 120 1825
Robert Casadesus C-LFX585/6
(*Ländler, Op. 171*) 2 12"
No. 10, D Major, Op. 53 1825
Artur Schnabel VM-888†
(*March in E Major*) 5 12"
—3rd Mvt.—Rondo only Arr. violin
Joseph Szigeti & N. de Magaloff
[C-LX630] C-69062D
(*Tartini-Ondricek: Adagio in E*) 12"
No. 11, G Major, Op. 78 1826
Kurt Appelbaum 4 12" MC-26
Leff Pouishnoff C-9396/400
9 sides (*Impromptu, Op. 142, No. 2*) 5 12"
Franz Josef Hirt PD-95206/9
8 sides 4 12"
—3rd Mvt.—Minuet only
Artur Rubinstein [G-DB3011] V-14276
(*Rachmaninoff: Prelude in C sharp Minor*) 12"
—Arr. Orchestra
Victor Salon Orch.—Shilkret [V-9308 in VM-C3]
No. 13, A Major (Posth.) 1828
Artur Schnabel [G-DB3103/7s] 5 12" VM-580†
B Major, Op. 147 1817
Artur Schnabel G-DB3751/5
(*Allegretto in C Minor*) 5 12"
B flat Major (Posth.) 1828
Ernst Victor Wolff 4 12" CM-311†
C Minor (Posth.)
Webster Aitken 3 12" GT-MS9

SONATAS—Violin & Piano

- No. 1, D Major, Op. 137, No. 1 1816
(*"Sonatine"*)
Ossy Renardy & W. Robert 2 12" C-69403/4D
(No. 3—3rd and 4th Mvts.) (in CM-X116)
No. 3, G Minor, Op. 137, No. 3 1816
Karl Freund & Suzanne Fischer PD-47118/20
3 12"
—3rd and 4th Mvts. only
Ossy Renardy & W. Robert C-69404D
(*Sonata No. 1—Pt. 3*) 12" (in CM-X116)
No. 5, A Major, Op. 162 1817 (*"Duo"*)
Fritz Kreisler & Sergei Rachmaninoff VM-107
6 sides [G-DB1465/7] 3 12"

SONATA—Arpeggione or 'Cello, & Piano, A Minor 1824

NOTE: The Arpeggione was a kind of viol, having six strings and sometimes called a "guitar-violoncello," invented by Stäuffer in 1823.

- Pierre Fournier & Jean Hubeau 2 12" G-L1037/8
Emanuel Feuermann & Gerald Moore CM-346
(*Chopin: Nocturne, Op. 9, No. 2*)
[C-LX717/9; LFX536/8] 3 12"
—Arr. Viola and Piano Forbes
Watson Forbes & M. Foggin 2 12" D-K955/6
L. Hoelscher & Elly Ney G-EH920/1
4 sides 2 12"
—Arr. 'Cello & Orchestra Cassadó
G. Cassadó & Symphony Orch.—Harty CM-139
6 sides 3 12"

- "Sonata" Movement, B flat Major (1812)
(Violin, 'Cello, Piano)
Senta Bergman, Gunther Schulz-Furstenberg,
Kurt Borack [O-25952] 10" P-R2517

SONGS (LIEDER) In German

NOTE. The extensive recorded repertory of Schubert Lieder is listed below in 3 classifications 1. Complete or nearly complete Song Cycle collections 2. Collections of miscellaneous songs 3 A complete alphabetical list of individual songs by title. German titles are used throughout (with a few cross references to such songs as are frequently known by their English titles), except in the case of the Shakespearean songs "Who is Sylvia" and "Hark, Hark, the Lark."

Unless otherwise noted all songs are sung in German and except where piano accompaniments are specifically designated it may be assumed that the accompaniments are orchestral or at least played by some instrumental ensemble.

I. SONG CYCLE COLLECTIONS

(DIE) SCHÖNE MÜLLERIN, Op. 25 1823

(Wilhelm Müller)

Eng. *The Maid of the Mill*

Fr. *La Belle Meunière*

1. Das Wandern 2. Wohin? 3. Halt!
 4. Danksagung an den Bach
 5. Am Feierabend 6. Der Neugierige
 7. Ungeduld 8. Morgengruss
 9. Des Müllers Blumen 10. Thränenregen
 11. Mein! 12. Pause
 13. Mit dem grünen Lautenbunde
 14. Der Jäger 15. Eifersucht und Stolz
 16. Die liebe Farbe 17. Die böse Farbe
 18. Trock'ne Blumen
 19. Der Müller und der Bach
 20. Des Baches Wiegenlied
- Gerhard Husch (B) & H. U. Müller (pf) G-Alb
Schöne Müllerin Society 8 12"
16 sides
(No individual records available)
Germane Martinelli (S) & Jean
Doyen (pf) In French C-RFX43/6
8 sides 4 12"

SCHWANENGESANG 1828 (Rellstab, Heine, Seidl)

14 Songs Eng Swan Songs

1. Liebesbotschaft 2. Kriegers Ahnung
 3. Frühlingssehnsucht 4. Standchen
 5. Aufenthalt 6. In der Ferne 7. Abschied
 8. Der Atlas 9. Ihr Bild
 10. Das Fischermädchen 11. Die Stadt
 12. Am Meer 13. Der Doppelgänger
 14. Die Taubenpost
- Hans Duhan (B) & F. Foll (pf) G-Alb.
14 sides [G-ER292/5, ES460,
ES471, ES507] 4 10" & 3 12"
Ernst Wolff (B) & self acc. (pf) CM-317
3 10" & 5 12"

(DIE) WINTERREISE, Op. 89 (Wilhelm Müller)

24 Songs Eng. *The Wintry Road*

1. Gute Nacht 2. Die Wetterfahne

3. Gefrör'ne Tränen 4. Erstarrung
 5. Der Lindenbaum 6. Wasserfluth
 7. Auf dem Flusse 8. Ruckblicke 9. Irrlicht
 10. Rast 11. Frühlingstraum 12. Einsamkeit
 13. Die Post 14. Der greise Kopf
 15. Die Krahe 16. Letzte Hoffnung
 17. Im Dorfe 18. Der sturmische Morgen
 19. Täuschung 20. Der Wegweiser
 21. Das Wirthshaus 22. Muth
 23. Die Nebensonnen 24. Der Leiermann
 Gerhard Husch (B) & H. U. Müller (pf)
 Die Winterreise Society G-Alb
 18 sides 3 10" & 6 12"
 NOTE "Die Winterreise" Society was published
 November, 1933, in a limited edition only. No
 single records may be purchased from this set
 Lotte Lehmann (S) & Paul
 Ulanowsky (pf) 2 10" & 2 12" VM-692
 —12 Songs only (Nos. 1, 5, 6, 8, 11, 13, 15, 18,
 20, 21, 22, & 24)
 Richard Tauber (T) & M
 Spohansky (pf) P-RO20037/42
 12 sides 6 10"

SELECTED SONGS

- Ave Maria, Litanei, Du bist die Ruh',
 Gretchen am Spinnrade
 Elsa Alsen (S) & pf [C-7296M & C-7177M]
 Der Erlkönig, Der Tod und das Mädchen
 Die junge Nonne, Die Forelle, Heidenroslein
 Sophie Braslau (A) & pf [C-67431/2D]
 Ständchen & Who is Sylvia? (in Eng)
 Charles Hackett (T) & Orchestra [C-7183M]
 Am Meer, Aufenthalt, Der Wanderer,
 Der Doppelgänger, Der Lindenbaum,
 Der Wegweiser
 A. Kipnis (Bs) & F. Bibb (pf)
 [C-67433/5D] CM-89
 16 sides 8 12"

INDIVIDUAL SONGS ("LIEDER")

- Abschied: "Adel du muntre, du frohliche Stadt"
 (Schwanengesang No. 7) (Rellstab)
 No recording available
 Abschied: "Lebe wohl" Fr. Adieu
 NOTE: This is not an original Schubert song, but
 a synthetic work pieced together from various
 Schubert phrases by A. H. von Weyrauch.
 IN ENGLISH John McCormack (T) [V-6928 in
 VM-C3]
 IN FRENCH: H. St-Cricq (T) [PAT-X93035]
 Adieu See: Abschied: "Lebe wohl"
 (Die) Allmacht: "Gross ist Jehova," Op. 79,
 No. 2
 Eng. Great is Jehovah (Pyrker)
 Kerstin Thorborg (C) & L.
 Rosenek (pf) 10" V-2148
 Eva Liebenberg (A) T-E1443
 (Beethoven: Die Ehre Gottes) 12"
 Lawrence Tibbett (B, in English) with
 S. Wille (pf) V-15891
 (Der Wanderer) 12"
 DUPLICATIONS IN ENGLISH. E. Ackland [G-C2535]
 ALSO: Mormon Tabernacle Cho.—in Eng
 [V-35760]

- Am Brunnen vor dem Tor See: Lindenbaum
 Am Feierabend (Schöne Müllerin No. 5)
 (Müller)
 Gerhard Husch (B) & pf (Society Alb)
 E. Wolff (B) & self acc C-9138M
 (Neugierige) 10" (in CM-317)
 IN FRENCH Germaine Martinelli [C-RFX43+]
 Am Grabe Anselmos
 Tiana Lemnitz (S) & M.
 Raucheisen (pf) PD-57085
 (Wagner: Schmerzen) [D-LY6142] 12"
 Am Meer (Schwanengesang No. 12) (Heine)
 Eng. By the Sea Fr. A la Mer
 Heinrich Schlusnus (B) & pf acc. PD-62644
 (An die Musik) 10"
 (Pressel: An der Weser, on D-DE7020.
 PD-30000)
 Alexander Kipnis (Bs) & pf acc. C-67433D
 (Aufenthalt) [in CM-89, C-L2136] 12"
 Richard Tauber (T) D-25761
 (Der Wanderer) [P-R20063] 12"
 Richard Tauber (T) P-RO20499
 (Serenade) 10"
 Friedrich Schorr (B) & pf acc. V-7473
 (Schumann: Wanderlied) [G-EJ474] 12"
 DUPLICATIONS W. Domgraf-Fassbaender
 [O-25097: O-85178], L. Slezak [PD-19925]
 Am See (Bruchmann)
 Heinrich Schlusnus (B) & pf acc. PD-90178
 (Der zürnende Barde) 10"
 Karl Erb (T) & Seidler-Winkler (pf) V-4398
 (An die Laute) [G-DA4422] 10" (in VM-501)
 An den Mond (Füllest wieder Busch und Tal)
 (Goethe)
 Erika Rokyta (S, in German) &
 Noel-Gallon (pf) OL-33
 (Todtengrübbers Heimweh) 12"
 An die Laute, Op. 81, No. 2 (Rochlitz)
 Karl Erb (T) & Seidler-Winkler (pf) V-4398
 (Am See) [G-DA4422] 10" (in VM-501)
 Erika Rokyta (S) & Noel-Gallon (pf) OL-31
 (Schwanengesang. An die Sonne; Ellens
 zweiter Gesang) 12"
 DUPLICATION: M. Salvini [P-E11230]
 An die Leier, Op. 56, No. 2 (Bruchmann)
 Eng. To the Lyre
 Heinrich Schlusnus (B) & pf acc. PD-67252
 (Der Wanderer) 12"
 Jussi Bojerling (T) & Harry Ebert (pf) V-12831
 (Alfven: Skogen sover; Chlof; Morgon) 12"
 IN ENGLISH: J. McCormack [V-6926: G-DB1383]
 An die Musik, Op. 88, No. 4 (Schober)
 Eng. To Music
 Elisabeth Schumann (S) & G. Moore (pf) V-1932
 (Auf dem Wasser zu singen) 10" (in VM-497)
 (Brahms. Der Tod das ist die kühle Nacht,
 on G-DA1525)
 Heinrich Schlusnus (B) & pf acc. PD-62644
 (Am Meer) 10"
 Lotte Lehmann (S) D-25798
 (Du bist die Ruh' on P-R20051) 12"
 Gerhard Hüsch (B) & H. U.
 Müller (pf) G-DA4445
 (Ständchen) 10"

- Karl Schmitt-Walter (B) & M. Raucheisen T-A1885
(*Beethoven Ich liebe dich*) 10"
Hulda Lashanska (S) & E. Fiedler (pf) V-2026
10" (in VM-612)
DUPLICATIONS: L. Slezak [D-PO5037], U. v. Diemen [G-EG271]
An die Nachtigall, Op. 98, No. 1 (Claudius) Elisabeth Schumann (S) & G. Reeves (pf) V-1764
(*Liebhaber in allen Gestalten & Schumann Lorelei*) [G-DA1355] 10" (in VM-383)
An die Sonne
Erika Rokyta (S) & Noel-Gallon (pf) OL-31
(*Ellens zweiter gesang*) 12"
An Schwager Kronos, Op. 19, No. 1 (Goethe) Heinrich Schlusnus (B) & pf acc. PD-30006
(*Schumann. Der Soldat*) 10"
An Sylvia (Shakespeare) See Who is Sylvia
(Der) Atlas (Schwanengesang No. 8) (Rellstab) Heinrich Schlusnus (B) & pf acc. PD-62643
(*Der Doppelgänger*) 10"
Auf dem Flusse (Winterreise No. 7) (Muller) Gerhard Husch (B) & pf (*Society Alb*)
Lotte Lehmann (S) & Paul Ulanowsky (pf) C-71175D
(*Die Wetterfahne; Letzte Hoffnung*) 12" (in CM-466)
Auf dem Wasser zu singen, Op. 72 (Von Stollberg) Elisabeth Schumann (S) & Elz. Coleman (pf) V-1932
(*An die Musik*) 10" (in VM-497)
(*Geheimnis & Jungling an der Quelle*, on G-DA1521)
Lotte Lehmann (S) [P-R20052] D-25799
(*Sei mir gegrüßt*) [O-8725] 12"
Frieda Hempel (S) & B. Seidler-Winkler (pf) IRCC-176
(*Mangold: Zweigesang*, both rec. Berlin '35) 10"
DUPLICATIONS: J. Vincent [C-D17181]
IN ENGLISH: Smith [D-F1685]
Aufenthalt (Schwanengesang No. 5) (Rellstab) Alexander Kipnis (Bs) & pf acc. C-67433D
(*Am Meer*) 12" (in CM-89)
Marian Anderson (C) & Vehanen (pf) V-14210
(*Ave Maria*) [G-DB3025] 12"
Helen Traubel (arr. Reibold) & Orchestra—Reibold V-16345
(*Wagner: Lohengrin—Elsas Traum*) 12"
Auflösung
Ria Gimster (S) & pf acc. V-1737
(*Liebesbotschaft*) [G-DA1422] 10"
Ave Maria: "Jungfrau mild," Op. 52, No. 6
NOTE: *The German text by P. A. Starck is after a lyric in Sir Walter Scott's "Lady of the Lake."*
Elisabeth Schumann (S) V-8423
(*Bach: Bist du bei mir*) [G-DB2291] 12"
Lotte Lehmann (S) [P-R20050] D-25797
(*Standchen*) [O-8719] 12"
Dorothy Maynor (S) & A. Sandor (pf) V-15752
(*Gretchen am Spinnrade*) 12"
Marian Anderson (C) & K. Vehanen (pf) V-14210
(*Aufenthalt*) [G-DB3025] 12"

- Charles Kullman (T) In English C-9130M
(*Standchen*) [C-DX435] 12"
Richard Tauber (T) (in Latin) with Chorus and Inst. Acc. P-RO20501
(*Bizet-Geehl Agnus Dei*) 10"
John McCormack (T) In English V-6927
(*Standchen*) [G-DB1297] 12" (in VM-C3)
[also, with vl obb. by Kreisler, on V-8033*: G-DB578*]
Karl Erb (T) & Seidler-Winkler (pf) G-EG3756
(*Du bist die Ruh'*) 10"
DUPLICATIONS: Claire Dux [D-20061], Erna Sack [T-A2219], Elsa Alsen [C-7296M], Wolfgang Kieling—Treble [G-EG6708 V-V6429], Hulda Lashanska [V-7778], E. Bettendorf [D-25059], M. Eggerth [P-R1779 O-250567], J. Vincent [C-DHX4], E. Berger [PD-10098 D-PO5091]
IN ENGLISH: D. Bowen Jr.—Treble [V-35847], J. Phelan—Treble [G-C2766]
IN FRENCH: J. Laval [C-DF254]
—Arr. Chorus "Ora Pro Nobis" Irmeler Gertrud Baumann (S) & Irmeler Cho. D-25830
(*Kremser Netherland Hymn*) [P-E10671] 12"
—Arr. Violin & Piano Wilhelmj Yehudi Menuhin & A. Balsam G-DB1788
(*Wienawski Scherzo Tarantelle*) 12"
Bronislaw Huberman & S. Schultze C-LX155
(*Bruch: Kol Nidrei*) [C-LFX314] 12"
Jascha Heifetz & I. Achron [G-DB1047] V-6691
(*Schubert-Friedberg: Rondo*) 12"
DUPLICATIONS: M. Elman [V-7103], G. Kulenkampf [PD-95229], V. Prihoda [D-CA8093], N. Blunder [C-DX7], T. Seidel [C-9761]
—Arr. Orchestra
Lamoureux Orch.—Albert Wolff PD-67006
(*Bach: Suite in D—Air*) [PD-566027] 12"
Boston "Pops" Orchestra—Fiedler [G-C3229] V-13589
(*Bach. Orchestral Suite in D—Air*) 12"
Victor Concert Orch.—R. Bourdon V-36029
(*Gounod Ave Maria*) 12"
DUPLICATIONS: Dauber Orch [G-B4479], Lorand Orch [P-E10889, D-25079]
—Misc. Instrumental Arrangements
Alfredo Campoli (vl) & G. Moore (pf) G-C3144
(*Mendelssohn On wings of Song*) 12"
William Primrose (vla) & J. Kahn (pf) V-15733
(*Paganini Caprice No. 24*) 12"
Chas M. Courboin (Wanamaker, Philadelphia Organ) V-14368
(*Milly: Invocation*) 12"
DUPLICATIONS: W. Primrose—vla & Harp [C-DX720], A. Walton—Organ [C-9229], Rosé Trio [P-E10730: D-25080]
(Des) Baches Wiegenlied (Schöne Müllerin No. 20)
Gerhard Husch (B) & pf (*Society Alb.*)
Ernst Wolff (B) & self acc. C-9141M
(*Muller und der Bach*) 12" (in CM-317)
Elisabeth Schumann (S) & G. Reeves (pf) V-15735
(*Bohm: Still wie die Nacht*) 12"
(*Wiegenlied*, Op. 98, No. 2; *Der Schmetterling*, on G-DB3426)

- IN FRENCH Germaine Martinelli [C-RFX46]
 (Die) Bese Farbe (Schöne Mullerin No. 17)
 Gerhard Husch (B) & pf (S M Society Alb.)
 Ernst Wolff (B) & self acc C-9140M
 (Trock'ne Blumen) 12" (in CM-317)
 IN FRENCH Germaine Martinelli [C-RFX46]
 Danksagung an den Bach (Schöne Mullerin No. 4)
 Gerhard Husch (B) & pf (Society Alb.)
 Ernst Wolff (B) & self acc C-9137M
 (Halt, Wandern, Wohin) 12" (in CM-317)
 IN FRENCH Germaine Martinelli [C-RFX43]
 Dass sie hier gewesen, Op. 59, No. 2
 Karl Erb (T) & Seidler-Winkler (pf) V-4399
 (Der Wanderer an den Mond) 10" (in VM-501)
 (Wolf Andenken on G-DA4423)
 Dithyrambe, Op. 60, No. 2
 Elena Gerhardt (Ms) &
 G Moore (pf) G-GR19 (Private)
 (Die Stadt) 12"
 (Der) Doppelgänger (Schwanengesang No. 12)
 Eng. The Wraith, or Phantom Double (Heine)
 Fr Le Sosie
 Alexander Kipnis (Bs) & pf acc. C-67434D
 (Wanderer) 12" (in CM-89)
 Gerhard Husch (B) G-DB5523
 (Erlkönig) 12"
 Heinrich Schlusnus (B) & pf acc. PD-62643
 (Atlas) 10"
 Richard Tauber (T) [O-4523] D-20271
 (Standchen) [P-RO20217] 10"
 Feodor Chaliapin (Bs) In Russian G-DB1184
 (Tod und das Mädchen) 12"
 Herbert Janssen (B) & G. Moore (pf) G-DB5797
 (Standchen) 12"
 IN FRENCH Charles Panzéra [G-DB4948]
 Du bist die Ruh', Op. 59, No. 3 (Ruckert)
 Eng Thou art repose
 Elisabeth Schumann (S) & pf acc.
 [G-DB1844] V14077
 (Heidenroslein & Lied im Grunen) 12"
 Lotte Lehmann (S) [P-R20051] D-25798
 (An die Musik) [O-8724] 12"
 Sigrid Onegn (C) & pf acc. V-7075
 (Liszt Die Lorelei) 12"
 Heinrich Schlusnus (B) PD-95479
 (Unendlichen) 12"
 Karl Schmitt-Walter (B) & M.
 Raucheisen (pf) T-A2130
 (Der Lindenbaum) 10"
 Karl Erb (T) & Seidler-Winkler (pf) G-EG3756
 (Ave Maria) 10"
 Enka Rokyta (S) & Noel-Gallon (pf) OL-24
 (Jüngling an der Quelle; Wanderers
 Nachthied) 10"
 DUPLICATIONS: A Rautawaara [T-E1687], E.
 Alsen [C-7177M, in CM-89], J. Vincent
 [C-D17182], L. Slezak [PD-19927], G. A. Walter
 [G-EG484]
 (Das) Echo, Op. 130 (Castelli)
 No recording available
 Eifersucht und Stolz (Schöne Müllerin No. 15)
 Gerhard Husch (B) & pf (Society Alb.)
- Ernst Wolff (B) & self acc C-9139M
 (Liebe Farbe; Jäger; Mit dem
 grunen) 12" (in CM-317)
 IN FRENCH Germaine Martinelli [C-RFX45]
 (Der) Einsame, Op. 41 (Lappe)
 Elisabeth Schumann (S) &
 G Moore (pf) V-15167
 (Nacht und Traume) 12" (in VM-497)
 Karl Erb (T) & B Seidler-
 Winkler (pf) G-DB4465
 (Wegweiser) 12"
 Einsamkeit (Winterreise No. 12)
 Gerhard Husch (B) & pf (Society Alb.)
 Ellens zweiter Gesang, Op. 52, No. 2
 Elena Gerhardt (Ms) &
 G Moore (pf) G-GR20 (Private)
 (Wiegenlied, Op. 105, No. 2) 10"
 Enka Rokyta (S) & Noel-Gallon (pf) OL-31
 (An die Sonne, Schwanengesang;
 An die Laute) 12"
 (Der) Erlkönig, Op. 1 (Goethe)
 Marta Fuchs (S) & M.
 Raucheisen (pf) G-DB3361
 (Gretchen am Spinnrade) 12"
 Ernestine Schumann-Heink (A) & pf V-7177
 (Arditi Leggiero invisible) 12"
 Lotte Lehmann (S) P-RO20292
 (Bach Bist du bei mir) 10"
 Sigrid Onegn (A) & pf acc. V-7657
 (Lied im Grunen) 12"
 Gerhard Husch (B) G-DB5523
 (Der Doppelgänger) 12"
 Heinrich Schlusnus (B) & pf acc. PD-67051
 (Schumann Romanze) 12"
 Alexander Kipnis (Bs) & C.
 Dougherty (pf) V-15825
 (Schumann Die beiden Grenadiere) 12"
 Alexander Kipnis (Bs) & G. Moore (pf)
 [C-LX665, LFX512] C-9128M
 (Heidenroslein & Ungeduld) 12"
 DUPLICATIONS: M Jeritza [V-6704], S Braslau
 [C-67431D in CM-89], M. Bohnen [O-6818]
 IN ENGLISH: P. Dawson [G-C1327], N. Allin
 [C-L2038]
 IN FRENCH: C. Panzéra [G-DB4948]
 —Arr. Trio Tenor, Bass, Treble In French
 G Thill, M Etcheverry, C. Pascal C-LX361
 (Rimsky-Korsakov: Sadko—Chant hindou)
 [C-LFX336] 12"
 —Arr. Piano Liszt
 Frederic Lamond G-D1621
 (Liszt Etude de Concert) 12"
 Erstarrung (Winterreise No. 4)
 Gerhard Husch (B) & pf. (Society Alb.)
 (Das) Fischermädchen (Schwanengesang No. 10)
 (Heine)
 Hans Duhan (B) & pf (G-ER295 in Alb.)
 (Des) Fischers Liebesglück (Leitner)
 Elisabeth Schumann (S) & G. Moore (pf) V-1934
 (Litanen) 10" (in VM-497)
 (Der Musensohn, on G-DA1545)
 Karl Erb (T) & Seidler-
 Winkler (pf) G-EG3611
 (Nacht und Traume) 10"

- Jo Vincent (S) C-DHX5
(Mozart *Mass in C Minor—Et incarnatus est*) 12"
- Fischerweise, Op. 96, No. 4 (Schlechta)
Elisabeth Schumann (S) & G.
Moore (pf) G-DA1547
(*Gretchen am Spinnrade*) 10"
- (Die) Forelle, Op. 32 (Schubert)
Marian Anderson (C) & Vehanen (pf) V-1862
(*Tod und das Mädchen*) [G-DA1550] 10"
Kirsten Flagstad (S) & McArthur (pf) G-DA1586
(*Lachen und Weinen & Brahms Meine Liebe ist grün*) 10"
Elena Gerhardt (S) & pf acc G-DA835
(*Brahms Vor dem Fenster*) 10"
Lotte Schöne (S) & pf [P-R20031] D-25229
(*Brahms Wie melodien*) [O-123008] 12"
Ria Ginster (S) & G Moore (pf) G-DB2481
(*Liebe hat gelogen & Im Abendroth*) 12"
DUPLICATIONS. S Braslau [C-67432D† in CM-89], Charles Panzéra [G-DA4856]
IN ENGLISH D Stanton [C-DB837 in *Col Hist of Music Vol III*; CM-233], J. McCormack [V-6926. G-DB1383]
IN FRENCH G Thill [C-LF141], W Tubiana [G-P847], Demancier [LUM-30080]
- Frühlingsglaube, Op. 20, No. 2 (Uhland)
Heinrich Schlusnus (B) & pf acc. PD-62795
(*Who is Sylvia*) [D-DE7026] 10"
Richard Tauber (T) D-20272
(*Hark, Hark, the Lark*) [P-RO20264] 10"
Hertha Glatz (C) & F. Rupp (pf) V-15247
(*Gretchen am Spinnrade*) 12"
DUPLICATION: J. Vincent [C-D10036]
IN ENGLISH: E. Suddaby [G-B2875]
- Frühlingssehnsucht (Schwanengesang No. 3) (Reilstab)
Hans Duhan (B) & pf (G-ER292 in *Alb.*)
- Frühlingstraum (Winterreise No. 11)
Gerhard Hüsch (B) & pf (*Society Alb.*)
Lotte Lehmann (S) & Paul
Ulanowsky (pf) C-71176D
(*Rast*) 12" (in CM-466)
Richard Tauber (T) & pf acc. D-20563
(*Post*) [P-RO20039] 10"
Elisabeth Schumann (S) & Elis.
Coleman (pf) V-1933
(*Horch, Horch & Der Jungling an der Quelle*) 10" (in VM-487)
(*Auf dem Wasser zu singen*, on G-DA1521)
Elena Gerhardt (Ms) & C. Bos (pf) G-DA1459
(*Fischermädchen & Fischerweise*) 10"
Elena Gerhardt (Ms) & pf acc. V-6881
(*Wasserfluth*) 12"
Enka Rokyta (S) & Noël-Gallon (pf) OL-30
(*Meerestille; Nahe des Geliebten*) 12"
- Gefrorene Tränen (Winterreise No. 3)
Gerhard Hüsch (B) & pf (*Society Alb.*)
- Geheimnis, Op. 14, No. 2 (Goethe)
Lotte Lehmann (S) [P-RO20061] D-20281
(*Tod und das Mädchen*) 10"
Heinrich Schlusnus (B) & pf acc. PD-30001
(*Neugierige*) 10"
- (Der) Greise Kopf (Winterreise No. 14)
Gerhard Hüsch (B) & pf (*Society Alb.*)
- Gretchen am Spinnrade, Op. 2 (Goethe)
Eng Gretchen at the Spinning Wheel
Fr. Marguerite au rouet
Marta Fuchs (S) & M
Raucheisen (pf) G-DB3361
(*Der Erlkönig*) 12"
Elisabeth Schumann (S) & G Moore (pf) V-1935
(*Musensohn*) 10" (in VM-497)
(*Fischerweise*, on G-DA1547)
Lotte Lehmann (S) & E Balogh (pf) V-1856
(*Wiegenlied*) 10" (in VM-419)
Dorothy Maynor (S) & A Sandor (pf) V-15752
(*Ave Maria*) 12"
DUPLICATIONS M Jentza [V-6704], Elsa Alsen [C-7177M in CM-89], M. Seinemeyer [D-25832], Hertha Glatz [V-15247], Augusta Oltrabella (in Italian) [G-DA5355]
IN ENGLISH I Bailie [C-DB836 in *Col Hist of Music Vol III*, CM-233]
IN FRENCH G Martinelli [C-LFX250]
- Gruppe aus dem Tartarus (Schiller)
Povla Frijsch (S) & C Dougherty (pf) V-16149
(*Schumann. Mein schöner Stern, Schöne fremde*) 12" (in VM-668)
Georg Henschel (B) & self pf acc. C-9111M
(*Schumann. Die beiden Grenadiere*) 12"
Gute Nacht (Winterreise No. 1)
Eng Good Night
Gerhard Hüsch (B) & pf (*Society Alb*)
Lotte Lehmann (S) & Paul
Ulanowsky (pf) C-71174D
(*Wasserfluth*) 12" (in CM-466)
Richard Tauber (T) & pf D-20561
(*Lindenbaum*) [P-RO20037] 10"
DUPLICATION H Rehkemper
- Heidenroslein See, Heidenroslein
Halt! (Schöne Mullerin No. 3)
Gerhard Hüsch (B) & pf (*S M Society*)
Ernst Wolff (B) & C-9137M
self acc. 12" (in CM-317)
IN FRENCH Germaine Martinelli [C-RFX43]
- Hark, Hark, the Lark (Shakespeare)
Ger. Standchen (*Morgenstandchen*) Horch, horch, die Lerch!
Elisabeth Schumann (S) & G Moore (pf) V-1933
(*Der Jungling an der Quelle; Geheimnis*) 10" (in VM-497)
(*Brahms: Sandmannchen*, on G-DA1526)
Richard Tauber (T) In Ger. D-20272
(*Frühlingsglaube*) [P-RO20264] 10"
Emmy Bettendorf (S) & M.
Raucheisen (pf) D-20292
(*Heidenroslein*) [O-25904] 10"
Kerstin Thorborg (C) & Leo
Rosenek (pf) V-16969
(*Brahms: Sapphische ode; Wolf. Gesang Weylas*) 12"
DUPLICATIONS IN ENGLISH: J. McCormack [V-6926. G-DB1382], D. Smith [D-F1685], E. Lough—Treble [G-B2681], T. Tweedy—Treble [D-F3704], Elsie Suddaby [G-B2746], Lambert Murphy [V-4008]
- Arr. Violin & Piano Spalding
Albert Spalding & André Benoist V-1667
(*Brahms: Waltz in A Major*) 10"

—Arr. Piano Liszt ("Morgenstundchen")

- Alexander Brailowsky PD-90175
(Liszt Gnomonenreigen) 10"
 Wilhelm Kempff PD-62746
(Schumann. Aufschwung) 10"

DUPLICATIONS. T. Demetrescu [D-20356], I
 Friedman [C-D1636"]

Heidenroslein, Op. 3, No. 3 (Goethe)

- Eng. The Rosebud, or, Hedge Rose
 Elisabeth Schumann (S) & pf acc V-14077
 $\frac{1}{2}$ side (*Lied im Grunen & Du
 bist die Ruh'*) [G-DB1844] 12"
 Emmy Bettendorf (S) & M.
 Raucheisen (pf) D-20292
(Hark, Hark, the Lark) [O-25904,
 P-E10388] 10"

Alexander Kipnis (Bs) & G. Moore (pf) C-9128M
(Ungeduld & Erlkonig) [C-LX865,
 LFX512] 12"

Richard Tauber (T) & P. Kahn (pf) P-RO20442
(Silber Die Lorelei) 10"

DUPLICATIONS S. Braslau [C-67432D in CM-89],
 E. van Enderit [G-EG545]

IN ENGLISH. J. McCormack [V-6926 G-DB1383],
 Elsie Suddaby (S) & pf In Eng [G-B2746]

(Der) Hirt auf dem Felsen, Op. 129 (Chezy)

- Elisabeth Schumann (S) & R. Kell V-14815
(Clarnet) G. Reeves (pf) [G-DB3317] 12"
 Isabel French (S) & P. Mumart TC-1129
(Clarnet), R. Hughes (pf) 12"
 Winifred Cecil (S) & L. Amodio CET-CC2153
(Clarnet), A. Simonetti (pf) 12"

Horch, horch, die Lerch!

See: Hark, Hark, the Lark!

Ihr Bild (Schwanengesang No. 9) (Rellstab)

Hans Duhan (B) & pf (G-ER294 in Alb.)

Ihr Grab

- Karl Erb (T) & B. Seidler-
 Winkler (pf) G-DB4467
(Schumann. Wer machte dich; Alte Laute) 12"

Im Abendroth (Lappe) Eng. Dusk, or, Sunset

- Lotte Lehmann (S) & pf acc. V-1731
(Ungeduld) [G-DA1467] 10" (in VM-292)
 Elisabeth Schumann (S) & pf acc. G-D1411
 $\frac{1}{2}$ side (*Vogel, Post, Wohin*) 12"

Kirsten Flagstad (S) & E.

- McArthur (pf) V-15645
(Franz: Im Herbst) 12"

Ria Gunster (S) & G. Moore (pf) G-DB2481
(Die Forelle; Die Liebe hat gelogen) 12"

Leo Slezak (T) & pf acc. PD-21690
(Litanei) [D-PO5053] 10"

Karl Erb (T) & B. Seidler-
 Winkler (pf) G-DA4459

*(Wanderers Nachtlid II: "Ueber allen
 Gipfeln ist Ruh'")* 10"

Im Dorfe (Winterreise No. 17) Fr. Au Village

- Gerhard Husch (B) & pf (*Society Alb*)
 Lotte Lehmann (S) & P.
 Ulanowsky (pf) V-17190
*(Rückblicke & Der Linden-
 baum)* 12" (in VM-692)

In der Ferne (Schwanengesang No. 6) (Rellstab)

Hans Duhan (B) & pf (G-ES460 in Alb.)

Irrlicht (Winterreise No. 9)

- Gerhard Husch (B) & pf (*Society Alb*)
 (Der) Jäger (Schöne Mullerin No. 14)
 Gerhard Husch (B) & pf (*S. M. Society*)
 Ernst Wolff (B) & self acc. C-9139M

*(Mit dem grünen, Eifersucht,
 Liebe Farbe)* 12" (in CM-317)

IN FRENCH. Germaine Martinelli [C-RFX45]

(Die) Junge Nonne, Op. 43, No. 1 (Craigher)

Sophie Braslau (A) & pf C-67432D
(Forelle & Heidenroslein) 12" (in CM-89)

Susan Metcalfe Casals (S) &
 G. Moore (pf) G-J620 (*Private*)

(Liebesbotschaft & Liebe hat gelogen)

DUPLICATION. M. Seimemeyer [D-25932]

IN FRENCH. G. Martinelli [C-LFX250]

(Der) Jungling an der Quelle

Elisabeth Schumann (S) & Elis. Coleman V-1933
(Horch, Horch, Geheimnis) 10" (in VM-497)
*(Geheimnis & Auf dem Wasser zu singen on
 G-DA1521)*

Heinrich Schlusnus (B) & pf acc. PD-90194
(Wanderer an den Mond) [D-DE7011] 10"

Enka Rokyta (S) & Noel-Gallon (pf) OL-24
(Wanderers Nachtlid & Du bist die Ruh') 10"

Lore Fischer (C) & M.

Raucheisen (pf) PD-11362
(Der Wanderer an den Mond) 10"

DUPLICATION L. Slezak [PD-21691]

(Die) Krahe (Winterreise No. 15)

Gerhard Husch (B) & pf (*Society Alb*)
 Lotte Lehmann (S) & P. Ulanowsky (pf) V-2109
(Tauschung, Muth) 10" (in VM-692)

Paul Lohmann (B) & M.

Raucheisen (pf) O-25842
(Verklärung) 10"

Richard Tauber (T) & pf D-20564
(Sturmische Morgen) [P-RO20040]

[O-4911] 10"

(Der) Kreuzzug (Leitner) Eng. Crusade

M. von Basilides [P-R1234]

Kriegers Ahnung (Schwanengesang No. 2) (Rellstab)

Hans Duhan (B) & pf (G-ES507 in Alb.)
 H. Schlusnus (B) & S. Peschko (pf) PD-67537
(Nachtlid) 12"

Lachen und weinen, Op. 59, No. 4 (Rückert)

Fr. Les Rires et les Pleurs

Elisabeth Schumann (S) &
 G. Moore (pf) V-15168

*(Nahe des Geliebten & Der Schmetterling;
 Wiegenlied)* 12" (in VM-497)

*(Nahe des Geliebten & Nacht und Traume,
 Seligkeit, on G-DB3184)*

Kirsten Flagstad (S) & E.

McArthur (pf) G-DA1586
*(Brahms: Meine liebe ist Grün &
 Schubert: Die Forelle)* 10"

Georg Henschel (B) & self pf acc. C-4129M
*(Schumann: Ich grolle nicht & Lied
 eines Schmiedes)* 10"

(Der) Leiermann (Winterreise No. 24)

Eng. The Hurdy-Gurdy Man, or, The Organ-
 grinder
 Gerhard Hüsich (B) & pf (*Society Alb*)

- Georg Henschel (B) & self pf acc. C-4128M
(*Das Wandern*) 10"
- Richard Tauber (T) & pf D-20566
(*Muth*) [P-RO20042] 10"
- IN ENGLISH J. McCormack [V-6928† in VM-C3],
N Allin [C-5019], P. Green [C-DB1377]
- Letzte Hoffnung (Winterreise No. 16)**
Gerhard Husch (B) & pf (*Society Alb*)
Lotte Lehmann (S) & Paul
Ulanowsky (pf) C-71175D
(*Die Wetterfahne, Auf dem*
Flusse) 12" (in CM-466)
- (Die) Liebe Farbe (Schöne Müllerin No. 16)**
Gerhard Husch (B) & pf (*S M Society*)
Ernst Wolff (B) & self acc. C-9139M
(*Eifersucht, Jagen & Mit dem*
grünen) 12" (in CM-317)
- IN FRENCH Germaine Martinelli [C-RFX45]
- (Die) Liebe hat gelogen, Op. 23, No. 1 (Platen)**
Karl Erb (T) & B Seidler-
Winkler (pf) V-4400
(*Schumann Was soll ich sagen*)
[G-DA4424] 10" (in VM-501)
- Ria Ginster (S) & G Moore (pf) G-DB2481
(*Im Abendroth, Die Forelle*) 12"
- Susan Metcalfe Casals (S) &
G Moore (pf) G-JG20 (*Private*)
(*Junge Nonne; Liebesbotschaft*)
- John McCormack (T) & pf acc G-DA933
(*Who is Sylvia?*) 10"
- Liebesbotschaft (Schwanengesang No. 1) (Reil-
stab)**
Eng *Love's Message* Fr *Messenger d'amour*
Elisabeth Schumann (S) &
G Moore (pf) G-DA1546
(*Litanei*) 10"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4421
(*Wanderer an den Mond*) 10"
- Susan Metcalfe Casals (S) &
G Moore (pf) G-JG20 (*Private*)
(*Junge Nonne, Liebe hat gelogen*)
- Ria Ginster (S) & pf acc G-DA1422
(*Auflösung*) 10"
- Julius Patzak (T) & pf acc. PD-25013
(*Rastlose Liebe*) 10"
- DUPLICATION: H. Duhan [G-ER292 in Alb.]
- Arr. Piano Liszt
Egon Petri G-EG1787
(*Liszt. Gnomensreigen*) 10"
- Liebhaber in allen Gestalten (Goethe)**
Elisabeth Schumann (S) & pf acc V-1764
½ side (*An die Nachtigall & Schumann:*
Lorelei & Standchen)
[G-DA1355] 10" (in VM-383)
- Lied der Mignon**
Susan Metcalfe Casals (S) &
G. Moore (pf) G-JG19 (*Private*)
(*Nachtstück*)
- Lied eines Schiffers an die Dioskuren**
Gerhard Hüsch (B) & H U
Müller (pf) G-DA4452
(*Widerschein*) 10"
- (Das) Lied im Grünen, Op. 115, No. 1 (Reil)**
Elisabeth Schumann (S) & pf acc. V-14077
- ½ side (*Heidenroslein & Du bist*
die Ruh') [G-DB1844] 12"
- Sigrd Onegin (A) & pf acc V-7657
(*Der Erlkönig*) 12"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4420
(*Wolf Frohe Botschaft*) 10"
- (Der) Lindenbaum (Winterreise No. 5)**
("Am Brunnen vor dem Tor")
Eng *The Linden Tree* Fr *Le Tilleul*
Gerhard Husch (B) & pf (*Society Alb*)
Lotte Lehmann (S) & P Ulanowsky (pf) V-17190
(*Im Dorfe, Rückblicke*) 12" (in VM-692)
- Karl Schmitt-Walter (B) & M
Raucheisen (pf) T-A2130
(*Du bist die Ruh'*) 10"
- (*Radecke Aus der Jugendzeit*, with orch, on
T-A2690)
- Alexander Kipnis (Bs) & pf acc C-67435D
(*Wegweiser*) [C-L2136] 12" (in CM-89)
- Fritz Gabsch (B) & pf acc V-59014
(*Loewe Die Uhr*) [G-EH101] 12"
- DUPLICATIONS R Tauber [D-20561 P-RO20037
O-4937], L Slezak [PD-19925 D-LY6032], H
E Groh [O-25112 P-B48165], E Bettendorf
[D-25068 P-E10629], O Friedrich [O-2079]
- IN ENGLISH: Anna Howard [in V-20737]
- Arr. Male Chorus
Berlin Teachers' Cho —Rudel PD-21415
(*Radecke Aus der Jugendzeit*) 10"
- DUPLICATION. Nebe Quartet [V-V6043
G-EG1898]
- Arr. Piano Liszt
Raoul Koczalski PD-95349
(*Beethoven "Geister" Trio, Pt. 7,*
Munich Chamber Ensemble) 12"
- Litanei (auf der Fest Allerseelen) (Jacobi)**
Elisabeth Schumann (S) & G. Moore (pf) V-1934
(*Fischers Liebesglück*) 10" (in VM-497)
- (*Liebesbotschaft*, on G-DA1546)
- Hulda Lashanska (S), Elman (vl), Feuermann
(vcl), Serkan (pf) V-15365
(*Handel: Israel in Egypt—Arioso*) 12"
- Elsa Alsen (S) & pf C-7296M
(*Ave Maria*) 12" (in CM-89)
- Leo Slezak (T) & pf acc PD-21690
(*Im Abendroth*) [D-PO5053] 10"
- DUPLICATIONS J Vincent [C-D17182], K. Erb
[C-EG3184]
- ALSO. H Grunfeld—vcl [G-EG724]
- Arr. Piano
Alfred Cortot V-14612
(*Bach: Concerto No. 5, in F Minor,*
2nd Mvt) 12"
- (*Schumann Des Abends*, on G-DB3338)
- (Das) Madchens Klage, Op. 58, No. 3 (Schiller)**
Hulda Lashanska (S) & Elsa Friedler (pf) V-2026
(*An die Musik*) 10" (in VM-612)
- Meeresstille, Op. 3, No. 4**
Enka Rokyta (S) & Noel-Gallon (pf) OL-30
(*Geheimnis & Nahe des Geheften*) 12"
- Mein! (Schöne Müllerin No. 11)**
Gerhard Hüsch (B) & pf (*S M. Society*)
Ernst Wolff (B) & self acc. C-4198M
(*Pause*) 10" (in CM-317)

- Aksel Schjötz & pf acc G-X6357
(*Thranenregen*) 10"
- IN FRENCH Germaine Martinelli [C-RFX45]
- Memnon, Op. 6, No. 1 (Mayrhofer)
Harold Williams (B) & pf In Eng C-DB836
(*Gretchen am Spinnrade*, Isobel Baillie) 10"
(in *Col. History of Music*, Vol. III, CM-293)
- Mit dem grünen Lautenbände (Schöne Müllerin No. 13)
Gerhard Husch (B) & pf (S M Society)
Ernst Wolff (B) & self acc C-9139M
(*Jäger, Eifersucht, Liebe Farbe*) 12" (in CM-317)
IN FRENCH Germaine Martinelli [C-RFX45]
- Morgengruss (Schöne Müllerin No. 8)
Eng Morning Greeting
Gerhard Husch (B) & pf (S M Society)
Ernst Wolff (B) & self acc C-4196M
(*Ungeduld*) 10" (in CM-317)
DUPLICATION IN FRENCH Germaine Martinelli [C-RFX44]
- (Der) Müller und der Bach (Schöne Müllerin No. 19)
Gerhard Husch (B) & pf (S M Society)
Ernst Wolff (B) & self acc. C-9141M
(*Baches Wiegenhede*) 12" (in CM-317)
IN FRENCH Germaine Martinelli [C-RFX46]
- (Des) Müllers Blumen (Schöne Müllerin No. 9)
Gerhard Husch (B) & pf acc. (S.M. Society)
Ernst Wolff (B) & self acc. C-4197M
(*Thranenregen*) 10" (in CM-317)
IN FRENCH Germaine Martinelli [C-RFX44]
- (Der) Musensohn, Op. 92, No. 1 (Goethe)
Gerhard Husch (B) & pf acc. G-EG3201
(*Der Wanderer*) 10"
Elisabeth Schumann (S) & G. Moore (pf) V-1935
(*Gretchen am Spinnrade*) 10" (in VM-497)
Heinrich Schlusnus (B) &
S Peschko (pf) PD-30029
(*Schumann Mondnacht*) 10"
DUPLICATION. L. Slezak [PD-21689]
- Muth (Winterreise No. 22)
Gerhard Husch (B) & pf (*Society Alb.*)
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2109
(*Tauschung, Der Krähe*) 10" (in VM-692)
Richard Tauber (T) & pf D-20566
(*Der Leiermann*) [P-RO20042] 10"
- Nachtstück
Heinrich Schlusnus (B) &
S. Peschko (pf) PD-67537
(*Kriegers Ahnung*) 12"
Susan Metcalfe Casals (S) &
G Moore G-JG19 (*Private*)
(*Lied der Mignon*)
- Nacht und Traume, Op. 43, No. 2 (Collin)
Eng Holy Night
NOTE. The McCormack version, which is not complete, credits the text to Schiller.
Elisabeth Schumann (S) &
G. Moore (pf) V-15167
(*Seligkeit & Der Einsame*) 12" (in VM-497)
(*Seligkeit & Nahe des Geliebten; Lachen und weinen*, on G-DB3184)
Karl Erb (T) & B. Seidler-
- Winkler (pf) G-EG3611
(*Des Fischers Liebesglück*) 10"
Heinrich Schlusnus (B) &
S Peschko (pf) PD-62821
(*Wohn?*) 10"
Leo Slezak (T) & pf acc
[D-PO5037] PD-23018
(*An die Musik*) 10"
Maria von Basilides (S) & Org acc P-R1234
(*Kreuzzug*) 10"
IN ENGLISH. J McCormack [V-6926 G-DB1383]
- Nahe des Geliebten, Op. 5, No. 2
Elisabeth Schumann (S) &
G Moore (pf) V-15168
(*Lachen und Weinen, Schmetterling, Wiegenhede*) 12" (in VM-497)
(*Lachen und Weinen, Nacht und Traume, Seligkeit*, on G-DB3184)
Erika Rokyta (S) & Noel-Gallon (pf) OL-30
(*Meeresstille & Geheimnis*) 12"
- (Die) Nebensonnen (Winterreise No. 23)
Gerhard Husch (B) & pf (*Society Alb.*)
Lotte Lehmann (S) & P Ulanowsky (pf) V-2108
(*Die Post, Sturmische Morgen*) 12" (in VM-692)
- (Der) Neugierige (Schöne Müllerin No. 6)
Gerhard Husch (B) & pf (S.M. Society)
Heinrich Schlusnus (B) & pf acc PD-30001
(*Geheimnis*) 10"
Ernst Wolff (B) & self acc. C-9138M
(*Am Feierabend*) 12" (in CM-317)
DUPLICATION F. Steiner [P-E10758]
IN FRENCH Germaine Martinelli [C-RFX44]
- Pause (Schöne Müllerin No. 12)
Gerhard Husch (B) & pf (S.M. Society)
Ernst Wolff (B) & self acc C-4198M
(*Mein*) 10" (in CM-317)
IN FRENCH Germaine Martinelli [C-RFX45]
- (Die) Post (Winterreise No. 13)
Gerhard Husch (B) & pf (*Society Alb.*)
Elisabeth Schumann (S) & pf
[G-E]260] G-D1411
½ side (*Vogel, Im Abendroth, & Wohin*) 12"
Lotte Lehmann (S) & P. Ulanowsky (pf) V-2108
(*Der Sturmische Morgen & Nebensonnen*) 10" (in VM-692)
Richard Tauber (T) & pf D-20563
(*Fruhlingstraum*) [P-RO20039] 10"
DUPLICATION: L. Slezak [PD-21689]
IN FRENCH: Jean Planel [PAT-PG14]
- Rast (Winterreise No. 10)
Gerhard Husch (B) & pf (*Society Alb.*)
Lotte Lehmann (S) & Paul
Ulanowsky (pf) C-71176D
(*Fruhlingstraum*) 12" (in CM-466)
- Rastlose Liebe, Op. 5, No. 1 (Goethe)
Eng. Restless Love
Ria Ginster (S) & pf acc. V-7821
½ side (*Seligkeit & Brahms Mainacht*) 12"
Julius Patzak (T) & pf acc PD-25013
(*Liebesbotschaft*) 10"
DUPLICATION: Mafalda Salvatini [P-E11230]
- Rückblicke (Winterreise No. 8)
Gerhard Hüsche (B) & pf (*Society Alb.*)

- Lotte Lehmann (S) & P
 Ulanowsky (pf) V-17190
(Im Dorfe & Der Lindenbaum) 12" (in VM-692)
 Richard Tauber (T) & pf P-RO20038
(Wasserfluth) 10"
- (Der) Schmetterling, Op. 57, No. 1**
 Elisabeth Schumann (S) & G.
 Reeves (pf) V-15168
(Nahe des Geliebten, Lachen und Weinen) 12" (in VM-497)
(Des Baches Wiegenlied, Wiegenlied, on G-DB3426)
- (DIE) SCHÖNE MULLERIN, Op. 25 Song Cycle (Muller)**
 For complete list of titles and recorded collections see above. 1 Song Cycles
- SCHWANENGESANG (No Opus No.) Song Cycle**
 For complete list of titles and recorded collection see above. 1. Song Cycles
- Sei mir gegrüsst, Op. 20, No. 1 (Ruckert)**
 Lotte Lehmann (S) D-25799
(An die Musik) 12"
(Auf dem Wasser zu singen, on P-R20052)
 H. Schlusnus (B) & S. Peschko (pf) PD-67181
(Standchen) [D-CA8040] 12"
- Seligkeit (Holty)**
 Elisabeth Schumann (S) &
 G. Moore (pf) V-15167
(Nacht und Traume & Einsame) 12" (in VM-497)
(Nacht und Traume & Nahe des Geliebten; Lachen und Weinen, on G-DB3184)
 Hertha Glatz (C) & F. Rupp (pf) V-1949
(Wehmuth) 10"
 Ria Gmster (S) & pf acc. V-7821
 ½ side *(Rastlose Liebe & Brahms. Mamacht)* 12"
- Serenade See: Standchen**
(Die) Stadt (Schwanengesang No. 11) (Heine)
 Elena Gerhardt (Ms) &
 G. Moore (pf) G-GR19 (Private)
(Dithyrambe)
- Standchen: "Horch, horch, die Lerch!"**
 See: "Hark, Hark, the Lark!"
- Standchen: "Leise flehen meine Lieder"**
(Schwanengesang No. 4) (Rellstab)
Eng Serenade
 NOTE: This is the celebrated Schubert "Serenade," used in Bert's "Blossom Time," the film "Unfinished Symphony" and in most miscellaneous Schubert Medleys or Fantasias.
 Lotte Lehmann (S) D-25797
(Ave Maria) [P-R20050] 12"
 Gerhard Hüsch (B) & pf G-DA4445
(An die Musik) 10"
 Jussi Björling (T) & Harry Ebert (pf) V-12725
(An Sylvia) 12"
 H. Schlusnus (B) & S. Peschko (pf) PD-67181
(Sei mir gegrüsst) [D-CA8040] 12"
 Richard Tauber (T) D-20271
(Doppelgänger) [P-RO20217] 10"
(Ungehduld, on P-RO20260)
- Richard Tauber (T) & Inst. Sextette P-RO20499
(Am Meer) 10"
 Herbert Janssen (B) & G. Moore (pf) G-DB5797
(Der Doppelgänger) 12"
 Herbert Janssen (B) & M. Raucheisen V-15379
(Schumann Die beiden Grenadiere)
 [G-DB3024] 12"
 Grace Moore (S) in English &
 Orch.—Smallens D-29010
(Puccini Tosca—Vissi d'arte) 12"
 Charles Kullmann (T) In English C-DX435
(Ave Maria) 12"
 Charles Hackett (T) In English C-7183M
(Who is Sylvia) [C-7367] 12" (in CM-89)
 B. Gigh (T) & Orch G-DA1657
(Brahms Wiegenlied) 10"
(Denza Occhi Turchini, on G-DB1903)
- DUPLICATIONS** L. Slezak [PD-19923 & G-ER139],
 H. E. Groh [O-25112], W. Beyle [O-2306], J.
 Vincent [C-D17181], E. Berger [PD-10098,
 D-PO5091], E. Bettendorf [D-25360. P-E10962],
 M. Eggerth [P-R1779]
- IN ENGLISH** J. McCormack & Cho [V-6927 in
 VM-C3. G-DB1297], E. Suddaby [G-B2746], L.
 Murphy [V-4013], A. Piccaver [D-M458], O.
 Haley [P-R984], J. Torney [D-F3341], J. Mc-
 Cormack & Kreisler [G-DA458*]
- IN FRENCH:** G. Thill [C-LF141], R. Bourdin
 [O-123614], G. Foix [D-F1717], H. St-Cricq
 [PAT-X93035], N. Vallin [D-25843], Darmancier
 [LUM-30030]
- IN ITALIAN:** B. Gigh [G-DB1903]
- Arr. Vocal Duet**
 Hulda Lashanska (S) & P. Reimers (B) V-1752
(Bohm. Still wie die Nacht) 10"
- Arr. Orchestra**
 Victor Salon Orch.—N. Shilkret V-21253
(Rampanto: Serenade) [G-B2768] 10"
 DUPLICATION: Dajos Bela Orch. [P-E10511]
- Arr. Violin & Piano**
 Mischa Elman & R. Bauman V-7461
(Raff. Cavatina) 12"
 DUPLICATION: M. Candela [C-LF82]
- Arr. Organ**
 Chas. M. Courboin (Wanamaker,
 Philadelphia) V-1968
*(Wagner. Tannhäuser—O du mein
 holder Abendstern)* 10"
- Standchen: "Zogernd leise," Op. 135**
 (Alto & Women's Chorus in German)
 Emmy Bettendorf (S) & Irmiler Cho. P-E10974
(Lehár: Lustige Witwe—Vilia) [P-9480] 12"
 Wiener Sängerknaben—Muller
 [O-7514] D-25825
(Grieg: Peer Gynt—Solweig's Song) 12"
- (Die) Sterne, Op. 96, No. 1 (Leitner)**
 Lulu Mysz-Gmeiner (A) & pf acc. D-PO5077
(Tod und das Mädchen) 10"
- (Der) Stürmische Morgen (Winterreise No. 18)**
 Gerhard Hüsch (B) & pf (Society Alb.)
 Lotte Lehmann (S) & P. Ulanowsky (pf) V-2108
(Post & Nebensonnen) 10" (in VM-692)
 Richard Tauber (T) & pf D-20564
(Krähe) [P-RO20040] 10"

Suleikas zweiter Gesang, Op. 31 (Goethe)

No recording available

Tauschung (Winterreise No. 19)Gerhard Husch (B) & pf (*Society Alb*)Lotte Lehmann (S) & P Ulanowsky (pf) V-2109
(*Muth & Die Krahe*) 10" (in VM-692)**Thranenregen (Schöne Mullerin No. 10)**Gerhard Husch (B) & pf (*S M Society*)Ernst Wolff (B) & self acc (pf) C-4197M
(*Müllers Blumen*) 10" (in CM-317)

IN FRENCH: Germaine Martinelli [C-RFX44]

Todtengrabers HeimwehErika Rokyta (S) & Noel-Gallon (pf) OL-33
(*An den Mond*) 12"**(Der) Tod und das Mädchen, Op. 7, No. 3**

(Claudius)

*Eng Death and the Maiden*NOTE: The melody of this song is used as the basis of the theme and variations movement of the *String Quartet No. 14 in D Minor*Lotte Lehmann (S) D-20281
(*Geheimnis*) [P-RO20061] 10"

Marian Anderson (C) & Kost

Vehanen (pf) V-1862

(Die Forelle) [G-DA1550] (Candide Gr.

Prix du Chant 1937) 10"

A. Rautawaara (S) & pf acc T-E1687
(*Du bist die Ruh'*) 12"Sophie Braslau (A) & pf acc C-67431D
(*Der Erlkönig*) 12" (in CM-89)

DUPLICATIONS: Paul Lohmann [O-25561], K Branzell [D-25227, P-E10744], L Mysz-Gmeiner [D-PO5077]

IN ENGLISH: Norman Allin [C-5019]

IN RUSSIAN: Chaliapin [G-DB1184]

Trock'ne Blumen (Schöne Mullerin No. 18)Gerhard Husch (B) & pf (*S. M. Society*)Ernst Wolff (B) & self acc. (pf) C-9140M
(*Bose Farbe*) 12" (in CM-317)

IN FRENCH: Germaine Martinelli [C-RFX46+]

(Dem) Unendlichen (Klopstock)

Heinrich Schlusnus (B) & Berlin State

Opera Orch. PD-67467
(*Beethoven Die Himmel rühmen*) 12"**Ungeduld (Schöne Mullerin No. 7)**Gerhard Husch (B) & pf (*S M. Society*)Lotte Lehmann (S) & pf V-1731
(*Im Abendroth*) 10" (in VM-292)Alexander Kipnis (Bs) & G Moore (pf) C-9128M
(*Heidenroslein & Erlkönig*) [C-LX665; LFX512] 12"Richard Tauber (T) P-RO20260
(*Standchen*) 10"(Schumann. *Lotusblume*, on P-RO20028)

DUPLICATIONS: L. Slezak [PD-19923], Marta Eggerth [P-R1780], H. E. Groh [O-25125]

IN ENGLISH: J. McCormack [V-6928 in VM-C3]

IN FRENCH: Germaine Martinelli [C-RFX44]

Vergissmeinnicht (Schober)

(Am Bach im Frühling) Fr. Les Myosotis

No recording available

Verklärung (Pope-Herder)

Paul Lohmann (B) & M.

Raucheisen (pf) O-25842
(*Die Krähe*) 10"**(Die) Vogel, Op. 172, No. 6 (Schlegel)**

Elisabeth Schumann (S) & pf acc G-D1411

½ side (*Post, Wohn, Im Abendroth*) 12"**Vor meiner Wiege, Op. 106, No. 3**

Karl Erb (T) & Seidler-Winkler (pf) G-DB4466

(Jungling und der Tod) 12"

(Der) Wanderer, Op. 4, No. 1 (Schmidt)

Alexander Kipnis (Bs) & pf acc. C-67434D

(Doppelgänger) [C-L21134] 12" (in CM-89)

Heinrich Schlusnus (B) & S.

Peschko (pf) PD-67252

(An die Leier) 12"

Lawrence Tibbett (B) in English &

S Wille (pf) V-15891

(Die Allmacht) 12"

Richard Tauber (T) D-25761

(Am Meer) [P-R20063] 12"

DUPLICATIONS: G Husch [G-EG3201], P Knupfer [G-D807*]

(Der) Wanderer an den Mond, Op. 80, No. 1 (Seidl)

Heinrich Schlusnus (B) & pf acc. PD-90194

(Jungling an der Quelle) [D-DE7011] 10"

Karl Erb (T) & B. Seidler-Winkler (pf) V-4399

(Dass sie hier gewesen) 10" (in VM-501)

(Liebesbotschaft, on G-DA4421)

Lore Fischer (C) & M.

Raucheisen (pf) PD-11362

(Der Jungling an der Quelle) 10"

Wanderers Nachtlied I, Op. 4, No. 3 (Goethe)

("Der du von dem Himmel bist")

Paul Lohmann (B) & pf acc. D-20382

½ side (*Wanderers Nachtlied II &**Doppelgänger*) [O-25446] 10"**Wanderers Nachtlied II, Op. 96, No. 3 (Goethe)**

("Ueber allen Gipfeln ist Ruh'")

Paul Lohmann (B) & pf acc. D-20382

½ side (*Wanderers Nachtlied I &**Doppelgänger*) [O-25446] 10"

Karl Schmitt-Walter (B) & M.

Raucheisen (pf) T-A2178

(Wolf-Gesang Weylas & Grieg-Eros) 10"

Erika Rokyta (S) & Noel-Gallon (pf) OL-24

(Du bist die Ruh' & Der Jungling

an der Quelle) 10"

Karl Erb (T) & H U Müller (pf) G-DA4459

(Im Abendroth) 10"

DUPLICATIONS: U. van Diemen [G-EG271]

IN ENGLISH: Dale Smith [D-F1685]

(Das) Wandern (Schöne Mullerin No. 1)*Eng. Wandering Fr. Le Meunier Voyager*Gerhard Husch (B) & pf (*S.M. Society*)

Georg Henschel (B) & self pf acc. C-4128M

(Leiermann) [C-D1657] 10"

Ernst Wolff (B) & self acc. (pf) C-9137M

(Wohin; Halt; Danksagung) 12" (in CM-317)

DUPLICATION IN FRENCH: Germaine Martinelli [C-RFX43]

IN ENGLISH: H. Jepson [in V-4292], A. Green

[in V-20343]

—Arr. Piano Liszt

Sergei Rachmaninoff V-1161

(Mussorgsky: Gopak) 10"

- Was ist Sylvia See Who is Sylvia
 Wasserfluth (Winterreise No. 6)
 Gerhard Husch (B) & pf (*Society Alb*)
 Lotte Lehmann (S) & Paul
 Ulanowsky (pf) C-71174D
(Gute Nacht) 12" (in CM-466)
 DUPLICATION: R. Tauber [P-RO20038; D-20562]
 (Der) Wegweiser (Winterreise No. 20)
Fr. Le poteau indicateur
 Gerhard Husch (B) & pf acc (*Society Alb*)
 Lotte Lehmann (S) & P Ulanowsky (pf) V-17191
(Das Wirthshaus) 12" (in VM-692)
 Alexander Kipnis (Bs) & pf acc C-67435D
(Lindenbaum) [C-L2136] 12" (in CM-89)
 Richard Tauber (T) & pf D-20565
(Wirthshaus) [P-RO2004] 10"
 Herbert Janssen (B) & G Moore (pf) G-DB3496
(Das Wirthshaus) 12"
 Karl Erb (T) & B. Seidler-
 Winkler (pf) G-DB4465
(Einsame) 12"
 Wehmut, Op. 22, No. 2
 Hertha Glatz (C) & F. Rupp (pf) V-1949
(Seligkeit) 10"
 (Die) Wetterfahne (Winterreise No. 2)
 Gerhard Husch (B) & pf (*Society Alb*)
 Lotte Lehmann (S) & Paul
 Ulanowsky (pf) C-71175D
(Letzte Hoffnung & Auf dem Flusse) 12"
 Who is Sylvia?, Op. 106, No. 4 (Shakespeare)
Ger. An Sylvia "Was ist Sylvia"
 Heinrich Schlusnus (B) & S.
 Peschko (pf) PD-62795
(Frühlingsglaube) 10"
 Jussi Bjoerling (T) & H Ebert (pf) V-12725
(Standchen) 12"
 Karl Erb (T) & B Seidler-
 Winkler (pf) G-EG3687
(Brahms Lerchengesang) 10"
 John McCormack (T) & pf In Eng. V-1306
(Tchaikovsky: None but the lonely heart)
 [G-DA933] 10"
 [also on V-6926, G-DB1383]
 Royal Dadmun (B) & pf In Eng V-4008
(Hark, Hark, the Lark!, L. Murphy) 10"
 DUPLICATIONS IN ENGLISH C. Hackett [C-7183M
 in CM-89, C-7367], E. Lough—Treble [G-B2681]
 Widerschein
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DA4452
(Lied eines Schiffers) 10"
 Wiegenlied, Op. 98, No. 2 (Anon)
("Schlafe, schlafe, holder, süßer Knabe")
Eng. Cradle Song Fr. Berceuse
 NOTE: This is the most celebrated of the several
 Schubert "Wiegenlieder."
 Lotte Lehmann (S) & E Balogh (pf) V-1856
(Gretchen am Spinnrade) 10" (in VM-419)
 Elisabeth Schumann (S) & G.
 Reeves (pf) V-15168
*(Lachen und Weinen & Nähe des
 Geliebten)* 12" (in VM-497)
*(Der Schmetterling & Des Baches Wiegenlied
 on G-DB3426)*

- Elsie Suddaby (S) & pf In Eng G-B2875
(Frühlingsglaube) 10"
 —Arr. Violin & Piano Elman
 Y Bratza [C-4822], A Poltronieri [C-GQ7019],
 A Schmidt [in V-22160]
 Wiegenlied, Op. 105, No. 2 (Seidl)
("Wie sich der Auglein kindlicher Hummel")
 Elena Gerhardt (Ms) & G.
 Moore (pf) G-GR20 (*Private*)
(Ellens Zweiter Gesang)
 Helen Traubel (S) & C. Bos (pf) V-17480
(R Strauss Ruhe, meine Seele) 12"
 Ria Gmster (S) & pf acc G-DB1874
*(Reger. Mariae Wiegenlied & Brahms
 Wiegenlied)* 12"
 (DIE) WINTERREISE, Op. 89 Song Cycle
 (Muller)
 For complete list of titles and recorded collec-
 tions see above 1. Song Cycles
 (Das) Wirthshaus (Winterreise No. 21)
 Gerhard Husch (B) & pf (*Society Alb*)
 Lotte Lehmann (S) & P. Ulanowsky (pf) V-17191
(Wegweiser) 12" (in VM-692)
 Herbert Janssen (B) & G. Moore (pf) G-DB3496
(Wegweiser) 12"
 Richard Tauber (T) & pf D-20565
(Wegweiser) [P-RO20041] 10"
 Wohin? (Schöne Mullerin No. 2)
Eng Whither?, or, The Brooklet
Fr. Là-bas, or, Le Russeau
 Gerhard Husch (B) & pf (S M. Society)
 Heinrich Schlusnus (B) & S.
 Peschko (pf) PD-62821
(Nacht und Traume) 10"
 Charles Panzéra (B) & pf acc G-DA4856
(Forelle) 10"
 Elena Gerhardt (S) & pf acc. G-DA1219
(Wolf: Verborgenhett) 10"
 Elisabeth Schumann (S) & pf acc. G-D1411
 $\frac{1}{2}$ side (*Post, Im Abendroth, Vogel*) 12"
 Ernst Wolff (B) & self acc. (pf) C-9137M
(Wandern; Halt; Danksagung) 12" (in CM-317)
 DUPLICATIONS L. Slezak [PD-21691]
 IN ENGLISH: A. Green [in V-20343]
 IN FRENCH: G. Martinelli [C-RFX48], J. Mont-
 jonet [C-D12046]
 —Arr. Piano Rachmaninoff
 Sergei Rachmaninoff V-1196
*(Beethoven Ruinen von Athen—Turkischer
 Marsch)* 10"
 (Der) Zürnende Barde (Bruchmann)
 Heinrich Schlusnus (B) & pf acc PD-90178
(Am See) 10"
 SYMPHONIES Orchestra
 No. 2, B flat Major 1815
 C. B S. Symphony—Barlow 3 12" CM-420†
 No. 3, D Major 1815
 —2nd Mvt. (Allegretto) & 3rd Mvt. (Menuetto)
 Berlin State Opera Orch.—Kleiber D-25378
 1 side each [O-6820] [P-E11248] 12"
 No. 4, C Minor—"Tragic" 1816
 New York Philharmonic Symphony—
 Barbirolli [G-DB3826/9] 4 12" VM-562†

No. 5, B flat Major 1816

London Philharmonic—Beecham

[C-LX785/8s]

CM-366†

*(Rosamunde—Entr'acte No. 2, Shepherd's**Melody, Hallé—Harty)*

4 12"

Berlin State Opera Orch.—L. Blech VM-170†

5 sides (*Dvorak Slavonic Dance**No. 4*) [G-D2070/2]

3 12"

Berlin Philharmonic—Von Benda T-E2516/8

3 12"

Chamber Orchestra of Queen Elizabeth

of Belgium

3 12" G-DB5099/100

Berlin Philharmonic—J. Horenstein PD-95402/4

5 sides (*Zwillingbruder—Overture,**dir. Melchar*) [D-CA8161/3]

3 12"

No. 8, B Minor—"Unfinished" 1822

London Philharmonic—Beecham

CM-330†

6 sides [C-LX666/8, LWX241/3]

3 12"

Vienna Philharmonic—B. Walter

V-G9

6 sides [G-DB2937/9]

3 12"

Boston Symphony—Koussevitzky VM-319†

(Rosamunde—Ballet Music)

3 12"

London Symphony—Henry Wood CM-216

6 sides [C-DX551/3]

3 12"

Philadelphia Orch.—L. Stokowski VM-16†

6 sides [G-EJ710/2] [G-W1128/30]

3 12"

Berlin Philharmonic—Kleiber T-E1777/9

6 sides

3 12"

Saxon State Orch.—Bohm G-DB5588/90

6 sides

3 12"

EIAR Symphony Orch.—LaRosa

Parodi

P-E11419/21

6 sides

3 12"

Paris Philharmonic—Meyrowitz PAT-PAT98/100

6 sides

3 12"

Dresden Philharmonic—Van

Kempen

PD-67575/7

6 sides

3 12"

All American Orchestra—Stokowski CM-485†

6 sides

3 12"

DUPLICATIONS Berlin Philharmonic—Melchar

[PD-62721/4, D-DE7047/50], Symphony Orch

—F. Schalk [O-6813/5], Berlin State Opera—

Von Schillings [P-E10672/4, D-25446/8], Berlin

Philharmonic—Kleiber [PD-66717/9], Royal Opera

Orch.—Goossens [G-C1294/6]

No. 9, C Major—"The Great" (Old No. 7) 1828

London Symphony Orch.—B. Walter VM-602†

[G-DB2607/12]

6 12"

Chicago Symphony—Stock 6 12" CM-403†

DUPLICATION. B. B. C. Symphony—Adrian Boult

[GM-230]

TRIOS**B flat Major, 1817—(Violin, Viola and Cello)**

The Pasquier Trio

VM-435

[G-DB3319/20]

2 12"

TRIOS**No. 1, B flat Major, Op. 99, 1826—(Violin, Cello and Piano)**

Thibaud, Casals, Cortot

GM-20

8 sides

4 12"

D'Aranyi, Salmond, Hess

CM-91

8 sides

4 12"

Elly Ney Trio

PD-57045/8

[D-X157/60]

4 12"

K. Schnabel, A. O. A. R. Maus 4 12" VM-429†

—2nd Mvt. (Andante) only (Labelled "Adagio")

Amsterdam Concertgebouw Trio [O-6783]

No. 2, E flat Major, Op. 100

A. Busch, H. Busch, R. Serkin

VM-374

10 sides

5 12"

Munich Chamber Music Ensemble PD-95225/9

9 sides (*Ave Maria, G. Kulenkampff—v1*) 5 12"**—3rd Mvt. (Scherzo) only**

Elly Ney Trio

G-DB453†

(Forellen Quintet—Pt. 9)

12"

(See also. Nocturne Op. 148 & Sonata Mvt. in B

flat)

Valses nobles, Op. 77

Lili Kraus (pf)

P-R20429

[O-123832]

12"

Valse sentimentale, from Op. 50 Piano**—Arr. Violin & Piano Franko**

Mischa Elman & C. Hollister

V-1482

(Schumann Traumeret) [G-DA1144]

10"

WALTZES

NOTE Schubert wrote scores of little dance

*pieces, Waltzes, Ländler, Deutsche tanze, etc.,**and it is seldom possible to identify or even clas-**sify them properly. In addition to the works listed**below, see also "Alt Wien," "Deutsche tänze,"**"Soirées de Vienne," "Valses nobles," and "Valse**sentimentale"***Medley of German Waltzes Arr. Orchestra****Shilkret**

Victor Salon Orch.—N. Shilkret

V-9308

*(Marche militaire & Sonata Op.**78—Minuet)*

12" (in VM-C3)

Medley of Vienna Waltzes (Soirées de Vienne)**—Arr. Orchestra Shilkret**

Victor Salon Orch.—N. Shilkret

V-9307

*(Rosamunde—Ballet Music &**Entr'acte)*

12" (in VM-C3)

Waltzes, Op. 9b, Nos. 1 & 2; Op. 91a, No. 10**Arr. Orchestra**

Victor Orchestra [in V-22374]

Waltzes, D Major (Ecosaise) from Op. 127**Piano**

No recording available

Waltzes—Selections

Symphony Orchestra—W. Goehr 12" G-C2931

Wiener Damen-Ländler, Op. 67

See: Soirées de Vienne (Arr. Liszt)

Widerspruch, Op. 105, No. 1 Male Cho. in Ger.

NOTE. Also issued as a solo song

Vienna Male Cho. & pf acc.

G-ER350

(Reiter: Daheim)

10"

(DIE) ZAUBERHARFE Melodrama in 3 Acts**Overture Orchestra**

NOTE: This overture is the work now known as

*the "Rosamunde" Overture and the list of re-**cordings will be found under that title. The over-**ture performed at the original performance of the**"Rosamunde" music was, however, that written**for the opera "Alfonso und Estrella"*

(DIE) ZWILLINGSBRUDER Singspiel in 1 Act
 Eng. *The Tum Brothers*
 Overture Orchestra
 Berlin Charlottenburg Opera Orch —
 A Melichar PD-95404
 (Symphony No. 5, Pt 5, dir. Horenstein)
 [D-CA8163] 12"

MISCELLANEOUS: Fantasias, Potpourris, etc.
 ("Schubertiana," "From Schubert's Notebook,"
 "Memories of Schubert," etc.)
 Symphony Orch.—H. Finck C-9480/1
 4 sides 2 12"
 Marek Weber Orch G-EH880
 2 sides [also: G-EH597] 12"
 La Scala Orch.—D Olivieri G-B8340
 2 sides [G-HN719] 10"

Collection: "An Hour With Schubert"

NOTE This is a miscellaneous collection of instrumental pieces and songs, most if not all arranged by Nathaniel Shulkret. The songs are all done in English, some of them with choral backgrounds

CONTENTS

Rosamunde—Ballet Music No. 2 & Entr'acte
 No. 2, Soirées de Vienne, Medley of German
 Waltzes, Menuetto in B Minor, Marche Militaire,
 Moments Musicaux Nos. 2, 3, & 5
 (Victor Salon Orch.—Nat. Shulkret)

Songs: Der Leiermann, Ungeduld, Adieu,
 Standchen, Ave Maria
 (John McCormack & Victor Salon Group, in
 English)

J. McCormack, Salon Group & Orch. VM-C3
 8 sides 4 12"

OPERETTAS, FILMS, etc. Based on Schubert's Works

NOTE: It would be impracticable even if desirable to give a complete list of the various operettas, musical films, etc., based on the most popular Schubert melodies, plus specially composed pieces by other writers. The most important is the operetta "Die Dreimäderlhaus," known in English as "Lilac Time" or "Blossom Time." A selected list of recordings from this work may be found under the name of the arranger Berté. This operetta, like the more recent films such as "Unfinished Symphony," contains many of the popular songs: "Ave Maria," "Standchen," "Ungeduld," etc., recordings of which will of course be found under these titles in the song list above.

SCHÜTZ, Heinrich (1585–1672)

Born exactly a century before Bach, Schütz was far and away the most important German composer of the centuries just before the "Thomas-cantor." He was the most important pioneer in introducing monodic Italian practices into German music. His sublime religious works—passions and oratorios—stand on the threshold of modern western music, but bid a lingering farewell to the heyday of polyphony. Widespread performance of Schütz' finest works would go a long way to dispelling the widely held, entirely

false belief that German music worth playing began with Bach and Handel

Dank sagen wir alle Gott (Geistliche Gesänge, No 6 1657) 4-Pt Chorus

NOTE The disc below is labelled "Deutsche Messe—Schlussatz," i.e. "German Mass—Last Movement"

Berlin Staats- und Domchor—Rudel G-EJ130
 (Palestrina. Missa Papae Marcelli
 —Benedictus) 12"

Deutsche Messe (German Mass)

NOTE: Schütz's so-called "German Mass" was not written by him as an integral work and is not listed in the B & H. edition of his works. This title was given by some editor to the first six works in the 12 "Geistliche Gesänge" (for 4-Pt Chorus) of 1657. For recordings of items included in the "German Mass" see Dank sagen wir alle Gott, Kyrie, Psalm 111.

Die Furcht des Herren

Meilh & le Marc'Hadour & Organ—Cellier AS-28
 (Eile, mich, Schaffe in mir, Gott) 12"

Eile, mich, Gott, zu erreten (Geistliche Konzerte, 1636) Air

Max Meilh & Organ—Cellier AS-28
 (Schaffe in mir, Gott, Die Furcht
 des Herren) 12" (in Vol III)

Ich werde nicht sterben (Symphoniae sacrae, Part 2, 1647) Air

Hugues Cuénod (T) & Orch (in TC-T2)
 (Telemann. Liebe—Aria from an unknown
 Opera) 10"

O lieber Herr Gott, wecke uns auf (Geistliche Konzerte, 1636)

(originally for 2 Sopranos & Continuo)
 Leipzig Conservatory Cho.—Thomas PD-27312
 (Hassler. Jungfrau dein schon' Gestalt
 & Fensheb du hast mich g'fangen) 12"

Psalm 8: Herr, unser Herrscher! (Symphoniae sacrae, Pt. 2, 1647)

(Air for Sop—or Ten—with Strings & Bass)
 Yves Tinayre, String Orch. & Org.
 —Alex. Cellier LUM-32015
 2 sides (in Tinayre Alb No 1) 12"

Psalm 111: Ich danke dem Herrn (Geistliche Gesänge, 1657) 4-Pt. Cho.

NOTE. The disc below is labelled "from the German Mass"

Berlin Staats- und Domchor—Rudel D-20165
 (Bach. Motet: Der Geist hilft unserer
 Schwachheit—Fugue) [P-R1026] 10"
 (in 2000 Years of Music Alb.)

Saul, was verfolgst du mich? (Symphoniae sacrae, Part 3, 1630)

(for Vocal Sextet, two 4-Pt. Choruses, two obbligato Violins, and Continuo)
 Berlin Philharmonic Chorus—S. Ochs G-EJ250
 (Bach: Mass in B Minor—Cum spiritu
 sanctu) 12"

Schaffe in mir, Gott, ein reines Herz (Geistliche Konzerte, 1636) Duo

Mme. Suter-Moser (S) & M. Meili (T)
 & Organ—Cellier 12" AS-28
 (Eile, mich; Die Furcht des Herren) (in Vol. III)

Selig sind die Toten

The Basel Chamber Choir 12" AS-60
(*Krieger Die Gerechten werden*) (in Vol VI)

SCHULTZ, Svend S.

Concertino

Danish Quartet 12" G-DB5227

SCHUMAN, William Howard

(1910—)

Schuman is one of the outstanding young American composers. His style is vivid and energetic. Most important of all, it seems capable of growth and development. He has been interested in musical education, and has taught in colleges

American Festival Overture Orchestra

National Symphony Orch—Kindler V-18511
2 sides 12"

Choral Etude (a cappella)

The Madrigal Singers C-17139D
(*Ives 67th Psalm*) 10"

Quartetino for Bassoons

Bassoons NMR-1415
(*Tucker Two Pieces for Clarinet and Piano*) 12"

SCHUMANN, Robert Alexander

(1810–1856)

Sharing with Chopin the very epicenter of high romanticism, Schumann was one of the most personal composers in history. His essentially epigrammatic idiom, coupled with musical imagination of high degree, made him one of the surpassing masters of the lied and the short piano piece. His great rhythmic and harmonic originality are found in equal strength in his more extended works, but these almost all lack architectural solidity. His romantic marriage and tragic death have surrounded his quiet figure with an aura of glamour, but even without that, on the basis of his accomplishments alone, he would be a commanding personality. Perhaps his most characteristic works are the magnificent song cycles "Frauenliebe und Leben" and "Dichterliebe" and the cycles of short piano pieces

Abegg Variations in F Major, Op. 1

Clara Haskil 10" PD-561121

Abendlied, Op. 85, No. 12 Piano 4-Hands

Eng. Evening Song Fr. Chant du Soir

—Arr. Violin & Piano

Albert Spalding & A. Benoist V-1727
(*Kinderszenen—Traumerei*) 10"

DUPLICATION: G Kulenkampff [T-E1849†]

—Arr. 'Cello & Piano

Pablo Casals & Mednikoff [G-DB1039] V-6630
(*Godard. Jocelyn—Berceuse*) 12"

DUPLICATIONS: G. Piatgorsky & Organ [D-25139],
H. Bottermund & Organ [PD-19971]

—Arr. Orchestra

Victor Symphony—O'Connell V-36357
(arr O'Connell)
(*Goldmark: Rustic Wedding Symphony*
—*Bridal Song*) 12"

—Arr. Organ

Chas M. Courboin (Wanamaker,
Philadelphia) V-14279
(*Franck Andante*) 12"

—Misc. Arrangements

Victor String Ensemble—Pasternack V-19854
(*Traumerei*) 10"

ALSO K. Grosse—Organ [PD-19979]

(Des) Abends Piano

See. Fantasiestucke, Op. 12, No 1

ALBUM FUR DIE JUGEND, Op. 68 Piano (43 Pieces)

Eng Album for the Young

See Titles of recorded pieces Frohlicher Landmann, Reiterstuck, Rundgesang, Soldatenmarsch, Wilder Reiter

Andante & Variations, B flat, Op. 46 2 Pianos

Ethel Bartlett & Rae Robertson CM-X213†
(*Etude in form of a Canon, arr Debussy*) 2 12"

Arabeske, Op. 18 Piano Eng Arabesques

Louis Kentner 12" C-DB1903

Vladimir Horowitz V-1713

2 sides [G-DA1381] 10"

DUPLICATION. Mark Hambourg [G-C2248]

Aufschwung

See. Fantasiestucke, Op. 12, No. 2

Bunte Blatter, Op. 99—Nos. 1, 4, 6, 10 only

Anon. Pianist TI-1318
(*Faschingsschwank aus Wien*) 12" (in TI-7C)

Caprice See Etude after Paganini's Caprices

Carnaval, Op. 9 Piano

Préambule, Pierrot, Arlequin, Valse noble, Eusebius, Florestan, Coquette, Réplique, Sphinxes, Papillons, Lettres dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalón et Colombine, Valse allemande, Paganini, Aveu, Promenade, Pause, Marche des "Davidsbundler"

Claudio Arrau 3 12" P-R20448/50

Sergei Rachmaninoff VM-70
6 sides [G-DB1413/5] 3 12"

Myra Hess [G-C3008/10] 3 12" VM-476†

Alfred Cortot 3 12" G-DB1252/4

DUPLICATION: K. Szreter [P-E11180/2: D-25289/91]

—Arr. Orchestra Glazunov

NOTE: This is the "Carnaval" Suite so popular with the Russian and other Ballet companies. The orchestration is claimed by some to be the work of Glazunov alone, by others to be the work of several composers: Rimsky-Korsakov, Glazunov, Liadov, and Tcherenpin.

London Philharmonic—E. Goossens VM-513†
[G-C2916/8; EH1123/5] 3 12"

London Symphony—Landon

Ronald G-DB1840/2
6 sides 3 12"

—Excerpts

London Philharmonic—W. Goehr C-69461D
(arr. Douglass) [C-DX889] 12"

Pierrot, Valse allemande, Promenade only

M. Eaver (V-24798, Schumann Medley)

Marche only Victor Orch. [in V-24776]

CHORUS

See. Im Walde, Ritornelle, Rose stand im Tau, Zigeunerleben

NOTE *There are several recorded choral pieces credited to "Schumann" that we are unable to trace in the Thematic Index of Robert Schumann's works. One of these, "Ein Blumlein auserlesen" (sung by the St Thomas Cho., Leipzig, on PD-66707) is definitely the work of the veteran German choral conductor, composer, and arranger, Georg Schumann*

CONCERTOS

Piano, A Minor, Op. 54

Myra Hess & Symphony Orch.— VM-473†

W. Goehr [G-C2942/5] 4 12"

Alfred Cortot & London Philharmonic—

Landon Ronald GM-209

8 sides 4 12"

Yves Nat & Paris Symphony—Bigot CM-196

8 sides [C-LX278/81, C-LFX320/3] 4 12"

Cello & Orch., A Minor, Op. 129

Gregor Piatigorsky & London Phil-

harmonic—John Barbirolli VM-247†

6 sides 3 12"

Ludwig Hoelscher & Berlin State G-DB4550/2

Opera Orchestra 3 12"

Violin and Orchestra in D Minor

Yehudi Menuhin & New York VM-451†

Philharmonic-Symphony—Barbirolli 4 12"

Georg Kulenkampff & Berlin Phil-

harmonic—Schmidt-Isserstedt T-E2395/8

(Bach: Unacc Sonata No. 6—

Rondo Gavotte) 4 12"

(Die) Davidsbundlertänze, Op. 6 Piano

Kurt Appelbaum 3 12" MC-30

Einsame Blumen, Op. 82, No. 3 ("Waldscenen")

Piano

Eng. Solitary Flowers

—Arr. Orch. Victor Orch.—Reibold [in V-22162]

Ende vom Lied

See: Fantasiestücke, Op. 12, No. 8

ETUDES (after Paganini's Caprices) Piano

E Major (La Chasse), Op. 3, No. 2

Karl von Schonberg D-PO5111

(Brahms Capriccio, Op. 116, No. 3) 10"

Etudes Symphoniques, Op. 13 Piano

Edward Kilenyi CM-X162†

4 sides 2 12"

Alfred Cortot G-DB1325/7

6 sides 3 12"

Fantasia, C Major, Op. 17 Piano

Wilhelm Bachaus VM-463†

(Nachtstück in F Major, Op. 23,

No. 4) [G-DB3221/4] 4 12"

Etude in Form of a Canon, Op. 56—Arr. De-

bussy 2 Pianos

—No. 4, A flat Major

Ethel Bartlett & Rae Robertson C-71311D

(Andante & Variations—Pt. 3) 12" (in CM-X213)

FANTASIESTÜCKE, Op. 12 Piano

1. Des Abends 2. Aufschwung

3. Warum 4. Grillen 5. In der Nacht

6. Fabel 7. Traumeswirren

8. Ende vom Lied

Harold Bauer [G-DB2687/90] 4 12" VM-379

INDIVIDUAL EXCERPTS

(Des) Abends, Op. 12, No. 1 Piano

Harold Bauer V-14486

(Aufschwung) 12" (in VM-379)

Alfred Cortot G-DB3338

(Schubert: Litany) 12"

Yves Nat C-LX680

(Aufschwung & Warum) [C-LFX489] 12"

Karl Delseit PD-10408

(Schubert Quartet in C Major, Pt. 5,

Prisca Quartet) 10"

Aufschwung, Op. 12, No. 2 Piano

Eng. Soaring

Harold Bauer V-14486

(Des Abends) 12" (in VM-379)

Wilhelm Bachaus V-1445

(Albéniz: Tango) [G-DA1018] 10"

Wilhelm Kempff PD-62746

(Schubert: Hark, Hark, the Lark!) 10"

Yves Nat C-LX680

(Warum & Des Abends) [C-LFX489] 12"

DUPLICATION: Paderewski [G-DB376*]

Warum, Op. 12, No. 3 Piano

Eng. Why?

Harold Bauer V-14487

(Grillen) 12" (in VM-379)

Yves Nat C-LX680

(Des Abends & Aufschwung) [C-LFX489] 12"

DUPLICATION: Ignace Jan Paderewski [G-DB374*]

Grillen, Op. 12, No. 4

Harold Bauer V-14487

(Warum) 12" (in VM-379)

In der Nacht, Op. 12, No. 5 Piano

Eng. In the Night

Harold Bauer V-14488

(Fabel) 12" (in VM-379)

Fabel, Op. 12, No. 6

Harold Bauer V-14488

(In der Nacht) 12" (in VM-379)

Traumeswirren, Op. 12, No. 7 Piano

Eng. Dream Visions

Harold Bauer V-14489

(Ende vom Lied) 12" (in VM-379)

Vladimir Horowitz V-1654

(Chopin: Mazurka, Op. 7, No. 3) 10"

(Chopin: Mazurka, Op. 41, No. 2, G-DA1353)

Alexander Brailowsky PD-90173

(Mendelssohn: Scherzo, E Minor) 10"

Ende vom Lied, Op. 12, No. 8

Harold Bauer V-14489

(Traumeswirren) 12" (in VM-379)

Fantasiestücke, Op. 73

Gregor Piatigorsky (vcl) & C-69836D

Ivor Newton (pf) 12"

—No. 1

R. Kell (Clarinet) & G. Moore (pf) G-C3170

(Mozart: Clarinet Concerto, K. 622—Pt. 7) 12"

—No. 2

R. Kell (Clarinet) & G. Moore (pf) 12" G-C3228

Fantasiestücke, Op. 111, No. 2, A flat Major

Grace Castagnetta (pf) TI-1307

- (*Brahms Intermezzo in E Major*) 12" (in TI-5)
- Faschingsschwank aus Wien, Op. 26 Piano
Fr. *Carnaval de Vienne*
- Yves Nat C-LFX553/5
(*Brahms Intermezzo, Op. 117, No. 2*) 3 12"
- Anon. Pianist TI-7C
(*Bunte Blätter—Nos. 1, 4, 6, 10*) 3 12"
- Magda Tagliafero PAT-PAT19/21
5 sides (*Romanze, Op. 28, No. 2*) 3 12"
- Intermezzo only
- Alexander Brailowsky PD-62756
(*Debussy Children's Corner—Serenade to the Doll*) 10"
- Frohlicher Landmann, Op. 68, No. 10 ("Album für die Jugend") Piano
Eng. *The Happy Farmer, or The Merry Peasant*
- Arr. Piano & Chamber Orchestra
- Hazel G. Kinsella & Orch. V-20158
½ side (accs. for Piano Study) 10"
- Im Walde, Op. 75, No. 2 Unacc. Cho. in German
Basilia Choir—Pius Kalt PD-62631
(*Mendelssohn Die Nachtigall*) 10"
- In der Nacht, Op. 12, No. 5
See: *Fantasiestücke*
- (6) Intermezzos, Op. 4 Piano
No recording available
- Kinderszenen, Op. 15 Piano (13 Pieces)
Eng. *Scenes of Childhood*
- Von fremden Ländern und Menschen, Curiose Geschichte, Hasche-Mann, Bittendes Kind, Glückes genug, Wichtige Begebenheit, Träumerei, Am Camin, Ritter vom Steckenpferd, Fast zu ernst, Furchtenmachen, Kind im Einschlummern, Der Dichter spricht
- Alfred Cortot G-DB2581/2
4 sides 2 12"
- Benno Moiseiwitch V-7705/6
4 sides 2 12"
- Jonny Aubert PD-27223/4
4 sides 2 12"
- Yves Nat C-LF70/1
4 sides 2 10"
- Elly Ney 2 12" G-DB4471/2
- Nos. 1, 3, 4, 5
- Luise Gmeiner T-A1917
(*Brahms Waltzes, Op. 39, Nos. 1, 2, 15*) 10"
- No. 7, Träumerei only
Eng. *Dreaming Fr. Réverie*
- Wilhelm Kempff PD-62762
(*Beethoven: Turkish March with Vars.*) 10"
- Arr. Violin & Piano
- Albert Spalding & A. Benoist V-1727
(*Abendlied*) 10"
- Efrem Zimbalist & T. Saidenberg C-17105D
(*Drdla. Serenade*) [C-DB1701] 10"
- Vasa Prihoda & Otto A. Graef PD-47030
(*Handel: Largo*) [PD-25721] 10"
- Mischa Elman & pf. acc. [GDA1144] V-1482
(*Schubert: Valse sentimentale*) 10"
- Arr. 'Cello & Piano
- Pablo Casals & O. Schulhof V-1178
(*Rubinstein: Melody in F*) [G-DA833] 10"
- Emanuel Feuermann C-DX855
(*Gounod Ave Maria*) 12"
- Gaspar Cassadó & Mendelssohn-Gordigiani PD-95027
(*Chopin: Nocturne in E flat, Op. 9, No. 2*) 12"
- Günther Schultz-Furstenberg & M. Palotti (Organ) P-R2534
(*Bach Toccata in C—Adagio*) [O-26115] 10"
- DUPLICATIONS G. Piatigorsky [D-20019], W. H. Squire [C-D1618]
- Arr. Orchestra
- Minneapolis Symphony—E. Ormandy V-8285
(*Kreisler Liebesfreud*) [G-DB2553] 12" (in VM-211)
- ELAR Symphony Orch. and Harp—Willy Ferrero [CET-T117000] P-R2689
(*Schubert Moment Musical, Op. 94, No. 3*) 10"
- DUPLICATION Victor String Ensemble [V-19854]
- Misc. Instrumental Arrangements
- Zilzer Trio D-PO5121
(*Boccherini Minuet*) [PD-22542] 10"
- Edwin H. Lemare (Organ) V-35843
(*Lemare Andantino*) [G-C1455] 12"
- ALSO Squire Octet [C-3470], Campoli Trio [D-F3755, D-20185]
- Vocal Arr. in German (Alfy)
(*"Von fern ein leises Lied"*)
- Emmy Bettendorf (S) D-20027
(*Tchaikovsky. Romance, Op. 51, No. 5*) [P-R887] 10"
- R. Tauber (in English) & Instrumental Quartet P-RO20473
(*The Two Grenadiers*) 10"
- No. 9, Ritter vom Steckenpferd Arr. Orch.
Victor Orch. [in V-22162 & V-20399]
- Kleines Stuck, Op. 99, No. 1
- Eileen Joyce (pf) P-E11363
(*Fruhlingssnacht, Bergman. Polka Caprice; Celestial Song*) 12"
- Kreisleriana, Op. 16
- Alfred Cortot (pf) [G-DB2608/11] 4 12" VM-493
- Nos. 6 & 8 only
- Jean Françaix (pf) 12" T-E2281
- Liederkreis, Op. 39 Song Cycle 1840
See under Songs
- Marchenerzahlungen, Op. 132 4 Pieces for pf, Clar. (or vl) & vla
- Pro Musica Ensemble (Clar. vla, pf) [TM-11] PM-111 12"
- Marchenbilder, Op. 113 4 Pieces for vl or vla & pf
- Etienne Gmôt (vla) & Joseph Benvenuti (pf) G-K8096/7 2 12"
- MANFRED, Op. 115—Incidental Music
(to Byron's drama)
- Overture Orchestra
- B. B. C. Symphony—Adrian Boult V-11713/4
3 sides (*Mozart: Così fan tutte—Overture*) 2 12"
- Symphony Orch.—M. von Schillings D-25474/5
3 sides (*No. 4, Alpenkuhreigen*) [P-E11131/2, O-6913/4] 2 12"
- No. 4, Alpenkuhreigen Eng. Horn & Orch.
(*Entr'acte: Ranz des Vaches*)

- Symphony Orch.—Max von Schillings *D-25475*
(*Overture, Pt. 3*) [P-E11132] 12"
- Nachtstück, F Major, Op. 23, No. 4 Piano
Wilhelm Bachaus (pf) *V-14978*
(*Fantasia, Pt. 7*) [G-DB3224] 12" (in VM-463)
- Arr. Organ
Archer Gibson *V-36166*
(*Wagner. Traume*) 12"
- Nordisches Lied, Op. 68, No. 41 ("Album für die Jugend") Piano
—Arr. Orch. Victor Orch [in V-24655]
- NOVELETTES, Op. 21 Piano
No. 2, D Major
Harold Bauer [G-DB1390] *V-7122*
(*Debussy. Clair de lune*) 12"
Eileen Joyce (pf) [P-E11329, O-7741] *D-25736*
(*Moszkowski. Caprice Espagnol, Op. 37*) 12"
- No. 6, A Major
Eileen Joyce (pf) *P-E11417*
(*Brahms Intermezzo*) 12"
- Papillons, Op. 2 Piano
Alfred Cortot *V-1819/20*
4 sides [G-DA1442/3] 2 10"
- (Das) Paradies und die Peri, Op. 50 1843
Nun ruhe sanft
Hildegard Erdmann (S) &
Chorus & Orch. *G-EH1250*
(*Schubert. Mass in G Major—Agnus Dei*) 12"
- QUARTETS—String
No. 1, A Minor, Op. 41, No. 1
Roth Quartet 3 12" CM-454
—2nd Mvt. (Theme only)
Victor Orch [in V-24798]
- No. 3, A Major, Op. 41, No. 3
Léner String Quartet *CM-319†*
[C-LX566/9; GQX10827/30] 4 12"
- Piano and Strings, E flat Major, Op. 47
Elly Ney, Reuter, Hoelscher,
Trampler *PD-15087/90*
7 sides (*Haydn. Rondo all' ungarese*,
E. Ney Trio) [D-CA8213/6] 4 12"
- QUINTET—Piano & Strings, E flat Major,
Op. 44
Artur Schnabel & Pro Arte Quartet *VM-267*
8 sides 4 12"
Jesús María Sanromá &
Primrose Quartet *VM-736†*
4 12"
Olga Loeser-Leber & Léner Quartet *C-LX266/9*
8 sides 4 12"
- 1st & 2nd Mvts. (Excerpts)
Victor Orch. (V-24798, Schumann Medley)
- Reiterstück, Op. 68, No. 23 ("Album für die Jugend") Piano
Eng. Rider's Story
—Arr. Orchestra
Victor Orch. [in V-22162]
- Ritornelle (unspec.) from Op. 65 Canon, Male Cho.
Vienna Male Cho. *G-ER287*
(*Folksong: Hofers Abschied*) 10"
- (3) Romanzen, Op. 28 Piano *Eng. Romances*
—No. 2, F sharp Major
Artur Rubinstein *V-14949*
(*Brahms Rhapsody in G Minor, Op. 79*,
No 2) [G-DB3217] 12"
Benno Moisevitich *G-C3260*
(*Beethoven Sonata, Op. 27, No. 2—Pt. 3*) 12"
DUPLICATIONS. M Tagliafero [PAT-PAT21], M.
Hambourg [G-C3172]
- Romances, Op. 94 Oboe or Violin and Piano
—No. 1, A Minor
Henri Temianka (vl) & F.
Reizenstein (pf) *P-E11412*
(*Romance No. 2, A Major*) 12"
- No. 2, A Major
Leon Goossens (Oboe) &
G Moore (pf) *C-69816/7D*
(*Franck. Piece No. 5*)
[C-DX936/7] 2 12" (in CM-X160)
- Henri Temianka (vl) & F
Reizenstein (pf) *P-E11412*
(*Romance No. 1, A Minor*) 12"
Yehudi Menuhin (vl) & Webster (pf) *G-DB3438*
(*Concerto in D Minor—Pt. 7*) 12"
- (Die) Rose stand im Tau, Op. 65, No. 1 Unacc.
Male Chorus *PD-19844*
Berlin Teachers' Cho —Rudel
(*Mendelssohn. Wer hat dich, du*
schöner Wald) 12"
- Rundgesang, Op. 68, No. 22 ("Album für die Jugend") Piano
Eng. Roundelay
—Arr. Orchestra
Victor Orch. [in V-24778]
- Schlummerlied, Op. 124, No. 16 ("Albumblätter") Piano
Eng. Slumber Song
Mark Hambourg *G-B4385*
(*Rubinstein. Melody in F*) 10"
- ALSO: H. Grunfeld—vcl [G-EG1998]
- Soldatenmarsch, Op. 68, No. 2 ("Album für die Jugend") Piano
Eng. Soldier's March
H. G. Kinsella—pf & Orch. (V-20158, Accs. for
Piano Study), Victor Orch. [in V-22168]
- SONATAS—Piano
No. 2, G Minor, Op. 22
Mischa Levitzki *V-8363/4*
4 sides 2 12"
Sascha Gordinzki 2 12" CM-X186
- SONATAS—Violin & Piano
No. 1, A Minor, Op. 105 (1851)
Adolf Busch & R. Serkin (pf) *VM-551*
[G-DB3371/2] 2 12"
Leo Petroni & M. Raucheisen 2 12" *G-EH1237/8*
- SONGS (LIEDER) In German
1. SONG CYCLES
DICHTERLIEBE, Op. 48 (Heine) 16 Songs
1. Im wunderschönen Monat Mai
2. Aus meinen Thränen sprissen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'

5. Ich will meine Seele tauchen
 6. Im Rhein, im heiligen Strome
 7. Ein grolle nicht
 8. Und wussten's die Blumen
 9. Das ist ein Floten und Geigen
 10. Hor' ich das Liedchen klagend
 11. Ein Jungling liebt ein Mädchen
 12. Am leuchtenden Sommermorgen
 13. Ich hab' im Traum geweinet
 14. Allnachtlich im Traume
 15. Aus alten Marchen winkt es
 16. Die alten, bosen Lieder
- Gerhard Husch (B) & Hanns G-DB2940/2
 Udo Muller (pf) 3 12"
 Charles Panzéra (B) & A. Cortot (pf) VM-386
 6 sides In German [G-DB4987/9] 3 12"
 Lotte Lehmann (S) & Bruno Walter (pf) CM-486
 8 sides 2 10" & 2 12"

FRAUENLIEBE UND LEBEN, Op. 42 (Chamisso)

- Eng. Woman's Life and Love*
Fr. L'Amour et la Vie d'une Femme
1. Seit ich ihn gesehen
 2. Er, der Herrlichste von allen
 3. Ich kann's nicht fassen
 4. Du Ring an meinem Finger
 5. Helft mir, ihr Schwestern
 6. Susser Freund, du blickest
 7. An meinem Herzen
 8. Nun hast du mir den ersten Schmerz getan
- Isabel French (S) & George TC-T5
 Reeves (pf) 3 10" & 1 12"
 Helen Traubel (S) & Coenraad VM-737
 V. Bos (pf) 3 10" & 1 12"
 Lotte Lehmann (S) & Chamb. Orch. D-20411/4
 8 sides [P-RO20090/3] 4 10"
 Germaine Martinelli (S) & Jean Doyen
 (pf) In French C-RFX40/1
 4 sides 2 12"

LIEDERKREIS, Op. 39 (Eichendorff)

1. In der Fremde (Nicht schnell)
 2. Intermezzo
 3. Waldesgespräch
 4. Die Stille
 5. Mondnacht
 6. Schöne Fremde
 7. Auf einer Burg
 8. In der Fremde (Zart. Heimlich)
 9. Wehmuth
 10. Zwielficht
 11. Im Walde
 12. Frühlingsnacht
- Friedrich Schorr (B) & VM-430
 F. Kitzinger 4 10"

2. INDIVIDUAL SONGS

- Abendstern: "Du lieber Stern," Op. 79, No. 1
Eng. O lovely Star
 Steuart Wilson (T) & pf In Eng. D-F1834
 ½ side (*Lied eines Schmiedes & Beiden Grenadiere*) 10"
 Allnachtlich im Traume (Dichterliebe No. 14)
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2942
 (Nos. 15 & 16) 12"

- Charles Panzéra (B) & A. Cortot (pf) V-14492
 (Nos. 15 & 16) 12" (in VM-386)
 Lotte Lehmann (S) & B. Walter (pf) C-17296D
 (Nos. 11 to 13) 10" (in CM-486)

Alte Laute, Op. 35, No. 12

- Lotte Lehmann (S) & E. Balogh (pf) V-1859
 (*Du bist wie eine Blume, Frühlingsnacht*)
 [G-DA1571] 10" (in VM-419)
 Karl Erb (T) & Seidler-Winkler (pf) G-DB4467
 (*Wer machte dich so krank & Schubert Ihr grab*) 12"

(Die) Alten, bosen Lieder (Dichterliebe No. 16)

- Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2942
 (Nos. 14 & 15) 12"
 Charles Panzéra (B) & pf V-14492
 (Nos. 14 & 15) [G-DB4989†] 12" (in VM-386)
 Lotte Lehmann (S) & B. Walter (pf) C-71309D
 (No. 15) 12" (in CM-486)

Am leuchtenden Sommermorgen (Dichterliebe No. 12)

- Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2941
 (Nos. 8 to 11 & 13) 12"
 Charles Panzéra (B) & pf V-14491
 (Nos. 8 to 11 & 13) 12" (in VM-386)
 Lotte Lehmann (S) & B. Walter (pf) C-17296D
 (Nos. 11, 13 & 14) 10" (in CM-486)
 Arthur Endreze & pf PAT-PA1497
 (*Ich grolle nicht*) 10"

An den Abendstern, Op. 103, No. 4 (Kulmann)

- Eng. To the Evening Star* Duet. Sop. & Alt
 Victoria Anderson & Viola Morris, & pf acc. In English C-DB1233†
 ½ side (*Du bist wie eine Blume, & Brahms: Die Schwestern & Auf dem Schiffe*) 10"
 (in Col. History of Music Vol IV, CM-234)

An den Sonnenschein, Op. 36, No. 4 (Ruckert)

- Lotte Lehmann (S) D-20377
 ½ side (*Marienwurmchen & Brahms: Vergebliches Standchen*) 10"
 ½ side (*Marienwurmchen & Lotosblume*, on P-RO20207)

An meinem Herzen (Frauenliebe No. 7)

- Isabel French (S) & G. Reeves (pf) (in TC-T5)
 Helen Traubel (S) & C. Bos (pf) V-2140
 (*Helft mir, ihr Schwestern*) 10" (in VM-737)
 Lotte Lehmann (S) D-20414
 (*Nun hast du mir*) [P-RO20093] 10"
 IN FRENCH: Germaine Martinelli [C-RFX41]

Auf einer Burg, Op. 39, No. 7 (Liederkreis)

- Friedrich Schorr (B) & F. Kitzinger (pf) V-1867
 (*In der Fremde & Wehmuth*) 10" (in VM-430)

Aufträge, Op. 77, No. 5 (L'Egru) Eng. Messages

- Elsabeth Schumann (S) & pf acc. G-D1824
 ½ side (*Er ist's, Nussbaum, & Schneeglöckchen*) [G-ES673] 12"
 Heinrich Schlusnus (B) & F. Rupp (pf) D-PO5137
 (*Frühlingsfahrt*) [PD-62800] 10"
 Lotte Lehmann (S) & pf acc. D-20375
 (*Nussbaum*) [P-RO20071] 10"

Au loin See. In der Fremde

Aus alten Marchen winkt es (Dichterliebe No. 15)

Gerhard Hüsch (B) & H U
Muller (pf) G-DB2942
(Nos. 14 & 16) 12"
Lotte Lehmann (S) & B. Walter (pf) C-71309D
(No. 16) 12" (in CM-486)
Charles Panzéra (B) & pf. V-14492
(Nos. 14 & 16) [G-DB4989] 12" (in VM-386)

Aus den Ostlichen Rosen

See. Ich send einen Gruss wie Duft der Rosen

Aus der Heimat See. In der Fremde

Aus meinen Thränen spriessen (Dichterliebe No. 2)

Gerhard Hüsch (B) & H U
Muller (pf) G-DB2940
(Nos. 1 & 3 to 7) 12"
Charles Panzéra (B) & pf V-14490
(Nos. 1 & 3 to 7) [G-DB4987] 12" (in VM-386)
Richard Tauber (T) & pf
[O-4551, P-RO20296] D-20348
(Dichterliebe Nos. 1, 3, & 13) 10"
Lotte Lehmann (S) & B. Walter (pf) C-17295D
(Nos. 1, 3 to 5) 10" (in CM-486)

(Die) Beiden Grenadiere, Op. 49, No. 1 (Heine)

Eng The Two Grenadiers
Fr Les Deux Grenadiers
Herbert Janssen (B) & M
Raucheisen (pf) V-15379
(Schubert. *Standchen*) [G-DB3024] 12"
Alexander Kipnis (Bs) & C.
Dougherty (pf) V-15825
(Schubert. *Erlkönig*) 12"
Heinrich Schlusnus (B) & pf acc. PD-95477
(*Hidalgo*) [D-CA8144] 12"
Georg Henschel (B) & self pf acc. C-9111M
(Schubert. *Gruppe aus Tartarus*) 12"
Reinald Werrenrath (B) In Eng. V-6563
(Wagner: *Tannhäuser—An den Abendstern*) 12"
Feodor Chahapin (Bs) In Russian V-6619
(*Glinka: Midnight Review*) [G-DB933] 12"
Richard Tauber (in English) & pf P-RO20473
(*Traumerei*) 10"
DUPLICATIONS: T. Scheidl [PD-95213], G. Hüsch [D-20021], W. Domgraf-Fassbaender [O-6568], Richard Tauber [D-25762]
IN ENGLISH: S. Wilson [D-F1834]
IN FRENCH: M. Journet [V-6557 G-DB924], Narçon [C-RFX32], Lovano [C-RFX42], R. Bourdin [O-123614], M. Liven [PD-524029], R. Couzinou [PD-516517]

Das ist ein Floten und Geigen (Dichterliebe No. 9)

Gerhard Hüsch (B) & H. U.
Muller (pf) G-DB2941
(Nos. 8, 10 to 13) 12"
Charles Panzéra (B) & pf V-14491
(Nos. 8, 10 to 13) [G-DB4988] 12" (in VM-386)
Lotte Lehmann (S) & B. Walter (pf) C-71308D
(Nos. 6 to 8) 12" (in CM-486)

Dichterliebe, Op. 48 Song Cycle (Heine)

For complete list of titles and complete recordings see above. 1 Song Cycles

Du bist wie eine Blume, Op. 25, No. 24 (Heine)

Eng Thou art like a flower
Lotte Lehmann (S) & E. Balogh (pf) V-1859
(*Frühlingsnacht & Alte Laute*)
[G-DA1571] 10" (in VM-419)

DUPLICATION: Lotte Lehmann (S) [D-20376 P-RO20102]

IN ENGLISH: D. Helmrich [C-DB1233, in *Col. Hist of Music Vol. IV*; CM-234]

Du Ring an meinem Finger (Frauenliebe No. 4)

Fr. O gage de tendresse
Isabel French (S) & George
Reeves (pf) (in TC-T5)
Helen Traubel (S) & C. Bos (pf) V-2139
(*Ich kann's nicht fassen*) 10" (in VM-737)
Lotte Lehmann (S) [P-RO20091] D-20412
(*Ich kann's nicht fassen*) 10"
IN FRENCH: Germaine Martinelli [C-RFX40]

Er, der Herrlichste von allen (Frauenliebe No. 2)

Fr Lun, des nobles le plus noble
Isabel French (S) & G. Reeves (pf) (in TC-T5)
Helen Traubel (S) & C. Bos (pf) V-2138
(*Seit ich ihn gesehen*) 10" (in VM-737)
Lotte Lehmann (S) D-20411
(*Seit ich ihn gesehen*) [P-RO20090] 10"
IN FRENCH: Germaine Martinelli [C-RFX40]

Er ist gekommen, Op. 37, No. 2 (Ruckert)

NOTE: This song is one of several in Op. 37 that were written by Clara Schumann.

Yvon le Marc'Hadour (B) & pf TM-T2
½ side (*Jeden Morgen & Heiss mich nicht reden*) [BAM-1] 12"

Er ist's, Op. 79, No. 23 (Morike)

Elsabeth Schumann (S) & pf acc. G-D1824
½ side (*Auftrage, Nussbaum, & Schnee-glockchen*) [G-ES673] 12"

Es zogen zwei rust'ge Gesellen See: Frühlingsfahrt

Frauenliebe und Leben, Op. 42 Song Cycle

For complete list of titles and recorded sets see above. 1. Song Cycles.

Frühlingsfahrt, Op. 45, No. 2 (Eichendorff)

(*"Es zogen zwei rust'ge Gesellen"*)
Heinrich Schlusnus (B) & pf acc. PD-62679
(*Humperdinck. Am Rhein*) 10"

Heinrich Schlusnus (B) &
S. Peschko (pf) PD-62800
(*Auftrage*) [D-PO5137] 10"

Frühlingsgruss, Op. 79, No. 4 (Anon.)

Eng. Spring Greeting
Ernst Wolff (B) & self acc. (pf) C-9126M
(*Zigeunerliedchen & C. Schumann: Ich stand*) 12"

Helen Jepson (in English) (S) & V-4292
M. Eaver (pf) (Vict. Ed)

Frühlingsnacht, Op. 39, No. 12 Eichendorff

Lotte Lehmann (S) & E. Balogh (pf) V-1856
(*Du bist wie eine Blume & Der alte Laute*) [G-DA1571] 10" (in VM-419)
Friedrich Schorr (B) & F. Kitzinger (pf) V-1868
(*Im Walde & Zwielficht*) 10" (in VM-430)

—Arr. Piano Liszt

- Josef Lhevinne V-8766
 ½ side (*Toccata, Op. 7, Pt. 2*) 12"
 Eileen Joyce P-E11363
(Kleines Stuck & Bergman: Polka Caprice, Celestial Song) 12"
Heiss mich nicht reden, Op. 98a, No. 5 ("Wilhelm Meister") (Goethe)
 Yvon le Marc'Hadour (B) & pf [BAM-1] TM-T2
(Er ist gekommen & Jeden Morgen) 12"
Helft mir, ihr Schwestern (Frauenliebe No. 5)
 Isabel French (S) & G. Reeves (pf) (in TC-T5)
 Helen Traubel (S) & C. Bos (pf) V-2140
(An meinem Herzen) 10" (in VM-737)
 Lotte Lehmann (S) D-20413
(Susser Freund) [P-RO20092] 10"
 IN FRENCH: Germaine Martinelli [C-RFX41]
Herzeleid, Op. 107, No. 1
 Susan Metcalfe Casals (S) & G. Moore (pf) G-JG21 (Private)
(Lotosblume, Liebeshed, Schneeglöckchen)
(Der) Hidalgo, Op. 30, No. 3 (Geibel)
 Heinrich Schlusnus (B) & pf acc. PD-95477
(Beiden Grenadiere) [D-CA8144] 12"
Hochlandisches Wiegenlied, Op. 25, No. 14
Fr Berceuse Ecossaise Eng. Hey Baloo
 IN FRENCH: Mlle. Darmancier [LUM-30029]
 IN ENGLISH: Anna Howard [in V-20737]
Hor' ich das Liedchen klagend (Dichterliebe No. 10)
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2941
(Nos. 8, 9, & 11 to 13) 12"
 Charles Panzéra (B) & pf [G-DB4988] V-14491
(Nos. 8, 9, & 11 to 13) 12" (in VM-386)
 Lotte Lehmann (S) & B. Walter (pf) C-71308D
(Nos. 6 to 9) 12" (in CM-486)
Ich grolle nicht (Dichterliebe No. 7) (Heine)
Eng I'll not complain Fr j'ai pardonné
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2940
(Nos. 1 to 6) 12"
 Charles Panzéra (B) & pf [G-DB4987] V-14490
(Nos. 1 to 6) 12" (in VM-386)
 Lotte Lehmann (S) & B. Walter (pf) C-71308D
(Nos. 6, 8 to 10) 12" (in CM-486)
 Georg Henschel (B) & self pf acc. C-4129M
 ½ side (*Lied eines Schmiedes & Schubert: Lachen und Weinen*) 10"
 DUPLICATIONS: Lotte Lehmann [P-RO20185], E. van Dyck [IRCC-6*]
 IN FRENCH: Alice Raveau [PAT-X93121]
Ich hab' im Traum geweinet (Dichterliebe No. 13)
Fr. Mes yeux pleuraient en rêve
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2941
(Nos. 8 to 12) 12"
 Charles Panzéra (B) & pf V-14491
(Nos. 8 to 12) [G-DB4988] 12" (in VM-386)
 Richard Tauber (T) & pf [P-RO20296] D-20347
(Mondnacht) 10"

- Lotte Lehmann (S) & B. Walter (pf) C-17296D
(Nos. 11, 12 & 14) 10" (in CM-486)
 IN FRENCH: Alice Raveau [PAT-X-93087]
Ich kann's nicht fassen (Frauenliebe No. 3)
 Isabel French (S) & G. Reeves (pf) (in TC-T5)
 Helen Traubel (S) & C. Bos (pf) V-2139
(Du Ring an meinem Finger) 10" (in VM-737)
 Lotte Lehmann (S) D-20412
(Du Ring) [P-RO20091] 10"
 IN FRENCH: Germaine Martinelli [C-RFX40]
Ich send einen Gruss wie Duft der Rosen, Op. 25, No. 25
("Aus den Ostlichen Rosen") (Ruckert)
 Richard Tauber (T) & pf acc. D-20349
(Widmung) [P-RO20288] 10"
Ich will meine Seele tauchen (Dichterliebe No. 5)
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2940
(Nos. 1 to 4 & 6, 7) 12"
 Charles Panzéra (B) & pf V-14490
(Nos. 1 to 4 & 6, 7) 12" (in VM-386)
 Lotte Lehmann (S) & B. Walter (pf) C-17295D
(Nos. 1 to 4) 10" (in CM-486)
Im Rhein, im heiligen Strome (Dichterliebe No. 6)
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2940
(Nos. 1 to 5 & 7) 12"
 Charles Panzéra (B) & pf V-14490
(Nos. 1 to 5 & 7) [G-DB4987] 12" (in VM-386)
Im Walde, Op. 39 (Liederkreis No. 11)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1868
(Frühlingsnacht; Zwielecht) 10" (in VM-430)
Im wunderschönen Monat Mai (Dichterliebe No. 1)
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2940
(Nos. 2 to 7) 12"
 Charles Panzéra (B) & pf V-14490
(Nos. 2 to 7) [G-DB4987] 12" (in VM-386)
 Richard Tauber (T) & pf [P-RO20296] D-20348
(Dichterliebe Nos. 2, 3 & 13) 10"
In der Fremde, Op. 39 (Liederkreis No. 1)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1865
(Intermezzo; Waldesgespräch) 10" (in VM-430)
In der Fremde, Op. 39 (Liederkreis No. 8)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1867
(Wehmut; Auf einer Burg) 10" (in VM-430)
 IN FRENCH: A. Raveau [PAT-X93087]
Intermezzo, Op. 39, No. 2 (Eichendorff)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1865
(In der Fremde & Waldesgespräch) 10" (in VM-430)
(Ein) Jüngling liebt ein Mädchen (Dichterliebe No. 11)
 Gerhard Husch (B) & H. U.
 Muller (pf) G-DB2941
(Nos. 8 to 10 & 12, 13) 12"
 Charles Panzéra (B) & pf V-14491
(Nos. 8 to 10 & 12, 13) 12" (in VM-386)
 [G-DB4988]

- (Die) Kartenlegerin, Op. 31, No. 2
 Lotte Lehmann (S) & pf acc. V-1732
 (*Waldeggespräch*) 10" (in VM-292)
- Kindervacht, Op. 79, No. 21
 Eng. *Guardian Angels*
 IN ENGLISH Helen Jepson [in V-4288]
- Liebesgarten, Op. 34, No. 1 Duet
 Eleanor Steele (S) & Hal Clovis
 (T) & pf PD-561138
 (*So wahr die Sonne scheinet*) 10"
- Arr. Trio: vl, vcl, pf
 Schulz-Furstenberg Trio O-25994
 (*Tartini Andante cantabile*) [P-R2499] 10"
- Liebeslied
 Susan Metcalfe Casals (S) &
 G Moore (pf) G-JG21 (Private)
 (*Herzeleid; Lotosblume, Schneeglockchen*)
- Lied eines Schmiedes, Op. 90, No. 1 (Lenau)
 Eng. *The Blacksmith's Song*
 Georg Henschel (B) & self pf acc C-4129M
 ½ side (*Ich grolle nicht & Schubert*
Lachen und Weinen) 10"
 IN ENGLISH. Steuart Wilson [D-F1834]
- Lorelei, Op. 53, No. 2 (Lorenz)
 Elisabeth Schumann (S) & pf acc. V-1764
 ½ side (*Standchen & Schubert. An die*
Nachtigall & Liebhaber)
 [G-DA1855] 10" (in VM-383)
- (Die) Lotosblume, Op. 25, No. 7 (Heme)
 Eng. *The Lotus Flower Fr. Fleur de Lotus*
 Lotte Lehmann (S) D-20377
 (*Brahms: Mainacht*) 10"
 (*An den Sonnenschein & Marienwurmchen*, on
 P-RO20207)
- Herbert Janssen (B) & G. Moore (pf) V-1931
 (*Widmung*) [G-DA1569] 10"
 Susan Metcalfe Casals (S) &
 G. Moore (pf) G-JG21 (Private)
 Richard Tauber (T) D-20350
 (*Schubert Ungeduld*) [P-RO20028] 10"
 DUPLICATIONS F. Volker [PD-23468], U. van
 Dieman [G-EG1063]
- Mailied, Op. 79, No. 9 Duet Eng. *May Song*
 IN ENGLISH: M. Wilson & R. Rodgers [in
 V-24542]
- Marienwurmchen, Op. 79, No. 13
 ("Knaben Wunderhorn")
 Lotte Lehmann (S) D-20377
 ½ side (*An den Sonnenschein & Brahms:*
Vergebliches Standchen) 10"
 ½ side (*An den Sonnenschein & Lotosblume*, on
 P-RO20207)
- Mein schöner Stern, Op. 101, No. 4
 Povla Frijs (S) & C. Dougherty (pf) V-16149
 (*Schöne Fremde; Viel glück zur Reise,*
Schwalben & Schubert: Gruppe aus
dem Tartarus) 12" (in VM-668)
- Mondnacht, Op. 39 (Liederkreis No. 5) (Eichen-
 dorf)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1866
 (*Schöne Fremde; Stille*) 10" (in VM-430)
 Elisabeth Schumann (S) & pf acc. V-14076
 (*R. Strauss: Ich Schwebte & Traum*
durch die Dämmerung) [G-DB1845] 12"
- Karl Schmitt-Walter (B) & M.
 Raucheisen (pf) T-A1919
 (*Stille Tränen*) 10"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4427
 (*Nussbaum*) 10"
- Heinrich Schlusnus (B) & Peschko (pf) PD-30029
 (*Schubert Musensohn*) 10"
- Erna Sack (S) & M. Raucheisen (pf) T-A2233
 (*Nussbaum*) 10"
- Richard Tauber (T) & pf acc. D-20347
 (*Ich hab' im Traum geweinet*) 10"
- DUPLICATIONS: L. Slezak [PD-19924], P. Loh-
 mann [O-25429], E. Bettendorf [P-E10829,
 D-25068]
- Nun hast du mir den ersten Schmerz getan
 (Frauenliebe No. 8)
 Fr. *Las quel chagrin*
 Isabel French (S) & G. Reeves (pf) (in TC-5)
 Helen Traubel (S) & C. Bos (pf) V-17634
 (*Susser Freund*) 12" (in VM-737)
 Lotte Lehmann (S) D-20414
 (*An meinem Herzen*) [P-RO20093] 10"
 IN FRENCH Germaine Martinelli [C-RFX41]
- (Der) Nussbaum, Op. 25, No. 3 (Mosen)
 Eng. *The Nut Tree Fr Le Noyer*
 Elisabeth Schumann (S) & pf acc. G-D1824
 ½ side (*Auftrage, Er ist's, &*
Schneeglockchen) [G-ES673] 12"
- Marian Anderson (C) &
 K. Vehanen (pf) V-14610
 (*Brahms Mainacht*) [G-DB2957] 12"
- Karl Erb (T) & Seidler-Winkler (pf) G-DA4427
 (*Mondnacht*) 10"
- Erna Sack (S) & M. Raucheisen (pf) T-A2233
 (*Mondnacht*) 10"
- Lotte Lehmann (S) & pf acc. D-20375
 (*Auftrage*) [P-RO20071] 10"
- Richard Tauber (T) & pf acc. D-20348
 (*Dichterliebe Nos 1, 2 & 3*) 10"
- DUPLICATIONS: L. Slezak [PD-19924], G. Farrar
 [IRCC-1*]
 IN FRENCH. Darmancier [LUM30029]
- O ihr Herren, O ihr werten, Op. 37, No. 3
 Elisabeth Schumann (S) & G.
 Reeves (pf) G-DA1620
 (*Roselein & Brahms. Das Mädchen*
spricht; Standchen) 10"
- Provenzalisches Lied, Op. 139, No. 4 (Uhländ)
 Heinrich Schlusnus (B) & pf acc. PD-30003
 (*Talisman*) 10"
- Romanze: Flutenreicher Ebro, Op. 138, No. 5
 (Geibel)
 Heinrich Schlusnus (B) & pf acc. PD-67051
 (*Schubert: Erkonig*) 12"
- (Die) Rose, die Lilie, die Taube, die Sonne
 (Dichterliebe No. 3)
 Gerhard Husch (B) & H. U
 Muller (pf) G-DB2940
 (*Nos. 1, 2 & 4 to 7*) 12"
- Charles Panzéra (B) & pf V-14490
 (*Nos. 1, 2 & 4 to 7*)
 [G-DB4987] 12" (in VM-386)
- Richard Tauber (T) & pf [P-RO20296] D-20348
 (*Dichterliebe Nos. 1, 2, & 13*) 10"

- Roselein, Roselein, Op. 89, No. 6
 Elisabeth Schumann (S) & G
 Reeves (pf) G-DA1620
(O ihr Herren & Brahms Mädchen spricht, Ständchen) 10"
- Schneeglockchen, Op. 79, No. 26 (Ruckert)
 Elisabeth Schumann (S) & pf acc G-D1824
 $\frac{1}{2}$ side (*Auftrage, Er ist's, & Nussbaum*) [G-ES673] 12"
- Susan Metcalfe Casals (S) & G Moore (pf) G-JG21 (*Private*)
- Schöne Fremde, Op. 39, No. 6 (Eichendorff)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1886
(Stille & Mondnacht) 10" (in VM-430)
- Seit ich ihn gesehen (Frauenliebe No. 1)
Fr. Depuis l'heure exquise
 Isabel French (S) & G. Reeves (pf) (in TC-T5)
 Helen Traubel (S) & C. Bos (pf) V-2138
(Er, der Herrlichste) 10" (in VM-737)
 Lotte Lehmann (S) D-20411
(Er, der Herrlichste von allen)
 [P-RO20090] 10"
- IN FRENCH Germaine Martinelli [C-RFX40]
 (Der) Soldat, Op. 40, No. 3 (Anderson)
 Heinrich Schlusnus (B) & pf acc PD-30006
(Schubert: An Schwager Kronos) 10"
- Ständchen, Op. 36, No. 2 (Ruckert) Eng. Serenade
 Elisabeth Schumann (S) & pf acc. V-1764
 $\frac{1}{2}$ side (*Lorelei & Schubert. An die Nachtigall & Liebhaber*)
 [G-DA1355] 10" (in VM-383)
- (Die) Stille, Op. 39 (Liederkreis No. 4)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1866
(Schöne Fremde & Mondnacht) 10" (in VM-430)
- Stille Liebe, Op. 35, No. 8 (Kerner)
Fr. L'Amour discret
 IN FRENCH Lucien Muratore [PAT-X93116]
- Stille Tränen, Op. 35, No. 10
 Karl Schmitt-Walter (B) & M. Raucheisen (pf) T-A1919
(Mondnacht) 10"
- Susser Freund (Frauenliebe No. 6)
Fr. Doux ami, tu me regardes
 Isabel French (S) & G. Reeves (pf) (in TC-T5)
 Helen Traubel (S) & C. Bos (pf) V-17634
(Nun hast du mir) 12" (in VM-737)
 Lotte Lehmann (S) D-20413
(Helft mir) [P-RO20092] 10"
- IN FRENCH Germaine Martinelli [C-RFX41†]
- Talismane, Op. 25, No. 8 (Goethe)
 Heinrich Schlusnus (B) & pf acc. PD-30003
(Provenzalisches Lied) 10"
- Und wusstens die Blumen (Dichterliebe No. 8)
 Gerhard Hüsch (B) & H. U. Müller (pf) G-DB2941
(Nos 9 to 13) 12"
- Charles Panzéra (B) & pf V-14491
(Nos. 9 to 13) [G-DB4988] 12" (in VM-386)
- Viel Glück zur Reise, Schwalben', Op. 104, No. 2
 Povla Frijsh (S) & C. Dougherty (pf) V-16149
(Mein schöner Stern; Schöne Fremde & Schubert: Gruppe aus dem Tartarus) 12" (in VM-668)
- Waldeggespräch, Op. 39 (Liederkreis No. 3) (Eichendorff)
 Lotte Lehmann (S) & pf acc. V-1732
(Kartenlegern) 10" (in VM-292)
 Lore Fischer (C) & W. von Vultee (pf) PD-10554
(Wehmuth) 10"
- Friedrich Schorr (B) & F. Kitzinger (pf) V-1865
(In der Fremde & Intermezzo) 10" (in VM-430)
- Wanderlied, Op. 35, No. 3 (Kerner)
("Wohlauf noch getrunken")
 Eng. Wanderer's Song, or Drinking Song
 Heinrich Schlusnus (B) & S. Peschko (pf) PD-62801
(Humperdinck. Am Rhein) 10"
- Friedrich Schorr (B) & pf acc V-7473
(Schubert Am Meer) 12"
- Richard Tauber (T) D-20350
(Kromer Nach der Heimat) 10"
- DUPLICATIONS L. Hofmann [PD-90172], F. Volker [PD-23084]
- Was machte dich so krank, Op. 35, No. 11
 Karl Erb (T) & Seidler-Winkler (pf) G-DB4467
(Alte Laute & Schubert. Ihr Grab) 12"
- Was soll ich sagen? Op. 27, No. 3
 Karl Erb (T) & B. Seidler-Winkler (pf) V-4402
(Loewe. Des fremden Kindes heil'ger Christ) [G-DB4424] 10" (in VM-501)
- Wehmuth, Op. 39 (Liederkreis No. 9)
 Friedrich Schorr (B) & F. Kitzinger (pf) V-1867
(In der Fremde & Auf einer Burg) 10" (in VM-430)
- Wenn ich in deine Augen seh' (Dichterliebe No. 4)
Fr. Quand mon oeil plonge dans tes yeux
 Gerhard Hüsch (B) & H. U. Müller (pf) G-DB2940
(Nos 1 to 3 & 5 to 7) 12"
- Charles Panzéra (B) & pf V-14490
(Nos. 1 to 3 & 5 to 7)
 [G-DB4987] 12" (in VM-386)
- IN FRENCH: Alice Raveau [PAT-X93121]
- Widmung: "Du meine Seele," Op. 25, No. 1 (Ruckert)
 Eng. Dedication, or, Devotion
 Fr. Dedication, or, A ma fiancée
 Lotte Lehmann (S) D-20376
(Wagner: Schmerzen) 10"
- (Du bist wie eine Blume, P-RO20102)*
 Richard Tauber (T) & pf acc. D-20349
(Ich send einen Gruss) [P-RO20288] 10"
- Herbert Janssen (B) & G. Moore (pf) V-1931
(Die Lotosblume) [G-DA1569] 10"
- Risë Stevens (Ms) & H. G. Schuck (pf) C-17297D
(Wolf: In dem Schatten meiner Locken; Mausfallen Spruchlein) 10"
- IN ENGLISH: R. Henderson [C-4692]
 IN FRENCH: Jean Planel [PAT-PG14]
- Arr. Piano Liszt
 Wilhelm Bachaus G-DA944
(Mozart: Don Giovanni—Serenata) 10"

- Eileen Joyce *D-20246*
(*Gartner Viennese Dance No. 2*)
[P-R2228] 10"
- DUPLICATION: M Hambourg [G-C2248]
Wohlauf noch getrunken See. Wanderlied
Zigeunerliedchen, Op. 79, No. 7
Ernst Wolff (B) & self acc. (pf) *C-9126M*
(*Fruhlingsankunft & Clara Schumann.*
Ich stand) 10"
- Zum Schluss, Op. 25, No. 26** (Ruckert)
Susan Metcalfe Casals (S)
& G Moore (pf) *G-GJ21 (Private)*
- Zur Trauereier**
Hedwig Jungkurth (S) & Orch —
Seidler-Winkler *G-EG6058*
(*Mozart Mass, K 317 "Coronation"—*
Agnus Dei) 12"
- Zwielicht, Op. 39** (Liederkreis No. 10)
Friedrich Schorr (B) & F Kitzinger (pf) *V-1868*
(*Im Walde & Fruhlingsnacht*) 10" (in VM-430)
- DUETS**
Er und Sie, Ich denke dein, Familien-Gemalde,
So wahr die Sonne scheint; Unter'm Fenster
Orchestration by Bruno Reibold
Lotte Lehmann (S) & Lauritz Melchior (T)
& Victor Orch.—Reibold 2 10" *VM-560*
- Er und Sie, Op. 78, No. 2**
Lotte Lehmann (S) & Lauritz Melchior (T)
& Orch. *V-1906*
(*Ich denke dein, Op. 78, No. 3*) 10" (in VM-560)
- Familien-Gemalde, Op. 34, No. 4** Duet
Lotte Lehmann (S) & Lauritz
Melchior (T) & Orch *V-1907*
(*So wahr die Sonne; Unter'm*
Fenster) 10" (in VM-560)
- Ich denke dein, Op. 78, No. 3**
Lotte Lehmann (S) & Lauritz
Melchior (T) & Orch. *V-1906*
(*Er und Sie*) 10" (in VM-560)
- Jo Vincent (S) & L. van Tulder (T) *C-DH38*
(*So wahr die Sonne scheint*) 10"
- So wahr die Sonne scheint, Op. 37, No. 12**
Lotte Lehmann (S) & Lauritz
Melchior (T) & Orch. *V-1907*
(*Unter'm Fenster & Familien-*
Gemalde) 10" (in VM-560)
- Eleanor Steele (S) & Hal
Clovis (T) & pf *PD-561138*
(*Liebesgarten*) 10"
- Jo Vincent (S) & L. van Tulder (T) *C-DH38*
(*Ich denke dein*) 10"
- Unter'm Fenster, Op. 34, No. 3** Duet
Lotte Lehmann (S) & L. Melchior
(T) w. Orch. *V-1907*
(*So wahr die Sonne & Familien-*
Gemalde) 10" (in VM-560)
- Wiegenlied, Op. 78, No. 4** Duo
Jo Vincent (S) & L. van Tulder (T) *C-DH35*
(*Anon.: Du liegst mir im Herzen*) 10"

SYMPHONIES Orchestra

No. 1, B flat Major, Op. 38 ("Spring" Sym-
phony)

- Boston Symphony—Koussevitzky *VM-655†*
[C-DB3983/6] 4 12"
- No. 2, C Major, Op. 61**
Philadelphia Orchestra—Ormandy *VM-448†*
5 12"
- Minneapolis Symphony Orch —
Mitropoulos *CM-503†*
10 sides 5 12"
- DUPLICATION: Berlin State Opera—H. Pfitzner
[PD-95412/6]
- No. 3, E flat Major, Op. 97** ("Rhenish" Sym-
phony)
Paris Conservatory Orch—Coppola *VM-237†*
6 sides 3 12"
- Philharmonic-Symphony of New York—
Bruno Walter *CM-464†*
8 sides 4 12"
- No. 4, D Minor, Op. 120**
Chicago Symphony Orch—Stock *CM-475†*
6 sides 3 12"
- London Symphony—B. Walter *VM-837†*
[C-DB3793/5] 3 12"
- Minneapolis Symphony—E. Ormandy *VM-201*
6 sides 3 12"
- DUPLICATION: Mozart Festival Orch.—B. Walter
[CM-106. C-L2209/12]
- Toccata, C Major, Op. 7** Piano
Josef Lhevinne *V-8768*
1½ sides (*Fruhlingsnacht, arr. Liszt*) 12"
- Simon Barer *V-14263*
(*Chopin. Mazurka, Op. 59, No. 3*)
[G-DB2674] 12"
- Anatole Kitam *C-DX901*
(*Liszt Waldesrauschen*) 12"
- Traumeswirren, Op. 12, No. 7**
See. Fantasiestucke
- Variations on the Name "Abegg"**
See. Abegg-Variationen, Op. 1
- Vogel als Prophet, Op. 82, No. 7** ("Waldscenen")
Piano
Eng. The Prophet Bird
Ignace Jan Paderewski *V-1426*
(*Stojowski. By the Brookside*) 10"
- Waldscenen, Op. 82** Piano
See: Emsame Blumen & Vogel als Prophet
- Warum, Op. 12, No. 3**
See. Fantasiestucke
- Wilder Reiter, Op. 68, No. 8** ("Album fur die
Jugend") Piano
Eng. Wild Rider
—Arr. Orchestra Victor Orch [in V-22162 &
V-20153]
- Zigeunerleben, Op. 29, No. 3** Cho. in German
Wiener Sangerknaben & Org acc.
[O-6947] *D-25825*
(*von Wilm. Feenruf*) 12"
- Paris Teachers' Cho. & pf In Fr? *C-DF1184*
(*Berlioz: Enfance du Christ—*
Adieu des Bergers) 10"

SCOTT, Cyril Meir (1879—)

Scott is a mystic and an impressionist. His piano
compositions, once coupled with Debussy's, have

entirely lost their place. His larger works are now altogether unknown in America

Danse nègre, Op. 58, No. 5 Piano

Eileen Joyce (pf) P-E11333
(*Lotus Land & Farjeon Tarantella*
in A Minor) 12"

Loneliness (Young Hearts, Series 2)

Victor Orch (V-24784, Pieces for Children)

Lotus Land, Op. 47, No. 1 Piano

Eileen Joyce (pf) P-E11333
(*Danse nègre & Farjeon Tarantella in*
A Minor) 12"

—Arr. Violin & Piano

Fritz Kreisler (vl) & F Rupp (pf) V-15487
(*Rimsky-Korsakov Coq d'Or—Hymne*
au soleil) [G-DB3444] 12"

Lullaby, Op. 57, No. 2 Song in Eng (Rossetti)

Kirsten Flagstad (S) & E

McArthur (pf) V-1817
(*Charles When I have sung*
my songs) 10" (in VM-342)

(*Ronald O lovely night, on G-DA1512*)

Olga Haley (S) P-R984
(*Schubert Standchen*) 10"

MISCELLANEOUS—Arrangements

Bach: Mein gläubiges Herz Hambourg—pf
[G-B4180]

Cherry Ripe Victor Olof Sextet [G-B2697]

Gentle Maiden E Kersey—vl [D-F1692]

SCRIABIN, Alexander Nikolaievitch (1872–1915)

Beginning as a remarkably close imitator of Chopin, Scriabin evolved a murky, at times spineless, but always unmistakable idiom of his own. He regarded music as the voice of mystical powers, as a magic with which to evoke spiritual splendor. At one time he was both overplayed and overrated, but today the opposite is true. The best of his piano works in particular have unique flavor and unmistakable power, and it seems altogether likely that they will live. Only Debussy and Ravel among twentieth-century composers excelled him in a sure sense of the piano.

Danse Languide, Op. 51, No. 4 Piano

Samuel Yaffe PAR-4
(*Prelude, Op. 31, No. 1*) 10"

ETUDES Piano

Op. 2, No. 1, C sharp Minor

Mieczyslaw Munz D-20301
(*Ravel. Pièce en forme de Habanera*) 10"

Anatole Kitam C-69569D
(*Prelude, Op. 11, No. 2 & Rachmaninoff.*
Etude Tableau) [C-DX905] 12"

Simon Barer V-1721
(*Etude, Op. 8, No. 12*) 10"

Op. 8, No. 1

Samuel Yaffe PAR-5
(*Prelude, Op. 15, No. 2*) 10"

Op. 8, No. 2, F sharp Minor

Katherine Ruth Heyman FRM-27
(*Prelude in F sharp & 5th Sonata—*
Pt. 3) 12"

Op. 8, No. 10, D flat Major—"Study in Thirds"
—Arr. vl & pf

Joseph Szigeti & N de Magaloff C-68922D
(*Ravel Pièce en forme de Habanera &*
Weber Sonata No. 3 in D) [C-LX575] 12"

Op. 8, No. 11

Samuel Yaffe PAR-5
(*Prelude, Op. 11, No. 18*) 10"

Op. 8, No. 12 (D sharp Minor)

Alexander Brailowsky V-18100
(*Mendelssohn Scherzo in E Minor,*
Op. 16, No. 2) 12"

Simon Barer V-1721

(*Etude, Op. 2, No. 1*) 10"

DUPLICATIONS Alexander Brailowsky [PD-95142,
D-CA8094], Friedrich Wührer [G-EG6224],
Richard Zollner [D-20263]

Op. 42, No. 5

Samuel Yaffe PAR-1
(*Prelude, Op. 35, No. 1*) 10"

Op. 49, No. 1

Samuel Yaffe PAR-1
(*Prelude, Op. 11, No. 1*) 10"

Op. 65, No. 2, Etude in Sevenths

Samuel Yaffe PAR-16
(*Poème, Op. 69, No. 2, Poème, Op. 71,*
No. 1 & Sonata No. 9—Pt. 3) 10"

Fantasie, B Minor, Op. 28

Grace Castagnetta (pf) 12" TI-5

Flammes sombres, Op. 73, No. 2

Katherine Ruth Heyman (pf) FRM-9
(*Schönberg Klavierstück, Op. 11,*
No. 2—Pt. 2) 12"

"Guirlandes," Op. 73, No. 1

Samuel Yaffe (pf) PAR-3
(*Poème Aile, Op. 51, No. 3*) 10"

Mazurka, E Minor, Op. 25, No. 3

Anatole Kitam (pf) C-69272D
(*Rachmaninoff: Elégie & Rimsky-*
Korsakov: Bumblebee) [C-DX853] 12"

Nocturne, F sharp Minor, Op. 5, No. 1

Friedrich Wührer (pf) G-EG6297
(*Nocturne No. 2*) 10"

Nocturne, A Major, Op. 5, No. 2

Friedrich Wührer (pf) G-EG6297
(*Nocturne, No. 1*) 10"

Pièce, Op. 22, No. 3

Samuel Yaffe (pf) PAR-2
(*Prelude, Op. 13, No. 2*) 10"

Poem, Op. 32, No. 1

Samuel Yaffe (pf) PAR-3
(*"Guirlandes"*) 10"

Poem, Op. 32, No. 2

Samuel Yaffe (pf) PAR-4
(*Prelude, Op. 31, No. 1*) 10"

Poème, Op. 41

Samuel Yaffe (pf) PAR-9
(*Preludes, Op. 11, No. 17; Op. 22,*
No. 1 & Poème, Op. 44, No. 1) 10"

Poème, Op. 44, No. 1

Samuel Yaffe (pf) PAR-9
(*Poème, Op. 41 & Preludes, Op. 11,*
No. 17; Op. 22, No. 1) 10"

Poème Ailie, Op. 51, No. 3 Samuel Yaffe (pf) ("Guirlandes," Op. 73, No. 1)	PAR-3 10"	Op. 11, No. 17 Samuel Yaffe (Prelude, Op. 22, No. 1, Poèmes, Op. 41, Op. 44, No. 1)	PAR-9 10"
Poème, Op. 69, No. 2 Samuel Yaffe (pf) (Poème, Op. 71, No. 1; Etude in Sevenths, Op. 65, No. 2)	PAR-16 10"	Op. 11, No. 18 Samuel Yaffe (pf) (Etude, Op. 8, No. 1)	PAR-5 10"
Poème, Op. 71, No. 1 Samuel Yaffe (pf) (Poème, Op. 69, No. 2, Etude in Sevenths, Op. 65, No. 2)	PAR-16 10"	Op. 13, No. 2 Samuel Yaffe (pf) (Pièce, Op. 22, No. 3)	PAR-2 10"
Poème d'Extase, Op. 54 Orchestra Eng. Poem of Ecstasy Philadelphia Orch.—L. Stokowski 4 sides [G-DB1706/7] (with Prometheus in VM-125)	V-7515/6 2 12"	Op. 13, No. 4 Samuel Yaffe (pf) (Prelude, Op. 11, No. 5)	PAR-2 10"
Poème-Nocturne, Op. 61 Samuel Yaffe (pf) 2 sides	PAR-12 10"	Op. 15, No. 2 Samuel Yaffe (pf) (Etude, Op. 8, No. 1)	PAR-5 10"
Poème satanique, Op. 36 Samuel Yaffe (pf) (Prelude, Op. 74, No. 3)	PAR-6 10"	Op. 16, No. 2 Samuel Yaffe (pf) (Prelude, Op. 13, No. 2)	PAR-2 10"
Poème tragique, Op. 34 Samuel Yaffe (pf) (Preludes, Op. 17, No. 6, Op. 27, No. 1, Op. 11, No. 14)	PAR-8 10"	Op. 17, No. 6 Samuel Yaffe (Preludes, Op. 27, No. 1, Op. 11, No. 14, Poème tragique, Op. 34)	PAR-8 10"
PRELUDES Piano		Op. 17, No. 7 Samuel Yaffe (pf) (Prelude, Op. 11, No. 5)	PAR-2 10"
Op. 11, No. 1 Samuel Yaffe (pf) (Etude, Op. 42, No. 5)	PAR-1 10"	Op. 22, No. 1 Samuel Yaffe (Prelude, Op. 11, No. 17; Poèmes— Op. 41; Op. 44, No. 1)	PAR-9 10"
Op. 11, No. 2 Anatole Kitain (pf) (Etude, Op. 2, No. 1 & Rachmaninoff Etude Tableau) [C-DX905]	C-69569D 12"	Op. 22, No. 4 Samuel Yaffe (pf) (Prelude, Op. 31, No. 1)	PAR-4 10"
Op. 11, No. 3 Samuel Yaffe (pf) (Etude, Op. 49, No. 1)	PAR-1 10"	Op. 27, No. 1 Samuel Yaffe (Preludes, Op. 17, No. 6, Op. 11, No. 14, Poème tragique, Op. 34)	PAR-8 10"
Op. 11, No. 5 Samuel Yaffe (pf) (Pièce, Op. 22, No. 3)	PAR-2 10"	Op. 31, No. 1 Samuel Yaffe (pf) (Poem, Op. 32, No. 2)	PAR-4 10"
Op. 11, No. 6 Samuel Yaffe (pf) (Prelude, Op. 13, No. 2)	PAR-2 10"	Op. 35, No. 1 Samuel Yaffe (Etude, Op. 49, No. 1)	PAR-1 10"
Op. 11, No. 9 Eileen Joyce (Prelude No. 10 & Shostakovich: Concerto—Pt. 5)	C-DX1051 12"	Op. 37, No. 2, F sharp Major Katherine Ruth Heyman (Etude, Op. 8, No. 2 & 5th Sonata—Pt. 3)	FRM-27 12"
Op. 11, No. 10 Alexander Brailowsky ½ side (Etude, Op. 8, No. 12 & Falla: Amor Brujo—Fire Dance) [PD-95142]	D-CA8094 12"	Op. 74, No. 3 Samuel Yaffe (Poème satanique)	PAR-6 10"
Op. 11, No. 10 Eileen Joyce (Prelude No. 9 & Shostakovich: Concerto—Pt. 5)	C-DX1051 12"	Prometheus, Op. 60 Orch., Piano, & Chorus Eng. The Poem of Fire Philadelphia Orch., S. Levin (pf), & Curtis Inst. Cho.—L. Stokowski 4 sides [G-DB1708/9] (Poème d'Extase, in VM-125)	V-7517/8 2 12"
Op. 11, No. 11 Samuel Yaffe (pf) (Danse Languide)	PAR-4 10"	Romance (unspecified) (Arr.?) Cello & pf NOTE: This may be the recently published Ro- mance for Horn & Piano.	
Op. 11, No. 14 Samuel Yaffe (Preludes, Op. 17, No. 6; Op. 27, No. 1; Poème tragique, Op. 34)	PAR-8 10"	Gregor Piatigorsky & I. Newton ½ side (Tchaikovsky: Valse sentimentale & Chopin: Nocturne in C sharp Minor, Op. Post.)	V-8419 12"

SONATAS—Piano

- No. 4, F sharp Major, Op. 30
Katherine Ruth Heyman 12" FRM-20
- No. 5, Op. 53
Katherine Ruth Heyman FRM-26/7
(Prelude, Op. 37, No. 2 & Etude,
Op. 8, No. 2) 2 12"
- No. 7, Op. 64 ("The White Mass")
Samuel Yaffe PAR-17/8
4 sides 2 10"
- No. 9, Op. 68 ("The Black Mass")
Samuel Yaffe PAR-15/6
3 sides (Poèmes, Op. 69, No. 2;
Op. 71, No. 1, Etude in Sevenths,
Op. 65, No. 2) 2 10"
- No. 10, Op. 70
Katherine Ruth Heyman FRM-28/9
3 sides (Griffes The Lament of Ian
the Proud, Wm. Ham) 2 12"

Symphony No. 3, Op. 43 ("The Divine Poem")
No recording available

Vers la flamme, Op. 72 Piano
Samuel Yaffe PAR-7
2 sides 10"

WALTZES.

- F Minor, Op. 1
Friedrich Wuhler (pf) G-EG6224
(Etude, Op. 8, No. 12) 10"
- A flat Major, Op. 38
Richard Zollner (pf) D-20263
(Etude, Op. 8, No. 12) 10"

SENFL, Ludwig (1490?-1550)

Senfl was the most noted pupil of Heinrich Isaac. He was Swiss. His "Gesellschaftslieder" was long a model for many-voiced songs

Also heilig ist der Tag; Kling klang
Basel Chamber Choir—P. Sacher AS-51
(Finck: Wach auf, Ach
herzigs Herz) 12" (in Vol. VI)

SERMISY, Claude de (?-1562)

Sermisy was a self-styled pupil of Josquin Des Prés who served in the royal chapel at Paris and composed hundreds of chansons and religious services.

En entrant en un Jardin Chanson in French
Marcelle Gerar (A), acc. Viols, Flute,
& Guitar 12" AS-15
(in Anthologie Sonore Vol. II)

Il me suffit

M. Vhita (A) & H. Leeb (Lute) AS-36
(De la Grotte: Je suis amour) 12" (in Vol. IV)

**SEROV, Alexander Nikolaievitch
(1820-1871)**

Serov was first noticed as a critic, the somewhat cantankerous critic of the famous "Five." He achieved great success with his first opera "Judith," a success he failed to repeat. His music is almost devoid of interest for present-day listeners.

(THE) POWER OF EVIL (or HOSTILE POWER)

(Opera in Russian, 1871, completed by Serov's wife and orchestrated by Soloviev)
Merry Butterweek Bass & Chorus
Feodor Chalapin & Cho G-DB1511
(Mussorgsky Trepak) 12"

SERRANO, José (1873-)

Up to the days of the Franco rebellion, Serrano ranked as one of the most successful living composers of zarzuelas His "La Canción del Olvido" was one of the most popular zarzuelas ever composed

ZARZUELAS (OPERETTAS) In Spanish

(LA) ALEGRIA DEL BATALLON
Vocal Excerpt M. Redondo [O-184177]

ALMA DE DIOS

Canción Hungaria
Tito Schipa V-6632X
(Alvarez: La Partida) 12"

(LA) CANCION DEL OLVIDO

Abridged Recording
M. Redondo, A. Otem, A. de Castro,
Cho & Orch. Teatro Liceo O(Alb)
8 sides 4 10"

Marinella Sop.
O. Nieto [O-184126], Nino Martini [V-4255X]

(EL) CARRO DEL SOL

Vocal Excerpts O. Nieto [O-153345 & O-184125]

(LOS) CLAVELES

Abridged Recording
A. Romo, A. Albiach, V. Simon, A.
Palacois & Orch. G(Alb)
8 sides [G-AE3689/92] 4 10"

Fantasia Orch. [O-173500]
Vocal Excerpts
T. Folgar [V-30846X: O-121096, O-184143,
O-203311]

(LA) DOLOROSA

Romanza
N. Martini [V-4231X], E. Vendrell [O-121145]

(LAS) HILANDERAS

Vocal Excerpts [O-184171 & O-203290]

LOS DE ARAGON

Fantasia Orch. [O-173219]

MOROS Y CRISTIANOS

Abridged Recording
C. Raga, V. Sempere, Cho. & Orch.
Teatro Liceo, Barcelona O(Alb.)
6 sides 3 10"

Marcha mora Band [O-184111]

(EL) TRUST DE LOS TENORIOS

Jota: Te Quiero
N. Martini [V-4231X], E. Vendrell [O-121145],
J. de Gaviria [O-184160]

SEVERAC, Deodat de (1873-1921)

Sévérac was an interesting minor composer, excelling particularly in small piano pieces. A pupil of Magnard and D'Indy, he was somewhat influenced by Debussy and Ravel. He came from Languedoc, and many of his best works evoke the particular atmosphere of that region.

Baigneuses au Soleil Piano

Blanche Selva C-D15142

2 sides 12"

Emma Boynet (pf) V-4417

10" (in VM-549)

(Les) Muletiers devant le Christ de Llivia**(Cerdafña) Set of 5 pieces for Piano**

Blanche Selva C-D15141

2 sides 12"

Où l'on entend une vieille boîte à musique

Mildred Dilling (Harp) C-17073D

(Poenitz Music Box & 2 French Folk Songs, arr. Grandjany) 10"

(Le) Retrou des muletiers (Cerdafña No. 5)

Robert Casadesus (pf) C-68853D

(Fauré: Impromptu No. 5 & Prelude No. 5) [C-LFX401] 12"

SONGS In French**Aubade (Marguerite Navarre)**

Claire Croiza (S) & pf acc. C-LF60

(Ma poupée chérie) 10"

Chanson pour le petit cheval

G. Corney [PD-561013]

Ma Poupée chérie (Sévérac)

Vanni-Marcoux (Bs) & pf acc. G-DA4916

(Martini: Plaisir d'amour) 10"

G. Corney [PD-561013], H. Chardy [O-238247]

MISCELLANEOUS See under.

Albéniz: Navarra (completed by de Sévérac)

SGAMBATI, Giovanni (1841-1914)

The Anglo-Italian Sgambati was one of the finest pianists of modern Italy and a distinguished conductor. In a country where to compose meant to compose opera, Sgambati wrote instrumental music and made himself heard. He was an accomplished rather than an original or important composer.

Serenata Napoletana, Op. 24, No. 2 Violin & pf

Alberto Poltronieri & pf acc. C-GQ7019

(Schubert: Wiegenlied) 10"

—Arr. 'Cello & Piano

Emanuel Feuermann & Van Der Pas C-LB18

(Chopin: Waltz, Op. 34, No. 2) 10"

SHOSTAKOVICH, Dmitri (1906-)

Reinstated in official favor after Soviet authorities had frowned on his world-famous opera "Lady Macbeth of Mzensk," Shostakovich is all but composer laureate to the U. S. S. R. He owes much to Prokofiev, Stravinsky, and even Tchaikovsky. But his personality is unmistakable, a curious mixture of the humorous, the grotesque, and the sentimental. At times his symphonies rise to real moments of grandeur and power, but they

are marred by lachrymosity and weak construction. There is little doubt that his future works must be awaited eagerly, for his is one of the most strictly musical personalities in present-day music

(THE) AGE OF GOLD—Ballet**Polka & Russian Dance Orchestra**

Paris Symphony—J. Ehrlich C-P17120D

1 side each [C-LB16,

PAT-X96301] 10" (in CM-347)

Concerto, Op. 35 Piano & Orchestra

Eileen Joyce & Hallé Orchestra with Arthur

Lockwood (trumpet)—L. Heward C-DX1049/51

5 sides (Stravinsky: Preludes Op. 11,

Nos. 9 & 10) 3 12"

LADY MACBETH Opera 4 Acts 1935

No recordings available

Prelude, A flat Major Piano**—Arr. Orchestra Stokowski**

Philadelphia Orch.—L. Stokowski V-8928

(Stravinsky: Fire Bird, Pt. 5) 12" (in VM-291)

Quartet (String), Op. 49

No recording available

Quintet, Op. 57 Piano & Strings

Vivian Ruvkin & Stuyvesant String Qt. CM-483f

8 sides 4 12"

SYMPHONY No. 1, F Major, Op. 10

Philadelphia Orch.—L. Stokowski VM-192f

9 sides (10th blank) 5 12"

Cleveland Orchestra—Rodzinski CM-472f

8 sides 4 12"

Symphony No. 5, Op. 47

Philadelphia Orch.—Stokowski 6 12" VM-619f

Symphony No. 6, Op. 53

Philadelphia Orchestra—Stokowski VM-867f

9 sides 5 12"

Three Fantastic Dances, Op. 1

Grace Castagnetta (pf) TI-1305

12" (in TI-5)

Eileen Joyce (pf) P-E11891

(D'Albert: Scherzo, Op. 16, No. 2) 12"

Two Pieces for String Orchestra

New York Simfonietta—Max

Goberman 12" TI-1300

SIBELIUS, Jean (1865-)

For a composer who is neither a modernist nor a revolutionary, Sibelius has aroused an astonishing amount of controversy. His admirers, of whom the chiefs are Cecil Gray, Constant Lambert, and Olin Downes, have not hesitated to rank him ahead of Stravinsky, Schonberg, and Ravel, at the head of all twentieth-century composers. His detractors, contrarily, see in him only a stammering, tardy Tchaikovsky. His orchestral music, extremely popular in Finland, England, and the United States, is all but ignored by Continental Europe and Latin America. It may be that time will award him a place as a great individualist who, while not in the general line of development, contributed to orchestral literature two or three of the greatest postromantic symphonies.

Collections: The Sibelius Society

(formed June 1932 by H.M.V.)

Individual records from these sets are not available separately

VOLUME I

Symphony No. 5, Pohjola's Daughter, Tapiola
Volume discontinued

VOLUME II

Symphony No. 3; Symphony No. 7

London Symphony—Kajanus (No. 3) VM-394†

B B C Symphony—Koussevitzky (No. 7) 7 12"

VOLUME III

Symphony No. 6; Quartet in D Minor, "Voces Intimae"

Finnish National Orch.—G. Schneevoigt,

Budapest String Quartet VM-344†

14 sides 7 12"

VOLUME IVA

Concerto (Violin and Orch.), D Minor, Op. 47

Jascha Heifetz & London Philharmonic

Orch.—Beecham VM-309†

8 sides 4 12"

VOLUME IVb

Nightride and Sunrise; The Oceanides

B B C Symphony—Boult 3 12" VM-311†

VOLUME V

Symphony No. 4 (9 sides), The Return of Lemminkäinen (2 sides), The Tempest, 1st Suite; Tempest, 2nd Suite (3 sides)

London Philharmonic—Beecham VM-446†

14 sides 7 12"

VOLUME VI

En Saga (4 sides), Kuolema (1 side), Pelléas et Mélisande (3 sides), In Memoriam (2 sides); The Bard (2 sides), Tempest, Prelude (2 sides)

London Philharmonic—Beecham VM-658†

14 sides 7 12"

Alla marcia See: Karelia Suite**(The) Bard, Op. 64 (1913) Tone poem for Orchestra**

London Philharmonic— in Vol VI

Beecham VM-658†

Belshazzar's Feast, Incidental Music to, Op. 51 (1906)

London Symphony Orch.—Kajanus VM-715

[G-DB3937/8] 2 12"

Berceuse (unspecified) (Arr.?) Orch.

Symphony Orch.—A. Järnefelt D-20067

(King Christian—Musette) [O-D4760] 10"

Canzonetta, Op. 62a String Orchestra

N. B. C. String Symphony—Black V-12097

(Arensky: Variations—Pt. 3) 12" (in VM-390)

Curtis Chamber Music Ens.—Bailey V-12440

12" (in VM-563)

Concerto, D Minor, Op. 47 Violin and Orch.

Jascha Heifetz & London Philharmonic—

Beecham Vol. IVa VM-309†

Danse champêtre, Op. 106, No. 1

No recording available

Danse champêtre, Op. 106, No. 2 Violin & Piano

Emil Telmányi & G. Moore V-8829

½ side (Romance, Op. 78, No. 2 &

Nielsen. Romance) [G-DB2503] 12"

Festivo (Tempo di Bolero), Scènes Historiques, Op. 25, No. 3

London Philharmonic—Beecham C-68590D

2 sides [C-LX501, C-LWX118] 12"

Finlandia, Op. 26 Symphonic Poem Orchestra

London Philharmonic—Beecham C-69180D

[C-LX704, LFX533] 12"

Cleveland Orch.—Rodzinski 12" C-11178D

Philadelphia Orch.—Ormandy 12" V-17701

Philadelphia Orch.—L. Stokowski V-7412

2 sides [G-DB1584] 12"

DUPLICATIONS: New Queen's Hall Orch.—Henry

Wood [C-9655], Victor Symphony [V-36227],

Berlin Philharmonic—Melichar [PD-57068

D-CA8269], Symphony Orch.—Sargent

[G-C1827, D-25418], Berlin State Opera—Weiss-

mann [P-E11170]

—Arr. Band Winterbottom

Grenadier Guards—G. Miller D-K736

2 sides 12"

—Arr. Organ

G. Thalben Ball G-C2038

2 sides (Alexandra Palace Organ) 12"

DUPLICATIONS: Pattman [C-9163], Ramsay

[P-R1676]

—Finlandia Melody Vocal Arr. (Tandberg)

("Vi synger ditt om seirens lønn derhjemme")

R. Krastoffersen (T) & Trio acc. C-DN252

(Oestbyl. O Herre til hvem) 10"

Humoresque No. 4, Op. 89, No. 4

Henri Temianka (vl) & Chamber

Orch. P-E11832

(Schubert. Rondo in A—Pt. 3) 12"

In Memoriam, Op. 59 (1909) Funeral March

London Philharmonic— in Vol VI

Beecham VM-658†

Karelia, Suite, Op. 11**No. 1 (Intermezzo) & No. 3 (Alla marcia) Orch**

London Philharmonic—Walter Goehr V-12830

[G-C2985] 12"

Symphony Orch.—R. Kajanus C-DX307

1 side each 12"

KING CHRISTIAN II—Incidental Music,**Op. 27****Ballad & Nocturne Orchestra**

Stockholm Opera Orch.—Järnefelt D-25198

1 side each [O-D6051; P-E11285] 12"

Élégie Orchestra

Symphony Orch.—A. Järnefelt D-25271

(Kajanus: Berceuse) [O-D6035] 12"

Leshe Heward String Orchestra C-DX1005

(Rakastava Suite—Pt. 3) 12"

Musette Orchestra

Symphony Orch.—A. Järnefelt D-20067

(Berceuse) [O-D4760] 10"

KUOLEMA—Incidental Music, Op. 44

See: Valse triste

Lemminkäinen Legends, Op. 22 See: Swan of Tuonela

- Malinconia, Op. 20
 Louis Jensen (Cello) & Galina Werschenskaya (pf) 12" G-DB5223
 March of the Finnish Infantry, Op. 91a Orch.
Fin. Jaakarien Marssi
 Helsingfors Orch.—R. Kajanus G-X2825
 (Anon, arr *Kajanus Karjalan Jaakarien Marssi*) 10"
 Nightride and Sunrise, Op. 55 Orchestra
 B B. C. Symphony— (in Vol. IVb)
 Boulton VM-311f
 Nocturne, Op. 81, No. 3 Violin & Piano
 Ferenc Vecsey & G. Agosto D-PO5115
 (Bach: *Suite in D—Arr*) 10"
 (The) Oceanides, Op. 73 Orchestra
 B B C Symphony— (in Vol IVb)
 Boulton VM-311f

ORCHESTRA

See: Bard, Belshazzar's Feast, Berceuse, Festivo, Humoresque No. 4, In Memoriam, Karelia Suite, King Christian II, Pelléas et Mélisande, Pohjola's Daughter, Rakastava, Return of Lemminkäinen, Romance, Rondoletto, Saga, Spring Song, Swan of Tuonela, Swanwhite, Symphonies, Tempest, Valse Triste.

Pelléas et Mélisande, Incidental Music, Op. 46 (1905)

- No. 3, A Spring in the Park; No. 7, Entr'acte;
 No. 8, Death of Mélisande
 London Philharmonic—Beecham in Vol. VI
 (Valse triste) VM-658f

- No. 5, Pastorale
 Mildred Dilling (Harp) C-17107D
 (Prokofiev: *Prelude in C, Op. 12, No. 7*) 10"

Pensées Lyriques, Op. 40, No. 5

- Berceuse (only)
 Royal Opera (Stockholm) Orchestra—
 Jarnefelt 10" P-R2663

- Pohjola's Daughter, Op. 49 Symphonic Fantasia
Fin. Pohjolan tytär Orchestra
 Boston Symphony—Koussevitzky V-15022/3
 (Symphony No. 5—Pt. 7) 2 12" (in VM-474)
 (Prokofiev: *Love of Three Oranges—March, Scherzo* on G-DB5722/3)

QUARTET—String, "Voces Intimae," Op. 56

Budapest Quartet (in *Sibelius Society* Vol. III; not available separately)

- Rakastava (The Lover), Suite, Op. 14
 The Boyd Neel Orch.—Neel D-25730/1
 [D-X174/5] 2 12"

- N. B. C. String Symphony—Black V-12231/2
 (Brahms: *Liebeslieder, Pt. 5*) 2 12" (in VM-455)
 Leslie Heward String Orchestra C-DX1004/5
 (King Christian Suite—Elegy) 2 12"

- (The) Return of Lemminkäinen, Op. 22, No. 4
 London Philharmonic— in Vol. V
 Beecham VM-446f
 Philadelphia Orch.—Ormandy V-17703
 12" (in VM-750)

- Romance, D flat Major, Op. 24, No. 9 Piano
 Eileen Joyce P-E11424
 (Wagner: *Flying Dutchman—Spinning Chorus, arr. Liszt*) 12"

- Romance, C Major, for String Orch., Op. 42
 The Boyd Neel Orch.—Neel D-25631
 [PD-516705] 12"

- B. B. C. Symphony—Boulton V-13499
 [G-DB3972] 12"

- Romance, Op. 78, No. 2 Violin & Piano, or Orch
 Emil Telmányi & G. Moore (pf) V-8829
 ½ side (*Danse champêtre & Nielsen: Romance*) [G-DB2503] 12"

- Francesco Asti & Göteborg Symphony
 Orch.—Tor Mann [G-Z206] G-C2004
 (Stenhammer. *Sentimental Romance*) 12"

- Rondoletto (Arr. ?) String Orch.
 (possibly the piano Rondoletto, Op. 40, No. 7)
 String Orch.—Hye Knudsen G-X2184
 (Valse triste) 10"

- (A) Saga, Op. 9 Tone Poem Orch. *Fin Satu*
 London Philharmonic— in Vol VI
 Beecham VM-658f

- New Symphony Orch.—E. Goossens V-9925/6
 3 sides (*Valse triste*) [G-C1994/5] 2 12"

NOTE. Considerably cut.

SONGS In Finnish

- Astray, Op. 17, No. 4 (Valse)
 Florence Wiese (C) & Daniel Kelly (pf) D-M505
 (But My Bird Is Long In Homing;
 Speedwell, Driftwood) 10"

- Black Roses, Op. 36, No. 1
 Aulikki Rautawaara (S) & F.
 Leitner (pf) T-A2543
 (On a Balcony by the Sea) 10"

- Jussi Bjoerling (T) & H. Ebert (pf) V-4531
 (Saf, Saf, Susa) 10"

- Lauritz Melchior (T) & I.
 Strassfogel (pf) V-2190

- (Korling *Huita Rosor, Henneberg: Flyg minna Tankar*) 10" (in VM-851)

- But My Bird Is Long In Homing, Op. 36, No. 2
 Florence Wiese (C) & Daniel Kelly (pf) D-M505
 (Astray, Speedwell, Driftwood) 10"

- Come Away Death, Op. 60, No. 1 (Shakespeare)
 Marian Anderson (C) & Kosti
 Vehanen (pf) V-1809

- (Arr. Palmgren: *Sommernatt & Arr. Vehanen: Bergerette*) [G-DA1523] 10"

- (The) Coming of Spring, Op. 86, No. 1
 Florence Wiese (C) & Daniel Kelly (pf) D-M504
 (The Diamonds in the Snow; The Question) 10"

Day is Done, Op. 65b

- University of Pennsylvania Choral
 Society—McDonald V-18165

- (McDonald: *Songs of Conquest—Pt. 3*) 12" (in VM-823)

(The) Diamonds in the March Snow, Op. 36, No. 6 1899

- Aulikki Rautawaara (S) & Orch. T-A2519
 (Saf, saf, susa) 10"

- Florence Wiese (C) & Daniel Kelly (pf) D-M504
 (The Coming of Spring; The Question) 10"

- Driftwood, Op. 17, No. 7
 Florence Wiese (C) & Daniel Kelly (pf) D-M505
 (But My Bird; Astray; Speedwell) 10"

- (The) First Kiss, Op. 37, No. 1 1898 (Runeberg)
 Aulikki Rautawaara (S) & Orch. T-A1900

- (The Trust) 10"

- Florence Wiese (C) & Daniel Kelly (pf) *D-M503*
(Spring is Fleeting, Saf, saf, susa) 10"
- In the Field a Maiden Sings, Op. 50, No. 3** 1906
 Aulikki Rautawaara (S) & Ferd
 Leitner (pf) *T-A2520*
(Melartin Gib mir dein Herz) 10"
- Langsam som gvallskyn, Op. 61, No. 1** (Slow as the Colors) 1910
 Marian Anderson (C) & K. Vehanen (pf) *V-2146*
(O, wert thou here) [G-DA1580] 10"
- O wert thou here, Op. 50, No. 4** 1906
 Marian Anderson (C) & K. Vehanen (pf) *V-2146*
(Langsam som gvallskyn) [G-DA1580] 10"
- On a Balcony by the Sea, Op. 38, No. 2** 1904
 Aulikki Rautawaara (S) & Ferd
 Leitner (pf) *T-A2543*
(Black Roses) 10"
- (The) Question, Op. 17, No. 1**
 Florence Wiese (C) & Daniel Kelly (pf) *D-M504*
(The Coming of Spring, The Diamonds in the March Snow) 10"
- Saf, saf susa, Op. 36, No. 4**
 Aulikki Rautawaara (S) & Orch *T-A2519*
(Diamonds in the March Snow) 10"
- Marian Anderson (C) & Kost
 Vehanen (pf) *V-1766*
(The Tryst) [G-DA1517] 10"
- Jussi Bjoerling (T) & Harry Ebert (pf) *V-4531*
(Black Roses) 10"
- Florence Wiese (C) & Daniel Kelly (pf) *D-M503*
(Spring is Fleeting, The First Kiss) 10"
- Speedwell, Op. 88, No. 1**
 Florence Wiese (C) & Daniel Kelly (pf) *D-M505*
(But My Bird; Astray, Driftwood) 10"
- Spring is Fleeting, Op. 13, No. 4**
 Florence Wiese (C) & Daniel Kelly (pf) *D-M503*
(Saf, saf, susa, The First Kiss) 10"
- (The) Tryst, Op. 37, No. 5** 1901
 Aulikki Rautawaara (S) & Berlin Phil-
 harmonic—Schmidt-Isserstedt *T-A1900*
(The First Kiss) 10"
- Marian Anderson (C) & K. Vehanen (pf) *V-1766*
(Saf, Saf, Susa) [G-DA1517] 10"
- Venematka, Op. 18, No. 3** (Sea Journey)
 The Finlandia Male Voice Choir *P-E11444*
(Palmgren: Venelaulu & 2 Folk Songs, arr. Kajanus) 12"
- Spring Song, Op. 16 (Värsang) Orchestra**
 Paul Godwin Quartet *PD-27011*
(Valse triste) 12"
- (The) Swan of Tuonela, Op. 22, No. 3** Orchestra
 (Lemminkäinen Legend No. 3) Symphonic Poem
Fm. Tuonelan joutsen—Kalevalasta
 Chicago Symphony—Stock *C-11388D*
 2 sides 12"
- Philadelphia Orch.—Ormandy *V-17702*
 2 sides [G-DB5832] 12" (in VM-750)
- Philadelphia Orchestra—L. Stokowski *V-7380*
 2 sides 12"
- Swanwhite, Incidental Music, Op. 54**

- Maiden with the Roses**
 Boston Symphony—Koussevitzky *V-14355*
(Tchaikovsky: Romeo et Juliet, Pt. 5) 12" (in VM-347)
(Symphony No. 5—Pt. 7, on G-DB3171)
- SYMPHONIES Orchestra**
- No. 1, E Minor, Op. 39**
 Minneapolis Symphony—E. Ormandy *VM-290†*
 10 sides 5 12"
- Symphony Orch.—R. Kajanus *CM-151†*
 9 sides (*Karelia—Alla marcia*) 5 12"
 [C-LX65/9]
- Philadelphia Orchestra—Ormandy *VM-881†*
 8 sides 4 12"
- No. 2, D Major, Op. 43** 1902
 Boston Symphony—S. Koussevitzky *VM-272†*
 11 sides (last side blank) [GM-241] 6 12"
- Symphony Orch.—R. Kajanus *CM-149*
 9 sides (*Karelia—Intermezzo*) 5 12"
 [C-LX50/4]
- N. Y. Philharmonic-Symphony Orch.—
 Barbirolli 5 12" *CM-423†*
- No. 3, C Major, Op. 52** 1907
 London Symphony— 4 12" in Vol. II
 Kajanus *VM-394†*
- No. 4, A Minor, Op. 63** 1912
 London Philharmonic— in Vol. V
 Beecham *VM-446†*
(The Return of Lemminkäinen, Pt. 1) 5 12"
- Philadelphia Orch.—L. Stokowski *VM-160†*
 8 sides 4 12"
- No. 5, E flat Major, Op. 82** (1915)
 Boston Symphony—Koussevitzky *VM-474†*
(Pohjola's Daughter—Pt. 1) 4 12"
(Swanwhite—Maiden with the Roses, Pt. 1, on G-DB3168/71)
- No. 6, D Minor, Op. 104**
 Finnish National Orch.—Georg in Vol. III
 Schneevogt *VM-344†*
- No. 7, C Major, Op. 105**
 B. B. C. Symphony—S in Vol. II
 Koussevitzky *VM-394†*
- Tapiola, Op. 112** Symphonic Poem Orchestra
 Boston Symphony—Koussevitzky *VM-848†*
 4 sides 2 12"
- The Tempest, Incidental Music, Op. 109**
- Prelude**
 London Philharmonic— in Vol. VI
 Beecham *VM-658†*
- Suite No. 1** (9 parts)
 —Nos. 1, 2, 3, and 7
 London Philharmonic— in Vol. V
 Beecham *VM-446†*
- No. 7, Berceuse only
 Philadelphia Orchestra—Stokowski *V-14276*
(Valse Triste) 12"
(Dukas: L'Apprenti sorcier, Pt. 3, on G-DB3534)
- Suite No. 2**
 —Nos. 4 & 6
 London Philharmonic— in Vol. V
 Beecham *VM-446†*

- Valse triste Orchestra
(from "Kuolema"—Incidental Music, Op. 44)
London Philharmonic— in Vol. VI
Beecham VM-658†
(*Tempest, Prelude*)
Philadelphia Orch.—Stokowski V-14276
(*Tempest—No. 7, Berceuse*) 12"
(*Franck Panis Angelicus*, on G-DB3318)
Berlin Philharmonic—Schmidt-
Isserstedt T-E2908
(*Jarnefelt Berceuse*) 12"
André Kostelanetz & his Orch C-71306D
(*Paderevski Minuet in G*) 12" (in CM-484)
DUPLICATIONS London Philharmonic—H. Harty
[C-7322M, C-DX571, C-DFX182], New Sym-
phony—Goossens [V-9926, G-C1995], New
Queen's Hall—Wood [D-F5582, D-20220], Chi-
cago Symphony—F. Stock [G-D1284, V-6579],
Berlin State Opera Orch.—Jarnefelt [P-E10774],
Victor Concert Orch. [V-36228], Milan Symphony
—Ferrero [P-R1707], Dajos Bela Orch. [P-E11031
D-25277]
—Arr. Piano
William Murdoch C-DX314
(*Grieg: Norwegian Bridal March*) 12"
—Arr. Violin & Piano Franko
Mischa Elman & R. Bauman V-6836
(*Dvorak Humoresque*) 12"
Värsång See. Spring Song
Voces Intimae See. Quartet—String

SIEGMEISTER, Elie (1909–)

- (The) Strange Funeral in Braddock
Mordecai Bauman (B) & Elie
Siegmester (pf) 12" NMR-1212

SIGISMONDO D'INDIA (early 17th century)

A musician in the employ of the House of Savoy, Sigismondo d'India composed quantities of both sacred and secular music.

- Lagrime occhi miei (arr. Crussard)
Maria Castellazzi (S) & C.
Crussard (Harpichord) V-15466
(*Monteverdi: Ohime dov'è*) [G-DB5024] 12"

SIMPSON, Christopher (1610?–1669)

Simpson was a renowned player on the viola da gamba. Besides a number of compositions for that and other related stringed instruments, he wrote several theoretical treatises that were highly regarded.

- Divisions in D Major, Op. 5 (Theme & Variations) Viola da Gamba solo
Millicent Dolmetsch C-DB1100
(D. Scarlatti: Sonatina in D Major,
R. Dolmetsch, harpsichord) 10"

SINDING, Christian (1856–1942)

In 1915 Sinding was awarded a life pension by the Norwegian government. He was the perfect type of an official musician—workmanlike, earnest, and second rate. In 1921 and 1922 he taught

at the Eastman School at Rochester, New York. His "Rustle of Spring" is one of the most popular of all salon pieces

- Alte Weise Violin & Piano
Charles Barkel & pf acc. O-D1002
(*Aulin: Humoreske*) 10"
Marche grotesque, Op. 32, No. 1 Piano
—Arr. Orchestra Victor Orch. [in V-24776]
Prelude & Elégie, Op. 61 Violin & Piano
Gustav Link & pf acc. PD-21352
1 side each 10"
Rustle of Spring, Op. 32, No. 3 Piano
Ger. Frühlingsrauschen
Fr. Gazouillement du Printemps
Eileen Joyce P-E11427
(*Grieg To Spring, Summer's Eve,*
Scherzo Improptu) 12"
Jesús María Sanromá V-18153
(*Grieg Papillon & Wagner-Sanromá*
Walkure—Magic Fire Music) 12"
Walter Rehberg PD-24989
(*Grieg Wedding Day at Trollhagen*) 10"
Hans Barth V-20121
(*Nevin: Narcissus*) 10"
DUPLICATIONS. Wm. Murdoch [D-F7497], I
Scharrer [G-D1803], U. Bourne [G-B2141], L.
England [C-4114], M. Rennesson [C-250380], K.
Larell [O-2690]

—Arr. Orchestra

- Symphony Orch.—Issai Dobrowen P-E11054
(*Mendelssohn Hebrides Overture, Pt. 3*) 12"
Grand Symphony—F. Weissmann D-20453
(*Waldteufel Très Jolie*) [P-R1632] 10"
—Vocal Arr. In German
(*"Frühlingswind weht durch die Lande"*)
Emmy Bettendorf (S) P-B12222
(*Grieg To Spring, vocal arr.*) 10"

SONGS In Norwegian

- Dei gamle fjell i syningom
Gunnar Graarud (T) G-X3278
(*Alnaes Siste reis*) 10"
Herrens moder, hoje, milde, Op. 30
Kerstin Thorborg (S) O-D1053
(*Melartin. Gib mir dein Herz*) 10"
Der Skreg en fugl
Povla Friish (S) & C. Dougherty (pf) V-2079
(*Grieg: Med en vandilje &*
Gron Dahl: Vals) 10" (in VM-668)
Rav (H. Drachmann)
Vilhelm Herold (T) & pf acc. G-V116
(*Svendsen: Serenade*) 10"

Waltz in G Major (Arr. P.) Orchestra

- Haalands Solistorkester G-X4061
(*Teilmann. Fjellslatt & Solveigs Slatt*) 10"

SMETANA, Bedrich (1824–1884)

The unfortunate Smétana was probably the greatest of modern Bohemian composers. He lacked nothing of Dvorak's technical equipment, and had a more flavorsome personality than the younger man. His comic opera "Prodáná nevěsta (The Bartered Bride)" holds the stage to this

day, while several sections of his five-part symphonic poem "Má Vlast (My Country)" are staples of the symphonic repertoire. Of these, "Vltava (The Moldau)" is one of the finest evocations of scenic color in music. In all forms that he touched, Smetana wrote excellently. His reputation, already secure, seems likely to increase.

(THE) BARTERED BRIDE See under Operas
Bohemian Dance See under Polkas
Bohemian Fantasia See From My Home
Bridal Procession See. Wedding Scenes

CHORUS See. Dedication, Farmer's Song, Operas
Dedication Male Chorus *Boh. Veno*
Prague Teachers' Cho G-AM491
(*Pokorný Tancuj, tancuj*) 10"

EVENING SONGS In Bohemian (Halek)
No. 1, Don't stone the prophets
No. 5, I will build a throne from my songs for you

Boh. Nekamenujte proroky & Z svých pian trun ti udelam
Jan Mestek (T) & pf acc. G-AM3734
1 side each 10"

(The) Farmer's Song Male Chorus *Boh. Rolnicka*
Moravian Teachers' Cho.—F. Vach G-AN660
2 sides 12"

From Bohemia's Meadows and Forests (*Má Vlast*, No. 4)
Czech Philharmonic—R. Kubelik V-12521/2
(*The Moldau*—Pt. 3)
[G-C2980/1] 2 12" (in VM-523)

From My Home—No. 2 Violin & Piano
Boh. Z mojí domoviny Ger. Aus der Heimat
(sometimes known as "Bohemian Fantasia")
Josef Wolfsthal & K. Szreter G-AM1273
2 sides 10"

Nathan Milstein & Leopold Mittmann G-LX558
(*Liszt. Consolation No. 3*) 12"

Georg Kulenkampff & F. Rupp PD-62749
(*Brahms. Hungarian Dance No. 7*) 10"

(The) Moldau (Vltava) See: My Country—No. 2

MY COUNTRY—Symphonic Cycle Orchestra
Boh. Má Vlast Ger. Mein Vaterland

1. The High Castle (Vyšehrad)
2. The Moldau (Vltava) 3. Sárka
4. From Bohemia's Meadows and Forests
(*Z Českých Luhův a Hájův*)
5. Tábor 6. Bláňák
Czech Philharmonic Orch.—F. Talich G(Alb.)
20 sides [G-AN386/95] 10 12"

Má Vlast Fantasia Arr. E. Pour
Prague Symphony—Dol Dauber G-AN794
2 sides 12"

No. 2 (The Moldau—Vltava) only
Czech Philharmonic—Rafael Kubelik V-12520/1
(*From Bohemia's Meadows*—Pt. 1)
[G-C2979/80] 2 12" (in VM-523)
(*Tchaikovsky. Sleeping Beauty Waltz*, on
G-L1049/50)

Berlin State Opera Orch.—Blech V-11434/5
3 sides (*Schubert-Liszt. Hungarian*
March) [G-D1986/7] 2 12"

Berlin Philharmonic—Schmidt-
Isserstedt T-E2828/9
(*Dvorak. Slavonic Dance, No. 6*—Op. 46) 2 12"
DUPLICATIONS: Berlin State Opera—E. Kleiber
[PD-66652/3], Berlin State Opera—Morike
[D-25203/4], Victor Symphony—Bourdon
[V-21748/9]

OPERAS In Czech

(THE) BARTERED BRIDE 3 Acts 1866

Boh. Prodaná Nevěsta
Ger. Die verkaufte Braut Fr. La Fiancée vendue
NOTE While the common English form of the
title is used here, it should be noted that "Bar-
tered Bride" is a poor translation of the Czech
"Prodaná Nevěsta;" "Sold Bride" is the correct
English translation.

Complete Recording Sung in Czech

Soloists, Cho & Orch. of the National
Opera, Prague VM-193†
30 sides [G-AN801/15] 15 12"

THE CAST

Kruschina Jan Konstantin (B)
Ludmila Marie Pixova (S)
Marenka (Marie) Ada Nordenova (S)
Micha Zdenek Otava (Bs)
Hata Marta Krasova (S)
Vasek Jaroslav Gleich (T)
Jenik (Hans) Vladimír Toms (T)
Kezal Emil Pollert (Bs)
Komediant Karel Hruska (T)
Esmeralda Otta Horakova (S)
Indian Vaclav Marek (T)
Conductor Otakar Ostrčil

Orchestral Selections (Fantasias, etc.)

Grand Symphony—C. Schmalstich G-EH659
2 sides (Arr. Fétras) 12"
Prague Radio Journal—Jeremias D-25168
2 sides [P-E10981] 12"
Berlin State Opera Orch.—Seidler-
Wmkler 12" G-EH1034

INDIVIDUAL EXCERPTS

(The less significant isolated discs are listed in
condensed form only)

Overture Orchestra

London Symphony—Bruno
Walter 12" G-DB3652
The Boston "Pops" Orch.—Fiedler 10" V-4498
N. Y. Philharmonic-Symphony
—Barbirolli 10" C-19003D

DUPLICATIONS: London Philharmonic—H. Harty
[C-7314M C-DX562], Berlin Philharmonic—E.
Kleiber [T-E1017], Berlin Philharmonic—J.
Kopsch [PD-27034], Chicago Symphony—Fred-
erick Stock [V-1555], Berlin State Opera Orch.—
Melichar [D-CA8232; PD-15103], Berlin State
Opera Orch.—Van Kempen [PD-15337], Sym-
phony Orch.—Clifford [D-T108]

ACT I

Opening Chorus

Berlin State Opera Chorus G-EH1033
(*Polka, Act I*) 12"

Marenka: Gladly do I trust you*Cz. Kdybych se cos takoveho*A. Nordenova [G-AM2170], O Horakova
[C-OS3]**Marenka & Jenik: With my mother & Faithful love***Cz. Jako matka poz ehnanim & Verne nase milovani**Fr. Coeur de Mère Ger. Nun in Lust und Leide*Vera Mansingrova & V Propper G-AM2170
2 sides 10"**—Faithful love only**

Margaret Teschemacher & Marcel

Wittrisch (In German) G-DB4538

(My dearest Love, Act III) 12"**Kezal. Everything is ready**

E. Pollert [G-AM2172], V Hes [G-ER184]

Polka Chorus & Orchestra

Prague National Opera Cho & Orch [G-AN346]

Berlin State Opera Orch & Chorus—

Orthmann G-EH1033

(Opening Chorus) 12"**—Arr. Orchestra only H. Riesenfeld**

Minneapolis Symphony—E Ormandy V-8694

(Scene of the Comedians, Act III) 12"

C. B. S. Symphony—Barlow C-71049D

(Furiant and Dance of the Comedians) 12"**Furiant (arr. H. Riesenfeld)**

Minneapolis Symphony—Ormandy V-1761

(Sowerby Irish Washerwoman) 10"

Berlin Philharmonic—Schmidt-

Isserstedt T-A2161

*(Lortzing Tsar und Zimmermann—**Holzschuhtanz)* 10"

C. B. S. Symphony—Barlow C-71049D

(Polka and Dance of the Comedians) 12"**ACT II****Vasek: De-dear Son Cz. Ma-ma-maticka**

M. Stork G-AM2913

(Leoncavallo. Pagliacci—O Colombina) 10"**Kezal & Jenik: Come, my son****Everyone praises his own girl****One I know who has money galore**

Wilhelm Strienz & Walther Ludwig

(In German) 12" G-EH1036

—Abridged version: Everyone praises his own girl*Ger. Wer in Lieb' entbrannt*

Eugen Fuchs & C. Kullman In Ger. C-9096M

(Sextet Act III) [C-LX316, C-DWX5037] 12"

DUPLICATIONS (Kezal's solo only): E Pollert

[G-AN323], M. Bohnen—In Ger [O-4966:

D-25810]

—2nd Pt. only: One I know who has money galore*Cz. Znam jednu diuku**Ger. Weiss ich doch eine die hat Dukaten*

E. Pollert & M. Jenik [G-AM2175]

Jenik: It must succeed*(or "How is it possible to believe that I would sell my Marenka?")**Cz. Jak mozno verit Ger. Es muss gelingen*

Julius Patzak In German PD-95268

(Verdi: Traviata—Dei miei bollenti) 12"**ACT III****Scene of the Comedians***(also known as Dance of the Comedians or Ballet Music)* Cz. Skocna**—Arr. Orchestra alone**

Minneapolis Symphony—E Ormandy V-8694

(Polka, Act I) Arr. Riesenfeld 12"

C. B. S. Symphony—Barlow C-71049D

(Polka, Furiant) 12"

DUPLICATION Prague Nat Orch—Charvat

[G-AM2243]

ALSO Band [G-AM2156]

Sextet: Think it over, Marenka*Cz. Rozmysli si, Marenka**Ger. Noch ein Weilchen, Marie*

E. Berger, E. Ruziczka, E. Zador, W. Beck,

E. Fuchs, W. Grossmann In German C-9096M

(Duo Act II, Fuchs & Kullman) 12"

[C-LX316, C-DWX5037]

Marenka: Alone at last—Recit.**How strange and dead—Aria***(or, O what a grief & That dream of love)**Cz. Ten lasky sen (Aria)**Ger. Endlich allein & Wie fremd und todt**Fr. Si pur amour, si doux serments*

Ada Sari & pf acc G-AN679

(Dvorak Rusalka—O lovely moon) 12"

Margarete Teschemacher In German G-EH1032

*(Mascagni. Cavalleria Rusticana—Voi**lo sapete)* 12"**Jenik & Marenka: My dearest love, just listen***(or, How stubborn thou art)**Fr. Fille cruelle Ger. Mein lieber Schatz*

Margarete Teschemacher & Marcel

Wittrisch In German G-DB4538

(Faithful Love, Act I) 12"

NOTE: The disc below runs to the end of the

duet, omits the recitatives following, and includes

Jenik's solo at the beginning of the Trio. "Blessed

the one who loves and trusts" (side 28 in

VM-193)

G. Féraldy & M. Claudel In Fr. C-D15120

(Duo Act I—With my mother) 12"**(THE) BRANDENBURGERS IN BOHEMIA 1866***Cz. Branibori u Cechách***Orchestral Selections (Fantasia)**

Dol Dauber Orch. G-AM3404

2 sides (Arr. B. Leopold) 10"

DALIBOR 3 Acts 1868**Orchestral Selections (Fantasia)**

Dol Dauber Orch. G-AM594

2 sides (Arr. B. Leopold) 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**King Vladislav: It is known to you Bar.***Cz. Vám známo Scene 2*

Emil Burian G-AN34*

*(Tchaikovsky: Eugen Onegin—Onegin's**aria)* 12"

Dalibor: When my Zdenek Ten

Cz Kdyz Zdenek muj Scene 4
Otakar Marak G-OC57
(*Bartered Bride—It must succeed*) 10"

DUPLICATION. R. Kubla [G-AM797]

Dalibor: Didst thou hear it? Ten

Cz. Slysels to, priteli
Roman Hubner G-AN531
(*O my Zdenek, Act II*) 12"

DUPLICATION. R. Kubla [G-AM797]

Dalibor: I won't deny Ten

Cz Zapirat nechci Scene 4
Karel Bunan [G-AM285"]

ACT II

Jitka & Vitek: O Soul, this longing Ten & Sop

Cz. Ta duse, ta touha Scene 1
Karla Ticha & M. Jenik G-AM2924
(*Kiss—Duo Act I*) 10"

DUPLICATION. Nordenova & Jenik [G-AM2169]

Jailer: How hard is the jailer's life Bass

Cz. Ach, jak tezky zalarnikuv zivot je Scene 2
Emil Pollert G-AM2176
(*Dvorak. Jacobin—Burgrave's Aria, Act I*) 10"

DUPLICATION. Emil Pollert [G-AN529]

Milada: How do I feel? Sop.

Cz. Jakje mi? Scene 4
Karla Ticha G-AN533
(*Gounod. Faust—Air des bijoux*) 12"

Violin Solo (Vision of Zdenko) Scene 6

Dol Dauber G-AM359
(*Fibich: Poème*) 10"

Dalibor: O my Zdenek Ten.

Cz O Zdenku muj Scene 6
Roman Hubner G-AN531
(*Didst thou hear it, Act I*) 12"

DUPLICATIONS. R. Kubla [G-AM798], K. Bunan [G-AM285]

Milada & Dalibor: O forgive Sop. & Ten.

Cz Ach odpust Scene 7
Karla Ticha & Roman Hubner G-AM2925
2 sides 10"

Unidentified: War' es wahr?

Emmy Destinn (S) 12" IRCC-184

(THE) DEVIL'S WALL 3 Acts 1882

Boh Certova Stěna Ger. Die Teufelswand

Orchestral Selections (Fantasia)

Dol Dauber Orch. G-AN658
2 sides 12"

ACT I

Katuska: Happy I know Sop.

Cz Stastna vim Scene 2
Vera Mansingrova G-AM2293
(*Libusa—Libusa's Aria, Act I*) 10"

Vok: She is the only one Bar.

Cz. Jen jedina Scene 6
Stanislav Muz G-AM2288
(*Libusa—O Linden Trees*) 10"

(THE) KISS 2 Acts 1876

Cz Hubička Ger. Der Kuss

Overture Orchestra

Prague Nat. Theatre Orch.—Charvat G-AN571
(*Folksong, arr. Hilmera: In the Valley,*
Krizkovsky Prague Cho.) 12"

ACT I

Vendulka & Lukas: You are mine Sop. & Ten.

Cz Jsme svoji Scene 4
Vera Mansingrova & M. Jenik G-AM2924
(*Dalibor—Duo Act 2*) 10"

DUPLICATION. Horakova & Marak [C-OC56]

Vendulka: Cradle Song Sop. Scene 7

Cz Ukolebavka (Czech folk song)
Ada Nordenova G-AN320
(*Lark Song, Act 2*) 12"

Elsabeth Schumann V-1839
(*Grieg Peer Gynt—Solvejg's Song*)
[G-DA1544] 10" (in VM-383)

DUPLICATIONS. V. Mansingrova [G-AM2162], O Horakova [C-OC65]

IN ENGLISH. E. Giles [in V-20395]

ACT II

Chorus of Smugglers: Forward on! Cho.

Cz. Sbor paseraku Scene 1
Emil Pollert & Cho. G-AN322
(*Bartered Bride—Sextet, Act III*) 12"

Lukas: If I knew how to wipe out my fault Ten

Cz. Kdybych vedel, jak svou vinu smyt Scene 2
M. Jenik G-AM2289
(*Blodek. In the well—Aria*) 10"

DUPLICATIONS. Richard Kubla [G-AM798 & AN871], M. Jenik [G-AM2950]

Lukas & Tomes: Only beg for her pardon

Cz Jen odpros n Scene 3 Ten. & Bar
M. Jenik & Stanislav Muz G-AM2290
2 sides 10"

Barce: Lark Song Sop. Scene 7

Cz. Skrivanci pisen
Ada Nordenova G-AN320
(*Cradle Song, Act I*) 12"

DUPLICATION: J. Novotna [G-AM418]

LIBUSA 3 Acts 1881 Ger. Libuschka**Overture Orchestra**

Prague Nat Theatre Orch.—Charvat G-AN347
2 sides 12"

DUPLICATION: Berlin Opera—Morike [P-9231]

Libusa: Eternal Gods, Act I, Sc. 1 Soprano

Cz. Bohove vecni
Vera Mansingrova G-AM2293
(*Devil's wall—Happy I know*) 10"

Premysl: O you linden trees, Act II, Sc. 3 Bar

Cz. O, vy lipy
Stanislav Muz G-AM2288
(*Devil's wall—Vok's aria, Act I*) 10"

(THE) SECRET 3 Acts 1878

Cz. Tajemství Ger. Das Geheimnis

ACT I

Skrivanek: O hear Ten.

Cz. O slysto Scene 2
Karel Hruska C-OC65
(*Kiss—Cradle Song, Horakova*) 10"

ACT II

Vitek: You cast down your sweet eyes Ten.

Cz. Ty sladka ocka Scene 4
O. Marak G-AM488
(*Massenet: Werther. Dieu de bonté*) 10"

Blazenka: When I hear thy horn Sop
Cz Kdylz slysim peni rohu tveho Scene 4
 Ada Nordenova G-AM2171
(How the water, Act III) 10"

DUPLICATION. Marta Krasova [G-AM2291]

Bonifac: I am a soldier Bass
Cz Isem vojak Scene 7
 Emil Pollert G-AM2915
(Two widows—Mumlala's aria) 10"

ACT III

Blazenka: How the water from the high slopes Sop.

Cz Coz ta voda s vyse strani Scene 1
 Ada Nordenova G-AM2171
(When I hear thy horn, Act I) 10"

(THE) TWO WIDOWS 2 Acts 1874

Cz Dve Vdovy Ger Zwei Witwen
Orchestral Selections (Fantasia)
 Dol Dauber Orch. G-AN657
 2 sides 12"

Landler (Sousedska) & Polka Orchestra
 Prague Nat. Theatre Orch—
 Charvat G-AM2243
(Bartered Bride—Comedians' Scene) 10"

Mumlal: O, I know how to grumble, Act II
Cz. O, ja mumlal znam
 Emil Pollert G-AM2915
(Secret—Bonifac's Air, Act II) 10"

Karolina & Anezka: Decided, resolved 2 Sops.
Cz. Rozhodnuti uzavreno
 Ada Nordenova & M. Kocava G-AN321
(Dvorak: Jacobin—Duo Act II) 12"

POLKAS ("Bohemian Dances") Piano
 Felix Dyck D-20229
(MacDowell: Witches' Dance) 10"

QUARTETS—String

No. 1, E Minor ("From My Life")
Cz. Z meho zivota Ger. Aus meinem Leben
 Prague String Quartet G-DB3411/4
 8 sides 4 12"

The Curtis String Quartet CM-405†
 8 sides *(Tchaikovsky: Quartet in E flat*
Minor, Op. 30—Scherzo) 4 12"

Primrose Quartet VM-675†
 8 sides 4 12"

DUPLICATIONS: Sevcik-Lhotsky Quartet
 [G-AN326/9], Bohemian Quartet [PD-95076/9]

Slepicka (No. 2 of 10 Bohemian Dances) Piano
Eng. The Little Hen
 Lucie Caffaret PD-95051
(Ravel: Sonatina—Menuet) 12"
 Jan Herman G-AM2245
(Polka & Waltz) 10"

SONGS See. Evening Songs

TRIO—Violin, 'Cello, Piano, G Minor, Op. 15
 No recording available

Wedding Scenes Piano

Bridal Procession, Bridegroom & Bride
Cz. Svatebni Sceny Ger. Hochzeitsszenen

Eduard Erdmann PD-90023
 2 sides 10"

Waltz (unspecified) Piano
 Jan Herman G-AM2245
 $\frac{1}{2}$ side *(Polka & Slepicka)* 10"

SMITH, John Christopher (1712–1795)

Friend, assistant, and amanuensis of Handel, the German Smith (Schmidt) was himself a successful composer of opera and oratorio more or less in the Handelian manner

Miniature Suite (first four bars are by Smith, developed by Harl McDonald)
 Arthur Fiedler's Sinfonietta 2 10" VM-609

SMYTH, Dame Ethel Mary (1858–)

Dame Ethel Smyth is the most renowned of British women composers. Her exclusively Continental, principally German, training has left traces in all her works, which only very occasionally have true English color. Her operas have been widely performed, particularly "Der Wald," "Les Naufragés," and "The Boatswain's Mate"
Fanfare: "Hot Potatoes" Brass Instruments
 Kneller Hall Musicians—Adkins G-C2445
 (in a group of Fanfares by Bax, Bantok, Bliss, Berners, etc.) 12"

OPERAS In English

(THE) BOATSWAIN'S MATE 2 Acts 1915

No recordings available

Fête Galante 1 Act 1923

Minuet

Light Symphony Orch.—Boult V-18155
(Two Interlinked French Folk Melodies)
 [G-DB3762] 12"

(THE) WRECKERS 3 Acts 1906

Overture Orchestra

No recordings available

Two Interlinked French Folk Melodies

Light Symphony Orch.—Boult V-18155
(Fête Galante—Minuet) [G-DB3762] 12"

SOLER, Padre Antonio (1729–1783)

Soler was a Spanish monk. He probably studied with Domenico Scarlatti during the Italian's long residence in Spain. His delightful music, largely still in manuscript, richly deserves to be revived and widely performed.

Concerto, G Major Harpsichord and Organ
 Ruggero Gerlin & Noëlle Pierront C-P69842D
 (Gonzalez Organ) [PAT-PAT75] 12"

Sonata, D Major Harpsichord
 Clara Haskill (Piano) PD-522863
(Pescetti: Sonata in C Minor) 10"

SOUSA, John Philip (1854–1932)

The pre-eminent bandmaster of modern times, Sousa was a prolific and talented composer of marches, some of which have taken on almost the character of folk music. Wherever Americans

march you are certain to hear the pungent, militant voice of Sousa.

MARCHES Band

COLLECTIONS

Ten Marches: The Stars and Stripes Forever; Hail to the Spirit of Liberty; Washington Post; Hands Across the Sea; Semper Fidelis; The Thunderer; High School Cadets; Liberty Bell; King Cotton and El Capitan

American Legion Band of D-22
Hollywood, Calif 5 10"

INDIVIDUAL MARCHES

Black Horse Troop Sousa Band [V-19741]

(El) Capitan

Sousa Band [V-20191], Pryor Band [V-35805], Coldstream Guards [G-B2941], Massed Bands [P-E6087], Westminster Band [D-F2201]

—Arr. Orchestra

Philadelphia Orch.—L. Stokowski V-1441
(Stars & Stripes) [G-E556] 10"

Fairest of the Fair

Sousa Band [V-20132, G-B2370], Goldman Band [V-27437]

Golden Jubilee Sousa Band [V-22020: G-B3287]

Hands Across the Sea

Sousa Band [V-22940]

High School Cadets

Sousa Band [V-19871], Goldman Band [V-27437], Grenadier Guards [D-M451], Massed Bands [P-E6067]

King Cotton

Pryor Band [V-19895, G-B2327], Goldman Band [V-27438], Grenadier Guards [C-DB1158], Westminster Band [D-F2046]

Liberty Bell

Coldstream Guards [V-25229: G-B8345], Chenil Band [D-F1673]

Manhattan Beach F823

Westminster Military Band [D-F2671]

National Game Sousa Band [V-19741]

Riders of the Flag Sousa Band [V-22020, G-B3287]

Royal Welch Fusiliers Sousa Band [V-22940]

Sabre and Spurs

Sousa Band [V-20305]

Semper Fidelis

U. S. Marine Band [V-20979], Victor Band [V-22061], Coldstream Guards [G-B2647]

Sesqui-Centennial Sousa Band [G-B2361]

Solid Men to the Front Sousa Band [V-20305]

Stars and Stripes Forever

Sousa Band [V-20132: G-B2370], Goldman Band [V-27438], Pryor Band [V-35805], Coldstream Guards [G-B8095], Grenadier Guards [C-5474]

—Arr. Orchestra

Philadelphia Orch.—L. Stokowski V-1441
(El Capitan) [G-E556] 10"

Thunderer

Philadelphia Rapid Transit Band [V-20192]

Under the Double Eagle

Sousa Band [V-19871]

U. S. Field Artillery

Goldman Band [C-36530]

Washington Post

Sousa Band [V-20191], Coldstream Guards [G-B3787]

MISCELLANEOUS—March Medleys

Coldstream Guards Band [G-C2598], Jack Hylton Orch [D-F5216]

SOWERBY, Leo (1895—)

Sowerby, who comes from Michigan and has for a long time centered his activities in Chicago, is something like a pale counterpart of Percy Grainger, with whom he studied. His music is well made but lacks vitality

Comes Autumn Time A program overture for orchestra

Eastman-Rochester Symphony Orch — V-2058
Howard Hanson 10"

(The) Irish Washerwoman

Minneapolis Symphony Orch—Ormandy V-1761
(Smetana Bartered Bride—Furiant) 10"

Victor Orch.—Rosario Bourdon V-22131
(Turkey in the Straw, arr Guion) 10"

(The) Lonely Fiddlemaker

Jeanne Behrend (pf) V-17912
(Dett: Adagio cantabile & Thompson. Song after Sundown; Freed March) 12" (in VM-764)

Symphony in G Major for Organ

E. Power Biggs (Memorial Church, Harvard University) VM-894†
8 sides 4 12"

SPALDING, Albert (1888—)

Violinist, composer, and radio announcer, Spalding is a Protean figure on the American musical scene. Many have thought it tragic that he has failed to concentrate on playing the violin, the only one of his many activities at which he truly excels.

Dragon Fly, A Study in Arpeggios

Albert Spalding (unacc) V-1914
(Cassadó: Danse du Diable Vert) 10"

Wind in the Pines Prelude

Albert Spalding (vl) & André V-1881
Benoist (pf) 10"
(Debussy. Minstrels)

TRANSCRIPTIONS See under

Chopin: Valse, Op. 69, No. 2 Spalding [V-1703]

Schubert: Hark, Hark, the Lark! Spalding [V-1667]

SPOHR, Ludwig (1784–1859)

One of the most interesting minor composers of the first half of the nineteenth century, Spohr at times rose to something like greatness. His peculiarly dictatorial and unbending personality earned him many enemies, but even they had to admit the quality and excellence of much of his enormous output of symphonies, concertos, operas, chamber music, and oratorios. Spohr's "Jessonda" might well be revived by alert operatic impresarios, but violinists keep his name green by performing his concertos.

Concerto Violin & Orchestra
("In Form einer Gesangs-Szene")

No. 8, A Minor, Op. 47
 Albert Spalding and the Philadelphia VM-544
 Orch.—Ormandy 2 12"
 Georg Kulenkampff & Berlin Philharmonic
 —Schmidt-Isserstedt T-E1847/9
 5 sides (*Schumann Abendlied*) 3 12"

CALVARY Oratorio in English 1839
(originally "Des Heilands letzte Stunden")

As pants the hart Chorus
 Temple Church Choir & Org.—Ball G-B8380
(Last Judgment—Blessed are the departed) 10"
 DUPLICATIONS Sheffield Cho [C-9387], J G
 Griffiths—Treble [C-9615]

(THE) LAST JUDGMENT Oratorio in English
 1830

(originally "Die letzten Dinge")
 Blessed are the departed Chorus
 Temple Church Cho & Org.—Ball G-B8380
(Calvary—As pants the hart) 10"
 Lord God of Heaven and Earth Chorus
 Temple Church Cho & Org.—Ball V-4286
(Bach: Jesu, Joy of Man's Desiring)
 [C-B8123] 10"

March: Gruss an Kiel Band
 Polydor Band—J Snaga PD-21815
(Latann: Rendezvous) 10"

ZEMIRE UND AZOR Opera in German 1819
 No recordings available

SPONTINI, Gasparo Luigi Pacifico
 (1774–1851)

The outstanding defender of the ideals and restraint of Italian classicism during the heyday—and in the very centers—of romanticism, Spontini was the very type of a fictional martinet. His operas suffer to some extent from pompousness and overinflation, but not one of them lacks many half hours of magnificent writing "La Vestale" is known to some modern audiences, but Spontini's masterpiece deserves better than the occasional performance it receives, for it is a great opera.

(LA) VESTALE Opera in Italian 3 Acts 1807
 Overture Orchestra

Milan Symphony Orch.—A. Guarneri O-6985
 [F-5116E] 12"
 EIAR Symphony Orch.— CET-CC2164
 LaRosa Parodi 12"
 Milan Symphony—Molajoli C-DFX109
 2 sides [C-D14494] 12"
 Tu che invoco, Act II Sop.
 O Nume tutelar, Act II Sop
 Rosa Ponselle G-DB1274
 1 side each 12"

STAINER, Sir John (1840–1901)

Stainer was one of the most distinguished musicians of Victorian England. He was known as organist, composer, pedagogue, and scholar. His music has maintained its place in England, but

is not liked by outsiders, who tend to find it parochial and sanctimonious despite its distinction of texture and form

(THE) CRUCIFIXION Oratorio in English 1887

Richard Crooks (T), Lawrence Tibbett (B)
 Trinity Cho & Org.—M. Andrews VM-64†
 12 sides [GM-98] 6 12"
 Francis Russell (T), Robert Easton (B),
 B. B. C. Cho & Org.—S. Robinson C
 12 sides [C-9675/80] 6 12"

HYMN In English, Organ acc
 Gracious Spirit, Holy Ghost
 Westminster Abbey Cho. [D-F5338]

STAMITZ, Karl (1746–1801)

Son of the more famous Johann Wenzel Stamitz, one of the pioneers of the evolving symphonic form, Karl Stamitz was a practicing violinist in Paris, London, and St. Petersburg. His compositions are interesting without possessing any salient distinction.

Concerto, B flat Major Violin

—Adagio and Rondo only
 Nathan Milstein & Artur C-70747D
 Balsam (pf) 12"

QUARTETS

Quartet (pour viole de gambe; violon, alto et violoncelle)

Mlle. E. Hemitz (vl de g), J. Fourmier AS-85
 (vl), G. Figueroa (vla), P.

Fourmier (vcl) 12" (in Vol IX)

Quartet, E flat Major, Op. 8, No. 4 Clarinet and Strings

The Oxford Ensemble 2 10" MC-205/6

Quartet, F Major, Op. 4, No. 4 Strings

New York Sinfonietta— TI-1803
 M. Goberman 12" (in TI-2)

SONATA—Viole d'Amour, D Major

—Adagio & Minuet & Variations

M. L. Goldis & pf acc. PD-22683
 1 side each 10"

Symphony, E flat Major (a 8), Op. 4, No. 6

Städtischen Orch. Berlin— PD-67554/6
 Walther Gmeindl 3 12"

STANFORD, Sir Charles Villiers (1852–1924)

An Irishman who became one of the leading academic musicians of England, Stanford was a composer of incredible prolixity. His music, much of which has discernible Irish color, has little or no appeal to non-British and non-Irish listeners.

As now the sun's declining rays Hymn

NOTE: An Irish tune arr. by Stanford, sometimes sung—as in the St. George's Chapel disc below—to the words "The King of Love."

St. George's Chapel Cho. [C-4647]

Carol of Bells G. Elwes [C-L1152*]

Diaphenia Part Song

Decca Cho.—A. Goldsbrough [D-F1714]

Father O'Flynn (Graves)

P. Dawson [G-B3838]

Irish Pipes

Norman Allin [C-5356], Charles Santley [C-373*]

(The) King of Love See As now the sun's**Magnificat in G Cho. & Org**St George's Chapel Cho. C-9174
(Walmesley Magnificat D Min) 12"**Magnificat & Nunc Dimittis**

Westminster Abbey Cho.—Bullock G-C1849

1 side each 12"

DUPLICATIONS (Magnificat): Rochester Cathedral
Cho. [C-9165] (Nunc Dimittis) Rochester Ca-
thedral Cho. [C-4202], St George's Chapel Cho.
[C-4209]**MORNING SERVICE IN B FLAT, Op. 10**
Cho. & Org.**Te Deum only**Festival Eng Church Music Cho. C-DB214
2 sides 10"**Oh! breathe not his name Part Song Arr. Stanford**
Decca Cho.—Goldsborough [D-F1714]**SONGS OF THE SEA, Op. 91 (Henry Newbolt)****Devon, O Devon, The Old Superb, Drake's****Drum, Outward Bound, Homeward Bound**

Peter Dawson (Bs), Cho. & Orch. G-B4482/3

5 sides (Songs of the Fleet—The & G-C2580
Little Admiral) 2 10" & 1 12"**Devon, O Devon & Outward Bound only**

R. Watson & Cho. [P-E10745]

**SONGS OF THE FLEET, Op. 117 (Henry New-
bolt)****Farewell only**Peter Dawson (Bs) G-C2694
(Handel. Messiah—Why do the nations) 12"**(The) Little Admiral only**Peter Dawson (Bs) G-C2580†
(Songs of the sea—Homeward Bound) 12"**Trottin' to the Fair**

P. Greene [C-DB1377], J. McCafferty [D-F2841]

STENHAMMAR, Wilhelm Eugen
(1871–1927)*Stenhammar, whose father was a popular vocal
composer, was himself one of the leading pianists
and conductors of Sweden. His compositions are
little known outside Scandinavia.***Sentimental Romance, Op. 28 Violin & Orch.**Francesco Asti & Göteborg Symphony G-C2004
(Sibelius. Romance) 12"**Sweden (Sverige) Chorus or Song in Swedish**

Svenska Male Cho.—Carelius PD-90067

(Wennerberg: Hör' uns Svea) 10"

Martin Oehman (T) G-V188

(Folksong: Ach Varmeland) 10"

—Arr. Orchestra

Symphony Orch.—A. Jarnefelt D-20454

(Folksong: Du gamla, du fria, arr.

Stenhammar) [O-D4758] 10"

STILL, William Grant (1895–)*The outstanding Afro-American composer of our
day, Still has won many distinctions both in the
United States and in Europe, and has been very
widely performed. His early works are in a some-
what advanced modern style, but he has tended
recently toward a more conventional idiom mak-
ing use of folk materials. He has worked in both
radio and motion pictures.***Afro-American Symphony—Scherzo only**

Eastman-Rochester Symphony Orch.—

H Hanson V-2059

(Vardell Joe Clark Steps Out) 10"

STOJOWSKI, Sigismond (1870–)*Among his teachers Stojowski numbered Deb-
bies and Paderewski. Known principally as a teacher,
pianist, and writer, he has also composed exten-
sively for orchestra, chorus, and piano. Many of
his works have considerable surface charm, but
lack incisiveness and impact.***By the Brookside Piano**

Ignace Jan Paderewski V-1426

(Schumann. Vogel als Prophet) 10"

Chant d'Amour Piano

Ignace Jan Paderewski V-6633

(Debussy. Reflets dans l'eau) 12"

STRADELLA, Alessandro (1645?–1682)*So much myth has gathered about the shadowy
figure of Stradella that it is now impossible to
disentangle fact from fiction in his life. He is
said to have been assassinated by a jealous Vene-
tian noble whose mistress he had carried off.
Most of his music remains in manuscript, but
what is available—mostly oratorios and cantatas
—shows a striking musical personality of brilliant
colors and arresting energy. He has been the sub-
ject of a novel by F. Marion Crawford and an
opera by Flotow.***Pietà, Signore Aria da chiesa**

Eidé Noréna (S) & Orch.—J. Messner V-15181

(Verdi. Ave Maria) [G-DB5046] 12"

Beniamio Gighi (T) G-DB1831

(Rossini: Stabat Mater—Cujus animam) 12"

DUPLICATIONS. M. Stabile [C-CQX16505], E

Caruso [G-DB134*]

STRANG, Gerald (1908–)*Strang is a Canadian by birth, but has passed his
active musical life in California. His work is little
known elsewhere. He has been an active worker
for new music, was for a time assistant to Schon-
berg at the University of California, and has com-
posed mostly chamber music.***Sonatina for Clarinet Alone 1932**

Robert McBride NMR-1312

(Gershefski: New Music for Piano,

Gershefski) 12"

STRAUS, Oskar (1870–)*"The Chocolate Soldier" would seem to have
made Straus' fame secure. He is a Viennese, has*

composed dozens of operettas, and has dabbled without notable success in more serious forms. After many years in Berlin, he emigrated to the United States in 1927.

(THE) CHOCOLATE SOLDIER Operetta 1908

Ger. Der tapfere Soldat
Abridged Recording In Spanish
M Cueto, J Pulido, J. Moriche, etc. V-30457/62X
12 sides [G-AE3941/6] 6 10"

Vocal & Orchestral Selections In English
Light Opera Co G-C1705
(*Cuvillier Lilac Domino—Gems*) 12"

Orchestral Selections
London Theatre Orch C-DX980
2 sides 12"
Marek Weber Orch. V-36180
2 sides [G-L1008] 12"

DUPLICATION Jack Hylton Orch. [D-K620]

The Chocolate Soldier
Rise Stevens (Ms) & Nelson Eddy (B) 4283M
(*Forgive*) 10" (in CM-482)

Forgive
Rise Stevens (Ms) & Nelson Eddy (B) 4283M
(*The Chocolate Soldier*) 10" (in CM-482)

Ti-Ra-La-La
Rise Stevens (Ms) 4282M
(*Kaper While My Lady Sleeps*, Eddy) 10" (in CM-482)

Waltz—"My Hero"
John Charles Thomas (B) V-18061
(*Sympathy, That Would be Lovely; Forgive*, with Hope Manning) 12"

Rise Stevens (Ms) & Nelson Eddy (B) 4281M
(*Sympathy*) 10" (in CM-482)

International Orch.—Shilkret V-35993
(*Linke Unrequited Love Waltz*) [G-C1838 G-L832] 12"

Misc. Vocal Excerpts
IN ENGLISH: L. Monroe [D-F5224]
IN FRENCH: H. Regelly [O-250319], L. du Roy [PD-521658]

(EINE) FRAU, DIE WEISS, WAS SIE WILL Operetta

Orchestral Selections
Salon Orch. G-EH820
2 sides 12"

(THE) LAST WALTZ Operetta
Ger. Der letzte Walzer

Waltz Sung in French J Planel [PAT-X91031]
—Arr. Orchestra
E. Lorand Orch. [D-25114]

MARIETTE Operetta in French
Vocal Excerpts

Yvonne Printemps & Sacha Guitry [V-9644/5
in VM-C8. G-W1045/6]

(THE) PRODIGAL (The Southerner) Film
Life is a Dream

Lawrence Tibbett (B) V-1507
(*Youmans: Without a Song*) 10"

TERESINA Operetta In French
Orchestral Selections
Odéon Operetta Orch. O-238091
2 sides 10"
Vocal Excerpts Jysor [O-166746]

(LES) TROIS VALSES
C'est la saison d'amour, Act I
Te souvient-il, Act I (with Fresnay)
Je t'aime—valse chantée, Act II (with Chorus)
Oui, je t'aime, o Paris, Act II
Je ne suis pas ce que l'on pense, Act III (with Fresnay)
C'est le Destin peut-être, Act III
Yvonne Printemps (S) with Chorus & VM-416
Orch.—Marcel Cariven [G-DA4903/4,
DA-4908] 3 10"

(A) WALTZ DREAM Operetta
Ger. Ein Walzertraum Fr Rêve de Valse
Abridged Operetta Sung in French
Odéon Operetta Co.—P. Minssart D-20626/30
10 sides [O-250231/5] 5 10"

Orchestral Selections
Marek Weber's Orch G-C2663
2 sides 12"
DUPLICATION. E. Lorand Orch [O-6851:
D-25476]

Waltz Sung in English
R Crooks [G-DA1328]
—Arr. Orchestra
International Orch.—Shilkret V-36003
(*Kalman: Sari—Waltz*) [G-C1882] 12"

DUPLICATIONS D. Bela Orch [O-6724. D-25164]

Misc. Vocal Excerpts
IN GERMAN: K. von Pataky [O-11991], Operetta Co [O-11201]
IN FRENCH. Operetta Co. [G-L943]

STRAUSS, Eduard (1835–1916)
Youngest brother of Johann Strauss, Jr., Eduard Strauss was most famous as a conductor. He wrote more than three hundred dances.

Bahn frei (Galopp), Op. 45 Orchestra
Johann Strauss & his Viennese Orch. D-20243
(*Strauss, Josef Feuerfest*) 10"

Doctrinen (Waltz), Op. 79 Orchestra
Boston "Pops" Orch.—Fiedler V-12428
[G-C3186] 12" (in VM-554)

Johann Strauss 3rd Orch. D-20243
(*J. Strauss. Wo die Zitronen*) [C-9234] 12"

Leuchtkäferl'n (Waltz) Orch. Eng. Firefly
Marek Weber Orch G-EG2464
(*J. Strauss: Idyllen Waltz*) 10"

STRAUSS, Johann, Sr. (1804–1849)

In 1825, when he began to compose dance music, Johann Strauss, Sr., may be said to have founded the most remarkable musical dynasty since the Bachs. His fame has been eclipsed by that of his eldest son, but among his more than two hundred and fifty separate compositions are many that live by virtue of their own sprightliness and musicianly inventiveness.

- Donaulieder, Op. 127** Waltz Orchestra
Eng Songs of the Danube
 Vienna Philharmonic—K. Alwin V-13597
 (Strauss 2nd. *Voices of Spring*) 12"
- Lorelei Rhein-Klange, Op. 154** Waltz Orchestra
Eng Lorelei Rhine Songs
 Symphony Orch.—A. Melichar PD-22429
 (Lanner *Schonbrunner Waltz*) 10"
- Radetzky Marsch, Op. 228** Orchestra or Band
 Berlin State Opera—Blech [G-EW18] V-4127
 (J. Strauss *Perpetuum mobile*) 10"
- J. Strauss 3rd Orch. C-9289
 (J. Strauss. *Fruhlingstimmen*) 12"
- Vienna Choir Boys (pf acc) V-1910
 (Strauss 2nd *Pizzicato Polka*) 10" (in VM-561)

STRAUSS, Johann, Jr. (1825–1899)

Undisputed magician of the Viennese waltz, the younger Johann Strauss was a musician of genius. Among his almost five hundred publications are many that have passed quietly into the realm of folk music. As the composer of "An der schönen blauen Donau"—the ubiquitous "Blue Danube"—alone, he would rank among the immortals. Several of his operettas, and notably "Die Fledermaus," are likewise masterpieces. He conducted all over Europe, and also in Boston and New York. Hailed by public, critics, and fellow musicians alike, Strauss was one of the most successful composers of modern times.

COLLECTIONS:

Music of Johann Strauss

- An der schönen blauen Donau**
Accelerationen, Geschichten aus dem Wienerwald (Fledermaus & Zigeunerbaron Overtures)
 Minneapolis Symphony—E. Ormandy VM-262
 10 sides 5 12"

Rediscovered Music

- Vol. I**
Serail Tanze; Explosions Polka; Electrofor Polka; Festival Quadrille; Paroxysmen Walzer
 C. B. S. Symphony—Barlow CM-389f
 6 sides 3 12"
- Vol. II**
Motoren Walzer; Ballg'schichten Walzer; Telegrafischer Depeschen; Champagner Polka; Schnellpost Polka
 C. B. S. Symphony—Barlow CM-445f
 6 sides 3 12"

Two Overtures and Two Waltzes

- Die Fledermaus—Overture; Der Zigeunerbaron—Overture; Emperor Waltz; Blue Danube Waltz**
 Paris Conservatory Orch., London VM-805f
 Symphony Orch., Vienna Philharmonic, conducted by Bruno Walter; Vienna Philharmonic—Georg Szell 4 12"
- Waltzes of Johann Strauss**
Tausend und eine Nacht, Schatz (Zigeunerbaron), Künstlerleben, Dorfschwalben (Jos. Strauss), Erinnerungen an Wien (Medley)
 Vienna Philharmonic—Krauss & Kleiber, Berlin State Opera—Blech, etc. VM-C15
 10 sides 5 12"

Csardas

See under Operettas—Fledermaus, Rutter Pasman, Zigeunerbaron

MARCHES Orchestra or Band

- Geschwindmarsch** (on Quadrille motives)
 Band—Hackenburger [G-EG624], Band—Snaga [PD-21137]
- Persischer Marsch, Op. 289** *Eng. Persian March*
 Berlin Philharmonic T-A1137
 (Mozart: *Turkish Rondo*) 10"
- Radetzky Marsch** See under J. Strauss, Sr.

OPERETTAS In German

NOTE Only the authentic Johann Strauss operettas are listed below. For the many operettas arranged from his waltzes and original operettas by other composers see below under Miscellaneous

CAGLIOSTRO IN WIEN, Op. 370

Waltz

- Boston "Pops" Orch.— V-4479
 Fiedler 10" (in VM-665)

(DIE) FLEDERMAUS, Op. 56 3 Acts 1874

- Eng The Bat Fr La Chauve-Souris*
 Abridged Recording Arr. Weigert & Maeder
 Berlin State Opera Co. Soloists, Cho. & Orch.—Herman Weigert PD-27415/9
 10 sides [D-CA8118/22] 5 12"

THE CAST includes Adele Kern, Else Ruziczka, Margaret Pfahl, Hertha Klust, Franz Volker, Willi Domgraf-Fassbaender, Waldemar Henke, Eduard Kandi, Leonhard Kern

Vocal & Orchestral Selections

- Berger, Friedrich, Frind, Muller; T-E1456
 Anders; E. Fuchs & Berlin Philharmonic
 with Chorus, Cond.—W. F. Reuss 12"
 Margarita Slezak (S) & Erich Zimmer- P-R2452
 man (T) Berlin State Opera Cho.
 & Orch.—Dobrindt 10"
 Operetta Company G-C1847
 2 sides [G-EH395] 12"

Orchestral Selections (Fantasias, etc.)

- Melodien Concert Orch.— G-EH1070
 Seidler-Winkler 12"
 Symphony Orch.—Alois Melichar PD-25233
 2 sides (Arr. Charlié) 10"
- DUPLICATIONS.* J. Strauss 3rd Orch. [C-9247], E. Lorand Orch. [O-25042], M. Weber Orch. [G-B3380]

—Arr. Piano Godowsky

- Anatole Kitam 12" C-DX977

INDIVIDUAL EXCERPTS

Overture Orchestra

- Paris Conservatory Orch.—B. Walter V-13688
 2 sides [G-DB3536] 12" (in VM-805)
 Berlin Philharmonic—Furtwangler PD-67121
 2 sides [PD-566194] 12"
- Saxon State Orch.—Böhm G-DB4638
 2 sides 12"
- Berlin Philharmonic—Erich Kleiber T-E1536
 2 sides 12"
- Minneapolis Symphony—E. Ormandy V-8651
 2 sides 12" (in VM-262)

- Berlin Philharmonic—Melichar D-CA8228
2 sides [PD-57029] 12"
Berlin State Opera—Bruno Walter C-9080M
2 sides [C-L2311] 12"
Berlin State Opera—A. Bodanzky D-25081
2 sides [P-9449, P-E10775] 12"
Vienna Philharmonic—C. Krauss G-L968
2 sides [G-AN377] 12"
DUPLICATIONS Berlin State Opera—Viebig
[G-C1414], Victor Symphony—Shilkret
[V-35956], Dajos Bela Orch [P-E11010, D-25154
O-6520], E. Lorand Orch. [P-R1606], M. Weber
Orch [G-C2646, V-36226]

ACT I

- No. 1, Taubchen, das entflattert ist Ten
Marcel Wittrisch (T) & Anni Frnd (S)
with Orch. G-EG3870
(Millocker: Gasparone—O dass ich
Rauber, Wittrisch) 10"
Marcel Wittrisch G-EW100
(Ziehrer Landstreicher—In
lauschiger Nacht) 10"
H. E. Groh & Orch. P-R2168
(Fleischmann. Joys of Spring) 10"
(Trinke, Liebchen, trinke schnell, on O-25625)

- No. 3, Komm' mit mir Ten. & Bar
Eng Come with me, no risk you run
Heddle Nash & Dennis Noble In Eng. G-DX212
(Puccini: Bohème—Ah Mimi) 12"

- No. 5, Trinke, Liebchen, trinke schnell
Glücklich ist, wer vergisst Sop. & Ten. with Cho.
Eng Drinking Song (Act I Finale)
Else Kochhann & F. Volker
[D-PO5002] PD-22253
(Zigeunerbaron—Ha seht, es winkt) 10"
Hilde Sunneck & H. E. Groh with
Admiralspalast Orch. O-25625
(Taubchen, das entflattert ist, Groh) 10"

- Tenor part only
F. Volker [PD-19791], K. von Pataky [O-11674
& PD-23471], E. Wirl [G-EG1796]

- No. 5, con., Mein Herr, was dachten Sie? Sop
Lotte Lehmann D-20280
(Csardas, Act II) [P-RO20171] 10"
Lotte Schöne G-D1733
(G'schichten aus dem Wienerwald,
vocal arr.) 12"

ACT II

- No. 8, Mein Herr Marquis Sop.
Eng. Laughing Song
Elisabeth Schumann G-E545
(Spiel' ich die Unschuld, Act 3) 10"
Erna Berger PD-10169
(Spiel' ich die Unschuld) [D-PO5100] 10"
Erna Sack & Dresden Opera Orch.—
Rolf Schröder T-E2571
(Spiel' ich die Unschuld) 12"

- No. 10, Csardas: Klänge der Heimat Sop.
Maria Ivogün G-DB4412
(An der schönen blauen Donau, vocal arr.) 12"
Lotte Lehmann [P-RO20171] D-20280
(Mein Herr, was dachten Sie) 10"

- Elisabeth Rethberg V-7415
(Suppé: Boccaccio—Hab' ich nur
deine Liebe) 12"
DUPLICATION M. Janowska [PD-19783]

- Arr. Chorus
Vienna Choir Boys & pf V-1911
(Bruderlein) [G-DA1707] 10" (in VM-561)

- No. 11, Finale Ensemble
Im Feuerstrom der Reben
Herr Chevalier, ich grüsse Sie
Brüderlein und Schwesterlein

NOTE. The different versions of this finale vary somewhat. The Polydor disc begins with "Im Feuerstrom" while the Decca-Parlophone version begins a little later with "Herr Chevalier" (pt. 2 begins "Genug damit, genug").

- Lotte Lehmann, Karin Branzell, Richard
Tauber, Grete Merrem-Nikisch, W.
Stagemann & Berlin State Opera
Cho. & Orch.—F. Weissmann D-29015
2 sides [P-R20085] 12"

- E. Kochhann, F. Volker, I. Eisinger, etc.,
Berlin State Opera Cho. & Orch. PD-22173
2 sides (dir. J. Snaga) 10"

- Brüderlein und Schwesterlein
Vienna Choir Boys & pf V-1911
(Csardas) [G-DA1707] 10" (in VM-561)

ACT III

- No. 12, Spiel' ich die Unschuld vom Lande Sop.
Elisabeth Schumann G-E545
(Mein Herr Marquis, Act II) 10"

- Erna Berger PD-10169
(Mein Herr Marquis) [D-PO5100] 10"
Erna Sack (S) T-E2571
(Mein Herr Marquis) 12"

- DUPLICATIONS: Jäger Orch [G-EG1410/1], Band
[PD-27144]

MISCELLANEOUS

- Quadrille Orchestra
Ballroom Orch. P-E6426/7
4 sides 2 10"

- DUPLICATIONS: Jäger Orch. [G-EG1410/1], Band
—Snaga [PD-27022]

- Waltz See under Waltzes—Du und Du

GYPSY BARON See: Zigeunerbaron

INDIGO (1001 NACHT) 1871

- Intermezzo Orchestra
Saxon State Orch.—Böhm G-DB4560
(Reznicek: Donna Diana—Overture) 12"
Philharmonic Orch.—O. Dobrindt D-20307
(Tritsch-Tratsch Polka) [P-R2206;
O-25805] 10"

- Berlin Philharmonic—W. G. Reuss T-E1622
(Pizzicato Polka & Hellmesberger:
Ball-Szene) 12"

- Berlin Philharmonic—Melichar D-LY6130
(Tales from the Vienna Woods—Pt. 3)
[PD-15216] 12"

- (Gounod: Faust—Waltz, on PD-15231)

- Lasst frei nun erschatten Sop.
Emmy Land O-11452
(Zeller: Obersteiger—Ja, dort) 10"

Launisches Gluck Ten. Eng Fickle Fortune
(an interpolated song Arr. von Burger)
Charles Kullman C-DF1477
(*Zigeunerbaron—Als flotter Geist*) 10"
DUPLICATIONS: J. Schmidt [P-R1330, O-25982,
D-20331]
Sternenlied
Maria Hussa & Orch. O-25773
(*Millocker Gasparone—Anzoletta Sang*) 10"
Waltz See under Waltzes—Tausend und eine
Nacht
(DER) LUSTIGE KRIEG 1881
Orchestral Selections (Potpourri)
Marek Weber Orch. G-EH334
2 sides 12"
Overture Orchestra
Berlin State Opera Orch— PD-47424
Melchar 10"
Nur fur Natur (Waltz) Ten
Julius Patzak PD-90061
(*Millocker Gasparone—Canzonetta*) 10"
DUPLICATION M. Witttrisch [G-EG3385]
Waltz See under Waltzes—Kuss
(EINE) NACHT IN VENEDIG 1883
Eng A Night in Venice Fr. Une nuit à Venise
Orchestral Selections Arr. Weninger
Marek Weber Orch. V-36093
2 sides [G-C2180] 12"
Orchestral and Vocal Selections
Friedrich Eugen Engels (T) with Cho. T-E2322
& Orch.—J Schuler 12"
Overture Orchestra
Vienna Symphony—Paul Kerby C-DFX86
(*Boieldieu. Calife de Bagdad—Overture*) 12"
Berlin Philharmonic—P. Kreuder 10" T-A2258
INDIVIDUAL EXCERPTS
Annina! Caramello! Sop. & Ten.
Hor' mich, Annina! Komm' in die Gondel
Lotte Schone & Marcel Witttrisch G-EG2166
1 side each 10"
Komm' in die Gondel Ten.
Herbert E. Groh P-R1257
(*Zigeunerbaron—Wer uns getraut?*
with Bettendorf) 10"
DUPLICATIONS: F. Volker [PD-21040], J. Patzak
[PD-23921; D-PO5021], M. Witttrisch [G-EG2545],
P. Anders [T-A1834]
Kommt und kauft
Versaume nicht die Stund' Sop.
Wanda Achsel G-AM2330
1 side each 10"
Sei mir gegrusst, du holdes Venetia
Treu sein, das liegt mir nicht Ten.
Marcel Witttrisch G-EG2167
1 side each 10"
DUPLICATIONS: F. Volker [PD-21043], K. von
Pataky [O-I1663], (Treu sein, only): P. Anders
[T-A1834]
Waltz See under Waltzes—Lagunen
PRINZ METHUSALEM 1877
Orchestral Selections (Fantasia)

Marek Weber Orch G-EG2487
2 sides 10"
Waltz See under Waltzes—O schöner Mai
RITTER PASMAN 1892
See Miscellaneous Medleys
(DAS) SPITZENTUCH DER KONIGIN 1880
Eng The Queen's Lace Handkerchief
Waltz See under Waltzes—Rosen aus dem Suden
WALDMEISTER 1895
Overture Orchestra
Tonkünstler Orch.—R. Peterka G-EH831
(*Suppé Irrfahrt ins Gluck—Overture*) 12"
DUPLICATION. Orch—Havemann [PD-25216]
(Die) Ganze Nacht durchschwarmt Ten
Julius Patzak PD-10824
(*Millocker Gasparone—O wenn ich*
doch ein Rauber war) 10"
(DER) ZIGEUNERBARON 3 Acts 1885
Eng. The Gypsy Baron Fr. Le Baron Tzigane
Vocal & Orchestral Selections
M Witttrisch, W. Domgraf-Fassbaender,
I. Eisinger, L. Schutzensdorf, E.
Ruziczka & Orch. G-EH725
2 sides 12"
Orchestral Selections (Fantasias, etc.)
Berlin State Opera Orch—Melchar PD-27235
2 sides (Arr. Charmile) 12"
Georges Boulanger & his Orch.
(Arr Honne) O-26121
2 sides [P-R2546] 10"
Dresden Opera Orch—Walter Lutze T-E2735
2 sides 12"
DUPLICATIONS: E. Lorand Orch. [P-E10815,
D-25084 & P-R1662, O-25039], Dajos Bela Orch.
[O-6656], J. Strauss 3rd Orch. [C-9389]
INDIVIDUAL EXCERPTS
Overture Orchestra
London Symphony—B. Walter V-13689
2 sides [G-DB3650] 12" (in VM-805)
Berlin State Opera Orch.—Melchar PD-57049
2 sides 12"
Berlin Philharmonic—E. Kleiber T-E1491
2 sides 12"
Symphony Orch.—Bruno Walter C-9083M
2 sides 12"
Minneapolis Symphony—E. Ormandy V-8654†
2 sides 12" (in VM-262)
ACT I
No. 2, Als flotter Geist Ten. & Cho
Ja, das Alles auf Ehr' Chorus
Eng. Song of Greeting: Such was life in my youth
(Yes, on my honor)
NOTE. The brief part for chorus in the refrain
of this song is usually omitted on discs
Charles Kullman & Cho. C-DF1477
(*Indigo—Launisches Gluck*) [C-DW3046] 10"
Richard Tauber [P-RO20252] D-20394
(*Lehár Zigeunerliebe*) 10"
H. E. Groh (T) & Orch.—Dobrindt O-26260
(*Denza. Fumculi*) 10"
John Charles Thomas (B) (in English) V-16184
(*Love can be Dreamed, Mine Alone*) 12"

DUPLICATIONS M. Wittnisch [G-EG1278], F. Volker [PD-19791], J. Schmidt [P-R1830: D-20331. O-25982], K. von Pataky [PD-23471]

No. 6, Zigeunerlied: So elend und treu Sop
Eng Gypsy Song Fr. Nous sommes bons
Elisabeth Rethberg [P-RO20115] D-20047
(Mozart *Nozze di Figaro*—Porgi amor) 10"
DUPLICATION E. Kochhann [PD-27182]

No. 7, Finale Ensemble

NOTE The disc below begins somewhat after the beginning of the Finale, at the words "Er ist Baron," and there are several cuts (The excerpt is mislabelled "Finale, Act II")

Lotte Lehmann, Karin Branzell, R. Tauber,
G. Merrem-Nikisch, H. Lange, W. Stage-
mann & Berlin State Opera Cho & Orch
—F. Weissmann D-29013
(Finale Act II) [P-R20104] 12"

ACT II

No. 8, Mein Aug' bewacht Trio
E. Kochhann, E. Bassth, F. Volker PD-27072
(Werberlied & Csardas, Act II,
Volker & Cho) 12"

No. 9, Ha, seht, es winkt Trio
E. Kochhann, E. Bassth, F. Volker PD-22253
(Fledermaus—Trink, Liebchen Kochhann
& Volker) [D-PO5002] 10"

No. 11, Wer uns getraut? Sop, Ten & Cho
Eng Who tied the knot? (Song of the Bullfinch)
Emmy Bettendorf, H. E. Groh & Berlin
State Opera Cho & Orch [O-25082] P-R1257
(Nacht in Venedig—Komm' in die
Gondel, Groh) 10"

Else Kochhann & Helge Roswaenge PD-25105
(Lehár *Merry Widow*—Song of the Rider) 12"
DUPLICATIONS. Berger & Kullman [C-DW3067],
Van Conti & Tauber [D-25775]

No. 12½, Werberlied & Csardas Ten. & Cho
Her die Hand & Wir Alle wollen lustig sein
Franz Volker & Cho. PD-27072
(Mein Aug' bewacht, Act 2) 12"

—Werberlied only

Willi Domgraf-Fassbaender [G-EG2336]

No. 13 (Finale, Pt. 1): So voll Frohlichkeit
Vera Schwartz O-11530
(Zigeunerlied, Act I) 10"

No. 13, Finale Ensemble

NOTE: A slightly abbreviated version of the finale
beginning with the words "Ein Fürstenkind"

Lotte Lehmann, Karin Branzell, Richard
Tauber, G. Merrem-Nikisch, H. Lange,
W. Stagemann & Berlin State Opera Cho.
& Orch.—Weissmann [P-R20104] D-29013
(Finale Act I) 12"

ACT III

No. 17, Einzugsmarsch Cho & Orch.

Hurrah, die Schlacht mit gemacht

—Arr. Orchestra only

Vienna Philharmonic Orch.—Krauss G-EG1780
(Polka—Leichtes Blut) [G-AM2496] 10"
Berlin State Opera Orch. T-A2193
(Suppé: *Boccaccio*—Marsch) 10"

Grand Symphony Orch.—Dobrnidt P-R2431
(Kretschmer *Folklinger*—Coronation
March) [O-25939] 10"
Berlin State Opera Orch —
Melchiar 10" PD-11385
Waltz See under Waltzes—Schatz

OVERTURES

See under Operettas—Fledermaus, Spitzentuch
der König, Waldmeister, Zigeunerbaron

Perpetuum mobile, Op. 257 Orchestra

Eng Perpetual Motion
Vienna Philharmonic—C. Krauss G-B3149
(Annen Polka) [G-EG1626, G-AM2283] 10"
Amsterdam Concertgebouw—

Mengelberg C-9076M
(Tchaikovsky *Mazeppa*—Cossack
Dance, Hallé Orch—Harty) [C-LX240] 12"

Berlin State Opera—Blech V-4127
(J. Strauss Sr. *Radetzky March*) 10"

Kunstler Orch—Schutze D-PO5099
(Pizzicato Polka) [PD-10144] 10"

DUPLICATIONS: Orch.—Schulz-Dornburg
[T-A1793], E. Lorand Orch. [P-R1696, D-20297]

POLKAS (Polka-Mazurkas) Orchestra

Selection: Pizzicato; Annen; Frauenherz-Libelle-

Leichtes Blut; Mutig Voran

Light Symphony Orch. V-36213
(Offenbach. *Can-Can*) [G-C2963] 12"

Annen-Polka, Op. 117

Vienna Philharmonic—C. Krauss G-B3149
(Perpetuum mobile) 10"

Champagner Polka

C. B. S. Symphony—Barlow C-71029D
(Schnellpost Polka & Telegrafischer Depes-
chen Walzer) [C-DX1030] 12" (in CM-445)

Electrofor, Op. 297

C. B. S. Symphony—Barlow C-69756D
(Explosions Polka & Festival
Quadrille) 12" (in CM-389)

Explosions Polka

C. B. S. Symphony—Barlow C-69756D
(Electrofor Polka; Festival
Quadrille) 12" (in CM-389)

Leichtes Blut—Schnell Polka, Op. 319

Vienna Philharmonic—C. Krauss G-EG1780
(Zigeunerbaron—Einzugsmarsch) 10"
Dresden Opera Orch.—W. Lutze T-A2635
(Lumbye: *Champagner-Galopp*) 10"

Pizzicato Polka No. Opus Number

(written in collaboration with Jos. Strauss)
Berlin State Opera Orch.—Melchiar PD-15319
(Hellmesberger. *Ballszene*) 10"

Minneapolis Sym.—Ormandy V-1757
(Drigo-Auer: *Valse bluette*) 10"

Vienna Philharmonic—G. Szell G-C2687
½ side (Tritsch-Tratsch Polka &
Frühlingsstümmen Walzer) 12"

Kunstler Orch—Schutze D-PO5099
(Perpetuum mobile) [PD-10144] 10"

DUPLICATION: J. Strauss 3rd Orch. [C-11548]

—Arr. Vocal

Vienna Choir Boys (pf acc) V-1910
(*Radetzky Marsch*) 10" (in VM-561)

Sangerlust, Op. 328 Eng *Singer's Joy*
J Strauss 3rd Orch. [C-11549] C-9371
(*Jos Strauss Feuerfest Polka*) 12"

Schnellpost Polka
C B S. Symphony—Barlow C-71029D
(*Champagner Polka & Telegrafischer*
Walzer) 12" (in CM-445)

Tik-Tak Polka
Musicus Orch.—W Fenske T-M6217
(*Tritsch-Tratsch Polka*) 10"

Tritsch-Tratsch, Op. 214
Philadelphia Orch.—Dobrnidt D-20307
(*Indigo—Intermezzo*) [P-R2206,
O-25805] 10"

Musicus Orch.—W Fenske T-M6217
(*Tik-Tak Polka*) 10"

Orchestre Raymonde—G. Walter C-386M
(*Offenbach Grand Duchess of Gérolstein*
—*Galopp*) [C-DF2331, CQ1399] 10"

Vienna Philharmonic—G. Szell G-C2687
½ side (*Pizzicato Polka & Fruh-*
lingsstimmen Walzer) 12"

Ueber Donner und Blitz—Schnell Polka,
Op. 324

Eng. *Thunder and Lightning Polka*
Boston "Pops" Orch.—Fiedler V-4319
(*Pierre. Entrance of the Little Fauns &*
White Mosquito Dance) [G-B8488] 10"

QUADRILLES

Festival Quadrille
C B. S. Symphony—Barlow C-69756D
(*Explosions Polka; Electrofor*
Polka) 12" (in CM-389)

See also Operettas—Fledermaus & Zigeunerbaron
Serial Tanz

C. B. S. Symphony—Barlow C-69755D
12" (in CM-389)

WALTZES Orchestra

An Album of Strauss Waltzes: Wine, Women,
and Song; Vienna Blood; Artists' Life; Em-
peror; Voices of Spring

Boston "Pops" Orch.—Fiedler VM-445†
1 10" & 4 12"

Four Novelty Waltzes: Loves of the Poet, Op.
38; New Vienna Waltz, Op. 342; Cagliostro in
Vienna—Waltz, Op. 370; Night in Venice—
Lagoon Waltz, Op. 411

Boston "Pops" Orch.—Fiedler VM-665†
8 sides 4 10"

An Album of Strauss Waltzes for Dancing: Em-
peror; Tales from the Vienna Woods; Sweet-
heart—"Gypsy Baron"; You and You—"Fleder-
maus"; Viennese Bonbons; Wine, Women, and
Song; Artists' Life; Vienna Blood; Voices of
Spring; Southern Roses

Harry Horlick & his Orch. D-5
[D-F6703; 6725; 6757; 6789; 6830] 5 10"

Volume I—Roses from the South; Tales from
the Vienna Woods; 1001 Nights; Voices of
Spring

Symphony Orchestra—B. Walter &
F. Weingartner 4 12" CM-364†

INDIVIDUAL WALTZES

Accelerationen, Op. 234 Eng *Accelerations*
Berlin Philharmonic—E. Kleiber T-E1156
2 sides 12"

Minneapolis Symphony—E. Ormandy V-8653
2 sides [G-DB2624] 12" (in VM-262)

Orchestre Mascotte P-R2656
(*Budapest Waltz*) 10"

DUPLICATIONS E Lorand Orch. [P-R1571.
O-25027], Dajos Bela Orch [O-2406]

An der schonen blauen Donau, Op. 314
Eng *On the Beautiful Blue Danube*

Royal Philharmonic—Weingartner C-69275D
2 sides [C-L2086, C-55190F] 12"

Minneapolis Symphony—E Ormandy V-8650†
2 sides 12" (in VM-262)

Philadelphia Orch—Stokowski V-15425
(*G'schichten aus dem Wienerwald*)
[G-DB3821] 12"

Berlin Philharmonic—E Kleiber T-E963
2 sides 12"

Berlin Philharmonic—Melichar D-DE7072
[PD-10598, 524336] 10"

Berlin State Opera Orch.—Melichar P-E11370
[O-7785] 12"

Berlin State Opera Orch.—
Joseph Keilberth 12" G-EH1204

Vienna Philharmonic—Georg Szell V-13691
2 sides [G-S10460, G-C2686] 12" (in VM-805)

Berlin-Charlottenburg Opera—Pruwer PD-19896
2 sides 12"

Gynes "Hungaria" Gypsy Orch. D-LY6020
(*Wein, Wein, und Gesang*) [PD-27272] 12"

DUPLICATIONS (2-sided versions): Berlin State
Opera—Morike [P-E10636, D-25173], E Lorand
Orch. [P-R929], Von Geczy Orch. [T-A1591],
J Strauss 3rd Orch [F-799 & C-D17180]

—Novelty Orch. & Misc. Instrumental Arrs.

Dajos Bela Jazz Orch P-R1141
2 sides [O-11543; O-250217] 10"

—Misc. Piano Arrs.
Four Pianos D-PO5009
2 sides 10"

Arabesques on the Blue Danube Piano solo
(by Schulz-Evler)

Josef Lhevinne V-6840
2 sides 12"

—Vocal Arrs.

Lily Pons (S) & Orch.—Kostelanetz
with Flute, Blaisdell V-15610

(*Dell'Acqua Villanelle*) 12" (in VM-599)

Vienna Choir Boys & pf V-1908
2 sides 10" (in VM-561)

Richard Tauber (T) (arr Geehl) P-RO20503
(*Tales from the Vienna Woods*) 10"

DUPLICATIONS A. Kern [PD-27287], G. Vernon
[G-C2430; G-EH778]

IN FRENCH: Villabella [PAT-PA93]
IN ENGLISH: J. O'Grady [P-E5979]

- Choral Arrs. In German
 Vienna Opera Cho —Kerby C-DFX112
(Rosen aus dem Suden) 12"
 Neukolln Teachers' Cho PD-27040
 2 sides (dir Melichar) 12"
 DUPLICATIONS Vienna Male Cho [G-D1494],
 Sieber Cho [P-E10793], Berlin Teachers' Cho
 [O-6678 & G-EH645], Comedian Harmonists
 [G-K7252]
 IN FRENCH Operetta Cho [O-238895]
 —Arr. Swing Version
 Josephine Tumminia (S) & J
 Dorsey's Orch [D-O137] D-29009
(Benedict. La Capinera) 12"
 Artists' Life See Kunsterleben
 Ballg'schichten Walzer
 C B S Symphony—Barlow C-71028D
 12" (in CM-445)
 Bei uns z' Haus, Op. 361 Eng. At Home
 Berlin Symphony—Knappertsbusch D-20302
 2 sides [O-11864, P-R1804] 10"
 DUPLICATION E. Lorand Orch. [P-R1342]
 Blue Danube
 See: An der schonen blauen Donau
 Donaulieder See under J. Strauss, Sr.
 Donaueibchen, Op. 427 Eng. Danube Maiden
 (after the operetta "Simplizius")
 Berlin State Opera—Knappertsbusch G-EH118
 2 sides 12"
 Joseph Schmidt & Orch. P-R2383
(Neubach-May. Heut' ist der schonste Tag)
 [O-4728] 10"
 Doctrinen See under Eduard Strauss
 Dorfschwalben aus Oesterreich See under Jos.
 Strauss
 Du und Du, Op. 367 (from "Die Fledermaus")
 Vienna Philharmonic—E. Kleiber G-C1676
 2 sides [G-EH289] 12"
 Chicago Symphony—F. Stock V-1481
 2 sides [G-AV28] 10"
 Dajos Bela Orch. D-25023
(Lehr: Zigeunerliebe) 12"
(Accelerationen, on P-E10777 O-6639)
 DUPLICATIONS: M. Weber Orch. [G-B3898,
 G-EG1695], Rode Orch. [PAT-X96117 &
 D-F2659], Stubbs Orch. [C-DF221], Schrammel
 Quartet [PD-27019 & PD-22008]
 —Arr. Piano
 (frequently labelled: "Fledermaus—Concert Para-
 phrase")
 Karol Szreter P-E10769
(Kunsterleben) [O-6659] 12"
 Erno Dohnányi (Arr. Dohnányi) G-C2363
(Schatz Walzer) [G-AN772] 12"
 DUPLICATION: A. Dorfmann [C-DX191]
 Emperor See: Kaiser
 Erinnerungen an Wien See: Miscellaneous—
 Medleys
 Fledermaus See: Du und Du
 Freut euch des Lebens, Op. 340
 Eng. Enjoy Your Life, or Come Let Us be Joyful
 J. Strauss 3rd Orch. C-9226
(Frühlingstimmen) 12"

- DUPLICATION, Mascotte Orch. [D-20303]
 Frühlingsstimmen, Op. 410
 Eng. Voices of Spring Fr. Voix du Printemps
 London Philharmonic—Beecham C-70338D
 2 sides [C-LX867] 12"
 Boston "Pops" Orch—Fiedler V-4387
 2 sides [G-B8786, EG6305,
 GW1567] 10" (in VM-445)
 Philadelphia Orch—Ormandy V-18060
(Wiener Blut) 12"
 Symphony Orch—F. Weingartner C-69564
 2 sides [C-DX266] 12" (in CM-364)
 Berlin Philharmonic—J. Pruwer D-LY6009
(G'schichten aus dem Wienerwald, Pt 3) 12"
 Boston Symphony—Koussevitzky V-6903
(Wiener Blut) [G-D1774] 12"
 Harry Horlick [D-F6830, PD-524444] D-1778
(Southern Roses) 10" (in D-5)
 Orchestra Mascotte P-R2642
(Luncke—Autumn Murmurs) 10"
 Von Geczy's Orch G-B8611
(Baynes Destiny Waltz) [G-EG3928] 10"
 Berlin State Opera Orch.—Melichar PD-15177
(Roses of the South) [PD-516758] 12"
 Orchestre Raymonde—G. Walter C-360M
 [C-DF2304; GN461, CQ1898] 10"
 DUPLICATIONS: J. Strauss 3rd Orch. [C-9289],
 Dajos Bela Orch. [D25153; P-E10740. O-6609]
 —Arr. Piano
 Walter Rehberg (Arr. Bass) PD-23737
 2 sides [D-PO5041] 10"
 Three Pianos (Arr. Gebhardt) PD-25183
(G'schichten aus dem Wiener Wald) 10"
 DUPLICATION: K. Szreter [O-6549]
 —Vocal Arrs. In German
 Milza Korpus (S) 12" V-12829
(Weber. Invitation to the Dance) [G-C3122]
 Maria Cebotari (S) D-23028
 [O-25647, P-RO20304] 10"
 Marta Eggerth (S) P-E11315
(Blue Danube) [O-23009; O-7709] 12"
 Milza Korpus (S) G-C2664
(Proch. Variations) [G-EH860] 12"
 Adele Kern (S) PD-24552
 2 sides 10"
 DUPLICATIONS: E. Sack [T-E1774], A. Kern
 [P-E10707], F. Hüni-Mihacsek [PD-66759], C.
 Lau [G-EH99]
 IN FRENCH: C. Clairbert [PD-561082]
 G'schichten aus dem Wienerwald, Op. 325
 Eng. Tales from the Vienna Woods
 Fr. Histoires de la forêt viennoise
 NOTE: The Pruwer and Melichar versions contain
 the original Zither solo and are probably the only
 fully complete and authentic recorded perform-
 ances.
 Berlin Philharmonic—Melichar with
 Zither solo D-LY6129/30
(1001 Nights—Intermezzo) [PD-15215/6] 2 12"
 Berlin-Charlottenburg Opera Orch. &
 Zither—J. Pruwer D-LY6008/9
 3 sides (Frühlingsstimmen) 2 12"
 [PD-19859/60]

- Symphony Orch.—Bruno Walter C-L2334
2 sides [C-69562] 12" (in CM-364)
- Minneapolis Symphony—E Ormandy V-8652f
2 sides 12" (in VM-262)
- Edith Lorand Orch. D-25327
2 sides [P-E11126] 12"
[also P-E10624, P-9115]
- J. Strauss 3rd Orch. C-9280
(*Kunsterleben*) 12"
- Philadelphia Orch.—L. Stokowski 12" V-15425
(*An der schonen blauen Donau*) [G-DB3821]
- DUPLICATIONS Berlin State Opera—Knappertsbusch [G-C1828, G-EH120], M. Weber Orch [V-20915 G-B2406], Dajos Bela Orch [O-6610 & O-2406], Godwin Orch [PD-19685], Gynes Hungaria Girls [PD-10108], Rode Orch. [PAT-PA316]
- Arr. Piano
Three Pianos (Arr Gebhardt) PD-25183
(*Fruhlingstimmen*) 10"
- Vocal (Solo) Arrs. In German
Milza Korjus (S) & M-G-M Orch.—Finston V-4410
[G-B8862, K8275] 10"
Richard Tauber (T) & Orch. P-RO20432
(*Roses of the South*) 10"
Richard Tauber (T) in English P-RO20503
(arr. Korngold) 10"
(*Blue Danube Waltz*)
Lotte Schone (Arr. Brossement) G-D1733
(*Fledermaus—Mein Herr, was dachten Sie*) [G-W1079] 12"
Adele Kern PD-27228
(*Liebesheder*) [D-LY6021] 12"
Richard Tauber (Arr. Korngold in "Das Lied der Liebe") [O-4501] D-20261
(*Lehár: Merry Widow—Vilja*) 10"
(*Lincke: Frau Luna—Atr*, on P-RO20190)
- DUPLICATIONS: E. Sack [T-E1774], F. Hünimihacsek [PD-66759], G. Vernon [G-C2430, G-EH778]
- Choral Arrs. In German
Vienna Choir Boys—Karl Etti (with pf) [C-DC315] 10" C-DB1750
Six Happy Singers—Hartmann (with pf) 10" T-A2634
Sieber Cho. & Orch. P-E10873
2 sides 12"
DUPLICATIONS: Kardosch Singers [PD-25206], Berlin Teachers' Cho. [O-6733], Comedian Harmonists [G-EH432]
IN ENGLISH: B. B. C. Cho. [C-DB694]
- Idyllen, Op. 95
Marek Weber Orch. G-EG2464
(*E. Strauss: Leuchtkaferl'n*) 10"
- Juxbrüder
(incl in Medley discs D-20309; O-25239)
- Kaiser, Op. 437 *Eng. Emperor*
Vienna Philharmonic—B. Walter V-13690
[G-DB3397] 12" (in VM-805)
Boston "Pops" Orch.—Fiedler V-12195
[G-C3177] 12" (in VM-445)
Chicago Symphony—F. Stock V-7653
2 sides 12"

- Berlin Philharmonic—
W. Ludwig 12" PD-15199
Concert Orch—Seidler-Winkler G-EG6060
(*Wiener Blut*) 10"
Berlin Philharmonic—J. Pruwer D-LY6052
2 sides 12"
Berlin Philharmonic—E Kleiber T-E964
2 sides 12"
New Mayfair Orch. G-B9227
(*Morning Papers*) 10"
Harry Horlick & his Orch [D-F6703] D-1774
(*Tales from the Vienna Woods*) 10" (in D-5)
- DUPLICATIONS J Strauss 3rd Orch. [P-B12472, D-25764], Symphony Orch—Heger [P-E11278, O-6965], International Novelty Orch. [V-35919 G-C1617], Dajos Bela Orch. [D25441: P-E10703 O-6564 & P-R279: O-2691], Orch—Treep [C-D17206], M. Weber Orch [G-EH328], Bohemian Orch. [PD-25034]
- Arr. Voice
Erna Sack (S) & Berlin Philharmonic
—Schroder 12" T-E2495
Lea Piltti (S) 10" G-EG6481
Vienna Choir Boys (pf acc.) V-1909
10" (in VM-541)
- Kunsterleben, Op. 316
Eng Artists' Life Fr. Vie d'artiste
Boston "Pops" Orch—Fiedler V-12194
[G-2919, EH-1118] 12" (in VM-445)
Orchestre Mascotte P-R2578
(*Wiener Bonbons*) 10"
Orchestre Raymonde—G. Walter C-368M
2 sides 12"
Berlin Philharmonic—Von Karajan PD-67585
2 sides 12"
Harry Horlick & his Orch. [D-F6789] D-1776
(*Wiener Blut*) 10" (in D-5)
Vienna Philharmonic—E. Kleiber V-9992
2 sides [G-C1697, G-EH324, G-AN272] 12" (in VM-C15)
DUPLICATION: J. Strauss 3rd Orch. [C-11547]
- Arr. Piano
David Saperton (arr. Godowsky) V-13663/4
(*Albéniz-Godowsky: Triana*) 2 12" (in VM-796)
Karol Szeiter (Arr. Szeiter) P-E10769
(*Du und Du*) [O-6659] 12"
- Choral Arr. Berlin Teachers Cho. [O-6730]
- Kuss, Op. 400 *Eng. Kiss*
(written on motives from the operetta "Der lustige Krieg")
Berlin Symphony—Knappertsbusch D-20304
2 sides [O-11865, P-R1675] 10"
DUPLICATION: J. Strauss 3rd Orch. [C-9224]
- Lagunen-Walzer, Op. 411 *Eng Lagoon Waltz*
(from "Nacht in Venedig")
Boston "Pops" Orch.—Fiedler V-4480
10" (in VM-665)
DUPLICATION: Mascotte Orch. [D-20305]
- Vocal Arr. In German ("Ach, wie so herrlich")
Julius Patzak (T) PD-10251
(*Suppé: Boccaccio—Hab' ich nur*) 10"
DUPLICATION: M. Wittrisch [G-EG3385]

- Liebeslieder, Op. 114** *Eng. Songs of Love*
 Berlin Philharmonic—J. Pruwer PD-19950
 2 sides 12"
 Vienna Philharmonic—C. Krauss G-C2339
 2 sides [G-EH829, G-AN727] 12"
 Concert Orch.—Seidler-Winkler G-EH1130
 (*Gounod Faust—Waltz*) 12"
 —Vocal Arr. In German
 Adele Kern (S) PD-27228
 (*G'schichten*) [D-LY6021] 12"
 DUPLICATION. C. Fuchs [O-11932]
Man lebt nur einmal, Op. 167 Arr. Piano Tausig
Eng. Man lives but once
 Anja Dorfmann 10" C-4270M
Märchen aus den Orient, Op. 444
Eng. Tales from the Orient
 Marek Weber Orch V-36181
 (*Planquette. Cloches de Cornéville—Valse*) [G-C2810] 12"
Morgenblätter, Op. 279
Eng. Morning Papers Fr. Feuilles du matin
 Berlin State Opera Orch.—Heger PD-15122
 2 sides [B-90233] 12"
 New Mayfair Orch G-B9227
 (*Emperor*) 10"
 Concert Orch.—Seidler-Winkler G-EG6417
 (*Du und Du*) 10"
 Orchestre Mascotte O-24658
 (*Komzak Munchner Kindl*) 10"
 Marek Weber Orch. V-V68
 (*Ziehler. Wiener Burger*) 10"
 (*Du und Du*, on G-B3898)
 DUPLICATIONS Vienna Symphony—Kerby
 [C-DF426], Dajos Bela Orch. [D-25037;
 P-E10751]
 —Choral Arr. In English
 B. B. C. Cho. & Orch.—Robinson C-DB629
 2 sides 10"
Motoren Walzer
 C. B. S. Symphony—Barlow C-71027D
 12" (in CM-445)
Neu Wien, Op. 342 *Eng. New Vienna*
 Boston "Pops" Orch.—Fiedler V-4478
 [G-B9113] 10" (in VM-665)
O schöner Mai, Op. 375 *Eng. Beautiful Maytime*
 (from the Operetta "Prinz Methusalem")
 Berlin Philharmonic—A. Melichar PD-24364
 2 sides 10"
 DUPLICATION: Vienna Dance Orch. [PD-24379]
 —Arr. Vocal solo
 Vera Schwartz (S) & Orch.—
 Weissmann [O-11405] 10" D-20308
Paroxysmen Walzer, Op. 189
 C. B. S. Symphony—Barlow C-69757D
 [C-DX970] 12" (in CM-389)
Rosen aus dem Süden, Op. 388
 from the Operetta "Spitzentuch der Königin")
Eng. Southern Roses, or, Roses from the South
Fr. Roses du Sud, or, Roses du Midi
 Berlin Philharmonic—Bruno Walter C-69561D
 2 sides [C-LX28] 12" (in CM-364)
 Chicago Symphony—F. Stock V-6647
 (*Wein, Weib & Gesang*) [G-D1452] 12"
 Berlin State Opera Orch.—Melichar PD-15177
 (*Frühlingsstimmen*) [PD-516758] 12"
 Ilja Livschakoff Orch. PD-27180
 (*Wiener Blut*) 12"
 DUPLICATIONS Dajos Bela Orch. [D-25037;
 P-E10751], J. Strauss 3rd Orch [C-9238], M.
 Weber Orch. [G-B3499 G-B2599], Rode Orch.
 [D-K596]
 ALSO Pryor Band [V-35799]
 —Vocal Solo Arr. In German
 Lea Piltti (S) (arr. Stuebe) G-B8966
 2 sides [G-EG6425] 10"
 Richard Tauber (T) & Orch P-RO20432
 (*Tales from the Vienna Woods*) 10"
 Erna Sack (S) (arr. Gernerth) T-E2039
 (*Blue Danube*) 12"
 —Choral Arrs. In German
 Vienna Opera Cho. & Orch.—Kerby C-DFX112
 (*An der schönen blauen Donau*) 12"
 DUPLICATIONS Sieber Cho [P-E10964], Berliner
 Teacher's Cho [O-6677], Kardosch Singers
 [PD-25206]
Schatz-Walzer, Op. 418 (from "Der Zigeuner-
 baron")
Eng. My Darling, or, Sweetheart
Fr. Valse du trésor, Mon trésor, or, Byou
 Berlin State Opera Orch.—Melichar PD-11046
 2 sides 10"
 Barnabas von Geczy & his Orch G-B8924
 2 sides [EG-6787] 10"
 Berlin State Opera—Blech V-9991†
 2 sides 12" (in VM-C15)
 Dajos Bela Orch. D-25034
 (*Fall. Girl in the Train Waltz*, on
 P-E10825 O-6683) 12"
 Marek Weber Orch. [G-K7407] G-B8235
 (*Monckton. Quaker Girl Waltz*) 10"
 (*Lehár. Zigeunerliebe*, on G-EG3219)
 International Orch.—Shilkret V-36127
 (*Lehár Zigeunerliebe Waltz*) [G-C1402] 12"
 DUPLICATIONS E. Lorand Orch. [P-R1625],
 Schrammel Quartet [PD-27019 & PD-22009]
 —Arr. Piano Dohnányi
 Erno Dohnányi G-C2363
 (*Du und Du Waltz*) [G-AN772] 12"
 Jeanne-Marie Darré D-PO5084
 2 sides [PD-521914] 10"
Seid umschlungen, Millionen, Op. 443
 Concert Orch.—Seidler-Winkler G-EH6152
 (*Lohr: Im schönen Tal der Isar*) 10"
 Concert Orch. PD-11563
 (*Strauss, Josef: Frauenherz Polka*) 10"
 DUPLICATIONS Dajos Bela Orch. [O-6667,
 O-2604, D-25765]
Southern Roses See: Rosen aus dem Süden
Sphärenklänge See under Jos. Strauss
Tales from the Orient See. Märchen aus den
Orient
Tales from the Vienna Woods
 See: G'schichten aus dem Wienerwald
Tausend und eine Nacht (1001 Nacht), Op. 346
 (from the operetta "Indigo" or "1001 Nacht")
Eng. A Thousand and One Nights
Fr. Mille et une nuits

- Vienna Philharmonic—Krauss
[G-AN630] V-9990†
2 sides 12" (in VM-C15)
- Berlin Philharmonic—E Kleiber T-E1233
2 sides 12"
- British Symphony—F. Weingartner C-69563
2 sides [C-LX133] 12" (in CM-364)
- DUPLICATIONS J Strauss 3rd Orch. [C-9226],
M Weber Orch [G-EH687], Salon Orch
[G-C2076], Debroy Somers Band [C-CB39],
Rode Orch [D-F3123]
- Vocal Arr. In Ger ("Holde Marchentraume")
Milza Korjus (S) [G-EH922] G-C2784
(*Dell'Acqua Villanelle*) 12"
- Telegrafischer Depeschen
C B S Symphony—Barlow C-71029D
(*Champagner Polka, Schnellpost
Polka*) 12" (in CM-445)
- Thermen, Op. 245
Dajos Bela Orch. [P-E10848, O-6760,
O-11141] D-25765
(*Waldteufel Herbstweisen*) 12"
- Vienna Blood See: Wiener Blut
- Vienna Bonbons See: Wiener Bonbons
- Voices of Spring See: Frühlingsstimmen
- Wein, Weiß und Gesang, Op. 333
Eng. Wine, Women and Song
Fr. Aimer, boire, chanter
Boston "Pops" Orch—Fiedler V-12192
[G-C3036, EH-1096] 12" (in VM-445)
- Paris Conservatory—Weingartner C-71210D
[C-LX909] 12"
- Berlin State Opera—A. Bodanzky D-25388
2 sides [P-E10651] 12"
- Berlin Philharmonic—E. Kleiber T-E1206
2 sides 12"
- Chicago Symphony—F. Stock V-6647
(*Rosen aus dem Suden*) [G-D1452] 12"
- Gynes "Hungaria" Gypsy Girls D-LY6020
(*An der schonen, blauen Donau*)
[PD-27272] 12"
- DUPLICATIONS M. Weber Orch. [G-C1407], J.
Strauss 3rd Orch. [C-9224], E. Lorand Orch
[P-R928], Rode Orch. [PAT-X96119 & D-K596],
Bereny Orch [PD-23718]
- Vocal Arrs. In German
Vienna Male Cho. & Orch.—Melchar PD-27175
2 sides [D-LY6016] Arr. Dahms 12"
- Sieber Cho. & Orch. P-E10940
2 sides 12"
- DUPLICATIONS. Berlin Teachers' Cho. [O-6730 &
G-EH645], Vienna Male Cho. [G-ES370],
Humoresk Melodios [PD-10273]
IN ENGLISH: B. B. C. Cho. [C-DB458]
IN FRENCH: Georges Thill [C-RF77]
- Wiener Blut, Op. 354
Eng. Vienna Blood Fr. Sang viennois
Boston "Pops" Orch.—Fiedler V-12193
[G-C3006, EH1103] 12" (in VM-445)
- Philadelphia Orch—Ormandy V-18060
(*Frühlingsstimmen*) 12"
- Boston Symphony—S Koussevitzky V-6903
(*Frühlingsstimmen*) [G-D1774] 12"

- Berlin State Opera—B Walter C-L2270
2 sides 12"
- DUPLICATIONS J Strauss 3rd Orch. [C-9238],
Dajos Bela Orch [D-25153, P-E10740, O-6610,
D-F47057], De Groot Orch [G-B2298], Debroy
Somers Band [C-5638], Harry Horlick & his
Orchestra [D-1777 in D-5 D-F6789], Ilja
Livschakoff Orch [PD-27180 also PD-23647],
Concert Orch—Seidler-Winkler [G-EG6060],
Barnabas von Geczy & his Orch [T-A2531]
- Arr. Piano
Karol Szreter (Arr. Szreter) P-E10780
2 sides [O-6825] 12"
- DUPLICATION Giosz & Kauffmann [D-PO5028]
- Vocal Arrs. In German
Herbert E Groh (T) (Arr. Alfy) P-R1688
(*Zeller Vogelhandler—Schenktman
sich Rosen*) 10"
- DUPLICATIONS M Witttrisch [G-EG2545], Berlin
Teachers' Cho [O-6734]
- Wiener Bonbons, Op. 307
Eng. Viennese Bonbons Fr. Bonbons viennois
Dajos Bela Orch. D-25063
(*Jos Strauss Marienklänge*) [P-E10766] 12"
- Barnabas von Geczy Orch. T-A1489
(*Morgenblätter*) 10"
- DUPLICATIONS. Melchar Dance Orch [PD-22381],
Concert Orch—Seidler-Winkler [G-EG6624],
Harry Horlick & his Orchestra [D-1776 in D-5:
D-F6757]
- Vocal Arr. In German ("All mein Glück")
Herbert E. Groh (T) O-25117
(*Nacht in Venedig—Komm' in die Gondel*) 10"
- Wiener Frauen, Op. 423
Orchestre Mascotte P-R2561
(*Du und Du*) [O-31358, O-279499] 10"
- Wiener Punschlieder
(incl. in Medley discs D-20309; O-25239)
- Windsorklänge
(incl. in Medley discs D-20309, O-25239)
- Wo die Zitronen bluhn, Op. 364
Eng. Where the Lemon Trees Bloom
Boston "Pops" Orch—Fiedler V-11894
[G-C2175; EH-1001] 12"
- J Strauss 3rd Orch. C-9234
(*E. Strauss. Doctrinen Waltz*) 12"
- DUPLICATIONS. E. Lorand Orch. [P-R1342,
D-20305]
- MISCELLANEOUS (Medleys, Potpourris, etc.)
NOTE *The medleys of miscellaneous Strauss melo-
dies listed below are labelled variously: "Johann
Strauss Gems," "Fantasia on Strauss Melodies,"
"Excursion through the Vienna Woods," "Remi-
niscences of Vienna" (Ger. Erinnerungen an
Wien; Fr. Soirée de Vienne), "Memories of Old
Vienna," "Vienna Life"*
- Vocal & Orchestral Medleys In German
Chorus & Symphony Orch.—Melchar D-LY6043
2 sides (Arr. Charlié) 12"
- Claire Fuchs (S) & Orch—Dobrindt D-20309
2 sides (Arr. Zimmer) [O-25239] 10"

Orchestral Medleys

Marek Weber

Orch.

G-C2189, G-C2198, G-C2245

6 sides (Arr. Henry Weber) [G-EH616/8] 3 12"

Salon Orch.

V-9994†

2 sides

12" (in VM-C15)

DUPLICATIONS.

Odeon

Kunstler

Orch.

[O-169627/8], Grand Sym. [P-E11030], Sym-

phony Orch.—Snaga [PD-27097], Alfredo Orch.

[G-B8256], Von Geczy Orch. [P-E10855], Dajos

Bela Orch. [P-E10975]

LE BEAU DANUBE—Ballet Arr. Desormière
Introduction; Scene and Waltz; Polka; Waltz
and Entrance of the Hussar; Mazurka and Scene
of the Comedians; Blue Danube Waltz; Ma-
zurka—Finale

London Philharmonic—Dorati

VM-414†

[G-C2869/71, EH-988/90]

3 12"

MISCELLANEOUS MEDLEYS

Immortal Strauss—Med. No. 1: Voices of
Spring; Tales from the Vienna Woods; 1001
Nights; Roses from the South; Fledermaus;
Sphärenklänge; Voices of Spring; Emperor
Waltz; Vienna Blood

Viennese Waltz Orch.

G-C2882

[G-EH1022]

12"

Immortal Strauss—Med. No. 2; Waldmeister—
Overture; Cagliostro in Vienna; Ritter Pasman
(Polka); Prince Methuselah—Overture; Prince
Methuselah; Waldmeister—Overture

Viennese Waltz Orchestra

V-36391

[G-C3058]

12"

INSTRUMENTAL MEDLEYS

Carnaval de Vienne Arr. Rosenthal

Moritz Rosenthal [D-25839]

12" G-DB2836

Erinnerung an Wien Arr. Sauer

Ania Dorfmann

C-DX328

(Voices of Spring)

12"

Soirée de Vienne Arr. Piano (Grünfeld)

Walter Rehberg

PD-23745

2 sides

10"

POLKAS—Selections from works by Johann
2nd & Josef:

Pizzicato; Annen; Frauenherz; Libelle; Leichtes
Blut; Mutig Voran

Light Symphony Orchestra

V-36213

(Offenbach: Selection of Can-Cans)

[G-C2963]

12"

OPERETTAS, FILMS, etc. Based on Strauss
Melodies

NOTE: Scores of operettas, musical comedies, films,
etc., based on Johann Strauss's melodies, have
been produced all over the world. A complete
list of recordings from these works would be
exceedingly difficult to compile and would be of
little real value, as it is usually impossible to
distinguish between the songs or pieces that are
direct arrangements of original Strauss works and
those that have been especially written by other
composers. In any case, where waltzes or operetta
airs have been introduced under their original

titles they are listed under those titles in the
Strauss discography above. For convenience, how-
ever, we are giving below a brief and far from
complete list of operettas and films based on
Strauss's works, together with occasional mention
of recorded excerpts and indications as to where
further recordings may be found. The true
Straussian, naturally, will find these discs of little
value and confine his attention to the rich re-
corded repertory of original works

CASANOVA Operetta Arr. Benatzky

Vocal Selections—in Ger. [G-C2435 G-EH207].

Other excerpts in British, German, and Italian
catalogues.

(THE) GREAT WALTZ Operetta Arr. Dimitri
Tiomkin

Tales from the Vienna Woods; One Day When
We Were Young; There Will Come a Time

Miliza Korjus (S) & M-G-M Orch.— V-4410/1

Finston [G-B8862/3; K-8275/6]

2 10"

Anton and the Paramount Organ

G-BD655

(London)

10"

Louis Levy & his Orch

C-FB2133

[G-DF2552]

10"

Cleaver (Organ) & Rossborough (pf) 10" P-F1347

Rawicz and Landauer (2 pfs) 10" C-FB2171

One Day When We Were Young

Miliza Korjus (S) & Orch.—Finston V-4411

(There Will Come a Time)

[G-B8863; K-8276]

10"

Richard Tauber (T) & Orch.

P-RO20431

(I'm in Love With Vienna)

10"

**JOHANN STRAUSS, DER K. UND K.
HOFBALL-MUSIKDIREKTOR**

Vocal excerpts—in Ger. [PD-24765]. Probably
other recordings in the German catalogues

(LES) JOLIES VIENNOISES Operetta

Vocal Excerpts—in Fr. [G-K7386/7, PAT-PA457].

(DER) LIED DER LIEBE Arr. Korngold

Orch. & Vocal excerpts in all German catalogues.

(DIE) TANZERIN FANNY ELSSLER Arr.
Melichar

Vocal excerpts [T-E1774, PD-10307/8, G-EG3377,
etc.] Orch. Excerpts [PD-10297/8].

WALTZ TIME Film Eng. text Herbert

An English version of "Die Fledermaus."

Vocal excerpts [D-F3513/4, etc.].

WALTZES FROM VIENNA Arr. H. Griffiths

Orchestral Excerpts [G-B6063, C-DX286].

Others and vocal excerpts in British catalogues.

WIENER BLUT

Vocal Excerpts [P-E11081, D-25296, D-20310,
O-11671/3].

Others in the German catalogues.

(DER) ZIGEUNERBARON Film

Vocal Excerpts [G-EG3222].

(THE) THREE STRAUSS

Josef Strauss: Sphere Music; Viennese Children; Women's Hearts (Polka); Village Swallows; Sword and Lyre; Fireworks (Polka); Arm in Arm (Polka), Dynamiden
 Johann 2nd: Accelerations, Waltz; Message (Polka)
 Johann, Sr.: Melodies of the Rhine (Waltz); Sans Souci (Waltz); Sperrl Galop; Songs of the Danube; Radetzky March
 Symphony Orch.—Wolfgang Beutler PD-15229 12"

STRAUSS, Johann III (1866—)

The third Johann Strauss is the son of Eduard, and therefore nephew to the Waltz King and grandson of Johann Strauss, Sr.

Dichterliebe, Op. 38
 Boston "Pops" Orch.—V-4477
 Fiedler 10" (in VM-665)

STRAUSS, Josef (1827–1870)

Beginning as an architect, the second son of Johann Strauss, Sr., studied music secretly. He was a prolific composer of works for his own orchestra. He died of injuries received at the hands of Russian army officers in Warsaw. His talent was only less than that of his elder brother.

Jockey-Galopp Orchestra P-R928
 Edith Lorand Orch. 10"
 ½ side (J. Strauss Wein, Weib & Gesang, Pt. 2) 10"

POLKAS & POLKA-MAZURKAS Orchestra

Feuerfest, Op. 269
 J. Strauss 3rd Orch. C-9371
 (J. Strauss: Sängerslust Polka) [D-20243] 12"

Frauenherz, Op. 166

German Orchestra PD-11563
 (Strauss, 2nd: Seid umschlungen Millionen) 10"
 Symphony Orch. G-AN220
 (J. Strauss Ritter Pasman—Csardas) 12"
 DUPLICATIONS: Orch. [O-250421], Schrammel Quartet [G-EG1784 & PD-21312], J. Strauss 3rd Orch. [C-11548]

Pizzicato

NOTE: The "Pizzicato" Polka (no opus number) was written by Josef and Johann Strauss in collaboration. For a list of recordings see under Johann Strauss: Polkas—Pizzicato.

WALTZES Orchestra

Aquarellen, Op. 258
 Marek Weber Orch. G-EH694
 (J. Strauss: Liebeslieder Waltz) 12"

Delirien

Berlin State Opera—A. Melichar D-LY6023
 2 sides [PD-27204] 12"
 German Opera House Orch.—PD-11341
 W. Beutler 10"
 Orchestra Mascotte P-R2490
 (Flattergeister) [O-31259] 10"
 DUPLICATIONS: Dajos Bela Orch. [D-25057], Viennese Dance Orch. [PD-24379; D-F2921]

Dorfschwalben aus Oesterreich, Op. 164

Eng. Village Swallows from Austria
 Fr. Hirondelles d'Autriche
 Berlin Philharmonic—Erich Kleiber T-E1422
 2 sides 12"
 Vienna Philharmonic—Kleiber V-9993
 [G-EH323] 12" (in VM-C15)
 Berlin Philharmonic—Melichar PD-15204
 2 sides 12"
 DUPLICATIONS: J. Strauss 3rd Orch. [O-25566], M. Weber Orch. [G-C2254], Dajos Bela Orch [P-E10653 O-6558, also O-2688], E. Lorand Orch [D-25045], Schrammel Quartet [PD-27020 & PD-22009]

—Vocal Arr. in German

Gitta Alpar (S) D-23026
 2 sides [P-RO20202] 10"

Dynamiden (Geheime Anziehungskräfte)

Will Orch. C-DW2208
 (J. Strauss: Kaiser Walzer) 10"
 DUPLICATION: Dajos Bela Orch. [O-6647 & O-2467]

Flattergeister

Fr. Esprit volage Eng. Restless Mind
 Ilja Livschakoff Orch. PD-27174
 (Guten alten Zeiten) 12"
 [also on PD-23049, 10"]
 Orchestra Mascotte P-R2490
 (Delirien) [O-31259] 10"
 DUPLICATION: Dajos Bela Orch [D-25766, O-6760]

Geheime Anziehungskräfte See: Dynamiden

(Die) Guten alten Zeiten Eng. Good Old Times
 Ilja Livschakoff Orch. PD-27174
 (Flattergeister) 12"

Marienklinge, Op. 214

Eng. Recollections of Marie, St. Mary's Chimes, or, Joy Bells
 Dajos Bela Orch. D-25063
 (Lehár: Graf von Luxemburg—Waltz) 12"
 (J. Strauss: Wiener Bonbons on P-E10766; O-6683, O-2468)
 Marek Weber Orch. G-B3831
 (Waldteufel: Sommerabend) 10"

Mein Lebenslauf ist Lieb' und Lust

Marek Weber Orch. G-EH696
 (Lumbye: Kroll's Ballklänge) 12"
 Wiener Bohème Orchestra D-20303
 (Strauss 2nd: Freut euch des Lebens) [O-11549] 10"
 DUPLICATIONS: Schrammel Quartet [PD-22734], Raymonde Orch. [C-DW4295]

Sphärenklänge, Op. 235

Eng. Music of the Spheres
 Berlin State Opera Orch.—Bodanzky D-25767
 2 sides [O-171092] 12"
 Vienna Philharmonic—C. Krauss G-C2195
 (Ziehrer: Wiener Burger) [G-EH491; G-AN667] 12"
 Berlin Philharmonic—Melichar PD-15200
 [D-LY6125] 12"
 DUPLICATIONS: E. Lorand Orch. [P-R1335], M.

- Weber Orch. [G-EG2501], Livschakoff Orch
[PD-10154]
—Vocal Arr. in German
Elisabeth Schumann (S) & Orch.
(Arr. Mittler) G-DA1395
(Mendelssohn: *Auf Flugeln des Gesanges*) 10"
John Charles Thomas (B) V-16184
(*Love Can Be Dreamed & Johann Strauss*
Gypsy Baron—Open Road) 12"
Viennese Waltz Orch & Chorus V-36300
(in English)—Goehr [G-C2977] 12"
Wiener Kinder Eng. Viennese Children
Dajos Bela Orch. D-20306
(*Zihrer. Wiener Burger*) [O-11677] 10"

STRAUSS, Richard (1864—)

The music of the most eminent disciple of Liszt and Wagner has too often, and far too long, been judged on partly nonmusical grounds. His sense of the theatrical, his taste for shocking librettos, his willingness to conduct in a department store—all have made it difficult to listen to his music for its own sake. Perhaps the greatest orchestrator of the last decade of the nineteenth century and the first decade of the twentieth, Strauss has lived too long. Some of the glamour has gone from the more superficial of his works. Perhaps there has always been something a little insincere about him. But in opera, in symphonic poem, and in song, he has contributed largely to the modern repertoire. History may decide that, like Meyerbeer, he failed to live up to his own highest potentialities because he lacked deep and abiding convictions.

(Eine) Alpensinfonie, Op. 64 Orchestra

No recording available

Also sprach Zarathustra, Op. 30 Tone Poem

- Eng. Thus Spake Zarathustra Orchestra
Boston Symphony—S. Koussevitzky VM-257†
9 sides (last side blank) 5 12"
Chicago Symphony Orch.—CM-421†
Stock 4 12"

An einsamer Quelle, Op. 9, No. 2 From Vier Stimmungsbilder for Piano

—Arr. Violin and pf

- Jascha Heifetz & Arpad Sandor V-14369
(*Clérambault-Dandelot: Largo*) 12"

"Aus Italien," Op. 16 Symphonic Fantasia

—No. 3, On the Shores of Sorrento only

- Chicago Symphony Orch.—Stock 12" V-18535

(DER) BURGER ALS EDELMANN, Op. 60

(Incidental Music to Molière's drama)

Fr. *Le Bourgeois Gentilhomme*

NOTE: The Opera "*Ariadne auf Naxos*" is also a part of the music for Molière's "*Bourgeois Gentilhomme*." For "*Ariadne*" recordings see below under Opera.

Orchestral Suite

1. Overture to Act I
2. Minuet
3. The Fencing Master
4. Entrance and Dance of the Tailors
5. Minuet of Lully
6. Courante
7. Entrance of Cleonte

8. Intermezzo (Prelude to Act II)

9. The Dinner

- Berlin State Opera—Richard Strauss PD-95392/6
9 sides (*Reger. Valse d'Amour, Op 130, No 5, dir. A Melichar*) 5 12"
Vienna Philharmonic—C. Krauss VM-101
8 sides [G-C2034/7, G-AN585/8] 4 12"
—No. 8, Intermezzo only
Symphony Orch—Sargent C-DB1300
(*Elgar Sospiri*) 10" (in CM-361)
[C-DB1784 in *Col. Hist of Music Vol. V*]

Burleske Piano & Orchestra 1886

- Elly Ney & Berlin State Opera
Orch.—Van Hoogstraten V-11744/5
4 sides 2 12"

Death and Transfiguration

See. Tod und Verklarung

Don Juan, Op. 20 Tone Poem Orchestra

- London Philharmonic—F. Busch VM-351
4 sides [G-DB2897/8] 2 12"
Saxon State Orch.—Bohm G-DB4625/6
4 sides 2 12"
Amsterdam Concertgebouw—Mengelberg T-SK2743/4
4 sides 2 12"
Pittsburgh Symphony Orch.—Reiner CM-X190†
4 sides 2 12"

Berlin State Opera—Richard

- Strauss D-CA8126/7
4 sides [PD-66902/3] 2 12"

DUPLICATIONS Berlin State Opera—Klemperer [P-E11051/2, D-25444/5], Royal Philharmonic—Walter [C-67386/7D]

Don Quixote, Op. 35 Tone Poem Orchestra

(*"Fantastic Variations on a Knightly Theme"*)

- Philadelphia Orch. with Feuermann VM-720†
(vcl); Hilsberg (vl); Lifschey
(vla)—Ormandy 5 12"
Berlin State Opera—Richard Strauss D-LY6087/91

- 9 sides (*Schlagobers—In the Confectioner's Kitchen, dir. Melichar*) [PD-35007/11:
PD-27320/4] 5 12"

N. Y. Philharmonic-Symphony—

- Beecham C-LX186/90
10 sides 5 12"

Festival Music Commemorating the 2600th Anniversary of the Japanese Empire

- Bavarian State Opera (Munich) PD-67599/600
Orch.—R. Strauss 2 12"

(Ein) Heldenleben, Op. 40 Tone Poem Orch.

Eng. *A Hero's Life*

- Cleveland Orchestra—Rodzinski CM-441†
10 sides 5 12"
Philadelphia Orch.—Ormandy VM-610†
10 sides 5 12"

Macbeth, Op. 23 Tone Poem Orch.

No recording available

(2) Marches, Op. 57 Orchestra

1. Militarmarsch 2. Kriegsmarsch

- Berlin State Opera—A. Melichar PD-25090
1 side each 10"

Morgen See under Songs
 Olimpische Hymne
 250-Voice Chorus & Orch—B. Kittel D-20294
 [O-4741, P-RO20322] 10"
 Berliner Solistenvereinigung & Berlin State
 Opera Orch—Seidler-Winkler G-EH982
 (Winkler *Olympic Fanfares*; Egk:
Olympic Hymn) 12"

OPERAS In German

(DIE) AEGYPTISCHE HELENA

Helenas Erwachen, Act I (Helen's Awakening)
 Da-Uds Tod (Trauermarsch), Act II (Funeral
 March)
 Berlin State Opera—F. Busch D-25031
 1 side each 12"
 Bei jener Nacht, Act I Sop (Helen)
 Zweite Brautnacht! Zaubernacht! Act II
 Rose Pauly D-25850
 1 side each 12"

ARABELLA, Op. 79 3 Acts 1933

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Er ist der Richtige Soprano (Arabella)
 Aber der Richtige—wenn's einen gibt für mich
 Ich weiss nicht wie du bist 2 Sopranos

NOTE *The Telefunken and Decca-Polydor versions omit Arabella's opening solo and begin with "Aber der Richtige"*

Marta Fuchs & Elsa Wieber T-SK1477
 (Love Duet, Act II, M. Fuchs &
 P. Schoffler) 12"

Margarete Teschemacher &
 Irma Beilke G-DB4675
 (Das war sehr gut, Mandryka) 12"

Viorica Ursuleac & Margit Bokor PD-62712
 (Love Duet, Act II, V. Ursuleac &
 A. Jerger) [D-DE7025] 10"

Lotte Lehmann & Kate Heidersbach D-23048
 2 sides [P-RO20236] 10"

Mein Elemer (Finale Act I) Sop. (Arabella)
 Lotte Lehmann P-RO20237
 2 sides 10"

ACT II

So wie Sie sind, so hab' ich keinen Menschen
 Und du wirst mein Gebieter sein Sop. & Bar.
 (Love Duet, Arabella & Mandryka)

NOTE: *The Decca-Polydor version begins with "So wie Sie sind" and omits the orchestral conclusion. The Telefunken version begins somewhat later with "Und du wirst mein Gebieter sein" and includes the orchestral conclusion.*

Viorica Ursuleac & Alfred Jerger PD-62712
 (Aber der Richtige, Act I, Ursuleac
 & Bokor) [D-DE7025] 10"

Marta Fuchs & Paul Schoffler T-SK1477
 (Aber der Richtige, M. Fuchs &
 E. Wieber) 12"

ACT III

Vorspiel (Prelude) Orchestra
 Walzer & Zwischenspiel (Waltz & Intermezzo)
 NOTE: *Known as the "Staircase Music."*

Berlin State Opera—Fritz Zaun V-4282
 2 sides [G-EG3014] 10"

Das war sehr gut, Mandryka (Finale Act III)
 Und diesen unberührten Trunk Sop. & Bar

Viorica Ursuleac & Alfred Jerger PD-62711
 2 sides [D-DE7024] 10"

Margarete Teschemacher (S) G-DB4675
 (Aber der Richtige, Teschemacher
 & Bielke) 12"

ARIADNE AUF NAXOS, Op. 60 1 Act 1912

NOTE *This opera was written as an Interlude in the Incidental Music to Molière's "Bourgeois Gentilhomme"*

Grossmachtigste Prinzessin Soprano
 (Recit & Aria of Zerbinetta)

Adele Kern [PD-27310, D-LY6081]

Sie lebt hier ganz allein—Recit.

Sie atmet leicht Soprano (Ariadne)
 Lotte Lehmann D-25186
 2 sides [P-R20147] 12"

DAPHNE 1 Act 1938

Verwandlung der Daphne (Margarete Teschemacher)

O wie gerne bleib' ich bei dir (Margarete
 Teschemacher)

Gottes! Bruder im hohen Olympos (Torsten
 Ralf)

Margarete Teschemacher (S) & Torsten
 Ralf (T) with Dresden State Opera
 Orch.—Bohm [G-DB4627/8] 2 12" VM-660

ELEKTRA, Op. 58, 1 Act 1909

No recordings available

FEUERSNOT, Op. 50 1 Act 1901

No recordings available

INTERMEZZO, Op. 72

Waltz Scene Orchestra
 Berlin State Opera—Knappertsbusch D-25150
 2 sides [P-E10860] 12"

(DER) ROSENKAVALIER, Op. 59 3 Acts 1911

Eng. *The Rose-Bearer (or, Knight of the Rose)*

Fr. *Le Chevalier à la Rose*

Abridged Recording In German

Soloists & Vienna State Opera
 Cho. & Orch VM-196f
 26 sides [GM-192] 13 12"

THE CAST

Feldmarschallin Lotte Lehmann (S)
 Baron Ochs Richard Mayr (Bs)
 Oktavian Maria Olszewska (A)
 Fannal Viktor Madin (B)
 Sophie Elisabeth Schumann (S)
 Marianne Anne Michalsky (S)
 Valzacchi Herman Gallos (T)
 Annina Bella Paalen (A)
 Kommissarius Karl Ettl (Bs)
 Wirt William Wegnick (T)

Vienna State Opera Chorus

Vienna Philharmonic Orch.

Conductor Robert Heger

NOTE *Exact page references to the vocal score are given in the booklet accompanying the album,*

so the principal cuts need only be roughly indicated here

ACT I: 3 pages between Sides 4/5—included on P-E10864 listed below; 20 pages between Sides 5/6 and 16 pages in Side 6 (Marshallin—Baron Scene), 31 pages between sides 6/7 (Hairdressing scene, from which the Italian Serenade is available on isolated discs).

ACT II 4½ pages between Sides 10/1 (Prelude and part of opening scene), 33 pages between Sides 13/4 (Baron, Sophie, etc.; signing of the marriage contract), 55½ pages between Sides 14/5 (Duel and confusion).

ACT III: 60 pages between Sides 18/20 (the farce played on Ochs, entrance of the Police, Faninal, etc.)

ORCHESTRAL SELECTIONS (Suites, Fantasias, etc.)

Orchestral Suite Arr Nambu

Presentation of the Silver Rose, Ochs' Waltzes, Breakfast Scene & Trio, Finale Duet

Vienna Philharmonic—Karl Alwin V-11217/8
4 sides 2 12"

Fantasias

Edith Lorand Orch (Arr. Higgs) P-E10972
2 sides 12"

Waltz Movements (Rosenkavalier Waltz) Orch.

NOTE: The celebrated Rosenkavalier Waltz (or more correctly, Waltz Movements) is a concert work assembled from the various waltz passages running through the opera.

Saxon State Orch—Bohm G-DB4557
2 sides 12"

Cleveland Orch.—Rodzinski C-11542D
2 sides 12"

Minneapolis Symphony—Ormandy V-1758/9
(Sax. Spielserie) 2 10"

Royal Philharmonic—Bruno Walter C-67892D
2 sides [C-LX60; C-LFX94] 12"

Berlin Philharmonic—E. Kleiber T-E1688
2 sides 12"

DUPLICATIONS: Grand Symphony Orch.—Heger [P-E11364, O-7782], Berlin Philharmonic—Melichar [D-CA8268; PD-57063, 513724; 616724], Berlin State Opera—Leo Blech [G-C1819], Berlin State Opera—Weissmann [D-25010, P-E10832], Vienna Philharmonic—Alwin [V-11217; G-2294]

—Arr. Piano

Vitya Vronsky and Victor Babin V-12150
(2 pfs) 12"

—Arr. Violin

Vasa Prihoda & Otto A. Graf (pf) 10" PD-47185
Siegfried Borries G-DB4591
(Fuchs: Hungarian March) 12"

INDIVIDUAL EXCERPTS

ACT I

Introduction Orch.

No individual recording available
Nicht dort, dort ist das Vorzimmer Trio
(omitted in VM-196, between Sides 4/5)

Meta Seinemeyer, Grete Merrem-Nikisch
& Emanuel List D-25237

(Bin von so viel Finesse, Act III)
[P-E10864] 12"

Arie des Sangers: Di rigori armato Ten

Eng. Italian Serenade

Charles Kullman [C-DW3051] C-4153M
(Carissimi Vittoria, Vittoria) 10"

Peter Anders T-A2321

(Rimsky-Korsakov Sadko—Song of India) 10"

Helge Roswaenge G-DA4465
(Cornelius: Barber of Bagdad—
Ach, das Lied) 10"

DUPLICATIONS: Rudolf Gerlach-Rusnak
[G-EG2911], Herbert Ernst Groh [D-20001]

Monolog der Marshallin Sop

Kann mich auch an ein Mädel erinnern

Die Zeit sie ist ein sonderbar Ding

NOTE: Isolated concert versions of the Marshallin's Monologue vary considerably and all are cut, omitting the duet passages for the Marshallin and Oktavian

Elisabeth Ohms [D-CA8108] PD-95305
2 sides 12"

—Die Zeit only

Lotte Lehmann [P-R20054] D-25817
(Mozart Nozze di Figaro—Porgi amor) 12"

ACT II

Presentation of the Silver Rose 2 Sops.

Mir ist die Ehre (Sides 12/3 in VM-196)

Conchita Supervia & Ines Ferraris D-25870
2 sides In Italian [P-R20078] 12"

—Presentation of the Silver Rose Arr. Orch.

Vienna Philharmonic—K. Alwin V-11217
(Waltz Mvts.) 12"

Da lieg' ich Bass (Baron)

Wart', dich hau' i' z'samm

Herr Kavalier! Bass & Alt. (Baron & Annma)

Eng. Letter Scene & Waltzes (Finale Act II)

NOTE: The Mayr-Andrassy disc below begins with a passage omitted between Sides 14/5 in VM-196 (p. 279, bar 7 to page 280, bar 4), omits some 4 pages and then resumes at page 285, bar 11 (beginning of Side 15 in VM-196) and runs to the end of the act, uncut except for the omission of the brief vocal parts of the Servants. The Kipnis-Ruziczka disc runs from "Herr Kavalier!" (page 289, Side 15 in VM-196) to the end of the act, duplicating the second side of the Mayr-Andrassy disc.

Richard Mayr & Anni Andrassy C-9087M
2 sides 12"

Alexander Kipnis & Else Ruziczka V-7894
(Wagner: Meistersinger—Ansprache des
Pogner) [G-DB1543] 12"

ACT III

Bin von so viel Finesse charmiert Trio

(Sides 21/2 in VM-196)

Meta Seinemeyer, Grete Merrem-Nikisch,
Emanuel List D-25237

(Nicht dort, Act I) 12"

Mein Gott! s'war mehr wie eine Farce Trio

(Sides 22/3 in VM-196)

- Meta Seinemeyer, Grete Merrem-Nikisch,
Elisa Stunzner D-25238
(*Hab' mir's gelobt, Act III*) 12"
Trio (Side 24 in VM-196)
Ich weiss auch nix . . . Marie Theres'!
Hab' mir's gelobt, ihn Lieb zu haben
Viorica Ursuleac, Erna Berger, Tiana
Lemnitz, & Berlin State Opera Orch
—C Krauss D-CA8238
(*Ist ein Traum*) [PD-67075] 12"
Elisabeth Ohms, Adele Kern, Elfriede
Marherr [PD-66931] D-CA8021
(*Ist ein Traum*) 12"
DUPLICATION: Seinemeyer, Merrem-Nikisch, Stunz-
ner [P-E10865, D-25238]
Ist ein Traum (Final Duet)
Erna Berger & Tiana Lemnitz with Berlin
State Opera Orch.—Clemens Krauss D-CA8238
(*Hab' mir's gelobt*) [PD-67075, BP-95033] 12"
Adele Kern & Elfriede Marherr D-CA8021
(*Trio*) [PD-66931] 12"
Conchita Supervia & Ines Ferraris D-25871
2 sides In Italian [P-R20079] 12"
—Fantasia on Duet Arr. Piano Grainger
(labelled "*Ramble on Love*")
Percy Grainger C-2137M
2 sides 10"

SALOME, Op. 54 1 Act 1905

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Jokanaan is brought before Salomé

Jokanaan descends into the cistern

—Arr. Orchestra only

Pasdeloup Orch.—Piero Coppola G-DA4854
2 sides 10"Salomé's Tanz (Salomé's Dance) Orchestra
(*Dance of the Seven Veils*)Saxon State Orch.—Bohm G-DB4639
2 sides 12"Cleveland Orch.—Rodzinski C-11781D
2 sides 12"Berlin State Opera—Klemperer G-D1633
2 sides 12"Berlin State Opera—R. Strauss D-CA8017
2 sides [PD-66827] 12"Berlin Philharmonic—B. Walter C-67814D
2 sides [C-LX39] 12"Philadelphia Orch.—L. Stokowski V-7259/60
3 sides (*Eichheim: Japanese Nocturne*) 2 12"DUPLICATIONS: Pasdeloup Orch.—Coppola
[G-DB4932], Berlin State Opera—Knapperts-
busch [P-E10894, D-25166]

Final Scene; Salomé und das Haupt des

Jokanaan

(Salomé and the Head of John) Soprano

Ah! Du wolltest mich nicht deinem Mund

Fr. Tu n'as pas voulu

NOTE: The brief outcries of Herod are omitted in
both versions below.Marjorie Lawrence & Pasdeloup Orch.
—P. Coppola In French V-8682/3
4 sides [G-DB4933/4] 2 12"

SCHLAGOBERS, Op. 70 Ballet-Pantomme

Eng Whipped Cream

Schlagoberswalzer

Einzug der Prinzessin Pralinée—Marsch

Eng. Whipped Cream Waltz & Entry of the Prin-
cess Pralinée—MarchBerlin Philharmonic—A. Melichar PD-27300
2 sides [D-LY6098] 12"

In der Konditorküche Orchestra

Eng In the Confectioner's Kitchen

Berlin Philharmonic—A. Melichar D-LY6091
(*Don Quixote, Pt. 9*, dir Richard
Strauss) [PD-27324] 12"

Sinfonia Domestica, Op. 53 Orchestra 1903

Philadelphia Orch.—Ormandy 5 12" VM-520†

SONATA—Violin & Piano, E flat Major,

Op. 18

Jascha Heifetz & Arpad Sandor VM-200†
7 sides (8th side blank) 4 12"Ginette Neveu & Gustaf Beck G-DB4663/6
(*Tartini: Variations on a theme of
Corelli*) 4 12"

—2nd Mvt. (Improvisation) only

Louis Zimmermann & pf [C-DHX18]

SONGS (LIEDER) In German With Piano

Ach, Lieb' ich muss nun scheiden, Op. 21, No. 5

Helge Roswaenge (T) & B. Seidler-
Winkler V-1841
(*Freundliche Vision*) [G-DA4412] 10"

Allerseelen, Op. 10, No. 8 (von Gilm)

Kirsten Flagstad (S) [G-DA1460] V-1726
(*Wagner: Walkure—Ho-ya-to-ho*) 10"Karl Hammes (B) & Seidler-Winkler G-EG6213
(*Winterweihe*) 10"Nelson Eddy (B) with Orch. C-17185D
(*Zueignung*) 10"

DUPLICATION: F. Völker [PD-10305]

All' mein Gedanken, Op. 21, No. 1 (Dahn)

Elisabeth Schumann (S) V-7707
½ side (*Hat gesagt, Schlechtes Wetter,
& Standchen*) [G-EJ557] 12"

Befreit, Op. 39, No. 4 (Dehmel)

Rosette Anday (A) PD-95165
(*Cacilie*) 12"

Cacilie, Op. 27, No. 2 (Hart)

Lauritz Melchior (T) & I. Strasfogel V-1853
(*Heimliche Aufforderung & Zueignung*) 10"Jussi Björling (T) & Harry Ebert G-DA1704
(*Morgen*) 10"Julus Patzak (T) PD-23923
(*Standchen*) [D-PO5035] 10"Viorica Ursuleac (S) with Orch. D-DE7063
(*Frühlingsfeier*) [PD-30017] 10"Kirsten Flagstad (S) & E. McArthur V-1967
(*Seitdem dein Aug'*) 10"Suzanne Sten (Ms) & L. Taubman C-17213D
(*Heimkehr*) 10"DUPLICATIONS: W. Ludwig [G-EG3044], M. Sal-
vatini [O-4114], Rosette Anday [PD-95165]

(Des) Dichters Abendgang, Op. 47, No. 2

Marjorie Lawrence (S) & F. Wolfes V-17230
(*Lied an meinen Sohn*) 12"

Du meines Herzens Kronelein, Op. 21, No. 2
(Dahn)

Florence Easton (S) (limited edition) 12" IRCC-212

Freundliche Vision, Op. 48, No. 1 (Bierbaum)

Heinrich Schlusnus (B) PD-90167

(Traum durch die Dämmerung) 10"

Elisabeth Schumann (S) G-DB1065

(Wiegenlied) [G-EJ197] 12"

Heinrich Schlusnus (B) & F. Rupp D-PO5145

(Traum durch die Dämmerung) 10"

Helge Roswaenge (T) & B. Seidler-Winkler V-1841

(Ach, Lieb') [G-DA4412] 10"

Franz Volker (T) & G. Steeger PD-62817

(Traum durch die Dämmerung) 10"

DUPLICATIONS: L. Slezak [PD-21849], L. Willer

[G-EG519], K. v. Pataky [PD-23469]

—Arr Piano Gieseking

Walter Gieseking D-20053

(Standchen) 10"

Frühlingsfeier, Op. 56, No. 5

Viorica Ursuleac (S) w Orch. D-DE7063

[PD-30017] 10"

Geduld, Op. 10, No. 5 (von Gilm)

Heinrich Schlusnus (B) PD-62714

(Morgen) 10"

(Die) Georgine (Warum so spat erst, Georgine?)**Op. 10, No. 4**

Luise Willer (A) & C. Bergner (pf) PD-67153

(Traum durch die Dämmerung) 12"

Hat gesagt, bleibt's nicht dabei, Op. 36, No. 3

(text from "Knaben Wunderhorn")

Elisabeth Schumann (S) & pf V-7707

½ side (All' mein Gedanken, Schlechtes

Wetter, Standchen) [G-EJ557] 12"

(Die) Heiligen drei Könige aus Morgenland,**Op. 56, No. 6** (Heine)

No recording available

Heimkehr, Op. 15, No. 5 (Schack)

Heinrich Schlusnus (B) PD-30030

(Standchen) 10"

Suzanne Sten (Ms) & L. Taubman C-17213D

(Cacilie) 10"

Heimliche Aufforderung, Op. 27, No. 3

(Mackay)

Karl Schmitt-Walter (B) & M.

Raucheisen T-A1931

(Zueignung) 10"

Lauritz Melchior (T) & I. Strasfogel V-1853

(Zueignung) 10"

Heinrich Schlusnus (B) & S. Peschko D-PO5126

(Wolf: Heimweh) [PD-62789] 10"

DUPLICATIONS: M. Wittirsch [G-EG3056], Rich-

ard Tauber [P-RO20195; D-20252], Heinrich

Schlusnus [PD-62622]

Ich liebe dich, Op. 37, No. 2 (Liliencron)

Heinrich Schlusnus (B) & S. Peschko

(pf) [PD-62796] D-DE7027

(Zueignung) 10"

Ich schwebe, Op. 48, No. 2 (Henckell)

Elisabeth Schumann (S) V-14076

½ side (Traum durch die Dämmerung

& Schumann. Mondnacht) [G-DB1845] 12"

Florence Easton (S) (limited edition) 12" IRCC-212

Ich trage meine Minne, Op. 32, No. 1 (Henckell)

Peter Anders (T) T-A2782

(Wagner. Traume) 10"

Heinrich Schlusnus (B) & S. Peschko PD-62784

(Wolf: Gebet) 10"

Leo Slezak (T) & pf PD-21848

(Zueignung) 10"

Liebeshymnus, Op. 32, No. 5

Karl Hammes (B) with B. Seidler-

Winkler G-EG3953

(Schlechtes Wetter) 10"

Lied an meinen Sohn, Op. 39, No. 5

Marjone Lawrence (S) & F. Wolfes V-17230

(Des Dichters Abendgang) 12"

Mit deinen blauen Augen, Op. 56, No. 4 (Heine)

Lotte Lehmann (S) with vl & pf D-20339

(Morgen) [P-RO20081] 10"

Morgen, Op. 27, No. 4 (Mackay)

Elisabeth Schumann (S) G-DB1010

(Standchen) 12"

Heinrich Schlusnus (B) PD-62714

(Geduld) 10"

Lotte Lehmann (S) with vl D-20339

(Mit deinen blauen Augen) [P-RO20081] 10"

Jussi Björling (T) & Harry Ebert (pf) G-DA1704

(Cacilie) 10"

Emd Szanthe (Ms) with Orch. V-1795

(Traum durch die Dämmerung) 10"

Nan Maryska (S) In English G-C3093

(Serenade) 12"

DUPLICATIONS: W. Domgraf-Fassbaender

[G-EG3386], P. Lohmann [O-25562], E. Betten-

dorf [D-25176, P-E11100], L. Willer [G-EG519],

M. Salvatini [O-4114], Claire Dux [D-20061,

O-4840], Richard Tauber [P-RO20195; D-20252]

Muttertandelei, Op. 43, No. 2 (Burger)

Elisabeth Schumann (S) G-ER304

(Marx: Marienlied) 10"

(Die) Nacht, Op. 10, No. 3 (von Gilm)

Hulda Lashanska (S) & E. Fiedler (pf) V-2027

(Ruhe, meine Seele) 10" (in VM-612)

Herbert Janssen (B) & G. Moore (pf) V-1930

(Traum durch die Dämmerung) 10"

Walther Ludwig (T) & pf G-EG3044

(Cacilie) 10"

(Der) Nachtgang, Op. 29, No. 3 (von Gilm)

Heinrich Schlusnus (B) & pf PD-30007

(Winterliebe) 10"

Ivar Andrésen (Bs) & pf C-DWX1319

(Ruhe, meine Seele) 12"

Ruhe, meine Seele, Op. 27, No. 1 (Henckell)

Helen Traubel (S) & C. Bos (pf) V-17480

(Schubert: Wiegenlied, Op. 105, No. 2) 12"

Hulda Lashanska (S) & E. Fiedler (pf) V-2027

(Die Nacht) 10" (in VM-612)

Ivar Andrésen (Bs) & pf C-DWX1319

(Die Nacht) 12"

Schlechtes Wetter, Op. 69, No. 5 (Heine)

Elisabeth Schumann (S) & pf V-7707

½ side (All' mein Gedanken, Hat

gesagt, & Standchen) 12"

- Karl Hammes (B) & Seidler-Winkler (pf) G-EG3953
(Liebeshymnus) 10"
 Seitdem dein Aug' in meines Schaute, Op. 17, No. 1 (Schack)
 Kirsten Flagstad (S) & E. McArthur V-1967
(Cacilie) 10"
 Standchen, Op. 17, No. 2 (Schack)
 Eng Serenade
 Elisabeth Schumann (S) V-7707
 ½ side *(All' mein Gedanken, Hat gesagt, & Schlechtes Wetter)* [G-EJ557] 12"
 Heinrich Schlusnus (B) PD-30030
(Heimkehr) 10"
 Karl Schmitt-Walter (B) with Orch T-A1946
(Wolf Heimweh) 10"
 Peter Anders (T) with Orch. T-A2684
(Heimliche Aufforderung) 10"
 Nan Maryska (S) In English with G. Moore G-C3093
(Morgen) 12"
 DUPLICATIONS. J Patzak [PD-23923 D-PO5035], F. Volker [PD-21652], L. Slezak [PD-23017], C Dux [O-4840], Nordica [C-74029*], Lotte Lehmann [P-RO20096 D-20340], Heinrich Schlusnus [PD-66609], Richard Tauber [P-RO20222-D-20253]
 IN FRENCH: N. Vallin [O-188735]
 —Arr. Piano
 Walter Giesekeing C-17138D
(Debussy Réverie) [C-LB60] 10"
 DUPLICATIONS: E. Joyce [D-20048 P-R1965, O-25366], Walter Giesekeing [D-20053]
 Traum durch die Dammerung, Op. 29, No. 1
 Eng. *Dream in the Twilight* (Bierbaum)
 Fr. *Rêve crépusculaire*
 Herbert Janssen (B) & G. Moore V-1930
(Die Nacht) 10"
 Peter Anders (T) with Orch. T-A2782
(Ich trage meine Minne) 10"
 Franz Volker (T) & G. Steeger PD-62817
(Freundliche Vision) 10"
 Heinrich Schlusnus (B) & pf PD-90167
(Freundliche Vision) 10"
 Lauritz Melchior (T) & I. Strasfogel V-1980
(Lembcke: Mailied) 10"
 Elisabeth Schumann (S) V-14076
 ½ side *(Ich schwebe & Schumann: Mondnacht)* [G-DB1845] 12"
 Norman Cordon (Bs) In English & K. Kritz V-2165
(Saint-Saëns: Danse Macabre) 10"
 DUPLICATIONS: P. Lohmann [O-25562], L. Slezak [PD-21849], Lotte Lehmann [D-20340, P-RO20096], Richard Tauber [D-20253, P-RO20222], Alexander Kipnis [C-LB4], Paul Bender [G-EG6107], Enid Szanthe [V-1795], Luse Willer [PD-67153], Emmy Bettendorf [O-26262]
 IN FRENCH: N. Vallin [O-188735]
 Wiegenlied, Op. 41, No. 1 (Dehmel)
 Eng. *Cradle Song, or, Lullaby*
 Elisabeth Schumann (S) G-DB1065
(Freundliche Vision) 12"

- Emmi Leisner (A) PD-27326
(Brahms Wie bist du) 12"
 Hedwig Jungkurth (S) G-EG3478
(Pfizner. Die Einsame) 10"
 Wie sollten wir geheim sie halten, Op. 19, No. 4
 Elena Gerhardt (S) & Artur IRCC-208
 Nikisch (pf) 10"
 Winterliebe, Op. 48, No. 5 (Henckell)
 Heinrich Schlusnus (B) & pf PD-30007
(Der Nachtgang) 10"
 Winterweihe, Op. 48, No. 4 (Henckell)
 Franz Volker (T) & pf PD-10305
(Allerseelen) 10"
 Karl Hammes (B) & B Seidler-Winkler G-EG6213
(Allerseelen) 10"
 Zueignung, Op. 10, No. 1 (von Gilm)
 Lauritz Melchior (T) & I. Strasfogel V-1853
(Cacilie & Heimliche Aufforderung) 10"
 Karl Schmitt-Walter (B) & M Raucheisen (pf) T-A1931
(Heimliche Aufforderung) 10"
 Heinrich Schlusnus (B) & pf D-DE7027
(Wolf. Er ist's) 10"
(Ich hebe dich, on PD-62796)
 Nelson Eddy (B) In English with Orch. C-17185D
(Allerseelen) 10"
 DUPLICATIONS G Husch [G-EG3056], F. Volker [PD-21652], L. Slezak [PD-21848], K. v. Pataky [PD-23469]

SYMPHONIC POEMS Orchestra

See: Also sprach Zarathustra, Don Juan, Don Quixote, Heldenleben, Macbeth, Sinfonia Domestica, Till Eulenspiegel, Tod und Verklärung

SYMPHONIES Orchestra

Alpensinfonie, Aus Italien, Sinfonia Domestica (no available recordings)

Thus Spake Zarathustra

See: Also sprach Zarathustra

Till Eulenspiegels lustige Streiche, Op. 28

(Till Eulenspiegel) Tone Poem Orchestra

B. B. C. Symphony—Fritz Busch V-11724/5
 4 sides [G-DB2187/8] 2 12"

Berlin Philharmonic—W. Furtwangler

4 sides [D-CA8053/4] PD-95410/1
 2 12"

Cleveland Orchestra—Rodzinski

4 sides CM-X210†
 2 12"

Berlin State Opera—R. Strauss PD-66887/8
 4 sides [PD-516633/4] 2 12"

Brussels Conservatory—Defauw C-67478/9D
 4 sides [C-9375/6] 2 12"

DUPLICATIONS Berlin Philharmonic—Kleiber [T-E651/2], Colonne Orch.—Pierné [O-123718/9], Berlin State Opera—Klemperer [P-E10925/6: D-25421/2]

Tod und Verklärung, Op. 24 Tone Poem Orch.

Eng. *Death and Transfiguration*

Philadelphia Orch.—L. Stokowski VM-217†
 6 sides [G-DB2324/6] 3 12"

Berlin Philharmonic—De Sabata PD-67516/8
 3 12"

Symphony Orch.—F. Weissmann [P-E11243/5:
D-25350/2]
DUPLICATION: London Symphony—Coates
[VG-11]

STRAVINSKY, Igor (1882–)

Stravinsky has had a triple career. He began as a dutiful pupil of Rimsky-Korsakov, apparently the continuator of that master's fairy-tale style. Then, beginning with the "Infernal Dance of Kaschey" in "L'Oiseau de feu," "Petrouchka," and "Le Sacre du printemps," he flamed across the world as the musical voice of a new day, an anarch, a revolutionary. Lastly, he has been a laboratory experimenter, trying other men's styles, trying to create neoclassicism. Few would question his right to the title of foremost living composer, but few would deny that his more recent works would not have given him that right.

Apollon Musagètes Ballet String Orch. 1928

Boyd Neel String Orch.—Neel D-25700/3
8 sides [D-X167/70] 4 12"

(Le) Baiser de la Fée Ballet Allegory 1928

—Pas de Deux only

London Philharmonic—Dorati C-69840D
[C-DX949] 12"

Capriccio Piano & Orchestra

J. M. Sanromá & Boston Symphony VM-685
—Koussevitzky 2 12"

Igor Stravinsky & Straram Orch.—E.

Ansermet [C-LX116/8] CM-152
6 sides 3 12"

(Le) Chant du Rossignol Symphonic Poem 1919

Eng. The Song of the Nightingale

NOTE: This symphonic poem, also staged as a ballet, is drawn from the 2nd & 3rd acts of the unsuccessful opera "Le Rossignol."

—Marche chinoise only Orchestra

NOTE: While the disc below is labelled merely "Chinese March," the march proper runs from the beginning of Side 2 to about an inch from the end of the disc. Side 1 and the end of Side 2 include portions of the symphonic poem before and after the march itself.

London Symphony—Albert Coates V-11160
2 sides 12"

Concertino String Quartet

No recording available

CONCERTO—Piano & Orchestra

No recording available

CONCERTO—Violin & Orchestra, D Major

Toccata, Aria, Capriccio

Samuel Dushkin & Lamoureux Orch.—

Stravinsky PD-95500/2
6 sides [PD-566173/5] 3 12"

Duo Concertant Violin & Piano

Canilène, Eclogues 1 & 2

Gigue, Dithyrambe

Samuel Dushkin & Igor Stravinsky CM-199

5 sides (Suite Italienne—Serenade
& Scherzino) 2 10" & 12"

Etudes, Op. 7

Soulma Stravinsky (pf) (2 only) BAM-27

(Bach Prelude and Fugue No. 13 from

Well-Tempered Clavichord) 12"

Benno Moisevitch (pf) (1 only) G-C2998

(Debussy, Jardins sous la pluie; Poulenc:

Mouvement perpétuel No. 1) 12"

(The) Fire Bird Ballet See. Oiseau de Feu

Feu d'Artifice Orchestra Eng. Fireworks

Berlin Philharmonic—E. Kleiber T-SK1205

(Reznicek: Donna Diana—Overture) 12"

Colonne Orch.—G. Pierné D-25509

(Suite No. 2—Polka & Galop)

[P-R20179] 12"

(Ravel. Ma Mère l'Oye—Jardin féérique, on

O-123547)

(Mossolov: Iron Foundry, dir. Sabata on
D-25510 O-121174)

(L') Histoire d'un Soldat Ballet 1918

Eng. The Soldier's Tale Chamber Orch. (Septet)

NOTE: The set below includes practically all of the music that is adapted for concert performance. It omits the Closing Music for Scene 3, Introduction to Part 2, The Little Choral, and The Devil's Song.

Darneux, Boussagol, Godeau, Dherin,

Foveau, Delbos, Morel—I. Stravinsky CM-184

6 sides [C-LFX263/5] 3 12"

Jeu de Cartes Ballet 1937

Berlin Philharmonic— T-SK2460/2

Stravinsky 3 12"

(Les) Noces Ballet Eng. The Wedding 1923

(Soloists, Cho., 4 Pianos, & Percussion)

Soloists, Cho. & Orch.—Stravinsky CM-204

6 sides (In English) 3 12"

SOLOISTS: Kate Winter (S), Linda Seymour (A),

Parry Jones (T), Roy Henderson (B)

PIANISTS: Berkely Mason, Leslie Heward, Ernest

Lush, C. E. Benbow

—Excerpt

Kate Winter (S) and others, with

Percussion Orch.—Stravinsky C-DB1306

(Bartók. Staccato, Mikrokosmos—

Ostinato) 10" (in CM-361)

[C-DB1790 in Col. History of Music Vol. V]

Octet—Wind Instruments

Moyse, Godeau, Dherin, Piard, Foveau,

Vignal, Lafosse, Delbos CM-X25

4 sides (dir. Stravinsky) [C-LX308/9] 2 12"

(L') Oiseau de feu Ballet Orchestra 1910

Eng. The Fire Bird Ger. Der Feuervogel

—Orchestral Suite

Introduction, Les jardins enchantés, L'oiseau de feu et sa danse, Supplication de l'oiseau de feu, Jeu des princesses avec des pommes d'or, Ronde des princesses (Khorovode), Danse infernale du roi Katschei, Berceuse, Finale

NOTE: The "Supplication of the Fire Bird" and the "Dance of the Princesses with the Golden Apples" are usually omitted in the Orchestral suite. However, they are included in the Stravinsky version below, the most extensive recorded set of the "Fire Bird" music.

- Philadelphia Orch.—L. Stokowski VM-291†
5 sides (*Shostakovich Prelude, A flat Major*) 3 12"
- Symphony Orch.—Igor Stravinsky CM-115
8 sides [C-L2279/82] 4 12"
- All-American Youth Orch.—Stokowski CM-446†
(*Shostakovich-Stokowski: Prelude in E flat Minor*) 3 12"
- DUPLICATIONS: Berlin State Opera—Kleiber [D-25541/3, O-6816 & O-6762/3], Berlin Philharmonic—Oskar Fried [D-CA8235/6, PD-95052/3, 516650/1]
- Berceuse Arr. Dushkin
Nathan Milstein & Leopold Mittmann C-17115D
(*Tchaikovsky. Scherzo, Op. 42, No 2*) 10"
- Pastorale (Originally a wordless song)
—Arr. Violin
Samuel Dushkin & Wind Quartet—Igor Stravinsky [C-LF129; C-LB15] C-17075D
(*Petrouchka—Danse russe*) 10"
Joseph Sziget & N de Magaloff (pf) C-7304M
½ side (*Rimsky-Korsakov: Flight of the Bumblebee & Szymanovsky. Fontaine d'Arethusa, Pt 2*) [C-LX307] 12"
- Arr. Orch. Stokowski
Philadelphia Orch.—Stokowski V-1998
(*Chopin: Prelude in D Minor*) 10"
- Petrouchka Ballet Orchestra 1911
Philadelphia Orch.—Stokowski VM-574†
[CM-328] 4 12"
- Orchestral Suite (Concert Versions)
Symphony Orch.—Igor Stravinsky CM-109
6 sides [C-L2173/5] 3 12"
- DUPLICATION: Colonne Orch.—Pierné [D-25526/8; O-123577/9]
- Suite (Scene 1 & 2; Carnival) only
N. Y. Philharmonic-Symphony— CM-X177†
Stravinsky 2 12"
- Danse russe & Danse des Cochers only
Jean Doyen (pf) & Poulet Orch. D-F2337
2 sides [D-M30018] 10"
- Danse russe Arr. Violin & Piano
Samuel Dushkin & Igor Stravinsky C-17075D
(*Pastorale*) [C-LF129, C-LB15] 10"
Joseph Sziget & De Magaloff (pf) C-17130D
(*Stravinsky-Grunes: Gavotte from Classical Symphony*) [C-LB38] 10"
G. Nemenoff & P. Luboshutz (2 pfs) V-2096
(*Levitzi: Valse Tzigane*) 10"
- Danse russe Arr. Piano solo
Claudio Arrau PD-90025
(*Busoni: Nächtlichen*) 10"
- Piano Rag-Music Piano
Igor Stravinsky [C-LX382] C-68300D
(*Ragtime, Chamber Orch.*) 12"
- (3) Pièces pour Quatuor à Cordes
Eng. *Three Pieces for String Quartet*
No recordings available
- PULCINELLA Ballet with Song (after Pergolesi) 1920
Suite for Small Orchestra

- 3rd Mvt., No. 2 (Toccata) only
—4th Mvt. (Gavotte & 2 Vars.) only
Symphony Orch.—Igor Stravinsky CM-X36
2 sides 12"
- Arr. as *Suite Italienne* for Cello & pf Piatgor-sky
Florence Hooton & G. Moore 2 12" D-X263/4

- QUARTETS—String See: Concertino & 3 Pièces
Ragtime Chamber Orch. (11 instruments)
Chamber Orch.—Igor Stravinsky C-68300D
(*Piano Rag-Music, Stravinsky*)
[C-LX382; C-LFX357] 12"
- Rite of Spring See. *Sacre du Printemps*

- (LE) ROSSIGNOL Opera 3 Acts 1923
NOTE. The 2nd and 3rd acts of this opera furnished the material for the symphonic poem, "*Le Chant du Rossignol*," also staged as a ballet. For recorded excerpts see above *Chant du Rossignol*.
(Le) *Sacre du Printemps* Ballet Orchestra 1913
Eng. *The Rite of Spring*
N. Y. Philharmonic-Symphony— CM-417
Stravinsky 4 12"
Philadelphia Orch.—L. Stokowski VM-74
8 sides [CM-124, G-EJ626/9] 4 12"
- DUPLICATION: Symphony Orch.—Stravinsky [CM-129; C-LX119/23; C-D15213/7]
- Serenade, A Major Piano
Hymne, Romanza, Rondoletto, Cadenza (Finale)
No recording available

SONGS

- Histoire pour Enfants
—No. 1, Tilim-Bom only
Alexander Kipnis (Bs) & C. V-15894
Dougherty (pf)
(*Gretchanoff: The Captive; Malashkin: O Could I*) 12"

- Suite Italienne (After Pergolesi)
—Serenade & Scherzino Arr. vl & pf
Samuel Dushkin & Igor Stravinsky C-68238D
(*Duo Concertant—Gigue*) 12" (in CM-199)
- Suite No. 2 pour Petit Orchestre
(originally for piano 4-hands; arranged for small orchestra by Stravinsky)
- Marche, Valse, Polka, Galop
Colonne Orch.—G. Pierné D-25509
2 sides [O-123667] 12"
(*Polka & Galop only on P-R20179*)
- Suites See also *Oiseau de Feu*, *Petrouchka*, *Pulcinella*
- Symphonie des Psaumes Cho. & Orch. In Latin
Eng. *Symphony of Psalms*
NOTE: The text is taken from *Psalms* Nos. 39, 40, and 150 (Rev. version).
Alexis Vlassoff Cho. & Symphony
Orch.—Igor Stravinsky CM-162
6 sides [C-LX147/9; C-LFX179/81] 3 12"

MISCELLANEOUS—Arrangements by Stravinsky

Song of the Volga Boatmen

Boston Symphony—Koussevitzky V-15364
(Copland *El Salon Mexico*—
Pt. 3) 12" (in VM-546)

SUK, Josef (1874–1935)

Pupil and son-in-law of Dvořák, Suk was a superb viola player and one of the most accomplished of Czech composers. His early pieces are mirrors held up to Dvořák, his later ones satellites in the orbit of Schönberg. Nowhere outside Central Europe have Suk's compositions ever achieved the place they deserve.

Burlesca

Albert Spalding (vl) & André
Benoist (pf) V-1740
(Boulanger *Cortège*) 10"

March, "Into a New Life" (Sokol March)

Czech Philharmonic—V. Talich V-4459
[G-B8889] 10"

Serenade for String Orchestra, Op. 6

Czech Philharmonic—V. Talich 4 12" VM-779†

Un poco triste, Op. 17

Ginette Neveu (vl) & Seidler-
Winkler (pf) G-DB4577
(Bach (Friedman) *Air*) 12"

Heinz Stanske (vl) & M.

Raucheisen (pf) PD-57104
(*Sarasate: Zapateado*) 12"

SULLIVAN, Sir Arthur Seymour (1842–1900)

The musical half of those comic immortals Gilbert and Sullivan was a learned and highly accomplished composer. He composed grand opera, ballets, oratorios, cantatas, religious music, and miscellaneous orchestral and vocal music, not to mention numerous operettas to librettos by numerous writers. Yet, except for the inane and lachrymose song known as "The Lost Chord" and one hymn, "Onward, Christian Soldiers," Sullivan is remembered today only as the composer of a dozen or so perfect settings of the perfect librettos of William Schwenk Gilbert (1836–1911).

Di Ballo—Overture Orchestra

London Symphony—Malcolm Sargent G-C2308
2 sides [G-EH776] 12"

(The) Golden Legend Oratorio

No recording available

CHORUS

Misc. Choral Pieces, Hymns & Part Songs

Hushed was the evening hymn

Westminster Cho. & Org. [G-B4279]

(The) Long day closes Unacc. Cho

Westminster Singers [D-F1805]

Onward Christian Soldiers Hymn

Victor Mixed Cho. V-21841

(*Battle Hymn of the Republic*) 10"

Essie Ackland (A), Cho., Band & Org. G-C1848

(*Elgar: Land of Hope & Glory*) 12"

DUPLICATIONS. Columbia Vocal Ensemble
[C-2261D], B. B. C. Cho. [C-4297], H. M. Chapel
Royal Cho. [G-E435], Createore Band [V-35957],

Pryor's Band [V-35804], Grenadier Guards Band
[C-4614]

IVANHOE Grand Opera 1891**Ho! Jolly Jenkin Bar.**

George Baker G-B2396
(Vaughan Williams *London Lea*) 10"

(THE) LIGHT OF THE WORLD Oratorio 1873**God shall wipe away all tears Alt.**

Clara Butt & Org. acc C-7374
(*Liddle Abide with me*) 12"

DUPLICATION C Herwin [C-2626]

(The) Lost Chord See under Songs

OPERETTAS In English

(The Gilbert & Sullivan Operettas)

(THE) GONDOLIERS 1889**Complete Recording**

D'Oyly Carte Co. VM-C16†
24 sides [GM-48] 12 12"

THE CAST includes. Bertha Lewis, Sybil Gordon, Beatrice Elburn, Winifred Lawson, Aileen Davies, Mavis Bennett, Derek Oldham, George Baker, Henry A. Lytton, Richard Walker, Arthur Hosking, Leo Sheffield

Abridged Recordings

D'Oyly Carte Co.—M. Sargent GM-127
12 sides 6 12"

THE CAST includes Stuart Robertson, George Baker, Derek Oldham, Essie Ackland, Alice Moxon, Leslie Rands, Nellie Walker, Beatrice Elburn, Muriel Dickson

Vocal & Orchestral Selections

Light Opera Co. V-36146
2 sides [G-C1768] 12" (in VM-C23)

DUPLICATIONS: [C-9565], [D-K609]

Instrumental Selections

Court Symphony—Clarence Raybould C-DX386
2 sides 12"

DUPLICATIONS Coldstream Guards Band
[G-C1273], Grenadier Guards Band [C-1883 & C-3065], Westminster Band [D-F1891]

NOTE. Various isolated discs of single airs (particularly "No possible doubt whatever" and "Take a pair of sparkling eyes") may be found in the British catalogues

H.M.S. PINAFORE See: Pinafore**IOLANTHE 1882****"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C10†
22 sides [GM-89] 11 12"

THE CAST includes: Bertha Lewis, Alice Moxon, Beatrice Elburn, Nellie Briercliffe, Winifred Lawson, Nellie Walker, George Baker, Leslie Rands, Derek Oldham, Darrell Fancourt, Sydney Granville

Abridged Version

Columbia Light Opera Co.—J. Batten CM-422
12 sides 6 10"

THE CAST includes: Sophie Rowlands, Joan Cross, Nellie Walker, Dan Jones, Barrington Hopper, George Portland

Instrumental Selections

Victor Orch.—Bruno Reibold V-24786/7
4 sides 2 10"

DUPLICATIONS. Court Symphony [C-992], Coldstream Guards Band [G-C1368], Grenadier Guards Band [C-3152]

(THE) MIKADO 2 Acts 1885**"Complete" Recording**

D'Oyly Carte Co.—Isidore Godfrey VM-C26†
22 sides 11 12"

THE CAST includes Darrell Fancourt, Derek Oldham, Martyn Green, Sydney Granville, Leslie Rands, Radley Flynn, Brenda Bennett, Marjorie Eyre, E. Nickell-Lean, Josephine Curtis

Vocal & Orchestral Selections

Light Opera Co. [G-C1404] V-35796
2 sides [V-36148† in VM-C23] 12"

DUPLICATIONS. [C-9581], [D-K597]

Instrumental Selections

Marek Weber Orch. [G-B3334], Coldstream Guards Band [G-C2602 & G-B2354], Grenadier Guards Band [C-3041]

NOTE Various isolated discs of single airs (particularly "Tit Willow") may be found in the British catalogues.

PATIENCE 2 Acts 1881**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C14†
20 sides 10 12"

THE CAST includes Nellie Briercliffe, Rita Mackay, Bertha Lewis, Winifred Lawson, M. Eyre, Darrell Fancourt, George Baker, Leslie Rands, Derek Oldham, M. Green

Instrumental Selections

Court Symphony [C-997]

(H.M.S.) PINAFORE 2 Acts 1878**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C13†
18 sides [GM-100] 9 12"

THE CAST includes Bertha Lewis, Nellie Briercliffe, Elsie Griffin, Charles Goulding, George Baker, Henry S. Lytton, Sydney Granville, Stuart Robertson, Darrell Fancourt

Vocal & Orchestral Selections

Light Opera Co. [V-35386*, D-K630]

Instrumental Selections

Coldstream Guards Band [G-C1283], Westminster Band [D-F1948]

(THE) PIRATES OF PENZANCE 2 Acts 1880**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C6†
22 sides [GM-83] 11 12"

THE CAST includes: Nellie Briercliffe, Nellie Walker, Dorothy Gill, Elsie Griffin, George Baker, Peter Dawson, Stuart Robertson, Derek Oldham, Leo Sheffield

Abridged Recording

D'Oyly Carte Co.—M. Sargent GM-126
12 sides 6 10"

THE CAST includes: Muriel Dickson, Bertha Lewis, Stuart Robertson, Derek Oldham, George Baker, Darrell Fancourt, Sydney Granville

Vocal & Orchestral Selections

Light Opera Co. V-36144
2 sides [G-C2499] 12" (in VM-C23)

DUPLICATION [C-9622]

Instrumental Selections

Court Symphony [C-993], Grenadier Guards Band [C-3287], Coldstream Guards Band [G-C1368]

PRINCESS IDA 3 Acts 1884**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C20†
20 sides [GM-169] 10 12"

THE CAST includes Muriel Dickson, Dorothy Gill, Alice Moxon, Nellie Briercliffe, Derek Oldham, Henry Lytton, George Baker, Stuart Robertson, Richard Watson, Darrell Fancourt, Edward Holland, Charles Goulding

Instrumental Selections

New Light Symphony—M. Sargent G-C2236
2 sides 12"

DUPLICATION. Court Symphony [C-987]

RUDDIGORE 2 Acts 1887**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C19†
18 sides [GM-143] 9 12"

THE CAST includes Muriel Dickson, Nellie Briercliffe, Dorothy Gill, Alice Moxon, George Baker, Derek Oldham, Sydney Granville, Stuart Robertson

Instrumental Selections

Coldstream Guards Band [G-C2482]

(THE) SORCERER 1877**Abridged Recording**

D'Oyly Carte Co.—I. Godfrey VM-C21†
12 sides [GM-193] 6 10"

THE CAST includes: Muriel Dickson, Dorothy Gill, Anna Bethel, Alice Moxon, Darrell Fancourt, Derek Oldham, Leslie Rands, Stuart Robertson, George Baker

Vocal & Orchestral Selections

Light Opera Co. V-36147
2 sides 12" (in VM-C23)

TRIAL BY JURY 1 Act 1875**"Complete" Recording**

D'Oyly Carte Co. VM-C4
8 sides [GM-71] 4 12"

THE CAST includes. Winifred Lawson, Leo Sheffield, George Baker, Derek Oldham, Arthur Hosking

(THE) YEOMEN OF THE GUARD 2 Acts 1888**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C17†
22 sides [GM-74] 11 12"

THE CAST includes: Nellie Briercliffe, Dorothy Gill, Winifred Lawson, Elsie Griffin, Derek Oldham, George Baker, Henry Millidge, Walter Glynn, Peter Dawson, Arthur Hosking, Leo Sheffield

Abridged Recordings

D'Oyly Carte Co. GM-125
12 sides 6 10"

THE CAST includes: Nellie Walker, Beatrice Elburn, Muriel Dickson, Derek Oldham, George Baker, Sydney Granville

Vocal & Orchestral Selections

Light Opera Co. V-36145
2 sides [G-C1807] 12" (in VM-C23)
Light Opera Co. C-9554
2 sides 12"

DUPLICATION. [D-K599]

Instrumental Selections

Court Symphony [C-984], Coldstream Guards Band [G-C1289], Grenadier Guards Band [C-2409]

MISCELLANEOUS OPERETTA COLLECTIONS & MEDLEYS

Gems from Gilbert & Sullivan Operettas

(Excerpts from *Pirates of Penzance*, *Yeomen of the Guard*, *Gondoliers*, *Sorcerer*, *Mikado*)

Light Opera Co. & Orch. VM-C23f
2 sides to each operetta 5 12"
[V-36144/8] [G-C2499, C1807, C1768, & C1404]

Gilbert & Sullivan Favorites

(Excerpts from *Gondoliers*, *Iolanthe*, *Mikado*, *Pinafore*, *Yeomen of the Guard*)

D'Oyly Carte Artists GM-244
8 sides 4 12"

ORATORIO See: Light of the World

OVERTURE See: Di Ballo

Patter Songs: *Mikado*—My Object all Sublime; *Yeomen of the Guard*—Oh! A Private Buffoon; *Iolanthe*—Lord Chancellor's Song; *The Sorcerer*—My Name is John Wellington Wells; *H.M.S. Pinafore*—I'm a Monarch of the Sea & When I Was a Lad; *Pirates of Penzance*—Major General's Song

Nelson Eddy (B) with Chorus and Orch.—Armbruster CM-440
3 10"

SONGS In English

(The) Distant Shore Cornet & Band [G-B2313]

(The) Lost Chord (Proctor)

Enrico Caruso (T) & Re-recorded

Org acc. V-8806

(Handel Largo) [G-DB2073] 12"

Richard Crooks (T) & Organ V-8869

(Tosti. Goodbye) 12"

(Adams: Thora, on G-DB2571)

Webster Booth (T) with Organ G-C3130

(Handel: Serse—Largo) 12"

Oscar Natzke (Bs) with Organ P-E11430

(Adams: The Holy City) 12"

DUPLICATIONS: B. Gigli [G-DB1526], E. Ackland [G-C1599], D. Oldham [G-C2299], Clara Butt [C-7375], J. McCormack [G-DB328*]

ALSO: Associated Glee Clubs of America [V-35808]

—Misc. Transcriptions

Paul Mania—Org. P-E10786

(Handel: Messiah—Hallelujah Chorus) 12"

DUPLICATIONS: Mormon Tabernacle Organ [V-35760], J. Crawford—Organ [V-25096], R.

Foort—Organ [D-F5691], A. Meale—Organ [G-C2493], H. Ramsay—Organ [P-R1711], Tom Jones Orch [D-K540], Cornet & Coldstream Guards Band [G-B2313]

My Irish song of songs McCormack [G-DA311*]

Orpheus with his lute Dora Labette [C-9479]

(The) Sailor's Grave D. Oldham [G-C1438]

MISCELLANEOUS: Potpourri (Memories of Sullivan)

Jack Hylton Orch. G-C2073
2 sides 12"

SUPPE, Franz von (1819–1895)

Suppé (whose real name was Francesco Ezechuele Ermenegildo, Cavaliere Suppé Demelli) was a Dalmatian of Belgian ancestry. He was a noted conductor, and for many years the absolute dictator of serious music all along the east shore of the Adriatic. His more pretentious works have long been silent, but the brash, sentimental, and imitative overtures to several of his operettas remain brass-band favorites, and are occasionally heard in concert halls

OPERETTAS In German

BANDITENSTREICHE Eng. Jolly Robbers

Overture Orchestra

Symphony Orch.—Alois Melichar PD-27194

2 sides [D-LY6018] 12"

Berlin Philharmonic—L. Borchard T-A1732

2 sides 10"

Symphony Orch.—Dobrnidt P-E11410

2 sides [O-26287] 12"

DUPLICATIONS. Vienna Symphony—Reichenberger

[G-EG1907], Dajos Bela Orch. [O-11470 D-20322]

BOCCACCIO 1879

Vocal and Orchestral Selections

Berlin Philharmonic—Schmidt-T-A2403

Isserstedt 10"

Orchestral Selections (Fantasias)

Marek Weber Orch. G-EG1276

2 sides 10"

Overture Orchestra

Kampfbund Orch.—G. Havemann PD-25217

2 sides 10"

Florenz hat schone Frauen 2 Sops.

E. van Endert & R. Walter [G-EG759]

Hab' ich nur deine Liebe, Act I

Elsabeth Rethberg (S) V-7415

(Strauss: Fledermaus—Csardas) 12"

Marcel Wittrich (T) G-EG3320

(Auber: Fra Diavolo—On yonder

rock reclining) 10"

DUPLICATION: J. Patzak [PD-10284 & PD-10251]

Holde Schöne

Marcel Wittrich (T) & Orch. G-EG3645

(Dellinger, Don Cesar—Komm herab) 10"

March & Waltz Orchestra

Sym. Orch.—Jarnefelt [O-D1001]

Berlin State Opera Orch.—

Hansgeorg Otto T-A2193

(Strauss: Zigeunerbaron—Einzugsmarsch) 10"

Berlin State Opera Orchestra—
Melichar PD-11385
(Strauss *Zigeunerbaron*—*Entrance March*) 10"

DICHTER UND BAUER Eng Poet and
Peasant

Overture Orchestra

Boston "Pops" Orch.—Fiedler V-11986
2 sides [G-C2874, EH1025, L1032] 12"

Berlin Philharmonic—Schmidt-
Isserstedt T-A2359
2 sides 10"

Vienna State Opera Orch.—Reichwein P-E11381
2 sides [O-7877] 12"

Berlin State Opera Orch.—Seidler-
Winkler G-EH1097
2 sides 12"

Berlin State Opera Orch.—Gerhard
Steege PD-15228
2 sides 12"

Amsterdam Concertgebouw—
Mengelberg C-9075M
2 sides [C-LX179, C-LFX290] 12"

Berlin State Opera—Melichar PD-24234
2 sides [D-PO5030] 10"

Victor Symphony V-35797
2 sides 12"

DUPLICATIONS: Berlin State Opera—Weissmann
[P-E10650, D-25044], Berlin State Opera—Fried
[PD-19739], Symphony Orch.—Pitt [C-9760,
C-DFX50], Hastings Municipal—Cameron
[D-K529]

—Arr. Band

Massed Bands Southern Command G-C2701
1½ sides (*Gounod. Faust*—*Soldiers Cho*) 12"

DUPLICATIONS: Royal Guards [C-1785], Cold-
stream Guards [G-C1315]

DONNA JUANITA

Intermezzo Harp & Orchestra

Ines Ruotolo & Orch. C-D16441
(Donizetti *Lucia di Lammermoor*—
Harp solo) 12"

FLOTTE BURSCHE—Overture Orchestra

Dajos Bela Orch. 10" D-20395

Berlin State Opera Orch.— PD 11025

Melichar 10"

Berlin Philharmonic—P. Kreuder 10" T-A2288

(DIE) IRRFAHRT INS GLUCK—Overture
Orchestra

Tonkünstler Orch.—R. Peterka G-EH831
(J Strauss: *Waldmeister*—*Overt.*) 12"

LEICHTE KAVALLERIE 1886

Eng. *Light Cavalry* Fr. *Cavalerie Légère*

Overture Orchestra

B. B. C. Symphony—A. Boulton V-11837
2 sides [G-DB2362] 12"

Berlin Philharmonic—E. Kleiber T-F1322
2 sides 12"

Berlin-Charlottenburg Opera Orch.—
A. Melichar PD-27179
2 sides 12"

Victor Symphony—R. Bourdon V-21251
2 sides [G-B2856] 10"

DUPLICATIONS: Symphony Orch.—Zweig
[P-E10589, P-9118 O-6536; D-25046], Berlin-
Charlottenburg—Melichar [PD-10027:
D-PO5040], Hastings Municipal—Cameron
[D-F1668], Berlin State Opera [G-L660;
G-EH48]

ALSO: Coldstream Guards Band [G-C1335], Gren-
adier Guards Band [C-200], Q. Maclean—Organ
[C-4645], G. Sellers—Accordion [G-K7284]

**(EIN) MORGEN, EIN MITTAG, EIN
ABEND IN WIEN**

Eng *Morning, Noon & Night in Vienna*

Overture Orchestra

London Philharmonic—Beecham C-LX865
2 sides 12"

Boston "Pops" Orch.—Fiedler V-12479
2 sides [G-C3020, EH1105] 12"

Concert Orch.—Dobrindt O-7897
2 sides [O-21009] 12"

Vienna Philharmonic—R. Heger V-36004
2 sides [G-EH291, G-C1667] 12"

Berlin State Opera—A. Bodanzky P-E10882
2 sides 12"

Berlin Philharmonic—H. Schlegel T-A1058
2 sides 10"

DUPLICATIONS: Berlin State Opera—Melichar
[PD-24595, D-PO5051], Hastings Municipal—
Cameron [D-F1886, D-20187]

ALSO: Coldstream Guards Band [G-C1594]

PIQUE DAME—Overture Orchestra

Vienna Philharmonic—R. Heger V-11346
2 sides [G-C1677; G-EH293] 12"

Berlin Philharmonic—Schmidt-
Isserstedt T-A2248
2 sides 10"

DUPLICATIONS: Berlin State Opera—Weissmann
[P-9443; O-6866; D-25876]

ALSO: Grenadier Guards Band [C-107], Cold-
stream Guards Band [G-C1594]

(DIE) SCHÖNE GALATHEE Eng. *The Beautiful Galatea*

Overture Orchestra

C. B. S. Symphony—Barlow C-71191D
2 sides 12"

Berlin Philharmonic—Schmidt-
Isserstedt 10" T-A2318

Vienna Symphony Orch.—Reichwein P-E11405
[O-7840] 10"

Berlin State Opera Orch.—Melichar D-LY6143
[PD-15210] 12"

Berlin State Opera—A. Bodanzky D-25128
[P-E10943] 12"

DUPLICATIONS: Berlin Philharmonic—Kunz
[PD-15054], Berlin Philharmonic—Pruwer
[PD-19903; D-LY6017]

Man trägt wieder treue Augen Ten.

Marcel Wittrisch [G-EG2731]

MISCELLANEOUS—Medley ("Supper with
Suppé")

Dajos Bela Orch. (Arr. Morena) P-E10603
2 sides [O-6521] 12"

SVENDSEN, Johan Severin (1840-1911)

Svendson was, after his only slightly younger contemporary Grieg, the leading Norwegian composer of the nineteenth century. He was a fine performer on several orchestral instruments, and was much in demand throughout northern Europe as a conductor. His compositions are likely to strike most modern non-Scandinavian listeners as imitative and spineless.

Carnival in Paris, Op. 9 Orchestra

Nor. Karneval i Paris

Symphony Orch.—Leslie Heward D-T106/7

3 sides (*Rimsky-Korsakov Coq d'Or*—

Cortège) 2 12"

Festival Polonaise, Op. 12 Orch

Göteborg Symphony—Tor Mann G-Z209

(*Bull Saterjentens Sondag*, arr. Svendsen) 12"

(*Alfven Festspel*, on G-Z203)

DUPLICATION. Dajos Bela Orch. [P-E10665]

Norwegian Artists' Carnival, Op. 16 Orch

—Waltz only Nor. Norsk konstnarskarneval

Symphony Orch.—A. Jarnefelt O-D1011

2 sides 10"

Romance, G Major, Op. 26 Violin & Orch.

Carlo Anderson & Copenhagen Philharmonic

—Th. Jensen G-DB5232

2 sides 12"

—Arr. Violin and Piano

G. Kulenkampff & F. Leitner T-A2625

(*Lully: Gavotte*) 10"

Albert Sammons & pf acc. C-4954

2 sides 10"

Serenade: "Kom Carina" (Poulsen)

Vilhelm Herold (T) G-V116

(*Sinding: Rav*) 10"

Siegfried Borries (vl) & Heinz Breiden (Flute),

Max Saal (Harp) G-EG6248

(*Simonetti: Madrigal*) 10"

DUPLICATION. M. Jacobsen [G-X2720]

MISCELLANEOUS—Orchestrations

Bull: Saterjentens Sondag (See G-Z209 above)

Allt under himmelens faste & Du gamla, du fria
(Folksongs) String Orch.—Jarnefelt [O-D1027]

SWEELINCK, Jan Pieterszoon (1562-1621)

Succeeding his father, Sweelinck was for more than forty years chief organist of the Old Church at Amsterdam. His renown as a teacher was so great that almost every important organist of his own and the following generation studied with him. He was among the earliest composers to give important melodic parts to the pedal. His conception of form, and particularly of fugue, deeply influenced Buxtehude and Bach. He was a composer of tremendous emotional power.

FANTASIAS**No. 10, in Echo Style**

Finn Videro (Frederiksborg

Castle Organ) G-DB5214

(*Frescobaldi: Toccata sopra i Pedali*) 12"

No. 11, in Echo Style (Aeolian Mode)

Carl Weinrich (Westminster Choir

School Organ) MC-1049

(*Titelouze Ave maris stella*) 12" (in MC-9)

Hodie Christus natus est Unacc. Cho. in Latin

Basilica Cho.—Pius Kalt PD-27107

(*Rheinberger: Stern von Bethlehem—*

Zug der heiligen drei Könige) 12"

(Anon. *Transeamus—Gloria*, on PD-27086)

The Madrigalists—A. Lief MC-211

(*Or sus, serviteurs du Seigneur*) 10" (in MC-20)

DUPLICATION. Male Cho. [PD-24785]

Or sus, serviteurs du Seigneur, Psalm 134

The Madrigalists—A. Lief MC-211

(*Hodie Christus*) 10" (in MC-20)

Psalm 138 Unacc. Cho. in Latin

Amsterdam Bel Canto Cho.—

Vranken C-D17193

(*Palestrina: Sicut cervus*) 12"

Tu as tout seul Madrigal (Unacc.) in French

Antwerp Coecilia Cho.—Vocht C-D19214

(*Lassus: Echo & Quand mon mari*) 10"

SZYMANOWSKI, Karol (1883-1937)

Of mixed Polish, Swedish, and possibly Ukrainian ancestry, Szymanowski became the most honored composer of modern Poland. He evolved a style in which Polish folk elements were mixed with modern acerbities of rhythm and harmony. Much of his music seems, at least to non-Poles, amorphous and hard to get at. However, so little of his large output has been heard in American concert halls and opera houses that it is impossible for an American to judge him justly.

(12) Etudes, Op. 33

Jakob Gimpel (pf) CM-X189

(*Mazurkas, Op. 50, Nos. 1 & 2*) 2 12"

(The) Fountain of Arethusa, Op. 30, No. 1

(from 3 Myths for Violin & Piano)

Joseph Szgeti & N. de Magaloff C-7304M

(*Stravinsky: Pastorale & Rimsky-Korsakov:*

Flight of the Bumblebee) [C-LX307] 12"

Mazurkas, Op. 50 Piano

—Nos. 1 & 2 only

Jakob Gimpel (pf) 12" C-70746D

(*Etudes, Op. 33, Nos. 10 to 12*) (in CM-X189)

Notturmo, Op. 28, Nos. 1 & 2 vl & pf

Yehudi Menuhin (vl) & M. Gazelle (pf) V-14383

(*Tarantelle, Op. 28, No. 2*) 12"

(LE) ROI ROGER

Chant de Roxane Arr. vl & pf

Heifetz & E. Bey 12" V-14625

(*De Falla: Vida Breve—Danse*) [G-DB2846]

Henri Temianka & pf D-25737

(*Romance in D*) 12"

Romance in D Major, Op. 23 Violin

Henri Temianka & pf D-25737

(*Le Roi Roger—Chant de Roxane*) 12"

Tarantelle (Presto Appassionato), Op. 28, No. 2

N. Milstein (vl) & L. Mittman (pf) C-69398D

(*Pizzetti: Tre Canti No. 1*) 12"

Y. Menuhin (vl) & M. Gazelle (pf) V-14383

(*Notturmo, Op. 28, No. 1*) 12"

TANSMAN, Alexander (1897-)

Tansman is a Polish pianist and composer formerly resident in Paris, but now in America. His small, but definite, talent is perhaps at its best in brief chamber pieces.

Triptyque String Orch. or String Quartet

Curtis Chamber Music Ens—

L. Bailly V-11944/5
4 sides 2 12"

St Louis Symphony (Strings)—

Vladimir Golschmann 2 12" CM-X47

TARREGA, Francisco (1852-1909)

Tárrega was for many years one of the leading guitarists of Spain. He gave instruction on his favored instrument at the Madrid Conservatory, and wrote almost exclusively works for his own and his pupils' use.

Capricho Árabe Arr. Plectrum Orch

Orch. Iberica de Madrid—G. Lago D-20555
(*Chapí. Serenata*) [P-R2076] 10"

Danza Mora

Julio Martínez Oyanguren C-69003D
(*Preludio No. 5 in E & Sirera. Jerezana;*
L'Hereu, Zapateado) 12"

Jota Arr. Rooh

Luise Walker T-A1672
(*A Domini. Italian Fantasia*) 10"

Mazurca

Regina Samz de la Maza D-20352
(*Maza El Vito*) [O-203229] 10"

PRELUDIOS

No. 5, in E Major

Julio Martínez Oyanguren C-69003D
(*Danza Mora & Sirera. Jerezana;*
L'Hereu, Zapateado) 12"

No. 6, in B Minor; No. 11, in D; No. 12, in A Minor

Julio Martínez Oyanguren C-17100D
(*Recuerdos de la Alhambra*) 10"

Recuerdos de la Alhambra

Julio Martínez Oyanguren C-17100D
(*Preludios, Nos. 6, 11, 12*) 10"

Rosita Rodes D-20353
(*Bach. Courante*) [O-181056] 10"

Serenata árabe P. López Arencibia [O-173190]

Sueño

Lalyta Almiron O-183249
(*Albéniz: Torre Bermeja*) 10"

Tremolo Study See: Estudio de Trémolo

Variaciones sobre la Jota Arr. Oyanguren

Julio Martínez Oyanguren 10" C-17109D

TARTINI, Giuseppe (1692-1770)

Tartini was one of the greatest of all violinists, and probably the leading violin teacher of his time. He introduced thicker strings and the lighter type of bow still used. He was also a notable theorist and an accomplished composer. No complete edition of his works has been published, but more than three hundred separate compositions—concertos, trios, and sonatas—are known.

CONCERTO—'Cello & Orchestra, D Major

Largo, Allegro, Grave, Allegro

Rudolph Hindemith & Berlin Sym. D-25239/40
4 sides [P-E11151/2] 2 12"

—3rd Mvt. (Grave ed *espressivo*) only

Gaspar Cassadó & Berlin Philharmonic T-E1820
(*Cassadó Requebros*) 12"

Pablo Casals & pf G-DB1400
(*Bach-Siloti. Komm susser Tod*) 12"

CONCERTO—Violin & Orchestra, D Minor

Arr. Pente-Szigei

Joseph Szigei (vl) & Orch CM-X103†
(*Bach-Szigei. Piano concerto No. 5—*
Arioso) 2 12"

Fugue, A Major Violin Arr. Kreisler

Arnold Belnick & V. Padwa C-69795

(*Geminiani. Sonata in C Minor—*

Pt. 3) 12" (in CM-X155)

Georg Kulenkampff & pf PD-95075

(*Mozart: Adagio, E Major, K. 261*) 12"

DUPLICATION: S. Geyer [O-6573, D-25763]

QUARTET—String, D Major ("Sonata a quattro")

String Quartet "ICBS" 12" SEMS-1145

SONATAS—Violin

C Major

Denise Soriano & pf 12" PAT-PAT57

G Minor . . . Grave only

Miguel Candela & pf acc. C-LF188

(*Fairchild. Moustiques & Rimsky-*

Korsakov. Flight of Bumblebee) 10"

Sonata: "Il Trillo del Diavolo" Arr. Kreisler

Nathan Milstein & L. Mittmann (pf) CM-X98†
2 12"

Albert Spalding & A. Benoist (pf)

1 12" & 1 10" V-14139 & 1787

Yehudi Menuhin & A. Balsam (pf) G-DB1786/7

(*Kreisler. Recitative & Scherzo-*

Caprice, Op. 6) 2 12"

DUPLICATIONS. Vasa Prihoda [PD-57099/100], F.

von Reuter [PD-95183], L. Zimmermann

[C-D15804]

Variations on a Theme of Corelli vl Arr. Kreisler

Ginette Neveu & G. Bed G-DB4666

(*R. Strauss. Sonata in E flat Major, Op. 18*) 12"

TAVARES, Heckel

Tavares was originally a composer of popular songs and dances. In recent years, he has attempted more extensive and serious types of music.

Andre de Leae and the Red-Haired Demon—
Symphonic Suite

No recording available

TAVERNER, John (1495?-1545)

It is interesting to note that Taverner, the salient English religious composer of his day, was once imprisoned and tried for heresy. He wrote both religious and secular music, but it is on the former that his continuing fame depends.

Audioli

- Choir of the Pius X School of
Liturgical Music V-13560
(Lassus *Missa pro Defunctis—
Benedictus*) 12" (in VM-739)
- Magnificat du 6^e ton (4 voix a cappella)
MM. Bonté, Deniau, Rousselon, Bousquet—
Dir. G. deVan AS-97
(*Quemadmodum*) 12" (in Vol X)
- Quemadmodum (Pièce instrumentale à 6 voix)
Ensemble dir. G. de Van AS-97
(*Magnificat*) 12" (in Vol X)

TAYLOR, Joseph Deems (1885—)

Taylor's life is a success story. Although he is a well-trained and clever composer, he entirely lacks original gifts. Yet he has come to be known to millions as the United States' foremost opera composer, leading music critic, and general musical oracle. His genial, dry voice is constantly to be heard on the radio, and he was commentator in the antimusical Disney film, "Fantasia." Two of his operas, sumptuously mounted by the Metropolitan, showed hard work, a keen ear for other composers' discoveries, and a paucity of invention.

(THE) KING'S HENCHMAN Opera in Eng. 1927

- Oh! Caesar, great wert thou! Act I
Nay, Maccus, lay him down, Act III Bar. & Cho.
Lawrence Tibbett, Metropolitan Opera
Cho. & Orch.—Setti V-8103
2 sides 12"

PETER IBBETSON Opera in Eng. 1931

- Orchestral Suite: Waltzes, Act I, Inn Music;
Prelude, Act II, Dream Music, Act III
C. B. S. Symphony—Barlow CM-X204†
4 sides 12"

(A) Song for Lovers, Op. 13, No. 2

- Rose Bampton (A) & pf V-1648
(*Manning: In the Luxembourg Gardens*) 10"
Through the Looking Glass Suite
C. B. S. Symphony—H. Barlow 4 12" CM-350†

TCHAIKOVSKY, Piotr Ilyich (1840–1893)

Tchaikovsky is, after Beethoven, the most popular of serious orchestral composers. His music has been attacked as neurotic, sentimental, overeclectic, and even immoral. But it has the power of deep personal expression, of utter conviction, of a true musical speech. One of the most subjective of all composers, he had an unending store of not quite the highest type of melody, an unrivaled sense of climax, and a wonderful sense of orchestration. His last three symphonies, violin concerto, and first piano concerto are fundamentals of the repertoire. His operas, not very vertebrate in themselves, abound in magnificent moments, and his enormous output of smaller works

is starred with inspirations enough to make the fortunes of ten minor composers. He was also perhaps the most adept of all composers of ballet.

Andante cantabile

- See. Quartets—String, D Major, Op. 11
- Aurora's Wedding—Ballet
London Philharmonic—Kurtz VM-326†
[C-C2853/5] 3 12"
- Autumn Song (October), ("The Months") Op. 37a, No. 10 Piano
Fr. Chanson d'Automne Ger. Herbstlied
—Arr. Violin & Piano
Vasa Prihoda & C Cerné (Arr Cerné) PD-66885
(*Dvorak Humoresque*) [D-CA8088] 12"
ALSO E Heintz—vcl [G-EG1106], Carpi Trio
[P-R2091, D-20365]
- Vocal Arr. Alfy In German
Emmy Bettendorf (S) & H. E. Groh (T) P-R1633
(*Czibulka-Alfy: Stephanie Gavotte*) 10"
- Barcarolle (June), ("The Months") Op. 37a, No. 6 Piano
—Arr. String Quartet Weiner
Léner Quartet C-DB599
(*Gluck-Brahms: Gavotte*) 10"
ALSO. Carpi Trio [D-20365: P-R2047], Cesano—
vl [PAT-PA495], H. M. Grenadier Guards Band
[C-9382]
- Canzonetta See: Concerto—Violin, 2nd Mvt.
- Capriccio Italien, Op. 45 Orchestra
Boston "Pops" Orch.—Fiedler
[G-C8186/7] 2 12" VM-632
(*Overture Solennelle*, 4 12" in VM-DM776)
B. B. C. Symphony—Boult 2 12" G-DB3956/7
Saxon State Orch.—Bohm G-DB4632
2 sides only 12"
- DUPLICATIONS: Philadelphia Orch.—L. Stokowski
[V-6949/50: G-D1739/40], Berlin State Opera—
A Melichar [PD-27221/2: D-LY6066/7], Berlin
Philharmonic—E. Kleiber [T-E1406], Berlin
State Opera—Blech [G-D1593]
- Casse-Noisette Suite See: Nutcracker Suite
- Chanson triste, Op. 40, No. 2 Piano
William Murdoch D-F7498
(*Schubert-Liszt: Hark, Hark, the Lark*) 10"
- Arr. Orchestra Stewart
Boston "Pops" Orch.—Fiedler V-4527
(*Anon: Song of the Volga Boatmen*) 10"
Victor Salon Orch.—Shilkret V-26486
(*Waltz Serenade*—arr. Shilkret)
[G-B9182] 10" (in V-P15)
- Von Geczy & his Orch. G-B8730
(*Jarnefelt: Berceuse*) 10"
- DUPLICATIONS: Hastings Municipal—J. Harrison
[D-F3091], Bournemouth Municipal Orch.—
Birch [D-F7885], Dajos Bela Orch. [P-E10861:
D-25152], Court Sym. [C-3447]
- Arr. Violin and Piano
Daniel Guilevitch & Lucien
Petitjean PD-524611
(*Chopin: Etude, Op. 10, No. 3*) 10"
—Vocal Arr. Alfy In German
(*"Niemand kennt des Herzens Weh"*)

H. E. Groh (T), Cho. & Orch. P-R1705
(*Magnani-Alfy. L'Ultima Serenata*)
[O-25119] 10"

CHANTS SANS PAROLES Piano

Eng *Songs Without Words*

Ger *Lieder ohne Worter*

A Minor, Op. 40, No. 6 Arr. Orch Stokowski
Philadelphia Orch.—L. Stokowski V-7202
(*Saint-Saens Carnaval des Animaux*,
Pt. 5) [G-D1994] [G-W1186] 12" (in VM-71)

F Major, Op. 2, No. 3
(*The celebrated "Chant sans Paroles"*)

—Arr. Orchestra

Hastings Municipal—Harrison [D-F3091], Court
Symphony [C-3447], Balalaika Orch. [P-R116]

CHORUS Misc. Sacred Choral Works

Angel spirits ever blessed Unacc. Cho

St George's Chapel Choir In Eng. C-DX133
(S Bennett. *O that I knew*) 12"

Blessed Be the Lord

Gen'l Platoff Don Cossack Chorus V-17917
(*Gretchaninov Credo—2nd*
Liturgy) 12" (in VM-768)

Christ had a garden See. Legend

Dostoino yest, Op. 41, No. 11 Unacc. Cho.
(Perfectio from "Liturgy of St John")

D. Aristoff Cho. In Russian G-EV18
(*Feofan. Slava v vveeshnikh*) 10"

In the church Unacc Cho

Don Cossack Chorus—Jaroff In Russian C-9839
(*Gretchaninov: Cossack Cradle Song*) 12"

The Siberian Singers—N. Vasilieff V-4540
(*Ippolitov-Ivanov: Bless the Lord*,
O My Soul) 10"

Legend: Christ had a garden, Op. 54, No. 5

NOTE. Originally a song, arranged by the com-
poser for unacc. chorus.

Royal Choral Society In English G-C2070
(Anon.: *First Nowell*) 12"

Our Father (unident.) Unacc. Cho. Rus *Otche*
nash

Metropolitan Church Choir, Paris G-EK91
(*Ivanov: Praise the name of the Lord*) 10"

We praise Thee, O Lord (unident.) Unacc. Cho.

Don Cossack Chorus—Jaroff In Russian C-9839
(*Trad. Cossack: Platoff's Song*) 12"

CONCERTO—Piano & Orchestra

No. 1, B flat Minor, Op. 23

Artur Rubinstein & London Symphony—
John Barbirolli [GM-170] 4 12" VM-180†

Vladimir Horowitz & N. B. C. Symphony
Orch.—Toscanini 4 12" VM-800†

Egon Petri & London Philharmonic—
W. Goehr [C-LX681/4] 4 12" CM-318†

DUPLICATION: Cutner Solomon & Hallé Orch.—
Hamilton Harty [C-LX19/22]

No. 2, G Major, Op. 44

No recording available

CONCERTO—Violin & Orchestra, D Major, Op. 35

Jascha Heifetz & London Philharmonic—
Barbirolli [G-DB3159/62] 4 12" VM-356†

Nathan Milstein & Chicago Symphony
—Stock 4 12" CM-413†

DUPLICATIONS: Bronislaw Hubermann & Berlin
State Opera Orch.—Steinberg [CM-131:
D-25470/3; C-L2335/8]

Dolly's Funeral (Children's Album) Op. 39,
No. 7 Piano Arr. Orch

Victor Orch. (V-24777, *Pieces for Children*)

"Eighteen-Twelve" Overture
See: Overture solennelle "1812"

EUGEN ONEGIN See under Operas

Francesca da Rimini (Symphonic Fantasia), Op.
32

London Philharmonic—Beecham 3 12" CM-447†

N. Y. Philharmonic-Symphony—

Barbirolli [G-DB3658/60s] 3 12" VM-598†

London Symphony—Albert Coates V-11091/2
4 sides 2 12"

Hamlet (Overture-Fantasia), Op. 67 Orchestra

London Symphony—Coates 2 12" VM-395

Humoresque, Op. 10, No. 2 Piano

—Arr. Orchestra

Victor Salon Orch.—Shilkret

[G-B9100] V-26487

(*Romance*) 10" (in V-P15)

All-American Orch.—Stokowski (arr.

Stokowski) C-19005D

(*Rimsky-Korsakov: Tsar Saltana—Flight*
of the Bumblebee) 10"

ALSO. Victor Orch. [V-24780]

—Arr. Violin & Piano Kreisler

Fritz Kreisler & Carl Lamson V-1170

(*Rachmaninoff: Marguerite*) 10"

(*Lemare. Andantino*, on G-DA803)

Incidental Music to Hamlet, Op. 67b—Overture
and sixteen incidental numbers

Overture only

London Philharmonic Orch.—Dorati V-13760

2 sides [G-C3176] 12"

MARCHES Orchestra

Miniature See: Suite No. 1—March miniature

Slavonic (Marche slave), Op. 31

Cleveland Orch.—Rodzinski 12" C-11567D

Boston "Pops" Orch.—Fiedler V-12006

[G-C2911] 12"

B. B. C. Symphony—Boult 12" G-DB3971

Dresden Philharmonic—Van Kempen PD-15190

[PD-516784; D-LY6134] 12"

Philadelphia Orch.—L. Stokowski 12" V-6513

Soldiers' March, Op. 39, No. 5 ("Children's
Album") Piano Arr. Orch.

Victor Orch. (V-20399, *Rhythms for Children*)

Marche slave See: Marches—Slavonic

Melody in E flat, Op. 42, No. 3 vl & pf

Bronislaw Hubermann & pf

[D-25473] C-67729D

(*Violin Concerto*, Pt. 7)

[C-L2338] 12" (in CM-131)

Mischa Elman & pf acc. G-DA1143

(*Saint-Saens: Le Cygne*) 10"

(THE) MONTHS, Op. 37a 12 Pieces Piano

For recordings see:

Autumn Song (October) Barcarolle (June)

Troika en traineaux (November)

Nur wer die Sehnsucht kennt

See. Songs—None but the lonely heart

(THE) NUTCRACKER—Orchestral Suite, Op. 71a

(Drawn from "The Nutcracker" Ballet, Op. 71)

Fr. Casse-Noisette Ger Der Nussknacker

1. Overture miniature

2. Danses caractéristiques: Marche, Danse de la Fée-Dragée, Danse russe, Trepak, Danse arabe, Danse chinoise, Danse de Mirlitons

3. Valse des Fleurs

Philadelphia Orch.—L. Stokowski VM-265f
[G-DB4540/2] 3 12"

Chicago Symphony—Stock 3 12" CM-395f

London Philharmonic—E. Goossens V-G5
[G-C2922/4] 3 12"Dresden Philharmonic—Van D-LY6178/80
Kempen 3 12"DUPLICATIONS: Berlin Philharmonic—A. Borchard
[T-A1862/5], Berlin State Opera—Oskar Fried
[D-CA8132/4], Decca Little Symphony—Smal-
lens [D-23: D-F7360/2], Symphony Orch.—
Heger [P-E11269/71. D-25182/4: O-6961/3],
Royal Philharmonic—O. Fried [C-L2318/20],
Berlin State Opera—Morike [P-E10516/9]

—Marche only Victor Orch [V-22168]

—Valse des fleurs only 8 Piano Symphony
[D-F5344]—Valse des fleurs Vocal Arr. in German Alf
Emmy Bettendorf (S), Cho & Orch. P-R1605
2 sides [O-25101] 10"

OPERAS In Russian

(THE) ENCHANTRESS 4 Acts 1887

Where are you, my beloved? Act IV

Maria Kurenko (S) & S. Tarnowsky (pf) V-2094
(So Soon Forgotten) 10" (in VM-678)

EUGEN ONEGIN, Op. 24 3 Acts 1879

(or: *Eugen Onegin*) *Fr. Eugène Onéguine*

Orchestral Selections (Fantasia)

Edith Lorand Orch. O-25049
2 sides 10"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

No. 6, I love you, Olga Ten. (Lenski's Arioso)
L. Sobinoff [G-DB889*]

No. 9, Letter Scene Sop (Tatiana's Aria)

*Ger. Und sei's mein Untergang (Briefszene)*Beata Malkin In German D-25340
2 sides 12"

No. 12, Written words Bar. (Onegin's Aria)

*Ger. Sie schrieben mir . . . Wenn mich für
Hauslichkeit auf Erden*Heinrich Schlusnus (B) PD-67249
(*Giordano. Andrea Chénier—Monolog*) 12"Georges Baklanoff (B) D-20423
(*Alas, there is no doubt, Act III*) 10"

ACT II

No. 13, Waltz Orchestra (Concert Version)

NOTE In the opera the waltz scene includes
chorus and soloists.Boston "Pops" Orch.—Fiedler V-4565
2 sides 10"Berlin Philharmonic—Schmidt-
Isserstedt T-E2231
(*Polonaise*) 12"Berlin State Opera Orch.—R. Heger P-E11414
(*Polonaise*) [O-26270] 12"DUPLICATIONS: Stockholm Royal Opera—Jame-
felt [D-25325. O-D6036], Royal Opera Orch.—
E. Goossens [G-C1281], Hastings Municipal—
Harrison [D-K578. D-25590]No. 17, Faint echo of youth Ten. (Lenski's Aria)
(*Or. Whither, whither have you gone?*)*Ger. Wohin, wohin seid ihr entschwunden?**Fr. Echo l'ontain de ma jeunesse*Herbert Ernst Groh (T) O-7909
(*Kienzl Der Kuhreigen—Zu Strassburg*) 12"Peter Raceff D-20247
2 sides 10"Charles Kullman In Ger. [C-LX396] C-9099M
(*Borodin Prince Igor—Vladimir's Aria*) 12"

DUPLICATION: L. Sobinoff [G-DB889*]

IN GERMAN: P. Anders [T-E176I], J. Schmidt
[P-R2142: O-25975]

IN FRENCH: Caruso [G-DB127*]

ACT III

No. 19, Polonaise Orchestra

Boston "Pops" Orch.—Fiedler V-12429
(*Granados. Goyescas—**Intermezzo*) 12" (in VM-554)Berlin State Opera Orch.—Heger P-E11414
(*Waltz*) [O-26270] 12"Berlin Philharmonic—Schmidt-
Isserstedt T-E2231
(*Waltz*) 12"B. B. C. Symphony—Boult G-DB3132
(*Berlioz: Francis Juges—Overture—Pt. 3*) 12"DUPLICATIONS: Berlin State Opera—A. Melchar
[PD-27222: D-LY6067], Stockholm Royal Opera
—Jarnefelt [O-D6036: D-25325]

No. 20, Prince Gremin's Aria Bass

*Ger. Die Liebe blüht . . . Ein Jeder kennt*Adolf Kaktin G-EL1002
(*Mazeppa—The three treasures*) 12"Wilhelm Strienz (Bs) G-EH1051
(*Verdi: Simon Boccanegra—Für mein*) 12"

No. 21, Alas, there is no doubt Bar. (Onegin)

G. Baklanoff [D-20423]

IOLANTHE, Op. 69 1 Act 1892

Who can compare? Bar. (King's Aria)

Adolf Kaktin G-EV1
(*Pique-Dame—Yeletsky's Proposal,*
When you choose) 10

JEANNE D'ARC See: Maid of Orleans

(THE) MAID OF ORLEANS 4 Acts 1881

Fr. Jeanne d'Arc Ger. Jungfrau von Orleans

Farewell, forests Sop (Joan's Aria)
Fr Adieu, forêts Ger Lebt wohl, ihr Berge
 Maria Jeritza In French V-6604
 (Massenet: *Hérodiade—Il est doux*) 12"

MAZEPPA 3 Acts 1884
 Cossack Dance Orchestra
 Hallé Orch—Hamilton Hartly C-9076M
 (J Strauss: *Perpetuum mobile*, Amsterdam
 Concertgebouw—W. Mengelberg)
 [C-LX240] 12"

(The) Three treasures Bar.
 Adolf Kaktin G-EL1002
 (Eugen Onegin—Prince Gremin's
 Aria, Act III) 12"

PIQUE-DAME, Op. 68 3 Acts 1890
 (or *The Queen of Spades*)
 Orchestral Selections (Fantasia)
 Dajos Bela Orch D-25808
 2 sides [P-E10675] 12"

INDIVIDUAL EXCERPTS
 In the order they occur in the opera

ACT I
 No. 2, Forgive me, bright celestial visions Ten
Fr Pitié, pitié pour ma souffrance
Eng. Hermann's Arioso
 A. M. Davidoff G-EK45
 (No. 14, *My darling friend*) 10"

No. 7, It is night 2 Sops (Lisa & Pauline)
 (or *Evening is coming*)
 N. Panina & M. Cherkasskaya G-EK41
 (No. 12, *Yeletsky's Proposal*) 10"

ACT II
 No. 12, When you choose me for your husband
Ger. Als du zum Gatten mich erkoren
Eng Prince Yeletsky's Proposal
 Alexander Kraeff D-20219
 2 sides 10"
 Heinrich Schlusnus In German PD-35003
 (Verdi: *Vesperi Siciliani—In braccio dovizze*) 12"

DUPLICATIONS A. Kaktin [G-EV15], O. Kamion-
 sky [G-EK41]

No. 14, My darling friend 2 Sops.
 (or: *Love is waiting—Pastorale Duo*)
 M. Cherkasskaya & N. Panina G-EK45
 (No. 2, *Forgive me*, Davidoff) 10"

ACT III
 No. 20, It is near to midnight Sop. (Lisa)
 (or: *On the Channel*)
Ger. Es geht auf Mitternacht
 Xenia Belmas PD-66883
 (Verdi: *Ernani—Surta è la notte*) 12"
 Irene Jessner (S) V-17559
 (Rimsky-Korsakov. *May Night—*
Slumber Song) 12"

Ouverture Solennelle "1812," Op. 49 Orch.
 Cleveland Orchestra— CM-X205†
 Rodzinski 2 12"
 Boston "Pops" Orch.—Fiedler VM-515
 [G-C3040/1] 2 12"
 (Capriccio Italien on VM-DM776)

DUPLICATIONS: Philadelphia Orch.—L. Stokowski
 [V-7499/500; G-DB1663/4], Royal Opera Orch.

—Goossens [G-C1280/1], Berlin State Opera—
 Weissmann [D-25279/80; P-E10712/3]

—Arr. Orchestra & Chorus
 Berlin Philharmonic & Chorus T-E1157
 2 sides 12"

Berlin Philharmonic & Ural Cossacks
 Cho—Alexander Kitschin PD-95054/5
 4 sides [D-CA8019/20] 2 12"

—Arr. Band
 Coldstream Guards [G-C1369]

OVERTURES Orchestra
 See: Hamlet, Ouverture Solennelle "1812,"
 Romeo and Juliet
 Polonaise See under Operas—Eugen Onegin

QUARTETS—String
 No. 1, D Major, Op. 11

Roth String Quartet 4 12" CM-407†
 —2nd Mvt., Andante Cantabile only

New Hungarian Quartet 12" G-C3106
 Riele Queling Quartet 10" G-EG68889

Léner Quartet 12" C-LX393
 Mischa Elman Quartet V-6634

(Haydn Emperor Quartet—Theme &
 Variations) [G-DB1055] 12"

—Arr. String Orchestra
 Leslie Heward's String Orch C-7389M
 [C-DX996] 12"

Minneapolis Symphony—E. V-1719
 Ormandy 10"

Hastings Municipal Orch.—Harrison D-20221
 [D-F2745] 10"

—Arr. Violin & Piano
 Fritz Kreisler & Franz Rupp V-15217
 (Dvořák: *Humoresque*, Op. 101)

[G-DB3443] 12"
 Efrem Zimbalist & T. Sardenberg C-DX785
 (Brahms-Kreisler. *Hungarian Dance No. 17*) 12"

A. Schmidt—vl [V-24529]

No. 3, E flat Minor, Op. 30
 —2nd Mvt. (Scherzo: Allegretto) only

Klingler Quartet G-EH923
 (Schumann Quartet in F, Op. 41,

No. 2—Scherzo) 12"

(THE) QUEEN OF SPADES
 See under Operas—Pique-Dame

Romance, F Minor, Op. 5 Piano Arr. Orch
 Victor Salon Orch.—Shilkret V-26487
 (Humoresque) [G-B9100] 10" (in V-P15)

Victor Orch.—Bourdon [G-C1397] V-35808
 (Ketelbey. *In a Monastery Garden*) 12"

—Arr. Violin and Piano
 Lajos Szikra [O-25868] D-20287
 (Wieniawski. *Kanawaka Mazurka*) 10"

Romance, Op. 51, No. 5 Vocal Arr. In Ger.
 Emmy Bettendorf (S), Cho. & Orch. D-20027
 (Schumann: *Traumerei*, voc. arr.) [P-R887] 10"

Romeo and Juliet (Overture-Fantasia) Orchestra
 (no opus number)

Boston Symphony—Koussevitzky VM-347†
 (Sibelius: *Swanwhite—Maiden*

with the Roses) 3 12"
 (Prokofieff: *Love for 3 Oranges—March &*

Scherzo, on G-DB165/7)

- Symphony Orch.—C. Lambert G-C3216/8
(*Chabrier. Danse Slave*) 3 12"
Cleveland Orchestra—Rodzinski CM-478†
5 sides (*Mussorgsky: Khovantchina*
—*Prelude*) 3 12"
DUPLICATIONS: Amsterdam Concertgebouw Orch.
—Willem Mengelberg [CM-X33; C-LX55/6],
Berlin State Opera—A. Melichar [PD-27251/2],
Philadelphia Orch.—L. Stokowski [VM-46]
Scherzo (*Souvenir d'un lieu cher*), Op. 42, No. 2
Nathan Milstein (vl) & L. Mittmann C-17115D
(*Stravinsky-Dushkin: L'Oiseau de*
Feu—Berceuse) 10"
- Serenade in C Major, Op. 48 String Orch.
1. Pezzo in forma di sonatina
2. Walzer 3. Elegia
4. Finale (Tema Russo)
B. B. C. Sym.—Boult VM-556†
[G-DB3303/5] 3 12"
Concertgebouw Orch.— T-SK2901/3
Mengelberg 3 12"
DUPLICATION. Reichswander Opera Orch.—Van
Kempen [D-PO5096/8; PD-25365/7]
—2nd Mvt. (Waltz) only
Boston Symphony—Koussevitzky V-14189
(*Symphony No. 4—Pt 9*) 12" (in VM-327)
Berlin Philharmonic—Weisbach G-DB4586
(*Finale—Serenade*) 12"
Amsterdam Concertgebouw—
Mengelberg C-67522D
(*5th Symphony, Pt. 13*) [D-25484,
C-L2182] 12" (in CM-104)
Detroit Symphony—O. Gabrilowitsch V-6835
(*Suite No 1—Marche miniature &*
Altschuler: Soldiers' Song) 12"
—4th Mvt. (Finale on a Russian Theme) only
Berlin Philharmonic—Weisbach G-DB4586
(*Waltz—Serenade*) 12"
Berlin State Opera—Leo Blech G-C2257
(*2nd Mvt., Waltz*) 12"
- (THE) SLEEPING BEAUTY, Op. 66a Orch
Suite See also "Aurora's Wedding"
(Drawn from "The Sleeping Beauty" Ballet,
Op. 66)
Ger. Dornroschen Fr. La Belle au bois dormant
Selections: Introduction; Fée des Lilas; Varia-
tions; Waltz and Pas d'Action; Variations; Pas
de Caractère; Mazurka; Andante Molto Maestoso
Sadler's Wells Orch.—Lambert VM-673†
[G-C3081/3] 3 12"
—*Divertissement* (Variations) only
NOTE. Recorded under the choreographic direc-
tion of Serge Lifar.
Symphony Orch.—J. E. Szyfer C-68934D
2 sides 12"
—Waltz only
Boston "Pops" Orch.—Fiedler
[G-EH1058] V-11932
(*Herbert: Natoma—Dagger Dance*) 12"
(*Chopin: Polonaise Militaire* on G-C2892)
Royal Opera Orch.—Malcolm Sargent G-C1415
(*Brahms: Hungarian Dance No. 5*) 12"
- Marek Weber Orch V-36132
(*Liszt: Liebestraum No. 3*) 12"
- Snow Drops (unidentified) (Arr.?) Orch.
Victor Orch. (V-24779, Pieces for Children)
- SONGS With Piano
(Sung in Russian unless otherwise noted)
Again as Before, Op. 73, No. 6 (Rathaus)
Vladimir Rosing (T) [P-R20376] D-29048
(*At the ball; Speak not, O beloved;*
Why?) 12" (in D-9)
At the ball, Op. 38, No. 3 (Tolstoi)
Maria Kurenko (S) & S Tarnowsky V-16418
(*Children's Song, One Small*
World) 12" (in VM-678)
Vladimir Rosing (T) [P-R20376] D-29048
(*Again as before, Why?*
Do not speak) 12" (in D-9)
Lula Myscz-Gmeiner (A) (In German) D-PO5105
(*Mahler. Wer hat dies Liedlein erdacht*) 10"
At the open window, Op. 63, No. 2
N. I. Nagatschewsky (T) & pf acc G-EK125
(*Kaschewarow. Die Stille*) 10"
Autumn, Op. 54, No. 14
Sidor Belarsky (Bs) & I. Basilevsky MC-253
(*Florentine Song*) 10" (in MC-51)
Children's Song, Op. 54, No. 5 (Legend "Christ
in His Garden") in English
John McCormack (T) & G Moore G-DA1755
(*Gruber Stille Nacht*) 10"
DUPLICATION. Aubrey Pankey [PAT-PG94]
—Arr. Chorus Tchaikovsky See under Chorus
Children's Song, Op. 54, No. 16 (My Lisochek)
Maria Kurenko (S) & S. Tarnowsky V-16148
(*One small world, At the ball*) 12" (in VM-678)
(The) Complaint of the Bride, Op. 47, No. 7
(Sunkov)
Maria Kurenko (S) & S Tarnowsky V-16417
(*'Twas you alone; Song*
of the gypsy) 12" (in VM-678)
Xenia Belmas (S) & pf acc. PD-66999
(*If I had known, Op. 47, No 1*) 12"
Don Juan's Serenade, Op. 38, No. 1 (Tolstoi)
Vladimir Rosing (T) & pf acc. D-26364
(*Bridge. Isobel*) [P-R2015] 10"
IN FRENCH: Caruso [G-DA114*], M Ancona
[IRCC-13*], Aubrey Pankey [PAT-PG94], Nel-
son Eddy [C-17309D]
IN ENGLISH: P. Dawson [G-C1327]
Gesegnet sei mir, Wald } See: Pilgrim's Song
I bless you, forests
If I had known, Op. 47, No. 1 (Tolstoi)
Xenia Belmas (S) & pf acc. PD-66999
(*Wasn't I a hale and hearty blade of*
grass? Op. 47, No. 7) 12"
Lullaby, Op. 16, No. 1
Sidor Belarsky (Bs) MC-252
(*Night*) 10" (in MC-51)
Night, Op. 60, No. 9
Sidor Belarsky (Bs) MC-252
(*Lullaby*) 10" (in MC-51)
None but the lonely heart, Op. 6, No. 6 (Goethe)
(or: None but the weary heart)
Ger. Nur wer die Sehnsucht kennt

- Maria Kurenko (S) & S Tarnowsky V-2093
(*Speak Not, O Beloved*) 10" (in VM-678)
- Lawrence Tibbett (B) In Eng.
[G-DA1383] V-1706
(*Lehmann Myself when young*) 10"
- Maria Olszewska (A) In Ger. G-E534
(*Schumann: Widmung*) 10"
- John McCormack (T) V-1306
(*Schubert: Who is Sylvia?*) In Eng. 10"
(*Rachmaninoff. To the Children*, on G-DA1112)
- Igor Gorin (B, In English) V-4436
(*Clarke: The Blind Ploughman*) 10"
- Nelson Eddy In English C-17171D
(*Pilgrim's Song*) [C-LB59] 10"
- Ernest Lough (B) In English w.
G Moore G-B8792
(*Quilter Now Sleeps the Crimson Petal*) 10"
- DUPLICATION: D Oldham (in English) [G-B3730]
- Arr. Orchestra
- Boston "Pops" Orch.—Fiedler V-4413
(*Dimitri-Helfetz Hora Staccato*) 10"
- Barnabas von Geczy & his Orch. D-20233
(*Wagner. Traume*) 10"
- ALSO, M. Weber Orch. [V-25228]
- Miscellaneous Instrumental Transcriptions
- Gregor Piatigorsky (vcl) & pf acc. D-20153
(*Rmsky-Korsakov. Sadko—Song of India*) 10"
- William Primrose (vla) & pf acc. C-7323M
(*Paganini-Primrose: Caprices Nos 5*
& 13) [C-DX665] 12"
- One small world, Op. 28, No. 6
- Maria Kurenko (S) & S. Tarnowsky V-16418
(*At the ball; Children's song*) 12" (in VM-678)
- Pilgrim's Song, Op. 47, No. 5 (Goethe)
(*or. I bless you forests, or. To the forest*)
- Ger Gesegnet sei mir, Wald
- Oscar Natzke (Bs) In English &
H Greenslade P-E11397
(*Lehmann Myself when young*) 12"
- Lawrence Tibbett (B) In English V-7779
(*Mussorgsky: Song of the Flea*)
[G-DB1945] 12"
- Heinrich Schlusnus (B) In German
w. S. Peschko PD-62798
(*Gretchaninov: Die Nacht*) 10"
- Glenn Darwin (B) In English V-36224
(*Carpenter: When I bring to you colored*
toys; Griffes By a lonely forest pathway) 12"
- Nelson Eddy (B) In English C-17171D
(*None but the lonely heart*) [C-LB59] 10"
- Pimpinella (Florentine Song), Op. 38, No. 6
- Sidor Belarsky (Bs) MC-253
(*Autumn*) 10" (in MC-51)
- Enrico Caruso (T) In Italian & pf G-DA119*
(*Anon. Vieni sul mar*) 10"
- So soon forgotten (Romance No. 19)
- Maria Kurenko (S) & S. Tarnowsky V-2094
(*The Enchantress—Aria,*
Act IV) 10" (in VM-678)
- Solitude, Op. 73, No. 6
- Arr. Orch.
- Philadelphia Orch.—Stokowski V-14947
(*Franck-O'Connell. Grande Pièce*
Symphonique, Op 17—Andante) 12"
(*Wagner Tannhauser—Prelude Act III, Pt 3*
on G-DB3255)
- Song of the Gypsy Girl, Op. 60, No. 7 ("Down
in the Brush")
- Maria Kurenko (S) & S. Tarnowsky V-16417
(*'Twas you alone, Complaint*
of the bride) 12" (in VM-678)
- Speak not, o beloved, Op. 6, No. 2 (Pleshayeff)
- Maria Kurenko (S) & S Tarnowsky V-2093
(*None but the lonely heart*) 10" (in VM-678)
- V Rosing (T) & Gellhorn (pf)
[P-R20376] D-29048
(*At the ball, Again as before;*
Why?) 12" (in D-9)
- Sidor Belarsky (Bs) MC-251
(*We Sat Together*) 10" (in MC-51)
- To the Forest See Pilgrim's Song
- Toi seul, tu croyais a mes souffrances, Op. 57,
No. 6
- Maria Kurenko (S) & S Tarnowsky (pf) V-16417
(*Song of the Gypsy Girl; Complaint*
of the bride) 12" (in VM-678)
- Grace Moore (S) & Orch. In French V-11-8158
(*Paulin. Que deviennent les roses*) 12"
- We sat together
- Sidor Belarsky (Bs) MC-251
(*Not a word; Speak not,*
o beloved) 10" (in MC-51)
- Why?, Op. 6, No. 5 (Heme)
Ger Warum? Fr Pourquoi? D-29048
Vladimir Rosing (T) [P-R20376]
(*At the ball, Again as before;*
Do not speak, beloved) 12" (in D-9)
- Enrico Caruso (T), In French [G-DA111*]
- SUITES—Orchestral
- No. 1, D Major, Op. 43
- 5th Mvt. (Marche miniature) only
- Detroit Symphony—O Gabrilowitsch V-6835
½ side (*Altschuler. Russian Soldier's*
Song & Tchaikovsky Serenade,
Op. 48, Waltz only) 12"
- No. 2, C Major ("Caractéristique"), Op. 53
No recording available
- No. 3, G Major, Op. 55
- 4th Mvt. (Theme and Variations) only
- Berlin Philharmonic—C Schunicht T-E1752
2 sides (Abbreviated) 12"
- No. 4 ("Mozartiana"), Op. 61 No recording available
(See also: Nutcracker, Sleeping Beauty, Swan
Lake)
- (THE) SWAN LAKE, Op. 20a Orch. Suite
(Drawn from "The Swan Lake" Ballet, Op. 20)
Ger. Schwanensee Fr. Lac des Cygnes
Selections: Introduction; Dance of the Prince;
Waltz; Introduction; Dance of the Swans; Dance
of the Queen; Dance of the Little Swans; Scene
& Coda; Scene & Waltz; Spanish Dance; Hun-
garian Dance; Mazurka; Dance of the Cygnets;
Final Scene

- London Philharmonic—Dorati CM-349†
[C-DK869/72] 4 12"
Scene, Waltz, Dance of the Little Swans,
Scene, Hungarian Dance—Csardas
London Philharmonic—J Barbirolli V-11666/7
4 sides [G-C2619/20] 2 12"
—Waltz only
London Philharmonic—Kurtz C-69080D
[C-DX787] 12"
(*Delibes Naïva Valse*)

SYMPHONIES Orchestra

No. 1, G Minor ("Winter Daydreams"), Op. 13
No recording available

No. 2, C Minor ("Little Russia"), Op. 17
Cincinnati Symphony—E Goossens VM-790†
[G-DB5938/41] 4 12"

No. 3, D Major ("Polish"), Op. 29
National Symphony—Kindler VM-747†
[G-GM359] 5 12"

No. 4, F Minor, Op. 36
Boston Symphony—Koussevitzky VM-327†
(*String Serenade—Waltz*)
[G-DB2899/2903] 5 12"

Minneapolis Symphony Orch.—
Mitropoulos CM-468†
10 sides 5 12"

N. B. C. Symphony—Stokowski VM-880†
10 sides 5 12"

DUPLICATIONS: Amsterdam Concertgebouw Orch.
—Willem Mengelberg [CM-133, D-25432/6
C-L2366/70], Philadelphia Orch.—L Stokowski
[VM-48†]

—2nd Mvt. (Andantino) only
Berlin Philharmonic—C. Schuricht T-E1791
2 sides 12"

No. 5, E Minor, Op. 64
London Philharmonic—Beecham CM-470†
[C-LX869/73] 5 12"
Cleveland Orch.—Rodzinski 5 12" CM-406†
London Philharmonic—

Lambert 5 12" G-C3088/92
Philadelphia Orch.—Ormandy 5 12" VM-828†
Philadelphia Orch.—L. Stokowski VM-253†
12 sides [GM-235] 6 12"

DUPLICATIONS: Amsterdam Concertgebouw—
Mengelberg [CM-104 D-25478/84; C-L2176/82],
Berlin State Opera—Leo Blech [GM-140], Chi-
cago Symphony—F. Stock [VG-4]

No. 6, B Minor ("Pathétique"), Op. 74
Berlin Philharmonic—Furtwängler VM-553†
[G-DB4609/14] 6 12"

Concertgebouw Orch.—Mengelberg T-SK2214/8
5 12"

Philadelphia Orch.—Ormandy 5 12" VM-337†
Paris Conservatory Orch.—Gaubert CM-277†
[C-LX552/6; LFX450/4; GQX10857/61] 5 12"

DUPLICATIONS: Boston Symphony—S. Kousse-
vitzky [VM-85†; GM-114], Royal Philharmonic
—Oskar Fried [C-9887/71], The All-American
Youth Orch.—Stokowski [CM-432†]

TRIO—Violin, 'Cello, Piano, A Minor, Op. 50
("To the Memory of a Great Artist")

Yehudi and Hephzibah Menuhin & M.
Eisenberg (vcl) 6 12" VM-388†

Arthur Catterall—W. H. Squire—
William Murdoch CM-73
12 sides 6 12"

—2nd Mvt.—Theme & Vars. 2, 6, 9, 11 only
Amsterdam Concertgebouw Trio D-25554
2 sides [P-E11168] 12"

Troika en traîneaux (November), ("The
Months") Op. 37a, No. 11 Piano
Edward Kilenyi C-69798D
(*Paganini La Campanella*) 12"

Sergei Rachmaninoff V-6857
(*Rachmaninoff. Polka de W R*) 12"

Valse créole (Unidentified) (Arr ?) Band
H M Grenadier Guards Band C-9382
(*Barcarolle, Op. 37a, No. 6*) 12"

Valse des fleurs See. Nutcracker Suite
Valse sentimentale, Op. 51, No. 6 Piano
—Arr. 'Cello & Piano

Gregor Piatigorsky & I. Newton V-8419
½ side (*Scriabin. Romance & Chopin.*
Nocturne C sharp Minor, Op. Post) 12"

Valse-Sérénade
See: Serenade, Op. 48—2nd Mvt.

VARIATIONS

On an Original Theme Piano

No recording available

WALTZES

See. Nutcracker Suite—Waltz of the Flowers,
Operas—Eugen Onegin Waltz, Serenade Op. 48
—2nd Mvt., Valse créole, Valse sentimentale,
Waltz in A flat Major

(The) Witch, ("Children's Album") Op. 39,

No. 20 Piano Arr. Orch.

Victor Orch. (V-20399, Rhythms for Children)

MISCELLANEOUS (Fantasias, Potpourris, etc.)

Komponisten-Bildnis: Tchaikovsky

A Gura (S), P. Anders (T), W. Stech (pf)
& Berlin Philharmonic T-E1888
2 sides (dir. K. Schroder) 12"

Memories of Tchaikovsky Arr. Sear
J H. Squire Celeste Octet C-9188
2 sides 12"

TCHEREPNIN, Alexander (1899–)

Alexander Tcherepnin is the son of another noted
composer, Nikolai Tcherepnin. He is an experi-
mental modernist, and has been much influenced
by the music of the Far East. He lived for sev-
eral years in China and Japan, and has experi-
mented with nine-tone and other Oriental scales.

Ode 'Cello & Piano

Gaspar Cassadó & M. Raucheisen T-A1830
(*de Laserna: Tonadilla*) 10"

TELEMANN, Georg Philipp (1681–1767)

Telemann was possibly the most prolific com-
poser in history. In addition to numerous ora-
torios, his known compositions include nearly
two hundred large church compositions, forty
operas, more than six hundred overtures, and

countless pieces of chamber music for almost every possible combination of instruments. His music has a pervasive charm, but little individuality. It begins by sounding like Bach and early Handel, and ends by sounding like Stamitz, Haydn, and others of his contemporaries.

Six Fantasias—D Major; D Minor; G Major; G Minor; E flat Major; B flat Major

Ernst Victor Wolff (harpsi) 3 12" CM-326

Fantasia in B flat Major

Li Stadelmann (harpsi) PD-47282

(Rameau: Lardon; Rigaudon, Triomphante) 10"

Liebe, liebe Aria from an unidentified Opera

Isabel French (S) & Harpsi. and Cello TC-17

(Schütz: Cantata—Ich werde nicht sterben—Pt 3) 10" (in TC-2)

Quartet, E Minor: Adagio, Allegro, Dolce

Violin, Flute, 'Cello, Harpsichord (AS-21 in Anthologie Sonore Vol III)

Quartet, B Minor

Violin, Flute, Viola da Gamba, Harpsichord

Ortambert, Masson, Ruysen, Alban TM-T4

2 sides 12"

Songs: Die rechte Stimmung; Wechsel; Gluck

Ernst Wolff (B) In German with self acc. C-4210M

(Beethoven: La Partenza; Der Kuss) 10"

Suite in A Minor Flute and Strings

Wm. Kincaid & Philadelphia Orch.—

Ormandy VM-890†

4 sides 2 12"

Tafelmusik

Wiesbaden Collegium Musicum— T-A2905/7

Weyns 3 10"

—No. 2—Bergerie & No. 3—Allegresse

Wiesbaden Collegium Musicum—

E. Weyns 10" T-A2128

Trio Sonata

M. Moyse, B. Honegger & L. Moyse 10" OL-20

TESSIER, Charles (1550?-1605?)

At the court of Henri IV, Tessier was a favored performer on the lute, for which he wrote numerous pieces. He was also a vocal composer.

Au joli bois

Madrigal Singers—L. Engel C-4152M

(Lassus: Mon coeur; Claude le Jeune

Revey venir) 10"

The Madrigalists—A. Lief MC-212

(Josquin des Prés: Baises-moy; Claude

le Jeune: O occhi) 10" (in MC-20)

THIBAUT IV, King of Navarre (1201-1253)

In an era when serious vocal music was an aristocratic art, one of the most famous of the "trouvères" was Thibaut IV, King of Navarre and Count of Champagne. His compositions have come down to us poorly and mistakenly edited.

Pour mal tems, ni pour gelée Song in Fr.

Raymond Dixon (T), acc. Lute & Harp V-20227

½ side (de Coucy: Merci clamant &

de la Halle; Robin et Marion—Robin

m'aime & J'ai encore) 10"

THOMAS, Ambroise (1811-1896)

Thomas was Gounod's great rival in the operatic field. A fearsome pedagogue and the very model of a martinet as a theorist, Thomas was an enormously clever, rather saccharine composer of the Gounod type. Of his large output, about all that survives today is one complete opera—"Mignon"—the overture to "Raymond," and a selection or two from his very un-Shakespearean "Hamlet"

OPERAS In French

(LE) CAID 2 Acts 1849

Overture

Air du Tambour-Major Act I Bass

("Le Tambour-Major tout galonné d'or")

Pol Plançon V-18143

(Donizetti: Lucia—Mad Scene

Melba) 12" (in VM-816)

(LE) CARNAVAL DE VENISE 3 Acts 1857

Overture Orchestra

Symphony Orch.—Ruhmann PAT-X96077

2 sides 12"

HAMLET 5 Acts 1868 It. Amleto

INDIVIDUAL EXCERPTS

ACT II

Chanson Bachique; O vin, dissipe la tristesse Bar.

It. Brindisi O vin, discaccia la tristezza

Ger. Trinklied: O Wein, zerstreue unsere Sorgen

John Charles Thomas V-1639

(Massenet: Hérodias—Vision fugitive) 10"

Heinrich Schlusnus In German PD-67187

(Verdi: Rigoletto—Pari siamo) 12"

Riccardo Stracciari In Italian C-CQ784

(Comme une pâle fleur, Act V) 10"

Titta Ruffo In Italian V-18140

(Verdi: Traviata—Ah fors'è lui

Sembrich) 12" (in VM-816)

DUPLICATION: P. Deldi [C-RF72]

ACT III

J'ai pu frapper le misérable—Recit.

Etre ou ne pas être—Monologue Bar.

A. Endrèze [PAT-X90035]

ACT IV

Ballet: La Fête du Printemps, Introduction,

Danse Villageoise, Pas des Chasseurs, Panto-

mime, Valse-Mazurka, La Freya Orchestra

Symphony Orch.—G. Cloez D-25200/1

4 sides [O-170096/7] 2 12"

Scène de la folie (Mad Scene) Sop.

A vos jeux, mes amis—Recit.

Partagez-vous mes fleurs!—Valse

Et maintenant écoutez ma chanson—Ballade

Eidé Noréna D-25932

2 sides [O-123697; P-R20145] 12"

Amelita Galli-Curci In Italian G-DB927

2 sides 12"

ACT V

La fatigue alourdit mes pas—Recit.

Comme une pâle fleur—Arioso Bar.

It. Come il romito fior

Riccardo Stracciari In Italian C-CQ784

(Chanson bachique, Act II) 10"

DUPLICATION: A. Gaudin [PD-524027]
IN ITALIAN: T. Ruffo [G-DB569*]

MIGNON 3 Acts 1866

Abridged Recording In French

Soloists with Cho. & Orch. of the Théâtre
Royal de la Monnaie (Brussels) *CM-Op.19†*
10 sides 5 12"

THE CAST

Mignon..... Germaine Cernay (S)
Philne..... Lucienne Tragin (S)
Wilhelm..... André d'Arkor (T)
Lothario..... M Demoulin (B)
Laerte Valère Mayer (T)
Conductor..... Maurice Bastin

Vocal & Orchestral Selections

P. Anders, H-H. Nissen; I. Koegel, S.
Gmeiner with Cho. & Orch.—Schmidt-
Isserstedt 12" T-E2043
Grand Opera Co. In English G-C1641
(*Offenbach: Contes d'Hoffmann—*
Selections) 12"

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—A. Melchar PD-24443
2 sides [D-PO5049] 10"
DUPLICATION: B. B. C. Orch.—Pitt [C-9308]

Overture Orchestra

Boston "Pops" Orch.—Fiedler V-12038
[G-L1034, G-C3121] 12"
Berlin State Opera Orch.—Schmidt-
Isserstedt 12" T-E1882
Vienna State Opera Orch.—L. P-E11390
Reichwein [O-7875] 12"
DUPLICATIONS: Paris Symphony—Eugène Bigot
[C-7239M: C-DFX75], Berlin State Opera—Alois
Melchar [PD-27158], Berlin State Opera—Leo
Blech [G-D1943], Milan Symphony—Molajoli
[C-D14559], Berlin State Opera—Weissmann
[P-E10557], Symphony Orch.—Bodanzky
[D-25790]

INDIVIDUAL EXCERPTS

ACT I

Fugitif et tremblant Bass (Air de Lothario)

Vanni-Marcoux G-DA4867
(*Berceuse, Act III*) 10"

Connais-tu le pays? Sop.

Ger. Kennst du das Land? It. Non conosci il
bel suol Eng. Knowst thou the land?

Lucrezia Bori V-1361
(*Rondo—Gavotte, Act II*) [G-DA1017] 10"

Ninon Vallin [O-171032] D-25849
(*Gounod: Faust—Air des bijoux*) 12"

Risé Stevens (Ms) C-71192D
(*Bizet: Carmen—Habañera*) 12"

Lotte Lehmann In German P-R20137
(*Gounod: Faust—Ballade de Thule*) 12"

DUPLICATIONS: C. Supervia [P-R20192], Deva
Dassy [G-DA4859], G. Corney [PD-25830:
PD-522559], L. Perelli [G-P762], G. Cernay
[C-LF109], Z. de Lussan [IRCC-22*]

IN GERMAN: H. Ranczak [T-SK1324], E. van En-
dert [G-EG922], K. Heidersbach [O-2565], E.
Bettendorf [P-E10867]

IN ITALIAN: Pederzini [G-S10258], C. Velasquez

[C-DQ240], E. Stignani [C-DQ1042], F. Cristo-
foreanu [P-R2089], C. Supervia [P-RO20105]
IN ENGLISH E. Ackland [G-C2535]

Légères hirondelles Duo: Sop & Bs.

Ger Schwalbenduettt It Duetto delle rondinelle

Ninon Vallin & André Balbon PAT-PG70

(*Massenet Manon—Cours-la-Reine duo*) 10"

Ninon Vallin & Julien Lafont

[O-188537] D-20509

(*As-tu souffert?, Act II*) 10"

Conchita Supervia & A. Bettoni

In Italian P-R20105

(*Connais-tu le pays, Supervia*) 12"

DUPLICATIONS G. Cernay & P. Dupré [O-188758],

Farrar & Journet [G-DO101*]

IN ITALIAN: G. Zinetti & T. Pasero [C-DQ1124]

IN GERMAN: F. Humi-Mihacsek & W. Domgraf-
Fassbaender [PD-66862]

ACT II

Entr'acte (Gavotte) Orchestra

Philadelphia Orch.—L. Stokowski V-7456†

(*Debussy Danses, Pt 3*) 12" (in VM-116)

Berlin State Opera—A. Melchar PD-24442

(*Mascagni: Cavalleria Rusticana—*
Intermezzo) 10"

Marek Weber Orch. [G-K7174] G-B4466

(*Beethoven: Minuet in G*) 10"

DUPLICATION: Paris Philharmonic—Cloezy
[D-20583]

Styrienne: Je connais un pauvre enfant Sop.

Ger. Kam ein armes Kind von fern

Ebe Stignani (Ms) In Italian P-E11344

(*Donizetti: Favorita—O mio Fernando*) 12"

Friedel Beckmann In German G-EG6424

(*Connais-tu le pays?*) 10"

Lotte Lehmann In German P-RO20174

(*Elle est là, Act II*) 10"

DUPLICATION: Germaine Corney [PD-522559]

Rondo-Gavotte: Me voici dans son boudoir Alt.

NOTE: Not a part of the original score: written
for the first London production

Lucrezia Bori (S) [G-DA1017] V-1361

(*Connais-tu le pays?, Act I*) 10"

Bruna Castagna V-2161

(*Bizet: Carmen—Chanson bohème*) 10"

Adieu, Mignon, courage Ten.

Ger. Leb' wohl, Mignon, o weine nicht

It. Addio, Mignon! fa core!

Villabella PAT-PG29

(*Donizetti: Favorita—Spirito gentil*) 10"

Giovanni Malipiero In Italian G-DB5356

(*Elle ne croyait pas*) 12"

Julius Patzak In German PD-30014

(*Nicolai: Merry Wives of Windsor—*

Horch, die Lerche) 12"

Beniamino Gigli In Italian [G-DB1270] V-6905

(*Elle ne croyait pas, Act III*) 12"

DUPLICATIONS: Micheletti [O-188506], M. Clau-
del [PD-561062]

IN GERMAN: H. E. Groh [P-R1166], M. Wittrisch

[G-EG2412], W. Ludwig [G-EH810]

IN ITALIAN: N. Ederle [P-E10781 & C-DQ248],

L. Fort [C-OQ2016]

Elle est là, près de lui—Recit.

Elle est aimée—Air Sop.

Ger. *Dort bei ihn ist sie jetzt*It. *Ella è là presso a lui*

Ninon Vallin D-25849

(Connaiss-tu le pays? Act I) [O-171032] 12"

Lotte Lehmann In German P-RO20174

(Styrienne, Act II) 10"

Conchita Velasquez In Italian C-DQ241

(Bizet: *Carmen*—*Seguidilla*) 10"

DUPLICATIONS. D. Dassy [G-DA4859], R. Pocardalo [P-29002]

As-tu souffert? Duo Sop. & Bass

It. *Sofferto hai tu*

Ninon Vallin & Julien Lafont D-20509

(Légères hirondelles, Act I) [O-188537] 10"

DUPLICATION IN ITALIAN G. Zinetti & T. Pasero [C-D14592]

Recit. Oui, pour ce soir je suis reine des Fées

Polonaise: Je suis Titania Sop

It. *Io son Titania*Ger. *Titania ist herabgestiegen*

Lina Paghugh P-E11324

(Verdi: *Rigoletto*—*Caro nome*) 12"(Mozart: *Così fan tutte*—*Come scoglio*, on

CET-PE57)

(Donizetti: *Don Pasquale*—*Cavatina*, on

O-9113) *

Amelita Galli-Curci In Italian V-7110

(Rossini: *Barbiere di Siviglia*—*Una voce**poco fa*) [G-DB1355] 12"

Lily Pons V-17232

(Rumsky-Korsakov: *Coq d'Or*—*Hymne**au soleil*) 12" (in VM-702)

DUPLICATIONS: Josephine Antoine [C-69813D],

Hélène Cals [P-E10990], C. Clairbert [PD-66794]

IN GERMAN. M. Perras [G-DB4438]

IN ITALIAN. M. Carioso [P-R11024], Toti dal

Monte [G-DB1318], L. Tetrizzini [G-DB540*]

IN RUSSIAN: V. Barsowa [P-E-11186]

ACT III

Berceuse: De son coeur j'ai calmé la fièvre

(Lothario's Lullaby) Bass or Bar.

Ger. *Wiegenlied: Endlich kehrt die Ruhe ihr wieder*

Ezio Pinza V-6642

(Mozart: *Zauberflöte*—*O Isis und Osiris*) 12"

Vanni-Marcoux G-DA4867

(Fugitif et tremblant, Act I) 10"

Gerhard Hüsch In German G-EG6136

(Gounod: *Faust*—*Avant de quitter*) 10"

DUPLICATIONS: A. Balbon [PAT-X90075], E. Bil-

lot [O-171037], P. Dupré [O-123707]

IN ITALIAN: T. Pasero [C-DQ1103]

Elle ne croyait pas Ten.

Ger. *Wie ihre Unschuld*It. *Ah! non credevi tu!* Eng. *Wilhelm's Romance*

Giovanni Malipiero In Italian G-DB5356

(Addio, Mignon, fa core) 12"

Beniamino Gigli In Italian [G-DB1270] V-6905

(Adieu, Mignon, Act II) 12"

DUPLICATIONS: F. Kaisin [PD-524021], Villabella

[PAT-X90083], Micheletti [P-E10881: O-171019]

IN ITALIAN: Giovanni Malipiero [P-E11894]

RAYMOND 3 Acts 1851

Overture Orchestra

Berlin State Opera Orch.—

VanKampen 12" PD-15302

Berlin Philharmonic—J. Pruwer PD-27058

2 sides 12"

Victor Symphony—Nat Shilkret V-35924

2 sides [G-C1564] 12"

DUPLICATIONS Berlin State Opera—F. Zweig

[P-E10599 O-6530], Hastings Municipal—B

Cameron [D-K561]

ALSO: Coldstream Guards Band [G-C1440]

TOCH, Ernst (1887—)

Toch is a curious figure on the modern musical scene. Having studied philosophy and medicine, he suddenly turned to music, and when barely twenty-one gained the first of several official prizes. He has composed copiously in an extremely modern style. Yet, in America in exile, he has successfully turned out numerous undistinguished scores for motion pictures. His is an interesting second-rate talent.

Pinocchio ("A Merry Overture")

Chicago Symphony Orch.—Stock C-11665D

2 sides 12"

Quintet for Piano and Strings, Op. 64

Ernst Toch and the Kauffman Quartet CM-460f

4 12"

TOMMASINI, Vincenzo (1880—)

Tommasini began his musical life as a follower of the German romantics. Then, in complete reaction against various modernisms, he went back to a strictly constructed interpretation of Italian classicism. Most of his compositions are in old forms.

(LE) DONNE DI BUON UMORE—Ballet Suite

(Based on D. Scarlatti's sonatas)

Eng. *The Good-Humored Ladies*

London Philharmonic—E. Goossens VM-512

[G-C2864/5] 2 12"

Symphony Orch.—Julian Clifford D-K521/2

3 sides (Howells: *Puck's Minuet*) 2 12"

TORELLI, Giuseppe (1650?–1708?)

Torelli's chief claim to historical notice is that he codified the form of the concerto grosso as later practiced by Corelli, Handel, and others. He was a renowned violinist.

Tu lo sai

Ezio Pinza (Bs) with F. Kitzinger (pf) V-17915

(Paisiello: *La Molinara*—*Nel cor; Monte-**verdi: Incoronazione di Poppea*—*Oblivion soave*) 12" (in VM-766)

Winifred Cecil (S) with A.

Simonetto (pf) CET-TI7006

(Handel: *Radamisto*—*Sommi dei*) 10"

TOURNEMIRE, Charles Arnould

(1870—)

The dynasty of organists at Sainte-Clotilde in

Paris has been César Franck, Gabriel Pierné, Charles Tournemire. Only because of this does the last deserve special mention, as his compositions, while written with an encyclopedic understanding of organ technique, are vacuous. His records were made on the historic organ of Sainte-Clotilde

- ORGAN PIECES** Played by Charles Tournemire
- Andantino** (12th Sunday after Pentecost) PD-561058
- Petite Rapsodie improvisée** 10"
- Canilène (Improvisation No. 1)** PD-66993
(Franck. Chorale No. 3, A Minor) 12"
[PD-566058]
- Chorale (Improvisation No. 2)** PD-66996
2 sides [PD-566060] 12"
- Fantaisie No. 3** PD-66997
2 sides [PD-566061] 12"
- Improvisation sur le "Te Deum"** PD-561050
2 sides 10"
- Paraphrase-Carillon** (from "L'Orgue Mystique") PD-566118
2 sides 12"

TROIANI, Gaetano (or Cayetano) (1873—)

Troiani was born in Italy, but has long lived in Argentina, where he has held responsible official positions. He has composed for orchestra and for piano

- Milonga**
- Ricardo Viñes (pf) V-4467
- (Allende Tonadas Chilenas; Lopez-Buchardo. Balcito) [G-DA4910] 10"

TUCKER, Gregory (1909—)

Tucker is a young American composer. Born in Pennsylvania, he has spent considerable time in and near New York

- Two Pieces for Clarinet and Piano**
- Robert McBride (cl) & Gregory Tucker (pf) NMR-1415
(Schumann. Quartettino for Bassoons) 12"

TURINA, Joaquin (1882—)

Having studied the piano with Moszkowski, and composition with D'Indy, Turina stayed in Paris long enough to absorb French impressionism. On his return to Spain, he began a successful career as pianist and as composer of not very personal or original music of highly Spanish color.

- Andalouse sentimentale** ("Femmes d'Espagne")
La Argentina, Castanets & Orch. D-20524
(Tango Andalou) [O-188686] 10"
- Ensueño & Orgia only**
- Madrid Symphony—E. F. Arbós C-67822D†
1 side each 12" (in CM-146)
- Estudiantina Orchestra**
- Madrid Iberica Orch.—G. Lago D-20373
(Albéniz: Cádiz) [O-203323] 10"
- Fandango, Op. 79, No. 5**
- George Copeland (pf) V-2111
(Villa-Lobos: Saudades das Selvas Brasileiras No. 2) 10"

Fandanguillo Guitarr Solo

- Andrés Segovia [G-D1305. G-AB273] V-6767
(Tárrega Estudio de Trémolo) 12"

Femmes d'Espagne

- See Andalouse sentimentale
- (La) Oración del torero** Orig. for Lute Quartet
(Arr. by Turina for String Quartet & Orch.)
Gordon String Quartet C-68505D
[C-LX618] 12"

(La) Procesión del rocío Orchestra

- Fiesta en Triana, La Procesión**
- Madrid Philharmonic—Perez Casas G-AB441
2 sides 12"

Rapsodia Sinfonica Piano & Orch

- Eileen Joyce & Orch.—C. Raybould
[P-E11299] 12" D-25452

Sacro-Monte ("5 Danses gitanes") Piano

- George Copeland V-1623
(Nin: Vals serenata) 10" (in VM-178)

Sevilla Orchestra

- Le Jeudi Saint & Procession de la Semaine Sainte**
- Odeon Orch. [D-20064]

SONGS In Spanish

Cantares (Canción)

- Conchita Supervia (S) & pf acc. D-20548
(Sartorio: Canción del Paje)
[O-188714: P-RO20299] 10"

Triptico (Farruca) (Campoamor)

- Conchita Supervia (S) & pf acc. D-20461
(Valverde: Clavelitos) [P-RO20154] 10"
(Vives: La Presumida, on O-184214)

Tango andalou Castanets & Guitarr

- La Argentina & Montoya O-188686
(Andalouse sentimentale) 10"

Trio in D Minor Violin, Cello & Piano

- Ed Ortambert, Louis Ruyssen, BAM-13/5
Henri Vautier 8 12"

URIBE-HOLGUIN, Guillermo (1880—)

In the concert of nationalist music, Uribe-Holguin represents Colombia. He is one of the numerous pupils of Vincent d'Indy. In 1910, he became director of Bogotá's National Conservatory of Music. Like almost all South American music, he suffers from curious uncertainties of style.

Torzo en el sentimiento popular

- Nicolas Slonimsky (pf) C-70717D
(Danza & Sas: Cantos del Peru) 12" (in CM-437)

Danza

- St. Malo (vl) & N. Slonimsky (pf) C-70717D
(Torzo en el sentimiento popular & Sas: Cantos del Peru) 12" (in CM-437)

VALENTINI, Giuseppe (1681-1736?)

While the compositions listed below may be by any one of several seventeenth-century Valentinis, they are most likely to be the work of one Giuseppe, who was a court musician in Bologna and Florence.

- Allegro (Unspecified)** 'Cello & Piano
 Gilberto Crépax & E. Calace C-GQ7025
(Tartini. Andante cantabile) 10"
Gavotte (Unspecified) Arr 'Cello & pf Piatti
 Hans Kindler & pf acc D-M72
(Kindler. Rumanian Sketch) 10"

VAQUEIRAS, Raimbaut de (c. 1195)

- Kalenda maya** Troubadour Song
 Hans Joachim Moser, unacc. D-20158
(in a group of Troubadour Songs & Minnesongs) [P-R1018] 10"
(in 200 Years of Music Album)

VARDELL, Charles (1893-)

- Charles Vardell is a native of North Carolina.*
Joe Clark Steps Out
 Eastman-Rochester Symphony—Hanson V-2059
(Still. Afro-American Symphony—Scherzo) 10"

VARESE, Edgar (1885-)

Perhaps no modern music has ever so infuriated conservative listeners as that of Varèse. This American of mixed Italian and French descent was strongly influenced by Busoni and by the Italian futurists. In complete disregard of every tradition, he has composed music that has the impersonal brute force of a machine. He has experimented widely with percussion ensembles. Perhaps Varèse's most valuable effort has been the intelligent fostering of concerts of modern music.

- Ionisation** 13 Percussion Instruments 1931
 Percussion Ensemble—N. Slonimsky C-4095M
 2 sides 10"
Octandre
 Wind and Brass Ensemble— NMR-1411
 Slonimsky 12"
—3rd Movement—Grave only
 Wind and Brass Ensemble C-DB1307.
(Haba: Duo for Violins) 10"
(C-DB1791 in Col. Hist. of Music CM-361)

VASQUEZ, Juan (16th century)

In a country and at a time in which most serious composers were chiefly religious composers, Vasquez was one of the few Spanish composers of secular vocal works.

- Vos me matasteis** (Villancico) In Spanish
 Eng. *You have killed me*
 Maria Cid (S) & Emilio Pujol AS-17
(Vihuela) 12" (in Vol. II)

VAUGHAN WILLIAMS, Ralph (1872-)

Most distinguished of the older living British composers, Vaughan Williams is a man of great and Protean talent. Only something super-English, insular, and parochial in his personality has kept him from being a composer of great worldwide popularity. Almost alone among English composers of his generation, he has known how to make large musical statements without becoming

windy and ototund. His treatment of folk music might be a model for all other composers.

Communion Service in G Minor

- Kyrie only
 Westminster Abbey Choir—
 E. Bullock C-DB1302
(Bax. Paeon) 10" (in CM-361)
(C-DB1786 in Col. Hist. of Music Vol V)
Concerto in D Minor ("Concerto Accadèmico")
 Violin and String Orch.
 Boyd Neel String Orch. & D-X248/9
 Frederick Grinke 2 12"
Eventide—No. 1 of two Hymn Tunes
 Frederick Grinke (vl) & Boyd Neel D-X260
 String Orch.—Neel 12"
(The Lark Ascending—Pt. 3)
Fantasia on a Theme by Tallis Strings
 B. B. C. Symphony—Boult VM-769f
 [C-DB3958/9] 2 12"
 String Orch.—Boyd Neel [D-K815/6] D-25567/8
 4 sides 2 12"

FOLK SONG SETTINGS

(British folk songs set for unaccompanied vocal ensembles unless otherwise noted)

- Blond Young Farmer**
 Annette Blackwell 10" G-DB607
(A) Farmer's Son
 English Singers 10" G-E405
Loch Lomond Scotch folk song
 Greenock Cho. 10" C-4060*
Spanish Ladies Arr. Tenor & Band
 Steuart Wilson (T) & pf acc. D-F3122
(Arr. Sharp. Mowing the Barley) 10"
(The) Turtle Dove
 Madrigal Group—L. Engel C-4167M
(Morley. Sing we and chant it, Now is the month of maying) 10" (in CM-306)

- Folk Song Suite** Arr. Gordon Jacob
 C. B. S. Symphony—Barlow CM-X159
 [C-DB1930/1] 2 10"
For All the Saints ("Sine Nomine") Hymn
 Temple Church Cho. & Org.—Ball G-B2615
(Davies: Mine eyes have seen) 10"
Greensleeves Arr. from Interlude from "Sir John in Love"
 The Jacques Orchestra—Reginald C-69735D
 Jacques 12"
(Foulds. Celtic Lament) [C-DX925] 12"
 Queen's Hall Orch.—Sir Henry Wood D-25626
(The Wasps—Overture, Pt. 3) [D-K822] 12"
(The) Lark Ascending Romance Violin and Orch.
 Frederick Grinke & Boyd Neel D-X259/60
 String Orch.—Neel 2 12"
(Hymn Tune Prelude—Eventide)

OPERA

SIR JOHN IN LOVE

—Interlude Arr. See: Greensleeves—Fantasia

Opening Flourish of Trumpets (For Folk Dance Society)

- Morris Motors Band—S. V. Wood C-DB1671
(God save the King & Norfolk long dance) 10"

- Sea Songs, Medley No. 3
 Massed Bands—Royal Marines C-FB1579
 (Arr MacKenzie. *Shup ahoy—March*) 10"
 Serenade to Music A Tribute to Sir Henry J Wood
 B. B. C. Symphony and Soloists— CM-X121
 Wood [C-LX757/8] 2 12"
 Soloists. I. Baillie, Stiles-Allen, E. Suddaby, E. Turner, M. Balfour, A. Desmond, M. Brunskill, M. Jarred, H. Nash, W. Widdop, P. Jones, F. Titterton, R. Henderson, R. Easton, H. Williams, N. Allin

SONGS In English

- Bright is the ring of words (Songs of Travel) (R. L. Stevenson)
 George Hancock (B) & G Moore (pf) C-DB2008
 (Linden Lea) 10"
 Stuart Robertson (B) & pf acc G-B2671
 (Roadside Fire) 10"
 How can the tree but wither? D-25752
 Nancy Evans (A) w. pf 12"
 (The water mill) [D-K862]
 Linden Lea (Barnes)
 John McCormack (T) & G. Moore (pf) G-DA1791
 (Bax. *The White Peace*) 10"
 George Hancock (B) & G. Moore (pf) C-DB2008
 (Bright is the ring of words) 10"
 George Baker (B) G-B2396
 (Sullivan: *Ivanhoe—Ho, Jolly Jenkin*) 10"

ON WENLOCK EDGE—Song Cycle 1903

(Poems from Housman's "Shropshire Lad" for Tenor, String Quartet & Piano)

On Wenlock Edge, From far, Is my team ploughing, Oh when I was in love, Bredon Hill, Clun

- Steuart Wilson (T), Marie Wilson
 Quartet & R. Paul, pf D-F1649/51
 6 sides 3 10"

DUPLICATION: Gervase Elwes & London String Quartet [C-7364/6*]

NOTE. *The late Gervase Elwes was the first to give this song cycle and his performance is still considered incomparable*

(The) Roadside Fire (Songs of Travel) (R. L. Stevenson)

- Stuart Robertson (B) & pf acc. G-B2671
 (Bright is the ring of words) 10"

Silent Noon (from Rossetti's "House of Life")

- John McCormack (T) & G. Moore (pf) G-DA1776
 (Somerville: *Loveliest of trees*) 10"

SONGS OF TRAVEL—Song Cycle (R. L. Stevenson)

See: Bright is the ring of words, Roadside fire, Vagabond

(The) Vagabond (Songs of Travel) (R. L. Stevenson)

- Peter Dawson (B) G-B2297
 (Drummond: *The Gay Highway*) 10"

(The) Water Mill

- Nancy Evans (A) & pf D-25752
 (How can the Tree but Wither?) [D-K862] 12"

SYMPHONIES Orchestra

"London" Symphony

- Queen's Hall Orch—Henry Wood
 [D-X114/8] D-25618/22
 10 sides 5 12"

No. 4, F Minor

- B B C Symphony—Vaughan VM-440
 Williams [GM-302] 4 12"

Te Deum (from Coronation Service, May 12th, 1937)

- Westminster Abbey Service G-RG13

(The) Tempest Arr Vaughan Williams

- Folk Dance Band G-B8732
 (Thandy your gander Arr Foster) 10"

(THE) WASPS

Incidental Music to Aristophanes' Comedy 1909

Overture Orchestra

- Queen's Hall Orch.—Sir Henry J. Wood D-25625/6
 (Greensleeves—Fantasia) [D-K821/2] 2 12"

VAUTOR, Thomas (17th century)

Vautor was a belated, and minor, member of the Elizabethan school of madrigalists.

Sweet Suffolk Owle 4-Pt. Madrigal

- St George's Singers, unacc. C-5549
 (Ward. *Upon a bank with roses*) 10"
 (in 16th Century Songs Album)

VENTADORN, Bernart de (12th century)

Bernart de Ventadorn was a troubadour noted more for his verses than for their musical accompaniments, though some of the few of the latter that have survived are said to be exquisite.

Pois preyatze me, senhor

- Eng. *Because you ask me, sir*
 Hans Joachim Moser, unacc. D-20158
 (in a group of Troubadour Songs & Minnesongs) [P-R1018] 10"
 (in 2000 Years of Music Album)

VERACINI, Francesco Maria (1690–1750)

As a violinist, Veracini won warm words of praise from Tartini. His compositions include operas, "sinfonie," and chamber music. His sonatas take full advantage of the technical improvements introduced by his famous uncle, Antonio Vercini, also noted both as violinist and as composer.

Guiga (Unspecified) Cello

- Louis Jensen G-DB5209
 (Largo) 12"

Largo (Unspecified) Violin Arr. Corti

- Joseph Szigeti & pf acc. C-L2097
 (Dvorák-Kreisler: *Slavonic Dance* in G Minor) 12"

Emil Telmányi (vl) & G.

- Vasarkelyi (pf) G-DA1452
 (Ciabiano: *La Caccia*) 10"

- Louis Jensen (vcl) G-DB5209
 (Guiga) 12"

Sonata in E Minor Violin and Piano Arr. J. Salmon
 Jacques Thibaud & Tasso Janopoulo V-15568
 [G-DB8111] 12"

VERDI, Giuseppe (1813-1901)

Contemporary musicology and music criticism have belatedly begun to assess Verdi as the very great master of music he was Under the influence of blind Wagnerians, music criticism for a long time made the prime error of ranking Verdi as a vulgar maker of Italian tunes There seems to be, on the contrary, no reason whatever for ranking him as inferior to Wagner Indeed, in some ways—notably in the recognition that opera is to be sung—he was Wagner's clear superior. As a dramatist in tone he has been rivaled, but never surpassed The genius of Italian music drama is summed up and displayed in its full glory in his life's work, and particularly in those three masterpieces of his rich maturity, "Aida," "Otello," and "Falstaff" He also composed, in the "Manzoni" Requiem, one of the most sincere and moving of modern religious compositions. Musical history records nothing to match Verdi's composition of "Otello" at seventy-two and "Falstaff" at seventy-nine.

Ave Maria (Ave Regina) Sop. & Strings
 Eadé Noréna V-15181
 (Stradella. Pietà, Signore) [G-DB5046] 12"
 Margherita Perras with Choir
 & Orch. G-EH1223
 (Mozart: Laudate Dominum,
 U. van Deimen) 12"
 (Requiem—Liberate me on G-EH915)

OPERAS In Italian

AIDA 4 Acts 1871

Complete Recording In Italian

Soloists, Cho. & Orch. of La Scala
 (Milan) VM-54f
 38 sides [GM77] 19 12"

THE CAST

Aida.....Dusolina Giannini (S)
 Amneris.....Irene Minghini-Cattaneo (Ms)
 Radames.....Aureliano Pertile (T)
 Amonasro.....Giovanni Inghilleri (B)
 Ramfis.....Luigi Manfrini (Bs)
 Il Re.....Guglielmo Masini (Bs)
 Un Messaggiere.....Giuseppe Nessi (T)
 Conductor.....Carlo Sabajno

Complete Recording In Italian

Soloists, La Scala Cho. & Milan
 Symphony Orch. CM-Op.3f
 36 sides [C-9726/43] [C-D14497/514] 18 12"

THE CAST

Aida.....Giannina Arangi-Lombardi (S)
 Amneris.....Maria Capuana (Ms)
 Radames.....Aroldo Lindi (T)
 Amonasro.....Armando Borgioli (B)
 Ramfis.....Tancredi Pasero (Bs)
 Il Re.....Salvatore Baccaloni (Bs)
 Un Messaggiere.....Giuseppe Nessi (T)
 Conductor.....Lorenzo Molajoli

Abridged Recording In Italian

Soloists, La Scala Cho. & Milan Symphony
 Orch.—L. Molajoli C(Alb)
 12 sides [C-DX506/11] 6 12"

NOTE. A condensed version of CM-3 above.

Highlights. Celeste Aida; Ritorna vincitor;
 Grand March; Ballabile, Quest' assisa ch' io
 vesto, O Patria mia; Fuggiam gli ardori; L'ab-
 borrita rivale, La fatal pietra; O Terra, addio
 Caruso, Giannini, Ponselle, Martinelli; VM-303
 Pertile 2 10" & 4 12"

Orchestral Selections (Fantasias)

Berlin State Opera—Weissmann D-25210
 2 sides [P-E10937] 12"
 B. B. C. Orch.—Percy Pitt C-9259
 (Grand March, Act II) 12"

INDIVIDUAL EXCERPTS

ACT I

Prelude

Berlin Philharmonic—Schmidt-
 Isserstedt T-E2601
 (Dances—Priestesses and Slaves) 12"
 Grand Symphony Orch [P-E11190] D-25185
 (Puccini. Manon Lescaut—Intermezzo) 12"

Se quel guerriero io fossi—Recit.

Celeste Aida—Air Ten.

Ger. Holde Aida Fr O celeste Aida
 Jussi Björling [G-DB3049] V-12039
 (Puccini. Bohème—Che gelida manina) 12"
 Charles Kullman In German C-DX822
 (Forza del Destino—Solenne) 12"
 Peter Anders In German T-E2628
 (Puccini. Bohème—Che gelida manina) 12"
 Beniamino Gigli V-18221
 (O patria mia Rose Bampton) 12"
 (Puccini. Bohème—O soave fanciulla,
 with Caniglia on G-DB3225)

Enrico Caruso & Re-recorded Orch. V-7770
 (Bizet. Pêcheurs de Perles—Je crois
 entendre encore) [G-DB1875] 12"
 [older versions: V-6000*, G-DB144*, &
 G-DK115*] [V-8993 in VM-300]

Giovanni Martinelli [G-DB979] V-6595
 (Puccini. Bohème—Che gelida manina) 12"
 Jan Kiepura [P-RO20235] D-23009
 (Trovatore—Di quella pira) 10"

DUPLICATIONS F. Merli [C-GQX10185], A. Va-
 lente [C-B3682: G-HN767], S. Rayner [D-T204],
 H. Lazaro [C-GQX10215], A. Lindi [C-CQ690
 & C-CQ691]

IN FRENCH: G. Thill [C-LFX110], C. Vezzani
 [G-W1087], E. Di Mazzei [P-R20046], P. H.
 Vergnès [O-123806]

IN GERMAN: H. Roswaenge [T-SK1427], J. Pat-
 zak [PD-90183], K. von Pataky [O-11746], R.
 Crooks [G-EJ346], F. Volker [PD-67105], M.
 Lorenz [G-EH181], L. Slezak [G-ER142]

—Celeste Aida Orch. Accompaniment only

Berlin State Opera Orch. D-20384
 (Mascagni: Cavalleria Rusticana—
 Brindisi, Cho. & Orch. Acc.) 10"

Iside venerata

Sul del Nilo al sacro lido Ensemble
 Ger. Zu Niles heiligen Ufern

- M. Sememeyer, H. Jung, M. Hirzel, W.
Bader, I. Andrésen In German *P-E10746*
(*Che veggol, Act II*) 12"
- Ritorna vincitor
I sacri nomi di padre Sop
Ger. Als Sieger kehre heim Vater, Geliebter,
heilige Namen
Fr. *Reviens vers nous vainqueur*
Tiana Lemnitz In German 10" *PD-30018*
Margarete Teschemacher In German *G-DB4554*
(*O Patria mia*) 12"
Eva Turner *C-L2150*
2 sides 12"
- DUPLICATIONS: X Belmas [PD-66857], B Scac-
ciati [C-DQ1132], L. Tetrzzini [IRCC-27*]
- Ritorna vincitor only
Rosa Ponselle *V-7438*
(*Traviata—Ah! fors' è lui* Boni) 12"
[Also V-8993 in VM-303]
Elisabeth Rethberg [G-D1451] *V-7106*
(*O Patria mia, Act III*) [G-EJ185] 12"
DUPLICATION: E. Destinn [G-DB646*]
- Immenso Fthà Cho. & Bass
Nume, custode e vindici Bass, Ten. & Cho.
(*Temple Scene*)
Ezio Pinza, Giovanni Martinelli &
Metropolitan Opera Cho.—G. Setti *V-8111*
2 sides 12"
- Nume, custode e vindici only
T. Pasero, F. Merli & La
Scala Cho. *C-GQX10162*
(*Mascagni: Cavalleria Rusticana—Brindisi*) 12"
- Dance of the Priestesses only Arr. Orch.
Berlin Philharmonic—Schmidt-
Isserstedt *T-E2601*
(*Dance of the Moorish Slaves & Prelude*) 12"
Berlin State Opera—Leo Blech *G-EH372*
(*Dance of the Slave Gals*) 12"
- ACT II
- Ebben, qual nuovo fremito
Margherita Perras & Margarete Klose
In German *G-DB4500/1*
(*Puccini: Mme. Butterfly—Flower Duet*) 2 12"
- Gloria all' Egitto Cho. & Orch.
(*Grand March & Chorus*)
Ger. Heil dir, Aegypten
La Scala Cho. & Milan Symphony—
L. Molajoh *C-GQX10242*
2 sides 12"
Berlin State Opera Cho. & Orch.—
E. Mörike In German *D-25796*
2 sides [P-E11041] 12"
- Grand March only
Boston "Pops" Orch.—Fiedler *V-11885*
(*Elgar: Pomp and Circumstance No. 1*) 12"
(*Ippolitov-Ivanov: March of the Sarda*, on
G-C2849)
Berlin Philharmonic—Schmidt-
Isserstedt *T-E2319*
(*Ballet*) 12"
Berlin State Opera—A. Melchar *PD-27234*
(*Mascagni: Cavalleria Rusticana—*
Intermezzo) [D-LY6030] 12"
- Symphony Orch. [O-6746]
ALSO Creatore Band [V-35780]
- Ballabile (Ballet) Orchestra
(*Dance of the Moorish Slave Girls*)
Boston "Pops" Orch.—Fiedler *V-11985*
[G-C2899; EH-1065] 12"
Berlin Philharmonic—Schmidt-
Isserstedt *T-E2319*
(*Grand March*) 12"
Berlin State Opera—O. Mascagni *PD-66584*
(*Mascagni. Cavalleria Rusticana—*
Intermezzo) 12"
—Arr. Band
Creatore Band *V-35780*
(*March & Finale, Act II*) 12"
- ACT II FINALE
Salvator della patria
Che veggol! Egli? mio padre!
Quest' assisa ch' io vesto vi dica
Gloria all' Egitto e ad Iside
NOTE: Some versions of the Finale give no label
indication of the material they include. The
3-sided version by Sememeyer etc begins with
"Che veggol" (Ger. "Himmel! Er ist's!"); the
single-sided version by Franci etc. and by Stabile
etc. begins with "Quest' assisa."
M. Sememeyer, H. Jung, M. Hirzel;
W. Bader, I. Andrésen & R. Burg
In German *P-E10746/7*
3 sides (*Iside venerata, Act I*) 2 12"
DUPLICATION: Stabile, Pagliarini, & Cho.
[C-DQ697]
- Quest' assisa Baritone part only
Carlo Galeffi & Cho. *C-GQ7044*
(*Bizet. Carmen—Toreador Song*) 10"
DUPLICATION: B. Franci [C-DQ1131]
- ACT III
Qui Radames verrà—Recit.
O cieli azzurri (*O Patria mia*)—Nile Air Sop.
Ger. Nil-Arie. O Vaterland
Fr. Air du Nil
Elisabeth Rethberg [G-D1451] *V-7106*
(*Ritorna vincitor, Act I*) 12"
Eva Turner *C-L2156*
(*Trovatore—D'amor sull'ali*) 12"
(*Ponchielli: Gioconda—Suicidio*, on C-L1976)
Maria Nemeth *PD-66622*
(*Puccini: Tosca—Vissi d'arte*) 12"
Rose Bampton *V-18221*
(*Celeste Aida Gigli*) 12"
Margarete Teschemacher In German *G-DB4554*
(*Ritorna vincitor*) 12"
DUPLICATION: G. Arangi-Lombardi [C-GQ7048]
- Ciell mio padre!
Rivedrai le foreste imbalsamate
Su, dunque! Duo: Sop. & Bar.
Ger. Wehe, mein Vater (or: Zu dir führt mich ein
ernster Grund) & Wohlauf denn, erhebt euch
Xenia Belmas & W. Domgraf-
Fassbaender *PD-66849*
2 sides 12"
DUPLICATIONS: T. Poli-Randaccio & G. Inghilleri
[P-R20141], L. B. Rasa & C. Galeffi

[C-GQX10189], C. Boninsegna & G. Vals
[IRCC-15*]

Pur ti reveggo (Nel fiero anelito)

Fuggiam gli ardori

Là, tra foreste vergini

Sovra una terra estrania Duo. Sop. & Ten.

(*Nile Duet Aida & Radames*)

Ger. Ich seh' dich wieder

Elisabeth Rethberg & G. Lauri-Volpi G-DB1341

2 sides

12"

DUPLICATIONS M. Seinemeyer & T. Pattiera

[P-E10905 D-25298, 2 sides], G. Arangi-

Lombardi & F. Merli [C-GQX10157]

IN GERMAN F. Hün-Mihacsek & H. Roswaenge

[PD-66766, 2 sides]

Ah, no! fuggiamo! Duo. Sop. & Ten.

Ma dimmi Trio: Sop., Ten., Bar.

(*Nile Duet con. & Finale Act III*)

Ger. Nein, nein, entfliehen wir & Dort sagt, auf welchem Wege

Elisabeth Rethberg, Giacomo Lauri-Volpi,

Giuseppe De Luca

G-DB1458

2 sides

12"

DUPLICATION IN ENGLISH: M. Blyth, H. Wendon,

R. Watson [D-K533]

ACT IV

Già i sacerdoti adunansi

Morire! ah! tu dei vivere

Aida a me togliesi Duo. Alt. & Ten.

(*Amneris & Radames Duet*)

Ger. Schon sind die Priester & Was hab' ich

leiden müssen Fr. Pour rendre ta sentence

Emmi Leisner & Helge Roswaenge PD-66819

2 sides In German

12"

DUPLICATION: Homer & Caruso [G-DK115* & G-DM111*]

IN GERMAN: K. Branzell & B. Talen [O-6801]

ACT IV, SCENE 2 (FINALE)

La fatal pietra Ten.

Presago il core Sop. & Ten.

Morir! sì pura e bella

O terra, addio

Ger. Ahnend in Herzen & Leb' wohl, o Erde

Rosa Ponselle, Giovanni Martinelli &

Metropolitan Opera Cho. & Orch. V-1744/5

4 sides [G-DA809/10]

2 10"

DUPLICATION: J. Gadske & E. Caruso [G-DM114*]

IN GERMAN: M. Teschemacher & M. Wittirsch

[G-DB4409], F. Hün-Mihacsek & H. Roswaenge

[PD-66767]

—O terra, addio only

G. Arangi-Lombardi & F. Merli [C-GQX10157],

Destinn & Zenatello [C-A5399*]

AROLD 1857

Overture Orchestra

La Scala Orch.—Carlo Sabajno

G-S10367

2 sides

12"

ATTILA 1846

Te sol quest' anima, Act III Trio

Elisabeth Rethberg, Beniamino Gigli,

Ezio Pinza [G-DB1506]

V-8194

(*Lombardi—Qual volutta*)

12"

Dagli immortali vertici

Igor Gorn (B)

V-18402

(*Goldmark. Reine de Saba—Lift thine eyes*) 12"

(UN) **BALLO IN MASCHERA** 3 Acts 1859

Ger. En Maskenball Fr. Le Bal masqué

Eng. A Masked Ball

Orchestral Selections (Fantasias, etc.)

La Scala Orch.—Carlo Sabajno

G-HN791

(*Catalani Wally—Selections*)

10"

INDIVIDUAL EXCERPTS

ACT I

Overture Orchestra

Berlin State Opera—F. Weissmann

[P-E11040]

D-25349

(*Weber. Freischütz—Overture, Pt. 3*) 12"

La rivedrò nell' estasi Ten. & Ensemble

A. Bonci, A. Rettore, S. Baccaloni, G.

Menni & Cho.

C-GQX10224

(*Puccini. Villi—Torna ai felici*)

12"

DUPLICATION: Caruso, Hempel, Rothier, de Se-

gurola, & Cho [G-DM103*]

Alla vita che t'arride, Act I Bar

Ger. Fur dein Glück

Alexander Sved In German

PD-35040

(*Eri tu*) [D-CA8265]

12"

Benvenuto Franci

G-DA1093

(*Giordano: Andrea Chénier—Son sessant'-*

anni)

10"

DUPLICATIONS: R. Stracciari [C-GQ7155], B

Franci [C-DQ1131], M. Battistini [G-DB198*]

IN GERMAN: W. Domgraf-Fassbaender

[G-EG2341]

Volta la terra, fronte alle stelle Sop.

Ger. Mit starrem Angesicht

Eng. Reading the stars on high

Aurora Rettore

C-DQ661

(*Saper vorreste, Act III*)

10"

DUPLICATION IN GERMAN: G. Alpar [P-R20083]

Re dell' abisso, affrettati Alto

Ger. König des Abgrunds

Margarete Klose In German

V-17560

(*Barcarola Roswaenge*)

12"

Di' tu se fedele (Barcarola) Ten.

Ger. O sag', wenn ich fahr'

Helge Roswaenge In German

V-17560

(*Re dell' abisso M. Klose*)

12"

(*Traviata—Dei miei, on G-DB4646*)

(*Rigoletto—E il sol dell'anima* with Korjus,

on G-DB4445)

Eyvind Laholm In German

P-R2487

(*Beethoven: Fidelio—In des Lebens*)

10"

Tino Pattiera & Berlin State Opera

Cho. & Orch.

P-R1216

(*Mascagni: Cavalleria Rusticana—Brindisi*) 10"

DUPLICATIONS: A. Bonci & Cho. [C-GQX10148],

Caruso & Cho. [G-DA102*]

IN GERMAN: J. Ruavez [G-EG1839]

E scherzo ed è follia Quintet

Ger. Nur Scherze sind's und Posen

A. Bonci, A. Rettore, E. Rubadi, S.

Baccaloni, G. Menni & Cho.

C-GQX10148

(*Di' tu se fedele* Bonci & Cho.)

12"

A. Cavara, E. Kandler, F. Fleisher-Janczak,
E. Berger, E. Ruziczka & Cho. PD-35004
(*Rigoletto—Partite? Crudele!*) 12"
In German [D-CA8168]
DUPLICATION: Caruso, Hempel, Duchêne, Roth-
ier, de Segura & Cho. [G-DM103*]

ACT II

Ma dall' arido stelo divulsa Sop.
Ger. *Wenn das Kraut* Eng. *Amelia's Air*
Gina Cigna [C-LX235] C-9122M
(*Morrò, ma prima*) [C-GQX10599] 12"
DUPLICATION: G. Arangi-Lombardi [C-GQX10704]
IN GERMAN: V. Schwartz [P-R1466]

Teco io sto (Love Duet)

O qual soave brivido Sop. & Ten.
Ger. *Weisst du nicht*
M. P. Pagliarini & A. Bonci C-GQX10223
2 sides 12"
M. Teschemacher & W. Ludwig
In Ger. G-EH909
(*Forza del Destino—Ah, per sempre*) 12"

Ve' se di notte Ensemble
G. Arangi-Lombardi, E. Molinari, S. Bacca-
loni, A. Bordonah & Cho. C-D14591
2 sides 12"

ACT III

Morrò, ma prima in grazia Sop.
Ger. *Der Tod sei mir willkommen*
Gina Cigna [C-GQX10599] C-9122M
(*Ma dall' arido*) [C-LX235] 12"
DUPLICATION: G. Arangi-Lombardi [C-GQX10704]
IN GERMAN: E. Land [O-7510]

Eri tu che macchiavi Bar.
Ger. *Ja, du warst's, or. Ja, nur du hast dies Herz*
mir entwendet
Fr. Out, c'était toi Eng. *Was it thou?*
Lawrence Tibbett V-7353
(*Rossini Barber—Largo al factotum*) 12"
(*Traviata—Ah fors' è lui* Jenson, on V-15819
in VM-633)

Giuseppe Manacchini CET-CC2154
(*Rigoletto—Cortigiani*) 12"

Carlo Tagliabue CET-CC2155
(*Trovatore—Il balen*) 12"

Alexander Sved (In German) PD-35040
(*Alla vita*) [D-CA8265] 12"

Gerhard Husch (In German) G-DB4510
(*Giordano: Andrea Chénier—Nemico*) 12"

Carlo Galeffi C-GQX10151
(*Ernani—O sommo Carlo*) 12"

Heinrich Schlusnus In German PD-35022
(*Leoncavallo. Pagliacci—Prologo*) 12"

DUPLICATIONS: G. Inghilleri [G-D1823], R. Strac-
ciari [C-L2131: C-GQX10173], Battistini
[G-DB738* & DB200*]

IN GERMAN: H. Reinmar [O-8632]
IN ENGLISH: H. Williams [C-DX158]

Forse la soglia attinse—Recit.

Ah, l'ho segnato . . . Ma se m'è forza Ten.
Ger. *Doch heisst dich auch ein Pflichtgebot*
Helge Roswaenge In German PD-67211
(*Forza del Destino—O tu che in seno*) 12"

Saper vorreste Sop (*Air of the Page*)
Ger. *Pagenarie. Lass ab mit fragen*
A. Saraceni G-DA1340
(*Giordano Fedora—Mia madre, la mia*
vecchia madre Oltrabella & Pauli) 10"
Adele Kern In German PD-25828
(*Gounod Faust—Faites lui*) 10"
DUPLICATION: A. Rettore [C-DQ661]
IN GERMAN: E. Gero [P-E11111]

(LA) BATTAGLIA DI LEGNANO 1849

Overture Orchestra
Milan Symphony—Lorenzo Molajoli C-D12295/6
3 sides (*Leoncavallo. Pagliacci—*
Intermezzo) 2 12"

DON CARLOS 5 Acts 1867

INDIVIDUAL EXCERPTS

ACT II

Dio, che nell'alma infondere Ten. & Bass
Enrico Caruso & Antonio Scotti G-DM111
(*Aida—Aida a me togliesti* Caruso &
Homer) 12"

ACT IV

Ella giammai m'amò—Recit. Bass
Domirò sol nel manto mio regal—Aria
Ger. *Schlafe find' ich erst*
Sie hat mich nie geliebt
Tancredi Pasero 12" C-GQX10239
[also on CET-CC2054. P-E11367]
Wilhelm Schirp 12" T-E2831
DUPLICATION: N. De Angelis [C-GQX10178]
—Dormirò sol only
Ezio Pinza G-DB1087
(*Vesperi Siciliani—O tu Palermo*) 12"

O don fatale (Eboli's aria) Mezzo-Sop.
Ger. *O grausames Schicksal, or: Verhängnis war*
das Geschenk
Gertrud Runger (S) In German
[D-LY6114] PD-67072

(*Macbeth—Una macchia è qui*) 12"
Margarete Klose In German G-DB4461
(*Ballo in Maschera—Re dell' abisso*) 12"

Sigrid Onegin V-7191
(*Donizetti: Favorita—O mio Fernando*) 12"

Marian Anderson [G-C2065] V-14745
(*Martini: Plaisir d'amour*) 12"

Bruna Castagna C-71276D
(*Ponchielli. La Gioconda—Voce di donna*) 12"

Per me giunto (Rodrigo's Death)

O Carlo, ascolta Bar.
Ger. *Schon seh' ich den Tag (Poses Tod)*
Heinrich Schlusnus In German PD-67107
(*Giordano: Andrea Chénier—Nemica*
della patria) 12"

Donald Dickson V-18357
(*Skiles: Ballade of the Duel*) 12"

Hans Reinmar In German T-E1494
2 sides 12"

Umberto Urbano PD-66740
(*Otello—Era la notte*) 12"

ERNANI 4 Acts 1844

Abridged Recording In Italian

La Scala Soloists, Cho & Milan Symphony Orch.—Lorenzo Molajoli C
10 sides [C-GQX10069/73] 5 12"
THE CAST includes Iva Pacetti, Antonio Melandri,
Gino Vanelli, Corrado Zambelli, Giuseppe Nessi,
& Aristide Baracchi
INDIVIDUAL EXCERPTS
In the order they occur in the opera
ACT I
Evviva! Beviam, beviam! (Opening Chorus)
La Scala Chorus G-HN782
(*Si ridesti il leon, Act III*) 10"
Come rugiada al cespite Ten.
Giovanni Chiaia C-DQ263
(*Trovatore—Di quella pira*) 10"
Surta è la notte—Recit.
Ernani, involami—Air Sop
Ina Souez V-14493
2 sides 12"
Milza Korjus (In German) V-12603
(*Vesperi siciliani—Bolero*) 12"
(*Rimsky-Korsakov: Czar's Bride—In Novgorod*
on C-EH994)
Rosa Ponselle [G-DB1275] V-6875
(*Forza del Destino—Pace, mio Dio*) 12"
DUPLICATIONS: X. Belmas [PD-66883], C. Bonin-
segna [IRCC-63*]
Fa che a me venga
Da quel dì che t'ho veduta Duo: Sop. & Bar.
G. Arangi-Lombardi & E. Molinari C-GQX10210
2 sides 12"
DUPLICATION: Corsi & Battistini [G-DB205*]
Che mai vegg'io?—Recit.
Infelice, e tuo credevi—Air Bass
Ezio Pinza V-7552
(*Donizetti: Favorita—Splendon più belle*) 12"
DUPLICATIONS: R. Watson [D-F1749], T. Pasero
[C-DQ1086], E. De Reszke [IRCC-28*]
ACT II
Lo vedremo, o veglio audace Duo: Bar. & Bass
M Battistini & Sillich G-DB200*
(*Ballo in Maschera—Eri tu*) 12"
Vieni meco sol di rose Bar. & Ensemble
Battistini, Corsi & Cho. [G-DB198*]
—Baritone part only
Umberto Urbano PD-66774
(*Mozart. Don Giovanni—Fin ch'han*
dal vino) 12"
A te, scegli, seguimi. Duo: Ten. & Bass
Ger. Hier nimm! Wahle! folge mir
M. Wittrisch & W. Strienz In Ger. G-DB4434
(*Mascagni: Cavalleria Rusticana—*
Brindisi) 12"
ACT III
Gran Dio!—Recit.
O dei verd' anni miei—Air Bar.
Benvenuto Franci G-DB1138
(*O sommo Carlo, Act III* Franci,
Palet & Urbine) 12"
DUPLICATIONS: G. Galeffi [C-GQ7035], T. Ruffo
[G-DB398*]
Si ridesti il leon di Castiglia Cho.
La Scala Chorus G-HN782
(*Beviam, beviam! Act I*) 10"

O sommo Carlo Bar. & Ensemble
G. De Luca, A. Tedesco, G. Anthony &
Metropolitan Opera Cho—G. Setti V-8174
(*Ponchielli Gioconda—Barcarola* De Luca
& Cho) [G-DB1436] 12"
R. Stracciani & Cho. C-GQX10176
(*Rigoletto—Cortigiani*) 12"
Battistini, Corsi, Colazza, Sillich, Cho.
& Orch 12" V-18144
(*Bizet Carmen—Habañera* Calvé) (in VM-816)
DUPLICATION: Franci, Palet, Urbine & Cho
[G-DB1138]

FALSTAFF 3 Acts 1893

Complete Recording Sung in Italian

La Scala Soloists, Cho & Milan Symphony
Orch [C-GQX10563/76] CM-Op 16
28 sides [C-LX241/54] 14 12"

THE CAST

John Falstaff Giacomo Rimini (B)
Alice Ford Pia Tassinari (S)
Nannetta Ines Alfani Tellini (S)
Quickly Aurora Buades (S)
Fenton Roberto D'Alessio (T)
Meg Page Rita Monticone (S)
Ford Emilio Ghirardini (B)
Pistola Salvatore Baccaloni (Bs)
Dr. Cajus Emilio Venturini (T)
Bardolfo Giuseppe Nessi (T)
Conductor Lorenzo Molajoli

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I, PART 1

So che se andiam, la notte

M'ardea l'estro amatorio Trio

(Trio: Falstaff, Bardolfo, Pistola)

M. Stabile, A. Baracchi, R. Boscacci C-DQ696
2 sides 10"

L'onore! Ladri! Bar.

Eng. Your honor! Ruffians! (Falstaff's Monologue)

Mariano Stabile C-CQX16499

(*Quand'ero paggio, Act II* N. De

Santis & M. Stabile) 12"

DUPLICATION: A. Scotti [IRCC-18*]

ACT II, PART 1

Prima di tutto Duo: 2 Bars.

Mariano Stabile & Beretin P-RO20011

(*E sogno? o realtà? Act II*) 10"

E sogno? o realtà? (Monologo di Ford) Bar.

Leonard Warren V-18293

(*Ponchielli: La Gioconda—O monumento*) 12"

Mariano Stabile P-RO20011

(*Prima di tutto, Act II*) 10"

ACT II, PART 2

Quand'ero paggio (Duetto) Sop. & Bar.

N. De Santis & Mariano Stabile C-CQX16499

(*L'onore! Act I*) 12"

DUPLICATION (Bar. part only): V. Maurel
[IRCC-4*]

ACT III, PART 2

Sul fil d'un soffio etesio Sop. & Cho.

Eng. Titania's Song

Toti dal Monte & La Scala Cho. V-7198X

(*Bellini: Sonnambula—Ah! non credea*) 12"

[G-DB1817]

(LA) FORZA DEL DESTINO 4 Acts 1862, rev. 1869

Ger. *Die Macht des Schicksals*

Fr. *La Force du destin*

Orchestral Selections

Munich Philharmonic—Kabasta 12" G-DB4642

Milan Symphony—L. Molajoli C-GQX10046
2 sides 12"

DUPLICATION: Symphony Orch.—Gurlitt [PD-19982]

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Overture Orchestra

Berlin State Opera Orch.—Von

Karajan 12" PD-67466

Berlin Philharmonic—Schmidt-

Isserstedt 12" T-E2230

DUPLICATIONS: La Scala Orch.—Molajoli

[C-D14453], Milan Symphony Orch.—Gino Neri

[P-E11143: D-25171]

Me pellegrina ed orfana Sop.

Ger. *Noch hegt mich*

Bianca Scacciati C-GQX10206
(*Pace, mio Dio, Act IV*) 12"

DUPLICATION: G. Cigna [C-D14621]

IN GERMAN F. Huni-Mihacsek [PD-66612:
D-CA8211]

Ah! per sempre, o mio bell' angelo Sop. & Ten.

(*Love Duet*) Ger. *Ach, fur immer*

M. Teschemacher & W. Ludwig

In German G-EH909
(*Ballo in Maschera—O qual soave*) 12"

ACT II

Al suon del tamburo (E bella la guerra)

(Sop., Bar. & Cho.)

G. Pederzini, Gelli & Cho. G-S10259
(*Rataplan Cho., Act III*) 12"

Son Pereda, son ricco d'onore Bar. & Cho.

Ger. *Man nennt mich den Schwarzen Studenten*

Heinrich Schlusnus & Berlin State

Opera Cho. In German D-DE7005
(*Trovatore—Per me ora fatale*) 10"

Son giunta! grazie, o Dio!—Recit.

Madre, pietosa Vergine—Air Sop.

Ger. *Hier bin ich & Jungfrau, Mutter*

Meta Seinemeyer P-E10605
2 sides 12"

DUPLICATIONS: G. Arangi-Lombardi

[C-GQX10220], G. Cigna [C-D14621], F.

Franchi [C-D5835]

Chi può legger nel futuro

Sull' alba il piede all'eremo Sop. & Bass

Ger. *Du wirst den Schritt beim Morgenrot*

M. Seinemeyer & I. Andrésen

In German P-E11153
(*Puccini: Manon Lescaut—In quelle*
trine Seinemeyer) 12"

Maledizione: Il santo nome di Dio Bass & Cho.

La Vergine degli angeli Cho. & Sop.

Ger. *Des ewigen Gottes geheiliger Name*

Die Königin der Engel (or: Die Wunden
brennen fühl ich nicht)

NOTE: The Seinemeyer-Andrésen version of this Act II finale begins a few bars after "Il santo nome" with the words "Il santo speco" (Ger. "Die heilige Klausur soll bewohnen"). On the British label of this disc Part 1 is incorrectly labelled Part 2, and Part 2 mislabelled Part 1

Cesare Palagi (B) & La Scala Cho. PD-95279
2 sides 12"

Ivar Andrésen (B), Meta Seinemeyer (S)

& Berlin State Opera Cho. P-E10709
2 sides (In German) 12"

—La Vergine degli angeli only

NOTE: The Ponselle-Pinza version begins a few bars before "La Vergine" with the brief Bass recit. "Alzatevi, e partite."

Rosa Ponselle, Ezio Pinza & Metropolitan

Opera Cho [G-DB1199] V-8097
(*Trovatore—Miserere*) 12"

DUPLICATIONS: G. Arangi-Lombardi & Cho.
[C-GQX10220], Turchetti & Cho. [C-HN776]

ACT III

La vita e l'inferno—Recit.

O tu che in seno agli angeli—Air Ten.

Ger. *Die Welt ist nur ein Traum der Hölle*

O du, die nun in Ewigkeit

Helge Roswaenge PD-67211

(*Ballo in Maschera—Ma se m'è forza*) 12"

Francesco Merli C-D1608

2 sides [C-GQ7049] 10"

DUPLICATIONS: A. Piccaver [PD-66771], A. Lindi
[C-CQ691], Caruso [V-6000*: G-DB112*]

Solenne in quest' ora Ten. & Bar.

Helge Roswaenge & Gerhard Husch G-DB4499

(*Puccini: Bohème—O Mimì, tu più*) 12"

Charles Kullman & Walter Grossmann C-DX822

(*Aida—Celeste Aida Kullman*) 12"

Beniamino Gigli & G. De Luca V-8069

(*Puccini: Bohème—O Mimì*) [G-DB1050] 12"

K. von Pataky & H. Schlusnus PD-73090

(*Puccini: Bohème—O Mimì*) [D-CA8061] 12"

DUPLICATIONS: H. E. Groh & G. Hüsch [P-R175:
D-20000], F. Merli & G. Vanelli [C-GQ7155],

F. Titterton & R. Henderson [D-K506], Caruso
& Scotti [V-8000*: G-DM105*]

IN GERMAN: M. Wittrisch & H. Reinmar
[T-E1756]

Morir! tremenda cosa!—Recit.

Urna fatale del mio destino—Air Bar.

Ger. *O Tod, du Wort des Grauens*

Hier ist das Schicksal

Heinrich Schlusnus PD-67150

(*Simon Boccanegra—Pleb! Patrizi!*) 12"

Compagne, sostiamo Chorus

La Scala Chorus C-GQX10261
(*Rataplan Cho., Act III*) 12"

Sleale! il segreto fu dunque violato? Ten. & Bar.

E. Caruso & G. De Luca G-DM107*

(*Donizetti: Elisir d'Amore—Venti scudi!*) 12"

Toh, toh! poffare il mondo! Bar.

(*Predica di Fra Melitone*)

Edoardo Faticanti & Chorus P-E11380
(*La Minestra, Act IV*) 12"

Rataplan, rataplan, della gloria Cho & Sop.
La Scala Cho. & G. Pederzini G-S10259
(*Al suon del tamburo, Act II*) 12"
DUPLICATION: La Scala Cho. & E Stignani
[C-GQX10261]

ACT IV

Invano Alvaro ti celasti al mondo

La minaccia, i fieri accenti

Una suora mi lasciasti Duo: Ten. & Bar.

Giovanni Martinelli & G. De Luca G-DB1172
2 sides 12"

DUPLICATIONS: F Merli & G. Vanelli
[C-GQX10200], Caruso & Amato [G-DM106*]

—La minaccia only

Ischierdo & Ruffo [G-DB177*]

La Minestra—Che! siete all'osteria, quieti!

Edoardo Faticanti & A. Righetti
with Cho. & Orch. P-E11380
(*La Predica—Toh, toh*) 12"

Pace, pace, mio Dio! Sop.
Ger. Friedensarie. *Frieden, Ruhe*

Claudia Muzio C-9106M
(*Traviata—Addio del passato*) [C-LX622,
LCX26, BQX2505] 12" (in CM-259)

Rosa Ponselle [G-DB1275] V-6875
(*Ernani—Ernani, involami*) 12"

Felicie Hüni-Mihacsek In German PD-66612
(*Me pellegrina, Act I*) [D-CA8211] 12"

DUPLICATIONS: M. Pedrini [CET-CC2151], M.
Nemeth [G-EJ531], I. Pacetti [C-D14476], B

Scacciati [C-GQX10206]

Io muojò!

Non imprecare Trio: Ten., Bar, Sop.

Giovanni Martinelli, Ezio Pinza, &
Rosa Ponselle G-DB1202
2 sides 12"

DUPLICATION: Merli, Pasero, Scacciati
[C-GQX10213, one side]

GIOVANNA D'ARCO 1845

Overture Orchestra

Milan Symphony—L. Molajoli C-GQX10680
2 sides 12"

La Scala Orch.—C. Sabajno G-S10348
2 sides 12"

(I) LOMBARDI ALLA PRIMA CROCIATA 1843

Fr. Jérusalem 4 Acts

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Te, Vergin santa invoco! Act I

O Madre, dal cielo, Act II Sop.

Giannina Arangi-Lombardi C-GQX10702
1 side each 12"

Qui, posa il fianco, Act III Trio

Qual voluttà trascorrere

B. Scacciati, F. Merli, N.
De Angelis C-GQX10521
2 sides 12"

—Qual voluttà only

E. Rethberg, B. Gigli, E. Pinza V-8194
(*Attila—Te sol quest'anima*) 12"

DUPLICATION: Alda, Caruso, Journet [G-DM126*]

Se vano è il pregare Sop.

Claudia Muzio [IRCC-175]

Polonesa: Qual prodigio! Act IV Sop

Blanche Arral [IRCC-19*]

O Signore, dal tetto natio, Act IV Cho.

La Scala Cho. [C-GQ7166] C-4800

(*Bizet: Carmen—Cigarette Cho*) 10"

DUPLICATION: La Scala Cho—Sabajno
[G-S10189]

LUISA MILLER 3 Acts 1849

Quando le sere al placido, Act II Ten

Giuseppe Lugo V-18059

(*Puccini Bohème—Che gelida manina*)

[G-DB3276] 12"

Aureliano Pertile G-DB1111

(*Puccini. Manon Lescaut—Guardate,
pazzo*) 12"

MACBETH 4 Acts 1847

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT IV

Coro di profughi scozzesi: Patria oppressa! Cho

Ger. Chor der Flüchtlinge Eng Cho. of Refugees

Berlin State Opera Cho.—W. F. Reuss T-E1656

(*Otello—Fuoco di gioia*) In German 12"

Ah! la paterna mano Ten.

Enrico Caruso [G-DB118*]

Una macchia è qui tuttora Sop.

Eng *Sleep Walking Scene*

Gertrud Runger In German PD-67072

(*Don Carlos—O don fatale*) [D-LY6114] 12"

Pietà, rispetto, amore

Mattia Battistini (B) [IRCC-202]

NABUCODONOSOR (NABUCCO) 1842

Overture Orchestra

Milan Symphony—Angelo Albergoni D-25096

2 sides [P-E11205] 12"

DUPLICATION: La Scala Orch.—Sabajno

[G-S10160]

INDIVIDUAL EXCERPTS In alphabetical order

Coro di Leviti Ten & Cho.

G. Voyer & Cho. C-GQ7188

(*Bellini. Norma—Guerra L. Gaio & Cho.*) 10"

Sperate, o figli

Tu sul labbro dei veggenti Bass

Nazzareno De Angelis C-GQX10196

1 side each 12"

Va pensiero sull' ali dorate Cho.

La Scala Cho.—Carlo Sabajno G-S10189

(*Lombardi—O Signore*) 12"

DUPLICATION: La Scala Cho. [C-GQ7166 &
G-HN781]

OTELLO 4 Acts 1887

Complete Recording In Italian

La Scala Soloists, Cho. & Orch. VM-152f

32 sides [GM-157] [G-S10350/65] 16 12"

THE CAST

Otello.....Nicola Fusati (T)

Iago.....Apollo Granforte (B)

Desdemona.....Maria Carbone (S)

Cassio.....Piero Girardi (T)

Roderigo... Nello Palai (T)
 Ludovico Corrado Zambelli (Bs)
 Montano } Enrico Spada (Bs)
 A Herald }
 Emilia Tamara Beltacchi (S)
 Conductor Carlo Sabajno

Abridged Version

Giovanni Martinelli, Lawrence Tibbett, VM-620†
 and Helen Jepson with Metropolitan
 Opera House Cho & Orch.—Pelletier
 [G-DB5788/93] 6 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Una vela!

(Uragano & Esultate!) Ensemble & Cho.

(Storm and Entrance of Othello)

R. Zanelli, Roggio, Palai, Masini
 & La Scala Cho. G-DB1439

(Ora e per sempre addio, Act II) 12"

Milan Opera Cho. C-GQX10240

(Fuoco di gioia, Act I) 12"

DUPLICATIONS. Baracchi, Nessi, Venturini, Inghilleri, etc. [P-R20075], Tamagno [G-DS101* & G-DR100*]

Fuoco di gioia! Cho.

Ger. Feuer Chor

Milan Opera Cho. C-GQX10240

(Uragano, Act I) 12"

Berlin State Opera Cho.—Reuss T-E1656

(Macbeth—Patria oppressa!) 12"

Brindisi: Inaffia l'ugola! Bar. & Cho.

Ger. Trinklied

Lawrence Tibbett with Chorus V-15801

(Già nella notte Jepson and Martinelli) 12" (in VM-620)

G. Inghilleri, Dua, Cilla & Cho. G-D1698

(Rossini. *Barbiere di Siviglia*—

Largo al factotum) 12"

Heinrich Schlusnus & Berlin State

Opera Cho.—Gurlitt In German PD-67187

(Thomas Hamlet—Brindisi) 12"

DUPLICATION. Inghilleri, Nessi, Venturini & Cho.

[P-R20075]

Già nella notte densa

Quando narravi Duo: Sop. & Ten.

Ed io veda fra la tue tempie

Venga la morte

(Love duet. *Desdemona & Othello*)

Ger. Nun in der nacht'gen Stille

Da Brann' im dunkeln Antlitz

Tiana Lemnitz & Torsten Ralf

In German V-18363

2 sides [G-DB4668] 12" (in VM-860)

Helen Jepson & Giovanni Martinelli V-15801/2

2 sides 2 12" (in VM-620)

(Brindisi on V-15801; Credo on V-15802)

Claudia Muzio & Francesco Merli C-9100M

2 sides [LX550, BQX2510; C-LCX31] 12"

DUPLICATION: Seinemeyer & Pathera [P-E10816]

IN GERMAN: Wieber & Wittrisch [T-E1504]

ACT II

Credo in un Dio crudel Bar.

(Iago's Creed)

John Charles Thomas V-17639

(*Giordano Andrea Chénier—Nemico*

della patria) 12"

Lawrence Tibbett & Met Orch—

Pelletier V-15802

(Love duet—Pt. 2) 12" (in VM-620)

Dennis Noble In English G-C3153

(Gounod *Faust—Avant de quitter*) 12"

Riccardo Stracciari C-7299M

(Rossini: *Barbiere di Siviglia—Largo*) 12"

Benvenuto Franci G-DB1154

(*Era la notte, Act II*) 12"

DUPLICATIONS. T. Ruffo [V-8045* G-DK114*],

G. Inghilleri [P-R20058], E. Molinari [C-D14558]

IN GERMAN H. Reinmar [O-6599], T. Scheidl

[PD-67186]

IN FRENCH: A. Endrèze [O-123777]

IN ENGLISH P. Dawson [C-C1401], H. Williams

[C-DX158]

ACT II

Non pensateci più; Ora e per sempre

Lawrence Tibbett & Giovanni Martinelli V-15803

(*Era la notte Tibbett*) 12" (in VM-620)

—Ora e per sempre addio only Ten.

Ger. Du Verrater! *weichel!*

Fr. Toi arrière, va't'en & Tout m'abandonne

Renato Zanelli G-DB1439

(Una vela, Act I with Cho.) 12"

Francesco Merli [C-GQ7069] C-LB2

(*Era la notte Morelli*) 10"

DUPLICATIONS. S. Rayner [D-T204], Caruso

[G-DA561*], Tamagno [G-DS100*: G-DR105*:

IRCC-193]

Il Sogno: Era la notte Bar.

Ger. Traumerszahlung: Zur Nachtzeit war es

Fr. Récit du rêve

Eng. It was night, or: I lay with Cassio

Lawrence Tibbett with Met. Orch.—

Pelletier V-15803

(Non pensateci più Tibbett and

Martinelli) 12" (in VM-620)

Benvenuto Franci G-DB1154

(Credo, Act II) 12"

Victor Maurel w. pf (Rec. 1903) IRCC-193

(Ora e per sempre Tamagno) 10"

DUPLICATIONS: M. Stabile [C-DQ702], R. Strac-

ciarri [C-CQ704], U. Urbano [PD-66740], V.

Maurel [IRCC-4*]

IN GERMAN. H. Reinmar [T-E1476], G. Hüsch

[D-20036 P-R979: O-25093]

IN ENGLISH: H. Williams [C-9827]

Sì, pel ciel marmoreo giuro! Ten. & Bar.

(Oath Duet. *Othello & Iago*)

Ger. Bei des Himmels ehernem Dache

Eng. Witness yon marble heaven

Lawrence Tibbett and Giovanni

Martinelli V-15804

(Dio! mi potevi) 12" (in VM-620)

Marcel Wittrisch & Hans Reinmar T-E1476

(*Era la notte Reinmar* In German 12"

DUPLICATIONS: N. Fusati & R. Stracciari

[C-GQX10198], E. Caruso & T. Ruffo [V-8045*

G-DK114*]

IN ENGLISH: F. Russell & H. Williams [C-9827]

ACT III

Dio ti giocondi Duo. Sop. & Ten.

Esterrefatta fisso

Claudia Muzio & Francesco Merli C-9102M
 2 sides [C-LCX32, LX551] [C-BQX2511]
 [C-LFX467] 12"

Monologo: Dio! mi potevi scagliar Ten.

Ger. Gott! Warum hast du gehauft dieses Elend
 Fr Dieu! tu pouvais m'infliger tous les maux

Giovanni Martinelli V-15804

(Sì, pel ciel Martinelli and
 Tibbett) 12" (in VM-620)

Franz Volker (In German) PD-62776
 (Trovatore—Stretta) 12"

DUPLICATION: Eyvind Laholm (In German)
 [D-20452]

Vieni, l'aula è deserta Trio, 2 Tenors & Bar.

Lawrence Tibbett, Giovanni Martinelli
 and Nicholas Massue V-15805
 (Canzone del salce, Jepson) 12" (in VM-620)

Ballabile Orchestra

NOTE This Act III Ballet is usually omitted from
 stage performances and is omitted in the "com-
 plete" Victor-H.M.V. album

Milan Symphony—Lorenzo Molajoli C-GQ7187
 2 sides 10"

ACT IV

Canzone del salce: Mia madre aveva una povera ancella Sop.

Ger. Weidenlied Eng. Willow Song

Fr. Air du saule

Tiana Lemnitz (In German) V-18364
 [G-DB4595] 12" (in VM-860)

Dusolina Giannini G-DB1791
 (Ave Maria, Act IV) 12"

Elisabeth Rethberg V-7393
 (Ave Maria) [G-DB1517] 12"

Eidé Noréna G-DB5051
 (Ave Maria) 12"

Helen Jepson with Met. Orch.—
 Pelletier V-15805

(Trio Martinelli, Tibbett and
 Massue) 12" (in VM-620)

Nellie Melba [IRCC-4] G-DB1500
 (Puccini. Bohème—Addio di Mimì) 12"

NOTE: Recorded during Melba's farewell per-
 formance at Covent Garden, June 8, 1926.

DUPLICATION: Maria Pedrini [CET-CC2201]
 IN ENGLISH: Joan Cross [C-C2932]

IN FRENCH: Y. Gall [C-LFX204]
 IN GERMAN: Lotte Lehmann [P-RO20248]

Ave Maria Sop.
 Tiana Lemnitz (In German) V-18364

(Canzone del salce) 12" (in VM-860)

Dusolina Giannini G-DB1791
 (Canzone del salce) 12"

Elisabeth Rethberg V-7393
 (Canzone del salce) [G-DB1517] 12"

Eidé Noréna G-DB5051
 (Canzone del salce) 12"

Helen Jepson V-15806
 (Morte d'Otello Martinelli) 12" (in VM-620)

DUPLICATIONS: N. Melba [G-DM118*], Maria

Pedrini [CET-CC2201], Rosetta Pampanini
 [C-GQX10247 C-LX239]

IN ENGLISH: Joan Cross [C-C2932]

IN GERMAN: H. Ranzak [T-SK1273]

IN FRENCH: G. Martinelli [PD-566112]

Morte d'Otello: Nium mi tema Ten.

Ger. Othellos Tod. Jeder Knabe

Fr. La mort d'Othello: Que nul ne craigne

Giovanni Martinelli V-15806

(Ave Maria Jepson) 12" (in VM-620)

Franz Volker In German PD-67159

(Leoncavallo—Pagliacci—Vesti) 12"

Renato Zanelli G-DB1173

(Dio! mi potevi, Act III) 12"

DUPLICATIONS: E. Salazar [C-CQX16514], N. Pic-

caluga [P-E10946], I. Fagoaga [C-GQX10270],

Tamagno [G-DS100* & G-DR100*]

IN GERMAN: H. Roswaenge [T-SK1427], L. Sle-

zak [PD-95162]

RIGOLETTO 3 Acts 1851

NOTE: Rigoletto is usually presented in four acts
 (the two scenes of Act I becoming Acts I and II),
 which accounts for the catalogue and label refer-
 ences to "Gilda's air in Act II" (i.e. "Caro nome"
 in Act I), the "Duke's air in Act IV" (i.e. "La
 Donna è mobile," Act III), etc.

Complete Recording In Italian

La Scala Soloists, Cho. & Orch VM-32†

30 sides [GM-60] [G-EH147/61] 15 12"

THE CAST

Rigoletto.....Piazza (B)

Gilda.....Lina Paglughì (S)

Duca di Mantova.....Tino Folgar (T)

Sparafucile.....Salvatore Baccaloni (Bs)

Maddalena.....Olga De Cristoff (A)

Giovanna }Brambilla (Ms)

Contessa di Ceprano }

Conte di Monterone }Aristide Baracchi (B)

Marullo }

Borsa.....Giuseppe Nessi (T)

Conte di CepranoMenzi (Bs)

Conductor.....Carlo Sabajno

Complete Recording In Italian

La Scala Soloists, Cho. & Milan Symphony

Orch. [C-DX139/53] CM-Op. 18†

30 sides [C-GQX10028/42] 15 12"

THE CAST

Rigoletto.....Riccardo Stracciari (B)

Gilda.....Mercedes Capsir (S)

Duca di Mantova.....Dino Borgioli (T)

Sparafucile.....Ernesto Dominici (Bs)

Maddalena.....Anna Masetti Bassi (S)

Giovanna }Ida Mannarini (S)

Contessa di Ceprano }

Conte di CepranoEugenio Dall'Argine (B)

Conte di Monterone.....Dulio Baronti (B)

Marullo.....Aristide Baracchi (B)

Borsa.....Guido Uxa (T)

Paggio.....Anna Novi (S)

Conductor.....Lorenzo Molajoli

Abridged Recording In Italian

La Scala Soloists, Cho & Milan Symphony
Orch.—Molajoli C(Alb)
12 sides [C-DX530/5] 6 12"
(an abridged version of the Columbia set above)

Vocal & Orchestral Selections

N. Bischof, E. Ruziczka, P. Anders, H.
Reinmar & Berlin State Opera Cho. T-E1509
2 sides In Ger. (dir. W. F. Reuss) 12"
Light Opera Co. In English G-C2152
2 sides 12"

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—A. Melichar PD-24270
2 sides 10"
DUPLICATION: Dajos Bela Orch. [D-25344
P-E10957]
ALSO: Creator Band [V-35882], H. M. Grenadier
Guards Band [C-3890]

INDIVIDUAL EXCERPTS**ACT I****Introduction: Della mia bella 2 Tens.****Ballata: Questa o quella Ten.**

Alessandro Granda & Giuseppe
Nessi C-GQX10190
(*Quel vecchio* C. Galeffi & E. Dominici) 12"

—Ballata: Questa o quella only

Ger. *Freundlich blick' ich*

Fr. *Qu'une belle (Ballade du duc)*

Eng. *When a charmer*

Giovanni Malpiero G-DA5381
(*Parmi veder le lagrime*) 10"

Tito Schipa [G-DA885] V-1282
(*Don Pasquale—Sogno soave*) 10"

Peter Anders In German T-A2430
(*La donna è mobile*) 10"

Nino Martini C-17191-D
(*La donna è mobile*) 10"

DUPLICATIONS: Antonio Cortis [G-DA1153], Gio-
vanni Malpiero [CET-CC2152], D. Borgioli
[C-DQ1084 & C-D4962], Caruso [V-500*
G-DA102*], Bonci [C-D8083*]

IN GERMAN: M. Wittrisch [G-EG1153], J. Patzak
[PD-30008], H. Roswaenge [PD-62660], F.
Völker [PD-90058]

IN FRENCH: C. Vezzani [G-P801], G. Lugo
[FD-25535: PD-561093], Villabella
[PAT-X90033], A. D'Arkor [C-RF50], M. Claudel
[PD-524076], Micheletti [O-188867]

IN ENGLISH: H. Nash [C-DB932], Webster Booth
[V-26483 in V-P13; G-B8829]

—Orchestral Accompaniment only

Berlin Opera Orch.—R. Heger D-20385
(*Donna è mobile*, acc. only) [O-25468] 10"

Minuetto: Partite? Crudele!**Gran nuova (Tutto è festa) Ensemble & Cho.**

Ger. *Sie flieh'n mich*

A. Cavarra, K. A. Neumann, H. Batteux, E.

Fleischer-Janczak, E. Kandl, E. Berger

& Berlin State Opera Cho. In Ger. PD-35004
(*Ballo in Maschera—E scherzo od*

è follia) [D-CA8168] 12"

Quel vecchio maledivami!**Signor . . . Va, non ho niente Bar. & Bass**

(*Duo: Rigoletto & Sparafucile*)

Apollo Granforte & Zaccarini G-DB1475
(*Pari siamo* Granforte) 12"

Carlo Galeffi & E. Dominici C-GQX10188
(*Trovatore—Act I Finale* Galeffi, Merli,
Arangi-Lombardi) [also C-GQX10190] 12"

Monologo: Pari siamo! (Quel vecchio) Bar.

(*Rigoletto's Monologue*)

Ger. *Gleich sind wir beide (Der alte Mann ver-
fluchte mich)*

Fr. *Tous deux égaux (Le Vieillard m' a maudit)*

Eng. *Yon assassin's my equal*

Heinrich Schlusnus PD-67160
(*Cortigiani*) 12"

Apollo Granforte G-DB1475
(*Signor . . . Va, non ho*) 12"

Giovanni Inghilleri P-R20058
(*Otello—Credo*) 12"

Carlo Taghabue CET-CC2156
(*Leoncavallo—Pagliacci—Prologo*) 12"

Alexander Sved PD-35039
(*Cortigiani*) [D-CA8234] 12"

DUPLICATIONS: C. Galeffi [C-GQX10194 &
C-GQX10149], T. Ruffo [G-DB502*], R. Strac-
ciari [C-GQX10171]

IN GERMAN: G. Hüsich [G-DB4539: P-E11034]

Figlia! Mio Padre!**Deh, non parlare al misero Sop. & Bar.**

(*Duo: Gilda & Rigoletto*)

Ger. *Sprich nie mit einem Armen*

Nunù Sanchioni & Enrico Molinari C-DQ652
2 sides 10"

Hedwig von Debicka & Willi Domgraf-
Fassbaender In German PD-66879
(*Lassù in ciel, Act III*) 12"

Il nome vostro ditemi—Recit.**Ah! veglia, o donna Sop. & Bar.**

NOTE. Recorded versions of this scene, a contin-
uation of the *Gilda-Rigoletto* duet above, usually
omit the brief parts of the Duke and Giovanna
Lily Pons & Giuseppe De Luca V-17233
(*Rossini: Barbiere—Dunque*

io son) 12" (in VM-702)

A. Galli-Curci & G. De Luca G-DA1028
(*Piangi, fanciulla*) 10"

T'amo! (Duo: Gilda & Duke)**Ah inseparabile****E il sol dell' anima Sop. & Ten.**

Vina Bovy & Georges Thill
In French C-LFX472
(*Traviata—Duo, Act I*) 12"

Miliza Korjus & Helge Roswaenge
In German G-DB4445

(*Ballo in Maschera—Barcarolle* Roswaenge) 12"

DUPLICATIONS: Lily Pons & Enrico Di Mazzei
[D-25853]

IN FRENCH: G. Féraldy & Villabella [PAT-PG41],
E. Noréna & Villabella [O-123010, 1 side]

—E il sol dell' anima only (Side 11)

A. Galli-Curci & T. Schipa V-1755
(*Donizetti: Don Pasquale—Tornami*)

[G-DA1161] 10"

DUPLICATION: M. Gentile & D. Borgioli
[C-GQX10164]

Gualtier Maldè—Recit.**Caro nome—Air Sop. (Gilda's Air)***Ger. Teurer Name, dessen Klang**Fr. O doux nom*

Luisa Tetrazzini & Re-recorded Orch. V-7883

*(Rossini: Barbiere di Siviglia—**Una voce poco fa)* 12"

Lily Pons [G-DB1597] V-7383

(Tutte le feste) 12"*(Massenet: Manon—Le Rêve Crooks on V-14203*
in VM-329)

Bidu Sayao V-18496

(Mozart: Nozze di Figaro—Deh, vieni) 12"

Lina Pagliughi P-E11324

(Thomas: Mignon—Io son Titania) 12"*(Rimsky-Korsakov: Coq d'Or—Hymn to the Sun,*
on CET-PE55)

Amelita Galli-Curci [G-DB1477] V-7655

(Meyerbeer: Etoile du Nord—Grand Air) 12"

DUPLICATIONS: O. Olgina [D-T126], M. Salvi

[P-E10691], Pagliughi [G-S10276], M. Gentile

[C-GQX10164], N. Melba [G-DB346*], N. Melba

[IRCC-2*], Lina Amaro [G-DB5359], Maria

Gentile [PD-25852]

IN GERMAN: M. Korjus [G-EH867], E. Berger

[PD-10444], F. Huni-Mihacsek [PD-66760], E.

Sack [T-E1755]

IN FRENCH: C. Clairbert [PD-66793], Vina Bovy

[G-DB4997], Lily Pons [D-29005]

Zitti, zitti Ensemble & Cho.

G. Cigna, E. Molinari & Cho. C-GQX10273

(Bellini: Sonnambula—O fosco cielo) 12"

ACT II

Ella mi fu rapita!—Recit.**Parmi veder le lagrime—Air Ten.***Ger. Sie wird mir entrissen & Ich seh' die heissen**Zahren**Eng. Ah! cruel fate & Art thou weeping?*

NOTE: Single-sided versions usually omit the recit

Caruso & Symphony Orch.

[G-DB3903] V-11-8112

(Donizetti: L'Elisir d'Amore—Una furtiva) 12"

Giovanni Malipiero G-DA5381

(Questa o quella) 10"

DUPLICATIONS: De Muro Lomanto [C-DQ1064],

N. Ederle [C-DQ246], Caruso [V-6016*:

G-DB126*], Lauri-Volpi [G-DA1384], A. Granda

[C-GQX10194]

IN GERMAN: F. Wolf [PD-90171]

IN ENGLISH: H. Nash [C-4986]

Scorrendo uniti remota via Cho.

Metropolitan Opera Cho.—G. Setti V-4027

(Mozart: Zauberflöte—O Isis und Osiris) 10"

La Scala Cho. PD-95277

(Trovatore—Gypsy Chorus) 12"**Povero Rigoletto! (La-rà)—Recit. Ensemble****Cortigiani, vil razza dannata—Air Bar.****Miei signori, perdono***Ger. Feile Sklaven**Fr. Courtisans, race vile***—Povero Rigoletto! only**

Fausto Ricci & Cho. P-E11256

(Bizet: Carmen—Toreador Song) 12"**—Cortigiani, vil razza only**

Robert Weede C-71261D

(Leoncavallo: Pagliacci—Prologue) 12"

Heinrich Schlusnus [D-LY6148] PD-67261

(Rossini: Barbiere—Largo) 12"*(Pari siamo, on PD-67160)*

Giuseppe Manacchini CET-CC2154

(Ballo in Maschera—Eri tu) 12"*(Giordano: Andrea Chénier—Nemico della patria**on CET-CC2158)*

Karl Schmitt-Walter In German T-E2195

(Traviata—Di Provenza) 12"

Alexander Sved [D-CA8234] PD-35039

(Pari siamo) 12"

DUPLICATIONS: C. Galeffi [C-GQX10192 &

C-GQX10149], F. Valentino [C-DQ719, 2 sides],

C. Sarobe [PD-66897], R. Stracciani

[C-GQX10171]

IN GERMAN: G. Husch [P-E11034], H. Remmar

[O-11680]

IN FRENCH: A. Endrèze [O-123725]

Tutte le feste al tempio Sop.**Solo per me l'infanzia Duo: Sop. & Bar.****Piangi, piangi, fanciulla***(Gilda & Rigoletto Duet)**Ger. Wenn ich an Festestagen &**Ach Gott, nur fur mich erfleht ich von dir**Hedwig von Debicka & Willi Domgraf-**Fassbaender In German* PD-66878*2 sides* 12"**—Tutte le feste Sop. part only**

Lily Pons V-7383

(Caro nome, Act I) [G-DB1597] 12"

Lina Pagliughi [O-7911] P-E11395

*(Donizetti: L'Elisir d'Amore—**Adina's Aria)* 12"

DUPLICATIONS: M. Salvi [P-E10691], M. Gentile

[C-DQ1064]

—Piangi, piangi, fanciulla only

Amelita Galli-Curci & G. De Luca G-DA1028

(Ah! veglia, o donna, Act I) 12"

DUPLICATION: Galvany & Ruffo [G-DB177*]

Compiuto pur quanto—Recit. Ensemble**Sì, vendetta Duo: Sop. & Bar***(Duo. Gilda & Rigoletto)**Ger. Hab' ich erst vollbracht*

Maria Gentile & Carlo Galeffi C-GQX10192

(Cortigiani, vil razza Galeffi) 12"

DUPLICATIONS: E. Di Veroli & E. Molinari

[C-DQ230], Surnach & B. Franci [C-D5108]

IN GERMAN: Berger, Domgraf-Fassbaender, Gross-

mann, Beck [G-DB4414]

ACT III

E l'amò—Recit. Ensemble**La donna è mobile—Air Ten.****—La donna è mobile only Ten.***Ger. Ach, wie so trugerisch Fr. Comme la plume**Eng. Woman is fickle*

Jussi Bjöerling [G-DA1548] V-4372

(Puccini: Tosca—Recondita armonia) 10"

Beniamino Gigli [G-DA1372] V-1704

(Puccini: Tosca—E lucevan le stelle) 10"

Enrico Caruso & Symphony Orch. V-1616

(Capua: O sole mio) [G-DA1303] 10"

Tito Schipa V-1099
(Capua O sole Mio) 10"
 Nino Martini C-17191D
(Questa o quella) 10"
 Peter Anders in German T-A2430
(Questa o quella) 10"
 DUPLICATIONS. G. Malipiero [CET-CC2152], J. Kiepura [O-7532], J. Schmidt [D-20332 P-R1891], S. Rayner [D-M453], R. D'Alessio [C-DQ1057], T. Alcaide [C-DQ1138]
 IN GERMAN. J. Patzak [PD-30008], M. Witttrisch [G-EG1153], T. Pattiera [G-EW22], H. Roswaenge [PD-62660], F. Volker [PD-90058], L. Slezak [G-ER135]
 IN FRENCH. C. Vezzani [G-P801], Villabella [PAT-X90033 & O-188806], G. Lugo [PD-25535-PD-561093], R. D'Arkor [C-RF50], M. Claudel [PD-524076], Micheletti [O-188867]
 IN ENGLISH. Webster Booth [V-26483 in V-P13 G-B8829]

Quartetto: Un di, se ben rammentomi

Bella figlia dell' amore

Ger. *Holdest Mädchen, sieh mein Leiden*
 Gigli, De Luca, Galli-Curci, Homer V-10012
(Donizetti Lucia di Lammermoor—Sextet) 12"
 [G-DQ102]

Hackett, Stracciari, Barrientos,
 Gordon C-7180M*

(Donizetti: Lucia di Lammermoor—Sextet) [C-D16379] 12"

(Trovatore—Miserere, on C-DX302)

Caruso, De Luca, Galli-Curci, Perini V-10000*
(Donizetti. Lucia di Lammermoor—Sextet) [G-DQ100*] 12"

N. Eadie, E. Coates; W. Booth & A. Matters in English [G-C3086] V-36325
(Gounod Faust—Trio) 12"

DUPLICATIONS. Granda, Galeffi, Gentile, Stignani [C-L2310]; Caruso, Scotti, Abbott, Homer [G-DO100*]; McCormack, Werrenrath, Bori, Jacoby [G-DM104*]; Caruso, Scotti, Sembrich, Severina [G-DQ101*]; McCormack, Sammarco, Melba, Thornton [G-DM118*]

IN GERMAN: Witttrisch, Domgraf-Fassbaender, Berger, Klose [G-DB4414]; Roswaenge, Scheidl, Huni-Mihacsek, Leisner [PD-66765]

IN FRENCH: Villabella, Rouard, Noréna, Tessandra [O-123010], Vezzani, Morturier, Brothier, Galland [G-DB4869]

Who ingannato (Lassù in ciel) Sop. & Bar.

(Duos: Gilda & Rigoletto)

Ger. *Ich bin strafbar*

Toti dal Monte & Luigi Montesanto G-DB2124
(Traviata—Ahl fors' è lui Dal Monte) 12"

DUPLICATION: W. Bardone & G. Fregosi [P-R20027: O-8905]

IN GERMAN: H. von Debicka & T. Scheidl [PD-95384], H. von Debicka & W. Domgraf-Fassbaender [PD-66879]

MISCELLANEOUS

Paraphrase de Concert (Liszt) Piano

Egon Petri [C-LB39] 10" C-17101D

Sigfrid Grundeis 10" O-26277

See under Liszt: Transcriptions

SIMON BOCCANEGRA 3 Acts 1857

A te l'estremo addio—Recit. Prologue Cho.

Il lacerato spirito—Air Bass & Cho. (Prayer)

Ger. *Hier dieses unvernante Herz*

Alexander Kipnis & Cho. V-8684

(Mozart Zauberflöte—In diesen heil'gen Hallen) 12"

(Puccini. Bohème—Che gelida manina) Bjoerling on V-15820 in VM-633)

(Rossini. Barbiere di Siviglia—Calunnia on G-D2088)

Luciano Neroni CET-CC2159
(Gomez Salvator Rosa—Di Sposo, Act III) 12"

Wilhelm Strienz In German with

Cho. & Orch. G-EH1051

(Tcharkovsky Eugen Onegin—Ein Jeder kennt) 12"

ACT II

Dinne, alcun là non vedesti?—Recit.

Figlia, tal nome palpita Bar. & Sop.

Lawrence Tibbett & Rose Bampton V-15642
(Plebe, Patrizi) 12"

ACT III

Plebe, Patrizi—Recit.

Piangi su voi

Tibbett (B); Bampton (S); Warren (B); Marti-

nelli (T); Nicholson (B) w. Cho. and Orch.

—Pelletier V-15642

(Figlia, tal nome Tibbett & Bampton) 12"

H. Schlusnus & Ensemble In German PD-67150

(Forza del Destino—O Tod) 12"

(LA) TRAVIATA 3 Acts 1853

Complete Recording In Italian

La Scala Soloists, Cho. & Milan Sym-

phony Orch. CM-Op. 2f

30 sides [C-9629/43] [C-D14479/93] 15 12"

THE CAST

Violetta... Mercedes Capsir (S)

Flora } ... Ida Conti (S)

Annina } ... Lionello Cecil (T)

Alfredo... Carlo Galeffi (B)

Germont... Giuseppe Nessi (T)

Gastone... Salvatore Baccaloni (Bs)

Il Dottore... Aristide Baracchi (B)

Il Barone... N. Villa (B)

Il Marchese... Lorenzo Molajoli

Conductor... Lorenzo Molajoli

Complete Recording In Italian

La Scala Soloists, Cho. & Orch. VM-112f

26 sides [G-EH700/12] [GM-130]

[G-S10260/72] 13 12"

THE CAST

Violetta... Anna Rosza (S)

Flora } ... Olga De Franco (S)

Annina } ... Alessandro Ziliani (T)

Alfredo... Luigi Borgonovo (B)

Germont... Giordano Callegari (T)

Gastone... Antonio Gelli (B)

Il Dottore } ... Arnaldo Lenzi (B)

Il Marchese } ... Carlo Sabajno

Il Barone... Carlo Sabajno

Conductor... Carlo Sabajno

Vocal & Orchestral Selections

M. Pfahl, P. Anders, E. Fuchs & Berlin

State Opera Cho. & Orch. In Ger. T-E1733
 2 sides (dir. Schmidt-Isserstedt) 12"
 M. Perras, G. Husch & W. Ludwig with
 Cho. & Orch. In German 12" G-EH930
Orchestral Selections (Fantasias, etc.)
 Symphony Orch.—Alois Melichar PD-27187
 2 sides 12"
 Berlin Philharmonic—Schmidt-
 Isserstedt T-E1831
(Prelude Act III) 12"
DUPLICATIONS: Victor Symphony—Bourdon
 [V-35879], Berlin State Opera—Weissmann
 [D-25060], Dajos Bela Orch. [P-E10688,
 D-25038], Marek Weber Orch. [G-C1937]
INDIVIDUAL EXCERPTS
 In the order they occur in the opera
ACT I
Prelude Orchestra
 New York Philharmonic-Symphony
 Orch.—Arturo Toscanini V-18080
(Prelude, Act III) 12"
 Milan Symphony—Molajoli C-69064D
(Prelude, Act III) 12"
O barone, nè un verso—Recit. Ensemble
Brindisi: Libiamo, libiamo ne' lieti calici
 (Ten., Sop. & Cho.)
Ger. Trinklied: Auf, schlurft, in durstigen Zugen
 Anna Rosza & A. Ziliani with Cho. &
 Orch.—Sabajno V-12832
(Ah sì! che feci) 12"
 Vina Bovy & G. Thill with Cho.
 & Orch. In French C-LF94
(Leoncavallo. Pagliacci—Un tal gioco
Thill) 10"
DUPLICATIONS: A. Granda, M. Gentile & Cho.
 [C-L2048], Caruso, Gluck & Cho. [G-DJ100*]
IN GERMAN: Wittrisch, Teschemacher & Cho.
 [G-DB4416], Patzak, Debicka & Cho. [PD-90180]
Un di felice, eterea Duo: Sop. & Ten.
Ger. So hold, so reizend und Engelsmild
 Maria Caniglia & B. Gigli V-15602
(Parigi, o cara) [G-DB3811] 12"
 A. Galli-Curci & T. Schipa [G-DA1133] V-1754
(Parigi, o cara, Act III) 10"
 M. Perras & H. Roswaenge in German G-DB4458
(Parigi, o cara) 12"
 Vina Bovy & G. Thill In French C-LFX472
(Rigoletto: T'amo) 12"
E strano!—Recit.
Ah! fors' è lui—Air Sop.
Folliet! Folliet!—Recit.
Sempre libera—Air
 Lina Aimaro & Mercuriali (T) 12" G-DB5358
 Vina Bovy In French 12" G-DB5004
 Gitta Alpar 10" (in CM-396) C-17183D
DUPLICATIONS: O. Iolga [D-K570], M. Salvi
 [P-E10731], L. Tetrazzini [G-DB531*]
IN GERMAN: M. Ivogün [D-20445], J. Novotna
 [G-EH689]
IN FRENCH: M. May [PAT-PC64], C. Clairbert
 [PD-66790]
—Abbreviated versions
 Helen Jepson V-14184
(Puccini: Tosca—Vissi d'arte) 12"

(Ballo in Maschera—Eri tu Tibbett, on V-15819
in VM-633)
 Marcella Sembrich 12" V-18140
(Thomas. Hamlet—Brindisi Ruffo) (in VM-816)
—Ah fors' è lui only
 Lucrezia Bori [G-DB1606] V-7438
(Aida—Ritorna vincitor Ponselle) 12"
 Toti dal Monte G-DB2124
(Rigoletto—Lassù in ciel with Montesanto) 12"
DUPLICATIONS: A. M. Guglielmetti [C-DQ1043],
 Galli-Curci [G-DB257*], Melba [G-DB346*]
—Sempie libera only
 Margherita Perras In German G-DB4473
(Puccini. Mme Butterfly—Un bel di) 12"
 Anna Maria Guglielmetti [C-DQ1110] C-D1646
(Bellini: Sonnambula—Ahl non giunge) 10"
DUPLICATION: Galli-Curci [G-DA216*]
ACT II
Lunge da lei per me non v'ha diletto!—Recit.
De' miei bollenti spiriti—Air Ten.
Ger. Wenn sie nicht bei mir, or: Entfernt von ihr
& Ach, ihres Auges Zauberblick
Fr. Non, non, loin d'elle & Je suis aimé de toi
 Beniamino Gigli G-DB1222
(Donizetti: Lucia di Lammermoor—
Tombe degl' avi miei) 12"
 Helge Roswaenge in German G-DB4646
(Ballo in Maschera—Barcarolle) 12"
(Cornelius. Barber of Bagdad—O holdes Bild
with I. Roswaenge, on G-DB4495)
 John McCormack IRCC-96
(Rossini. Barber of Seville—Numero
quindici with Sammarco) 12"
DUPLICATIONS: D. Borgioli [C-DQ1089], A. Pertile
 [C-D4997], S. Rayner [D-T203], R. D'Alessio
 [C-DQ1115], F. De Lucia [IRCC-24*]
IN GERMAN: M. Wittrisch [G-DA4407], H. Ros-
 waenge [T-A1538]
IN FRENCH: Villabella [PAT-X90065]
Madamigella Valery?
Pura siccome un angelo
Dite alla giovine Duo: Sop. & Bar
Imponete (Violetta & Germont Duet)
Fr. Vous êtes Violetta? & Ah! de mes larmes
 Germaine Féraudy & André Bauge PAT-X90077
 2 sides In French 12"
—Pura siccome un angelo only
 Moscisca & Battistini [G-DB201*]
—Dite alla giovine only
 Amelita Galli-Curci & G. De Luca G-DB1165
 2 sides 12"
Di Provenza il mar, il suol Bar.
Ger. Hat dein heimatliches Land
Fr. Lorsqu'à de folles amours
 Giuseppe De Luca [C-DB1340] V-7086
(Gounod: Faust—Avant de quitter) 12"
 John Charles Thomas V-15860
(Rossini: Barbiere di Siviglia—
Largo) 12" (in VM-645)
 John Charles Thomas V-7605
(Wagner: Tannhäuser—Du holder
Abendstern) 12"
 Karl Schmitt-Walter In German T-E2195
(Rigoletto—Cortigiani) 12"

Pasquale Amato (Rec. 1909) P-PX081
(Ballo in Maschera—Eri tu) 12"
 DUPLICATIONS: F. Valentino [C-DQ718], Battis-
 tuni [G-DB201*]
 IN GERMAN: H. Schlusnus [PD-66762], G. Husch
 [P-E11091], W. Domgraf-Fassbaender
 [G-EG2341]
 IN FRENCH: A. Baugé [PAT-X90042], A. Endrèze
 [P-E11215: O-123021]

ACT II, SCENE 2 (sometimes called ACT III)

Coro delle zingarelle: Noi siamo zingarelle Cho
 La Scala Cho. [C-GQ7165] C-4802
(Boito: Mefistofele—Il bel giovanetto) 10"

Ah sì! che feci!

Rosza, Zihani, with Chorus V-12832
(Brindisi) 12"

ACT III (ACT IV in some versions)

Prelude Orchestra

New York Philharmonic-Symphony Orch.
 —A. Toscanini V-18080
(Prelude Act I) 12"

Milan Symphony—Molajoh C-69064D
(Prelude to Act I) 12"

DUPLICATION: Berlin Philharmonic—Schmidt-
 Isserstedt [T-E1831]

E tardi! Attendo, attendo—Recit. Sop.

Addio del passato—Air

Ger. Leb' wohl jetzt

Fr. J'attends & Adieu, tout ce que j'aime

Claudia Muzio 12" C-9106M

(Forza del Destino—Pace, pace) (in CM-259)

(Bellini: Sonnambula—Ah, non credea, on
 C-BQX2522)

(Giordano: Andrea Chénier—La mamma morta,
 on C-LX655)

(Crist: C'est mon ami on C-LCX30; BQX2509)

Augusta Oltrabella 10" G-DA5351

(Boito: Mefistofele—Spunta l'aurora pallida)

Luisa Tetrizzini IRCC-116*

(Bellini: Puritani—Vien, diletto) 12"

DUPLICATIONS: Maria Gentile [PD-25852], Amelia
 Armolli [C-DQ2717], O. Olgina [D-K574], M.

Zamboni [C-DQ1113], Galli-Curci [G-DA216*]

IN GERMAN: E. Berger [PD-10444], F. Hü-
 Mihacsek [PD-66760]

Parigi, o cara, noi lasceremo Sop. & Ten.

(Duo: Violetta & Alfredo)

Ger. O lass' uns flieh'n aus diesen Mauern

Maria Caniglia & B. Gigli [G-DB3811] V-15602

(Un dì felice) 12"

Margherita Ferras & H. Roswaenge In

German G-DB4458

(Un dì felice) 12"

Vina Bovy & G. Thill In French 10" C-LF149

Amelita Galli-Curci & T. Schipa V-1754

(Un dì felice) [G-DA1133] 10"

DUPLICATIONS: O. Olgina & F. Titterton
 [D-F2748], Bori & McCormack [G-DM104*]

IN GERMAN: G. Alpar & H. E. Groh [P-RO20176],
 E. van Endert & M. Wittirsch [G-EG830]

(IL) TROVATORE 4 Acts 1853

Ger. Der Troubadour Fr. Le Trouvère

Complete Recording In Italian

La Scala Soloists, Cho. & Orch VM-106†
 30 sides [GM-117] [G-AW224/38] 15 12"

THE CAST

Leonora Maria Carena (S)
 Azucena Irene Minghini-Cattaneo (Ms)
 Manrico Aureliano Pertile (T)
 Conte di Luna Apollo Granforte (B)
 Ferrando Bruno Carmassi (Bs)
 Ines Olga de Franco (S)
 Ruiz Giordano Callegari (T)
 Messo }
 Un vecchio zingaro . . . Antonio Gelli (B)
 Conductor Carlo Sabajno

Complete Recording In Italian

La Scala Soloists & Cho. & Milan Sym-
 phony Orch [C-GQX10047/60] CM-Op. 9†
 28 sides [C-DX172/85] 14 12"

THE CAST

Leonora Bianca Scacciati (S)
 Azucena Giuseppina Zinetti (Ms)
 Manrico Francesco Merli (T)
 Conte di Luna Enrico Molinari (B)
 Ferrando Corrado Zambelli (Bs)
 Ines Ida Mannarini (S)
 Ruiz Emilio Venturini (T)
 Un vecchio zingaro . . . Enzo Arnaldi (B)
 Conductor Lorenzo Molajoh

Abridged Recording In Italian

La Scala Soloists, Cho. & Milan Sym-
 phony Orch.—L. Molajoh C(Alb.)
 12 sides [C-DX486/91] 6 12"
 (Also PAT-PDT1/6 in an album)
 (An abridged version of CM-9 above)

Abridged Recording In German

Berlin State Opera Soloists, Cho. &
 Orch.—Herman Weigert PD-27403/6
 8 sides 4 12"

THE CAST includes: Hella Toros, Lotte Dorwald,
 Franz Volker, Armin Weltner, Felix Fleischer-
 Janczak, Hertha Klust, Waldemar Henke

Abridged Recording In German

Beate Malkin, Helene Jung, Tino Pattiera
 & Paul Schöffler P-E11048/50
 6 sides 3 12"

Vocal & Orchestral Selections

A. Rautawaara, M. Klose, P. Anders, E. Fuchs
 & Cho.—H. Schmidt-Isserstedt T-E1715

2 sides In German 12"

Soloists & Cho.—W. F. Reuss T-E1426

2 sides In German 12"

Grand Opera Company In English G-C1692

(Miserere) 12"

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—A. Melichar PD-27245

2 sides 12"

[also on PD-24159, 10"]

Berlin State Opera—F. Weissmann P-E10895

2 sides (Arr. Fétras) 12"

Marek Weber Orch. (Arr. Atzler) G-C2481

2 sides [G-L952] 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Di due figli—Recit.

Abietta zingara—Air Bass & Cho.

Tancredi Pasero & Cho. C-GQX10159
(Bellini: Norma—Ite su colle, o Druidi) 12"

Tacea la notte placida Sop

Di tale amor (Cabaletta)

Ger. Es glanzte schon das Sternenheer &
Ein unnennbares Sehnen

Claudia Muzio [C-BQ6004] C-4134M

(Cilea: Adriana Lecouvreur—Poveri fiori) 10"

(Donaudy: Spirate pur, on C-LC21; BQ6002)

Amelita Galli-Curci V-7652

(D'amor sull' ali rosee) 12"

Maria Caniglia G-DB5360

(Puccini: Tosca—Vissi d'arte) 12"

DUPLICATIONS: M. Pedrini [CET-CC2151], X.

Belmas [PD-66635], B. Scacciati [C-DQ1117], G.

Arangi-Lombardi [C-GQX10509 & C-GQX10166],

L. Tetraxim [G-DB540*]

Deserto sulla terra—Air Ten.

Ger. Einsam steh' ich (Standchen)

Giuseppe Taccani C-DQ716

(Di quella pira) 10"

DUPLICATION: Tamagno [G-DR105*]

IN GERMAN: J. Schmidt [G-EG1835], L. Slezak

[G-ER142]

Non m'inganno—Recit.

Di geloso amor Trio (Finale Act I)

Ger. Wilde Eifersucht im Herzen

G. Arangi-Lombardi, F. Merli, C. Galeffi C-GQX10188

(Rigoletto—Quel vecchio, C. Galeffi

& E. Dominic) 12"

DUPLICATION IN GERMAN: F. Humi-Mihacsek,

H. Roswaenge, T. Scheidl [PD-66765]

H. Roswaenge, T. Scheidl [PD-66765]

H. Roswaenge, T. Scheidl [PD-66765]

H. Roswaenge, T. Scheidl [PD-66765]

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H. Roswaenge, T. Scheidl [PD-66765]

H. Roswaenge, T. Scheidl [PD-66765]

H. Roswaenge, T. Scheidl [PD-66765]

H. Roswaenge, T. Scheidl [PD-66765]

Karin Branzell P-E10719

(Ponchielli: Gioconda—Voce di donna) 12"

DUPLICATION: E. Stignani [C-DQ1082 2 sides]

Mal reggendo all' aspro assalto

O gusto cielo Duo: Mezzo-Sop. or Alt. & Ten

Julus Patzak and Gertrud Runger PD-67106

(Ai nostri monti) [D-CA8264] 12"

Louise Homer & G. Martinelli V-8105

(Ai nostri monti, Act IV) 12"

DUPLICATION: Homer & Caruso [G-DM112*]

ACT II, SCENE 2

Tutto è deserto—Recit.

Il balen del suo sorriso—Air Bar.

Ger. Ihres Auges himmlisch' Strahlen

Fr. Tout est désert & Son regard, doux sourire

Eng. Tempest of the Heart

NOTE: The Recit. is usually omitted.

Karl Schmitt-Walter In German T-E1916

(Rossini: Barbiere di Siviglia—Largo

al factotum) 12"

Heinrich Schlusnus In German PD-66762

(Traviata—Di Provenza) 12"

Alexander Sved In German PD-67173

(Mira d'acerbe lagrime with V. Ursuleac) 12"

Carlo Tagliabue CET-CC2155

(Ballo in Maschera—Eri tu) 12"

Giuseppe de Luca (Rec. '07) P-PO141

(Rossini: Barbiere di Siviglia—Largo

al factotum) 10½"

DUPLICATIONS: U. Urbano [PD-66789], C. Galeffi

[C-GQ7035], F. Valentino [C-DQ718]

IN GERMAN: G. Husch & W. Strienz [G-EH917]

Qual suono!—Recit. Bar. Bass

Per me ora fatale—Air Bar. & Cho.

Ger. Was hor' ich & Ach, alle Qual des Lebens

G. De Luca & Metropolitan

Opera Cho. G-DA1169

(Wolf-Ferrari: Gioielli della Madonna—

Aprila o bella) 10"

IN GERMAN: G. Husch, W. Strienz & Cho

[G-EH917]

[G-EH917]

[G-EH917]

[G-EH917]

[G-EH917]

[G-EH917]

[G-EH917]

[G-EH917]

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DUPLICATION: F. Merli, B. Scacciati, E. Venturini & Cho [C-GQ7145]

IN GERMAN: H. Roswaenge & Cho. [PD-67104]

—Di quella pira only Ten.

Jussi Bjoerling [G-DA1701] V-2136

(*Ahl sì, ben mio*) 10"

Helge Roswaenge In German PD-67104

(*Miserere* with Debicka) 12"

Franz Volker In German PD-62776

(*Otello—Diol mi potevi*) 12"

Jan Kiepora P-RO20235

(*Aida—Celeste Aida*) 10"

Joseph Schmidt [P-R1891] D-20322

(*Rigoletto—La donna è mobile*) 10"

DUPLICATIONS. H. Lazaro [C-DQ1135], A. Lindi

[C-DQ1099], Caruso [G-DA113*], Tamagno

[G-DR102*]

IN GERMAN: J. Schmidt [G-B8036 G-EG1835],

M. Wittrisch [G-EG1152], F. Volker [PD-24240]

ACT IV

Timor di me?—Recit.

D'amor sull' ali rosee—Air Sop.

Ger. In *deines Kerkers tiefe Nacht*

Eva Turner C-L2156

(*Aida—O patria mia*) 12"

Amehta Galli-Curci V-7652

(*Tacea la notte*) 12"

DUPLICATIONS: Maria Pedrini [CET-CC2202], G

Arangi-Lombardi [C-GQX10166], L. Tetrizzi

[G-DB536*], E. Destinn [G-DB646*]

IN GERMAN: V. Schwartz [P-E11137]

Mira d'acerbe lagrime

Vionica Ursuleac & Alexander Sved PD-67173

(*Il balen*, A. Sved) 12"

Miserere: Ah! che la morta ognora

(Sop., Ten. & Cho.)

Rosa Ponselle, Giovanni Martinelli &

Metropolitan Opera Cho. [G-DB1199] V-8097

(*Forza del destino—La Vergine*) 12"

H. von Debicka & H. Roswaenge

In German PD-67104

(*Di quella pira* Roswaenge) 12"

Joan Cross and Webster Booth In

English G-C3053

(*Puccini: Bohème—O soave fanciulla*) 12"

DUPLICATIONS: I. Minghini-Cattaneo & A. Pertile

[P-R20047: O-8906], F. Austral & B. Mummery

[G-D1302], F. Alda & E. Caruso [G-DK119*],

Destinn & Zenatello [C-A5399*]

IN GERMAN: M. Teschemacher, M. Wittrisch &

Cho. [G-DB4416], H. von Debicka & H. Ros-

waenge [PD-73093]

IN FRENCH: O. Ricquier & C. Vezzani

[G-DB4869], G. Martinelli & Verdière

[O-188043]

IN ENGLISH: M. Licette & H. Nash [C-DX302],

M. Bennett & J. Turner [G-C1692]

Udiste? Come albeggi—Recit.

Mira d'acerbe lagrime—Duo: Sop. & Bar.

Vivrà! contende il giubilo

(Duo: *Leonora & Conte di Luna*)

Ger. *Vernahmt Ihr? Wenn es tagt*

Sieh' metner hellen Tränen Flut

Befreit, o welche Seligkeit

G Arangi-Lombardi & C. Galeffi C-GQX10184

2 sides 12"

T. Poli-Randaccio & G. Inghilleri P-R20110

2 sides 12"

DUPLICATION: M. L. Fanelli & B. Franci

[G-DB1509]

IN GERMAN: M. Teschemacher & W. Domgraf-

Fassbaender [G-DA4403], H. von Debicka & T.

Scheidl [PD-66864]

ACT IV, SCENE 2

Se m'ami ancor (Sì, la stanchezza)—Recit.

Ai nostri monti—Duo Mezzo-Sop. or Alt. & Ten.

Eng. *Home to our Mountains*

Ger. *Gern will ich schliessen das Aug' zum*

Schlummer & In unsre Heimat

Louise Homer & Giovanni Martinelli V-8105

(*Mal reggendo*, Act II) 12"

Juhus Patzak & Gertrud Runger (S) PD-67106

(*Mal reggendo*) [D-CA8264] 12"

F. Austral (S) & B. Mummery G-D1302

(*Miserere*) 12"

DUPLICATIONS. Schumann-Heink & Caruso

[V-8042*: G-DK119*], Homer & Caruso

[G-DM112*]

IN GERMAN: M. Klose & M. Wittrisch

[G-DA4407]

(I) VESPRI SICILIANI 5 Acts 1855

Ger. *Die sizilianische Vesper*

Fr. *Les Vêpres Siciliennes*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture

ELAR Sym.—LaRosa Parodi 12" CET-CC2162

DUPLICATIONS Milan Symphony—Guarnieri

[D-25219: P-E11266], Milan Symphony—Mola-

joli [C-D12272/3], Milan Sym. [P-E11134], Ber-

lin State Opera—Mascagni [PD-66581]

ACT II

O tu, Palermo Bass

Ezio Pinza G-DB1087

(*Don Carlos—Dormirò sol*) 12"

Tancredi Pasero [O-9109] P-E11373

(*Gounod: Faust—Mephisto's Serenade*) 12"

(*Bellini: Sonnambula—Vi ravviso*, on

CET-CC2053)

ACT III

In braccio alle dovizie Bar.

Ger. In *Glanz und Macht gebiet' ich hier*

Heinrich Schlusnus In German PD-35003

(*Tchaikovsky: Pique-Dame—Prince*

Yeletzky Air) 12"

Sogno, o son desto?—Recit.

Quando al mio sen per te parlava Bar. & Ten.

Ger. *Als ich mein Herz dir zugewendet*

H. Schlusnus & Helge Roswaenge PD-90204

2 sides In German 10"

ACT IV

Giorno di pianto Ten.

Ger. *O Tag des Grames*

Helge Roswaenge In German T-E2553

(*Massenet: Manon—Ahl fuyez,*

douce image) 12"

ACT V

- Bolero (Siciliano):** Mercè, dilette amiche Sop
 Mihza Korjus In German V-12603
 (Ennam Ennam, involam) 12"
 (Gounod: Mireille—Valse on G-EH914)
 DUPLICATION L. Blauvelt [IRCC-8*]

QUARTET—String, E Minor 1873

- Prisca Quartet PD-62737/40
 8 sides [D-DE7048/6] 4 10"

REQUIEM (Missa da Requiem) In Latin 1873
Requiem & Kyrie, Dies Irae, Domine Jesu, Sanctus, Agnus Dei, Lux Aeterna, Libera me

- M Camiglia (S), E. Stignani (Ms), B. Gighi (T),
 E. Pinza (Bs) with Chorus & Orchestra of
 Royal Opera (Rome) conducted by
 Tullio Serafin VM-734f
 20 sides [G-DB3875/84] 10 12"
 Maria Luisa Fanelli (S), Franco Lo Giudice (T),
 Irene Minghini-Cattaneo (Ms), Ezio Pinza (Bs)
 La Scala Cho. & Orch. conducted by
 Carlo Sabajno G-AW120/9
 20 sides 10 12" (in GM-91)

—**Ingemisco (Dies Irae) only Ten.**

- Ger. Schuldvoll tont dir meine Klage
 Jussi Byorling V-13588
 (Rossini: Stabat Mater—Cujus animam)
 [G-DB3665] 12"

- Alfred Piccaver 12" PD-95354
 (Giordano: Andrea Chénier—Come un bel dì)

DUPLICATION: Caruso [G-DB138*]

—**Libera me only Sop & Cho.**

- (labelled "Requiem")
 Margherita Perras & Cho. G-EH915
 (Ave Maria) 12"

VIADANA (Lodovico Grossi), (1564?-1627)

Viadana, who took his name from that of the city where he was born, was chief musician of the Mantua Cathedral for many years, and eventually became a Franciscan. He wrote some secular vocal music, but is noted chiefly for his development of the basso continuo as a harmonic underpinning in church concertos.

Exultate Justi Unacc. Cho. In Latin

- Schola St. Léon IX—Abbé
 Gaudard PAT-X93051
 ½ side (Palestrina: O bone Jesu &
 Tombelle: Sinite parvulos) 12"

- DUPLICATION: Sistine Chapel Cho.—Casimiri
 [P-R20005*]

O Sacrum Convivium Unacc. Cho. in Latin

- Orfeon Donostiarra—S. Esnola C-RS578
 (Franck: Psalm 150) 12"
 Strasbourg Cathedral Choir—Hoch C-RFX56
 (Palestrina: O bone Jesu & Ingegneri:
 Tenebrae factae sunt) 12"

VICTORIA, Tomás Luis de (1535 or 1540-1611)

Victoria was the pre-eminent Spanish composer of ecclesiastical music in the era of Palestrina

and Orlando di Lasso. Up to now, no secular music from his hand has been discovered, and it is assumed that he wrote nothing but sacred works. He was emotional, intense, and mystical, somewhat sharing the character of his towns-woman, Saint Teresa of Avila. Into his music, as into her writings, there often creeps a gloomy, dark, sensual, and sanguinary note that is uniquely Spanish. Modern criticism tends to place Victoria in a far higher place than earlier critics gave him, and to speak of Orlando, Palestrina, and Victoria as the very crown of sixteenth-century contrapuntal achievement.

CHORAL WORKS Unaccompanied Cho**In Latin****Aninimam meam dilectum Responsory at Tenebrae**

- Montserrat Abbey Choir G-AF521
 (Unspec Kyrie & Sanctus) 12"
 Julian Chapel Choir—Boezi SEMS-40
 (Marenzio: Estote fortes in bello) 12"

Ave Maria 4 Pt.

- Julian Chapel Choir—Boezi SEMS-16
 (Palestrina: Adoramus) 12"

La Manécanterie des Petits Chanteurs

- à la Croix de Bois G-K7378
 (Palestrina: Alma Redemptoris) 10"

- DUPLICATIONS. Montserrat Monastery Cho.—A
 Ferrer [V-4180X: G-AE2033], Sistine Chapel
 Cho.—Casimiri [P-R20000*]

Ave Verum Corpus

- Westminster Abbey Choir (Male)—
 Bullock C-17146D
 (Palestrina: Super flumina Babylonis)
 [C-DB1836] 10"

Caligaverunt oculi mei Responsory at Tenebrae

- Barcelona Orfeo Catalá—L. Millet G-AB578
 (O magnum mysterium) 12"
 Julian Chapel Choir—Boezi MaV-1157
 (Palestrina: Laudate Dominum) 12"

Domine, non sum dignis 4-Pt. Motet for Communion

- La Manécanterie des Petits Chanteurs
 à la Croix de Bois G-K7155
 (Aichinger: Factus est repente) 10"
 Basilica Cho.—Pius Kalt PD-27123
 (W. Berten: Komm, heil'ger Geist) 12"

Kyrie—"Orbis factor" (from the "Missa Dominicalis")

- Dijon Cathedral Cho.—J. Samson 12" V-11678
 (Mauduit: En son temple sacre) (in VM-212)
 [G-DB4894 in GM-189]

O Domine Jesu 5-Pt. Motet

- Julian Chapel Choir—Boezi SEMS-38
 (Palestrina: Introduxit me) 12"

O magnum mysterium 4-Pt. Motet

- Barcelona Orfeo Catalá—L. Millet G-AB578
 (Caligaverunt oculi mei) 12"

Schola St. Léon IX—Abbé

- Gaudard PAT-X93052
 (Lassus: Nos qui sumus) 12"

- Manécanterie des Petits Chanteurs G-L1017
 (Févin: Descende in hortum) 12"

- Strasbourg Cathedral Choir—Hoch C-RFX57
(*Berchem. O Jesu Christe*) 12"
- O quantus Lucius 4-Pt. Motet
Julian Chapel Choir—Boezi SEMS-3
(*Refice. Ecce sic benedictur*) 12"
- O vos omnes Responsory at Tenebrae
Sante-Chapelle Cho.—Abbé Delépine C-DFX18
(*van Berchem. O Jesu Christe*) 12"
- La Manécanterie des Petits Chanteurs
à la Croix de Bois G-K7205
(*Aichinger Regina coeli*) 10"
- Madrigal Singers—L. Engel C-9150M
(*Brahms Deutsche Volksheder—Vol. I, No. 6*) 12"
- Julian Chapel Choir—Boezi SEMS-8
(*Palestrina Improperum*) 12"
- DUPLICATION La Maîtrise de la Basilique du
Sacré-Coeur de Montmartre—H. Poitron
[G-K6979]
- Popule meus Responsory at Tenebrae
Basilica Cho.—Pius Kalt PD-27117
(*Lotti. Crucifixus*) 12"
- Responsorio du Mercredi-Saint, Nos. 4 to 9
Julian Chapel Choir—Antonelli MaV-1118/5
3 12"
- Tantum ergo
La Scala Cho.—V. Veneziani
[P-E10804] D-25218
(*Palestrina. Tenebrae factae*) 12"
- La Scala Cho.—V. Veneziani G-HN570
(*Gotta—Schinelli. XI Febbraio*) 10"
- Tenebrae factae sunt
Sistine Chapel Cho.—Perosi V-7814
(*Anerio. Introitus*) 12" (in VM-182)
- Julian Chapel Choir—Boezi SEMS-1156
(*Palestrina Super flumina Babylonis*) 12"
- Vere languores nostros 4-Pt. Motet
St. Léon IX Cho.—Abbé Gaudard PAT-X93053
(*Nanini: Diffusa est & Aichinger: Regina coeli*) 12"

VIERNE, Louis (1870–1937)

Vierne was one of the leading organists of modern France. He studied with both Franck and Widor, and was for a long time organist of Notre Dame. His compositions are generally little known, though his organ works have been somewhat favored by church organists.

- Andantino Organ
Louis Vierne D-20560
(*Improvisation*) 10"
- Carillon de Longpont
Ed Commette (St Jean de Lyons) C-DFX226
(*Widor. Variations—Fifth Symphony, Pt. 3*) 12"
- (2) Improvisations Organ
1. Marche Episcopale 2. Méditation
Louis Vierne D-25851
1 side each [O-171074] 12"
- Improvisation Organ
Louis Vierne D-20560
(*Andantino*) 10"
- MESSE SOLENNELLE, C sharp Minor Cho. & Org.

- Kyrie Eleison only
Lyons Cathedral Cho.—Abbé
Lachasagne C-D19129
(E Commette, Org.) 2 sides 10"

Pièces de Fantaisie, Op. 53: Toccata

- Grover J Oberle (Organ of St. Thomas,
N Y.) TA-3
(*Second Symphony—Scherzo*) 12"
- Symphony No. 2, Op. 20, Scherzo only
Grover J Oberle (Organ of St. Thomas,
N Y.) TA-3
(*Pièces de Fantaisie—Toccata*) 12"

VIEUXTEMPS, Henri (1820–1881)

One of the great nineteenth-century violinists, Vieuxtemps was a Belgian. He studied with De Bériot, the husband of Malibran. His lengthy concert tours took him to all parts of Europe and to America. He died, as the result of a paralytic stroke, in Algeria. His violin concertos retain some of their onetime enormous popularity, and violinists still often use one or the other of the cadenzas he wrote at three different times for Beethoven's Violin Concerto

CONCERTOS—Violin & Orchestra

- No. 4, D Minor, Op. 31
Jascha Heifetz & London Philharmonic
—Barbirolli VM-297f
6 sides 3 12"
- Ballade et Polonaise, Op. 38 Violin & Piano
Sam Swaap G-C4865
2 sides 12"
- Polonaise See: Ballade & Polonaise
Saltarelle (unidentified) Arr. Orch. Godard
Symphony Orch.—Ruhlmann C-P69483D
[PAT-X96205] 12"
- (*Delibes. Nuala Valse*) [C-DX725] 12"
- Sérénité, Op. 45, No. 5 Violin & Piano
Renée Chemet & Harry Kaufman V-1242
(*Mendelssohn. Spring Song*) 10"

VILLA-LOBOS, Heitor (1884–)

The most distinguished figures in contemporary Latin American music are unquestionably the Brazilian Villa-Lobos and the Mexican Chávez. Villa-Lobos is prolific where Chávez is rigidly self-critical. As a result, much of the Villa-Lobos we hear is not his best work. That best—whether vocal, instrumental, or some unique combination—is enormously original, powerful, and rewarding. Villa-Lobos has lived in Paris, and his work carries traces of Falla, Stravinsky, and other European moderns. But it also carries an engaging, unmistakable indigenous note.

- Alma Brasileira Piano
Choros No. 5
Maria Antonia de Castro C-P69601D
[PAT-PAT109] 12"
- (*Carnaval—O ginele & Danças—Farrapos*) 12"
- Bachiana Brasileira No. 1 (for eight 'celli)
Brazilian Festival Orch.—B. Marx V-17966/7
2 12" (in VM-778)

Canção da saudade (Song of Longing) Arr.

Villa-Lobos

Schola Cantorum—H. Ross V-17970
(Quatuor—Pt 2) 12" (in VM-773)**Carnaval das Crianças****O ginete do Pierrozinho**Maria Antonia de Castro (pf) C-P69601D
[PAT-PAT109] 12"
(Alma Brasileira & Danças)**Choros Violin & Cello**St Malo & F. Magg C-70714D
(Fernandez Danças) 12" (in CM-437)**Danças características Africanas****Farrapos**Maria Antonia de Castro (pf) C-P69601D
[PAT-PAT109] 12"
(Alma Brasileira & Carnaval)**Nonetto for Chamber Orchestra and Chorus**

1923

Schola Cantorum & Orchestra—
H. Ross V-17968/9
(Seresta No 8—Elsie
Houston) 2 12" (in VM-773)**QUARTET—String: Brazilian Quartet No. 5**Carnoca Quartet V-11212/3
4 sides 2 12"**Quatuor for Harp, Celesta, Flute, and Saxophone**Brazilian Festival Quartet V-17970
12" (in VM-773)**Saudades das Selvas Brasileiras, No. 2 only**George Copeland (pf) V-2111
(Turma: Fandango, Op. 79, No. 5) 10"**SERESTAS (SONGS) In Portuguese****Seresta No. 8, Canção do Carreiro**Elsie Houston (S) & Pablo Miguel (pf) V-17969
(Nonetto for Chamber Orchestra and
Chorus) 12" (in VM-773)**VINCI, Leonardo (1690–1730)**

Leonardo Vinci is not to be confused with the earlier Leonardo da Vinci. The great painter was an accomplished musician, and perhaps a composer, but Leonardo Vinci was primarily a composer of operas. Besides more than forty operas, given mostly in Rome and Naples, he also left oratorios, masses, and motets. He was a composer of something like genius.

Sonata in D Major, for Flute and Harpsichord

René Le Roy & Yella Pessl 12" V-18086

VISEE, Robert de (17th–18th centuries)

Visée was a lutenist. For more than a third of a century, he was in the service of the French court, 1686–1721.

Allemande; Bourrée; Menuet; Prelude Guitar

Jean Lafon (Guitar) 12" (in Vol. IX) AS-89

Menuet, No. 1; Bourrée; Menuet No. 2; GavotteIda Presti (Guitar) G-K7910
(Bach: Courante) 10"**VITALI, Tommaso Antonio (1665?–?)**

Son of the Giovanni Battista Vitali who pioneered in the composition of sonatas, the younger Vitali wrote numerous sonate da chiesa. His present fame depends exclusively on the Ciaccona for violin solo with figured bass, first published in 1867 by Ferdinand David.

Ciaccona (Chaconne) ViolinNathan Milstein & L. Mittmann (pf) CM-X61
3 sides (Bach. Unacc Vl. Sonata No 1—
Adagio) 2 12"J. Thibaud & T. Janopoulo (pf) V-15465
2 sides [G-DB2799] 12"**VIVALDI, Antonio (1675?–1743)**

One of the outstanding eighteenth-century Italian composers for the violin, Vivaldi also wrote nearly forty operas and scores of chamber pieces. His music is particularly grateful for the violin, and retains a remarkable freshness. Bach arranged six of his violin concertos for clavier. Indeed, some works attributed to Bach by the editors of the great Bach Gesellschaft are now known to be Vivaldi's.

Adagio See Concerto Grosso, Op. 3, No. 11, Largo**Andante di Concerto Viole d'Amour (1740 MSS)**Ben Stad & Flora Stad, Harpsichord V-24792
½ side (Barrière. Aria & Schein: Banchetto
Musicale—Suite No 1) 10"

NOTE. Mr. Stad plays an old Ruggieri Viole d'Amour.

CONCERTI Violin & Orchestra**Concerto Op. 10, No. 3—"Le Chardonneret"**Lucien Lavoillotte & Paris Cons. Chamber
Orch—Fendler with M. de Lacour
(harpsi) PAT-PA1831/2
(Mozart. Andante for Flute, K. 315) 2 10"**Concerto, G Minor, Op. 12, No. 1 Arr. Nachez**Allegro, Adagio, (Largo), Allegro
Mischa Elman & New Symphony Orch.
—Lawrance Collingwood V-7585/6
4 sides 2 12"**Concerto, A Major—"Pinsendel"**Robert Quick with Manuel and Williamson
Harpsichord Ensemble MC-48
(Pastorale in A Major, Op. 13, No. 4) 2 12"**Concerto, A Minor**D. Blot (vl), M. deLacour (harpsi), G-DB5065
N. Pierront (Organ) with "Ars
Rediviva"—C. Crussard 12"
See also Concerti Grossi (Arrs.)**CONCERTI GROSSI (Grand Concertos)****(12) Concerti Grossi, Op. 3 ("L'estro armonico")**

(Violins, Violas, 'Cello & Figured Bass)

No. 5, A Major Arr. String Quartet("Concerto à quatre") Allegro, Largo, Allegro
Pro Arte Quartet V-8827
2 sides [G-DB2148] 12"**No. 6, A Minor Arr. Concerto for Violin, String Orch. & Org Nachez**

- Allegro, Largo, Presto**
Armida Senetra & Orch & Org D-20105/6
4 sides [P-28058/9] 2 10"
- No. 8, A Minor (2 Violins obbligato)**
Concertgebouw Orchestra—
Mengelberg T-SK2401/2
(*Bach-Tellico: Suite No. 3, in D—Air*) 2 12"
- 1st & 2nd Mvts. only **Allegro & Larghetto**
(labelled "*Concerto Grosso No. 6*")
Cologne Chamber Orch —
H. Abendroth D-20042
2 sides [P-R1996] 10"
- No. 9, D Major, Op. 3**
Jean Fournier with Orchestra AS-37
and harps: 12" (in Vol. IV)
- Trans. for Harpsi. by Johann S. Bach
Ruggero Gerlin 12" (in Vol. IV) AS-38
- Arr. for 'Cello Dandelot
Maurice Maréchal & M. Faure (pf) 12" C-LFX62
- No. 10, B Minor (with 4 solo violins)**
NOTE: *This concerto served as the basis for Bach's Concerto in A Minor for Four Pianos. See under Bach for recordings of the 4-Piano version.*
- No. 11, D Minor (Allegro, Allegro, Largo, Allegro)**
Boston Symphony—Koussevitzky G-DB3668/9
(*Handel: Concerto Grosso, B Minor, No. 12—Larghetto*) 2 12"
- EIAR Symphony—LaRosa
Parodi CET-CC2175/6
(*Mozart. Clemenza di Tito—Overture*) 2 12"
- Arr. Bach
Alfred Cortot (pf) VM-573
(*Schumann. Fantasiestücke—Des Abends*) 2 12"
- 1st, 2nd & 3rd Mvts. only
Zurich Tonhalle Orch.—V. Andreae C-9823
2 sides 12"

CONCERTI Unspecified

- Concerto in D Major** Arr. Georges Dandelot
Denise Soriano (vl) and Orch.—
C. Munch PAT-PAT154/5
(*Fauré. Berceuse*) 2 12"
- Concerto in F Major**
—Largo only
Boyd Neel String Orch.—Neel D-X149
(*Pergolesi: Concertino in F Minor*) 12"
- Concerto in C Violin and Orchestra** Arr. Kreisler
Jean Pougnet & Orch.—Goehr 2 12" C-DX963/4

SONATAS—Violin & Figured Bass, Op. 2

- D Major (unspec.)** Arr. vl & pf Respighi
Nathan Milstein & L. Mittmann C-68478D
2 sides 12"
- Sonata in C Minor** Realized C. Crussard
Mme. D. Blot (vl) & C. Crussard (pf) V-13484
[G-DB5092] 12"
- Sonata in D Minor, Op. 2, No. 3 Violin and Continuo**
Mme. D. Blot (vl) and C. Crussard (pf) V-12491
[G-DB5056] 12"
- Sonata—'Cello, No. 5, E Minor** Arr. 'Cello & String Quartet d'Indy
Largo, Allegro, Alla Siciliana, Allegro Vivace
NOTE: *This work (labelled "Sonate en concert")*

is No. 5 of 6 'Cello Sonatas listed without opus numbers in Altmann's *Thematic Index of Vivaldi's works* ("Archiv für Musikwissenschaft," Vol. 4, 1922)

- Georges Pitsch & Mangeot Quartet NGS-131/2
3 sides (*Bartlett: 3 Folksong Arrs.*,
Barbirolli—vcl) 2 12"

TRIO SONATA, G Minor, Op. 1, No. 1

- (2 Vls, Viola da Gamba, Harpsichord)
(labelled. "*Sonata da Camera*")
Pro Musica Ensemble PM-106
(*Corelli. Sonata da Camera*) 12"

VOGELWEIDE, Walther von der (12th–13th centuries)

Although only eight authentic melodies by Walther von der Vogelweide are known to survive, he is generally ranked as the greatest of the German Minnesingers

Kreuzfahrerlied (Crusader's Song) In German

- ("Nu alerst leb ich mir werde")
NOTE: *The Parlophone disc is labelled "Palastina-lied"—"A Song of Palestine."*
- Max Mehl (T) unacc. 12" (in Vol. II) AS-18
Hans J. Moser (B) unacc. D-20158
(in a group of Minnesanger & Troubadour Songs) [P-R1018] 10"
(in 2000 Years of Music Album)

VYSHNEGRADSKY, Ivan (1893–)

A Russian living mostly in Paris, Vyshnegradsky has been interested in quarter-tone music, and has published a book on quarter-tone harmony. He has also developed a piano with twenty-four quarter tones to the octave. His compositions are little known.

Ainsi parlait Zarathoustra

- String Orch., 4 pfs cond. by OL-70
Composer 12"

WAGENSEIL, Georg Christoph (1715–1777)

Wagenseil may perhaps most aptly be described as a minor Haydn. He was an extremely important composer about the imperial court in Vienna, and was the music master of Maria Theresa and her daughters. The juvenile Mozart held Wagenseil in very high respect.

Symphony in D Major (1746)

- Berlin State Orchestra— PD-67560/1S
Walther Gmeindl 2 12"

WAGNER, Wilhelm Richard (1813–1883)

There are two Wagners. One is the great revolutionary Wagner believed himself to be, the creator of the synthesis of the arts who has been taken at his own estimate by numerous critics, German and foreign. The other is the composer of some of the greatest symphonic music (much of it with voices) at the end of the German romantic movement. Wagner believed that he had done away

with opera, and had created something new, the so-called music drama. But the towering figure of Verdi—and even the smaller figures of Debussy, Puccini, and Richard Strauss—prove that he did no such thing. He momentarily led the lyric stage into a cul-de-sac. He happened, however, to be a very great composer. And so "Tristan und Isolde," "Die Meistersinger," "Der Ring des Nibelungen," and one or two of his other operas contain pages which for sheer magnificence, or for fanciful delicacy, or for searching psychological truth, are hardly to be matched in musical history. Ernest Newman's exhaustive biography of Wagner (of which three volumes have thus far been issued) is probably the most fascinating biography of modern times.

Albumblatt (Romanze), C Major Piano

Eng. Album Leaf 1861

—Arr. Violin Wilhelmj

Robert Zeiler & Berlin State Opera

Orch.—Schmalstich [G-EH431] G-C2185

(Tannhauser—Overture, Pt. 3) 12"

DUPLICATION. G. Kulenkampf [PD-15095]

ALSO De Groot & Piccadilly Orch.—Arr. Mulder [G-C1480], Chenil Band [D-F1534]

(Eine) Faust Overture Orch. 1840

Eng. A Faust Overture (Revised 1855)

London Philharmonic Orchestra—

Sir Thomas Beecham CM-X63†

(Lohengrin—Prelude to Act III)

[C-LX481/2] 2 12"

London Symphony—Albert Coates V-9734

2 sides [G-D1631; G-EJ274] 12"

(Die) Feen See under Operas

(Der) Fliegende Holländer See under Operas

Huldigungsmarsch Military Band 1864

Eng. Homage March

NOTE. Written originally for military band, the orchestral version was completed by Raff in 1871.

No recordings available

Kaisermarsch Orchestra 1871

Eng. Emperor March

No recordings available

OPERAS (MUSIC DRAMAS) In German

(DIE) FEEN 3 Acts 1833 Eng. The Fairies

Overture Orchestra

London Symphony Orch.— V-36321

A. Coates 12"

(DER) FLIEGENDE HOLLANDER 3 Acts 1843

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra

London Philharmonic—Beecham

[C-LX732/3] CM-X107†

(Tannhäuser—Einzug der Gäste) 2 12"

Bayreuth Festival Orch. ('36)—

H. Tietjen T-SK2089/90

(Meistersinger—Am stillen Herd

Roswaenge) 2 12"

Saxon State Orch.—Böhm G-DB5553/4

(Lohengrin—Prelude, Act III) 2 12"

Berlin Philharmonic—Abendroth P-E11422

[O-7888] 12"

DUPLICATIONS Columbia Symphony Orch

[C-DFX217], Berlin Philharmonic—R. Strauss

[PD-66830], Berlin State Opera Orch—L. Blech

[V-9275; G-D1290], Berlin State Opera—E

Monke [P-E10761/2; D-25100/1], Berlin State

Opera Orch.—K. Muck [G-D20279; G-EJ367/8],

Symphony Orch.—C. Schmalstich [G-C1870;

G-EH299], Royal Philharmonic—B. Walter

[C-L1961/2], N Y Philharmonic—W. Mengel-

berg [V-6547; G-EJ575]

ACT I

Matrosenchor: Ho jo he! Cho. (Sailors' Chorus)

Berlin State Opera Cho &

Orch—Blech G-E557

(Weber Freischütz—Jägerchor) 10"

Steuermannslied. Mit Gewitter und Sturm Ten. (Steerman's Song)

Laurens Melchior V-17725

(Siegfried—Ho-Ho! Schmiede) 12" (in VM-749)

Franz Volker PD-95233

(Mascagni: Cavalleria Rusticana—Addio) 12"

DUPLICATIONS. H. E. Groh [D-20035; P-R1826]

Die Frist ist um—Recit.

Wie oft in Meeres tiefsten Schlund—Air Bar.

Dich frage ich

Friedrich Schorr G-D1813

2 sides 12"

Theodor Scheidl PD-95428

2 sides 12"

Arthur Endrèze In French PAT-PGT26

(Wie aus der Ferne) 12"

ACT II

Spinnchor: Summ' und brumm' Alt. & Cho.

(Spinning Chorus)

Irmiler Madrigal Cho. & Orch. D-25088

(Lohengrin—Bridal Cho) 12"

Nellie Walker, Royal Opera Cho. & Orch.

—Barbirolli In Eng. [G-D1517] V-7117

(Traft ihr das Schiff Austral) 12"

DUPLICATION: Berlin State Opera Cho.—Fried

[PD-66518]

—Arr. Piano Liszt

Alexander Brailowsky PD-90027

2 sides 10"

Ignace Jan Paderewski G-DA1253

2 sides 10"

Jo-ho-hoe! Traft ihr das Schiff Sop. & Cho.

(Senta's Ballad)

Emmy Bettendorf, Cho. & Orch.—

Mörke D-25075

2 sides [P-E10706] 12"

Nanny Larsen-Todsen & Berlin State

Opera Cho. & Orch.—Weissmann P-R1079

2 sides 10"

Elisabeth Rethberg (no cho.) G-DA1115

2 sides 10"

Elisabeth Ohms (no cho.) PD-66928

(Tristan und Isolde—Liebestod) 12"

Emmy Destinn (Rec. '11) [O-9030] P-PX084

(Tristan und Isolde—Liebestod) 12"

DUPLICATION: J. Galski [IRCC-26*]

IN ENGLISH: Florence Austral & Royal Opera
Cho [V-7117: G-D1517]

Wie aus der Ferne Bar.

Friedrich Schorr G-D1355
(*Tannhäuser—Du mein Abendstern*) 12"

Theodor Scheidl PD-95409

(*Meistersinger—Verachtet nur die
Meister nicht*) 12"

Arthur Endrèze In French PAT-PGT26
(*Die Frist ist um*) 12"

Versank ich jetzt in wunderbares Traumen

Wirst du des Vaters Wahl nicht schelten

(*Love Duet*) Sop. & Bar.

Elsabeth Ohms & Th. Scheidl PD-66930
2 sides (slightly shortened) [D-CA8150] 12"

ACT III

Prelude Orchestra

Berlin State Opera—E. Morike D-25101
(*Overture, Act I, Pt 3*) [P-E10762] 12"

He! Seeleut! Cho. (Cho. of Sailors & Girls)

Berlin State Opera Chorus and
Orchestra—Heger P-E11361
(*Tannhäuser—Pilgrims' Chorus*) [O-7779] 12"

Willst jenes Tag's du nicht Ten.

(*Erik's Cavatine*)

Franz Volker PD-90051
(*Lohengrin—Atmest du nicht*) 10"

(DAS) LIEBESVERBOT 1836

Overture Orchestra

No recordings available

LOHENGRIN 3 Acts 1850

Abridged Recording Arr. Weigert & Maeder

Berlin State Opera Soloists, Cho.
& Orch. PD-27395/8
8 sides 4 12"

THE CAST

Heinrich der Vogeler... Otto Helgers (Bs)
Lohengrin... Fritz Wolf (T)
Elsa... Beate Malkin (S)
Friedrich... Rudolf Watzke (B)
Ortrud... Henriette Gottheb (S)
Heerführer (Herald)... Armin Weltner (B)
Conductor... Hermann Weigert

Excerpts from 1936 Bayreuth Festival Production:
Gail Narration; King's Prayer; Procession to
the Cathedral; Prelude to Act III; Bridal
Chorus; Love Duet (2 parts); Lohengrin's Fare-
well

Maria Müller (Elsa), Margarete Klose (Ortrud),
Franz Volker (Lohengrin), Jaro Prohaska (Telra-
mund), Josef von Manowarda (King), with
Bayreuth Festival Chorus and Orchestra

—Heinz Tietjen T-SKB2049/53
10 sides 5 12"

Vocal & Orchestral Selections

B. Malkin (S), H. Gottheb (S), F. Wolf
(T) O. Helgers (Bs), Cho. & Orch. PD-27335
2 sides 12"

DUPLICATION: Royal Cinema Orch. [C-DX122]

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Prelude Orchestra

New York Philharmonic-Symphony—

Toscanini V-14006
2 sides [G-DB2904] 12" (in VM-308)

Pittsburgh Symphony—Reiner C-11772D
2 sides 12"

Berlin Philharmonic—W. Furtwangler PD-95408
2 sides [D-CA8089] 12"

Symphony Orch.—A. Bodanzky P-E10635
2 sides 12"

Philadelphia Orch.—L. Stokowski V-6791
2 sides [G-EJ361] 12"

Amsterdam Concertgebouw—
Mengelberg D-25270
2 sides [O-8330, C-L1948] 12"

ACT I, SCENE 1

Ansprache des Königs: Gott grüß euch Bass

Ivar Andrésen G-EH122
(*Tannhäuser—Ansprache des Landgrafen*) 12"

Ivar Andrésen D-25052
(*Mein Herr und Gott, Act I*) [P-E10670] 12"

ACT I, SCENE 2

Elsas Traum: Einsam in trüben Tagen Sop

It. Sola ne' miei prim' anni

Fr. Seule dans ma misère (Rêve d'Elsa)

Eng. Elsa's Dream V-14181
Kirsten Flagstad (Tannhäuser—*Dich, teure Halle*)

[G-DB2748] 12"

Tiana Lemnitz D-LY6144
(*Euch Luft'en die mein Klagen*)

[PD-35081] 12"

Helen Traubel V-16345
(*Schubert-Reibold: Aufenthalt*) 12"

Elsabeth Rethberg V-6831
(*Tannhäuser—Dich, teure Halle*) 12"

Lotte Lehmann [P-RO20113] D-20282
(*Euch Luft'en*) [O-188060] 10"

DUPLICATIONS: Anny von Stosch [P-RO20394:
O-26137], Maria Wutz [G-EH1038], Maria
Jeritza [V-6694], M. Teschemacher [G-EH840],
E. Land [O-7508], O. Fremstad [IRCC-12°], E.
Juch [IRCC-23°]

IN ITALIAN: M. Sheridan [G-DB988], M. Camiglia
[C-DQ1072], N. Melba [G-DB366°]

IN FRENCH: N. Vallin [O-171033], S. Balguerie
[PD-566104], Aino Ackté (Rec. '04) [P-PO93]

IN ENGLISH: May Blyth [D-K538]

ACT I, SCENE 3

Lohengrins Ankunft (Lohengrin's Arrival)

Sei gegrüßt, du gottgesandter Held Cho.

Nun sei gedankt, mein lieber Schwän Ten.

Heil, König Heinrich Trio & Cho.

Wenn ich im Kampfe für dich siege Duo & Cho.

NOTE: The Wittlich disc below begins with "Sei
gegrüßt" at the beginning of the scene and con-
tinues through the first 12½ pages (vocal score).
The Widdop-Coates disc (labelled "Swan Cho-
rus") begins some 12 pages earlier with the final
chorus in Scene 2, "Seht! Seht!", continues
through the chorus of greeting, "Sei gegrüßt,"
and Lohengrin's farewell to the swan, ending
just before "Heil, König Heinrich."

- Fritz Wolf (T), Beate Malkin (S)
with Chorus and Orch PD-27335
(In fernem Land) 12"
- Marcel Wittrisch, Kathe Heidersbach (S),
Willi Domgraf-Fassbaender (B), Cho.
& Orch.—Clemens Schmalstich G-DB4400
2 sides 12"
- Walter Widdop, Cho. & Symphony
Orch—Coates In English V-9017
(Gang zum Munster, Act I) 12"
- Nun sei gedankt, mein lieber Schwan only
It Mercè, mercè, cigno gentill Ten. & Cho.
Fr. Les adieux au cygne
Eng Lohengrin's Farewell to the Swan
Carl Martin Oehmann P-E10692
(In fernem Land, Act III) 12"
- A. Pertile & Scala Cho. In Italian V-6904
(In fernem Land) 12"
- Wenn ich im Kampfe für dich siege only
NOTE. This Duo (Lohengrin & Elsa) begins about
2 pages in the vocal score after the ending of the
Farewell to the Swan and duplicates Side 2 of
the Wittrisch disc (G-DB4400) above, except that
the chorus is omitted.
- Margit Angerer & Alfred Piccaver PD-66833
(Das susse Lied verhallt, Act III) 12"
- Nun horet mich Bar. (Herald) & Cho.
Konigs Gebet—Mein Herr und Gott Bass &
Cho.
Eduard Habich (B), Ivar Andrésen (Bs),
Cho. & Orch—Weissmann D-25052
(Ansprache des Königs, Act I) [P-E10670] 12"
- Josef von Manowarda & Bayreuth Fest. Orch
—Tietjen (with Jaro Prohaska, Franz Volker,
Maria Muller, Margarete Klose) T-SKB2050
(Zug zum Munster) 12"
- Konigs Gebet: Mein Herr und Gott only
(no cho.)
- Alexander Kipnis C-7280M
(Tannhauser—An den Abendstern) 12"
- Marcel Journet V-1274
(Tannhauser—An den Abendstern) 10"
- DUPLICATION: L. Hofmann [PD-62684]
IN ITALIAN: T. Pasero [C-DQ1087]
- Durch Gottes Sieg ist jetzt dein Leben mein
(Finale Act I) Ensemble & Cho.
S. Pilinsky, R. Burg, M. Seinemeyer, H.
Jung, Cho. & Orch.—Weissmann D-25065
(Mein lieber Schwan Pilinsky) [P-E10782] 12"
- ACT II, SCENE 1
- Erhebe dich, Genossin meiner Schmach Bar. &
Sop.
(Duo: Friedrich & Ortrud)
No recordings available
- ACT II, SCENE 2
- Euch Lüften, die mein Klagen Sop.
It. Aurette a cui si spesso
Eng. Elsa's Song to the Breezes
Tiana Lemnitz D-LY6144
(Elsas Traum) [PD-35081] 12"
- Kirsten Flagstad & Philadelphia
Orch.—Ormandy V-1901
(Walküre—Der hiesige Jäger) 10"

- Lotte Lehmann D-20282
(Elsas Traum, Act I) [P-RO20113] 10"
- DUPLICATIONS: Anny von Stosch [P-RO20394:
O-26137], E. Land [O-7508], M. Nemeth
[PD-66626]
- IN ITALIAN: M. Canigha [C-DQ1072]
Elsa! Wer ruft? . . . Entweihte Gotter!
Ortrud! wo bist du? Duo: Ortrud & Elsa
Du Armste kanns wohl nie ermessen 2 Sops
NOTE: Sides 1 & 2 of the Bettendorf-Branzell ver-
sion are labelled "Entweihte Gotter" & "Ortrud!
wo bist du?"
- E. Bettendorf (S) & K. Branzell (A) D-25051
2 sides [P-E10852] 12"
- ACT II, SCENE 4
- Gang zum Munster: Gesegnet soll sie schreiten
(Elsas Brautzug) Chorus
Eng. Procession to the Minster
Chorus and Orchestra of Bayreuth
Fest—Tietjen T-SKB2050
(Konigs Gebet Von Manowarda) 12"
- Chorus & Orchestra—Coates In English V-9017
(Swan Cho., Act I) 12"
- ACT II, SCENE 5
- O Konig! Trugbethorte Fürsten! Bar. & Cho.
(Friedrich's Warning)
No recording available
Welch' harte Klagen Ensemble & Cho.
Elsa, erhebe dich! (Finale Act II)
NOTE: Labelled "Gang zum Munster." There is
a cut of some 16½ pages in the first record side.
M. Seinemeyer (S), S. Pilinsky (T), R. Burg
(B), H. Jung (S), F. Duttbernd (B), Cho.,
Org & Orch.—Weissmann D-25056
2 sides [P-E10933] 12"
- ACT III
- Prelude (Introduction) Orch.
New York Philharmonic—Toscanini V-14007
(Götterdämmerung—Rhine Journey—Pt. 1)
[Pt. 3 on G-DB2861] 12" (in VM-308)
- London Philharmonic—Beecham C-68594D
(Faust Overture—Pt. 3) [C-LX482;
LWX171] 12" (in CM-X63)
- Bayreuth Festival ('86) Orchestra—
Tietjen T-SKB2051
(Bridal Chorus, "Treulich geführt") 12"
- Philadelphia Orch—Stokowski V-17568
(Meistersinger—Prelude to
Act III) 12" (in VM-731)
- Saxon State Orch.—Bohm G-DB5554
(Fliegende Holländer—Overture, Pt. 3) 12"
- Berlin State Opera Orch.—
Leopold Ludwig PD-15193
(Rienzi—Overture, Pt. 3) [PD-516769] 12"
- Boston "Pops" Orch.—Fiedler G-C3234
(Mendelssohn: Scherzo from Octet,
Op. 20) 12"
- Pittsburgh Symphony Orch.—Reiner C-11644D
(Walküre—Ride of the Valkyries) 12"
- Symphony Orch.—A. Bodanzky D-25556
(Meistersinger—Prelude, Pt. 3) [P-E10634] 12"
- Chicago Symphony—F. Stock V-7386
(Tannhäuser—March) [C-DR15571] 12"

Symphony Orch.—A. Coates V-9005
(Bridal Chorus) 12"
(Walkure—Ride, on G-D1815)

DUPLICATIONS. Royal Philharmonic—Walter
 [C-L1962], Berlin Philharmonic—Jochum
 [T-E1425], Hastings Municipal—Cameron
 [D-K530]

ACT III, SCENE 1

Brautchor: Treulich geführt Cho.

Eng Bridal Chorus (or—incorrectly—*Wedding March*)

Chorus and Orch. of Bayreuth
 Festival—Tietjen T-SKB2051
(Prelude to Act III) 12"

Saxon State Chorus and Orch — G-DA4456
 Bohm 10"

Metropolitan Opera Cho.—G Setti V-11249
(Beethoven Fideho—O welche Lust) 12"

Vienna State Opera Cho —P. Kerby C-7271M
(Tannhauser—Pulgerchor) [C-DFX178] 12"

Cho. & Orch—Coates In English V-9005
(Prelude Act III) 12"

DUPLICATIONS Irmeler Cho. [D-25088], Berlin
 State Opera Cho. [O-2400]

IN ITALIAN La Scala Cho. [C-GQ7122]

—Bridal Cho. Misc Transcriptions

Mark Andrews, Organ V-20036
(Mendelssohn, Wedding March) 10"

ALSO: Garde Républicain Band—Dupont
 [C-DFX148], G. Q. Maclean—Org. [C-361M]

ACT III, SCENE 2 (Bridal Chamber Scene)

Das susse Lied verhallt Ten. & Sop.

Fr. Déjà se perd leur voix

Eng. The blissful strain is o'er

NOTE: Recorded versions of the Bridal Chamber
 Duet range from one to five record sides, but
 all begin with the opening of the scene, "Das
 susse Lied verhallt."

Lauritz Melchior & Emmy Bettendorf
 [P-E10515, P-E10527, P-E10540] D-25384/6

5 sides (*Lortzing. Undine—Ich*
scheide nun) 3 12"

(*Side labelling: 2. Wie hehr erkenn', 3. Atmest*
du nicht, 4. Höchstes vertrau'n, 5. Hörtest du
nichts?)

Germaine Martinelli & Georges Thill C-LX651/2
 In French [C-LFX455/6] 2 12"

Carl Hartmann & Elisabeth Friedrich P-R1491/2
 4 sides 2 10"

—Two sided versions

Tiana Lemnitz & Torsten Ralf 12" G-DB4667

Maria Müller & Franz Volker 12" T-SKB2052

Beate Malkin & Fritz Wolf 12" PD-27336

DUPLICATION: M. Wittrisch & M. Teschemacher
 [G-EH842, 1 side]

—Atmest du nicht only Ten. (Lohengrin)

F. Wolf [D-CA8023], F. Völker [PD-90051], M.
 Lorenz [G-EH288]

IN ITALIAN: A. Pertile [C-GQ7182]

—Höchstes vertrau'n only Ten. (Lohengrin)

Fr. Ma confiance en toi s'est bien montrée

Franz Völker & Bayreuth Festival

Orch. T-SKB2053
(Lohengrins Abschied) 12"

DUPLICATION M Wittrisch [G-EH840]

ACT III, SCENE 3

Heil, König Heinrich Cho & Bass (König)

Wo weilt nun der, den Gott gesandt?

Ivar Andrésen & Cho D-25061
 2 sides [P-E10693] 12"

Gralserzahlung: In fernem Land Ten. (Lohen-
grin)

It Racconto Da voi lontan

Fr Récit du Graal. Aux bords lointains

Eng Lohengrin's Narration. In distant land

Lauritz Melchior & Philadelphia

Orch—Ormandy V-17726

(*Tannhauser—Dir tône Lob*) 12" (in VM-749)

(*Traume, on G-DB3936*)

Franz Volker & Bayreuth Festival T-SKB2049

Orch—Tietjen 12"

(*Walkure—Siegmond heiss' ich, on T-SKB2048*)

Charles Kullman C-9146M

(*Meistersinger—Prize Song*) [C-LX729] 12"

Franz Volker PD-67148

(*Mein lieber Schwan*) 12"

Jacques Urlus P-PXO104

(*Massenet Le Cid—O Souverain,*

ô Juge, ô Père) [O-9111] 12"

DUPLICATIONS Richard Crooks, [G-DB1598

V-7105], Marcel Wittrisch [G-EH842], Leo

Slezak [G-ES37*], [PD-95182], A. Piccaver

[PD-66891, D-CA8058], H. Knotte [O-6708], F.

Krauss [G-EJ140], B. Talén [O-6576]

IN ITALIAN: Pertile [V-6904]

IN FRENCH: G. Thill [C-LFX39], R. Maison

[O-123502], R. Verdière [O-123020], T. Beets

[PD-516519]

IN ENGLISH J Hislop [G-DB1351]

Lohengrins Abschied (Lohengrin's Farewell)

Mein lieber Schwan! Ten

O Elsa! Nur ein Jahr an deiner Seite

(*Abschied von Elsa*)

Fr. Mon cygne aimé

Lauritz Melchior & Philadelphia

Orch.—Ormandy V-15213

(*Parsifal—Nur eine Waffe taugt*)

[G-DB3664] 12" (in VM-516)

Franz Volker & Bayreuth Festival

Orch—Tietjen T-SKB2053

(*Lohengrin—Höchstes vertrau'n*) 12"

Franz Völker & Berlin State

Opera Orch PD-67148

(*In fernem Land*) 12"

DUPLICATIONS: Alfred Piccaver [D-CA8058:

PD-66891], Georges Thill In French [C-LX159.

C-LFX144], S. Pilinsky [D-25065: P-E10782],

L. Slezak [PD-95182 & G-ES37*], H. Knotte

[O-6708], F. Krauss [G-EJ140], M. Lorenz

[G-EH288]

(DIE) MEISTERSINGER VON NURNBERG

3 Acts 1868

Eng. The Mastersingers

Fr. Les Maîtres Chanteurs

It I Maestri Cantori

Act III Complete Recording

THE CAST

Walther Torsten Ralf (T)
 Pagner Sven Nilsson (Bs)
 Beckmesser Eugen Fuchs (Bs)
 Hans Sachs Hans Hermann Nissen (B)
 David. Martin Kremer (T)
 Eva. Margarete Teschemacher (S)
 Magdalena Lene Jung (C)
 Chorus of the Dresden State Opera
 Saxon State Orchestra

Conductor Karl Bohm

30 sides [GM-329] 15 12" VM-537f/8f
 Orchestral Selections

Berlin Philharmonic—A. Melchior PD-24800
 2 sides (Arr. Charmilé) [D-PO5058] 10"

INDIVIDUAL EXCERPTS

(Page references throughout are to the Schürmer-Schott vocal score)

Prelude Orchestra

NOTE: *The three-sided and two-sided recorded performances of the Prelude are listed separately as they represent two quite different conceptions of the music. Both types are complete (i.e. there are no cuts), but the two-sided versions are brisker in tempo and brighter in spirit, the three-sided versions broader.*

THREE-SIDED VERSIONS

Philadelphia Orchestra—Stokowski VM-731
 (*Lohengrin—Prelude to Act III*) 2 12"
 Berlin State Opera Orch.—Karl Muck V-6858/9
 3 sides (*Götterdämmerung—Rhine Journey*) [G-EJ223/4] 2 12" (in VM-37)
 Symphony Orch.—Artur Bodanzky D-25555/6
 3 sides (*Lohengrin—Prelude, Act III*) [P-E10633/4] 2 12"
 DUPLICATION: Paris Conservatory Orch.—Gaubert [C-D15018/9]

TWO-SIDED VERSIONS

London Philharmonic—Beecham 12" C-68854D
 [C-LX557]
 London Philharmonic—G. Szell 12" G-C2809
 Paris Symphony—Meyrowitz 12" PAT-PDT39
 Pittsburgh Symphony Orch.—Reiner 12" C-11580D
 DUPLICATIONS: Symphony Orch.—Bruno Walter [C-DX86], B. B. C. Orch.—Adrian Boult [G-DB1924], Berlin Philharmonic—G. Havemann [T-E1349], Chicago Symphony—Stock [V-6651], Berlin Philharmonic—Knappertsbusch [PD-66698: D-CA8018], Berlin State Opera—Schmalstich [G-EH385]

ACT I, SCENE 1

Kirchenchor: *Da zu dir der Heiland kamm*
 Cho.

Eng. Chorale: *As our Savior came to thee*
 Royal Opera (Covent Garden) Chorus and
 London Philharmonic—Beecham C-69095D
 (*Wach' auf*) [C-LX645:
 C-LWX220f] 12" (in CM-X87)

Berlin State Opera Cho.—Blech V-9160
 (*Wach' auf!*, Act III) 12"

ACT I, SCENE 3

Ansprache des Pagner: *Nun hört—Recit.*

Das schöne Fest, Johannistag Bass

Eng. Pagner's Address

Alexander Kipnis [G-DB1543] V-7894
 (*Strauss. Rosenkavalier—Letter Scene &*
Waltz Kipnis & Ruziczka) 12"

Am stillen Herd Ten. (Walther)

NOTE: *All versions omit the brief parts of Sachs, Beckmesser, Kothner, and Vogelgesang.*

Launtz Melchior & Philadelphia

Symphony—Ormandy V-17728
 (*Preislied*) 12" (in VM-749)

Franz Volker & Orch. PD-67102
 (*Preislied*) 12"

Helge Roswaenge T-SK2090

(*Fliegende Holländer—Overture, Pt. 3*) 12"

Max Lorenz G-DB4547
 (*Walküre—Ein Schwert*) 12"

DUPLICATIONS: Alfred Piccaver [D-CA8087], Max Lorenz [V-11162: G-EH504], Helge Roswaenge [T-SK1297], Fritz Wolf [D-CA8023], H. Knot [O-6692], J. Patzak [PD-90181], L. Slezak [PD-95181 & G-ER128], F. Volker [PD-95038]

Probelied: *Fanget an!* Ten. (Walther)

Eng. Trial Song Now begin!

Franz Volker PD-95161
 (*Preislied, Act III*) 12"

DUPLICATION: M. Lorenz [V-11162]

ACT II: PRELUDE & SCENES 1 & 2

No recordings available

ACT II, SCENE 3

Flüdermonolog: *Was duftet doch der Flüder*

Kein' Regel wollte da passen Bass (Sachs)

Eng. *The elder's scent floats around me*

Fr. *Réverie. Combien ce soir*

Theodor Scheidl [D-LY6140] PD-66671

(*Parsifal: Des weihgefässes göttlicher Gehalt*) 12"

Rudolf Bockelmann T-SK1323
 2 sides 12"

Friedrich Schorr V-7425

2 sides 12"

Wilhelm Rode PD-62649

2 sides 10"

ACT II, SCENE 4

Gut'n Abend, Meister! Duo: Sop. & Bass

Ich seh', 'swar nur (Eva & Sachs)

NOTE: *The brief calls of Magdalene are omitted, but the disc below runs without other cut from the end of the "Flüdermonolog" (p. 218) to p. 236.*

Göta Ljungberg & Friedrich Schorr V-7680
 2 sides 12"

ACT II, SCENE 5

NOTE: *From the end of the Eva-Sachs duet above there is an unrecorded gap of 7 pages to the beginning of the Eva-Walther duet below.*

Ja, ihr seid es Duo: Sop. & Ten.

Fr. *Oui, c'est vous* (Eva & Walther)

Germaine Martinelli & Georges Thill

In French [C-LFX373] C-9125M
 (*Preislied Thill*) [C-LX424] 12"

Geliebter, spare den Zorn Quartet

(Eva, Walther, Sachs, Watchman)

Emmy Bettendorf, C. M. Oehmann,

- M. Bohnen, etc *D-25287*
(Schusterlied) [O-7531] 12"
- ACT II, SCENE 6
Schusterlied: Jerum! Jerum! Bass (Sachs et al)
Eng. Cobbling Song
 NOTE: *This scene, principally for Sachs, with minor parts for Beckmesser, Eva, and Walther continues directly from the end of the "Geliebter" disc above. The Decca disc below, recorded around 1926/7, includes the parts of Beckmesser, Eva, and Walther, but omits the interlude between the 2nd and 3rd stanzas of Sachs' song (pp. 270/2). The Schorr and Bockelmann discs contain Sachs' part only, complete in itself, but the other parts are omitted and also the interludes between stanzas 1 and 2 (pp. 266/7) and stanzas 2 and 3 (pp. 270/2)*
 Michael Bohnen, L. Schutzendorf, E. Bettendorf & C. M. Oehmann *D-25287*
(Geliebter, spare den Zorn) 12"
- Sachs' part only
 Friedrich Schorr *V-7426*
(Tannhäuser—Blick' ich umher) 12"
 Rudolf Bockelmann *G-EH608*
(Verachtet mir die Meister nicht) 12"
 Nelson Eddy In English *C-71189D*
(Tannhäuser—Evening Star) 12"
 NOTE: *The Parlophone orchestral disc below ("Johannisnacht—Prügelszene") is a symphonic transcription that includes the Serenade, the Cudgelling Scene, and the quiet ending of the act*
 —"Johannisnacht—Prügelszene" Arr. Orch.
 Symphony Orch.—Max von Schillings *D-25026*
 2 sides 12"
- ACT III
Vorspiel (Prelude) Orchestra
 Berlin Philharmonic—Karl Böhm *G-EH962*
 2 sides 12"
 Berlin State Opera Orchestra—
 Von Karajan *PD-67527*
 2 sides 12"
 Symphony Orch.—Bruno Walter *C-LX180*
 2 sides [C-LFX292] 12"
 Philadelphia Orch.—L. Stokowski *V-1584*
 2 sides [G-DA1291] 10"
 Berlin Philharmonic—E. Jochum *T-A1658*
 2 sides 10"
 DUPLICATIONS: Colonne Orch.—Pierné [D-25502/3], Berlin Philharmonic—Knappertsbusch [PD-66780]
- ACT III, SCENE 1
Wahnmonolog: Wahn! Wahn! Ueberall Wahn! Bass (Sachs)
 NOTE: *The second side of the Schorr version begins with "Ein Kobold half wohl da"; that by Rode with "Doch eines Abends spät."*
 Friedrich Schorr *V-7319*
 2 sides 12"
 Wilhelm Rode *PD-66781*
 2 sides [D-CA8157] 12"
- ACT III, SCENE 2
Grüss' Gott, mein Junker! (Sachs & Walther)

- Mein Freund, in holder Jugendzeit Bar. & Ten**
 Friedrich Schorr & R. Laubenthal *V-7427*
 2 sides 12"
- Abendlich gluhend Ten. (Walther) & Bass (Sachs)**
 (The 2nd verse of the Prize Song, but without its later conclusion)
 Lauritz Melchior & Friedrich Schorr *V-7681*
(Aha! da streicht die Lene) 12"
- ACT III, SCENE 4
Sieh', Er'chen! Dacht' ich doch Bass & Sop.
Hat man mit dem Schuhwerk (Sachs & Eva)
Eng. Footstool Duet
 Friedrich Schorr & Elisabeth Rethberg *V-8195*
 2 sides 12"
- O Sachs! Mein Freund Sop. only
 (included on Side 2 in V-8195)
 Delia Reinhardt *PD-66783*
(Walküre—Du bist der Lenz) 12"
- Aha! Da streicht die Lene Bass (Sachs)**
 Friedrich Schorr *V-7681*
(Abendlich gluhend) 12"
(Quintet, on G-D2002)
- Quintet: Selig, wie die Sonne (Eva, Sachs, Walther, David, Magdalene)**
 M. Teschemacher, T. Ralf, S. Nissen, M. Kreiner, L. Jung *G-DB4636*
(Wach' auf, Chorus) 12"
 E. Schumann, F. Schorr, L. Melchior, Ben Williams, Gladys Parr *V-7682*
(Euch macht ihr's leicht, Schorr) 12"
(Aha! Da streicht die Lene, Schorr on G-D2002)
 E. Berger, K. A. Neumann, M. Hürzel, C. Joken, E. Ruziczka *PD-35006*
(Prelied, Volker) 12"
- DUPLICATION. E. Bettendorf, M. Bohnen, C. M. Oehmann, W. Gombert, M. Luders [P-E10544: D-25386]
- ACT III, SCENE 5 (Final Scene)
Aufzug der Zunft Cho. & Orch.
Eng. Procession of the Guilds
It. Coro delle corporazioni
 Berlin State Opera Orch.—Leopold Ludwig *PD-15198*
(Tanz der Lehrbuben) 12"
 La Scala Cho. In Italian *C-GQX10262*
(Silentium & Wach' auf!) 12"
- Tanz der Lehrbuben (Dance of the Apprentices)**
 NOTE: *All versions omit the brief parts for Chorus and David. All begin on page 482, bar 3, except that by Knappertsbusch which begins on p. 484 with the dance proper, but the points of ending vary considerably.*
 Berlin Philharmonic—Schmidt-Isserstedt *T-E2746*
(Walküre—Der Ritt der Walküren)
 Berlin Philharmonic—Leopold Ludwig *PD-516772*
(Aufzug der Meistersinger) 12"
(Aufzug der Zunft on PD-15198)
 Philadelphia Orch.—Ormandy *V-1807*
 [G-DA1581] 10"
(Aufzug der Meistersinger)

Symphony Orch.—Albert Coates G-D1139
(Tannhauser—Overture, Pt. 3) 12"
 Berlin Philharmonic—Knappertsbusch PD-66705
(Walkure—Ride) 12"
 DUPLICATION. Colonne Orch.—Pierné [D-25503]
Aufzug der Meistersinger Orchestra
Eng. Procession of the Mastersingers
 Colonne Orch.—Gabriel Pierné D-25503
(Tanz der Lehrbuben) [O-7698] 12"
 Berlin Philharmonic—Leopold
 Ludwig PD-516772
(Tanz der Lehrbuben) 12"
 Philadelphia Orchestra—Ormandy V-1807
(Tanz der Lehrbuben) [G-DA1561] 10"
Silentium! Chorus lt. Sorgiam!
Wach' auf! es nahet gen den Tag Chorus
 Berlin State Opera Cho.—W. F. Reuss T-E1609
(Euch macht ihr's leicht, Reinmar) 12"
 Royal Opera Cho. (Covent Garden) &
 London Philharmonic—Beecham C-69095D
(Kirchenchor) [C-LX645, LWX220] 12" (in CM-X87)
 Dresden Opera Cho. & Saxon State
 Orchestra—Bohm G-DB4636
(Quintet) 12"
 DUPLICATION IN ITALIAN: La Scala Opera Cho.
 [C-CQX10262; C-68691 in CM-X43]
—Wach' auf! only
 Berlin State Opera Cho.—Leo Blech V-9160
(Kirchenchor, Act I) 12"
Euch macht ihr's leicht Bass (Sachs)
 Friedrich Schorr V-7682
(Quintet with E. Schumann, et al) 12"
 Hans Reinmar T-E1609
(Silentium! & Wach' auf! Chorus) 12"
Preislied: Morgenlich leuchtend im rosigen
Schein Ten. (Walther) & Ensemble
Eng Prize Song: Morning was glowing
Fr. Air du concours
 Torsten Ralf with Bockelmann, Jones, Worth-
 ington, Devereux, Sale, Lloyd, Hitchin, Hors-
 man, Woodhouse, Lemnitz, Chorus and
 Orchestra—Beecham (Rec '36) C-69096D
 2 sides 12" (in CM-X87)
 Sigismund Pilinsky, Meta Sememeyer &
 Berlin State Opera Cho. & Orch. D-25194
 2 sides [P-E10947] 12"
—Preislied (Walther's part only)
 Lauritz Melchior & Phila. Orch.—
 Ormandy V-17728
(Am stillen Herd) 12" (in VM-749)
 Charles Kullman [C-LX729] C-9146M
(Lohengrin—In fernem Land) 12"
 Franz Volker PD-67102
(Am stillen Herd) 12"
 Helge Roswaenge T-SK1297
(Am stillen Herd) 12"
 DUPLICATIONS: Lauritz Melchior [G-DB1858], Al-
 fred Piccaver [D-CA8087], Richard Crooks
 [G-DB1598; V-7105], F. Völker [PD-95161 &
 PD-35006], H. Knote [O-6692], L. Slezak
 [PD-95181], J. Patzak [PD-90181], H. E. Groh
 [P-R1826; D-20035], M. Lorenz [G-EH300], F.

Titterton [D-K516], B. Talén [P-E11177:
 D-25030], L. Slezak [G-ER128]
 IN ENGLISH J. Hislop [G-DB1351], F. Russell
 [C-9924], J. McCormack [G-DB329*]
 IN FRENCH G. Thill [C-LX424. C-LFX373-
 C-9125M], Franz [C-LF23], T. Beets [PD-516619]
—Preislied Arr. Violin & Piano Wilhelmj
 Mischa Elman & Carroll Hollister V-7649
(Wienawski: Légende) 12"
 DUPLICATION. E. Ysaye [C-7107*]
—Preislied Arr. 'Cello & Piano
 Pablo Casals & N. Mednikoff V-6620
(Tannhauser—Evening Star) 12"
 [G-DB1012] (Arr. Wilhelmj)
Verachtet mir die Meister nicht Bass
Was deutsch und echt Bar & Cho.
Ansprache des Hans Sachs (Sachs' Panegyric)
 (Finale of the opera, p 559 to end)
 Friedrich Schorr & Berlin State Opera
 Cho. & Orch.—Leo Blech V-9285
 2 sides 12"
 Hans Reinmar, Berlin State Opera Cho. &
 Berlin Philharmonic—W. F. Reuss T-E1610
 2 sides 12"
 DUPLICATION: J. Linder & Cho. [D-25269]
—Sachs' part only (no chorus)
 Rudolf Bockelmann G-EH608
(Jerum! Jerum!) 12"
 DUPLICATIONS: T. Scheidl [PD-95409; PD-67103:
 D-LY6140]

PARSIFAL 3 Acts 1882

COLLECTIONS (Summary, more complete details
 below)

Prelude and Good Friday Music

Berlin Philharmonic—Furtwangler
 [G-DB3445/7] 3 12" VM-514†
 Philadelphia Orchestra—
 Stokowski 4 12" VM-421†

ACT III

Nearly complete version

Berlin State Opera Co.—Muck VM-67†
 16 sides [G-EJ373/80] [GM-75] 8 12"

Symphonic Synthesis Arr. Stokowski

Philadelphia Orch.—L. Stokowski V-8617/8
 4 sides 2 12"

Miscellaneous Excerpts

Bayreuth (1927?) Festival Co.—
 Muck, etc. CM-337
 (Included in Bayreuth Festival Album)
 [C-L2007/14] 8 12"

NOTE: There is no single album set that gives any
 considerable representation of all three acts of
 "Parsifal." The most important sets are the Victor-
 H.M.V. albums devoted to Act III: the nearly
 complete version with soloists and chorus directed
 by Dr. Muck, and Stokowski's "Symphonic Syn-
 thesis," both of which are listed below under Act
 III. Next in importance are the eight "Parsifal"
 discs included in the Columbia Bayreuth Festival
 Album (listed below as the several excerpts occur
 in the opera).

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Vorspiel (Prelude) Orchestra

Berlin Philharmonic—Furtwangler V-15219/20
(*Good Friday Music*, Pt. 1) 2 12" (in VM-514)

Philadelphia Orch.—Stokowski V-14728/9
2 12" (in VM-421)

Berlin State Opera Orch.—Karl Muck V-6861/2
4 sides [G-EJ226/7] 2 12" (in VM-37)

Berlin State Opera—Max von Schillings PD-66592/3
3 sides (*Finale Act III*) 2 12"

DUPLICATION: Royal Philharmonic—Bruno Walter
[C-67572/3D]

ACT I**Titirel, der fromme Held Bass (Gurnemanz)**

Ivar Andrésen G-EJ151
(*Charfreitagszauber*, Act III) 12"

Unerhortes Werk! Bass & Ten.

No recordings available

Transformation Scene Orchestra**(Vom Bade kehrt der König Bass & Ten.)**

NOTE. The music accompanying the changing of scenes in Act I begins on page 63 (Schott vocal score) just after Gurnemanz's "Vom Bade kehrt der König heim." The Andrésen-Pistor disc below includes the brief vocal parts of Gurnemanz and Parsifal at the beginning and the end of this "Transformation Scene." The double-sided orchestral versions begin at the same point, but omit the vocal parts. The single-sided orchestral versions usually begin 2 pages later following Gurnemanz's "Du siehst mein Sohn, zum Raum wird hier die Zeit." All versions end just, or shortly, before the entrance of the chorus of Knights: "Zum letzten Liebesmahle" (page 69), except that by Muck, which ends at the bottom of page 67 (pealing of bells) resuming, however, without a cut on the first side of the Muck "Grail Scene" records.

Ivar Andrésen, G. Pistor & Orch. D-25076
2 sides [P-E10641] 12"

IN ENGLISH: Radford & Widdop [G-D1027 in GM-2]

(Orchestra only)

Bayreuth Festival Orch.—K. Muck C-67364D†
2 sides [C-L2007] 12" (in CM-337)

Berlin Philharmonic—H.

Knappertsbusch PD-66700
2 sides 12"

Paris Conservatory Orch.—Coppola G-DB4918
(*Interlude*, Act III) 12"

DUPLICATION (single-sided): Royal Philharmonic—Bruno Walter [C-67573D]

ALSO ("March of the Knights" Arr. Band): H.M. Grenadier Guards Band [C-DX75, 2 sides; C-7349M]

Grail Scene Soloists, Cho. & Orch.**Zum letzten Liebesmahle Cho.**

NOTE. The Muck discs (omitting the soloists' parts) begin at the end of the "Transformation Music" (page 68 just after the pealing of bells); between Sides 2 and 3 they omit some 9½ pages (page 76 to page 85) devoted to Titirel's questions and Amfortas' lament; resuming on Side 3 with the chorus "Durch Mitleid wissend," and continuing without further cuts to the top of

page 98, as the Knights prepare to leave the hall. The final some five pages of the act are omitted.

Bayreuth Festival Cho. & Orch.—

Muck C-67365/7D
6 sides [C-L2008/10] 3 12" (in CM-337)

—Der Glaube lebt (Boys' Cho.) only

Regensburg Domchor—T Schrems G-EG3431
(*Palestrina Missa Lauda Sion—Benedictus*) 10"

—Des Weihgefäßes göttlicher Gehalt Bar.

Theodor Scheidl PD-66671
(*Meistersinger—Fliedermonolog*) 12"

ACT II**Introduction Orch. (Klingsor's Magic Castle)**

No recordings available

Klingsor's Magic Garden & Flower Maidens' Scene Women's Cho. & Ten. (Parsifal)

NOTE. The choral version conducted by Muck omits Parsifal's part and the entire first section of this scene, beginning with the waltz theme (page 116 Schott vocal score) and continuing up to the entrance of Kundry (page 167). The orchestral only versions begin where the Magic Garden rises up (page 126)—prefaced in the Walter set by a page or so of the Introduction to Act II. In these versions the essential choral parts are transcribed for orchestral instruments.

Bayreuth Festival Cho. & Orch.—

Muck C-67368D
2 sides [C-L2011] 12" (in CM-337)

—Arr. Orchestra

Berlin State Opera—Max

von Schillings PD-66595
2 sides 12"

DUPLICATION: Royal Philharmonic—Bruno Walter
[C-67190/1D, 4 sides]

Herzeleide Scene Sop. & Ten.**Ich sah' das Kind (Kundry & Parsifal)**

Kirsten Flagstad, Lauritz Melchior, Gordon

Dillworth (B) with Victor Symphony

Orch.—McArthur 4 12" VM-755†

—Ich sah' das Kind Kundry's part only

Kerstin Thorborg (Ms) with Victor Sym-

phony Orch.—Reidel V-17223
(*Tristan und Isolde—Einsam*

wachend) 12" (in VM-707)

Frida Leider [G-DB1545] V-7523

(*Tristan & Isolde—Liebestod*) 12"

—Amfortas! Die Wunde! Parsifal's part only

Fr. Hagards, mes yeux voient

Lauritz Melchior with Philadelphia V-15212

Orch.—Ormandy [G-DB3781] 12" (in VM-516)

DUPLICATION IN FRENCH: Franz [PAT-X7238]

ACT III**Nearly Complete Recording In German**

NOTE: The set below omits the opening scene (Gurnemanz & Kundry), some 12 pages of vocal score from the end of the Prelude to Parsifal's first words, "Heil mir, dass ich dich wieder finde!" (page 229). The cut occurs between Sides 2 and 3; the remainder of the act is recorded in its entirety.

Berlin State Opera Soloists, Cho. &

Orch.—Muck [G-EJ373/80] VM-67†
16 sides [GM-75] 8 12"

'Symphonic Synthesis' Arr. Orchestra Stokowski
NOTE: Virtually a symphonic poem that Dr. Stokowski has cunningly knit together, or synthesized, from various excerpts—often quite short—from Act III. It opens with a statement of the "Sacrament" motif (unaccompanied, as at the beginning of the Prelude to Act I), continues with a page and a half accompanying Parsifal's doffing his armor, and a half-page following Gurnemanz's "O Gnadel Hochstes Heil" (page 233). Side 2 comprises a nearly complete version of the orchestral interlude (Transformation Scene). Side 3 begins with a couple of bars of the Transformation music, continues with a few bars from the beginning of Amfortas' Lament ("Ja, Wehel"), and two pages accompanying Parsifal's raising of the spear (last part of "Nur eine Waffe taugt"). Side 4 comprises a version of the Finale from page 274 ("Hochsten Heiles") omitting the two appearances of the "Faith" motif (4 bars and 8 bars respectively).

Philadelphia Orch.—L. Stokowski V-8617/8
4 sides 2 12"

Prelude Orchestra

Bayreuth Festival Orch.—S. Wagner C-67369D
2 sides [C-L2012] 12" (in CM-337)

Charfreitagszauber (Good Friday Spell) Bass & Ten.

NOTE: The Columbia version below begins with the anointing of Parsifal by Gurnemanz ("So ward es uns verhessen," page 244, last part of Side 7 in VM-67) and ends before the entrance of Parsifal ("Ich sal' sie welken," page 253, Side 10 in VM-67).

Alexander Kipnis, Fritz Wolf & Bayreuth
Festival Orch.—S. Wagner C-67370/1D
3 sides (Siegfried—Waldweben)
[C-L2013/4] 2 12" (in CM-337)

—Unspecified Gurnemanz part only

Ivar Andresen G-EJ151
(Titel, der fromme Held, Act I) 12"

—Charfreitagszauber Orchestra only

Berlin Philharmonic—Furtwängler V-15220/1
(Prelude to Act I—Pt. 3)
[G-DB3446/7] 2 12" (in VM-514)

Philadelphia Orchestra— V-14730/1
Stokowski 2 12" (in VM-421)

DUPLICATIONS: B. B. C. Symphony—Adrian Boult [G-DB1677], Berlin State Opera—von Schillings [PD-66594], Berlin State Opera—S. Wagner [P-E10543/4]

Transformation Scene & Procession of the Knights Orch., later Cho.

—Orchestra only (labelled "Interlude Act III")
Paris Conservatory Orch.—P.

Coppola G-DB4918
(Transformation Scene, Act I) 12"

(See also Side 2 in Stokowski's "Symphonic Synthesis" above, V-8617/8)

Ja, Wehel Bar. (Amfortas' Lament)

Fr. Ou, honte (Lamentations d'Amfortas)
No recordings available

Nur eine Waffe taugt Ten (Parsifal)

Fr. Une arme seule est sûre It. Invocazione

Eng. But one weapon there is

Launtz Melchor with Philadelphia Orch.

—Ormandy V-15213

(Lohengrin—Abschied, Mein lieber Schwan)

[G-DB3664] 2 12" (in VM-516)

Heinrich Knot D-25267

(Gotterdammerung—Brunnhilde, heilige

Braut) [O-6822, P-E11162] 12"

Georges Thill in French C-D15121

(Lohengrin—Das susse Lied verhallt,

Thill & Beaujon) 12"

IN FRENCH: Franz [PAT-X7238]

IN ITALIAN: I Fagoaga [C-GQX10270]

Finale: Hochsten Heiles Wunder Cho. & Orch

—Arr. Orchestra

Berlin State Opera—von Schillings PD-66593

(Prelude Act I, Pt. 3) 12"

(See also side 4 in Stokowski's "Symphonic Synthesis" above, V-8617/8)

RIENZI 5 Acts 1842

(Rienzi, der Letzte der Tribunen)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra

Boston "Pops" Orch.—Fiedler V-12447/8

(Tannhauser—Einzug der Gäste)

[G-C2994/5, EH1101/2] 2 12" (in VM-569)

Paris Conservatory Orch.—

Weingartner C-70088/9

(Berlioz: Les Troyens—Marche Troyenne)

[C-LX860/1] 2 12" (in CM-X169)

Berlin State Opera Orch.—L.

Ludwig PD-15192/3

(Wagner. Lohengrin—Prelude, Act III) 2 12"

Philadelphia Orch.—L. Stokowski V-6624/5

3 sides (Gotterdammerung—Finale) 2 12"

[G-D1226/7; G-EJ158/9; G-W1013/4]

DUPLICATIONS: Berlin Philharmonic—F. Weiss-

mann [P-E11218: D-25307], Berlin Philharmonic

—Priwer [D-LY6049/50], Berlin State Opera—

Morike [P-E10576/7]

Erstehe, hohe Roma, neu! Ten & Cho.

(Finale, Act I)

Franz Volker & Berlin State Opera

Cho. & Orch.—Melichar PD-67100

(Allmacht'ger Vater, Act V) 12"

S. Pilnsky & Berlin State

Opera Cho. 12" P-E11037

ACT III

Gerechter Gott! Alt. Eng. Adriano's Air

E. Schumann-Heink [IRCC-31*]

Edyth Walker (S) & Orch. 12" IRCC-137

Kriegsmarsch Arr. Band Eng. War March

Military Band—P. Hellmann G-EG2934

2 sides 10"

DUPLICATION: Lunapark Band [O-6770]

ACT V

Rienzi's Gebet: Allmächt'ger Vater, blick' herab

Eng. Rienzi's Prayer Ten.

Franz Volker PD-67100
(Erstehe, hohe Roma) 12"
 Lauritz Melchior G-D2057
(Tannhauser—Dir töne Lob!) [G-EJ583] 12"
 Marcel Wittrisch G-EH965
(Walküre—Wintersturme wichen) 12"
 DUPLICATIONS. H. Knote [O-2908], M. Lorenz
 [G-EH504]

(DER) RING DES NIBELUNGEN Music

Drama Cycle

Eng. *The Ring of the Nibelungs*

1. Das Rheingold 2. Die Walküre

3. Siegfried 4. Gotterdammerung

(1st performance as a whole, 1876)

NOTE: Due to the great interest in and the large number of recordings from "Der Ring," these discs are listed below in unusual detail, frequently with page references to the vocal scores to show the exact ground covered.

N B Page references throughout these "Ring" lists are to the Klindworth edition of the vocal scores, published by Schirmer in the United States and by Schott in Europe.

The Story of the Ring as told by Robert Lawrence with illustrations of the themes on the piano

Das Rheingold 3 12" V-G22

Die Walküre 3 12" V-G23

Siegfried 3 12" V-G24

Die Gotterdammerung 3 12" V-G25

90 Motives from "The Ring of the Nibelungs"

London Symphony Orchestra—L.

Collingwood 2 12" V-11215/6

Leading Motives of "Der Ring"

Peter Latham, lecturer, with piano

illustrations C-D40196/8

6 sides 3 12"

NOTE: The Victor discs comprise a series of orchestral illustrations of leading motives used in the "Ring." Each is announced by number, and a leaflet accompanying the discs permits one to identify the various motives in notation. The Columbia discs (International Educational Society Lecture No. 100) is a talk on the motives and their use, with illustrations on the piano by the lecturer and Norman Smith

(DAS) RHEINGOLD 4 Scenes 1869

Eng. *The Rhinegold* Fr. *L'Or du Rhin*

Excerpts (Concert Version) Arr. Orch. Stokowski

Philadelphia Orch.—Leopold

Stokowski VM-179f

6 sides 3 12"

NOTE: Stokowski's concert version contains the Prelude and a bit of the Rhinemaidens' song (Side 1); last pages of Scene 1 (Side 2); Alberich-Nibelungen scene with anvil rhythm (Side 3), Erda's Warning—transcribed for English horn (Side 4); Rainbow music and Entrance to Valhalla (Sides 5 and 6).

INDIVIDUAL EXCERPTS

In the order they occur in the opera

(Vorspiel) Prelude Orchestra

Symphony Orch.—Albert Coates V-9163

(Walküre—Walkürenritt) 12"

SCENE 1

Rhinemaidens' Trio

Spottet nur zu! Alberich & Rhinemaidens

Interlude to Scene 2 Orchestra

Eng. *Alberich steals the gold* (end of Scene 1)

A. Fear, Trenton, Suddaby, Walker &

London Symphony—Albert Coates G-D1546

(Wotan, Gemahl, Sc. 2) 12" (in GM-57)

SCENE 2

Immer ist Undank Loges Lohn

Ueber Stock und Stein (Loge's Monologues)

No recordings available

Wotan, Gemahl Fricka, Wotan, Loge, etc.

Interlude to Scene 3 Orchestra

Eng. *Wotan & Loge descend into Nibelheim*

W. Widdop, H. Fry, A. Fear & London

Symphony—Coates G-D1546

(Spottet nur zu! Sc. 1) 12" (in GM-57)

SCENE 3

(See Side 3 in Dr. Stokowski's set, VM-179, for an orchestral transcription of part of this scene.)

SCENE 4

Erda's Warning: Weiche, Wotan, weiche! Alto

Eng. *Erda's Warning*

NOTE: *Wotan's brief part is omitted.*

Kerstin Thorborg & Victor Symphony

Orch.—Riedel V-17221

(Walküre—Two Excerpts from Fricka-

Wotan scene) 12" (in VM-707)

Ernestine Schumann-Heink V-7107

(Gotterdammerung—Höre mit Sinn) 12"

Emmi Leisner PD-66737

(Tristan und Isolde—Brangäne's Warning) 12"

Einzug der Gotter in Walhall (Sc. 4, Finale)

Zur Burg fuhr die Brücke

Abendlich strahlt der Sonne Auge

Eng. *Entrance of the Gods into Valhalla*

NOTE: The disc below is labelled "Abendlich strahlt" and mentions no soloists except Schorr, although it actually begins with "Zur Burg" and contains all the parts (Froh, Fricka, Loge, and Rhinemaidens, as well as Schorr's Wotan).

Friedrich Schorr, Unnamed Soloists &

Berlin State Opera Orch.—Blech V-6788

2 sides [G-D1319 in GM-57] 12"

—Orchestra & Rhinemaidens only (no soloists)

Bayreuth Festival Orch. & Rhine-

maidens—Franz von Hoesslin C-67373D

2 sides [C-L2016] 12" (in CM-338)

—Einzug der Götter Arr. Orchestra only

Berlin Philharmonic—Schmidt-

Isserstedt 12" T-E2783

Philadelphia Orch.—Stokowski [Sides 5/6 in

VM-179]

Symphony Orch.—Albert Coates V-9109

2 sides 12"

DUPLICATION: Berlin State Opera Orch.—Sieg-

fried Wagner [P-E10554]

—Abendlich strahlt Wotan's part only

Hans Hermann Nissen G-DA4460

(Siegfried—Auf wolkigen Höhen) 10"

Rudolf Bockelmann *T-SK1342*
(Tannhauser—Blick' ich umher) 12"
 DUPLICATIONS. W. Rode [PD-66782], Anton van
 Rooy [G-D809*]

(DIE) WALKURE 3 Acts 1870
Eng. The Valkyrie Fr. La Walkyrie

COLLECTIONS

Act I Complete Recording In German
 Soloists & Vienna Philharmonic—
 Bruno Walter *VM-298f*
 16 sides [GM-237] 8 12"

THE CAST

Sieglinde.....Lotte Lehmann (S)
 Siegmund.....Lauritz Melchior (T)
 Hunding.....Emanuel List (Bs)
 Conductor.....Bruno Walter

Act II Complete Recording

Soloists, Berlin State Opera Orch.,
 Vienna Philharmonic *VM-582f*
 20 sides [GM-336] 10 12"

THE CAST

Sieglinde.....Lotte Lehmann (S)
 Brunnhilde....Marta Fuchs (S), Ella Flesch (S)
 Fricka.....Margarete Klose (A)
 Siegmund.....Lauritz Melchior (T)
 Wotan.....Hans Hotter (B); Alfred Jerger (B)
 Hunding.....Emanuel List (Bs)
 Berlin State Opera Orchestra—Bruno Seidler-
 Winkler

Vienna Philharmonic—Bruno Walter

Excerpts (Concert Version) Arr. Orch. Stokowski
 (Including Wotans Abschied)

Philadelphia Orchestra (Lawrence Tibbett
 as Wotan)—L. Stokowski *VM-248f*
 8 sides [GM-240] 4 12"

NOTE: Stokowski's concert version includes the
 orchestral interlude to Scene 4, Act II, and the
 first page or so of this scene (Sides 1/2); the Ride
 of the Valkyries (Sides 2/3); the conclusion of
 Scene 2 and the beginning of Scene 3 (Brunn-
 hilde's Pleading) in Act III (Sides 3/4); Wotan's
 Farewell and the Magic Fire Music (Sides 4/8).
 Vocal parts are omitted except in the Farewell
 and Magic Fire Music where Wotan's part is
 sung by Lawrence Tibbett.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I, SCENE 3

Ein Schwert verhieß mir der Vater
 Was gleisst dort hell? Ten.

Eng. Siegmund's Monologue

Franz Völker & Bayreuth Festival

Orch.—Tietjen *T-SKB2047*
(Siegmund heiss' ich) 12"

Max Lorenz *G-DB4547*

(Meistersinger: Am stillen Herd) 12"

Franz Völker *PD-67142*

(Winterstürme) [PD-566191] 12"

Lauritz Melchior *G-EJ475*

(Siegmund heiss' ich, Act I) 12"

DUPLICATIONS: Marcel Wittrisch [G-EH965], G.
 Pistor [P-E10720: D-25156], M. Lorenz
 [G-EG860]

Der Manner Sippe Sop. (Sieglinde)

Delia Reinhardt *PD-66868*

(Tannhauser—Dich, teure Halle) 12"

Finale Act I, Love Duet Ten. & Sop

Winterstürme wichen dem Wonnemond

Du bist der Lenz . . . Wie dir die Stirn

Ein Minnetraum gemahnt auch mich

Siegmund heiss ich und Siegmund bin ich

Maria Muller & Franz Volker with Bayreuth

Festival Orchestra—Tietjen 12" *T-SKB2048*

Carl Hartmann & Elisabeth Friedrich *D-20017/8*

4 sides [P-R1703/4, O-11830/1] 2 10"

—Winterstürme wichen (Liebeslied) Ten. only

Eng. Siegmund's Love (or Spring) Song

Lauritz Melchior & Philadelphia Orch.

—Ormandy *V-2035*

(Siegfried—Nothung) 10"

DUPLICATIONS: Franz Volker [D-LY6080,

PD-67142], Heinrich Knote [O-2908], F Titterton

[D-K516], B Talén [D-25030: P-E11177]

IN FRENCH: Nequeçaur [P-29556]

IN ITALIAN: P Pauli [G-DA1331]

—Du bist der Lenz Sop. only

Kirsten Flagstad & Philadelphia Orch.

—Ormandy *V-1901*

(Lohengrin—Euch Lüften die mein Klagen)

[G-DA1623] 10"

Lotte Lehmann & Vienna Philharmonic—

Walter *V-15817*

(Siegmund bin ich) 12" (in VM-633)

DUPLICATIONS. Lotte Lehmann [P-R20122:

D-25807], D. Reinhardt [PD-66783], A. Helm

[G-EG861], Lilli Lehmann [P-PO63]

—Siegmund heiss ich und Siegmund bin ich

Ten. & Sop.

NOTE: The brief part for Sieglinde is usually

omitted on isolated recordings.

Lehmann & Melchior with Vienna

Phil.—Walter *V-15817*

(Du bist der Lenz) 12" (in VM-633)

Maria Muller & Franz Volker & Bayreuth

Festival Orchestra—Tietjen *T-SKB2047*

(Lohengrin—In fernem Land) 12"

DUPLICATIONS: Lauritz Melchior & G. Guszale-

wicz [G-EJ300], F. Krauss [G-EJ142]

IN FRENCH: G. Thill [C-LFX220]

ACT II, SCENE 1

Prelude Orchestra

Nun zäume dein Ross! Wotan

Ho-jo-to-ho! Brunnhilde only (S)

Kirsten Flagstad *V-1726*

(R. Strauss: Allerseelen) 10"

Fricka—Wotan Duet

Der alte Sturm, die alte Müh! Sop. & Bar.

Emmi Leisner & Friedrich Schorr *V-7742/3*

4 sides 2 12"

—So ist es denn aus mit den Ewigen; Deiner

ew'gen Gattin only

Kerstin Thorborg (C) & Victor Symphony

Orch.—Riedel *V-17221*

(Rheingold—Weiche Wotan) 12" (in VM-707)

ACT II, SCENE 4

Todesverkündigung (Brunnhilde-Siegmund Duet)

Siegmund! Sieh' auf mich Sop. & Ten.

NOTE: The version below omits the first 24 bars (orchestra) of Scene 4, some 12 bars of orchestral interlude a page or so later, and several bars of the orchestral coda to the scene. However, the parts of Brunnhilde and Siegmund are complete
 Margarete Baumer & Gotthelf Pistor D-25265/6
 4 sides [P-E11257/8] 2 12"

ACT III, SCENE 1**Prelude (Walkürenritt) Orch. & Cho.**

Eng. *Ride of the Valkyries*
 Bayreuth Festival Cho. & Orch.—
 Franz von Hoesslin C-67374D
 2 sides [C-L2017] 12" (in CM-338)

—Walkürenritt (Ride) Arr. Orch. only

Berlin Philharmonic—Schmidt-Isserstedt T-E2746
 (Meistersinger—Dance of the Apprentices) 12"
 London Symphony—Albert Coates G-D1815
 (Lohengrin—Prelude Act III) 12"
 Pittsburgh Symphony Orch.—Reiner C-11644D
 (Lohengrin—Prelude, Act III) 12"
 Berlin Philharmonic—Knappertsbusch PD-66705
 (Meistersinger—Tanz der Lehrbuben) 12"
 DUPLICATIONS: Symphony Orch.—A. Coates [V-9163], Berlin State Opera Orch.—Weissmann [P-E11077], New Queen's Hall—Wood [D-K761: D-25569], Republican Guard Band [G-L693]

ACT III, SCENE 3**Brunnhildes Bitte: War es so schmachlich? Sop.**

Eng. *Brunnhilde's Pleading*
 Fr. *Ai-je à ce point mérité qu'on me blâme?*
 Marta Fuchs G-DB4555
 2 sides 12"
 Margarete Matzenauer (Ms) IRCC-120
 (Meyerbeer: *Africana*—Aria del sonno) 12"

Wotans Abschied & Feuerzauber (Finale)**Leb' wohl, du kühnes, herrliches Kind! Bar. & Orch.**

Eng. *Wotan's Farewell & Magic Fire Music*
 Lawrence Tibbett & Philadelphia Orch.—
 Stokowski [Sides 4/8 in VM-248]
 Hans Reinmar & Berlin Philharmonic T-E1589/90
 4 sides (dir. L. L. Borchard) 2 12"
 DUPLICATIONS: Wilhelm Rode & Berlin-Charlottenburg Opera Orch.—Pruwer [PD-66871/2. D-LY6169/70]
 IN ENGLISH: H. Stevens [D-K527/8]

—Abschied & Feuerzauber Arr. Orch. only

Berlin State Opera—S. Wagner D-25207/8
 4 sides [O-6532/3] [P-E10566/7] 2 12"

—Wotans Abschied only**(Leb' wohl & Der Augen leuchtendes Paar)**

R. Bockelmann [G-C2179; G-EH607]
 IN FRENCH: A. Endrèze [PAT-PGT12]

—Feuerzauber Arr. Orch. only

Eng. *Magic Fire Music*
 Philadelphia Orch.—Stokowski V-15800
 [G-DB3942] 12"
 London Symphony—Albert Coates G-D1797
 2 sides 12"

Arr. Piano Sanromá

Jesús María Sanromá V-18153
 (Sinding, *Rustle of Spring*; Grieg:
Le Papillon) 12"

SIEGFRIED 3 Acts 1876

NOTE. H.M.V. and Victor have paid exceptional gramophonic attention to "Siegfried" with the result that practically the entire work (except for quite minor cuts) is available on discs. However, the various H.M.V.-Victor recordings have been issued at various times, in several sets, and in haphazard sequence. A truly helpful "Siegfried" discography must indicate clearly the proper sequence in which the discs should be played.

As originally issued in England there are four important "Siegfried" album sets, released in the United States in three sets by combining the first and second H.M.V. sets as Victor Set No. 1. The Act III Finale of this set (Leider and Laubenthal) has since been superseded by a better and more complete Easton and Melchior version in Victor Set No. 3 (H.M.V. Set No. 4).

In addition, H.M.V. has also issued a specially collated set of 19 "Siegfried" discs assembled from the regular albums and coupled in proper sequence for use on automatic instruments (GM-172). No such collated set is available in the United States but by following the sequence list of individual items given below the American gramophile may prepare his own collated "Siegfried" set for performance on an ordinary (non-automatic) gramophone by arranging the essential discs in their proper order.

The scheme of listing is as follows: First, the various album sets with a brief summary of the contents of each; second, a list of "individual items" in proper sequence with reference to the album set from which item is derived; third, a condensed summary (by record number only) of the essential "Siegfried" recordings in their proper playing order.

COLLECTIONS**Victor Siegfried Album No. 1**

(a combination of H.M.V. sets 1 and 2 with some additions and omitting inferior duplications)
 Misc Artists & Orchestras VM-83†
 20 sides 10 12"

THE CAST

Siegfried.....	{	Lauritz Melchior (T)
		Rudolf Laubenthal (T)
Brunnhilde.....		Frida Leider (S)
Wanderer (Wotan)....	{	Emil Schipper (B)
		Rudolf Bockelmann (B)
Mime.....		Albert Reiss (T)
Erda.....		Maria Olszewska (A)
Waldvogel.....		Nora Gruhn (S)
Berlin State Opera Orch.—		Leo Blech
London Symphony—	{	Albert Coates
		Robert Heger
Vienna State Opera Orch.—		Karl Alwin

NOTE: This set contains the conclusion of Act I (4 sides), the Forest Murmurs Scene in Act II (4 sides), and miscellaneous excerpts from Act III

(12 sides) *The finale (Brünnhilde-Siegfried duet) in this set has been superseded by the more complete version in the third Victor album*

Victor Siegfried Album No. 2 (Acts I & II Excerpts)

(H.M.V. Siegfried Album No. 3)
Misc. Artists & London Symphony VM-161†
12 sides [V-7691/6] 6 12"

THE CAST

Siegfried Lauritz Melchior (T)
Wanderer (Wotan) Friedrich Schorr (B)
Mime Heinrich Tessmer (T)
Alberich Eduard Habich (B)
Fafner Anonymous (Bs)

London Symphony Orch.—Robert Heger
NOTE: *The set includes the Mime-Siegfried and Wanderer-Mime scenes from the first part of Act I; the Alberich-Wanderer, Siegfried-Fafner, and Alberich-Mime scenes in Act II. None of the material recorded here appears in the first Victor album.*

Victor Siegfried Album No. 3 (Prelude & Finale)

(H.M.V. Siegfried Album No. 4)
Melchior, Easton & Orch. VM-167†
8 sides [GM-166] 4 12"

THE CAST

Siegfried Lauritz Melchior (T)
Brünnhilde Florence Easton (S)
London Symphony & Royal Opera

(Covent Garden) Orchs.—Robert Heger

NOTE: *This set contains the Prelude to Act I (not included in the other sets) and a new, superior and complete version of the Act III finale, superseding the cut version by Leider and Laubenthal in the first Victor "Siegfried" album.*

H.M.V. Special Album (for Automatic Instruments)

Misc. Artists & Orchs. GM-172
38 sides 19 12"

NOTE: *This set, pressed for automatic instruments only, is a collation of the essential records from the sets above, eliminating inferior duplications and presenting Melchior in Siegfried's rôle throughout. In addition there is one record side devoted to the musical motives used in the opera. This is not available separately, but the motives illustrated are included in the Victor-H.M.V. set of "Ring Motives" (see below, under "Miscellaneous Ring Recordings").*

Excerpts: *Nothung, Nothung; Waldweben (Concert Version); Siegfried-Brünnhilde Duet*
Agnes Davis (S), Frederick Jagel VM-441†
(T) & Philadelphia Orchestra—Stokowski 3 12"

INDIVIDUAL ITEMS

In the order they occur in the opera

NOTE: *Cuts are indicated as they occur; when no cuts are noted it should be assumed that one item leads directly into the one following. This list is intended primarily to show the proper sequence in which discs from the above sets are to be played, secondly to show what passages have been given isolated recording elsewhere. Isolated recordings are given detailed listing; records from the sets are given summarized listing only (refer-*

ring to the set in which they are to be found)
Such discs may be obtained separately (on special order only)

Prelude Orchestra

London Symphony—Heger [Side 8 in VM-167, V-7765, G-DB1713]

ACT I, SCENE 1

Zwangvolle Plage Mime

Hoi Hoi Mime & Siegfried Tenors

Tessmer & Melchior [Sides 1/4 in VM-161] [V-7691/2]

NOTE: *These 4 sides run up to page 36, bar 14, whereupon there is a cut of about 14 pages to the beginning of the next excerpt at page 42, bar 5. The passage omitted deals with Mime's account of how he discovered and raised Siegfried*

—Zwangvolle Plage only

Albert Reiss IRCC-140
(Smétana Bartered Bride—Ich weiss
Gadski & Reiss) 12"

ACT I, SCENE 2

Heil dir, weiser Schmied Wanderer & Mime

Schorr & Tessmer [Sides 6/8 in VM-161] [V-7693/4]

NOTE: *There is a brief cut of about a page (from page 55, bar 18 to page 56, bar 13) between Sides 6 & 7. From there on the passage is complete up to page 64, 2 bars from the end. Between this point and the beginning of the next excerpt on page 88, bar 10, there is a cut of some 23½ pages (conclusion of Scene 2—the Wanderer's three questions, and beginning of Scene 3—Mime and Siegfried)*

Auf wolkigen Hoh'n

Hans Hermann Nissen G-DA4460
(Rheingold—Abendlich strahlt) 10"

ACT I, SCENE 3

Fühltest du nie? Mime & Siegfried

(Siegfried determines to learn fear)

Reiss & Melchior [Side 1 in VM-83] [V-9805]

NOTE: *From the conclusion of this excerpt (page 98, last bar) to the beginning of the Forging Scene below (page 106, bar 12) there is a cut of about 7 pages (preparation for the forging). The Forging Scene runs without cuts to the end of Act I.*

Nothung! Nothung! Neidliches Schwert!

Eng. Forging Scene (Siegfried & Mime)

Melchior & Reiss [Sides 2/4 in VM-83, V-9805/6, G-EJ499/50]

(Side 2 is also issued in England on G-DB1858, coupled with *Die Meistersinger*—Preislied, sung by Melchior)

—Nothung! Nothung! Siegfried's part only Ten.

Eng. Forging Song Fr. Air de la Forge

[Side 2 in VM-83]

Lauritz Melchior & Philadelphia

Orch.—Ormandy V-2035
(Walküre—Winterstürme) 10"

Max Lorenz & Bayreuth Festival

Orch.—Tietjen T-SKB2054
(Schmiede, mein Hammer) 12"

Max Lorenz G-DB4470
(Schmiede, mein Hammer) 12"

DUPLICATIONS: Willy Störing [T-F1361], G. Pistor [D-25129], R. Laubenthal [G-D1530 in GM-57; G-EJ340]

IN FRENCH: Franz [C-LF45]

—Ho-Ho! . . . Schmiede, mein Hammer

Siegfried's part only

Eng. Hammer Song

Lauritz Melchior & Victor Symphony

Orch.—McArthur V-17725

(*Fliegende Holländer*—Mit

Gewitter) 12" (in VM-749)

Max Lorenz & Bayreuth Festival

Orchestra—Tietjen T-SKB2054

(*Nothung! Nothung!*) 12"

Max Lorenz G-DB4470

(*Nothung! Nothung!*) 12"

DUPLICATIONS: Willy Störing [T-F1361], G.

Pistor [D-25129. O-6964]

ACT II, SCENE 1

NOTE The short orchestral introduction has not been recorded.

In Wald und Nacht Alberich & Wanderer

Habich & Schorr [Sides 9/10 in VM-161; V-7695]

NOTE: This excerpt begins on page 139, bar 4 (just after the unrecorded introduction to Act II).

There is a cut of 5 pages (p. 146, bar 9 to p. 151, bar 11) between Sides 9 & 10, and a cut of 2 pages (p. 152, bar 4 to page 155, bar 3) in Side 10. The excerpt ends on page 160, bar 6. The brief orchestral interlude to Scene 2 is omitted and also the first 10 pages of Scene 2 (Mime leads Siegfried to the wood to await the dragon).

ACT II, SCENE 2

Dass der mein Vater nicht ist!

Du holdes Voglein Siegfried Ten.

Eng. Siegfried meditates on his parentage and tries to imitate the forest bird (first part of the "Forest Murmurs")

Melchior [Sides 5/6 in VM-83, V-9807, G-EJ451]

Max Lorenz & Bayreuth Festival T-SKB2055

Orch.—Tietjen 12"

DUPLICATIONS (Waldweben, Pt. 1): R. Laubenthal [G-EJ340], G. Pistor [P-E10658]

IN FRENCH: Franz [PAT-X7235]

NOTE: This excerpt runs from p. 171, bar 5 to p. 184, bar 15. There is a cut of some 45 bars (Siegfried's horn call) before the beginning of the next excerpt on p. 185, bar 6 (appearance of the dragon).

Ha ha! da hätte mein Lied Siegfried & Fafner (Siegfried slays the dragon)

Melchior & Anon. Bass [Side 11 in VM-161; V-7696]

NOTE: There is a cut of some 3 pages—Fafner's dying speech (p. 190, bar 20 to page 193, bar 16)

—in this excerpt. (Incidentally, the bass who sings Fafner's part is not named on the record labels; possibly it is Habich.) From the end of this excerpt (p. 194, bar 16) there is a cut of some 4 pages (conclusion of Scene 2. the wood bird warns Siegfried) to the beginning of the Alberich-Mime scene below.

ACT II, SCENE 3

Wohin schleichtst du? Alberich & Mime

Habich & Tessmer [Side 12 in VM-161; V-7696]

NOTE. This excerpt runs from the beginning of Scene 3 to page 208, bar 7, from which there is a cut of some 16 pages (Siegfried slays Mime) before the beginning of the next excerpt on page 224, bar 2. Thus, the second part of the "Forest Murmurs" runs without cut to the end of Act II.

Da lieg' auch du Siegfried & Waldvogel

Melchior & Gruhn [Sides 7/8 in VM-83, V-9808, G-EJ452]

DUPLICATION (1st side only): R. Laubenthal [G-EJ371]

DUPLICATION (Waldweben, Pt. 2). G. Pistor & M. Pfahl-Wallerstein [D-25157; P-E10658]

—Waldweben—Concert Version Arr. Orch. only Eng. Forest Murmurs

NOTE. The concert version of the "Waldweben" is assembled from passages from both the second and third scenes (Sides 5/6/7/8 in VM-83), ending with the finale of Act II. The single-sided version conducted by Von Hoesslin is drawn from Scene 2 only

N. Y. Philharmonic-Symphony—

Mengelberg V-7192

2 sides 12"

Bayreuth Festival—Von Hoesslin C-67371D

(*Parsifal*—Good Friday Spell, Pt. 1,

Kipnis & Wolf) [C-L2014] 12" (in CM-338)

DUPLICATIONS: Berlin State Opera—Von Schillings [PD-66590, 2 sides], Colonne Orch.—Pierné [D-25504; O-123580, 2 sides]

ACT III, SCENE 1

Prelude Orchestra

Wache, Wala! Wanderer (Wotan)

Vienna State Opera Orch.—Alwin & Schipper [Side 9 in VM-83; V-9809; G-EJ337]

—Prelude & Wache, Wala! Arr. Orch. only

Bayreuth Festival—Von Hoesslin C-67372D

(*Fire Music*—Interlude to Scene 3)

[C-L2015] 12" (in CM-338)

—Wache, Wala! only

Wilhelm Rode PD-66782

(*Rheingold*—*Abendlich strahlt*) 12"

Stark ruft das Lied Erda & Wanderer

Maria Olszewska & Emil Schipper [Sides 10/2 in VM-83; V-9809/10; G-EJ337 & EJ358]

NOTE: The excerpts above run from the beginning of Act III (p. 239) to the end of Scene 1 (p. 261, bar 4). The first part of Scene 2 (the Wanderer stops and questions Siegfried) is unrecorded (a cut of 11 pages) and the next excerpt begins on p. 272, bar 4, and runs without cut to the beginning of Scene 3 (p. 285, bar 5).

ACT III, SCENE 2

Kenntest du mich? Wanderer & Siegfried

Bockelmann & Melchior [Sides 13/4 in VM-83; V-9811; G-EJ453]

—Interlude to Scene 3 only Orchestra

Eng. Fire Music [in Side 14 in VM-83]

Bayreuth Festival Orch.—Von

Hoesslin C-67372D

(*Prelude Act III*) [C-L2015] 12"

NOTE: In the Victor set there is a cut of 4 bars between the ending of the excerpt above and the beginning of that below. They are included however at the end of the Bayreuth disc above

ACT III, SCENE 3

Selige Ode auf wonniger Hoh'!

Was ruht dort schlummernd? Siegfried

Melchior [Sides 15/7 in VM-83, V-9812/3; G-EJ485/6]

NOTE: The European pressings are not included in the "Siegfried" albums and the fourth record side contains "Wohin nun Tristan scheidet" from "Tristan" sung by Melchior. This excerpt runs from the beginning of Scene 3 (p. 285, bar 9) to the beginning of the duet *Female* below (p. 296, bar 16)

Heil dir, Sonne! Brunnhilde & Siegfried

(*Finale Act III*)

Easton & Melchior [Sides 1/7 in VM-167, V-7762/5, GM-166]

Margarete Baumer & Reimer

Minten D-25147/8

4 sides [P-E11117/8] 2 12"

DUPLICATION: F. Leider & R. Laubenthal [V-9813/4, Sides 18/20 in VM-83; G-EJ370/1]

NOTE: The excellent Easton-Melchior version runs without cut to the end of the opera. The Baumer-Minten and Leider-Laubenthal versions are both cut.

SUMMARY OF VICTOR-H.M.V. RECORDINGS

(with Melchior as Siegfried throughout)
Eliminating inferior duplications, the Victor-H.M.V. "Siegfried" recordings boil down to 37 essential record sides. These 37 sides, plus a single side of "Siegfried" motives, are issued in England as GM-172 for automatic instruments only. Of the 337 pages of vocal score, about 237 pages are recorded. Some 45% pages are elided from Act I, some 43% from Act II, and some 11 from Act III. The available recordings should be played in the following sequence:

Sides	In Set	Record Nos.
8	VM-167	V-7765
1/8	VM-161	V-7691/4
1/4	VM-83	V-9805/6
9/10	VM-161	V-7695
5/6	VM-83	V-9807
11/2	VM-161	V-7696
7/17	VM-83	V-9808/13
1/7	VM-167	V-7762/5

(DIE) GOTTERDAMMERUNG Vorspiel & 3 Acts 1876

Fr. *Le Crépuscule des Dieux*

Eng. *The Twilight of the Gods*

NOTE: As with the other music dramas in the "Ring" the Victor-H.M.V. recordings are the most important. Unlike the "Walküre" and "Siegfried" sets, however, the "Götterdämmerung" set is a series of representative excerpts (often quite widely separated) rather than a nearly complete version of the opera.

The same procedure is followed below as in listing the "Siegfried" records above

COLLECTIONS

Representative Excerpts

Misc. Artists & Orchestras VM-60†
32 sides [V-9456/69 & V-9486/7;
G-EJ407/21 & G-EJ225] 16 12"

THE CAST

Brunnhilde Florence Austral (S)
Siegfried { Walter Widdop (T)
 Rudolf Laubenthal (T)
Hagen { Ivar Andréson (Bs)
 Emanuel List (Bs)
 Frederic Collier (Bs)
Gunther { Desider Zador (Bs)
 Arthur Fear (Bs)
Gutrune Gota Ljungberg (S)
Waltraute Maartje Offers (A)
Nornen { Noel Eadie (S)
 Evelyn Arden (A)
 Gladys Palmer (A)
 Tilly de Garmo (S)
Rheintochter Kindermann (S)
 Marker (A)

London Symphony Orch — { Albert Coates
 L. Collingwood

Berlin State Opera Orch — Leo Blech

Berlin State Opera Chorus

NOTE: This set includes all but 1½ pages of the *Vorspiel* (the missing material is included on the first side of concert versions of Siegfried's Rhine Journey); the *Greeting to Siegfried* and Hagen's Watch from the 2nd Scene of Act I, Waltraute's Narrative from the 3rd Scene of Act I; Scene 3 (Hagen and the Vassals), part of the Oath Scene (Sc. 4), and the bulk of Scene 5 from Act II, and all but 22% pages of Act III. The actual ground covered by the various excerpts is indicated in detail in the list of Individual Excerpts below. (N.B. Siegfried's Rhine Journey and Death Music, conducted by Coates in the Victor set, are played by the Berlin State Opera Orch conducted by Dr. Muck in the British and German sets, but the Muck versions are also available on individual discs in the Victor catalogue.)

Excerpts (Concert Version) Arr. Stokowski

Philadelphia Orch. & Agnes Davis (S)—
L. Stokowski VM-188†
10 sides 5 12"

NOTE: Stokowski's concert version includes Siegfried's Rhine Journey, Siegfried's Death Music, and Brunnhilde's Immolation (with Agnes Davis singing Brunnhilde's part).

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Vorspiel (Prologue)

Prelude & Norn Scene: Welch' Licht leuchtet dort?

Eadie, Arden, Palmer [Sides 1/4 in VM-60; V-9456/7; G-EJ407/8]

NOTE: This excerpt is complete from the beginning of the opera to page 19, bar 6. The Orchestral interlude that follows (*Daybreak Music*) is omitted here, but is included on the first side of

the two-sided concert versions of Siegfried's Rhine Journey.

Zu neuen Thaten Brunnhilde & Siegfried Sop & Ten

Kirsten Flagstad & Lauritz Melchior, V-17729
with San Francisco Opera Orch.—

McArthur 12" (in VM-749)

Austral & Widdop [Sides 5/6 in VM-60, V-9458, G-EJ409]

Margarete Baumer & Walter Kirchoff

D-20055/6

3 sides (Oath Scene, Act II)
[P-R1523/4; O-11775/6]

2 10"

NOTE: The Austral-Widdop version begins on page 21, bar 1 (conclusion of the interlude—Daybreak Music—that is included in the concert versions of the Rhine Journey) and runs to page 37, 6 bars from the end. The Baumer-Kirchoff version begins somewhat earlier, including part of the interlude (p. 20, bar 9) and runs to p. 39, bar 18, including the second part of the Rhine Journey music up to the end of Side 1 of the two-sided concert versions.

Siegfrieds Rheinfahrt Orchestra

Eng. Siegfried's Rhine Journey

NOTE: The second side only of the two-sided concert versions is included in the set (Side 7), Coates' version being used in the Victor set and Muck's in the H M V. set. The two-sided concert versions of the Rhine Journey are made up of the interlude (Daybreak Music—omitted from the set) to the second part of the Vorspiel (p. 19, bar 7 to page 20, last bar) and the finale of the Vorspiel (p. 37, 11 bars from the end, to the end of the Vorspiel, p. 44, last bar). The first section occupies part of Side 1 and the second occupies the remainder of Side 1 and Side 2 of the concert versions.

Thus by playing the first 4 sides of the set, the first section of the concert version of the Rhine Journey, Sides 5 and 6 of the set, the remainder of Side 1 of the concert version of the Rhine Journey, and then Side 7 of the set (or the second side of the concert version), one will have a complete version of the Vorspiel.

(N B. Stokowski's concert version of the Rhine Journey begins somewhat earlier than other versions with the last few bars of the Norn scene.)

N. B. C. Symphony—Toscanini V-18318/9
(Siegfried's Tod—Pt. I) 2 12" (in VM-853)

New York Philharmonic—Toscanini V-14007/8
(Lohengrin—Prelude Act 3) 2 12" (in VM-308)

Paris Conservatory Orch.— C-LX925
Wengartner 12"

Philadelphia Orch.—Stokowski [Sides 1/3 in VM-188; V-7843/4]

Symphony Orch.—Bruno Walter C-68101D
2 sides [C-LX191; C-LFX301] 12"

London Symphony—Albert Coates G-D1777
2 sides [G-EJ581] 12"

Symphony Orch.—Albert Coates V-9007
2 sides 12"

Berlin State Opera Orch.—Muck V-6859
(Meistersinger—Prelude, Pt. 3) 12"

DUPLICATIONS: Berlin State Opera—Von Schillings [PD-66591], Berlin State Opera—Monke [P-E10586, D-25377]

ACT I, SCENE 2

NOTE: Scene 1 (Gunther & Hagen) and the opening of Scene 2 (19 pages in all) are omitted from the Victor-H M V. set.

Begrüsse froh, o Held

(Gunther, Siegfried, Hagen, Guttrune)

Fear, Widdop, Collier, Ljungberg [Side 2 in VM-60, V-9486, G-EJ410]

NOTE: This excerpt runs from page 63, 3 bars from end, to page 69, bar 10, just after Siegfried drinks the potion. From here to the next excerpt in the set—Hagen's Watch—there is a cut of some 14½ pages, a gap that is largely filled by the isolated Blood Brotherhood disc below (p. 72 to p. 84).

Hast du, Gunther, ein Weib? Siegfried, Gunther
Was nahmst du am Eide Guttrune & Hagen

Eng. Swearing of Blood Brotherhood

L. Melchior, F. Schorr, Anon Sop.

& R. Topas-Watzke G-EJ471
2 sides 12"

Hagens Wacht: Hier sitz' ich am Wacht Bass

Eng. Hagen's Watch

Ludwig Weber & London Philharmonic—

Beecham C-69048D

(Hagens Ruf—Pt. I) [Rec. Covent

Garden 5-29-36] 12" (in CM-X83)

Andrésen [Side 9 in VM-60; V-9459, G-EJ411]

DUPLICATIONS: E. List [P-E11359: D-25795], I
Andrésen [G-EH227]

NOTE: This excerpt runs from p. 84, bar 7 to p. 87, bar 3 (bar 9 in the Columbia version), following which there is a cut of 13 pages (Interlude to Scene 3 and first part of Scene 3, Brunnhilde & Waltraute).

ACT I, SCENE 3

Erzählung der Waltraute

Seit er von dir geschieden

Eng. Waltraute's Narrative

Offers & Austral [Sides 10/3 in VM-60, V-9459/61; G-EJ411/3]

—Waltraute's part only

Kerstin Thorborg & Victor Symphony V-17222
Orch.—Riedel 12" (in VM-707)

Rosette Anday PD-66778
2 sides 12"

Ernestine Schumann-Heink V-7107
(Rheingold—Weiche, Wotan!) 12"

NOTE: The Offers-Austral version runs from p. 100, bar 8 to p. 119, 9 bars from end. The remaining some 9 pages of Act I (Siegfried & Brunnhilde) are omitted. The Anday version duplicates Sides 10/1 in VM-60; the Schumann-Heink version (which begins four bars earlier with the Recit. "Höre mit Sinn, was ich dir sage") is an abbreviated version of the same material, both versions ending at the bottom of p. 105.

ACT II, SCENE 3

NOTE: The Act II Prelude, Scene 1 (Alberich & Hagen), and Scene 2 (Siegfried, Hagen, Guttrune) are omitted.

Hagens Ruf: Hoi-ho! Hagen & Vassals*Eng. Hagen Summons the Vassals*

Ludwig Weber (Bs), Herbert Janssen C-69047/8D

(B), Royal Opera (Covent Garden)

Chorus & London Philharmonic

—Beecham [Rec 5-29-36] 2 12" (in CM-X83)

Andrésen & Cho. [Sides 14/5 in VM-60, V-9461/2, G-EJ413/4]

Emanuel List & Cho.—

Morike D-25368 & 25795

3 sides (*Hagens Wacht*, Act I) 2 12"

DUPLICATION. Andrésen & Cho. [G-EJ150, 2 sides]

NOTE: The Andrésen version runs from p. 150, bar 12 (beginning of Scene 3) to p. 176, 2 bars from end (just after the beginning of Scene 4—Wedding March). Then there is a cut of some 22 pages (or a cut of some 20 pages to the beginning of the Decca excerpt below).

ACT II, SCENE 4

Schwurszene Eng. Oath Scene—*Geschandet war' ich* (Gunther, Siegfried, Hagen & Brunnhilde)

A Gobel, W. Kirchoff, M. Bäumer D-20056

(Zu neuen Thaten, Pt. 3) 10"

[P-R1524, O-11776]

—*Helle Wehr Siegfried, Brunnhilde & Cho*

Widdop, Austral & Cho. [Side 16 in VM-60, V-9462; G-EJ414]

NOTE: The Decca version runs from the top of p. 197 (plus a few introductory bars) to the top of page 203 (plus a concert ending). The brief choral parts are omitted; Gobel apparently sings both Gunther's and Hagen's parts; Bäumer apparently sings both Guttrune's and Brunnhilde's parts.

The Widdop-Austral version in the set runs from p. 198, 6 bars from end to p. 208, bar 1. From this point there is a cut of 1½ pages (interlude and opening—orchestral—bars of Scene 5) The following excerpt—"Welches Unhold's List"—begins on p. 209, bar 14 and runs without cuts to the end of Act II.

ACT II, SCENE 5

Welches Unhold's List Brunnhilde, Hagen, Gunther

Austral, Fear, Collier [Sides 17/9 in VM-60; V-9463/4; G-EJ415/6]

ACT III, PRELUDE & SCENE 1

Frau Sonne sendet lichte Strahlen Rheintöchter*Eng. Song of the Rhinedaughters*

De Garmo, Kindermann, Marker, Laubenthal [Sides 20/3 in VM-60; V-9464/6; G-EJ416/8]

E. Kühnlein, A. Petzet & P. Lindberg (Siegfried's part omitted) D-25215/6

4 sides [P-E10987/8] 2 12"

—**Arr. Orchestra only** (Concert Version) Wood

Queen's Hall Orch.—H. Wood D-25616/7

3 sides (*Järnefelt: Praeludium*)

[D-K765/6; C-L1993/4] 2 12"

NOTE: The set version omits the first 2½ pages of the orchestral prelude, begins on p. 233, bar 8, omits ½ page between sides 21 & 22 (p. 251, bar 6 to 2 bars from end), and ends on p. 273, bar 2

(just before Hagen's entrance and the beginning of Scene 2). The Decca version omits Siegfried's part entirely. Sir Henry Wood's concert version includes the complete orchestral prelude—prefaced by several bars of a concert introduction—but further on transposes the vocal parts of the Rhinedaughters to orchestral instruments, makes a number of cuts, and closes with a concert ending.

From the end of the set version to the beginning of Siegfried's Narration below there is a cut of some 10 pages (1st part of Scene 2—Hagen, Siegfried, Gunther).

ACT III, SCENE 2

Siegfrieds Erzählung Sieg, Hagen, Gunther, Vassals**Mime heiss ein mürrischer Zwerg****In Leid zu den Wipfel***Eng. Siegfried's Narration*

Laubenthal, List, Zador & Cho [Sides 24/5 in VM-60; V-9466/7, G-EJ418/9]

Launtz Melchor, O. Helgers & Cho. V-7659

2 sides [G-EJ487] 12"

NOTE: The Laubenthal version runs from p. 283, bar 10 to p. 297, 7 bars before end (just before "Brunnhilde! Heilige Braut!"). The Melchor version, a more recent recording and a superior performance, runs from p. 283, bar 6 to p. 297, bar 11, and while only Melchor and Helgers are given label credit, the parts of Gunther and the Vassals are included.

Brunnhilde! Heilige Braut! Siegfried*Eng. Death of Siegfried*

Laubenthal [Side 26 in VM-60, V-9467, G-EJ419]

DUPLICATION: H. Knotte [D-25267, O-6822]

NOTE: All versions run from p. 297, 6 bars from end, to p. 301, beginning of the Death Music.

Siegfrieds Tod Orchestra*Eng. Siegfried's Death Music or Funeral Music*

N. B. C. Symphony—Toscanini V-18319/20

(Siegfrieds Rheinfahrt—

Pt. 3) 2 12" (in VM-853)

Berlin Philharmonic—W. Furtwangler PD-67054

2 sides [D-CA8173] 12"

Symphony Orch.—Bruno Walter C-68044D

2 sides [C-LX156; C-LFX246] 12"

Philadelphia Orch.—Stokowski [Sides 3/6 in VM-188]

Berlin State Opera—Karl Muck V-6860

2 sides [G-EJ225] 12"

Symphony Orch.—Albert Coates G-D1092

2 sides 12"

[same as Sides 27/8 in VM-60, V-9487]

DUPLICATIONS: Berlin State Opera—Von Schillings [P-E10736; O-6915, D-CA8154]

NOTE: The Death Music (not a march, as it is so often erroneously termed, but a musical apotheosis of Siegfried's life and heroism) follows immediately on the end of his dying words in the excerpt above (p. 301, bar 3) and runs to p. 305, bar 9, serving also as an interlude to Scene 3.

The Stokowski version in VM-188 includes not only the Death Music proper, but begins much earlier (p. 296, bar 4) at the striking of the death

blow, to include a version of "Brunnhilde! Heilige Braut!" for orch. alone, the usual concert version of the Death Music, plus the first few bars of Scene 3, ending on p. 305, bar 14.

From the end of the Death Music there is a cut of some 9 pages (Hagen kills Gunther) to the beginning of the next excerpt below, p. 314, bar 14.

ACT III, SCENE 3

Schweigt eures Jammers jauchzender Schwall!

Brunnhilde & Gutrune

F. Leider & E. Marherr-Wagner G-EJ420
(Immolation, Pt. 1) 12"

Austral & Ljungberg [in Side 29 in VM-60]
[V-9468]

Brunnhildes Schlussgesang (Finale)

Starke Scheite schichtet mir dort

Eng Brunnhilde's Immolation

Fr. Qu'un bûcher s'élève là-bas

Kirsten Flagstad with San Francisco

Opera Orch.—McArthur V-15841/2
4 sides 2 12" (in VM-644)

Agnes Davis & Philadelphia Orch.—L.

Stokowski [Sides 6/10 in VM-188]

Frida Leider G-EJ420/1
3 sides (Schweigt eures Jammers) 2 12"

Marjorie Lawrence & Padeloup Orch.—

P. Coppola In French G-DB4914/5
4 sides 2 12"

Austral [Sides 29/32 in VM-60] [V-9468/9]

DUPLICATION Nanny Larsen-Todsen [D-25054]

NOTE: The Austral version in the Victor set is a continuation of the "Schweigt eures Jammers" excerpt and runs to the end of the opera with a $\frac{1}{2}$ page cut (p. 325, bar 14 to p. 326, bar 11) between Sides 30 & 31. The more recently recorded Leider version, also a continuation of "Schweigt eures Jammers," runs only to the end of Brunnhilde's part (p. 336, bar 2), omitting the orchestral finale except for a few bars to make a concert ending. The Davis-Stokowski version is complete from p. 318, bar 1, to the end of the opera, and presumably the French version by Marjorie Lawrence and the Flagstad version are also complete from this point, or the more usual starting point—p. 318, bar 7. The two-sided Larsen-Todsen disc runs from p. 318, bar 7 to p. 326, bar 21.

—Finale Arr. Orchestra only

Symphony Orch.—Max von Schillings D-25107
2 sides [P-E10773] 12"

Philadelphia Orch.—Stokowski V-6625
(Rienzi—Overture, Pt. 3) 12"
[G-D1227] [G-W1014; G-EJ159]

NOTE: The 1927 Stokowski version is the orchestral finale, running from Brunnhilde's last words (p. 336, bar 2), to the end of the opera, while the more recent (and very effective) Schillings version—labelled "Brunnhildes Tod"—is a concert version made up of a couple of pages from the beginning of Brunnhildes Schlussgesang (pp. 318/20) plus the finale of the opera from p. 330 (the 2nd side of the Schillings disc is identical with the Stokowski version).

SUMMARY

One and one-half pages are omitted from the Vorspiel in the Victor set, but may be filled in from the first part of the concert versions of Siegfried's Rhine Journey. Some 55½ pages are omitted from Act I in the Victor set. Some 45½ pages are omitted from Act II in the Victor set, of which 2 may be filled in with the Oath Scene on D-20056. Some 22½ pages are omitted from Act III in the set. Summing up, out of the 340 pages of the complete score, the Victor set omits about 125.

TANNHAUSER 3 Acts 1845 (rev. 1861)

Slightly Abridged Recording In German
(Recorded at the Bayreuth Festival, 1930, under the supervision of Siegfried Wagner)

Bayreuth Festival Soloists, Cho & Orch

[C-LX81/98, C-LFX112/29] CM-154†
36 sides 18 12"

THE CAST

Tannhauser.....Sigismund Pilinsky (T)
Elsabeth.....Maria Muller (S)
Landgrave.....Ivar Andrésen (Bs)
Wolfram.....Herbert Janssen (B)
Venus.....Ruth Jost-Arden (S)
Biterolf.....Georg von Tschurtschenthaler (B)
Heinrich.....Joachim Sattler (T)
Reinmar.....Carl Stralendorf (B)
Ein junger Hürte.....Erna Berger (S)
Conductor.....Karl Elmendorff

NOTE: In this set the Paris version (1861) is used. Act I is recorded complete. Act II cuts last part of Scene 2 and the brief Scene 3; the Landgrave's address, Pages 152 to 158, and 163 to 189 in Scene 4. Act III cuts: Prelude, the last page of Scene 1; the first 5½ pages of Scene 3. (Page References: Schirmer vocal score.)

Orchestral Selections (Fantasias, etc.)

Berlin State Opera Orch.—M. Gurlitt PD-27106
2 sides 12"

London Symphony Orch.—Barbirolli G-C2293
2 sides (Arr. Gilbaro) [G-EH774] 12"

DUPLICATIONS: Berlin State Opera—Melichar [PD-25101], New State Symphony [D-K668], Regal Cinema Orch.—E. Starkey [C-DX122]

ALSO: Rhythmic Paraphrase, Arr. Lange, Debroy Somers Band [C-DB1389]

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Overture & Bacchanale Orch. Paris Version

Philadelphia Orchestra & Women's Chorus

—Stokowski VM-530†
(Prelude to Act III, Arr. Stokowski) 5 12"

—Overture only Orch. (Concert Version)

London Philharmonic—Beecham C-69413/4D
(Borodin: Prince Igor—Prelude to Act III) 2 12" (in CM-X123)

Berlin Philharmonic—L. Ludwig PD-15222/3
(Einzug der Gäste) [PD-516770/1] 2 12"

ELAR Symphony Orch.—

LaRosa Parodi CET-CC2178/9
(Handel: Messiah—Overture) 2 12"

DUPLICATIONS: Amsterdam Concertgebouw—Mengelberg [D-25108/9; C-68082/3D] [C-LX170/1;

C-LFX256/7], Berlin State Opera—Muck [G-EJ335/6], Berlin Philharmonic—Jochum [T-E1424/5], Berlin State Opera—Blech [G-D1317/8], Symphony Orch.—Coates [V-36344/5, G-D1138/9], Berlin-Charlottenburg Opera—Gurlitt [D-LY6046/7], Berlin State Opera—Schmalstich [G-C2184/5; G-EH430/1], Berlin State Opera—Nettstraeter [P-E10699/700]
—Overture only Arr. Piano Liszt

Alexander Brailowsky PD-95419/20
3 sides (*Schubert: Moment musical & Mendelssohn Spinning Song*) 2 12"
Benno Moiseiwitch (pf) (Arr. Liszt) G-C3002/3
4 sides 2 12"

Bacchanale (*Venusberg Music*) only Orch.
NOTE: *The brief Sirens' choral passages are sung in English in the Coates version below, and transcribed for strings in the Knappertsbusch and Walter versions.*

Pittsburgh Symphony—Fritz Reiner CM-X193f
4 sides 2 12"
Symphony Orch.—Coates V-36345/6
3 sides (*Prelude Act III*) 2 12"
Berlin Philharmonic—Knappertsbusch PD-66701/2
3 sides (*Grand March*) 2 12"
DUPLICATION: Berlin State Opera—von Schillings [P-E10886/7]

ACT I, SCENE 2

Dir tone Lob! Ten.

(1st Stanza of Tannhäuser's Hymn to Venus)
Lauritz Melchior (T) & Victor Symphony Orch.—McArthur V-17726
(*Lohengrin—In fernem Land*) 12" (in VM-749)
Lauritz Melchior G-EJ583
(*Rienzi—Allmäch'ger Vater*) 12"

Stets soll nur dir Ten.

(3rd Stanza of Tannhäuser's Hymn to Venus)
Franz Völker PD-24240
(*Verdi: Trovatore—Di quella pira*) 10"

ACT I, SCENE 3

Gesang des Hirten: Frau Holde kam Sop.
Pilgerchor: Zu dir wall' ich Cho., Sop. & Ten
Eng. *Herd Boy's Song & Pilgrims' Chorus*
Else Knepel (S), Hans Clemens (T) & Berlin State Opera Cho. & Orch. D-25138
2 sides [P-E10890] 12"

—Pilgerchor only

H. Wurzbach (S) & Berlin State Opera Cho. [O-2397, 1 side]

ACT I, SCENE 4

Als du in kühnem Sange Bar. (Wolfram)
Eng. *When for the palm in song*
Gerhard Hüsch G-EH1003
(*Wohl wusst' ich hier*) 12"
H. Schlusnus PD-30015
(*O Himmel, lass' dich jetzt erflehn*)
[PD-561117] 10"

DUPLICATIONS: R. Burg [P-E10721], H. Reinmar [O-6569], A. van Rooy [IRCC-21°]

IN FRENCH: A. Endrèze [PAT-X90073]

ACT II, SCENE 1

Dich, teure Halle Sop.

Eng. *Hail, Hall of Song (Elisabeth's Greeting)*

Helen Traubel V-17268
(*Gluck Alceste—Divinités du Styx*) 12"

Kirsten Flagstad V-14181
(*Lohengrin—Elsas Traum*) [G-DB2748] 12"

Tiana Lemnitz D-CA8243
(*Elisabeths Gebet*) [PD-67058] 12"

Elisabeth Rethberg [G-EJ184] V-6831
(*Lohengrin—Elsas Traum*) 12"

(*O du mein holder Abendstern*) John Charles Thomas, V-15818 in VM-633)

Lotte Lehmann [P-RO20189] D-20283
(*Elisabeths Gebet*) 10"

Hilde Konetzni T-SK2151
(*Elisabeths Gebet*) 12"

Maria Muller & Bayreuth Festival ('36) Orch.—Tietjen C-9131M
(*Zurück von ihm*) 12"

Johanna Gadski V-18142
(*Puccini. Tosca—Già, mi dicon venal*

Scotti) 12" (in VM-816)

Emmy Destinn IRCC-184
(*Smétana: Dalibor—War' es wahr?*) 12"

DUPLICATIONS: D. Reinhardt [PD-66868], M. Baumer [P-E11035: D-25120], O. Fremstad [IRCC-12°]

ACT II, SCENE 4

Einzug der Gäste (Fest-Marsch)

Chor der Ritter: Freudig begrüßen Orch. & Cho.

Eng. *Entrance of the Guests (Grand March & Chorus—Hail bright abode)*

Bayreuth Festival Chorus & Orch.—Elmendorff C-69000D
2 sides 12"

NOTE: *All isolated recordings of this scene are somewhat abbreviated; however, only repetitious material is excised.*

Berlin State Opera Cho.—Blech V-9161
(*Pilgerchor, Act III*) [G-D1292] 12"

—Einzug der Gäste (Grand March) Orch. only London Philharmonic—Beecham C-69326

(*Der Fliegende Holländer—Overture—Pt. 3*) 12" (in CM-X107)

Boston "Pops" Orch.—Fiedler V-12448
(*Rienzi—Overture—Pt. 3*)

[G-C2995; EH-1102] 12" (in VM-569)

Berlin Philharmonic—L. Ludwig PD-15223
(*Tannhäuser—Overture—Pt. 3*)

[PD-516771] 12"

Berlin State Opera Orch.—A. Melichar PD-57042
(*Pilgerchor*) [PD-516713] 12"

Chicago Symphony—F. Stock [G-DB1557] V-7386

(*Lohengrin—Prelude Act III*) 12"

Berlin Philharmonic—Knappertsbusch PD-66702
(*Bacchanale, Pt. 3*) 12"

(*Overture, Pt. 3, dir. Gurlitt, on D-LY6047*)

DUPLICATIONS: Berlin Philharmonic—Blech [G-D1498], Hastings Municipal—Cameron [D-K530], Berlin State Opera—Weissmann [P-E10577], Berlin State Opera—S. Wagner [D-25792: O-170023], Symphony Orch.—De-

fosse [O-6723]

—Einzug der Gäste (Grand March) Arr. Band
Republican Guard Band—Dupont C-DFX148
(Lohengrin—Bridal Cho) 12"

DUPLICATIONS: Coldstream Guards Band
[G-C1743], Banda di Chieti [V-36169], Alder-
shot Command [G-C2670], Massed Bands
[G-B8245]

ALSO G T Ball—Org [G-C2209]

Ansprache des Landgrafen: Gar viel und schon
Bass

(Omitted in CM-154) Eng Landgrave's Address
Ivar Andrésen G-EH122
(Lohengrin—Gott gruss Euch) 12"

DUPLICATION: M Székely [P-E10939]

Blick' ich umher Bar. (Wolfram)

Eng Wolfram's Eulogy of Love: Gazing around
upon this fair assembly

Karl Schmitt-Walter T-E2271
(O du mein holder Abendstern) 12"

Gerhard Husch G-DB4049
(O du mein holder Abendstern) [G-EH983] 12"

Friedrich Schorr [G-D1866] V-7426
(Meistersinger—Schusterlied) 12"

Rudolf Bockelmann T-SK1342
(Rheingold—Abendlich strahlt) 12"

Heinrich Schlusnus [D-CA8206] PD-35023
(O du mein holder Abendstern) 12"

DUPLICATIONS: G Husch [P-E11046], H. Rein-
mar [O-6569], A van Rooy [IRCC-21*]

IN FRENCH. A. Endrèze [PAT-X90040], R Bour-
din [O-188593]

Zurück von ihm! Sop. (Elisabeth)

Maria Müller & Bayreuth
Festival Orch C-9131M
(Dich, teure Halle) 12"

Margarete Baumer D-25120
(Dich, teure Halle) [P-E11035] 12"

Johanna Gadske IRCC-121
(Verzieht wenn ich nicht weiss) 12"

Ich fleh' für ihn Sop. (Elisabeth)

Ein Engel stieg aus Sop. Ensemble & Cho.
Emmy Bettendorf & Cho. D-25324

2 sides [P-E11255] 12"

ACT III

Prelude (Tannhausers Pilgerfahrt) Orch.

Eng. Tannhauser's Pilgrimage (Omitted from
CM-154)

NOTE: The single-sided versions are slightly cut.
Philadelphia Orchestra—Stokowski VM-530

(Tchaikovsky. Solitude (Arr. Stokowski),
on G-DB3254/5) 2 12"

Paris Conservatory Orch.—Weingartner
[C-LX868; LFX576] 12" C-69793D

Symphony Orch.—F. Weissmann D-25095
2 sides [P-E10711] 12"

DUPLICATION: Berlin State Opera Orch.—Von
Schillings [P-E10887]

ACT III, SCENE 1

Wohl wusst' ich hier sie im Gebet zu finden
Bar. (Wolfram)

NOTE: The Domgraf-Fassbaender-Heidersbach
version includes the first part of the Pilgrims'
Chorus and the brief parts for Wolfram and Elis-

abeth; the other discs contain only Wolfram's solo
that prefaces the Pilgrims' Chorus.

Willi Domgraf-Fassbaender, Kate Heiders-
bach & Cho G-EH724

(O du mein holder Abendstern) 12"

Gerhard Husch G-EH1003
(Als du in kuhnem Sange) 12"

DUPLICATIONS: G Husch [D-25106. P-E10839]

IN FRENCH. A. Endrèze [PAT-X90073]

Pilgerchor: Beglückt darf nun dich Cho

Eng Pilgrims' Chorus

NOTE: Isolated versions of the Pilgrims' Chorus
almost invariably omit the brief and unimportant
parts of Wolfram and Elisabeth The most au-
thentic purely choral version is that conducted by
Kerby for Columbia in that the dynamics are
based on the approach and disappearance of the
Pilgrims as in the opera Most of the other discs,
and particularly that conducted by Blech, are
more in the nature of concert versions

Vienna State Opera Cho—P Kerby C-7271M
(Lohengrin—Bridal Chorus) [C-DFX178] 12"

Berlin State Opera Chorus &
Orch—Heger P-E11361

(Der Fliegende Holländer—Steuermann,
lass die Wacht) [O-7779] 12"

Berlin State Opera Chorus and
Orch.—Melchar PD-57042

(Einzug der Gäste, Orchestra) [PD-516713] 12"

DUPLICATIONS: Berlin State Opera Cho.—Blech
[V-9161. G-D1292], B. B. C. Cho—Pitt In Eng-
lish [C-9826], Berlin State Opera Cho. [O-2397],

Berlinsangerverein [O-11218]

IN ENGLISH. Victor Cho. [V-20127; G-B2376]

ALSO. Aldershot Command Bands [G-C-2670]

—Arr. Organ

Lew White V-36212
(Bond End of a Perfect Day) 12"

Otto Dunkelberg O-7710
(Lohengrin: Königs Gebet) 12"

Elisabeths Gebet: Allmacht'ge Jungfrau Sop.

Eng. Elisabeth's Prayer

NOTE: A brief cut of some 24 bars from the
middle of the prayer is usually made in even the
twelve-inch discs This cut is not made, however,
in the Flagstad version.

Kirsten Flagstad V-8920
2 sides [G-DB2747] 12"

Lotte Lehmann P-RO20139
(Dich, teure Halle) [D-20283] 10"

Tiana Lemnitz PD-67058
(Dich, teure Halle) [D-CA8243] 12"

Hilde Konetzni T-SK2151
(Dich, teure Halle) 12"

DUPLICATIONS: Maria Jeritz [V-6694], E. Feuge-
Friederich [P-E10877], R. von Schirach [O-11950]

ACT III, SCENE 2

Wie Todesahnung—Recit.

O du mein holder Abendstern—Air Bar. (Wolf-
ram) Eng. Evening Star

NOTE: The ten-inch discs omit the Recit.

John Charles Thomas V-15818
(Dich, teure Halle Rethberg) 12" (in VM-633)

- Gerhard Husch G-DB4049
(Black' ich umher) 12"
 Karl Schmitt-Walter T-E2271
(Blick' ich umher) 12"
 Lawrence Tibbett [G-DB2262] V-8452
(Gounod. Faust—Avant de quitter) 12"
 Alexander Kipnis G-7280M
(Lohengrin—Königs Gebet) 12"
 John Charles Thomas V-7605
(Verdi: Traviata—Di Provenza il mar) 12"
 Friedrich Schorr G-D1355
(Fliegende Holländer—Wie aus der Ferne) 12"
 Renald Werrenrath In English V-6563
(Schumann Two Grenadiers) 12"
 Nelson Eddy In English G-71189D
(Meistersinger—Jerum!) 12"
 DUPLICATIONS. H. Schlusnus [PD-35023, D-CA8206], G. Husch [D-25106, P-E10721], R. Burg [P-E10721], W. Domgraf-Fassbaender [G-EH724], H. Reimmar [O-6632]
 IN FRENCH: Lovano [C-RFX42], A. Endrèze [PAT-X90040]
 IN ITALIAN: R. Stracciari [C-GQX10219], E. Molinari [C-D12306], M. Journet [V-1274]
 IN ENGLISH: P. Dawson [G-C1267], H. Williams [C-9873; P-E11361]

—O du mein holder Abendstern Arr. 'Cello & pf

Pablo Casals & N. Mednikoff
 [G-DB1012] V-6620
(Meistersinger—Preislied) 12"

—Arr. Organ

Charles M. Courboin (Wanamaker, Philadelphia) V-1968
(Schubert-Courboin: Ständchen) 10"

ACT III, SCENE 3

Ich hörte Haufenschlag Ten. & Bar. (Tannhäuser & Wolfram)

Inbrunst im Herzen Ten. (Tannhäuser)

Da sah ich ihm Ten. (Tannhäuser)

Als ich erwacht Ten. & Bar. (Tann. & Wolfram)

Eng. Rome Narration

NOTE: The two-sided versions ("Inbrunst im Herzen" & "Da sah ich ihm") contain Tannhäuser's solo only.

—Inbrunst im Herzen & Da sah ich ihm only

Tannhäuser's Solo

Lauritz Melchior 12" (in VM-749) V-17727

Max Lorenz 12" G-DB4553

Max Lorenz 12" T-E2091

Franz Völker 12" PD-67141

Lauritz Melchior V-9707

[G-EJ433] 12"

DUPLICATIONS: H. Knote [O-6766], Max Lorenz [G-EJ136]

IN ITALIAN: I. Fagoaga [C-GQX10269, 1 side],

E. Salazar [C-CQX16512]

TRISTAN UND ISOLDE 3 Acts 1865

Abridged Recording In German

(Recorded at the Bayreuth Festival, 1928, under the supervision of Siegfried Wagner)

Bayreuth Festival Soloists, Cho. & Orch—Elmendorff CM-101†
 38 sides 19 12"
 (The British set, C-L2187/206, contains 2 additional sides devoted to an explanation and illustration of the motives by Ernest Newman.)

THE CAST

Isolde Nanny Larsen-Todsen (S)
 Tristan Gunnar Graarud (T)
 Brangane Anny Helm (S)
 Kurwenal Rudolf Bockelmann (B)
 King Mark Ivar Andrésen (Bs)
 Melot Joachim Sattler (T)
 A sailor lad Gustav Podin (T)
 A shepherd Hans Beer (T)
 Conductor Karl Elmendorff

NOTE: This set contains Acts I and II in nearly complete form: there are cuts of 135, 22, and 283 bars in the first act, cuts of 86, 29, 28, and 14 bars in the second. Act III, however, is very seriously abbreviated

Abridged Recording Act III only In German

Misc. Soloists & Orchs VM-41
 10 sides 5 12"

THE CAST

Isolde Gota Ljungberg (S)
 Tristan Walter Widdop (T)
 Brangane Gema Guszalewicz (S)
 Kurwenal { Howard Fry (B)
 Eduard Habich (B)
 King Mark Ivar Andrésen (Bs)
 Melot Marcel Noe (T)
 A shepherd Kennedy McKenna (T)
 London Symphony Orch. Albert Coates
 Berlin State Opera Orch. Leo Blech
 Symphony Orch. Lawrence Collingwood

NOTE: There are two cuts in this set: the Shepherd's piping—English horn solo, some 46 bars—is omitted between Sides 1 & 2; some 37 pages (from page 222, bar 11 to page 259 bar 16) are omitted between Sides 3 & 4

"Symphonic Synthesis" (Vorspiel, Liebesnacht, Liebestod) Arr. Stokowski

Philadelphia Orch.—L. Stokowski GM-187

8 sides 4 12"

Philadelphia Orch.—Stokowski 5 12" VM-508†

Liebesnacht, Liebestod Arr. Stokowski

All-American Youth Orch—

Stokowski 3 12" CM-427†

Prelude and Love Death

Berlin Philharmonic—Furtwängler VM-653†

[G-DB3419/20] 2 12"

Berlin Philharmonic—Eugen

Jochum 2 12" T-E2715/6

EIAR Symphony—A. LaRosa Parodi

[CET-CC2098/9] 2 12" P-E11382/3

Berlin Philharmonic—W. Furtwängler PD-95438

2 sides (Liebestod) [D-CA8039 &

D-CA8156] 2 12"

INDIVIDUAL EXCERPTS

In the order they occur in the opera

(Page references are to the Schirmer vocal score)

ACT I

Prelude Orchestra

NOTE Some versions, such as those by Furtwangler, that by Stokowski, and that in CM-101, take slightly more than 2 record sides.

Berlin State Opera—Karl Muck G-EJ366/7
3 sides (*Fliegende Holländer*—

Overture, Pt 3) 2 12"

B. B. C. Symphony—A. Boult G-DB1757
2 sides 12"

DUPLICATIONS: Berlin Philharmonic—R. Strauss [PD-66832], San Francisco Orch.—A. Hertz [V-6585]

ACT I, SCENE 3

Doch nun von Tristan . . . Vor einem Kahn
Er schwur mit tausend Eiden 2 Sops

(*Isolde's Narrative and Curse*)

NOTE The Leider version begins with "Doch nun von Tristan," omits some 13 bars between the record sides, and Side 2 begins with "Er schwur mit tausend Eiden" The Baumer version begins some 3 pages later with "Vor einem Kahn" and runs without a cut to page 44, 3rd bar from the end (the same conclusion as the Leider version). Brangane's brief part is omitted

Frida Leider & Elfriede Marherr-
Wagner G-EJ301

2 sides 12"

Margarete Baumer D-25338
2 sides [P-E10996] 12"

ACT I, SCENE 4 (omitted in CM-101)

ACT II

Prelude Orchestra

Included in "Isolde's Erwarten" disc below

ACT II, SCENE 1

—Excerpts Arr. Orch. ("Isolde's Erwarten und Tristan's Ankunft")

Eng. Isolde awaits Tristan; Tristan's coming, the lovers are reunited

NOTE: This symphonic excerpt includes the Prelude to Act II, and portions of the first scene, ending with Tristan's arrival—beginning of Scene 2.

Symphony Orch.—Max von Schillings D-25191
2 sides 12"

ACT II, SCENE 2

(*Liebesnacht*) Duo: Sop. & Ten.

Isolde!—Tristan! Geliebter

O sink' hernieder (Isolde & Tristan)

(*Love Duet*)

NOTE: The Leider-Melchior version begins with the orchestral interlude to Scene 2 and the meeting: "Isolde!" "Tristan! Geliebter!" There is a cut of some 16 pages between Sides 1 & 2. Side 2 begins with "Doch es rachte sich" (page 157, 4 bars from end); Side 3 with "O sink' hernieder"; Side 4, after a cut of some 11 pages (Brangane's Warning), begins with "Soll' ich lauschen?" (page 181, bar 1) There is a cut of some 24 bars (page 185, bar 6 to page 187, bar 6) and the record ends at the beginning of Scene 3 (page 196, bar 1).

Kirsten Flagstad & Lauritz Melchior with
San Francisco Opera Orch.—McArthur

[V-15838/9 in VM-644] VM-671

4 sides 2 12"

Frida Leider & Lauritz Melchior V-7273/4

4 sides [G-D1723/4, G-EJ482/3] 2 12"

—Love Duet Arr. Orchestra

(*Nachtszene und Liebesgesang*)

Symphony Orch.—Max von Schillings D-25149
2 sides [P-E10685] 12"

NOTE. This arrangement (beginning "O sink' hernieder," page 163) practically duplicates the same scene on sides 4/5/6 in Stokowski's transcription. In both versions the essential vocal lines are transcribed for orchestral instruments

—Einsam wachend Sop. (Brangane)

(*Brangane's Warning*)

NOTE: Brangane's offstage air is interpolated in the Love Duet, beginning on page 169, bar 12, ending page 172 before Isolde's "Lausch', Geliebter!"

Kerstin Thorborg (C) V-17223

(*Parsifal*—Ich sah' das Kind) 12" (in VM-707)

Emmi Leisner (A) PD-66737

(*Rheingold*—Erda's Warning) 12"

Eva Liebenberg (A) T-SK1163

(*Liebestod* G. Bindernagel) 12"

ACT II, SCENE 3

Tatest du's wirklich? Bass

(*King Mark's Air*)

Ivar Andréson D-25442

(*Liebestod* M. Seinemeyer) [P-E10829] 12"

NOTE Begins page 198, 5 bars from end; ends page 201, bar 10.

ACT III

Prelude Orchestra

Paris Conservatory Orch.—

Weingartner C-69805D

(*English horn solo*—R. Lamorlette)

[C-LX866; LFX577] 12"

ACT III, SCENE 1

Und drauf Isolde—Recit.

Wie sie selig—Air Ten. (Tristan)

(Page 260, 3 bars from end, to page 263, 6 bars from end.)

No recordings available

ACT III, SCENE 3

Liebestod: Mild und leise Sop.

Eng. Isolde's Love Death

(Sides 37/8 in CM-101; Side 10 in VM-41. Page 293, 2 bars from end, to end of opera.)

Kirsten Flagstad & San Francisco V-15840

Opera Orch.—McArthur 12" (in VM-644)

Emmy Destinn (Rec. '11)

[O-9030] 12" P-PX084

Kirsten Flagstad V-8859

2 sides [G-DB2746] 12"

Lotte Lehmann D-25807

1½ sides (*Walküre*—Du bist der

Lenz) [P-R20122] 12"

Elsabeth Ohms PD-66928

(*Fliegende Holländer*—Senta's Ballad) 12"

Gertrud Bindernagel T-SK1163

(*Brangane's Warning* Liebenberg) 12"

Frida Leider V-7523
(*Parsifal—Ich sah' das Kind*) [G-DB1545] 12"
DUPLICATIONS. M. Seinemeyer [D-25442-
P-E10829], L. Nordica [C-74025*], M. Jeritza
[V-26567]

—Liebestod Arr. Orchestra

NOTE: *The Furtwangler version includes the last few bars of the Prelude to Act I at the beginning of the first side*

Berlin Philharmonic—Furtwangler V-14935
2 sides [G-DB3420] 12" (in VM-653)

ELAR Symphony Orchestra—

A. LaRosa Parodi P-E11383
2 sides [CET-CC2099] 12"

Berlin Philharmonic—E. Jochum T-E2716
2 sides 12"

DUPLICATIONS San Francisco Orch—Hertz
[V-1169], Berlin Philharmonic—W. Furtwangler
[PD-95439, D-CA8156], Berlin State Opera—
von Schillings [PD-86607]

ORCHESTRA

NOTE: *For the convenience of those seeking Wagnerian works, excerpts and transcriptions from the music dramas, etc., for orchestra alone (no singing), a list of cross-reference to such recordings is given below.*

SEE UNDER.

Faust Overture

FEEN—Overture

FLIEGENDE HOLLANDER

Overture & Act III Prelude

LIEBESVERBOT—Overture

LOHENGRIN—Act I & Act III Preludes

MEISTERSINGER

Act I Prelude

Act II Johannisnacht—Prügelzene

Act III Prelude

Tanz der Lehrbuben (Dance of Apprentices)
Aufzug der Meister

PARSIFAL

Act I Prelude & Transformation Scene

Act II Introduction (Magic Castle)

Magic Garden & Flower Maidens Scene

Act III Prelude

Charfreitagszauber (Good Friday Music)

Transformation Scene & Procession

RIENZI—Overture

THE RING

RHEINGOLD

Scene 1 Prelude

Scene 4 Einzug der Götter

(Entrance of the Gods into Valhalla)

WALKÜRE

Act III Walkürenritt (Ride of the Valkyries)

Wotans Abschied und Feuerzauber

(Wotan's Farewell and Magic Fire)

SIEGFRIED

Act I Prelude

Act II Waldweben (Forest Murmurs)

Act III Sc. 3 Introduction (Magic Fire)

GOTTERDAMMERUNG

Prologue Siegfrieds Rheinfahrt (Rhine Journey)

Act III Prelude (Song of the Rhinedaughters)

Siegfrieds Tod (Siegfried's Death Music)

Finale

TANNHAUSER

Act I Overture & Bacchanale

Act II Einzug der Gäste (Grand March)

Act III Prelude (Rome Pilgrimage)

TRISTAN UND ISOLDE

Act I Prelude

Act II Prelude & Isolde's Erwarten

Liebesnacht (Love Scene)

Act III Prelude

Liebestod (Isolde's Love Death)

Siegfried Idyll

Song: Traume Arr. Orch. Thomas

Siegfried Idyll Orchestra

London Philharmonic—Weingartner CM-X139f
[C-LX801/2] 2 12"

New York Philharmonic—Toscanini V-14009/10
[G-DB2920/1] 2 12" (in VM-308)

Dresden Philharmonic— PD-57102/3
Van Kempen 2 12"

Vienna Philharmonic—B. Walter VM-G12
4 sides [G-DB2634/5] 2 12"

Symphony Orch.—B. Walter CM-X26
4 sides [C-LX79/80, C-LFX145/6] 2 12"

Paris Symphony—S. Meyrowitz CM-X74
4 sides [PAT-PDT28/9; C-DX739/40] 2 12"

Berlin State Opera—Karl Muck V-7381/2
4 sides [G-EH561/2] 2 12"

SONGS In German & French

(5) GEDICHTE 1857–58 M. Wesendonck

No. 1, Der Engel

Tiana Lemnitz (S) with M.

Raucheisen (pf) D-LY6141

(No. 2, *Stehe still*) [PD-57084] 12"

Margarete Teschemacher (S) G-EH877

(No. 5, *Traume*) 12"

No. 2, Stehe still

Tiana Lemnitz (S) with M.

Raucheisen (pf) D-LY6141

(No. 1, *Der Engel*) [PD-57084] 12"

No. 3, Im Treibhaus

(Study for "Tristan und Isolde," Act 3 Prelude)

Tiana Lemnitz (S) with M.

Raucheisen (pf) D-CA8253

(No. 5, *Traume*) [PD-57028] 12"

Helen Traubel (S) with Philadelphia

Orch.—Stokowski V-18403

2 sides 12" (in VM-872)

Maria Müller (S) with Ivor

Newton (pf) G-DB3256

(No. 5, *Traume*) 12"

- Emmy Bettendorf (S) with
M. Raucheisen (pf) O-7889
(No. 5, *Traume*) 12"
No. 4, *Schmerzen* ("Sonne, weinest, jeden
Abend")
Tiana Lemnitz (S) with Michael
Raucheisen (pf) D-LY6142
(*Shubert: Am Grabe Anselmos*)
[PD-57085] 12"
Lotte Lehmann (S) D-20284
(No. 5, *Traume*) [P-RO20100] 10"
Frida Leider (S) V-7708
(No. 5, *Traume*) 12"
Elisabeth Ohms (S) PD-27327
(No. 5, *Traume*) [D-CA8191] 12"
Helen Traubel (S) with Philadelphia
Orch.—Stokowski V-18404
(No. 5, *Traume*) 12" (in VM-872)
No. 5, *Traume* ("Sag, welch' wunderbare
Traume")
Tiana Lemnitz (S) and M.
Raucheisen (pf) D-CA8253
(No. 3, *Im Treibhaus*) [PD-57028] 12"
Helen Traubel (S) with Philadelphia
Orch.—Stokowski V-18404
(No. 4, *Schmerzen*) 12" (in VM-872)
Lauritz Melchior (T) with Philadelphia
Orch.—Ormandy G-DB3936
(*Lohengrin—In fernem Land*) 12"
Maria Muller (S) with M.
Raucheisen (pf) G-DB3256
(No. 3, *Im Treibhaus*) 12"
Emmy Bettendorf (S) with
M. Raucheisen (pf) O-7889
(No. 3, *Im Treibhaus*) 12"
Margarete Teschemacher (S) G-EH877
(No. 1, *Der Engel*) 12"
Frida Leider (S) V-7708
(No. 4, *Schmerzen*) 12"
Lotte Lehmann D-20284
(No. 4, *Schmerzen*) [O-4812, P-RO20100] 12"
Elisabeth Ohms (S) D-CA8191
(No. 4, *Schmerzen*) 12"
DUPLICATIONS: K. Branzell [D-25091; P-E10679]
—*Traume* Arr. Orchestra Theodore Thomas
Chicago Symphony Orch.—F Stock V-7123
(*Glinka. Russian and Ludmilla—Overture*) 12"
DUPLICATIONS. De Groot Orch. [G-C1966], Von
Geczy Orch. [D-20233]
ALSO: Archer Gibson—Org. [V-36166]

Wiegenlied ("Schlaf ein, holdes Kind")
Elisabeth Schumann (S) with
Orch.—Goehr G-DB3654
(*Liszt: O quand je dors*) 12"

MISCELLANEOUS

Collections of Miscellaneous Works

NOTE: Each work in these sets is given more detailed listing above in its proper place. Single discs from any of these sets are obtainable on special order.

"Bayreuth Festival Recordings" (1st Series, 1927)
PARSIFAL—Transformation Scene, Grail
Scene, Flower Maidens Scene, Prelude to Act

III & Good Friday Music; SIEGFRIED—Forest Murmurs; RHEINGOLD—Entry of the Gods into Valhalla; WALKURE—Ride of the Valkyries

Bayreuth Festival Co. CM-337/8
22 sides [C-L2007/17] 11 12"

"Three Great Scenes"

MEISTERSINGER—Prelude; GOTTER-
DAMMERUNG—Siegfried's Journey to the
Rhine and Funeral Music; PARSIFAL—Prel-
ude to Act I

Berlin State Opera Orch.—Karl Muck VM-37†
10 sides 5 12"

Fantasias & Potpourris

Wagneria (Clement Doucet) Piano
Clement Doucet C-4636
(*Doucet: Chopinata*) 10"

Nibelungenmaisch (Sonntag) Band

Luna Park Band—Quander O-6770
(*Rienzi—Kriegsmarsch*) 12"

WALDTEUFEL, Emil (1837–1915)

Waldteufel was an Alsatian who became pianist to Empress Eugénie and director of court balls to the entire Second Empire. His waltzes and other dance music are pale approximations to the distinct arts of Offenbach and Johann Strauss. Viennese Waltzes: Estudiantina; The Skaters; My Dream; Ever or Never; Dolores; A Summer Evening; España; Acclamations; Sirens; Golden Shower

Harry Horlick's Orchestra 5 10" D-13

Acclamations, Op. 223

Harry Horlick and his Orch. D-1989
(*España*) [D-F7006] 10" (in D-13)

An dich, Op. 150 *Fr. A toi*

Bohemian Orchestra D-20466
(*Ich liebe dich*) [P-R1610; O-11874] 10"

Bella Bocca, Polka

Orchestre des Bals 10" O-251126

(Les) Bien-Aimés, Op. 143

Albert Sandler & his Orch. 10" C-DB910

(Die) Blumen, Op. 190

Viennese Bohemian Orchestra 10" D-20470

Braun oder Blond

P. Godwin Orch. [PD-21711]

Chantilly

Locatelli Orch. 10" D-20569

Confidences

Locatelli's Orch. 10" O-238964

Dolores, Op. 170

Harry Horlick & his Orch. D-1988
[D-F6938] 10" (in D-13)

Albert Locatelli's Orch.

[O-238965] D-20570
10"

DUPLICATIONS: Locatelli Orch. [D-20570]

ALSO. A. Sandler—vl [C-2570D]

España, Op. 236

Boston "Pops" Orch.—Fiedler V-4461
[G-B9099] 10"

Harry Horlick & his Orch. 10" (in D-13) D-1989

Berlin State Opera Orch.—Melichar PD-24149
2 sides 10"

DUPLICATIONS. Symphony Orch.—Weissmann [P-E10998 D-25126, C-9685], P. Godwin Orch. [PD-19435], B von Geczy Orch. [G-EG3296]

Estudiantina, Op. 191

Harry Horlick & his Orch. D-1986
[D-F6839] 10" (in D-13)

International Concert Orch V-35798
(Schlittschuhlaufer) [G-C1326, V-68771X] 12"

Berlin State Opera Orch.—Melichar PD-24148
2 sides 10"

DUPLICATIONS. Symphony Orch.—Weissmann [P-E10998 D-25126], J Jacobs Ensemble [C-9685], P Godwin Orch [B-57034, PD-21003; also PD-19435]

ALSO: A Sandler—vl [C-2570D]

Ettincelles, Op. 229

AVRO Orch.—Treep 10" C-D17206

Grand Orchestra—Odeon 10" O-250415

Frühlingskinder, Op. 148 (Les Violettes)

Viennese Bohemian Orch D-20467
[O-250126, O-31136] 10"

Ganz allerliebst, Op. 159 Fr Très jolie

Albert Locatelli & his Orch. 10" O-238437

Marek Weber Orch. 12" G-C2102

Symphony Orch.—F Weissmann P-R1632
(Sindung Frühlingsrauschen) 10"

DUPLICATIONS: E Lorand Orch. [P-E10874: D-25524], M. Weber Orch. [G-C2102]

Goldregen, Op. 160 Fr. Pluie d'or

Harry Horlick & his Orch. 10" (in D-13) D-1990

Viennese Bohemian Orch. D-20469
[P-R2353; O-31148] 10"

DUPLICATIONS: M. Weber Orch. [G-B3894], D. Bela Orch [P-E10547: O-6504], P. Godwin Orch. [PD-21174], Rode Orch. [PAT-PA639]

Herbstweisen (Pomone)

Paul Godwin Orch. PD-21707
(Minuet Louis XIV) 10"

DUPLICATIONS: D. Bela Orch. [P-E10848: O-6674], Locatelli Orch. [D-20569]

Himmelsfunken (Ettincelles), Op. 229

Viennese Bohemian Orch. D-20469
[O-25145] 10"

Ich liebe dich, Op. 177 Fr. Je t'aime

D. Bela Orch. [O-6509], Bohemian Orch.
[O-11874: D-20466: P-R1610]

Immer oder Nimmer, Op. 156

Fr. Toujours ou jamais Eng. Ever or Never
Harry Horlick & his Orch. D-1987
[D-F6840] 10" (in D-13)

Viennese Bohemian Orch. D-20467
[O-279205; P-R2353] 10"

E. Lorand Orch. [P-9336]

Liebe und Frühlings Eng. Love and Spring

Victor Orch.—Nat Shilkret V-36030
(Romberg: Maytime—Medley Waltz) 12"

DUPLICATION: Locatelli Orch. [O-165965: D-20570]

Mein Traum Fr. Mon rêve Eng. My Dream

Harry Horlick & his Orch. D-1986
[D-F6839] 10" (in D-13)

Light Symphony Orch. 12" G-C3000

Marek Weber Orch. [G-B3527]

P. Godwin Orch. [PD-21031]

Mitternachtspolka Fr Minuet Polka

P Godwin Orch. [PD-21711]

(Die) Schlittschuhlaufer, Op. 183

Fr. Les Patineurs Eng. The Skaters

Boston "Pops" Orch.—Fiedler V-4396
[G-B8665, K-8023] 10"

Vienna Symphony Orch.—P. Kerby C-260M
[C-DB1064] 10"

Harry Horlick & his Orch D-1987
[D-F6840] 10" (in D-13)

DUPLICATIONS International Concert Orch
[V-35798, G-C1326, G-L633], Edith Lorand
Orch. [P-E10874], D. Bela Orch [O-6724], P
Godwin Orch. [PD-21003]

Sirenszauber, Op. 154 Eng Sirens Fr Les Sirènes

Harry Horlick & his Orch. 10" (in D-13) D-1990

Viennese Bohemian Orch. D-20470

[O-11469] 10"
DUPLICATIONS: M. Weber Orch. [G-B3527], P.
Godwin Orch. [PD-21031]

Skaters See: Schlittschuhlaufer

Soirée d'été, Op. 188

Harry Horlick & his Orch. D-1988
[D-F6938] 10" (in D-13)

(Ein) Sommerabend Eng. A Summer Evening

Marek Weber Orch. G-B3831
(Jos. Strauss: Marienklänge) 10"

Très jolie See: Ganz Allerhebst

Unterm Regenbogen, Op. 237 Fr. Arc-en-ciel

Viennese Bohemian Orch. D-20468
[P-R2323; O-279132] 10"

Vergiss mein nicht, Op. 101

Myosotis Orch.—Locatelli 10" O-250084

MISCELLANEOUS—Potpourris of Waldteufel Melodies

Symphony Orch.—O. Dobrindt P-E11174
2 sides 12"

DUPLICATIONS: Tonfilm Orch. [PD-25110], Odeon
Orch. [O-68110], De Groot Orch [G-B3084]

WALLACE, William Vincent (1812–1865)

An Irishman, Wallace lived in Australia, New Zealand, India, and many parts of North, Central, and South America. He was conductor, organist, and violinist. He wrote quantities of superficial salon music, as well as innumerable operas. On one of these latter—the once popular "Maritana"—his enduring fame depends. It is a companion piece to Balfe's "The Bohemian Girl."

MARITANA Light Opera in English 1845

Abridged Recording In English

M. Licette, C. Serena, H. Nash, D. Noble
& Grand Opera Co.—C. Raybould C(Alb.)
12 sides [C-DB613/8] 6 10"

Vocal & Orchestral Selections

Light Opera Co. G-C1693
2 sides 12"

Orchestral Selections

Dajos Bela Orch. [P-E11108], P. Godwin Orch.
[PD-22537]

ALSO: Band [C-2967/8, C-9111]

Overture Orch

Berlin State Opera Orch.—Beutler *D-LY6168*
 [PD-15245] 12"

German Opera House Orch.— *T-E2180*
 Schmidt-Isserstedt 12"

DUPLICATIONS. Royal Opera Orch.—J. Barbirolli
 [G-C1927. G-HN521], P Godwin Orch.
 [PD-22537]

ALSO Band [PD-21788]

Scenes that are brightest

Clementine de Vere Sapio (S) 12" *IRCC-191*

There is a flower that bloometh
 W. Glynne 10" *G-B8040*

WALTHER, Richard Henry

(1872—)

Walthew is a minor contemporary British composer. His huge miscellany of published works includes operettas, cantatas, incidental music, and a variety of pieces for chamber ensembles.

Sonata in D Viola and Piano

(A Mosaic in Four Pieces for Viola) *D-K897/8*
 Watson Forbes & Meyers Foggan 2 12"

WALTON, William Turner

(1902—)

One of the most talented of modern English composers, Walton has written both large and small works of considerable magnificence. His early works gave the impression of a rather undefined personality, but such big compositions as "Belshazzar's Feast," the Violin Concerto and the more recent Symphony reveal a real, if minor, master. His future is one of the few that may be eagerly watched for worthy new development. His musical sense of humor and satire is unique.

Concerto for Viola and Orchestra

Frederick Ruddle & London Symphony—
 Walton *D-8*
 6 sides [D-X199/201] 3 12"

Concerto for Violin and Orchestra

Jascha Heifetz & Cincinnati Symphony
 Orch.—Goossens *VM-868†*
 6 sides 3 12"

Crown Imperial, A Coronation March 1937

Organ and Orch.
 Berkley Mason & B. B. C.
 Symphony—Boult *V-12031*
 2 sides [G-DB3164] 12"

Duets for Children Piano 4-hands

Ilona Kabos & Louis Kentner *C-DX972/3*
 (Façade—Suite No. 2—Popular Song) 2 12"

FACADE Melodrama for Voice and Chamber

Orch. 1926 Poems by Edith Sitwell
 Black Mrs. Behemoth, Jodeling Song, Long
 Steel Grass, A Man from a Far Countree
 (recited by Edith Sitwell)

Polka, Fox-Trot, Tango, Scotch Rhapsody, Tarantella, Valse, Popular Song

(recited by Constant Lambert)
 Edith Sitwell and Constant Lambert with
 Chamber Orch. *D-25632/3*
 4 sides [D-T124/5] 2 12"

—Orchestral Suite Orch. only

London Philharmonic Orch. *V-12034/5*
 4 sides (dir W. Walton) 2 12"

Suite No. 1**—Valse only**

Louis Kentner (pf) *C-DX932*
 (Lapounov. Berceuse) 12"

Suite No. 2**—Noche Espagnole; Old Sir Faulk only**

London Philharmonic—Walton *V-12532*
 (Siesta) [G-C3042] 12"

—Dances: Polka; Tango; Tap Dance and Tarantelle

Orchestre Raymonde—G. Walter *C-69834D*
 [C-DX938] 12"

—Popular Song only

Ilona Kabos & Louis Kentner (2 pfs) *C-DX972*
 (Duets for Children—Pt. 3) 12"

Overture "Portsmouth Point" Orch. 1925

(after Rowlandson's print of the same name)

B. B. C. Symphony—Boult *V-4327*
 [G-DA1540] 10"

New English Symphony—

Anthony Bernard *D-20180*
 2 sides [D-M94] 10"

Piano Quartet

Reginald Paul Quartet (R. Paul, pf; G.

Stratton, vl; W. Forbes, vla;
 J. Moore, vcl) *D-X238/41*
 (Beethoven: Piano Quartet in D,
 No 2—Rondo) 4 12"

Siesta

London Philharmonic—W. Walton *V-12532*
 (Façade—Suite No. 2—Nos. 4 & 6)
 [G-C3042] 12"

SYMPHONY Orchestra

London Symphony—H. Harty *D-25600/5*
 12 sides [D-X108/13] 6 12"

Arrangement: The Wise Virgins (Bach-Walton)**Ballet Suite**

Sadler's Wells Orch.—Walton *VM-817†*
 4 sides [G-C3178/9] 2 12"

WARD, John (?-1640?)

Ward was a minor English madrigalist. He also composed for viols, for virginals, and for small instrumental ensembles.

Upon a bank with roses 5-Pt. Madrigal

St. George's Singers, unacc. *C-5549*
 (Vautour: Sweet Suffolk Owl) 10"
 (in 16th Century Songs Album)

WARLOCK, Peter (Philip Heseltine) (1894-1930)

A notable music critic, a careful and discerning editor, and a composer of something more than promise, Peter Warlock committed suicide at the age of only thirty-six. There is no room for doubt that his early death robbed modern English music of quality it much needs.

Capriol Suite String Orchestra

Basse Danse, Pavane, Tordion,
 Bransles, Pieds-en-l'air, Mattachins

NOTE *The Capriol Suite* comprises settings of 6 tunes from the famous treatise on dancing (1588) by "Thomot Arbeau" (Jehan Tabourot) Attention might pertinently be called here to the record of "French Dances of the 16th Century" in the 1st volume of "L'Anthologie Sonore," a group of similar tunes played by a string orchestra of violins, viols, gambas and basses in authentic 16th century settings. The tune of "Pieds-en-l'air" used in the "Capriol Suite" was also used by Delibes for the "Pavane" in his incidental music to "Le Roi S'Amuse." (See under Delibes—V-4234-G-B4237)

Constant Lambert String Orch.— V-13497
Lambert [G-C2904] 12"

—Basse danse; Pavane; Mattachins Arr. VI & Pf Szgeti

Joseph Szgeti & N. de Magaloff C-17074D
[C-LB32] 10"

London Chamber Orch.—A. Bernard D-K576
2 sides 12"

A Cornish Christmas Carol

B. B. C. Chorus—Leslie Woodgate D-25630
[D-K827] 12"

Corpus Christi

B. B. C. Chorus—Leslie Woodgate D-25630
[D-K827] 12"

(A Cornish Christmas Carol)

(The) Curlew

(Tenor, Flute, Eng. Horn, String Quartet)

NOTE: Based on 4 Poems by Yeats: "He reproves the curlew," "The lover mourns for the loss of love," "The withering of the boughs," "He hears the cry of the sedge"

John Armstrong (T), R. Murchie (fl), T.

MacDonagh (EH) & International

String Quartet NGS-163/5
5 sides (Songs—Sleep & Chop Cherry
Armstrong & Qt.) 3 12"

Serenade String Orchestra

(Written for Delius on his 60th birthday)

Constant Lambert String Orch.—

Lambert V-13554
2 sides [G-C2908] 12"

DUPLICATION: N.G.S. Orch.—Barbirolli [NGS-75]

SONGS In English

As ever I saw (Anon.)

Parry Jones (T) & pf acc. C-DB1489
(The Passionate Shepherd) 10"

Captain Stratton's Fancy (Masefield)

Oscar Natzke (Bs) P-R2737
(Huhn: Invictus) 10"

Chop Cherry

John Armstrong (T) & Str. Qt. NGS-165†
½ side (Sleep & The Curlew, Pt. 5) 12"

(The) Fox (Bruce Blunt)

Parry Jones (T) & pf acc. C-318M
(Sleep) [C-DB1521] 10"

(The) Passionate Shepherd (Marlowe)

Parry Jones (T) & pf acc. C-DB1489
(As ever I saw) 10"

Sleep (John Fletcher)

Parry Jones (T) & pf acc. C-318M
(The Fox) [C-DB1521] 10"

DUPLICATION: J. Armstrong & Str. Qt. [NGS-165†]

Take, O take those lips away (Shakespeare)

There is a lady sweet and kind (Ford)

Parry Jones (T) & pf acc.

C-DB1443

1 side each

10"

WEBER, Carl Maria von (1786–1826)

The creator and—until Wagner—the commanding figure of German romantic opera, Weber has been badly treated by time. None of his operas has truly held the stage, his piano, orchestral, vocal, and chamber music has come to seem old-fashioned, and his once fantastically popular cantatas and part-songs have altogether died outside Germany. Only a few of his superb overtures, the ever-popular "Konzertstück," and that masterpiece of salon music, "Invitation to the Dance," remain in common use. His astonishing lapses in musical taste—and literary taste as well—have combined to flaw every one of Weber's often partially magnificent creations. His historic position is secure, but he is heard less and less

ABU HASSAN See below under Operas

Adagio e Rondo Arr. Vcl & Pf Piatigorsky

NOTE: This Adagio proves to be a transcribed movement from No. 2, G Major, of the Six Sonatinas for Piano with Violin Obbligato. The Rondo comes from the 3rd Sonatina, D Minor, in the same series.

Gregor Piatigorsky & I Newton V-8995
(Francoeur Largo & Vivo) [G-DB2539] 12"

Adagio e Rondo, C Minor, Op. 35 Bassoon & Orch.

(labelled "Hungarian Fantasia")

Fernand Oubradous & Paris Conserva- OL-14
tory Orch.—Desormière 12"

William Gruner & Orch. V-20525
(Krantz: Tourbillon C. Barone, fl) 10"

Andante e Variazioni 1810 (Grove's 15) Cello & Orch.

—Arr. Cello & Pf (Labeled: Andantino from Konzertstück)

Emanuel Feuermann & Myra Hess C-69083D
(Beethoven: Sonata in A Major, Op.

69—Pt. 5) [C-LX843] 12" (in CM-312)

Aufforderung zum Tanz, Op. 65 Piano

(Rondo Brillant in D flat Major 1819)

Fr. L'Invitation à la Danse (or Valse)

Eng. Invitation to the Dance (often given incorrectly as "Invitation to the Waltz")

Ignaz Friedman [C-DX764] 12" C-68920D

Winfred Wolf G-EH932

(Schubert-Liszt: Deutsche Tanze) 12"

Walter Rehberg 10" PD-47131

Alfred Cortot G-DA855

2 sides 10"

—Arr. Piano 4-Hands

J. Dupont & G. Andolfi [PAT-PG12]

—Arr. Tausig

Benno Moisevitich [G-C3140] 12" V-18050

—Arr. Orchestra Berlioz 1819

B. B. C. Symphony—Toscanini

[G-DB3542] V-15192

2 sides

12"

- Berlin State Opera Orch.—Melichar *P-E11379*
2 sides 12"
Berlin Philharmonic—W. Furtwangler *PD-67056*
2 sides 12"
Berlin Philharmonic—E. Kleiber *T-E988*
2 sides 12"
DUPLICATIONS. Berlin-Charlottenburg Opera Orch.
—J Kopsch [PD-19828 D-LY6042], Berlin
State Opera—Weissmann [P-E10927. D-25055],
Ruhlmann Orch. [PAT-X5531]
—Arr. Orchestra Weingartner 1896
London Philharmonic—Walter *G-C2984*
Goehr 12"
London Philharmonic— *C-LX890*
Weingartner 12"
Basle Symphony—Felix Weingartner *C-9691*
2 sides 12"
DUPLICATION. Hastings Municipal Orch.—Harris-
son [D-K575]
—Arr. Orchestra Misc.
Philadelphia Orch.—Stokowski *V-15189*
[G-DB3699] 12"
All-American Youth Orch.— *C-11481D*
Stokowski 12"
—Vocal Arrangements
Miliza Korjus (S) *V-12829*
(*Strauss: Frühlingsstimmen*) [G-C3122] 12"
Miliza Korjus (S) In German *G-C2721*
(*Chopin: Maiden's Wish*) [G-EH887] 12"
Helene Regelly (S) In French *O-250438*
2 sides (Arr. André) 10"

AUFFORDERUNG ZUM TANZ German Ton- film

NOTE: Two of Weber's songs are used in this
film. For recordings see under Songs—*Der kleine
Fritz & Wiegenlied.*

CHORUS Misc. Choral Works in German (see also: Leyer und Schwert, Op. 42)

- Bruder steckt nun die Gewehre Arr. Melichar
Neukölln Lehrergesangsverein, Org.
& Orch.—Melichar *PD-21881*
(*Mozart Bruder reicht die Hand*) 10"
Drei Sterne
Basilica Cho.—Pius Kalt *PD-62632*
(*Gluck: Iphigénie en Aulide—Festal Song*) 10"
Wanderers Nachtgebet
Zürich Male Cho.—A. Peter *P-B35134*
(*Schubert: Der Lindenbaum*) 10"

CONCERTINO & CONCERTOS—Clarinet & Orch.

NOTE: In the Band versions of these works it is
frequently the custom for several clarinets to play
the solo part in unison and this is probably the
case in the recorded performances below when a
soloist's name is not given. In the excerpt from
the 2nd Concerto a M. Verney is soloist in the
Recit., while the Polonaise is played by an en-
semble of clarinets in unison.

- Concertino, C Minor & E flat Major, Op. 26
NOTE: Occasionally listed as "Concertino for Clari-
nets in B flat." The use of clarinets instead of
clarinet apparently refers to the doubling up

process referred to above, while the B flat applies
to the type of clarinets used rather than to the key
of the composition.

- Reginald Kell and Symphony *C-69869D*
Orch.—W. Goehr [C-DX942] 12"
Republican Guard Band—Dupont *C-9699*
2 sides [C-D11010] 12"
Concerto No. 2, E flat Major, Op. 74
—3rd Mvt. (Alla Polacca) only Arr. Grossin
(labelled "Recit. & Polonaise")
Verney & Republican Guard Band *C-D19318*
2 sides 10"

CONCERTOS—Piano & Orchestra

See: Konzertstück & Miscellaneous—Komponisten
Portrait (excerpt only)

Concerto, F Major Bassoon and Orch.

- Adagio only
Fernand Oubradous & Noel Gallon (pf) *OL-80*
(*Beethoven: Duo No. 1—Pt. 3*) 12"

Country Dance See: Waltz in E flat

EURYANTHE See: Operas

(DER) FREISCHUTZ See under Operas

Inez de Castro, Op. 51 Incidental Music

Scena ed Aria: Non paventar, mia vita; Come

tradir potrei

- Erna Berger (S) In Italian *D-LY6181*
[PD-57083] 12"

Invitation to the Dance

See: Aufforderung zum Tanz

Jubel-Ouverture, E Major, Op. 59 Orch. 1818

Eng. Jubilee Overture

- Symphony Orch.—F. Weissmann *D-25083*
2 sides [P-E10749] 12"

Konzertstück, F Minor, Op. 79 Piano & Orchestra

- Robert Casadesus & Orch.—Bigot *CM-X59*
4 sides [C-LFX384/5] 2 12"

Larghetto Arr. Violin & Piano Kreisler

NOTE: The original source of this Larghetto is not
specified, but it bears some resemblance to the
2nd—slow—Mvt. ("Schafers Klage") of the Trio
in G Minor, Op. 63. If it does stem from this
movement, Kreisler's arrangement is certainly an
extremely free paraphrase.

- Fritz Kreisler & M. Raucheisen *V-26573*
(*Schubert-Kreisler: Rosamunde—Ballet
Music*) [G-DA1137] 10"

LEYER UND SCHWERT, Op. 42 (Körner)

NOTE: 10 songs from Körner's "Leyer und
Schwert" four of which are for single voice and
piano, and the others for unaccompanied male
chorus.

No. 2, Lützows wilde Jagd Male Cho.

("Was glänzt dort vom Walde")

Kölner Männergesangsverein—

- Eugen Papst *T-A2192*
(*Silcher: Nun leb' wohl, du kleine Gasse*) 10"

- Regensburger Domchor—Th. Schrems *V-V6324*
(*Folk Melody, etc.*) [G-EG3885] 10"

No. 6, Schwertlied Male Chorus

("Du Schwert an meiner Linken")

—Arr. Bar. Chorus & Orch.

Wilhelm Rode (B) & Berlin State
Opera Cho. & Orch PD-25214
(*Metfessel Vaterlandslied*) 10"

Minuetto (Donna Diana)

(Flute, Viola, Guitar, & String Quartet)
Luse Walker (Guitar) (& Ensemble?) D-20474
(*Schubert Standchen*) [O-25187] 10"

My Jesus as Thou Wilt! Hymn Arr. Organ
(An adaption of the horn passage near the begin-
ning of the overture to "Der Freischütz")

Mark Andrews V-21459
½ side (in a group of hymns) 10"

OBERON See under Operas

OPERAS In German

ABU HASSAN Singspiel 1 Act 1811

Overture Orchestra
Berlin State Opera Orch —
L. Ludwig PD-15213
(*Reznicek. Donna Diana—Overture*) 12"

(*Mozart. Marriage of Figaro—Overture* on
PD-15224)

Berlin State Opera Orch.—Heger P-R2252
(*Mozart. Turkish March*) [O-25819] 10"

DUPLICATIONS: Symphony Orch.—Max von Schill-
ings [P-E10873, D-25099], Vienna Philharmonic
—Heger [G-AM1896]

EURYANTHE 3 Acts 1823

Overture Orchestra

B. B. C. Symphony—Boult 12" V-12037
Chicago Symphony—Stock C-11179D
[C-LX926] 12"

Dresden Philharmonic—Van Kempen PD-15232
[D-LY6157] 12"

Amsterdam Concertgebouw—
Mengelberg C-68069D

2 sides [C-LX157; C-LFX249] 12"

DUPLICATIONS: Symphony Orch.—von Schillings
[D-25098/9; P-E10872/3], Berlin Philharmonic
—R. Strauss [PD-66828], Poulet Orch.—Poulet
[D-K554], Berlin State Opera—Schmalstich
[G-EH533]

—Arr. Band

H.M. Grenadier Guards—Major Geo. Miller
(Arr. Godfrey) 10" C-DB1768

Jägerchor Act III Cho. Eng. Hunting Chorus
Berliner Lehrergesangverein—Rüdel G-EW14
(*Freischütz—Jägerchor*) 10"

(DER) FREISCHÜTZ 3 Acts 1821

Eng. *The Freeshooter*, or *The Seventh Bullet*
Abridged Recording Arr. Weigert—Maeder
Berlin State Opera Soloists, Cho. &
Orch.—Weigert PD-95234/7
8 sides [D-CA8132/5] 4 12"

THE CAST

Ottokar.....Armin Weltner (B)
Kuno.....Deszö Ernster (B)
Agathe.....Elfriede Marherr (S)
Aennchen.....Tilly de Carmo (S)
Caspar.....Eduard Kandl (Bs)
Max.....Fritz Soot (T)

Samiel... .. Waldemar Henke (Bs)
Ein Eremit..... Rudolf Watzke (B)
Kilian... .. Albert Reiss (T)
Brautjungfer. Herta Klust (S)
Conductor..... Hermann Weigert

Selections

A. Frind, A. Armhold, W. Ludwig, W.
Strienz with Cho. and Orch—Seidler-
Winkler 12" G-EH963

I. Koegel, Carla Spletter, Peter Anders, Hans

Heinz Nissen with Cho and Berlin Phil-
harmonic—Schmidt-Isserstedt 12" T-E1943

Elly Voelkel, Hilde Scheppan, Gunther

Treptow, Franz Wolf, Chorus and Orch.

—W. Schutz [PD-15173] 12" D-LY6126

Orchestral Selections (Fantasias, etc.)

Marek Weber Orch. G-EH713

2 sides 12"

DUPLICATIONS: Symphony Orch.—Kunz

[PD-15049], Symphony Orch.—Gurlitt

[D-LY6051]

INDIVIDUAL EXCERPTS

Overture Orchestra

London Philharmonic—Beecham C-68986D

[C-LX601, LWX187] 12"

Boston "Pops" Orch—Fiedler 12" V-12040

Paris Cons.—B. Walter 12" G-DB3554

Saxon State Orch—Bohm 12" G-DB4561

Berlin Philharmonic—Furtwangler PD-67108/9

(*Intermezzo, Act III*) [D-CA8262/3;

PD-566177/8] 2 12"

Vienna State Opera Orch.—

Reichwein 12" P-E11375

DUPLICATIONS: B. B. C. Symphony—Adrian Boult

[G-DB1678], Amsterdam Concertgebouw—Men-

gelberg [C-LX154], Berlin Philharmonic—E. Jo-

chum [T-E1493], Berlin State Opera—H. Wei-

gert [PD-27153], Symphony Orch—Gaubert

[C-LFX173], San Francisco Symphony—Hertz

[V-6705], Basel Symphony—Weingartner

[C-9644/5], Grand Symphony—Weissmann

[D-25151; P-E10737], New State Symphony

DK640], Leipzig Gewandhaus Orch.—G. Brecher

[D-25348/9; P-E11039/40]

ALSO (Arr. Band). Republican Guard—Dupont

[C-D11042], Coldstream Guards [G-C1335],

Military Band [G-EH72*]

NOTE. The passage for horns near the beginning

of the overture has been adapted for use as a

church hymn. For a recording of an organ version

see above: *My Jesus, as Thou Wilt!* [V-21459].

ACT I, SCENE 4

Nein, länger trag' ich nicht die Qualen—Recit.

Durch die Wälder, durch die Auen—Air Ten

Jetzt ist wohl ihr Fenster offen (Max' Aria)

Helge Roswaenge 10" G-DA4418

Franz Volker 12" PD-67260

Peter Anders 12" T-E2287

DUPLICATIONS: Franz Volker [PD-19683], Ru-

dolf Laubenthal [G-EJ565], E. Wirl [G-EG1817]

IN FRENCH: R. Verdière [O-188062]

ACT I, SCENE 5

Hier im ird'schen Jammerthal (Trinklied) Bass

It. Viva Bacco Eng. Caspar's Drinking Song

- Wilhelm Strienz *G-EG3549*
(*Nicolai. Merry Wives of Windsor—*
Als Bublein klein) 10"
IN ITALIAN N De Angelis [C-GQX10180]
ACT II, SCENE 1 Annie's aria
Kommt ein schlanker Buisch gegangen Sop.
Irene Eisinger *G-EG1821*
(*Auber. Fra Diavolo—Ne craignez rien*) 10"
ACT II, SCENE 2 Agathe's Gebet
Wie nahte mir der Schlummer—Recit.
Leise, leise, fromme Weise—Air
Eng Agathe's Prayer. Softly sighs
Tiana Lemnitz *PD-15081*
1 side (*Und ob die Wolke, Act III*)
[D-CA8233] 12"
Hilde Konetzni 12" *T-SK2160*
Lotte Lehmann *D-29007*
2 sides [P-R20087] 12"
Maria Jeritza *V-6588*
2 sides 12"
DUPLICATIONS: Elsa Oehme-Foerster [G-EH823],
E. Destinn [G-DB399*, 1 side]
ACT II, SCENE 3 Terzett (Trio)
Bist du endlich da, lieber Max?
Kate Heidersbach (S), Irene Eisinger (S)
& Erk Wirl (T) *G-EG1822*
2 sides 10"
Prelude to Act III
Berlin Philharmonic—Furtwangler *D-CA8263*
(*Overture, Pt. 3*) [PD-67109, PD-566178] 12"
ACT III, SCENE 2
Und ob die Wolke sie verhüllt Sop (Agathe)
Tiana Lemnitz *PD-15081*
(*Agathe's Gebet, Act II*) [D-CA8233] 12"
Margarete Teschemacher *G-EH873*
(*Lortzing. Waffenschmied—Er schläft*
—Arie der Marie) 12"
DUPLICATION. E. Destinn [G-D399*]
ACT III, SCENE 3
Einst traumte meiner sel'gen Base Sop.
Trube Augen, Liebchen, taugen (Annchen)
Fr. Sous les larmes, point de charmes
Erna Sack *T-A1771*
2 sides 10"
ACT III, SCENE 6 Hunting Chorus
Jagerchor: Was gleicht wohl auf Erden Cho.
Dresden State Opera Chorus with
Orch.—Bohm *G-DA4457*
(*Gounod: Faust—Soldiers' Chorus*) 10"
DUPLICATIONS: Berlin State Opera Cho.—Fried
[PD-66518], Erk'scher Male Cho.—Kopsch
[PD-10289], Berlin State Opera Cho. [O-2400]
- OBERON 3 Acts 1826**
(or "*The Elf-King's Oath*")
NOTE: "*Oberon*" was originally written (or at
least prepared for original performance) in Eng-
lish First performance. Covent Garden, London,
1826. Records are sung in German.
Overture Orchestra
London Philharmonic—Beecham *C-69410D*
[C-LX745, LWX281; LFX557] 12"
Boston "Pops" Orch.—Fiedler *V-12043*
[G-C3111; EH1104] 12"

- Berlin Philharmonic—L. Ludwig *D-LY6124*
[PD-15197] 12"
ELAR Symphony—A LaRosa
Parodi 12" *P-E11342*
London Philharmonic—George Szell
[G-L1007] 12" *G-C2826*
DUPLICATIONS: Amsterdam Concertgebouw—Men-
gelberg [D-25522/3, C-LFX317/8 C-L2312/3],
London Symphony Orch.—Leo Blech [G-DB1675],
Philharmonic Orch.—S Meyrowitz [PAT-PDT30],
Berlin Philharmonic—Hans Pfitzner [PD-95091;
D-CA8105], Berlin State Opera—Schmalstich
[G-EH275], Berlin State Opera—Bodanzky
[P-R2121/2]
Gebet des Huon: Du, der diese Prüfung schickt
Helge Roswaenge (T) & Berlin State
Opera Orch. *G-DA4417*
(*Mozart. Entführung—Konstanze*) 10"
Ocean, thou mighty monster! Act II Sop.
Ger Ozean, du Ungeheuer (Rezia's Grand Aria)
Kirsten Flagstad & Philadelphia Symphony
—Ormandy [G-DB3440] 10" *V-15244*
Lotte Lehmann *D-29014*
2 sides [P-R20024] 12"
Elsabeth Ohms *PD-66800*
2 sides [D-CA8022] 12"
DUPLICATIONS IN GERMAN (2 sides each): Maria
Nemeth [G-EJ499], E. Bettendorf [P-E10525
D-25090]
Von Jugend auf in dem Kampffeld (Huon's
Aria)
Helge Roswaenge (T) 10" *G-DA4416*
Miscellaneous: March on Motives from
"Oberon"
Sachisches Band—M. Feiereis *PD-22250*
(*Schubert. Pioneer March*) 10"
PETER SCHMOLL UND SEINE NACH-
BARN 1801
Overture, Op. 8 Orchestra (revised 1807)
Vienna Philharmonic—Clemens
Krauss *G-AN739*
2 sides 12"
OVERTURES
See. Jubel-Ouverture; Operas—Abu Hassan, Eu-
ryanthe, Freischütz, Oberon, Peter Schmoll; Pre-
ciosa—Incidental Music.
Perpetuum Mobile (Perpetual Motion)
See: Sonatas—Piano, No. 1, 4th Mvt.
PRECIOSA—Incidental Music
Overture Orchestra
Berlin Philharmonic—Erich Kleiber *T-E1232*
2 sides 12"
Symphony Orch.—F. Weissmann *P-E10662*
2 sides 12"
DUPLICATION: Berlin State Opera—Pfitzner
[PD-66544; D-CA8160]
March Arr. Band Devereay
Chenil Military Band *D-F1779*
(*Drescher: Ritirata Italiana March*) 10"
Zigeunerchor (Gypsy Chorus)
See below: Miscellaneous—Komponisten-Bildnis

Rondo brillant ("La Gaité") E flat, Op. 62 pf
 Anna Dorfmann C-DX449
 (Chopin: 3 Ecosaises) 12"
 DUPLICATION: E. Boynet [PAT-PAT2]

RONDOS See: Aufforderung zum Tanz, Rondo
 brillant, Sonata—Piano, No. 1, 4th Mvt.

SONATAS—Piano

No. 1, C Major, Op. 24

Claudio Arrau VM-884f
 6 sides 3 12"

—4th Mvt. (Rondo: Presto) only

NOTE This Rondo is popularly known as the
 "Perpetuum mobile" or "Perpetual Motion."

Alexander Brailowsky PD-95141
 (Scarlatti: Pastorale & Capriccio) 12"
 [D-CA8204]

DUPLICATION: W. Worden [D-K707]

—Arr. Violin & Pf.

Heinz Stanske & Hellmut Hudegheui PD-57106
 (Mozart Menuett) 12"

No. 2, A flat Major, Op. 39

Alfred Cortot VM-703f
 6 sides 3 12"

SONATINA3—Piano with Violin Obligato

No. 3, D Minor—Rondo only

Joseph Szigeti (vl) & N de
 Magaloff (pf) [C-LX575] C-68922D
 (Ravel-Leduc: Pièce en forme d'Habanera;
 Scriabin-Szigeti Study in Thirds) 12"
 See also: Adagio e Rondo.

SONGS In German

(Der) Kleine Fritz an seine jungen Freunde:
 "Ach, wenn ich nur ein Liebchen hatte," Op.
 15, No. 3

(Used in the German film, "Aufforderung zum
 Tanz")

Willi Domgraf-Fassbaender (B) & pf G-EG3202
 (Wiegenlied) 10"

Wiegenlied: Schlaf, Herzenssohnchen, Op. 13,
 No. 2

(Heimer) (Orig. with guitar acc. 1810)

(Used in the film "Aufforderung zum Tanz")

Lotte Lehmann (S) & Trio acc P-RO20185
 (Schumann Ich grölle nicht) 10"

DUPLICATION: Domgraf-Fassbaender [G-EG3202]

TRIO—Violin (or Fl.) 'Cello, Piano, G Minor, Op. 63

—2nd Mvt. (Scherzo)

—3rd Mvt. (Andante espressivo—"Schäfers
 Klage")

C. Rosen, C. Bussenius, W. Herbert D-A11817/8
 1 side each 10"

Waltz in E flat Piano Arr. Orch.

(No. 3 of 6 Waltzes, Peters Ed.; labelled "Coun-
 try Dance" on the record below)

Victor Orch. V-20451

½ side (Beethoven: Country Dance,
 Handel: Gavotte, Corelli: Giga, etc) 10"

Wiegenlied See under Songs

MISCELLANEOUS: Potpourris of Weber Mel- odies

Komponisten-Bildnis: Karl Maria von Weber

(A Potpourri of Vocal & Orchestral Selections
 from Weber's works)

E. Paetzold (S), P. Anders (T), Cho., &
 Berlin Philharmonic Orch—Schroder T-E1792

2 sides In German 12"

NOTE Among the 12 selections on this disc are
 two that are not otherwise represented on rec-
 ords. an excerpt from an unspecified Piano Con-
 certo, and the "Zigeunerchor" from the incidental
 music to "Preciosa"

Webers unvergängliche Melodien Arr. Hohne

(A Potpourri of Piano & Orchestral Selections
 used in the film "Aufforderung zum Tanz")

Symphony Orch—O. Dobrindt O-25264
 2 sides W. Stech, pf soloist 10"

WEBERN, Anton von (1883—)

A disciple of Schönberg, Webern is known as a
 conductor and composer. His works are often
 extremely brief and condensed

Trio for Violin, Viola and Cello, Op. 21

Kathleen Washbourne String Trio D-K904
 2 sides 12"

WEEKES, Thomas (?-1623)

Weekes was one of the most sensitive, original,
 and inventive of the Elizabethan madrigalists.
 His excellently made church music lacks the glit-
 ter and charm of his masterly madrigals. He
 contributed to the famous collection of madrigals
 edited in honor of Queen Elizabeth by Thomas
 Morley, "The Triumphs of Oriana"

As Vesta was from Latmos Hill descending

(from "The Triumphs of Oriana") 6-Pt. Madrigal
 St. George's Singers, unacc. C-5717

(Gibbons The Silver Swan & Farmer:

Fair Phyllis) 10"
 (in Col. History of Music, Vol. I; CM-231)

Fantasy for a chest of viols

Dolmetsch Group C-5714f
 (Norcome: Divisions on a ground) 10"

(in Col. History of Music, Vol. I, CM-231)

Hark all ye lovely saints 5-Pt. Madrigal

Madrigal Singers—L. Engel 10" C-4166M
 (Dowland: Come again, sweet love) (in CM-306)

O Care thou wilt despatch me 5-Pt. Madrigal

St. George's Singers, unacc. C-9877
 (Morley: I follow, lo, the footing &

East: How merrily we live) 12"
 (in 16th Century Songs Album)

On the plains 5-Pt. Madrigal

Winchester Music Club, unacc. C-D40122
 ½ side (in illustrations for Lecture No. 61,

"The Progress of Music," George Dyson) 12"
 (International Educational Society)

WEILL, Kurt (1900—)

Although he studied with Humperdinck and Bu-
 soni among others, Weill's music shows almost no
 trace of their influence. Although he has written

in several forms, Weill is known exclusively by his theatrical music. Using a sort of Europeanized and somewhat polluted version of jazz, he made an international reputation with "Die Dreigroschenoper," written to a modern adaptation of John Gay's "The Beggar's Opera." More recently, living in the United States, he has contributed incidental music to several plays and has written musical comedies.

AUFSTIEG UND FALL DER STADT MAHAGONNY

Opera in 21 Episodes In German & English 1929
Alabama Song Sop., Male Trio & Jazz Orch.
Denn wie man sich bettet Sop. & Orch.

Lotte Lenja (S) the 3 Admirals & Jazz Orch.—T. Mackeben T-A371
2 sides 10"

(DIE) DREIGROSCHENOPER

Fr. *L'Opéra de Quat'sous*

Eng. *The Three-Penny Opera (Beggar's Opera)*

Abridged Recording In German

Overture, Morität, Ballade vom angenehmen Leben, Liebeslied, Kanonensang, Die Seerauberjenny, Finale Act I, Barbarasang, Eifersicht-duett, Abschied, Finale Act II, Zuhälter-Ballade, Lied von der Unzulänglichkeit des menschlichen Lebens, Morität, Schluss-Choral (with spoken narration by Kurt Gerron)

Lotte Lenja, K. Gerron, W. Trenk-Trebitsch, E. Helmke, E. Ponto & Lewis Ruth Band—Theodor Mackeben T-A752/5
8 sides 4 10"

Chant de Barbara, Complainte de Mackie, La fiancée du pirate, Chant des canons

Florelle (S) & J. Lenoir Orch. PD-522171/2
4 sides 2 10"

Chant des canons M. Oswald [C-DF1115]

Chant de Barbara & La fiancée du pirate

Lys Gauty [C-DF873]

Complainte de Mackie Damia [C-DF568]

INSTRUMENTAL SELECTIONS

Dance Potpourri Orchestra

Marek Weber Orch. (Arr. Geczy-Jager) G-K6406
2 sides 10"

Kanonensang & Tango-Ballade Orchestra

Opéra de Quat'sous Orchestra O-250187
2 sides 10"

MARIE GALANTE—Incidental Music

In French

Vocal Selections: Le Grand Lustucru, J'Attends un navire, Le Roi d'Aquitaine, Les Filles de Bordeaux

Florelle (S) & Wal-Berg Orch. PD-524011/2
4 sides 2 10"

SONGS

Complainte de la Seine

Je ne t'aime pas (M. Magre) In French

Lys Gauty (S) & Orch. PD-522988
2 sides 10"

WEINBERGER, Jaromir (1896—)

Weinberger, now living in America, is known

the world over as the composer of "Schwanda," a brilliant Czech folk opera. His other and later works have somehow failed to equal the vigor and all-over brilliance of the swift opera.

OPERAS In Bohemian (or German)

FRUHLINGSSTURME Operetta in German

Eng. *Spring Storms*

Orchestral Selections (Potpourri)

Edith Lorand Orch. O-25056
2 sides 10"

INDIVIDUAL EXCERPTS

Du warst für mich die Frau gewesen

Wozu die Sehnsucht Ten.

Richard Tauber P-RO20259
1 side each 10"

DUPLICATION: M. Wittrisch [G-EG2730]

Fruhling in der Manschürei

Traumversunken—Liebestrunken Duo: Sop. & Ten.

Novotna & Wittrisch [G-EG2725]

Nehmt Euch ihr Männer

Sitz man Nachts mit einer Frau Sop.

Jaromila Novotna G-EG2727
1 side each 10"

SCHWANDA, DER DUDELSACKPFEIFER

Fr. *Schwanda, le joueur de cornemuse*

Eng. *Schwanda, the Bagpipe Player*

Orchestral Selections (Fantasias, etc.)

Berlin-Charlottenburg Opera—

Melichar D-LY6048
2 sides [PD-27157] 12"

NOTE. This Fantasia includes the Introduction, Polka, Furiant, Ballad, Song of Dorotka, Entrance of Schwanda, Interlude, Finale.

Berlin State Opera—F. Weissmann D-25306
2 sides [P-E11000] 12"

Ich bin der Schwanda Bar. & Cho.

Wie kann ich denn vergessen? Bar In German

Theodor Scheidl & Berlin Opera Cho. D-CA8104
1 side each [PD-66937] 12"

DUPLICATION: Karl Hammes & Vienna State Cho. [G-EG2783. G-AM3080]

Polka & Fugue Orchestra & Organ

Minneapolis Symphony—E. Ormandy V-7958
2 sides [G-DB2223] 12"

London Symphony—H. Harty C-68311D
2 sides [C-LX293] 12"

Polka & Furiant Orchestra

Berlin State Opera—L. Blech V-4198
2 sides [G-B8173] 10"

DUPLICATION: E. Lorand Orch. [D-20002]

—Polka only Orchestra

The Bohemians [C-263M]
ALSO: L. Wladigeroff—vl [PD-25313]

"Under the Spreading Chestnut Tree" Variations and Fugue on an old English Tune for Full Orch.

Cleveland Orch.—Rodzinski 2 12" CM-X161†
London Philharmonic—C. Lambert VM-654
[G-C3148/9] 2 12"

WEINGARTNER, Paul Felix, Edler von Münzberg (1863–1942)

One of the greatest of modern orchestral conductors, Felix Weingartner was also a sound and stimulating music critic and editor and a fertile composer. His compositions, however, are scarcely known to American listeners

SONGS In German

Liebesfeier, Op. 16, No. 2 (Lenau)
("An them bunten Liedern")

Heinrich Schlusnus (B) PD-90201
(Hermann. Mahnung) 10"

Irene Jessner (S) V-18072
(Lehrer Eva—Melodrama and Aria) 12"

DUPLICATIONS. K A Neumann [PD-23033], W. Ludwig [C-EG3242], F Volker [PD-20898: D-20520], H E. Groh [P-B48190], J Patzak [PD-10325: D-DE7042], L. Willer [G-EG518], M. Lorenz [C-EG1356]

Vogelied, Op. 41, No. 4 (Monke)

Elisabeth Schumann (S) G-DA1455
(Kreisler. Caprice Viennois) 10"

WEISS, Adolph (1891–)

Weiss is one of the foremost American pupils of Schonberg. He was at one time a bassoonist with the New York Philharmonic-Symphony Orchestra, and is a noted teacher. His compositions are solid and scholarly, but notably lack surface allure.

(3) SONGS In English (Emily Dickinson)

Cemetery, The Railway Train, Mysteries

Mary Bell (S) & New World String Quartet NMR-1011
(R. Crawford: Andante for Qt.) 12"

WIDOR, Charles Marie (1845–1937)

Widor was, it might almost be said, the official organist of the Third Republic. His compositions included operas, symphonies, chamber music, and what he chose to call organ symphonies. The technical interest of these last has prevented their joining the balance of his output in oblivion.

Fantaisie for Piano and Orchestra

Mlle. Herrenscheidt & Paris Philharmonic
—Chas. Münch PD-566205/6
4 sides 2 12"

Non Credo Air in Latin

Jo Vincent (S) C-D17214
(Saint-Saëns: La Cloche) 12"

Serenade in B flat Major, Op. 10

London Palladium Orch.—Clifford Greenwood G-C3094
(Thomé: Extase) 12"

Songs

See: Non Credo

SYMPHONIES—Organ

No. 5, F Minor, Op. 42, No. 1

—1st Mvt. (Variations, Allegro vivace) only
Edouard Commette 2 12" C-LFX225/6

—5th Mvt. (Toccata) only

Charles Marie Widor G-DB4856

2 sides (St. Sulpice Org) 12"

Edouard Commette (Lyons Cathedral) C-D19198

2 sides 10"

DUPLICATION: R. Goss-Custard [V-4086]

WIENIAWSKI, Henri (1835–1880)

One of the most popular violin virtuosos of his time, Henri Wieniawski composed a mass of virtuoso music for his instrument. Its quota of facile melody has guaranteed it a certain amount of lasting popularity, though its musical quality is negligible.

CONCERTI—Violin & Orchestra

No. 2, D Minor, Op. 22

Jascha Heifetz & London Philharmonic

—J. Barbirolli [G-DB2447/9] VM-275†

5 sides (Hummel-Heifetz: Rondo in E flat, Op. 11) 3 12"

—2nd Mvt. (Romance) only

Nathan Milstein & Leopold

Mittman (pf) C-69032D

(Polonaise Brillante No. 1) [C-LX676; LFX529] 12"

DUPLICATION. L. Zimmermann [C-DHX27]

Légende, Op. 17 Violin & Piano

Yehudi Menuhin & Concerts Colonne

Orch.—Enesco [G-DB3653] 12" V-15423

Mischa Elman & C. Hollister V-7649

(Wagner: Meistersinger—Preislied) 12"

(Massenet: Thais—Méditation, on G-DB1537)

MAZURKAS Violin & Piano

Dudziarz, D Major, Op. 19, No. 2

Fr. Le Menétrier

Paul Godwin & pf acc. PD-19917

(Granados: Danza española No. 5) 12"

Kulawiak, A Minor, Op. 3

Lajos Szikra & M. Raucheisen D-20287

(Tchaikovsky: Romance in F Minor,

Op. 5) [O-25868] 10"

Mischa Ignatieff & pf acc. G-EG3310

(Chopin: Valse, Op. 64, No. 2) 10"

Obertass, G Major, Op. 19, No. 1

Ibolyka Zilzer & M. Gurlitt PD-22860

(Kuhlau-Burmester: Waltz) 10"

Polonaise brillante No. 2, A Major, Op. 21

Jascha Heifetz (vl) & Emanuel Bay (pf) V-15813

(Bazzini: La Ronde des lutins) 12"

(Schubert: Impromptu, Op. 90, No. 3 on

G-DB3215)

Nathan Milstein (vl) & L.

Mittmann (pf) C-69032D

(Concerto No. 2—Romance only)

[C-LX676; LFX529] 12"

Henri Temianka & pf D-25770

2 sides [P-E11288] 12"

Romance See Concerto No. 2—2nd Mvt.

Scherzo Tarantelle, Op. 16 Violin & Piano

Jascha Heifetz & Arpad Sandor V-14323

(Glazunov: Meditation) 12"

(Clérambault: Largo on G String on G-DB2219)

- Henn Temianka & pf D-25771
(Sarasate Malagueña, Op 21) [P-E11304] 12"
 Yehudi Menuhin & A. Balsam G-DB1788
(Schubert Ave Maria) 12"
 DUPLICATIONS. T. Spiwakowsky [P-E11144], H. Kolberg [PD-27266]
 Souvenir de Moscou (Airs russes), Op. 6 Violin & Piano
 Yehudi Menuhin & Marcelle Gazelle [G-DB2872] 12" V-14352
 Ibolyka Zilzer & M. Raucheisen PD-19920
 2 sides 12"
 DUPLICATION (1 side): A Weissgerber [P-E10801: O-7511]

WILBYE, John (1574–1638)

Wilbye was an Elizabethan madrigal composer of considerable talent. His brief and exquisite works partake of the virtues and defects of miniatures.

- Adieu, sweet Amaryllis 4-Pt Madrigal
 Winchester Music Club, unacc. C-D40122
 ½ side (in illustrations for Lecture No 61,
 "The Progress of Music" George Dyson) 12"
 (International Educational Society)
 Lady, when I behold 6-Pt Madrigal
 St. George's Singers, unacc. C-5548†
 (Morley Fire, fire, my heart) 10"
 (in 16th Century Songs Album)
 Sweet Honey-Sucking Bees 5-Pt. Madrigal
 London Madrigal Group V-4317
 (Gibbons. Ah, Dear Heart) 10"

WILLAERT, Adrien (1480?–1562)

- Con lagrime e sospir
 Max Mehl (T) with Lute (Vihuela) V-15166
(Morley: It was a Lover & Dowland: Come again; Come, Heavy Sleep)
 [G-DB5018] 12" (in VM-495)

WITKOWSKI, Georges Martin (1867–)

A French composer born in Algeria, Witkowski has produced music in large and small forms. His music is scarcely known outside France.

- La Princesse lointaine
 Pierre de Seyguères & Orch.—
 Witkowski 12" C-DFX221

WOLF, Hugo (1860–1903)

Wolf was beyond question the most remarkable song writer of the last half of the nineteenth century. His more than two hundred songs range back and forth across the gamut of human emotion with a sensitivity to text and an inclusiveness of understanding no other song writer has excelled. The old charge that Wolf sacrificed music to text betrays a complete misunderstanding of the nature of song. He was to the modern song what Chopin was to the small romantic piano piece.

- (DER) CORREGIDOR Opera in German 1896
 No recordings available

- Italienische Serenade, G Major
 (String Quartet or Chamber Orchestra)
 Eng Italian Serenade
 Budapest Quartet V-4271
 2 sides [G-DA1304] 10"
 Léner Quartet C-68554D
 2 sides [C-LX261] 12"
 DUPLICATION: International Quartet [NGS-150]
 —Orchestral Version Edited by Reger
 Berlin State Opera Orch.—F. Stedry D-25259
 2 sides [P-E11173] 12"

SONGS (LIEDER) In German

Collections: The Hugo Wolf Society (H.M.V.)
Each volume contains six 12" records and is complete with an album, German and English texts, and notes by Ernest Newman. Discs from these sets are unobtainable separately. Volumes I & II are no longer available, but for the sake of completeness they are still listed below.

Volume I (19 Songs) (Out of Print)

Begegnung; Lied vom Winde; Auf einer Wanderung; Rat einer Alten; Heimweh; Gesang Weylas; Das verlassene Magdlein; Das Ständchen; Herr, was tragt der Boden hier; Auch kleine Dinge; Und steht ihr früh am Morgen auf; Ihr jungen Leute; Du denkst mit einem Fädchen; Nein, junger Herr; In dem Schatten meiner Locken; Die ihr schwebet; Ach, des Knaben Augen; Nun wandre Maria; & Wenn du zu den Blumen gehst.

Sung by Elena Gerhardt (Ms) with C. van Bos (pf)

Volume II (16 Goethe Songs)

Prometheus; Ganymed; Beherzigung; 3 Harfenspieler Lieder (Wer sich der Einsamkeit ergibt, An die Turen will ich schleichen, Wer nie sein Brot mit Thränen ass); Cophtisches Lied II; Anakreons Grab; Epiphanias; Genialisch Treiben; Der Rattenfänger; Die Spröde; Die Bekehrte; Gleich und gleich; Blumengruss & Frühling über Jahr.

Sung by Friedrich Schorr (B) with London Symphony; John McCormack (T), Herbert Janssen (B), Gerhard Hüsck (B), and Alexandra Trianti (S), pf by E. Schneider and C. van Bos

Volume III (17 Songs)

Wohl denk' ich oft; Alles endet; Fühlt meine Seele; Um Mitternacht; Grenzen der Menschheit; Erstes Liebeslied eines Mädchens; Nixe Binsefuss; Mögen alle bösen Zungen; Köpfchen; Klinge mein Pandero; Bitt' ihn o Mutter; Wer rief dich denn; Mein Liebster hat zu Tische mich geladen; Schweig' einmal still; Benedeit die sel'ge Mutter; Der Mond hat eine schwere Klag' erhoben & Schon streckt' ich aus im Bett.

Sung by Alexander Kipnis (Bs), Alexandra Trianti (S), Gerhard Hüsck (B) with C. van Bos (pf)

Volume IV

(30 "Italienisches Liederbuch" Songs)

Was soll der Zorn; Ich esse nun mein Brot; Wie soll ich frohlich sein; Wie lange schon war immer mein Verlangen; Du sagst mir; Ich liess mir sagen; Wohl kenn' ich euren Stand; Man

sagt mir; Wenn du, mein Liebster; Mein Liebster singt am Haus; O war' dein Haus durchsichtig; Gesegnet sei das Grun; Mir ward gesagt; Mein Liebster ist so klein; Ich hab' in Penna; Gesegnet sei durch den die Welt entstand; Ihr seid die allerschönste; Hoffärtig seid Ihr; Dass doch gemalt all' deine Reize, Und willst du deinen Liebsten sterben sehen; Wenn du mich mit den Augen streifst; Heut' Nacht erhob ich mich; Ein Standchen Euch zu bringen; Nun lass uns Frieden schliessen; Wir haben beide lange Zeit geschwiegen; Geselle, woll'n wir uns in Kutten hüllen; Heb' auf dein blondes Haupt; Sterb' ich; Wie viele Zeit verlör' ich & Was für ein Lied

Sung by Elisabeth Rethberg (S), Alexander Kipnis (Bs), Ria Ginster (S), and Gerhard Husch (B); pf by C. van Bos, M. Raucheisen and H. U. Muller

Volume V (20 Songs)

Muhvoll komm' ich; Auf dem grünen Balkon; Treibt mir; Trau nicht die Liebe; Sie blasen zum Abmarsch; Biterolf; Seufzer; Gebet; Auf ein altes Bild; An die Geliebte; Verborgeneheit; Denk' es, o Seele; Bei einer Trauung; Ein Stundlein wohl vor Tag; Elfenlied; Wie glanz der helle Mond; Cophitisches Lied I; Der Musikanter; Der Soldat I; & Der Schreckenberger

Sung by Elisabeth Rethberg (S), Gerhard Husch (B), Ria Ginster (S), Herbert Janssen (B) and Alexander Kipnis (Bs), pf by C. van Bos, Gerald Moore, H. U. Muller and M. Raucheisen

Volume VI (16 Songs)

Der Feuerreiter; Gesellenlied; Mignon I; Mignon III; Neue Liebe: Storchensbotschaft; An den Schlaf; Lebe wohl; Ach, im Maien war's; Herz, verzage nicht geschwind; Dereinst, dereinst; Alle gingen, Herz, zur Ruh'; Tief im Herzen; Komm, o Tod; Zur Ruh', zur Ruh'; Wiegenlied im Sommer

Tiana Lemnitz (S), Helge Roswaenge (T), Marta Fuchs (S), Karl Erb (T) and Herbert Janssen (B), pf by Gerald Moore and Michael Raucheisen

INDIVIDUAL SONGS

In alphabetical order by German titles

NOTE: Since the Hugo Wolf Society recordings may be obtained only in complete volumes, the individual songs in these sets are listed below with the name of the singer and the volume no. only. It is impossible to obtain single records from these sets, but one may subscribe to any one volume of the Society without having to subscribe to the others.

Abschied (Morike)

Heinrich Schlusnus (B) & pf PD-30010
(Anakreons Grab) 10"

Ach, des Knaben Augen (Spanisches Liederbuch)

Elena Gerhardt (Ms) & pf (in Vol. I)

Ach, im Maien war's (Spanisches Liederbuch)

Karl Erb (T) w. G. Moore (pf) (in Vol. VI)
Mark Raphael (T) In English with J. Singleton.
(pf) (C-DB1234 in Col. Hist. of Music, Vol. IV, (Nachtzauber & Gesegnet-set) 10" CM-234

Alles endet, was entstehet (Michelangelo)

Alexander Kipnis (Bs) & pf (in Vol. III)

Alle gingen, Herz, zur Ruh' (Spanisches Liederbuch)

Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)

An den Schlaf (Morike)

Karl Erb (T) & G. Moore (pf) (in Vol. VI)

An die Geliebte (Morike)

Herbert Janssen (B) & pf (in Vol. V)

Heinrich Schlusnus (B) & pf PD-90179

(Dass doch gemalt) 10"

An die Turen (Harfenspieler Lied No. 2)

(Goethe)

Herbert Janssen (B) & pf (in Vol. II)

Anakreons Grab (Goethe)

Herbert Janssen (B) & pf (in Vol. II)

Lotte Lehmann (S) & pf [G-DA1470] V-1734

(In dem Schatten) 10" (in VM-292)

Heinrich Schlusnus (B) & pf PD-30010

(Abschied) 10"

Heinrich Schlusnus (B) & Orch. PD-67593

(Der Rattenfänger) 12"

Andenken (Matthison)

Karl Erb (T) & B. Seidler-Winkler (pf) V-4401

(Frohe Botschaft) 10" (in VM-501)

(Schubert. Dass sie hier, on G-DA4423)

Auch kleine Dinge (Italienisches Liederbuch)

Elena Gerhardt (Ms) & pf (in Vol. I)

Lotte Lehmann (S) & Paul

Ulanowsky (pf) V-2031

(Peregrina No 1) 10" (in VM-613)

John McCormack (T) & pf V-1739

(Herr, was trägt der Boden) [G-DA1441] 10"

Heinrich Schlusnus (B) & Sebastian

Peschko (pf) PD-62820

(Der Gartner) 10"

Florence Easton (S) (limited edition) IRCC-212

Auf dem grünen Balkon (Spanisches Liederbuch)

Gerhard Husch (B) & pf (in Vol. V)

Auf ein altes Bild (Morike)

Herbert Janssen (B) & pf (in Vol. V)

Lotte Lehmann (S) & Paul

Ulanowsky (pf) V-2030

(Heimweh) 10" (in VM-613)

Karl Erb (T) & B. Seidler-

Winkler (pf) G-DA4448

(Schoeck. Nachruf) 10"

Auf einer Wanderung (Morike)

Elena Gerhardt (Ms) & pf (in Vol. I)

Karl Schmitt-Walter (B) & Ferd.

Leitner (pf) T-A2540

(Der Gartner) 10"

Auftrag (Morike)

Heinrich Rehkemper (B) & pf PD-23149

(Der Rattenfänger) [D-PO5063] 10"

Begegnung (Morike)

Elena Gerhardt (Ms) & pf (in Vol. I)

Beherzigung (Goethe)

John McCormack (T) & pf (in Vol. II)

Bei einer Trauung (Morike)

Herbert Janssen (B) & pf (in Vol. V)

(Die) Bekehrte (Goethe)

Alexandra Trianti (S) & pf (in Vol. II)

Benedeit die sel'ge Mutter (Italienisches Liederbuch)

Gerhard Husch (B) & pf (in Vol. III)
 Karl Schmitt-Walter (B) & Ferd
 Leitner (pf) T-A2541
(Dass doch gemalt) 10"

Biterolf (Von Schaffel: "Kampfmut' und sonnverbrant") Eng. Crusader's Song

Herbert Janssen (B) & pf (in Vol. V)
 Heinrich Schlusnus (B) & pf PD-62678
(Tambour) [D-DE7032] 10"

Bitt' ihn, o Mutter (Spanisches Liederbuch)

Alexandra Trianti (S) & pf (in Vol. III)

Blumengruss (Goethe)

Alexandra Trianti (S) & pf (in Vol. II)
 Erika Rokyta (S) & Noel Gallon (pf) OL-46
(Elfenlied & Wiegenlied im Sommer) 10"

Citronenfalter im April

Erika Rokyta (S) & Noel Gallon (pf) OL-45
(Mausfallen-Spruchlein) 10"

Coptisches Lied I (Goethe)

Alexander Kipnis (Bs) & pf (in Vol. V)

Coptisches Lied II (Goethe)

Herbert Janssen (B) & pf (in Vol. II)

Dass doch gemalt all' deine Reize wären (Italienisches Liederbuch)

Gerhard Husch (B) & pf (in Vol. IV)
 Karl Schmitt-Walter (B) & Ferd
 Leitner (pf) T-A2451
(Benedeit die sel'ge Mutter) 10"

Heinrich Schlusnus (B) &

S Peschko (pf) PD-62799
(Frühling übers Jahr) 10"

Heinrich Schlusnus (B) & pf PD-90179
(An die Geliebte) 10"

Denk' es, o Seele (Mörke)

Herbert Janssen (B) & pf (in Vol. V)

Die ihr schwebet um diese Palmen (Spanisches Liederbuch)

Elena Gerhardt (Ms) & pf (in Vol. I)

Du denkst mit einem Fadchen (Italienisches Liederbuch)

Elena Gerhardt (Ms) & pf (in Vol. I)
 Lotte Lehmann (S) & Erno Balogh (pf) V-1860
(Der Gartner & Storchensbot-schaft) 10" (in VM-419)

Du sagst mir, dass ich keine Fürsten sei (Italienisches Liederbuch)

Elisabeth Rethberg (S) & pf (in Vol. IV)

Elfenlied (Mörke: Bei Nacht im Dorf)

Ria Ginster (S) & pf (in Vol. V)
 Erika Rokyta (S) & Noel Gallon (pf) OL-46
(Blumengruss & Wiegenlied im Sommer) 10"

Epiphanias (Goethe: "Die heilige drei Könige")

Gerhard Husch (B) & pf (in Vol. II)
 Heinrich Schlusnus (B) & pf PD-66609
(R Strauss. Standchen) [D-CA8109] 12"

Er ist's (Mörke: "Frühling lässt sein blaues Band") Eng Song to Spring

Heinrich Schlusnus (B) & pf PD-62655
(Verschwiegene Liebe) [D-DE7002] 10"

Erstes Liebeslied eines Mädchens (Mörke)

Alexandra Trianti (S) & pf (in Vol. III)

(Der) Feuerreiter (Mörke)

Helge Roswaenge (T) &
 G Moore (pf) (in Vol. VI)
 Heinrich Rehkemper (B) & pf PD-27186
(Storchensbotschaft) [D-LY6022] 12"

(Der) Freund (Eichendorff)

Hans Hermann Nissen (B) G-DA4458
(Fussreise) 10"

Frohe Botschaft (Reinick)

Karl Erb (T) & B. Seidler-Winkler (pf) V-4401
(Andenken) 10" (in VM-501)
(Schubert Lied im Grunen on G-DA4420)

Frühling übers Jahr (Goethe)

Alexandra Trianti (S) & pf (in Vol. II)
 Lotte Lehmann (S) & Paul
 Ulanowsky (pf) V-2029
(In der Frühe) 10" (in VM-613)

Heinrich Schlusnus (B) &

Franz Rupp (pf) PD-62799
(Dass doch gemalt) 10"

Heinrich Schlusnus (B) & pf PD-90203
(Der Schreckenberger) 10"

Fühlt meine Seele (Michelangelo)

Alexander Kipnis (Bs) & pf (in Vol. III)

Fussreise (Mörke: "Am frischgeschnitt'nen Wanderstab") Eng Wandering

Hans Hermann Nissen (B) & pf G-DA4458
(Der Freund) 10"

Josef von Manowarda (Bs) & pf PD-23160
(Verborgenheit) [D-PO5068] 10"

DUPLICATION J Wilkinson [V-24791 in a Lieder group]

Ganymed (Goethe)

John McCormack (T) & pf (in Vol. II)

(Der) Gartner (Mörke: "Auf ihrem Leibrosslein")

Lotte Lehmann (S) & Erno Balogh (pf) V-1860
(Du denkst & Storchensbot-schaft) 10" (in VM-419)

Karl Schmitt-Walter (B) &

Ferd. Leitner (pf) T-A2540
(Auf einer Wanderung) 10"

Heinrich Schlusnus (B) &

S. Peschko (pf) PD-62820
(Auch kleine Dinge) 10"

Gebet (Mörke: "Herr sende was du willst")

Herbert Janssen (B) & pf (in Vol. V)
 Karl Erb (T) & pf G-EG3591
(Verborgenheit) 10"

Heinrich Schlusnus (B) &

S. Peschko (pf) PD-62784
(Strauss: Ich trage meine Minne) 10"

Josef von Manowarda (Bs) & pf PD-23159
(Gesang Weylas) 10"

Genialisch Treiben (Goethe)

Gerhard Husch (B) & pf (in Vol. II)

Gesang Weylas (Mörke: "Du bist Orplid, mein Land")

Elena Gerhardt (Ms) & pf (in Vol. I)
 Kerstin Thorborg (A) & Leo
 Rosneck (pf) V-16969

(Brahms: Sapphische Ode & Schubert:

Hark, Hark, the Lark 12"

Karl Schmitt-Walter (B) & M.

Raucheisen (pf) T-A2178

- (Schubert: Wanderers Nachtlied
↳ Grieg Eros) 10"
- Heinrich Schlusnus (B) & pf PD-30009
(Brahms: Feldensamkeit) [D-DE7041] 10"
- Josef von Manowarda (Bs) & pf PD-23159
(Gebet) 10"
- Gesegnet sei das Grun (Italienisches Lieder-
buch)
Ria Ginster (S) & pf (in Vol. IV)
Gesegnet sei, durch den die Welt entstand
(Italienisches Liederbuch)
Gerhard Husch (B) & pf (in Vol. IV)
Mark Raphael (B) & pf In English C-DB1234f
½ side (Ach, im Maien war's &
Nachtzauber) 10"
(in Col. History of Music, Vol. IV, CM-234)
- Geselle, woll'n wir uns in Kutten hullen?
(Italienisches Liederbuch)
Alexander Kipnis (Bs) & pf (in Vol. IV)
Gesellenlied (Renick)
Helge Roswaenge (T) &
G Moore (pf) (in Vol. VI)
Gleich und gleich (Goethe)
Alexandra Trianti (S) & pf (in Vol. II)
Grenzen der Menschheit (Goethe)
Alexander Kipnis (Bs) & pf (in Vol. III)
(3) Harfenspieler Lieder (Goethe)
See. 1. Wer sich der Einsamkeit ergibt
2. An die Türen will ich schleichen
3. Wer nie sein Brot mit Thränen ass
Herbert Janssen (B) & pf (in Vol. II)
Heb' auf dein blondes Haupt (Italienisches
Liederbuch)
Alexander Kipnis (Bs) & pf (in Vol. IV)
(Der) Heilige Josef singt
See: Nun wandre Maria
Heimweh (Eichendorff, "Wer in die Fremde")
Heinrich Schlusnus (B) &
S. Peschko (pf) PD-62789
(R. Strauss: Heimliche Aufforderung)
[D-PO5126] 10"
Karl Schmitt-Walter (B) & Orch. T-A1946
(R. Strauss: Standchen) 10"
Heinrich Schlusnus (B) & pf PD-62622
(Strauss: Heimliche Aufforderung) 10"
Richard Tauber (T) & Orch. D-20256
(Schubert. Ungeduld) 10"
DUPLICATIONS: F. Volker [PD-20899], W. Dom-
graf-Fassbaender [G-EG2939]
Heimweh (Mörke: "Anders wird die Welt")
Elena Gerhardt (Ms) & pf (in Vol. I)
Lotte Lehmann (S) & Paul
Ulanowsky (pf) V-2030
(Auf ein altes Bild) 10" (in VM-613)
Herr, was trägt der Boden hier (Spanisches
Liederbuch)
Elena Gerhardt (Ms) & pf (in Vol. I)
John McCormack (T) & pf V-1739
(Auch kleine Dinge) [G-DA1441] 10"
Herz, verzage nicht geschwind (Spanisches
Liederbuch) (Heine)
Karl Erb (T) & G. Moore (pf) (in Vol. VI)
Paul Lohmann (B) & M.
Rauchisen (pf) D-20448
- (Verschwiegene Liebe) [O-25739] 10"
(Mussorgsky Song of the Flea on O-25739)
Heut' Nacht erhob ich mich, um Mitternacht
(Italienisches Liederbuch)
Gerhard Husch (B) & pf (in Vol. IV)
Hoffartig seid Ihr, schönes Kind (Italienisches
Liederbuch)
Gerhard Husch (B) & pf (in Vol. IV)
Ich esse nun mein Brot nicht trocken mehr
(Italienisches Liederbuch)
Elsabeth Rethberg (S) & pf (in Vol. IV)
Ich hab' in Penna (Italienisches Liederbuch)
Ria Ginster (S) & pf (in Vol. IV)
Ich liess mir sagen (Italienisches Liederbuch)
Elsabeth Rethberg (S) & pf (in Vol. IV)
Ihr jungen Leute (Italienisches Liederbuch)
Elena Gerhardt (Ms) & pf (in Vol. I)
Ihr seid die Allerschönste (Italienisches Lieder-
buch)
Gerhard Husch (B) & pf (in Vol. IV)
In dem Schatten meiner Locken (Spanisches
Liederbuch)
Elena Gerhardt (Ms) & pf (in Vol. I)
Lotte Lehmann (S) & pf V-1734
(Anakreons Grab) [G-DA1470] 10" (in VM-292)
Risë Stevens (Ms) & pf C-17297D
(Mausfallen-Spruchlein & Schumann.
Widmung) 10"
Florence Easton (S) (limited edition) IRCC-212
In der Frühe (Mörke)
Lotte Lehmann (S) & Paul
Ulanowsky (pf) V-2029
(Frühling übers Jahr) 10" (in VM-613)
Erika Rokyta (S) and Noel Gallon (pf) OL-44
(Der Knabe und das Immelein) 10"
Klinge, klinge, mein Pandero (Spanisches Lie-
derbuch)
Alexandra Trianti (S) & pf (in Vol. III)
Knabe und das Immelein (Mörke)
Erika Rokyta (S) and Noel Gallon (pf) OL-44
(In der Frühe) 10"
Komm, o Tod, von Nacht umgeben (Spanisches
Liederbuch)
Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)
Köpfchen, Köpfchen, nicht gewimmert (Span-
isches Liederbuch)
Alexandra Trianti (S) & pf (in Vol. III)
Lebe Wohl (Mörke)
Karl Erb (T) and G. Moore (pf) (in Vol. VI)
Lied vom Winde (Mörke)
Elena Gerhardt (Ms) & pf (in Vol. I)
Man sagt mir, deine Mutter wollt' es nicht
(Italienisches Liederbuch)
Elisabeth Rethberg (S) & pf (in Vol. IV)
Mausfallen-Spruchlein (Mörke) (1882)
Erika Rokyta (S) & Noel Gallon (pf) OL-45
(Citronenfalter im April) 10"
Risë Stevens (Ms) & pf C-17297D
(In dem Schatten & Schumann. Widmung) 10"
Mein Liebster hat zu Tische mich geladen
(Italienisches Liederbuch)
Alexandra Trianti (S) & pf (in Vol. III)

Mein Liebster ist so klein (Italienisches Liederbuch)

Ria Ginster (S) & pf (in Vol. IV)

Mein Liebster singt am Haus im Mondenschein (Italienisches Liederbuch)

Ria Ginster (S) & pf (in Vol. IV)

Mignon (Goethe) No. 1: "Heiss mich nicht reden"

Marta Fuchs (S) & G Moore (pf) (in Vol. VI)

Mignon (Goethe) No. 2: "Kennst du das Land?"

Kerstun Thorborg (A) & V-18079

L. Rosnek (pf) 12"

Mignon (Goethe) No. 3: "So lasst mich scheinen"

Marta Fuchs (S) & G Moore (pf) (in Vol. VI)

Mir ward gesagt, du reitest in die Ferne (Italienisches Liederbuch)

Ria Ginster (S) & pf (in Vol. IV)

Mogen alle bosen Zungen (Spanisches Liederbuch)

Alexandra Trianti (S) & pf (in Vol. III)

(Der) Mond hat eine schwere Klag' erhoben (Italienisches Liederbuch)

Gerhard Husch (B) & pf (in Vol. III)

Elena Gerhardt (Ms) & G.

Moore (pf) G-GR21 (Private)

(Und willst du deinen Liebsten)

Muhvoll komm' ich (Spanisches Liederbuch)

Elisabeth Rethberg (S) & pf (in Vol. V)

(Der) Musikant (Eichendorff)

Alexander Kipnis (Bs) & pf (in Vol. V)

Willy Domgraf-Fassbaender & pf G-EG3386

(R. Strauss. Morgen) 10"

Nachtzauber (Eichendorff)

Mark Raphael (B) & pf In English C-DB1234f

(Ach, im Maien & Gesegnet sei) 10"

(in Col. History of Music, Vol. IV, CM-234)

Nein, junger Herr (Italienisches Liederbuch)

Elena Gerhardt (Ms) & pf (in Vol. I)

Neue Liebe (Monke)

Marta Fuchs (S) & M.

Raucheisen (pf) (in Vol. VI)

Nixe Binsefuss (Monke)

Alexandra Trianti (S) & pf (in Vol. III)

Nun lass uns Frieden schliessen (Italienisches Liederbuch)

Alexander Kipnis (Bs) & pf (in Vol. IV)

Nun wandre Maria (Spanisches Liederbuch)

("Der heilige Josef singt")

Elena Gerhardt (Ms) & pf (in Vol. I)

Elisabeth Schumann (S) & pf V-1840

(Schlafendes Jesukind)

[G-DA1438] 10" (in VM-383)

DUPLICATION: Karl Erb [G-EG3498]

O war' dein Haus durchsichtig wie ein Glas (Italienisches Liederbuch)

Ria Ginster (S) & pf (in Vol. IV)

Peregrina No. 1 (Monke)

Lotte Lehmann (S) w. Paul

Ulanowsky (pf) V-2031

(Auch kleine Dinge) 10" (in VM-613)

Prometheus (Goethe)

NOTE: Wolf composed this, one of his greatest songs, in 1889, and a year later scored it for or-

chestral accompaniment. His own orchestral version is used in the Schorr recording below.

Friedrich Schorr (B) & London Symphony Orch.—Robert Heger (in Vol. II)

Rat einer Alten (Monke)

Elena Gerhardt (Ms) & pf (in Vol. I)

(Der) Rattenfänger (Goethe)

Gerhard Husch (B) & pf (in Vol. II)

Heinrich Schlusnus (B) & Orch. PD-67593

(Anakreons Grab) 12"

Heinrich Rehkemper (B) & pf PD-23149

(Auftrag) [D-PO5063] 10"

Schlafendes Jesukind (Monke)

John McCormack (T) & pf V-1272

(Trad. Munnellied) 10"

Elisabeth Schumann (S) & pf V-1840

(Nun wandre Maria)

[G-DA1438] 10" (in VM-383)

DUPLICATIONS: Karl Erb [G-EG3498], Jo Vincent

[C-D17213]

Schon streckt' ich aus im Bett die muden Glieder (Italienisches Liederbuch)

Gerhard Husch (B) & pf (in Vol. III)

(Der) Schreckenberger (Eichendorff)

Alexander Kipnis (Bs) & pf (in Vol. V)

Heinrich Schlusnus (B) & pf PD-90203

(Frühling übers Jahr) 10"

Schweig' einmal still, du garst'ge Schwatzer dort! (Italienisches Liederbuch)

Alexandra Trianti (S) & pf (in Vol. III)

Seufzer (Monke)

Herbert Janssen (B) & pf (in Vol. V)

Sie blasen zum Abmarsch (Spanisches Liederbuch)

Ria Ginster (S) & pf (in Vol. V)

(Der) Soldat I (Eichendorff)

Alexander Kipnis (Bs) & pf (in Vol. V)

(Die) Sprode (Goethe)

Alexandra Trianti (S) & pf (in Vol. II)

(Das) Ständchen (Eichendorff)

Elena Gerhardt (Ms) & pf (in Vol. I)

Heinrich Schlusnus (B) &

S. Peschko (pf) PD-30028

(Storchenbotschaft) 10"

(Ein) Ständchen Euch zu bringen (Italienisches Liederbuch)

Gerhard Husch (B) & pf (in Vol. IV)

Sterb' ich, so hüllt in Blumen meine Glieder (Italienisches Liederbuch)

Alexander Kipnis (Bs) & pf (in Vol. IV)

Storchenbotschaft (Monke)

Marta Fuchs (S) & G. Moore (pf) (in Vol. VI)

Lotte Lehmann (S) & Erno Balogh (pf) V-1860

(Du denkst mit einem Fadchen &

Der Gartner) 10" (in VM-419)

Heinrich Schlusnus (B) &

S. Peschko (pf) PD-30028

(Ständchen) 10"

Heinrich Rehkemper (B) & pf PD-27186

(Der Feuerreiter) [D-LY6022] 12"

(Ein) Stundlein wohl vor Tag (Mörke)

Ria Ginster (S) & pf (in Vol. V)

(Der) Tambour (Mörke: "Wenn meine Mutter hexen könnt")

- Heinrich Schlusnus (B) & pf acc. PD-62678
(*Buterolf*) [D-DE7032] 10"
- Tief im Herzen trag' ich Pein (Spanisches Liederbuch)
- Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)
- Trau' nicht der Liebe (Spanisches Liederbuch)
- Ria Gmster (S) & pf (in Vol. V)
- Treibt mir mit Lieben Spott (Spanisches Liederbuch)
- Gerhard Husch (B) & pf (in Vol. V)
- Tretet ein, hoher Krieger (Von Keller)
- Erika Rokyta (S) & Noel Gallon (pf) OL-22
(*Wie glanz't der helle Mond*) 10"
- Ueber Nacht (Sturm)
- Richard Tauber (T) & Orch. D-20256
(*Franz. Im Herbst*) 10"
(*Mendelssohn Wer hat dich, du schöner Wald,*
on P-RO20239)
- Um Mitternacht (Morike)
- Alexander Kipnis (B) & pf (in Vol. III)
- Und steht Ihr früh am Morgen auf (Italienisches Liederbuch)
- Elena Gerhardt (Ms) & pf (in Vol. I)
- Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch)
- Gerhard Husch (B) & pf (in Vol. IV)
- Elena Gerhardt (Ms) & G. Moore (pf) G-GR21 (Private)
(*Der Mond hat eine schwere Klag' erhoben*)
- ALSO: Gerhardt & Nikisch [IRCC-11*]
- Verborgenheit (Monke: "Lass, o Welt")
- Eng. *Secrecy*
- Herbert Janssen (B) & pf (in Vol. V)
- Elena Gerhardt (Ms) & pf G-DA1219
(*Schubert: Wohin?*) 10"
- Margarete Teschemacher (S) & B.
- Seidler-Winkler (pf) G-EG6153
(*Wiegenlied*) 10"
- Hulda Lashanska (S) & Elsa Fiedler (pf) V-2028
(*Das verlassene Mägdlein*) 10" (in VM-612)
- DUPLICATIONS: Slezak [PD-21847], J. von Manowarda [PD-23160: D-PO5068], Thomas Denijs [G-FC1]
- (Das) Verlassene Mägdlein (Mörke)
- Elena Gerhardt (Ms) & pf (in Vol. I)
- Hulda Lashanska (S) & Elsa Fiedler (pf) V-2028
(*Verborgenheit*) 10" (in VM-612)
- Verschwiegene Liebe (Eichendorff: "Ueber Wipfeln und Saaten") Eng. *Silent Love*
- Heinrich Schlusnus (B) & pf PD-62655
(*Er ist's*) [D-DE7002] 10"
- Paul Lohmann (B) & M. Raucheisen (pf) D-20448
(*Herz, verzage nicht geschwind*) 10"
- DUPLICATIONS: Van Endert [G-EG1014], Lohmann [O-25561], Slezak [PD-21847 & G-ER5*]
- Was für ein Lied soll dir gesungen werden (Italienisches Liederbuch)
- Alexander Kipnis (Bs) & pf (in Vol. IV)
- Was soll der Zorn, mein Schatz (Italienisches Liederbuch)
- Elisabeth Rethberg (S) & pf (in Vol. IV)

- Wenn du, mein Liebster, steigst zum Himmel auf (Italienisches Liederbuch)
- Elsabeth Rethberg (S) & pf (in Vol. IV)
- Wenn du mich mit den Augen streifst (Italienisches Liederbuch)
- Gerhard Husch (B) & pf (in Vol. IV)
- Wenn du zu den Blumen gehst (Monke)
- Elena Gerhardt (Ms) & pf (in Vol. I)
- Wer nie sein Brot mit Thranen ass (Harfenspieler Lied No. 3) (Goethe)
- Herbert Janssen (B) & pf (in Vol. II)
- Wer rief dich denn? (Italienisches Liederbuch)
- Alexandra Triant (S) & pf (in Vol. III)
- Wer sich der Einsamkeit ergibt (Harfenspieler Lied No. 1) (Goethe)
- Herbert Janssen (B) & pf (in Vol. II)
- Weylas Gesang See above. Gesang Weylas
- Wie glanz't der helle Mond (von Keller)
- Alexander Kipnis (Bs) & pf (in Vol. V)
- Erika Rokyta (S) & Noel Gallon (pf) OL-22
(*Tretet ein, hoher Krieger*) 10"
- Wie lange schon war immer mein Verlangen
- Wie soll' ich frohlich sein (Italienisches Liederbuch)
- Elsabeth Rethberg (S) & pf (in Vol. IV)
- Wie viele Zeit verlör' ich (Italienisches Liederbuch)
- Alexander Kipnis (Bs) & pf (in Vol. IV)
- Wiegenlied im Sommer ("Vom Berg hinauf") (Remick)
- Tiana Lemnitz (S) & M. Raucheisen (pf) (in Vol. VI)
- Margarete Teschemacher (S) & B. Seidler-Winkler (pf) G-EG6153
(*Verborgenheit*) 10"
- Erika Rokyta (S) & Noel Gallon (pf) OL-46
(*Elfenlied & Blumenruss*) 10"
- Wir haben beide lange Zeit geschwiegen (Italienisches Liederbuch)
- Alexander Kipnis (Bs) & pf (in Vol. IV)
- Wohl denk' ich oft (Michelangelo)
- Alexander Kipnis (Bs) & pf (in Vol. III)
- Wohl kenn' ich Euren Stand (Italienisches Liederbuch)
- Elsabeth Rethberg (S) & pf (in Vol. IV)
- Zum neuen Jahr (Monke)
- Karl Erb (T) & pf G-EG3499
(*Zölcher: Ein gar alt fröhlich*) 10"
- Karl Erb (T) & B. Seidler-Winkler (pf) V-4400
(*Schubert: Liebe hat gelogen*) 10" (in VM-501)
- Zur Ruh', zur Ruh' (Kerner)
- Herbert Janssen (B) & G. Moore (pf) (in Vol. VI)

WOLFF, Erich (1874-1913)

An Austrian pianist and composer who died in New York, Wolff was best known as an accompanist and as the composer of numerous attractive songs.

A Collection: Marienruf; Der süsse Schlaf, der sonst stillt alles wohl; Märchen; Wusst' ich nur; Im Entschlafen; Meine Lebenszeit verstreicht; Es werde Licht!; Entzückt dich ein Wunderhauch?; Knabe und Veilchen; Viel bin ich

umhergewandert; Tauscht euch ihr Augen nicht; Der Trauernde; Maria und der Schiffer; Soll ich denn sterben?; Horch, horst du nicht, Friede; Recht wie ein Leichnam wandle ich umher.

Ernst Wolff (B) & pf 5 10" CM-268

WOLF-FERRARI, Ermanno
(1876-)

The finest twentieth-century master of Italian opera buffa, Wolf-Ferrari is unfortunately best known in the United States as the composer of the raucous veristic "I Gioielli della Madonna." Yet, allowing for the difference in caliber, his "Le Donne curiose," "Il Segreto di Susanna," and "L'Amore Medico" belong in the comic tradition of Pergolesi, Cimarosa, and Mozart.

(IL) CAMPIELLO 1935

Ritornello, Act III

La Scala Orch.—Marinuzzi G-DA1566
(*Geminiani-Marinuzzi. Andante*) 10"

(LE) DONNE CURIOSÉ 1902

Tutto per te, mio bene

Geraldine Farrar (S) & Orch. 12" IRCC-114

Il cor nel contento

Geraldine Farrar (S) & Herman Jadowker (T) G-DK124
(*Segreto di Susanna—Il dolce idillio*)
Farrar & Amato) 12"

(I) GIOIELLI DELLA MADONNA 3 Acts 1911

Ger. *Der Schmuck der Madonna*
Eng. *The Jewels of the Madonna*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT II

Intermezzo No. 1 Orchestra

Minneapolis Symphony—Ormandy 10" V-1742

Milan Symphony—L. Molajoli C-68372D
(*Intermezzo Act III*) 12"

Victor Symphony—R. Bourdon V-35976
(*Intermezzo Act III*) 12"

Serenata: Aprila, o bella Bar.

Giuseppe De Luca G-DA1169
(*Verdi. Trovatore—Per me ora fatale*) 10"

ACT III

Intermezzo No. 2, G Major Orchestra

Minneapolis Symphony—Ormandy V-1743

(*Delibes. Coppelia—Valse & Entr'acte*)
[G-DA1493] 10"

Royal Opera (Covent Garden) Orch.—Bellezza G-S10224

(*Montemezzi: L'Amore dei tre Re—Prelude to Act III*) 12"

Milan Symphony—L. Molajoli C-68372D
(*Intermezzo Act I*) 12"

Victor Symphony—Rosario Bourdon V-35976
(*Intermezzo Act I*) 12"

DUPLICATION: Symphony Orch.—Grevillius
[D-20238: O-D1019]

—Arr. Piano

Mark Hambourg G-B4437
(*Grainger: Country Gardens*) 10"

Apache Dance Orchestra

Symphony Orch.—N. Grevillius D-20238
(*Intermezzo Act III*) [O-D1019] 10"

Dance of the Camorristi

Boston "Pops" Orch.—Fiedler V-4330
(*Lecuona. Malagueña*) 10"

(I) QUATTRO RUSTEGHI 1906

Intermezzo Orchestra

Milan Symphony—Molajoli C-GQX10754
(*Zandonai: Giulietta e Romeo—La Cavalcata*) 12"

La Scala Orch.—Antonicelli G-GW1242
(*Il Segreto di Susanna—Overture*) 10"

(IL) SEGRETO DI SUSANNA 1 Act 1909

Eng. *The Secret of Suzanne*

Overture Orchestra

Boston "Pops" Orch.—Fiedler V-4412
(*Dvorak: Slavonic Dance No. 15*) 10"

(*Rimsky-Korsakov: Coq d'Or—Cortège*
on G-B8633)

Berlin State Opera Orch.—Heger D-25772
(*Reznicek: Donna Diana—Overture*)

[P-E11305] 12"

La Scala Orch.—Antonicelli G-GW1242
(*I Quattro Rusteghi—Intermezzo*) 10"

La Scala Orch.—E. Panizza V-9730
(*Naprvnik: Don Juan—Song of the*

Nightingale) 12"

Milan Symphony—A. Guarnieri D-25169
(*Respighi: Antiche Danze Suite No. 1—*

Gagliarda) [P-E11281] 12"

Il dolce idillio

Geraldine Farrar (S) & Pasquale

Amato (B) G-DK124
(*Donne Curiose—Il cor nel contento*)

Farrar-Jadowker) 12"

Gioia, la nube leggiera

Lucrezia Bori (S) V-14616
(*Massenet: Manon—Adieu, notre*

petite table) 12" (in VM-405)

Via! così non mi lasciate

Geraldine Farrar (S) G-DA211
(*Godard: Dante—Nous allons partir*

with Clément) 10"

SLY 3 Acts 1928

Non sono un buffone

Canzone dell' orso Ten.

Francesco Merli 12" C-GQX10244

YSAÏE, Eugène (1858-1931)

A pupil of both Wieniawski and Vieuxtemps, Ysaÿe became one of the most famous of modern violinists. He was conductor of the Cincinnati Symphony Orchestra from 1918 to 1922. A beloved personality and a great interpretive artist, Ysaÿe was distinctly a second-flight composer, though his violin compositions naturally have enormous technical interest.

Sonata No. 1 for Unacc. Violin, Op. 27, No. 1

Efrem Zimbalist 2 12" VM-669

ZANDONAI, Riccardo (1883-)

Zandonai is a mild modernist among Italian opera composers. Although his operas have had some continuing success in Italy, they have never held the stage elsewhere. "Francesca da Rimini" was produced in New York at the Metropolitan, in 1916.

Colombina, Overture on a popular Venetian Theme
EIAR Symphony Orch.— CET-CC2161
Tansini 12"

OPERAS In Italian**(I) CAVALIERI DI EKEBU 1925**

Vocal & Orchestral Selections In Swedish
Swedish. Kavaljererna på Ekeby
Kerstin Thorborg (C), B. Hertzberg
(S), I Björck (S), & E
Beyron (T) O-D4730/1, D4737, D6029/30
10 sides 3 10" & 2 12"

Orchestral Selections

Symphony Orch—N Grevillius O-D6028
2 sides 12"

FRANCESCA DA RIMINI 4 Acts 1914

Orchestral Selections (Fantasia) Arr. Tavan
La Scala Orch—C Sabajno G-S10288
2 sides 12"

Duo (Giangiotto & Malatestino), Act IV Bar.
& Ten.

Mariano Stabile & G Nesi C-GQX16504
2 sides 12"

GIULIANO 1928

Duetto d'amore (Pt 1 & 2)
Rosetta Pampanini (S) & C-GQX10238
F. Merli (T) 12"

La nenia del vago usignolo

Rosetta Pampanini (S) C-GQX10243
(*La dolce madre che mi benedisse* Merli) 12"

La dolce madre che mi benedisse

Francesco Merli (T) C-GQX10243
(*La nenia del vago usignolo* Pampanini) 12"

GIULIETTA E ROMEO 1921

Eng. Juliet and Romeo

Episodio sinfonico Orchestra

Il gioco del Torchio, Act II

Cavalcata di Romeo (Intermezzo)

Eng. Torch Dance & Romeo's Ride

La Scala Orch.—Bellezza G-S10141
2 sides 12"

—Cavalcata only

Milan Symphony—Molajoli C-GQX10754
(*Wolf-Ferrari: I Quattro Rusteghi—*
Intermezzo, Act II) 12"

Giulietta, son io (T)

Miguel Fleita G-DB524
(*Bizet: Carmen—Il fior che*) 12"

ZARZYCKI, Alexander (1834-1895)

Zarzycki was a Polish pianist and composer. He was long prominent in the official musical life of Warsaw.

Mazurka, Op. 26

Ossy Renardy (vi) & Walter Robert (pf) V-18294
(*Dvořák Ballada in D Minor*) 12"

ZELLER, Karl (1842-1898)

Zeller was an Austrian composer of operettas. His light and charming melodies kept his best operettas on the boards for many years in Central Europe, but they are now all but unplayed elsewhere.

OPERETTAS In German**(DER) KELLERMEISTER****Lass dir Zeit Ten.**

Franz Volker PD-19908
(*Vogelhandler—Wie mein Ahn'l*) 12"

Karl Schmitt-Walter (B) T-E2251

(*Abt Gute Nacht, du mein herziges*
Kind, Op. 137, No 2) 12"

(DER) OBERSTEIGER 1894**Vocal & Orchestral Selections**

Else Kochhann (S), Helge Roswaenge (T),
& Orch—Melchar PD-27195
2 sides 12"

Waltzes on Motives from the Operetta

A. Lutter Orch T-A2184
(*Strauss: Künstlerleben*) 10"

Ja, dort in den Bergen drin Sop

Emmy Land O-11452
(*J. Strauss: Indigo—Bacchanale*) 10"

Sei nicht bos' (Wo sie war die Mullerin)

Elsabeth Schumann (S) [G-EW83] G-E552
(*Vogelhandler—Wie mein Ahn'l*) 10"

Peter Anders (T) & Orch. T-A1925
(*Eysler Kussen ist keine Sünd*) 10"

(*Kunneke Der Vetter aus Dingsda—Ich bin*
nur ein armer Wandergeselle on T-A2546)

Nan Maryska (S) In English
with Orch G-B8609

(*Vogelhandler—Nightingale Song*) 10"
Julius Patzak (T) PD-23922

(*Vogelhandler—Wie mein Ahn'l*) 10"

DUPLICATION: M. Reichart [PD-21896 &
PD-21966]

(DER) VOGELHANDLER 1891

Eng. The Bird-Catcher

Vocal & Orchestral Selections

Erna Berger (S), Julius Patzak (T),
Cho. & Orch.—A. Melchar PD-10248
2 sides 10"

Anita Gura (S), Anni Frind (S), Willy
Worle (T), Cho. & Orch.—Reuss T-E1614
2 sides 12"

Orchestral Selections (Fantasias, etc.)

Dajos Bela Orch. P-E11135
2 sides [O-6592] 12"

Berlin Philharmonic—T. Mackeben T-E443
2 sides 12"

DUPLICATIONS: Symphony Orch.—Melchar
[PD-25100], P. Godwin Orch. [PD-19288], E.
Lorand Orch. [P-9205], F. Kauffmann Orch.
[G-EH117]

Ich bin die Christel von der PostElisabeth Reichelt (S) *G-EG3972*(Millocker Gasparone—*Tarantella*) 10"**Schenkt man sich Rosen in Tirol, Act I Ensemble**

Walther Ludwig (T), Lillie Claus (S) & Berlin

State Opera Orch. and Cho. *PD-15338*(Lehár. *Paganini—Niemand liebt dich*) 12"Operetta Ensemble & Cho *PD-27068*(Millocker. *Der Bettelstudent—Ach, ich hab'*) 12"

DUPLICATIONS: Bettendorf, Groh, & Cho

[P-R1688], Operetta Ensemble [T-E335], E

Sack & Cho [T-A1887 & T-E2222]

Wie mein Ahn'l zwanzig Jahr'

Eng Nightingale Song

Elisabeth Schumann (S) [G-EW83] *G-E552*(Obersteiger—*Sei nicht bos'*) 10"Nan Maryska (S) In English *G-B8609*(Obersteiger—*Sei nicht bos'*) 10"Hulda Lashanska (S) In English *V-1235*(Liliuokalani: *Aloha Oe*) 10"

DUPLICATIONS: J. Patzak [PD-23922], M. Wittrisch [G-EG1264], M. Reichart [PD-21896], F. Volker [PD-19908]

IN ENGLISH: D Baker [V-19889]

ALSO: Bohemian Orch. [O-11435], Cananes [G-EG2358 & G-E2359]

ZIMBALIST, Efrem (1889—)

One of the great violinist-pupils of Leopold Auer, Zimbalist remains one of the foremost virtuosos of his time. His compositions are workmanlike and not without charm, but have no pretense to profundity. Zimbalist was married to Alma Gluck, the late soprano whose records were among the early successes of American gramophonic history.

String Quartet in E Minor

The Gordon String Quartet 4 12" Sch-6

DICTION RECORDS

ENGLISH CLASSIC AND MODERN LITERATURE

SHAKESPEARE

- Hamlet: Four Excerpts Soliloquies**
 Maurice Evans *CM340*
 —Four Soliloquies Henry Amley *V-4248/9*
 —Hamlet's Soliloquy & Gloucester's Soliloquy
 John Barrymore *V-6827*
Julius Caesar: Complete Mercury Theatre version
 Orson Welles *C-C10*
 —Abridged Mercury Theatre version
 Orson Welles *CM325*
King John; Richard II: Excerpts
 Coronation Souvenir *G-SCB-1*
King Richard II Four scenes
 Maurice Evans & Company *5-record set CM303*
Macbeth: Complete Mercury Theatre version
 Orson Welles *C-C33*
 —"Recordrama"
 Maurice Evans, Judith Anderson & supporting cast *VM878*
Merchant of Venice: Complete Mercury Theatre version
 Orson Welles *C-C6*
 —"Quality of Mercy" Excerpt
 Dame Ellen Terry (historical) *G-2-3535*
 —Trial Scene
 Viola Allen, Otis Skinner & Company *IRCC-5010*
Scenes from Shakespeare
 Otis Skinner & Cornelia Otis Skinner *VM753*
Shakespearean Excerpts and Sonnets
 Robert Speaight *HU-L1002/3*
Shakespearean Readings, from Five Plays and Two Sonnets
 John Gielgud *LING-4*
Twelfth Night: Complete Mercury Theatre version
 Orson Welles *C-C7*
(A) Winter's Tale: Act iii, Scene 2; Twelfth Night: Act ii, Scene 2
 Viola Allen *IRCC-5014*

MISCELLANEOUS POETRY AND PROSE

- Anthology of English Lyric Verse**
 Read by Cornelia Otis Skinner *V-M810*
Anthology: The Voice of Poetry, Vol. I
 Edith Evans *CM375*
 —Vol. II
 John Gielgud *CM419*
BARRIE, JAMES M., Peter Pan: Three Excerpts With music
G-B9117/9
BENET, STEPHEN VINCENT, (The) Unity of Free Men
 Read by Raymond Massey *C-55508*

- BEOWULF, Readings**
 H. C. Wyld *LING-46/7*
 —Readings with Interpretations
 H. M. Ayres *HPS-2*
CHAUCER, Canterbury Tales: Prolog & Essay "On Reading Chaucer"
 H. M. Ayres *HPS-1*
 —Pardoner's Tale: Excerpts & Essay, Middle English-Debate of The Body and Soul
 F N Robinson (Harvard) *HU-2*
 —Readings from Canterbury Tales
 H C. Wyld *LING-44/5*
COWARD, NOEL, Private Lives: Two scenes
 Gertrude Lawrence & Coward *V-36034*
 —Tonight at 8:30: Six scenes
 Gertrude Lawrence & Coward *V-36191/3*
DICKENS, CHARLES, A Christmas Carol
 With Ronald Colman as Scrooge *D-290*
DONNE, JOHN, Poems
 Read by Robert Speaight *HU-L1004/5*
HARRIS, JOEL CHANDLER, Uncle Remus Stories
 Told by Sterling Holloway *D-282*
HOPKINS, GERARD MANLEY, Poems
 Read by Robert Speaight *HU-L1000/1*
IRVING, WASHINGTON, Selection from "Rip Van Winkle" & The Young Rat Who Couldn't Make up His Mind & KENYON, American English: The General American Vowels
 J. S. Kenyon *WCG*
KEATS, JOHN, Poems
 Read by Robert Speaight *HU-L1006/7*
KING, HENRY, Exequy on His Wife & GEORGE HERBERT, Peace, Discipline, Love
 Read by Robert Speaight *HVR-L1010*
LINCOLN, ABRAHAM, Gettysburg Address
 Recited by Charles Laughton *C-271-M*
MACLEISH, ARCHIBALD, Air Raid Drama
 Columbia Broadcasting System recording *C-C5*
Masterpieces of Literature: Our American Heritage
 Wesley Addy *C-E6*
Masterpieces of Literature: Great Themes in Poetry
 Basil Rathbone *C-E11*
MILLER, ALICE DUER, The White Cliffs of Dover
 Lynn Fontanne *V-M775*

O'NEILL, EUGENE, *To Meet the King* Drama
Sybil Thorndike & Lewis Casson C-DX82

PAINE, THOMAS, *The Crisis*
Read by Paul Muni V-10-1005

Readings in Lyric Poetry
David Ross 2-record set MC-53

SHERWOOD, ROBERT, *Abe Lincoln in Illinois: Excerpts*
Raymond Massey & Company VM591

WILDE, OSCAR, *The Importance of Being Earnest* Scene
Edith Evans & John Gielgud V-4445

WORDSWORTH, WILLIAM, *Poems*
Read by Robert Speaight HU-L1008/9

AUTHORS' READINGS FROM THEIR OWN WORKS

Auden, W. H., *In Memory of W. B. Yeats & Law Like Love* CPS

—*Poems: Spring in Wartime, etc.* HVR-P1052

Barker, George, *Four Sonnets from Cycle & Munich Elegy* HVR-P1038

Benet, Stephen Vincent, *Portrait of a Southern Lady & Ballad of William Sycamore* CPS-43

Benet, William Rose, *The Dust Which is God. The Falconer of God* CPS-56/7

Carpenter, John Alden, *Song of Faith, Acc. Orch & Org* V-26529/30

Coffin, Robert P. *Tristram, The Cry-Paths in the Day* 1 record HU-1020/1

—*The Secret Heart & Fog-Lantern in the Snow* CPS-1

—*Poems* 3-record set HU-1012/7

Corwin, Norman, *Appreciation of Poetry* C-E5

Cummings, E. E., *Fifty Poems: Nos. 13, 33, 42, 29* CPS-51/2

Doyle, Conan, *Conan Doyle Speaking (On Sherlock Holmes, etc.)* G-C1983

Drinkwater, John, *Immortality & 12 Other Poems* C-11115/6-D

Eberhart, Richard, *Poems* HVR-P1034/6

Eliot, T. S., *The Hollow Men & Gerontion* HU-3

Fletcher, John Gould, *Clipper Ships* HVR-P1044

Frost, Robert, *Death of the Hired Man & 11 Other Poems* ERPI

Gogarty, Oliver St. John, *Poems* HVR-P1040/2

Hassall, Christopher, *Poems* 2-record set C-DX590/1

Hillyer, Robert, *Poems* 3-record set HU-1022/7

Holmes, John, *Poems* 3-record set HU-1000/5

Jeffers, Robinson, *Poems* 3-record set HVR-P1046/50

Joyce, James, *Anna Livia Plurabelle: Finnegans Wake* ORTH

Lawrence, Robert, *Wagner. The Story of the Ring (with musical background)* V-G22/26

Lindsay, Vachel, *The Chinese Nightingale & 4 other Poems* CPS-3/5

—*The Congo* CPS-2

MacLeish, Archibald, *America Was Promises* LING

—*Background with Revolutionaries & Buying Ground by the Ties & Dover Beach* CPS-49/50

—*Landscape as a Nude & Wildwest* CPS-45/6

—*Oil Painting of the Artist as the Artist & Empire Builders* CPS-47/8

Markham, Edwin, *The Man With the Hoe & 13 other Poems* TI-4

McCord, David, *Poems* 3-record set HU-1006/11

Millay, Edna St. Vincent, *Poems* V-M836

Moore, Marianne, *Poems* CPS-59/60

Perry, Bliss, *Two Literary Talks. Emerson's Last Day in Concord & Thackeray's Henry Esmond* HU-4

Phelps, William Lyon, *The Joy of Teaching & Interlude on Cats* LING

Sandburg, Carl, *The People, Yes. Excerpts* 3-record set D-273

Spencer, Theodore, *Poems* 3-record set HU-1028/33

Stein, Gertrude, *The Making of Americans, etc.* ERPI

Tate, Allen, *The Mediterranean & The Cross & Emblems & The Subway* CPS-53/4

Van Doren, Mark, *Poems. Like Son & Posy God, etc.* CPS-41

Williams, William Carlos, *Poems* CPS-55/6

CHORAL VERSE SPEAKING

Americana in Verse, by Ogden Nash & Newman Levy

The Korallites V-P16

Excerpts from "The Frogs," "The Birds," etc.

Channing School Verse-Speaking Chorus G-B8962

Speech Training & Choral Verse-Speaking

Chorus supervised by Marjorie Gullan G-B8268/71

Twelve Poems, by Dryden, Stephens, Tennyson, etc.

Moura House Verse-Speaking Chorus (Eastbourne) G-B8761/2

HUMOROUS RECORDS

Sheila Barrett, *Mad About the Boy; Constructive Criticism* Sch-5506

—*Professional Southern Girl; The Chorus Girl* Sch-5501

—*Make Like Garbo; The Socialite Singer* Sch-5502

Cyril Fletcher, *The "Refained" Entertainer; Theophilus and his Operation* D-F7280

Stanley Holloway, *The Lion and Albert; Three Ha'pence a Foot* C-9000-V

—*Old Sam's Party (Two parts)* C-9002-V

—*Old Sam: 'Alt Who Goes There; Pick up the Musket* C-9004-V

—*Old Sam: Beat the Retreat; One Each Apiece* C-9005-V

—*With Her Head Tucked Underneath Her Arm; Beefeater* C-9006-V

—*Marksman Sam; Albert Comes Back* C-9007-V

—*Sam Drummed Out; Sam's Sturgeon* C-9008-V

—*Albert and the 'Eadsman; Jubilee Sovereign* C-9009-V

- Many Happy Returns, Sam's Medal C-9010-V
 —Jonah and the Grampus,
 The 'Ole in the Ark C-9011-V
 —The Parson of Puddle,
 The Negro Preacher C-17133-D
 Pat O'Malley (The Lancashire Lad),
 Monologues 3-record set D-228

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LINGUAPHONE CONVERSATIONAL COURSES

Spanish, French, Italian, Irish, German, Portuguese, Swedish, Norwegian, Finnish, Dutch, Afrikaans, Russian, Polish, Czech, Esperanto, English, Chinese, Hindustani, Persian, Arabic, Hebrew, Japanese.

VICTOR LANGUAGE SETS

French Lesson Course,
 Prof. Horace S. Chown V-E59
 Spanish Lesson Course,
 Prof. Horace S. Chown V-E60
 French by Sound, Prof. Louis Allard V-E62

MISCELLANEOUS

Marconi-Victor Wireless Telegraph
 Records V-E54
 Alphabet and Figures, Punctuation and Special
 Signs, Easy Sentences with Periods; Easy
 Sentences; Marconi Press Dispatch; Messages with
 Static Interference; Press Messages with Static
 Interference, Messages with Erasures, etc.; Press
 with Interference from other Stations; Special
 Practice with Figures; Ten-Letter Dictionary
 Words; Ten-Letter Code Words.

AMERICAN AND ENGLISH PHONETICS

American Speech, Adapted from the English
 Course of Prof. A. Lloyd James, by
 W. Cabell Greet, Ph.D. LING-L1
 British Speech, A. Lloyd James, M.A. LING-L2
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 & M. E. Jenkin LING-L5
 English Phonetic Record, A. Lloyd James LING
 English Pronunciation Through the Cen-
 turies: Anglo-Saxon, Middle English, Shake-
 speare in the Original Pronunciation,
 Early 18th Century English LING-L11
 Everyday Sentences in Spoken English,
 Harold E. Palmer, F. G. Blandford LING-L9
 (A) Handbook of English Intonation,
 L. E. Armstrong, Ida C. Ward LING-L10
 (The) Sounds of English: American Speech,
 W. Cabell Greet, Ph.D. LING-L6
 —British Speech, A. Lloyd James, M.A. LING-L7
 Spoken English and Broken English,
 George Bernard Shaw LING-5
 Talks on English Speech,
 A. Lloyd James, M.A. LING-L4

SPEECHES

Cavalcade of Presidents: T. Roosevelt,
 Harding, Coolidge, F. D. R. V-PS-1
 Chamberlain, Neville, Speech at Heston
 Airport, Sept. 30, 1938 G-C 3031

Churchill, Winston, Progress of the War.
 —Vol. I, May to September, 1940 GM-348
 In a Solemn Hour—May 19, 1940
 This Was Their Finest Hour—June 18, 1940
 The War of the Unknown Warriors—July 14,
 1940
 Every Man to His Post—Sept. 11, 1940

—Vol. II, October, 1940 to February, 1941
 GM-356
 Frenchmen! Re-Arm Your Spirits—October 21,
 1940

To the Peoples of Italy—December 23, 1940
 Gave Us the Tools, and We Will Finish the Job
 —Feb. 9, 1941

—Vol. III, March to August, 1941 GM-364
 Westward, Look, the Land Is Bright—April 27,
 1941
 The German Invasion of Russia—June 22, 1941
 The Atlantic Charter—August 24, 1941

—Vol. IV, September to December, 1941 GM-370
 Japanese Treachery in the Pacific—December 8,
 1941
 Address to the Congress of the United States of
 America—December 26, 1941
 Address to the Canadian Parliament—December
 30, 1941

—Address in Congress C-C85
 Gandhi, Mahatma, His Spiritual
 Message C-187-M
 Baldwin, Stanley, Speech on the Death of
 King George V G-C 2819/21
 President F. D. Roosevelt, War Message.
 Request for Declaration of War,
 December 8, 1941 V-27734

LECTURE RECORDS

NOTE: These Lecture Records have all been made by men and women eminent in literature, science, art and music, and have been found invaluable not only by universities and colleges, but also by public and private schools, by various organizations dealing with adult education, and by students living in such isolation as to be debarred from sharing current educational facilities. This is the only series of its kind in the world.

Lecture 1. Specimen Passages from
 Latin Authors. A guide to correct pro-
 nunciation, by the late R. S. Conway,
 Litt.D., Hulme Professor of Latin, Vic-
 toria University, Manchester. Two
 Parts. C-D40001
 Lecture 2. Introduction to Vergil (First
 Section), by the late Professor R. S.
 Conway. Four Parts. C-D40002/3
 Lecture 3. The New Russia, by the Rt.
 Hon. H. A. L. Fisher, F.R.S., Warden
 of New College, Oxford. Four Parts. C-D40004/5
 Lecture 4. Shakespearean Recital, by
 the late Sir Johnston Forbes-Robertson.
 Four Parts. C-D40006/7
 Lecture 5. What Is History? by Sir
 Charles Oman, K.B.E., M.P., Chichele

- Professor of Modern History, Oxford University. Four Parts. C-D40008/9
- Lecture 6. What History Means to Man**, by Sir Charles Oman, K.B.E., M.P. Four Parts. C-D40010/1
- Lecture 7. Man's Outlook on History**, by Sir Charles Oman, K.B.E., M.P. Four Parts. C-D40012/3
- Lecture 8. Good Speech**, by Walter Ripman, M.A. Four Parts. C-D40014/5
- Lecture 9. Some Aspects of Eighteenth-Century England**, by George Trevelyan, C.B.E., Professor of Modern History, University of Cambridge. Four Parts. C-D40016/7
- Lecture 10. The Speaking of Verse**, by the late John Drinkwater, M.A., Ph.D. Four Parts. C-D40018/9
- Lecture 11. Thomas Hardy**, by the late Sir Edmund Gosse, Litt.D. Four Parts. C-D40020/1
- Lecture 12. Latin Pronunciation**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40022/3
- Lecture 13. The Stars—Spring**, by the late H. H. Turner, F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40024/5
- Lecture 14. The Stars—Summer**, by the late H. H. Turner, F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40026/7
- Lecture 15. Chemical Messages, or The Wireless of the Body**, by J. Barcroft, F.R.S., Professor of Physiology, Cambridge University. Four Parts. C-D40028/9
- Lecture 16. The Stars—Autumn**, by the late H. H. Turner, D.Sc., F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40030/1
- Lecture 17. Man and Civilization** (First Section), by G. Elliot-Smith, F.R.S., Professor of Anatomy, University of London. Four Parts. C-D40032/3
- Lecture 18. The Value of a Classical Training in Modern Life**, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40034/5
- Lecture 19. Introduction to Vergil** (Second Section): *The Georgics*, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40036/7
- Lecture 20. Introduction to Livy** (First Section): *The Picture of Two Roman Generals*, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40038/9
- Lecture 21. Circulation of the Blood and Its Discoverer**, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc. Lond., F.R.S.E. Four Parts. C-D40040/1
- Lecture 22. Introduction to Physics** (First Section), by Sir Oliver Lodge, F.R.S. Four Parts. C-D40042/3
- Lecture 23. Introduction to Physics** (Second Section), by Sir Oliver Lodge, F.R.S. Four Parts. C-D40044/5
- Lecture 24. The Englishman through the Ages** (First Section), by Professor F. G. Parsons, F.R.C.S. Four Parts. C-D40046/7
- Lecture 25. Victor Hugo** (In English), by Professor Denis Saurat, London University. Four Parts. C-D40048/9
- Lecture 26. How to Listen to Music** (First Section), by Sir Percy Buck. Four Parts. C-D40050/1
- Lecture 27. Ants and Their Habits**, by Professor Julian Huxley. Four Parts. C-D40052/3
- Lecture 28. The Stars—Winter**, by the late H. H. Turner, D.Sc., F.R.S., Savilian Professor of Astronomy, Oxford University. Four Parts. C-D40054/5
- Lecture 29. Man and Civilization** (Second Section), by G. Elliot-Smith, F.R.S., Professor of Anatomy, University of London. Four Parts. C-D40056/7
- Lecture 30. Introduction to Vergil** (Third Section): *First Four Books of the Aeneid*, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40058/9
- Lecture 31. Introduction to Vergil** (Fourth Section) *Books Nos. 5 to 8 of the Aeneid*, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40060/1
- Lecture 32. Introduction to Livy** (Second Section): *The Character of Scipio Africanus*, by R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40062/3
- Lecture 33. Introduction to Livy** (Third Section): *The Chivalry of Livy*, by the late R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts. C-D40064/5
- Lecture 34. Smallpox and Vaccination**, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc.Lond., F.R.S.E. Four Parts. C-D40066/7
- Lecture 35. Famous Books of the Seventeenth Century** (First Section); *John Bunyan's "Pilgrim's Progress"*, by The Rev. F. E. Hutchinson, M.A., Chaplain of All Souls' College, Oxford. Four Parts. C-D40068/9
- Lecture 36. Time and Space**, by Sir Oliver Lodge, F.R.S. Two Parts. C-D40070
- Lecture 37. Causes of the World War**, by Professor G. P. Gooch, D.Litt., F.B.A. Four Parts. C-D40071/2

- Lecture 38. The Scenery of Civilization, by Vaughan Cornish, D.Sc. Four Parts. C-D40073/4
- Lecture 39. Woodland Birds, by H. J. Massingham. Four Parts. C-D40075/6
- Lecture 40. Victor Hugo (In French), by Professor Denis Saurat, London University. Four Parts. C-D40077/8
- Lecture 41. George Eliot, by the late Elizabeth Haldane, C.H., LL.D. Four Parts. C-D40079/80
- Lecture 42. Talks on Hygiene (First Section): The Light of Life, by Dr. Saleeby, Chairman, Sunlight League. Two Parts. C-D40081
- Lecture 43. Talks on the British Empire (First Section) The Roots of Empire, by Ernest Young, B.Sc., joint author of "The Human Geographies." Four Parts C-D40082/3
- Lecture 44. The Englishman through the Ages (Second Section): Early English Days, by Professor F. G. Parsons, F.R.C.S. Four Parts. C-D40084/5
- Lecture 45. Boy Scout Training, by the Rt. Hon. Lord Baden-Powell, G.C.M.G., G.C.V.O., K.C.B. Four Parts. C-D40086/7
- Lecture 46. How We Defend Ourselves From Our Invisible Foes, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc. Lond., F.R.S.E. Four Parts C-D40088/9
- Lecture 47. Vitamins, by Joseph Barcroft, C.B.E., F.R.S., Professor of Physiology, Cambridge University. Four Parts. C-D40090/1
- Lecture 50. The Empire in the New Era, by the Rt. Hon. L. S. Amery, M.P., Ex-Secretary of State for Dominion Affairs and the Colonies. (Address delivered to the Royal Colonial Institute on April 18th, 1928, on his return from a tour of the Dominions.) Four Parts. C-D40096/7
- Lecture 51. Some Famous English Letter Writers (First Section): Horace Walpole, by M. Winifred Hughes, M.A., Cambridge University Extra-Mural Lecturer. Four Parts. C-D40098/9
- Lecture 52. Twentieth Century Poetry (First Section): The Poets and their Craft, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts. C-D40100/1
- Lecture 53. How to Listen to Music (Second Section), by Sir Percy Buck. Four Parts. C-D40102/3
- Lecture 54. The Changing School, by Dr. P. B. Ballard, M.A., D.Litt. Four Parts. C-D40104/5
- Lecture 55. Introduction to Greek Drama, by Professor A. Y. Campbell, M.A. Four Parts. C-D40106/7
- Lecture 56. Six Great Composers, No. 1—Schubert, by the late Sir Henry Hadow, Vice-Chancellor of Sheffield University. Four Parts C-D40108/9
- Lecture 57. Muscles and Nerves, No. 1 by Professor A. V. Hill. Four Parts C-D40110/1
- Lecture 58. The Romans in Britain (First Section), by Sir George Macdonald, K.C.B. Four Parts C-D40112/3
- Lecture 59. Twentieth Century Poetry (Second Section) Modern Poetry and the Animal World, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts C-D40114/5
- Lecture 61. The Progress of Music, by Dr. George Dyson, with musical illustrations by the Winchester Music Club and Winchester College Quinisters. Ten Parts. C-D40118/22
- Lecture 62. Passages of Standard Prose, No. 1, by Walter Ripman, M.A. Four Parts C-D40123/4
- Lecture 63. Tchaikovsky, by Dr. Markham Lee, M.A., Mus. Doc. (Cantab.) Four Parts. C-D40125/6
- Lecture 64. The Englishman through the Ages (Third Section), by Professor F. G. Parsons, F.R.C.S. Four Parts. C-D40127/8
- Lecture 65. Muscles and Nerves, No. 2: The Muscle and Its Energy, by Professor A. V. Hill, Sc.D., F.R.S. Four Parts. C-D40129/30
- Lecture 66. Passages of Standard Prose, No. 2, by Walter Ripman, M.A. Four Parts. C-D40131/2
- Lecture 67. Our Mother Tongue and Other Tongues, by Professor J. J. Findlay. Four Parts C-D40133/4
- Lecture 68. Nerves and Nervousness, by Professor D. Fraser-Harris, M.D., D.Sc., B.Sc.Lond., F.R.S.E. Four Parts. C-D40135/6
- Lecture 69. Early Keyboard Music, by Dr. George Dyson. Six Parts C-D40137/9
- Lecture 70. The Late John Drinkwater Reading His Own Poems. Four Parts. C-D40140/1
- Lecture 71. Talks on the British Empire (Second Section): The Beginnings of the Empire Overseas, by Ernest Young, B.Sc., joint author of "The Human Geographies." Four Parts. C-D40142/3
- Lecture 72. Smells, by Professor Joseph Barcroft, C.B.E., F.R.S., Professor of Physiology, Cambridge. Four Parts. C-D40144/5
- Lecture 73. Fourteenth Century England, No. 1, by the late Winifred Holtby, M.A. Four Parts. C-D40146/7
- Lecture 74. Passages of Standard Prose, No. 3, by Walter Ripman, M.A. Two Parts. C-D40148
- Lecture 75. The Art of Singing, by the late H. Plunket Greene. Four Parts. C-D40149/50

- Lecture 76. *The Englishman through the Ages* (Fourth Section), by Professor F. G. Parsons, F.R.C.S. Four Parts C-D40151/2
- Lecture 77. *The Origin and Growth of Rome* (First Section), by T. Ashby, Litt.D. Four Parts. C-D40153/4
- Lecture 78. *The Romans in Britain* (Second Section), by Sir George Macdonald, K.C.B. Four Parts C-D40155/6
- Lecture 79. *Chopin*, by E. Markham Lee, M.A., Mus. Doc. (Cantab.) Four Parts. C-D40157/8
- Lecture 80. *The Supply of Oxygen—The Heart and Lungs*, by Professor A. V. Hill, Sc.D., F.R.S. Four Parts C-D40159/60
- Lecture 81. *Jane Austen*, by Sheila E. Dimsey, B.Litt., M.A. Four Parts C-D40161/2
- Lecture 83. *Introduction to Vergil* (Fifth Section). Books Nos. 9–12 of the *Aeneid*, by R. S. Conway, Litt.D., Hulme Professor of Latin, Victoria University, Manchester. Four Parts C-D40165/6
- Lecture 84. *How to Listen to Music* (Third Section), by Dr Percy Buck, with illustrations on the piano. Four Parts. C-D40167/8
- Lecture 85. *The Romans in Britain* (Third Section), by Sir George Macdonald, K.C.B. Four Parts. C-D40169/70
- Lecture 87. *Talks on the British Empire: Newfoundland* (Third Section), by Ernest Young, B.Sc., joint author of "The Human Geographies." Four Parts. C-D40173/4
- Lecture 88. *Sound* (First Section). No. 1, *What is Sound?* by Sir William Bragg, F.R.S. Four Parts. C-D40175/6
- Lecture 89. *Sunshine Recorders and Rainbows*, by Sir Oliver Lodge, F.R.S. Two Parts. C-D40177
- Lecture 90. *Properties of Space*, by Sir Oliver Lodge, F.R.S. Two Parts. C-D40178
- Lecture 92. *The Late Sir Henry Newbolt Reading His Own Poems*. Four Parts. C-D40181/2
- Lecture 93. *Sound* (Second Section) No. 2, *Echoes*, by Sir William Bragg, F.R.S. Four Parts C-D40183/4
- Lecture 94. *The Romans in Britain* (Fourth Section), by Sir George Macdonald, K.C.B. Four Parts. C-D40185/6
- Lecture 95. *The Care of the Teeth*, by the Rt Hon. Sir Francis Dyke Acland, Bt. Two Parts. C-D40187
- Lecture 96. *Twentieth Century Poetry* (Third Section), *Poetry and Nature*, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts. C-D40188/9
- Lecture 97. *Twentieth Century Poetry* (Fourth Section). *Poetry and Men and Women*, by B. Ifor Evans, Professor of English Literature, University of Sheffield. Four Parts. C-D40190/1
- Lecture 98. *V. Sackville-West Reading from Her Poem "The Land"* (awarded the Hawthornden Prize, 1927). Four Parts. C-D40192/3
- Lecture 99. *The Meaning of Monetary Policy*, by Sir Norman Angell. Four Parts C-D40194/5
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Specially Recorded Under the Supervision of The English Folk Dance and Song Society

NOTE: Titles are in alphabetical order. Titles in parentheses are other dances which are on the same record. Starred records are suitable for use at outdoor gatherings without amplification.

MB = Played by Military Band.
BB = Played by Brass Band.
DB = Played by Dance Band.
O = Played by Orchestra.
V = Played on Violin.
C = Played on Concertina.
M = Played on Melodeon.
VP = Played on Violin and Piano.
PT = Played on Pipe and Tabor.

ENGLISH COUNTRY DANCES

A

Adson's saraband. G-B8169
(Dargason; Catching of quails) O 10"
*Althea. C-DB1004
(Argeers; Broom, the bonny, bonny broom, Merry conceit) MB 10"
*Amarillis. (in CM-394) C-17180D
(Jenny, pluck pears) O 10"
*Apley House. G-C1644
(Old Noll's jig) MB 12"
*Argeers. C-DB1004
(Broom, the bonny, bonny broom; Althea; Merry conceit) MB 10"

B

Beggar boy. C-DB84
(Heartsease; Fine companion; Hit and miss) O 10"
*Black Jack. C-DB1002
(London is a fine town) MB 10"
*Black nag. C-5734
(If all the world were paper; Sellenger's round) MB 10"
Boatman, The. G-B4456
(Scotch cap; My Lady Cullen) O 10"
Bonnets so blue. C-5434
(Haste to the wedding) MB 10"
*Bonny breast knot. (in CM-394) C-17181D
(Step and fetch her) O 10"
*Brighton Camp. C-DB813
(Christchurch Bells) MB 10"
*Broom, the bonny, bonny broom C-DB1004
(Argeers; Althea; Merry conceit) MB 10"
Butterfly, The. C-DB569
(Three meet) MB 10"

C

Catching of quails. G-B8169
(Adson's saraband; Dargason) O 10"
Chestnut. C-DB183
(Maid in the moon; Never love thee more) O 10"

Chelsea reach. G-B4457
(Confess, Lady in the dark) O 10"
*Childgrove. G-C1265
(Sage leaf) MB 12"
*Christchurch Bells. C-DB813
(Brighton Camp) MB 10"
*Circassian circle. G-DB1673
(Morpeth rant) BB 10"
Circassian circle. C-DB1359
(Durham reel, Pleasures of the town) O 10"
*Comical fellow. (in V-P53) V-27297
(Hunt the squirrel) DB 10"
Confess. G-B4457
(Lady in the dark, Chelsea reach) O 10"
Corn rigs. C-336M
(Three around three) O 10"

D

Dargason. G-B8169
(Catching of quails, Adson's saraband) O 10"
Dick's maggot. C-DB82
(Nonesuch) O 10"
*Draper's maggot. G-B8807
(The hole in the wall) O 10"
Dressed ship, The C-359M
(First of April) O 10"
Durham reel. C-DB1359
(Pleasures of the town, Circassian circle) O 10"

E-F

*Epping Forest. C-5504
(Gathering peascods) MB 10"
Fine companion. C-DB84
(Hit and miss, Beggar boy, Heartsease) O 10"
First of April. C-359M
(Dressed ship) O 10"
*Flowers of Edinburgh. (in V-P53) V-27296
(Mutual love) DB 10"
*Fourpence halfpenny farthing. C-5503
(Lill Bullero) MB 10"

G

*Galopede. C-DB1672
(Speed the plough) BB 10"
*Gathering peascods. C-5504
(Epping Forest) MB 10"
Geud man of Ballangigh. C-DB181
(Hunsdon House) O 10"
Goddesses. C-DB574
(The mock hobby horse) MB 10"
*Greenwich Park. C-DB1003
(A trip to Kilburn) MB 10"
Grimstock. C-DB182
(Hyde Park; Oranges and lemons) O 10"

H

Haste to the wedding. C-5434
(Bonnets so blue) MB 10"
Haste to the wedding "Hereford." C-DB1360
(The Spaniard) O 10"
Health, The. G-B8473
(Touchstone; Step stately) VP 10"
Heartsease. C-DB84

(Beggar boy; Fine companion,
Hit and miss) O 10"
C-9769
*Helston furry.
(Indian queen) MB 12"
C-5733
Hey, boys, up go we.
(Ruffy tufty, Mage on a cree,
Parson's farewell) MB 10"
G-B2954
*Hey, boys, up go we.
(Mage on a cree, Oaken leaves) MB 10"
C-DB84
Hit and miss.
(Fine companion; Beggar boy,
Heartsease) O 10"
G-B8807
*Hole in the wall, The.
(Draper's maggot) O 10"
C-DB181
Hunsdon House.
(Geud man of Ballangigh) O 10"
V-27297
Hunt the squirrel. (in V-P53)
(Comical fellow) DB 10"
G-B8365
Huntsman's chorus.
(Kendal Ghyll, Meeting six) M 10"
C-DB182
Hyde Park.
(Grimstock; Oranges and lemons) O 10"

I

*If all the world were paper.
(Black nag; Sellenger's round) C-5734
MB 10"
*Indian queen.
(Helston furry) C-9769
MB 12"

J-K

Jack's maggot.
(Mr. Beveridge's maggot) G-C1266
MB 12"
*Jamaica.
(Maid's morris) C-DB814
MB 10"
*Jenny, pluck pears. (in CM-394) C-17180D
(Amarillis) O 10"
Juice of barley.
(The slip) G-B8171
O 10"
Kendal Ghyll.
(Meeting six, Huntsman's chorus) G-B8365
M 10"

L

Lady in the dark.
(Confess; Chelsea reach) G-B4457
O 10"
Lady Spellor.
(Ruffy tufty, Maid peeped out) G-B2958
MB 10"
*Lilli Bullero.
(Fourpence halfpenny farthing) C-5503
MB 10"
*London is a fine town.
(Black Jack) C-DB1002
MB 10"
*Long eight.
(Yorkshire square eight) C-DB1674
BB 10"
Long eight.
(Piper's fancy) C-334M
O 10"

M

Mage on a cree.
(Parson's farewell; Hey, boys, up go we;
Ruffy tufty) C-5733
MB 10"
*Mage on a cree.
(Hey, boys, up go we; Oaken leaves) G-B2954
MB 10"
Maid in the moon.
(Chestnut; Never love thee more) C-DB183
O 10"
*Maid's morris.
(Jamaica) C-DB814
MB 10"
Maid peeped out.
(Ruffy tufty; Lady Spellor) G-B2958
MB 10"

Mary and Dorothy.
(Ribbon dance) G-B4455
O 10"
Meeting six.
(Kendal Ghyll, Huntsman's chorus) G-B8365
M 10"
*Merry conceit, The.
(Althea; Argeers; Broom, the bonny,
bonny broom) C-DB1004
MB 10"
Merry, merry milkmaids.
(Old Mole) C-4615
O 10"
Mr. Beveridge's maggot.
(Jack's maggot) G-C1266
MB 12"
Mr. Isaac's maggot.
(Orleans baffled) G-B8525
VP 10"
Mock hobby horse.
(Goddesses) C-DB574
MB 10"
Morpeth rant.
(The twin sisters) C-DB1361
O 10"
*Morpeth rant.
(Circassian circle) C-DB1673
BB 10"
*Mutual love. (in V-P53) V-27296
(Flowers of Edinburgh) DB 10"
My Lady Cullen.
(Scotch cap, The boatman) G-B4456
O 10"

N

*Nancy's fancy.
(Tink-a-Tink) G-C1263
MB 12"
Never love thee more.
(Maid in the moon; Chestnut) C-DB183
O 10"
New Bo-Peep.
(Sweet Kate; Row well, ye mariners) C-DB494
MB 10"
Newcastle.
(Picking up sticks) C-5505
MB 10"
*Newcastle. (in V-P53) V-27298
(Sellenger's round) DB 10"
Nonesuch.
(Dick's maggot) C-DB82
O 10"
*Norfolk long dance.
(Opening flourish and National Anthem) C-DB1671
BB 10"
Northern Nancy.
(Soldier's joy) C-355M
O 10"

O

*Oaken leaves.
(Mage on a cree; Hey, boys, up go we) G-B2954
MB 10"
Old Mole.
(Merry, merry milkmaids) C-4615
O 10"
*Old Noll's jig.
(Apley House) G-C1644
MB 12"
Oranges and lemons.
(Grimstock; Hyde Park) C-DB182
O 10"
Orleans baffled.
(Mr. Isaac's maggot) G-B8525
VP 10"
Over the hills to glory.
(Haste to the wedding; Getting upstairs) G-B8368
C 10"

P-Q

Parson's farewell.
(Mage on a cree; Hey, boys, up go we;
Ruffy tufty) C-5733
MB 10"
*Phoenix, The.
(St. Martin's) G-B2957
MB 10"
Picking up sticks.
(Newcastle) C-5505
MB 10"
Piper's fancy.
(Long eight) C-334M
O 10"
Pleasures of the town.
(Durham reel; Circassian circle) C-DB1859
O 10"

- *Pop goes the weasel.**
(Speed the plough) G-C1645
Queen's Jig. MB 12"
(The round) G-B8170
O 10"
- R**
- Rhif Wyth or Figure eight.** C-358M
(Welsh reel) O 10"
Ribbon dance, The. G-B4455
(Mary and Dorothy) O 10"
Round, The. G-B8170
(Queen's jig) O 10"
Row well, ye mariners. C-DB494
(Sweet Kate, New Bo-peep) MB 10"
Rufy tufty. C-5733
(Hey, boys, up go we, Mage on a cree;
Parson's farewell) MB 10"
Rufy tufty. G-B2958
(The maid peeped out; Lady Spellor) MB 10"
Running set. C-DB227
(Ladies' pleasure, None so pretty) V 10"
Running set. G-B8474
Two sides VP 10"
- S**
- *St. Martin's.** G-B2957
(The phoenix) MB 10"
***Sage leaf.** G-C1265
(Childgrove) MB 12"
Scotch cap. G-B4456
(The boatman, My Lady Cullen) O 10"
***Sellenger's round.** C-5734
(Black nag, If all the
world were paper) MB 10"
***Sellenger's round.** (in V-P53) V-27298
(Newcastle) DB 10"
Shrewsbury lasses. G-B8472
(A trip to Paris) VP 10"
Slip, The. G-B8171
(Juice of barley) O 10"
Soldier's joy. C-355M
(Northern Nancy) O 10"
Spaniard, The. C-DB1360
(Haste to the wedding "Hereford") O 10"
***Speed the plough.** G-C1645
(Pop goes the weasel) MB 12"
***Speed the plough.** C-DB1672
(Galopede) BB 10"
***Steamboat.** G-B8684
(We won't go home till morning) DB 10"
***Step and fetch her.** (in CM-394) C-17181D
(Bonny breast knot) O 10"
Step stately. G-B8473
(The health; Touchstone) VP 10"
Sweet Kate. C-DB494
(New Bo-peep; Row well, ye marners) MB 10"
- T**
- *Tempest, The.** G-B8732
(Thady you gander) DB 10"
***Thady you gander.** G-B8732
(The tempest) DB 10"
Three around three. C-336M
(Corn rigs) O 10"
Three meet. C-DB569
(The butterfly) MB 10"
***Tink-a-Tink.** G-C1263
(Nancy's fancy) MB 12"
- Touchstone.** G-B8473
(The health, Step stately) VP 10"
***Trip to Kilburn.** C-DB1003
(Greenwich Park) MB 10"
Trip to Paris. G-B8472
(Shrewsbury lasses) VP 10"
***Triumph, The.** G-C1646
(The 29th of May) MB 12"
***29th of May, The.** G-C1646
(The triumph) MB 12"
Twin Sisters. C-DB1361
(Morpeth rant) O 10"
- W-Y**
- *We won't go home till morning.** G-B8684
(Steamboat) DB 10"
Welsh reel. C-358M
(Rhif Wyth or Figure eight) O 10"
***Yorkshire square eight.** C-DB1674
(Long eight) BB 10"
- ### ENGLISH MORRIS DANCES AND JIGS
- *Abram circle dance.** (in CM-394) C-17179D
(The 29th of May "Headington") O 10"
Bacca pipes G-B8524
(Figures 1, 2, 3 and 4) VP 10"
***Bean setting.** G-B5072
(Lads a bunchum) MB 10"
Blue-eyed Stranger. G-B3675
(Country gardens, Rugs o' Marlow,
Rodney) V 10"
***Bobbing Joe.** G-B5074
(Country gardens) MB 10"
Country gardens. G-B3675
(Blue-eyed stranger, Rugs o' Marlow,
Rodney) V 10"
***Country gardens.** G-B5074
(Bobbing Joe) MB 10"
Double set back. G-B3674
(Hunting the squirrel;
Trunkles "Headington") V 10"
Flowers of Edinburgh. G-B3673
(Step back) V 10"
Fools' jig. C-DB226
(Old woman tossed up; Jockie to the fair,
Old Mother Oxford) PT 10"
Getting upstairs. G-B8368
(Haste to the wedding,
Over the hills to glory) C 10"
***Glorishears.** G-B5073
(Shepherd's hey) MB 10"
Haste to the wedding. G-B8368
(Getting upstairs, Over the
hills to glory) C 10"
Hunting the squirrel. G-B3674
(Double set back, Trunkles
"Headington") V 10"
Jockie to the fair. C-DB226
(Old Mother Oxford; The fools' jig,
The old woman tossed up) V 10"
Jockie to the fair. G-B3672
(Old Molly Oxford; Lumps of plum
pudding; Old Mother Oxford) V 10"

*Lads a bunchum.	G-B5072
(Bean setting)	MB 10"
Ladies' pleasure.	C-DB227
(None so pretty, Running set)	PT 10"
Lumps of plum pudding.	G-B3672
(Old Mother Oxford; Old Molly Oxford,	
Jockie to the fair)	V 10"
None so pretty.	C-DB227
(Ladies' pleasure, Running set)	PT 10"
Old Molly Oxford.	G-B3672
(Jockie to the fair, Lumps of plum	
pudding, Old Mother Oxford)	V 10"
Old Mother Oxford.	C-DB226
(Jockie to the fair, Fools' jig,	
Old woman tossed up)	PT 10"
Old Mother Oxford.	G-B3672
(Lumps of plum pudding; Old Molly	
Oxford, Jockie to the fair)	V 10"
Old woman tossed up.	C-DB226
(The fools' jig, Jockie to the fair,	
Old Mother Oxford)	V 10"
Rigs o' Marlow.	G-B3675
(Rodney; Blue-eyed stranger,	
Country gardens)	V 10"
Rodney.	G-B3675
(Rigs o' Marlow; Blue-eyed stranger,	
Country gardens)	V 10"
*Shepherd's hey "Ilmington."	G-B5073
(Glorishears)	MB 10"

Step back.	G-B3673
(Flowers of Edinburgh)	V 10"
Trunkles "Headington."	G-B3674
(Double set back, Hunting the squirrel)	V 10"
*29th of May, The, "Headington." (in CM-394)	C-17179D
(Abram circle dance)	O 10"

ENGLISH SWORD DANCES

Boosbeck sword dance tunes	G-B8366
	M 10"
*Flamborough sword dance.	C-9800
(Kirkby Malzeard)	MB 12"
Lass o' Dallogill.	G-B8366
(The oyster girl)	M 10"
North Skelton sword dance tunes.	G-B8366
	M 10"
Oyster girl.	G-B8366
(Lass o' Dallogill)	M 10"
*Sleights sword dance tunes.	G-B8808
(Figures 1 to 4)	O 10"

THE AMERICAN SQUARE DANCE

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NOTE *In the composers' lists in the previous pages of the Encyclopedia one will frequently notice records from the Columbia History of Music Series and from the Anthologie Sonore. These collections are listed below in their entirety, as sets, with a condensed list of the contents of each set. Only composers' names and titles are mentioned, for further details—names of the performing artists, etc.—please refer to the individual listings under each composer in the main body of this volume.*

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NOTE. *This is a recording society, under the musicological direction of Prof. Kurt Sachs, who specializes in music of early composers. The original recordings were made in Paris; American pressings are manufactured in the United States for the sole American representatives, The Gramophone Shop, Inc. Each volume contains ten 12" records. Descriptive booklet available on request.*

INDEX OF COMPOSERS

*Represented in L'Anthologie Sonore
(Volumes I to VI inclusive)*

Anonymous—13th & 14th Century French
AS-16 in Vol. II, AS-49 in Vol. VI
Anonymous—c. 1300 Italian
AS-8 in Vol. I
Anonymous 16th Century French
AS-5 in Vol. I, AS-36 in Vol. IV
Anonymous—17th Century German
AS-19 in Vol. II
(See also under Gregorian)
dall'Abaco, Evaristo Felice (1675–1742)
AS-46 in Vol. V
Bach, Johann Christian (1735–1782)
AS-50 in Vol. V
Bach, Johann Sebastian (1685–1750)
AS-23/4 in Vol. III, AS-38 in Vol. IV,
AS-41/2 in Vol. V
Bach, Karl Philipp Emanuel (1714–1788)
AS-24 in Vol. III
Berchem, Jachet van (fl. 1546–1561)
AS-15 in Vol. II
Besard, Jean Baptiste (c. 1565–c. 1625)
AS-36 in Vol. IV
Binchois, Gilles (c. 1400–1460)
AS-39 in Vol. IV
Blavet, Michel (1700–1768)
AS-9 in Vol. I
Blondel de Nesles (12th Century French)
AS-18 in Vol. II
Brasart, Johannes (15th Century Flemish)
AS-27 in Vol. III

Brolo, Bartolomeus (14th Century Italian)
AS-8 in Vol. I
Byrd, William (1542/3–1623)
AS-14 in Vol. II
Cascia, Giovanni da (14th Century Italian)
AS-8 in Vol. I
Claude le Jeune (c. 1528–1600)
AS-12 in Vol. II
Clemens non Papa (c. 1510–c. 1556)
AS-36 in Vol. IV
Costeley, Guillaume (c. 1531–1609)
AS-45 in Vol. V
Couperin, Francois "Le Grand" (1668–1733)
AS-13 in Vol. II
Dlugoraj, Adalbert (c. 1550–c. 1603)
AS-7 in Vol. I
Dornel, Antoine (c. 1685–1765)
AS-7 in Vol. I
Dowland, John (1563–1626)
AS-36 in Vol. IV, AS-58 in Vol. VI
Dufay, Guillaume (c. 1400–1474)
AS-1 in Vol. I, AS-35 in Vol. IV, AS-43 in Vol. V
Farnaby, Giles (c. 1560–1600)
AS-14 in Vol. II
Finck, Heinrich (1445–1527)
AS-51 in Vol. VI
Fischer, Johann Kaspar Ferdinand
(c. 1650–c. 1746)
AS-52 in Vol. VI
Franck, Melchior (c. 1573–1639)
AS-57 in Vol. VI
Frescobaldi, Girolamo (1583–1643)
AS-4 in Vol. I
Fuenllana, Miguel de (16th Century Spanish)
AS-17 in Vol. II
Gabrieli, Giovanni (1557–1613)
AS-4 in Vol. I, AS-25 in Vol. III
Garnier (16th Century French)
AS-15 in Vol. II
Gentian (16th Century French)
AS-15 in Vol. II
Geoffroy, Jean-Nicolas (c. 1700)
AS-7 in Vol. I
Gervaise, Claude (16th Century French)
AS-5 in Vol. I
Ghirardellus (of Florence) (14th Century)
AS-59 in Vol. VI
Gomolka, Mikolaj (c. 1539–1609)
AS-53 in Vol. VI
Goudimel, Claude (c. 1505–1572)
AS-12 in Vol. II
Gregorian Chant (before 1100)
AS-34 in Vol. IV
Grossin de Paris (c. 1400)
AS-39 in Vol. IV
Grotte, Nicolas de la (16th Century French)
AS-36 in Vol. IV
Handel, George Frederick (1685–1759)
AS-11 in Vol. II, AS-49 in Vol. V

Haydn, Franz Josef (1732–1809)
AS-55/6 in Vol. VI

Isaac, Heinrich (c. 1450–1517)
AS-1 in Vol. I, AS-43 in Vol. V

Jacopo da Bologna (c. 1350)
AS-59 in Vol. VI

Jannequin, Clément (fl. 1529–1559)
AS-6 in Vol. I, AS-45 in Vol. V

Jones, Robert (fl. 1597–1617)
AS-58 in Vol. VI

Krieger, Johann Philipp (1649–1725)
AS-60 in Vol. VI

Kuhnau, Johann (1660–1722)
AS-3 in Vol. I

Lantins, Arnoldus de (15th Century Flemish)
AS-39 in Vol. IV

Leclair, Jean Marie (1697–1764)
AS-48 in Vol. V

Lully, Jean Baptiste (1632–1687)
AS-20 in Vol. II

Machault, Guillaume de (c. 1300–1377)
AS-31/2 in Vol. IV

Manzoli, Domenico (17th Century Italian)
AS-21 in Vol. III

Milan, Luis (c. 1500–c. 1561)
AS-17 in Vol. II, AS-40 in Vol. IV

Monteverdi, Claudio (1567–1643)
AS-21 in Vol. III

Morley, Thomas (1558–c. 1603)
AS-53 in Vol. VI

Mozart, Wolfgang Amadeus (1756–1791)
AS-44 in Vol. V

Obrecht, Jakob (c. 1430–1505)
AS-27 in Vol. III

Okeghem, Jan (c. 1430–c. 1495)
AS-1 in Vol. I

Ortiz, Diego (fl. 1547–1565)
AS-40 in Vol. IV

Pachelbel, Johann (1653–1706)
AS-10 in Vol. I

Palestrina, Giovanni Pierluigi da (c. 1525–1594)
AS-47 in Vol. V

Peerson, Martin (c. 1580–1651)
AS-14 in Vol. II

Perrin d'Agincourt (13th Century French)
AS-18 in Vol. II

Pezel, Johann (1639–1694)
AS-2 in Vol. I

Pierre de Molins (c. 1356)
AS-59 in Vol. VI

Pisador, Diego (c. 1508–c. 1557)
AS-17 in Vol. II

Purcell, Henry (1658/9–1695)
AS-22 in Vol. III

Rameau, Jean Philippe (1683–1764)
AS-30 in Vol. III

René, N. (16th Century French)
AS-15 in Vol. II

Richard Coeur-de-Lion (1157–1199)
AS-18 in Vol. II

Richter, Franz Xaver (1709–1789)
AS-56 in Vol. VI

Rimini, Vincenzo da (14th Century Italian)
AS-8 in Vol. I

Rosenmuller, Johann (c. 1620–1684)
AS-52 in Vol. VI

Rousseau, Jean Jacques (1712–1778)
AS-54 in Vol. VI

Rue, Pierre de la (d. 1518)
AS-27 in Vol. III

Rumelant, Meister (13th Century German)
AS-18 in Vol. II

Scarlatti, Alessandro (1659–1725)
AS-33 in Vol. IV

Scheidt, Samuel (1587–1654)
AS-10 in Vol. I

Schein, Johann Hermann (1586–1630)
AS-57 in Vol. VI

Schütz, Heinrich (1585–1672)
AS-28 in Vol. III, AS-60 in Vol. VI

Senfl, Ludwig (c. 1492–1555)
AS-51 in Vol. VI

Sermisy, Claude de (c. 1490–1562)
AS-15 in Vol. II

Steffani, Agostino (1654–1728)
AS-29 in Vol. III

Szamotołski, Waclaw (c. 1525–1572)
AS-53 in Vol. VI

Telemann, Georg Philipp (1681–1767)
AS-26 in Vol. III

Vasquez, Juan (16th Century Spanish)
AS-17 in Vol. II

Vivaldi, Antonio (c. 1678–1743)
AS-37 in Vol. IV

Vogelweide, Walther von der (c. 1170–1230)
AS-18 in Vol. II

Zielenski, Mikolaj (fl. 1611)
AS-53 in Vol. VI

Zipoli, Domenico (b.c. 1675– after 1726)
AS-33 in Vol. IV

CONTENTS OF VOLUME I

Franco-Flemish Chansons of the 15th Century.
Heinrich Isaac: Zwischen Berg; Guillaume Dufay: Pourrai-je & Le jour s'endort; Jan Okeghem: Ma Maitresse.
Max Mehl (Tenor, in German) with Jan Merry (Flute), Fr. Seidersbeck (Viol) & A. Lafosse (Trombone). AS-1

German Municipal Music of the Late 17th Century. Johann Pezel (1639–1694): Fünff-stimmigte blasende Musik—Intrade, Allemande, Courante, Allemande, Gigue.
E. Foveau, A. Adriano, H. Couillaud, A. Lafosse, R. Tudesq (Brass ensemble). AS-2

Johann Kuhnau (1660–1722): Biblical Sonata for Clavichord (1700), "The Combat between David and Goliath."
Erwin Bodky (Clavichord). AS-3

Italian Organ Music of the 16th and 17th Centuries. Giovanni Gabrieli (1557–1613): Ricercare in the Tenth Tone & Girolamo Frescobaldi (1583–1643): Toccata for the Elevation.
Marcel Dupré (Organ). AS-4

French Dances of the 16th Century. Basse-danse, Tourdion, Allemande, Pavane-Gaillard-Pavane, Branle simple, Branle double, Branle

de Bourgogne, Branle de Champagne.

String Orchestra (Violins, Violas, Gambas, Basses),
conducted by Curt Sachs. AS-5

Clément Jannequin (1st Half 16th Century):
Le Chant des Oyseaux.

La Chanterie de la Renaissance Française (Un-
acc. Chorus in French), conducted by Henry
Expert. AS-6

French Harpsichord Music in Couperin's Time.
Jean Nicolas Geoffroy (c. 1700): Tombeau en
forme d'Allemande & Antoine Dornel (c. 1685-
1765): Le Pendant d'Oreille & La Noce d'
Auteuil.

Pauline Aubert (Harpsi). AS-7

Italian Ballades and Religious Songs of the 14th
Century. Vincenzo da Rimini: Ita se n'era; Gio-
vanni da Cascia: Io son un pellegrin; Anon.:
Lauda de Noel (Gloria in cielo); Bartolomeo
Brolo: O celestial lume.

Max Mehl (Tenor) & Fr Seidersbeck (Viol) AS-8

Michel Blavet (1700-1768): Sonata (Flute &
Harpsichord) No. 2, "La Vibray."

Marcel Moyse (Flute) & Pauline Aubert (Harpsi).
AS-9

German Organ Music of the 17th Century,
Johann Pachelbel (1653-1706): Chorale-Prelude
"Vater Unser" & Samuel Scheidt (1587-1654):
Chorale-Paraphrase "Credo."

Marcel Dupré (Organ) AS-10

VOLUME II

George Frederick Handel (1685-1759): Sonata
(Oboe & Basso Continuo) in E Major, Op. 1,
No. 15.

Louis Gromer (Oboe), Marcelle de Lacour
(Harpsi), Etienne Pasquier ('Cello). AS-11

The Huguenot Psalter (16th Century). Claude
Goudimel (1505-1572): Psalm 25 (2 versions) &
Psalm 19; Claude Le Jeune (1528-1600): Psalm
42 & Psalm 69.

Vocal Quartet & Quintet, directed by Henry Ex-
pert. AS-12

François Couperin (1668-1733): "Concert Royal"
No. 2.

Ensemble of Viols & Harpsichord, conducted by
Curt Sachs. AS-13

English Virginalists (c. 1600). William Byrd
(1542/3-1623): The Bells; Giles Farnaby (c.
1560-1600): The New Sa-Hoo & A Toye; Martin
Peerson (c. 1580-1650/1): The Fall of the Leaf.

Pauline Aubert (Virginals). AS-14

French Chansons of the 16th Century. Garnier:
Resveillez-moy; Gentian: La loy d'honneur;
Claudin de Sermisy: En entrant dans ung
jardin; Jachet van Berchem: Jehan de Lagny &
Que feu craintif; René: Gros Jehan menoit hors
de Paris.

Marcelle Gérard (Soprano, in French), accom-
panied by Viols, Flutes & Guitar. AS-15

Dances of the Middle Ages (13th & 14th Cen-
turies). English Dance, French Dance, English
"Stantipes," French "Estampie," Italian "Ballo"
—"Il lamento di Tristano,"Crunelle (Piccolo), Debondue (Musette), Clayette
(Tambour). AS-16Spanish Romances and Villancicos of the 16th
Century. Luis Milan: Durandarte; Miguel de
Fuenllana: Paseabase el Rey moro; Juan Vas-
quez: Vos me matasteis; Diego Pisador: A las
armas moriscote.

Maria Cid (Soprano, in Spanish) & Emilio Pujol
(Vihuela). AS-17

French Troubadours and German Minnesänger
(12th and 13th Centuries). Blondel de Nesles: A
l'entrant d'esté; Perrin d'Agin-court: Quand voi
an la fin d'estey; Richard Coeur-de-Lion: Ja
nuns hons pris; Walther von der Vogelweide:
Kreuzfahrerlied (1228): Meister Rumelant: Ob
aller mynne.

Max Mehl (Tenor, in French & German) & Fr
Seidersbeck (Viol). AS-18

Anonymous (Second Half of the 17th Century):
Sonata (Violin, Viole d'Amour, & Bass).

Ensemble of Viols & Harpsichord, conducted by
Curt Sachs AS-19

Jean Baptiste Lully (1632-1687) Opera Airs.
Armide—Act II: Air de Renaud ("Plus j'observe
ces lieux"); Persée—Act III: Récit. et Air de
Méduse ("J'ay perdu la beauté & "Je porte
l'épouvante").

Yves Tinayre (Baritone, in French), Lina Falk
(Alto, in French), both with String Orchestra,
conducted by Alexander Cellier. AS-20

VOLUME III

Italian Monodies c. 1625. Claudio Monteverdi
(1567-1643): Ohimè, ch'io cado; Domenico Man-
zoli: Quando tu mi guardi & Se vedeste le
piaghe.

Max Mehl (Tenor, in Italian), Ruggero Gerlin
(Harpsi) & A Mosser ('Cello). AS-21

Henry Purcell (1658/9-1695): The Golden
Sonata (2 Violins) in F Major.

Jean Pasquier & P. Ferret (Violins), Ruggero
Gerlin (Harpsi) & Etienne Pasquier ('Cello). AS-22

Johann Sebastian Bach (1685-1750): Cantata
No. 189, "Meine Seele ruhm und preist."

Max Mehl (Tenor, in German), L. Moyse (Flute),
L. Gromer (Oboe), J. Pasquier (Violin), R. Gerlin
(Harpsi) & A. Mosser ('Cello). AS-23

Karl Philipp Emanuel Bach (1714-1788): Ab-
schied von meinem Silbermannischen Claviere
in einem Rondeau; Johann Sebastian Bach:
Five Pieces for the Clavichord—Menuet, Polo-
naise, Menuet, March, Chorale.

Erwin Bodky (Clavichord). AS-24

Giovanni Gabrieli (1557-c. 1612): Music for
Brass Instruments—Sonata pian e forte & 6-part
Canzon.

Ensemble of Cornets, Trombones, Violins &
Violas, conducted by Curt Sachs. AS-25

Georg Philipp Telemann (1681-1767): Quartet
in E Minor (from the "Tafelmusik").

Jean Pasquier (Violin), Marcel Moyse (Flute),
Etienne Pasquier ('Cello), Ruggero Gerlin
(Harpsi). AS-26

Johannes Brasart (c. 1430): Motet, "O Flos Flagrans."

Lina Dauby (alto, in Latin) with Trio of Mediæval Viols.

Instrumental Music c. 1500. Pierre de la Rue: *Autant en emporte le vent* & Jakob Obrecht: *Tsat een meskin*.

"La Société Pro Musica Antiqua" (Ensemble of Mediæval Viols, Lute, Mediæval Harp & Flutes) of Brussels, directed by Safford Cape AS-27

Heinrich Schutz (1585–1672): *Drei Geistliche Konzerte*—Psalm 40, "Eile, mich, Gott, zu erretten."

Max Meili (Tenor).

—Psalm 51, "Schaffe in mir, Gott."

Mme Suter-Moser (Soprano) & Max Meili.

—Psalm 111, "Die Furcht des Herren."

Max Meili & Yvon le Marc'Hadour (Baritone) All with organ accompaniment by Alexander Cellier. AS-28

Agostino Steffani (1654–1728): Duo, "Occhi perchê piangete."

J. Peretti (Soprano), M. Whita (Alto) (in Italian) & Ruggero Gerlin (Harpsi). AS-29

Jean Philippe Rameau (1683–1764): Fifth "Pièce de Clavecin en Concert"—La Forqueray, La Cupis & La Marais.

Jean Pasquier (Violin), Eva Heinutz (Viola da gamba), Pauline Aubert (Harpsi). AS-30

VOLUME IV

Guillaume de Machault (c. 1300–1377): *Credo*, *Sanctus*, *Agnus Dei* & *Ite Missa Est* from the Mass said to have been composed for the Coronation of Charles V (1364).

Les Paraphonistes de St-Jean des Matines (Chorus, in Latin) & Brass Ensemble, conducted by Guillaume de Van. AS-31/2

Italian Harpsichord Music after 1700. Alessandro Scarlatti (1659–1725): *Toccata & Fuga in D Minor*; Domenico Zipoli (born c. 1675): *Sarabanda & Canzona*.

Ruggero Gerlin (Harpsi). AS-33

Gregorian Chant Before the Year 1000. *Respond-Gradual* (originally for the Festival of Saint Agatha) & *Easter Alleluia*.

Agop Agopian & Les Paraphonistes de St-Jean des Matines, conducted by Guillaume de Van. AS-34

Guillaume Dufay (c. 1400–1474): Mass "Se la face ay pale"—*Kyrie* & *Anthem-Motet* "Alma Redemptoris Mater."

"La Société Pro Musica Antiqua" of Brussels (Unacc. Chorus, in Latin), conducted by Safford Cape. AS-35

16th Century Court Airs and Songs. Nicolas de la Grotte: *Je suis amour*; Clemens non Papa: *Aymer est ma vie*; Anon.: *Il me suffit*.

M. Whita (Alto, in French) & H. Leeb (Lute).

—16th Century Lute Music. Jean-Baptiste Besard (c. 1565–c. 1625): *Villanelle* by A. Dlugoraj; *Branle gay*; *Les cloches de Paris*; English Dance after John Dowland.

Hermann Leeb (Lute). AS-36

Antonio Vivaldi (c. 1678–1743): *Concerto* (Violin) in D Major, Op. 3, No. 9.

Jean Fournier (Violin), with Orchestra & Harpsichord. AS-37

The Same Vivaldi *Concerto* Transcribed for Harpsichord by Johann Sebastian Bach.

Ruggero Gerlin (Harpsi). AS-38

15th Century Rondeaux. Arnold de Lantins: *Puisque je voy*.

Lina Dauby (Alto, in French) with 3 Mediæval Viols.

—Gilles Binchois: *De plus en plus* & Grossin de Paris: *Va t'en soupir*.

H. Guermant & F. Anspach (in French) with Mediæval Viols, Lute, Little Harp & Recorder, under the direction of Safford Cape. AS-39

16th Century Spanish Instrumental Music. Luis Milan: 3 *Pavanas*.

Emilio Pujol (Vihuela).

—Diego Ortiz: *Ricercada*.

Van Leeuwen Boomkamp (Viola da gamba) & Erwin Bodky (Harpsi). AS-40

VOLUME V

Johann Sebastian Bach: *Concerto* (2 Harpsichords) in C Major.

Ruggero Gerlin & Marcelle Charbonnier (Harpsichords) with String Orchestra, conducted by Curt Sachs. AS-41/2

Guillaume Dufay (c. 1400–1474): *Rondeau*, "Adieu m'amour."

Lina Dauby (Alto) & Frédéric Anspach (Tenor) with three Mediæval Viols.

Heinrich Isaac (c. 1450–1517): *Chanson*, "Hélas que deuera mon cuer."

Marcus, (Soprano), Bauwens, (Alto), Dusêche (Tenor), three Mediæval Viols, under the direction of Safford Cape. AS-43

Wolfgang Amadeus Mozart (1756–1791): *Sonata* (Bassoon & Violoncello) in B flat Major, K. 292.

Fernand Oubradous & Etienne Pasquier. AS-44

Chansons of Jannequin & Costeley. Clément Jannequin (1st Half 16th Century): *Ce moys de may* & *Au joly jeu*; Guillaume Costeley (c. 1531–1609): *Mignonne, allons voir si la rose* & *Allons, gay, gay bergères*.

"Motet et Madrigal" Group (Unacc., in French), conducted by Heinrich Opienski. AS-45

Evaristo Felice Dall'Abaco (1675–1742): *Sonata* (2 Violins & Basso Continuo) in F Major, Op. 3, No. 2.

Jean Fournier & Jean Pasquier (Violins), Etienne Pasquier, (Cello), Ruggero Gerlin (Harpsi).

Giovanni Pierluigi da Palestrina (c. 1525–1594): *Hymn* "O crux ave"; *Motet* "Vulnerasti"; *Secular Madrigals*, "La cruda mia nemica" & "Alla riva del Tebro."

"Motet et Madrigal" Group (Unacc., in Latin & Italian), conducted by Heinrich Opienski AS-47

Jean Marie Leclair (1697–1764): *Trio-Sonata* (Flute, Gamba, Harpsichord) in D Major.

Gaston Blanquart, Eva Heinutz, & Marcelle de Lacour. AS-48

George Frederick Handel (1685–1759): Sonata (Viola da Gamba & Harpsichord) in C Major. Eva Heinitz & Marcelle de Lacour AS-49
Johann Christian Bach (1735–1782): Quintet No. 6 in D Major.

G Crunelle (Flute), L Gromer (Oboe), J Fournier (Violin), P Villain (Viola), P. Fournier ('Cello). AS-50

VOLUME VI

German Songs c. 1500. Heinrich Finck (1455–1527): Wach auf & Ach herzigs Herz; Ludwig Senfl (c. 1492–1555): Also heilig ist dieser Tag & Kling klang (Kommt her, Leute all').

Basel Chamber Choir (Unacc., in German), conducted by Paul Sacher. AS-51

The Orchestral Suite Toward the End of the Seventeenth Century. Johann Kaspar Ferdinand Fischer (1650–1746): Suite from "Le Journal de Printemps"—Overture, March, Menuet.

String Orchestra with Harpsichord & 2 Trumpets, conducted by Curt Sachs

Johann Rosenmüller (c. 1620–1684): Suite in C Major—Grave-Allegro, Ballo, Sarabando, Correnta.

String Orchestra with Harpsichord, conducted by Curt Sachs. AS-52

Polish Choruses of the Renaissance. Mikolaj Gomolka (c. 1539–1609): Psalm 77 "Pana ja zwywac"; Wacław Szamotulski (c. 1525–1572): Evening Prayer "Juz sye zmyrska"; Mikolaj Zielenski (fl. 1611): In monte Oliveti & Per signum crucis.

"Motet et Madrigal" Group (Unacc., in Polish & Latin), conducted by Heinrich Opieski AS-53

Jean Jacques Rousseau (1712–1778): Airs from the Interlude "Le Devin du Village"—J'ai perdu mon serviteur, Si des galans de la ville, Avec l'objet de mes amours, Allons danser sous les ormeaux (Airs de Collette).

Martha Angelici (Soprano, in French) with orchestral accompaniments, conducted by Curt Sachs. AS-54

Trios for Piano, Violin, & Violoncello. Franz Josef Haydn (1732–1809): Trio No. 5 in E flat Major (3 sides) & Franz Xavier Richter (1709–1789): Trio No. 3 in A Major—Larghetto in F sharp Minor (1 side).

Jacques Février (Piano), Jean Fournier (Violin), Pierre Fournier ('Cello). AS-55/6

The Instrumental Suite at the Beginning of the Seventeenth Century. Melchior Franck (c. 1573–1639): Pavana, Tanz, Intrada & Johann Hermann Schein (1586–1630): Suite No. 14 from "Banchetto Musicale" 1617—Paduana, Gagliarda, Courante, Allemande, Tripla.

Brass ensemble, conducted by Curt Sachs. AS-57

English Madrigals c. 1600. Thomas Morley (1558–1603): Since my tears; Robert Jones (fl. 1597–1617): Farewell, deare love; John Dowland (1562–1626): Go, crystal tears.

"Motet et Madrigal" Group (Unacc., in English), conducted by Heinrich Opieski. AS-58

The "Canon" in the Fourteenth Century—Chace and Caccia. Pierre de Molins: Ballade, "De ce que fol pense."

H Guermant (Soprano, in French) with Lute, Alto Viol, Tenor Flute à Bec

—Anonymous: Chace, "Se je chant mains que ne suel."

F. Anspach & E. Jacquier (Tenors, in French)

—Jacopo da Bologna: Madrigal, "Fenice fu."

H. Guermant (Soprano) & E. Jacquier (Tenor) (in Italian) with Lute & Alto Viol

—Ghirardellus: Caccia, "Tosto che l'alba."

F. Mertens & E. Jacquier (Tenors, in Italian) with Trombone.

(Members of "La Société Pro Musica Antiqua" of Brussels, directed by Safford Cape.) AS-59

Seventeenth Century "Trauermusik." Heinrich Schutz (1585–1672): Motet, "Selig sind die Toten" & Johann Philipp Krieger (1649–1725): Cantata, "Die Gerechten werden weggerafft."

The Basel Chamber Choir (in German), conducted by Paul Sacher (Unacc. in the Schutz motet; with Gamba, Bassoon & Organ in the Krieger cantata). AS-60

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